

program

is a space for me

evolve

3-9 MAY

2004

HIGH BEAM FESTIVAL

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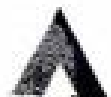
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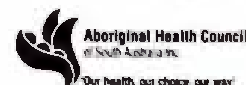
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Aboriginal Health Council
of South Australia



The River Centre
Adelaide



Aboriginal Health Council
of South Australia
Our health, our choice, our way



Arts
in Action



DJA

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LIFE'S EASIER



contents

Welcome to **evolve** High Beam 2004

A **stimulating** and **inspiring** seven-day cultural experience for people with a disability, families, friends and support workers, artists with a disability, professionals working in the disability sector, art workers and others.



3-9 May 2004 Adelaide Australia

Find out how the experience of disability can influence one's world view and the art that artists make!

find out more!

For the latest news and updates on Evolve High Beam 2004 and information about visiting Adelaide check out our website **www.highbeamfestival.org**

or call the Evolve High Beam 2004 hotline 08 8232 6391
or check out our festival calendar on page 20

VISIT www.highbeamfestival.org **t** 08 8232 6391 **e** highbeamfestival@artsinaction.asn.au



welcome



message from the Hon Mike Rann

Premier of South Australia

AS MINISTER FOR THE ARTS AND PREMIER OF SOUTH AUSTRALIA I AM THRILLED TO ENDORSE THE FOURTH HIGH BEAM FESTIVAL. EVOLVE HIGH BEAM 2004 IS TRUE TO ITS NAME. THE FESTIVAL HAS GROWN IN STATURE OVER THE YEARS TO BECOME THE LARGEST DISABILITY CULTURE FESTIVAL IN THE SOUTHERN HEMISPHERE.

This year, using the theme of Evolve, the High Beam team has set about presenting a program that represents the finest arts and cultural practice for people with and without a disability. Through this festival participants will have the opportunity to "evolve" their creativity, their ideas, their skills, their networks and their audiences.

The Government has made a strong financial commitment to Evolve High Beam 2004 via the Health Promotion Through the Arts and the General Sponsorship program.

A focus for the 2004 festival is the Ideas and Innovations conference,

which will provide debate and discourse on the development of the arts, and how disability culture can express itself using the arts.

Evolve High Beam 2004 is a true collaboration and the many partners involved in the festival bring a richness to the program that is unique. People with a disability, artists, health workers, university academics, arts workers, families and friends are all part of the mix of Evolve.

I believe this festival will spark new projects and collaborations for the future as well as provide a showcase of the valuable work that is already happening – with companies such as Restless

Dance, Tutti Ensemble and No Strings Attached.

I congratulate the High Beam team and the Artistic Director Susan Maley on her first High Beam Festival. I encourage all South Australians, with and without a disability, to join in the festivities at this important festival on South Australia's arts calendar.

Mike Rann

Premier

Minister for Arts

welcome

Just 30 minutes of physical activity a day... It's good for your health. beactive.com.au



be active. **Find 30**

welcome from the Artistic Director

Susan Maley

Welcome to **evolve** the fourth High Beam Festival!

SINCE IT'S BEGINNING IN 1998, THE HIGH BEAM FESTIVAL AND ARTS IN ACTION HAVE DEVELOPED AS A REFLECTION OF THE GROWTH AND CHANGES IN THE ARTS AND DISABILITY ARENA.

A key to the success of biological evolution is flexibility in the face of change. This is also certainly so in the arts. Our aim is to further the evolution through a rich mix of performance, presentations, discussions and visual arts.

This festival is a fertile environment in which to 'evolve' through presenting, viewing, debating, listening, teaching, learning, observing and participating. It offers dance, theatre, music, visual art, comedy and workshops for your enjoyment and education.

You can pick your own pathway through the events, creating a learning experience to further your personal and professional goals.

This year there is a special focus on discourse about disability

culture. Ideas and Innovations, a two day watershed conference will be held during the festival. Strands include Technology, Creativity and Disability, Income Generation, Arts and Health, Accessible Arts Education, Social Inclusion and Critical Discourse.

Our goal is to leave you inspired and stimulated by a different kind of arts experience. We hope you will carry with you new ideas, fresh creative motivation and introductions for collaborative innovations.

I would like to give a very big round of applause to the Arts in Action team who have worked so hard to make this festival a success.



PHOTO BY CAMPBELL BRODIE COURTESY OF THE ADVERTISER

Their expertise and advice has been invaluable. So thanks beyond measure to Geoff Crowhurst, High Beam Coordinator, Jayne Boase General Manager, Sandy Craig Administrative Officer, Claire Thackray Volunteer Coordinator, Geoff Parslow Visual Arts Coordinator, and the Artistic Reference Group: Kat Worth, Katrina Sedgwick, Pat Rix and Sally Chance

Susan Maley

Artistic Director

Evolve High Beam 2004



The Opening

*Presented by Arts in Action
Sponsored by
the National Australia Bank*



The official opening of the festival will be celebrated in fine style amidst the silk chandeliers from the stunning Silk Stories exhibition.

See Visual Arts - page 9.

As a treat, entree size portions of some of the performance work to be seen during the festival can be sampled.

Drinks and light refreshments will be served.

Please note: this event has limited places only. Please ring to ensure your place.

When	May 3 at 5.30 pm
Where	Foyer of the SA Museum, North Terrace, Adelaide
Duration	120 mins
Price	This is a FREE event
Bookings /Info	Evolve, High Beam 2004 hotline 08 8232 6391  

The 3rd High Beam Awards for Literature and Music

Presented by Arts in Action in association with the SA Writer's Centre and Songwriters, Composers and Lyricists Association

In a gala event, the 2004 Awards for Literature and Music will celebrate originality and creativity.

The newly formed Big Country Choir will perform in concert with The Tutti Ensemble and the Holdfast Bay Concert Band.

FUNDED BY THE DEPARTMENT OF HUMAN SERVICES THROUGH THE DISABILITY SERVICES OFFICE.

When	May 4 at 7.00 pm
Where	Holiday Inn on Hindley, 65 Hindley St, Adelaide
Duration	approx 120 mins
Price	This is a FREE event
Bookings /Info	Evolve, High Beam 2004 hotline 08 8232 6391  



Big Country Choir

A regional collaboration between Arts in Action, The Tutti Ensemble and Leisure Options.

Directed by Pat Rix of the Tutti Ensemble, the regional choral project currently involves people with and without a disability from the Clare, Balaklava, Barossa and Wallaroo communities.

Workshops have been conducted in each town since October 2003 and a new fully integrated community choir formed. A first for the region, the choir will combine with The Tutti Ensemble and Holdfast Bay Concert Band for a celebratory performance at the High Beam Awards for Literature and Music on May 4th.

For performance details see The 3rd High Beam Awards for Literature and Music - page 4.

Somersault

Presented by Tony Doyle Visions

Somersault is about installation, celebration and journey - transforming ordinary places into environments of imagination and wonder. The journey starts on Monday 3 May when a creative village of colour, sound and surprise is constructed. Join in the making and 'setting up' on Monday, Tuesday and Wednesday; then come 'on board' for the official launch at 11am on Thursday. Continuous multi-arts festivities as part of the interactive journey throughout Thursday and Friday.

Somersault Artists are:

Robert Petchell, Bob Daly, Kalyna Flowerpott and Tony Hannan.

THE SOMERSAULT PROGRAM IS A COMPONENT OF TONY DOYLE'S AUSTRALIA COUNCIL COMMUNITY CULTURAL DEVELOPMENT FELLOWSHIP.

When	May 3 – 7, 10 am – 3 pm
Where	Enfield Community Centre Hall, 540 Regency Rd, Enfield
Price	<i>This is a FREE event</i>
Further Info	Tony Doyle 8212 0390 or 0417798857



The Closing Night Party

Presented by Arts in Action

The festival finale and wind down. A fun way to celebrate the ending of Evolve, High Beam 2004.

Music and short reminiscences from the festival in a warm, funky, intimate cabaret atmosphere.

Relax, say farewells, collect phone numbers or just jam!

When	May 9 at 9.00 pm
Where	The Weimar Room, 27 Hindley St, Adelaide
Duration	Till late
Price	\$5.00
Bookings	Tickets at door
Info	High Beam 2004 hotline 08 8232 6391





Catching The Juice

Presented by No Strings Attached

Catching The Juice is a philosophical cabaret theatre show where disability changes the meaning of life. Written by Stephen House, devised and adapted by the cast, this captivating theatre piece explores the ideas of purpose, perfection and imperfection through the genres of clown, mask, comedy, text and film.

When	May 5, 6, 7, 8 at 7.00 pm May 7, 8 at 1.00 pm
Where	The Weimar Room, 27 Hindley St, Adelaide
Duration	50 mins
Price	Full \$ 15.00, Conc \$10.00
Bookings	Phone BASS on 131 246 or www.bass.net.au . Tickets at door if available
Info	Jo or Janine 08 8363 5970 

Take Two

Presented by Australian Theatre of the Deaf and Deaf SA

When a country girl starts first year university, little does she realise she is about to meet the most important man in her life.

When he arrives with a single suitcase from another nation and begins exploring the vastness of the continent, he has no idea he has taken his first steps to a surprising destiny. Two people, separated by a huge cultural chasm come to realise, little by little, that people the world over are very much alike and can even share their lives and dreams. Accessible to both the hearing and the deaf.

The Deaf SA Signing Choir will also perform and a light supper will be served.

When	May 7 & 8 at 7.30 pm
Where	Deaf Society of South Australia, 262 South Terrace, Adelaide
Duration	90 mins including choral performance and supper
Price	\$25.00 inc light supper
Bookings / Info	ATOD 02 9310 1255 atod@mpx.com.au fax: 02 9318 2835 tty: 02 9310 1205 

Confessions of a Blind Train-Spotter

Presented by Jeff Usher

Jeff tells the story of his life, his blindness, his music and All Those Trains! It features spectacular footage of trains in action, as well as Jeff's own compositions for piano. Relax and enjoy this funky, jazz-powered, blues-drenched train-ride!

When	May 7 at 1.00 pm, May 8 at 9.00 pm
Where	Nexus Cabaret Space, Corner of Morphett Street & North Terrace, Adelaide
Duration	60 mins
Price	Full \$15.00, Conc \$10.00
Bookings	Phone BASS on 131 246 or www.bass.net.au . Tickets at door if available
Info	07 3822 8456 or jeffusher@bigpond.com 

Somersault

Presented by Tony Doyle Visions

See Events - page 5

See performances that are part of the Somersault event. Get updated information from the website www.highbeamfestival.org or call Tony Doyle, (08) 8212 0390 or 0417 798 857.

theatre

BlindVisions

*An advanced work-in-progress
Presented by Tony Doyle Visions*

Come and join Tony on this original 'Music and Narrative' journey.

Look at the significance of 'the eye' in the evolution of life. Play with notions of blindness and vision and look at positive possibilities for the future. Tony will throw in a few personal

When	May 8 & 9 at 8.00 pm
Where	Nexus Cabaret Space, Corner of Morphett Street & North Terrace, Adelaide
Duration	30 mins
Price	This is a FREE event
Bookings	Phone BASS on 131 246 or www.bass.net.au . Tickets at door if available
Info	Tony Doyle on (08) 8212 0390 or 0417 798 857



stories that may amuse, or
otherwise engage you!
See you at the show.

AUSTRALIAN Theatre of the Deaf Schools' Tour

High Schools Take Two / Aliens

Primary Schools Buzz Thump City Jump / Boy! / Messages

Workshops for all ages

Australian Theatre of the Deaf is touring five school shows to South Australia during May 2004; three are aimed at primary school age and two for high school audiences.

Take Two China meets outback Australia on a Uni campus. A show about difference and acceptance

Aliens The inside stories of two refugees in an outback detention centre

Buzz Thump City Jump A day in the life of a city: rhythmic, physical and comical

Boy! A boy who can not seem to learn to read

Messages Communication throughout history

When	May 3-7
Where	In schools
Duration	50 mins & 10 mins for questions
Show Price	\$4.00 per student, with a minimum of \$480 per show
Workshop Price	\$120 per hour (or if booking with a show only \$80 per hour)
Bookings / Info	ATOD 02 9310 1255 atod@mpx.com.au fax: 02 9318 2835 tty: 02 9310 1205

Precious Things

*Presented by Mainstreet Theatre
Company - disAbility group*

Performers invite you into the bubble of their loves, dreams and treasures in this multi arts performance project.

A microworld of passions and treasured objects, Precious Things gives you a unique opportunity to share in their lives.



When	May 6 at 4.30 pm, May 7 & 8 at 11.00 am and 2.00 pm
Where	May 6 Venue 1: Queens Theatre, Gilles Arcade/Playhouse Lane, Adelaide
Venue 2:	May 7, 8 Lawn at back of Armoury, SA Museum, North Tce, Adelaide
Duration	25 mins
Price	This is a FREE event
Info	mainstreet@dodo.com.au or Danni on 08 8723 1163



music

Circles

*Presented by The Tutti Ensemble
Directed by Jeanne Calvit, director of
Interact Theatre Minneapolis.*

An epic and intimate glimpse into relationships.

Cool Music/Cool People

Do you like funk, jazz, groove, rock and artsong? Be thrilled by the amazing voices of the Tutti Ensemble Choir and soloists.

Don't miss this fascinating work-in-progress exposé of what keeps Tutti ticking. Be intrigued by the extraordinary web of camaraderie, love and other catastrophes experienced by people when they step into a circle where everything that was too hard suddenly becomes possible!

This is Tutti unplugged and unbridled ... beware!

When	May 8 at 2.00 pm May 7 & 8 at 7.00 pm
Where	The X Space, AIT Arts, Light Square, Adelaide
Duration	50 mins
Price	Full \$12, Conc \$8
Special Schools Performances May 6 at 11.00 am \$6	
Bookings	Call Nikki Zerella on
/Info	(08) 84226 316

The Gig

*Presented by THE JAM, THE MIX,
THE GIG PROJECT*

'The Gig' presents a range of Music & Poetry performances by survivors of mental illness that have been developed through the workshop program series titled *The Jam, The Mix, The Gig*, - led by The Fine Lines Band working with Composer/ Musical Director Robert Petchell and Mental Health Worker Lynn Newton.

When	May 5 at 7.00 pm
Where	Nexus Cabaret Space, Corner of Morphett Street & North Terrace, Adelaide
Price	This is a FREE event Bar Facilities
Bookings	No booking needed, just be early to get a table!
Info	Robert Petchell, Project Director 0402 429 197

Confessions of a Blind Train-Spotter

Presented by Jeff Usher

See theatre, page 6

Blind Visions

Presented by Tony Doyle Visions

See theatre, page 7



Jeff Usher: The Keyboard Kat

Presented by Jeff Usher

Sit back and relax as Jeff takes you on an odyssey through the world of tough, gutsy blues and deep, searching jazz.

Every Jeff Usher performance takes you on a funky, jazz-powered, blues-drenched train-ride! Welcome Aboard!

When	May 9 at 2.00 pm , May 9 at 9.00 pm
Where	Nexus Cabaret Space, Corner of Morphett Street & North Terrace, Adelaide
Price	Full \$15.00, Conc \$10.00
Bookings	Phone BASS on 131 246 or www.bass.net.au . Tickets at door if available.
Info	jeffusher@bigpond.com or phone 07 3822 8456

music



Just 30 minutes of physical activity a day... It's good for your health. beactive.com.au



be active.30

visual arts

visual arts are **FREE** events. For more info see www.highbeam.org

High Dreams aerial sculpture

Presented by Arts in Action


"Flexing and foiling, flying high through layers of colour and light" An inspiring aerial installation on the theme of flight developed through community workshops with artist Evette Sunset. Soaring through the atmosphere and history of the vast Queens Theatre roof space, form and colour create a dream in motion.

Opens	May 6 at 4.00 pm
When	May 7 & 8 10am-4pm
Where	Queens Theatre, Gilles Arcade/Playhouse Lane, Adelaide 

My Town, My Level

Quentin Kenihan

A photographic documentation of urban environments within the boundaries of the Adelaide terraces. The work is "...designed to convey the city as not perfect but beautiful in a unique way". As an observed and readily identifiable person, he turns his lens onto the observer and object, imaging ourselves and the places we inhabit from "...my level".

When	May 3 – 24 viewing 24 hours
Where	Ausdance Windows, 8 Leigh St Adelaide 

Freight


Presented by DADAA WA, Disability in the Arts, Disadvantage in the Arts Australia (WA) inc.

Freight is the latest shipment of outsider art on the move from Western Australia. The exhibition showcases the works of three Western Australian artists working in textiles, photography and digital media. 'Freight' artists were selected from a larger exhibition for people experiencing disabilities, undertaken by DADAA WA in 2003.

When	April 26 – May 9, Daily 10.30am – 5pm
Where	Art & Soul Studio, Shop 1/1-5 Sussex Street, Glenelg 

Nathanael Edginton

Nathanael showcases his third exhibition of black and white 'texta' works on paper. His visual language is an expression of his autistic spectrum disorder. Through these works he condenses imagery of his working life as a gardener and scenes of daily observations and interactions.

When	April 26 – May 9, Daily 9am – 5pm
Where	Zest Cafe Gallery, 2a Sussex St Glenelg 

Too Many Legs

Bryan Tingey


Adelaide artist Bryan Tingey presents a new body of work that exhibits the varied influences of philosophy, history and psychology informing his work and his experimentations with the art forms of graffiti, iconography and hieroglyphics.

When	April 26 – May 9, Daily 10.30am – 5pm
Where	Art & Soul Studio, Shop 1/1-5 Sussex Street, Glenelg 

Silk Stories

Presented by Arts in Action

Silk Stories is a combination of two successful community cultural development projects "The Silk Trees" and "Silk Chandeliers". In each project, professional artists worked alongside community members to paint their dreams onto silk. The "Silk Trees" stand as a veritable forest, illuminated from within. The "Silk Chandeliers" are a grand and colourful cascade of immense beauty.

When	May 4, 5, 6, 7, 8 & 9 10.00am – 5.00pm
Where	SA Museum North Tce, Adelaide 

visual arts

Full View Open Door

Community Bridging Services in creative partnership with Arts In Action present an exhibition duo.

Full View is a retrospective exhibition drawn from extensive public and private collections.

Maryanne Ireland

Newcastle based photographer Maryanne Ireland exhibits an evocative suite of sepia toned self-portraits. Beautiful, life sized, sensitive nude studies engage you with their elegant composition, powerful self - assurance and enveloping texture.

When April 27 – May 30
Daily 12 noon -5pm

Where Festival Theatre
Foyer, Adelaide
Festival Centre



Heavy Mental Eric Kuhlman

Adelaide singer/songwriter, Eric Kuhlman presents an intimate visual diary of digital prints from original sketches. These images form an insightful, lyrical journey through a creative labyrinth, dense with explorations of emotional extremes.

When May 3 – 24

Where Exeter Hotel, 246
Rundle St Adelaide



Open Door is a diverse exhibition of recent works by people experiencing disability, the exhibition has evolved from workshops facilitated by community arts workers.

When April 27 – May 30
Daily 12 noon -5pm

Where Artspace and the Festival
Theatre Foyer,
Adelaide Festival Centre



Aboriginal Imagination Jason Davidson

*Presented by the Aboriginal Health
Council of South Australia and
Tandanya*

Jason Davidson is a young Indigenous artist from the Northern Territory whose current work explores the enormous complexities of the Aboriginal health situation. The body and its workings and the devastating effects of renal failure are a leitmotif in his art. Exquisite hand drawn images over computer-generated backgrounds illustrate a convergence of Aboriginal knowledge and Western medicine through a holistic, artistic vision of the body.

When March 29 - June 15,
Daily 10am – 5pm

Where Tandanya, National
Aboriginal Cultural Institute,
253 Grenfell St
Adelaide



comedy &

An evening with Philip Patston

Presented by Diversityworks

The unique and laconic Philip Patston is one of New Zealand's most successful comedians. He was a feature act in every series of the popular NZ television show 'Pulp Comedy' between 1997 and 2003. "Here's a disabled person you can pay to laugh at and come away feeling good"

PHILIP PATSON.



When May 6 & 7 at 9.00 pm
May 9 at 2.00 pm

Where The Weimar Room, 27
Hindley St, Adelaide

Duration 60 mins

Price Full \$15.00, Conc \$10.00

Bookings Phone BASS on 131 246
or www.bass.net.au.
Tickets at door if available

Info www.diversityworks.co.nz/highbeam/



cabaret



Thalidomide!! A Musical

*Presented by
Phocomedia Productions Ltd*

Fresh from the success of his last show, 'Sealboy: Freak', Mat Fraser's new one-man, multi media show combines his love of musical theatre, p.c. free comedy, and the story of thalidomide. Featuring a guest appearance from Nicole Flidman, you must see this show. Not for the easily offended.

When	May 6 & 7 at 8.00 pm
Where	Nexus Cabaret Space, Corner of Morphet Street & North Terrace, Adelaide
Price	Full \$15.00, Conc \$10.00
Bookings	Phone BASS on 131 246 or www.bass.net.au . Tickets at door if available.
Info	www.matfraser.com 

medy

dance

Landmark a double bill



PHOTO BY DAVID WILSON

THE LANDMARK DOUBLE BILL CONSISTS OF TWO 30 MINUTE WORKS FROM THE HIGHLY ACCLAIMED RESTLESS DANCE COMPANY FEATURING YOUNG DANCERS WITH AND WITHOUT A DISABILITY.

The Laminex Man

directed by Michael Whaites

The Laminex Man is a new work for five young men. Devised by guest director Michael Whaites, it explores issues around masculine competition.

Live music by Heather Frahn,
Design by Gaelle Mellis,
Lighting Design by Geoff Cobham.

When	Apr 30, May 1, 7 and 8 8.00 pm May 3, 4, 5 and 6 11.00 am
Where	Venue Odeon Theatre, cnr Queen St and Norwood Pde, Norwood.
Duration	70 mins
Price	Full \$16.0 Conc \$11.00 Groups of 10 or more \$8
Daytime Shows only: Groups of people with a disability: \$6 each. Carers admitted free Groups of School Students: \$6 each. Teachers admitted free	
Free post show forum May 7 after 8 pm show	
Workshop May 8 2.00 pm. See workshops Page 12	
Bookings /Info	08 8212 8495 

Starry Eyed

directed by Kat Worth

*Presented by Restless Dance
Company*

Starry Eyed, directed by Restless' Artistic Director Kat Worth, received rave reviews in 2003. This next stage of the work continues to examine ambition and notions of success.

DANCE



be active. ^{Find} **30**

- Find 30 minutes of physical activity a day.
- Three lots of 10 minutes is just as beneficial.
- *be active* for a small but noticeable increase in your breathing rate.
- It's good for your health.

beactive.com.au



Government
of South Australia

workshops and forums

High Dreams at the Queens

Presented by Arts in Action

A workshop series to be held beneath the aerial sculpture in the inspiring surrounds of the Queens Theatre. Have fun, explore your creativity, meet others who share your interests, learn some new skills and whet your appetite for more!

Choral singing workshop

Are you ready for change? Are you ready to give your life wings? This is your opportunity to explore your voice and experience the joyous energy of a singing workshop with Pat Rix and members of The Tutti Ensemble. No experience is necessary, all we need is you! All you need is a bottle of water!

Drama workshop

Join No Strings Attached theatre company for an exploration into your creativity and your clown. Through physical, vocal and improvisational exercises, you will discover a whole world of possibilities for yourself as a performer and as a human being. Please wear comfy clothing and bring along your sense of fun.

Visual art workshop

Conversations in Colour.
Led by the aerial sculpture workshop artists.

An experimental visual arts workshop alongside experienced artists. Enjoy getting a kaleidoscope of colour on the move. Printed, rolled, stencilled, layered, stippled, frottaged and sponged flights of dreamwords on and off the wall. You'll find new ways to speak – the poetry of blue, songs in yellow, and red rhythms. We'll provide the old shirts.

Choral Singing and Drama Workshops

When	May 7,8 at 11.00 am & May 7,8 at 1.30 pm
Price	\$6.00 per workshop or two workshops for \$10.00

Visual Arts Workshops

When	May 7 & 8 A continuous open drop in workshop (stay for up to 90 mins) 10 am to 3 pm
Price	\$6.00 per 90 mins
Where	Queens Theatre, Cnr Gilles Arcade and Playhouse Lane, Adelaide
Bookings	Evolve, High Beam 2004 hotline (08) 8232 6391
Info	Michelle Smith 08 8346 9913 or hidreams@chariot.net.au

Restless Dance Company Workshop

Presented by Restless Dance Company

This dance workshop is your chance to work with Kat Worth, Artistic Director of Restless and members of the cast of Landmark on the set of the show. For young people from 15 – 26 yrs old with or without a disability. No dance experience necessary.

When	May 8 at 2.00 pm
Where	Odeon Theatre, cnr Queen St and Norwood Pde, Norwood.
Duration	2 hrs
Price	\$10.00
Bookings / Info	08 8212 8495

Somersault

Presented by Tony Doyle Visions

Take part in workshops that are part of the Somersault event. See page 5. Get updated information from the website www.highbeamfestival.org or call Tony Doyle on 08 8212 0390 or 0417 798 857

be active. ^{Find} 30

- Find 30 minutes of physical activity a day.
- Three lots of 10 minutes is just as beneficial.
- *be active* for a small but noticeable increase in your breathing rate.
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Latest

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VISIT

Ideas and Innovations conference

Arts & Disability Culture – Cultural & Social Impacts

presented by Arts in Action, Flinders University and Community Arts Network SA

Conference Strands

- Technology, Creativity and Disability
- Income Generation and Marketing
- Education preparation
- Social Inclusion
- Training Workshops for Artists
- Arts and Social, Physical & Mental Health

Why Should You Attend?

- 1. Find out** about the best Australian and international models of work in the arts expressing disability culture and explore their cultural and social impacts.
- 2. Examine** national and international model projects and practices, evaluation approaches and research findings.



venue accesible and auslan interpretation at plenary sessions

Latest conference updates at www.highbeamfestival.org

3. Evolve new directions of inquiry about disability culture expressed through the arts and discuss new cross-sector partnerships.

4. Hear key note speakers from Australia, the UK and USA who are achieving outstanding work in disability and arts.

5. Experience perspectives on the philosophy, ethics and evidence of the social and cultural impacts of art activities.

6. Join workshops and exploring models of practice, methods of working, ethical considerations, evaluation and research findings.

7. Get practical training in workshops for artists, artworkers and cultural workers led by outstanding disability arts practitioners

Who Should Attend?

- Academics and educators
- Arts, disability and health practitioners
- Staff from disability support organisations
- Artists and students
- Vocational and employment counsellors
- Venue and marketing managers
- People with an interest in exchange, critical debate and skills development

What	Ideas and Innovations International Conference
When	Mon 3 – Tues 4 May 2004
Where	Holiday Inn on Hindley, 65 Hindley St, Adelaide
Price	FULL 2 DAYS \$160 Day One \$80 Day Two \$80
Special Early Bird Price Full 2 day conference \$120* (*payment by 5 April, 2004 to qualify)	
Register / Info	www.highbeamfestival.org or call the Evolve High Beam 2004 hotline (08) 8232 6391

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body



VISIT www.highbeamfestival.org **t** 08 8232 6391 **e** highbeamfestival@artsinaction.asn.au

Day One Monday 3 May

8:30 Registration

Tea and coffee

9.00 Opening Remarks

by Conference Chair: Susan Maley, *High Beam Festival*; committee members Jerry Ford PhD, *Flinders University*; Lisa Philip-Harbutt, *Community Arts Network, SA*

9.15 Session 1 (plenary panel)

Social Inclusion

Val Shiell, *Executive Director, DADAA WA Pat Rix, Artistic Director, Tutti Ensemble, SA*; Tony Nirta, *Musician and experienced Community Cultural Development Project collaborator, SA*

10:35 Tea Break

11.00 Session 2 (plenary speaker)

Careers in the Arts:

A national overview of US state-wide forums for people with disabilities

Olivia Raynor PhD, *Director of National Arts & Disability Center, University of California, Los Angeles, US*

12.00 Lunch

Afternoon breakout sessions

1.15 Session 3

Technology, Creativity and Disability

Denise Wood PhD, *Program Director, School of Communication, Information & New Media, University of SA*; Christopher Newell PhD, *Associate Professor, School of Medicine, University of Tasmania*

1.15 Session 4

Primary Level

Accessible Arts Education

Amy Hamilton, *Lecturer, Flinders University, SA*

Professional development for arts and cultural workers Workshop one*

Monday 3rd May 1.15pm - 4pm

David Doyle, *DADAA WA*

BOOK NOW for these sessions There are limited places.

To Book: call 08 8232 6391 for your conference registration form or go to www.highbeamfestival.org

Workshop info: call 08 8231 0900 email gdavill@cansa.net.au, www.cansa.on.net

*Professional development workshops for arts and cultural workers are coordinated by the Community arts Network, South Australia, the peak body for community arts in South Australia. CAN SA runs the nationally accredited Graduate Diploma in Community Cultural Development: Community Based Arts Practice.

2.30 Session 5 Co-Presentation

Careers in the Arts: Lessons learned from US state initiatives

Olivia Raynor PhD, *National Arts & Disability Center, University of California, Los Angeles, US*

Artists Mean Business in Hawaii: The first year of state-wide forums on promoting arts access and career opportunities

Betty Lou Williams PhD, *Arts Education Director, University of Hawaii College of Education*; Susan Miller, *University of Hawaii College of Education, Center on Disability Studies & Project Coordinator, Hawaii State-wide Careers in the Arts Forums*

2.30 Session 6

Music and Mental Health

Robert Petchell, *Musical & Project Director for the Jam, the Mix the Gig and Composer and Artistic Team Coordinator for Somersault, SA*; Gary Cassebohm, *Leader, Fine Lines Band, SA*; Phillip Heuzenroeder, *Director, Club Wild, Vic*; Claire de Bruin, *Music Programs Manager, Carclew Youth Arts Centre, Adelaide, SA*

4.00 Conference close first day
Followed by opening of Festival at SA Museum at 5:30

conference **Day Two Tuesday 4 May**

8:30 Registration

Tea and coffee

9.00 Opening Remarks

by Conference Chair:

Susan Maley, *High Beam Festival*

9.00 Session 7 (panel)

Developing Visual and Performing Arts Programs, Promoting and Presenting Work

Elisabeth Gibson, *Artistic Director, Project Ability, Glasgow, Scotland*; Cheryl Daye PhD, *Executive Director, Arts Project Australia, Vic*; Jeanne Calvit, *Artistic & Executive Director, Interact Theatre, Minneapolis, Minnesota, US*

10:35 Tea Break

Breakout sessions

11.00 Session 8 (panel)

Art and Health

Christine Putland PhD, *Lecturer, Primary Health Care, Flinders University, SA*; Lisa Philip-Harbutt, *Director, Community Arts Network, SA*

11.00 Session 9

Marketing Planning for 'Enterprising' Arts Organisations

Fiacre Baker, *Marketing Director, Era Publications & Consultant, SA*

12.00 Lunch

1.15 Session 10 (panel)

Income generation:

Strategies and Marketing

Elisabeth Gibson, *Artistic Director, Project Ability, Glasgow, Scotland*; Cheryl Daye PhD, *Executive Director, Arts Project Australia, Vic*; Jeanne Calvit, *Artistic & Executive Director, Interact Theatre, Minneapolis, Minnesota, US*

Professional development for arts and cultural workers

Workshop two

Tuesday 4th May 1.15pm - 4pm

Kat Worth, *Artistic Director, Restless Dance Company, SA*

BOOK NOW for these sessions
There are limited places.

To Book: call 08 8232 6391 for your conference registration form or go to www.highbeamfestival.org

Workshop info: call 08 8231 0900
email gdavill@cansa.net.au
www.cansa.on.net

1.15 Session 11

Social Inclusion: Working Outside of the Square

David Doyle, *Artistic Program Manager and Artistic Director, DADAA, WA*

1.15 Session 12.

Integrating Carers

Developing Creative Collaborations between People with Disabilities

Families and Support Workers

Alirio Zavarce, *Workshop Leader, No Strings Attached Theatre, SA*; Paula Standing, *Group Leader, No Strings Attached Theatre, SA*; Tony Doyle, *Director, Blind Visions, Australia Council Community Cultural Development Fellow*; Ludmila Doneman, *Festival Director, Wataboshi Festival*

2.30 Session 13

Social Inclusion: Increasing multiple access paths in mainstream cultural venues

Fiona Hanrahan, *Access Program Manager, Arts Access, Vic*; Kiersten Fishburn, *Audience Development Officer, Accessible Arts NSW*

2.30 Session 14

Critical discourse and exchanges: IGODAP

Meeting: an opportunity to meet, network and share common issues with the intent to build a cohesive global disability culture network. : Philip Patston, *Founder International Guild of Disabled Artists and Performers*

4.00 Conference close

followed by informal networking in Holiday Inn Lounge

access, accomodation & travel

Accessible Parking

www.adelaidecitycouncil.com/cityliving/location_maps.htm

Adelaide City Council

Enquiries: 08 8203 7203

Customer Centre

25 Pirie St, Adelaide,

Mon – Fri 8.30 am – 5.30 pm

Access Cabs in Adelaide

Access cabs are available

24 hours, 7 days a week.

Advised to book in advance

1300 360 940

Accessible Accommodation

Visit our website at

www.highbeamfestival.org

and follow the link to travel and accommodation for information about accessible accommodation in Adelaide.

Accessible Travel

Diverse Travel Australia

Accessibility for all is a concept which is embraced by this company.

www.diversettravel.com.au

08 8303 3418

South Australian Tourism

www.southaustralia.com

1300 655 276

Information about Adelaide Bus Services

Passenger Transport Info Line

08 8210 1000

7 days 7.00 am – 8.00 pm

Passenger Transport Info Centre

Corner King William

& Currie Sts, Adelaide,

Mon to Sat 8.00 am – 6.00 pm,

Sunday 10.30 am – 5.30 pm

www.adelaidemetro.com.au

Green Connector

For a map and timetable of the free 'Green Connector' bus service which links North Adelaide to the city centre, visit

www.adelaideheritage.com/connector_map.html

Adelaide taxis

www.adelaidehotelbookings.com/destinations/Adelaide/getting%20around/adelaidetaxis.htm

Suburban Taxis

8211 88 88

United Yellow Cabs

13 19 24

Adelaide Independent Taxis

13 22 11

Almagamated Taxi Services

8223 3333

Other useful sources of information

Disability Information and Resource Centre

www.dircsa.org.au

195 Gilles St, Adelaide.

08 8236 0555

Arts in Action

www.highbeamfestival.org

email: highbeamfestival@artsinaction.asn.au

08 8232 639

ofni



acknowledgements

for an updated list visit our website

The Festival Team

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GENERAL MANAGER
Jayne Boase

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Geoff Crowhurst

ADMINISTRATION OFFICER
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MARKETING CONSULTANT
Fiacre Baker

VOLUNTEER COORDINATOR
Claire Thackray

VISUAL ARTS COORDINATOR
Geoffrey Parslow

OPENING COORDINATOR
Velalien

Ideas and Innovations Conference

STRATEGIC PARTNERS
Arts in Action
Flinders University
Community Arts Network

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Jerry Ford
Susan Maley
Lisa Philip-Harbutt
Georgie Davill
Jayne Boase

ARTS WORKER TRAINING COORDINATOR
Georgie Davill

High Dreams at The Queens

COORDINATORS
Michelle Smith
Jacqui Hunter

LEAD ARTIST
AERIAL
Evette Sunset

SUPPORT ARTISTS
Gavin Malone
Heather Crawford

WORKSHOP TUTORS
Jo Zealand,
Evette Sunset
Pat Rix

Big Country Choir

COORDINATORS
Bob Petchell
Rachel Fisher

LEAD ARTIST
Pat Rix

LEISURE OPTIONS
Kate Jenkins

High Beam Music and Literature Awards

COORDINATED BY
the SA Writer's Centre
and SCALA

Media Relations

Lee McAllister from
Communicate

Graphic Design

Katrina Allan

Website Production

Robert "Sparky" Jones
at Recall Design

High Beam Artistic Reference Group

Kat Worth
Katrina Sedgwick
Pat Rix
Sally Chance

Disability Organisations' Festival

Coordinators

DSO
Helen Farinola

CBS
Freddie Brincat

INTERWORK
Liz Vivian

SPARC
Aimie Ellis

MINDA
Ian Thompson

ANGLICARE
Terry Cleary

IDSC
Jill Searle

JULIA FARR
Ted Evans

CRIPPLED CHILDREN ASSOCIATION
Ivan Lawton

BEDFORD INDUSTRIES
Barbara Burton

BRAIN INJURY OPTIONS
COORDINATION
Leanne Kelley and
Linda Sims

OPTIONS FOR ADULTS WITH PHYSICAL AND NEUROLOGICAL DISABILITIES
Ged Nicholas

ROYAL SOCIETY FOR THE BLIND
Di Francis

CARA RESPITE CARE
Jo Walters

ROYAL DEAF SOCIETY DEAFSA
Barry Mackie

GUIDE DOG ASSOCIATION
Adriana De Luca

STRATHMONT CENTRE
Pauline Lock

ADELAIDE CENTRAL MISSION:
TAKE FIVE
Nicky Titcherner

Arts in Action

PLACEMENTS
Velalien
David Edwards

Volunteers

Catherine Blanch
Gwynne Brown
Jo Brown

Caroline Chaplin
Ian Cummings
Martin Hawkins
Anna Linarello
Emma Marshall
Ysabella Van Seville
Jasyn Walsh

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Jayne Boase

ARTISTIC PROGRAM DIRECTOR
Susan Maley

MANAGEMENT CONSULTANT
Mar – Oct 2003
Deidre Williams

ADMINISTRATION OFFICER
Sandy Craig

Club Contagious

COORDINATOR
Claire Thackray

Thanks

Jill Searle
IDSC
Denise Woods, Uni of SA
Linda Cooper
Julianne Pearce, ANAT
Rodney Connelly, Balaena Cafe
Steve Riley, SA Museum
Lauren Faletti, SA Museum
Rob Dansie
Natalie Lilburn, Crippled Children's Association
Jenny Haren, Sensory Options
Christine Angus, Guide Dogs Association
Elspeth Murchland, Community Support Inc
Nerida Weller, Arts Access Victoria
George Khut, Accessible Arts NSW
Frank Ford, Patricia Lange and The Board of the Adelaide Chamber Orchestra
Stephanie Luke
Barbara Wiesmer



all venues are
wheelchair
accessible.

W = workshop

F = free forum
after show

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Ideas and Innovations
the conference

PAGE 4

High Beam Festival
The Opening
Arts in Action

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The 3rd High Beam
**Awards for Literature
and Music**

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High Beam Festival
The Closing Night Party
Arts in Action

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Tony Doyle Visions
Somersault

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No Strings Attached
Catching The Juice

PAGE 7

Mainstreet
Theatre Company
Precious Things

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Australian Theatre of the
Deaf and Deaf SA
Take Two

PAGE 6

Jeff Usher
**Confessions of a
Blind Train-spotter**

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Tony Doyle Visions
Blind Visions

monday
may 3

8.30am
Holiday
Inn on
Hindley

5.30pm
Foyer SA
Museum

10am W
Enfield
Community
Centre hall

tuesday
may 4

8.30am
Holiday
Inn on
Hindley

10am W
Enfield
Community
Centre hall

wednesday
may 5

7pm
Holiday
Inn on
Hindley

10am W
Enfield
Community
Centre hall

7pm
Weimar
Room

thursday
may 6

11am
Enfield
Community
Centre hall

7pm
Weimar
Room

4.30pm
Queens
Theatre

friday
may 7

10am
Enfield
Community
Centre hall

**7pm &
1pm**
Weimar
Room

**11am &
2pm**
Armoury
Lawn

7.30pm
Deaf SA

1pm
Nexus
Space

saturday
may 8

1pm
Weimar
Room

**11am &
2pm**
Armoury
Lawn

7.30pm
Deaf SA

9pm
Nexus
Space

8pm
Nexus
Space

sunday
may 9

9pm
Weimar
Room

8pm
Nexus
Space

evolve calendar of events 2004

PAGE 8	PAGE 8	PAGE 8	PAGE 11	PAGE 10	PAGE 1
The Tutti Ensemble Circles	The Jam, the Mix and The Gig Project The Gig	Jeff Usher The Keyboard Kat	Restless Dance Company Landmark a double bill	Diversityworks An evening with Philip Patston	Phocomedia Productions Thalidomide!! A Musical
			11am Odeon Theatre		
			11am Odeon Theatre		
	7pm Nexus Cabaret Space		11am Odeon Theatre		
11pm & 6pm The X space AIT Arts			11am Odeon Theatre	9pm Weimar Room	8pm Nexus Arts Centre
7pm The X space AIT Arts F			2pm & 9pm Nexus Space	9pm Weimar Room	8pm Nexus Arts Centre
7pm The X space AIT Arts			2pm & 8pm Odeon Theatre		
	2 pm & 9 pm Nexus Space			2pm Weimar Room	
			Extra Dates: April 30 & May 1		

HOW TO USE THIS CALENDAR

This quick find reference can be used to instantly see what events are on what days of the festival.

Please refer to the page number (shown at the top of each event) for all details and contact info.

HOW TO BOOK

Many shows have very limited seasons so book early to avoid disappointment!

Each event listing in this program details:

- Bookings through our official ticket outlet BASS or alternative booking details
- If tickets are available at the door
- Full adult price and any concession

For bookings through

BASS phone 131246

or book online at **www.bass.net.au**

or in person at any BASS outlet (locations in White Pages).

Details in this program are correct at the time of printing but are subject to change.

Check the website for changes to the program. All tickets are GST exempt.

Tickets booked through BASS carry a non-refundable booking fee.

VISIT www.highbeamfestival.org



We'll point you in the right direction.

If you're heading to the High Beam Festival, why not also discover the secrets of our other great regions. For South Australian holiday ideas, information and visitor guides, visit the team at the South Australian Visitor & Travel Centre, 18 King William Street, Adelaide or phone us on 1300 655 276.

Discover the Secrets of



South Australia