



*Guest Hip Hop Artists Monkey Marc & Elf Tranzporter*



*Ross Park Primary School, Artist in Schools Project*

## 2006 Annual Report

InCite Youth Arts Inc

ABN: ABN: 24 403 556 982

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## Chairperson's Message

In 2006 InCite Youth Arts delivered 10 projects and numerous performances involving young people, arts mentors, and local schools and community groups. These projects produced some stunning results: a 22m long permanent mosaic path at the Hidden Valley Town Camp Cultural Centre and a DVD documenting its creation and meanings, a hip hop night on the rooftop of The Lane, and a beautiful multi-layered summer dance performance at Sadadeen Primary school amongst them.

InCite's programs would not be possible without the dedicated work of Co-Artistic Directors Jenine Mackay and Virginia Heydon, and the specialist arts-workers contracted to mentor and deliver each project. Jenine has continued to pull in funding from a range of sources. As we all know, grant-writing is arduous and its outcomes are never guaranteed. InCite looks forward to expanding our funding base in 2008 to include philanthropic foundation investment. Thanks to Jenine for her tireless energy towards this essential work. Many thanks are also due to Virginia for her day-to-day coordination of the InCite office and local partnerships. Usually, working solo on the ground in Alice Springs, Virginia's commitment to InCite is well known throughout town. Thanks also to Mariaa Randall for her work with the Sadadeen Primary kids, to Sue Codee, Philomena Hali, Cait Ryan, Vincent Lamberti, Jane Young and Agnes Abbott for their work on the Hidden Valley Mosaic, to Ali Cobby-Eckerman for her final work on the "Artastic Bush" Project, and to Morganics and Daniel Burdon for their work as Hip Hop mentor & mentoree.

A lack of space at the Red Hot Arts Space has cramped InCite's style for too long. In 2007 InCite will prioritize moving to new premises. I hope that with added breathing space, including an outdoor area, InCite will become a place that young people feel comfortable using; to visit and to kick around their ideas for new projects. There is certainly a lot of need for a purposeful downtown youth spot. I encourage all of our members – especially young people – to make suggestions to the Board and the Co-Artistic Directors for how such a space could best be used to fill a gap in the youth landscape. In partnership with other local organisations InCite can continue to provide alternatives to the boredom, apathy, frustrations and social tensions that all too often become emblematic of young people's lives in small towns.

In March 2007 InCite will hold a stall and launch our 2007 Program at the Harmony Day activities held at the Alice Springs Town Council. Our participation in this event is an opportunity to contribute to a local rendering of the meanings of a national day first proclaimed by the Department of Immigration, Multicultural and Indigenous Affairs in 1997 (before that Commonwealth division became known as the Department of Immigration and Citizenship). Sadly Alice Springs is not currently a place associated with 'harmony' in the broader national consciousness, and 'youth' has once again become the name of a perceived problem sometimes also arraigned alongside inflammatory concepts like 'anti-social behaviour'. Young people are our future, and this fact is more than a cliché. It is a dynamic relativity: at one time or other each of our lives will be governed by people younger than us. It is the responsibility of InCite and other local organisations to work together towards the deeper, more ancient, meanings of harmony – the concordance of different sounds rather than the chime of a single assimilated note played in a dominant key – and to keep this ideal in view as each new group of young people start to find and raise their voices in this community.

### INDEPENDENT AUDIT REPORT

#### TO THE MEMBERS OF

#### INCITE YOUTH ARTS INCORPORATED

#### QUALIFIED AUDIT OPINION

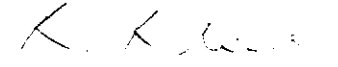
In my opinion subject to the effects, if any, of the matters referred to above, the financial statements present fairly the financial position of INCITE YOUTH ARTS INCORPORATED as at 31 December 2006, and the results of its operations for the financial year then ended in accordance with the basis of accounting described in Note 1 to the financial statements and the Associations Incorporation Act.

#### EMPHASIS OF MATTER

Without further qualification to the opinion expressed above, attention is drawn to the following matter:

The continued operation of the Service as a going concern is largely dependent on the continued financial support provided by the funding bodies. These financial statements have been prepared on the going concern basis which assumes that adequate finance will be obtained and that assets will be realised and liabilities extinguished in the normal course of business and at the amounts stated in the financial report.

ROHAN R RICHARDS  
CHARTERED ACCOUNTANT



Signed at Alice Springs this 20th day of June 2007.

INCITE YOUTH ARTS INCORPORATED

STATEMENT OF INCOME & EXPENDITURE

YEAR ENDED 31ST DECEMBER 2006

|   | 2006<br>\$      | 2005<br>\$      |
|---|-----------------|-----------------|
| <b>INCOME</b>                                 |                 |                 |
| Grants - Australia Council -CCDB              | 100,000         | 150,000         |
| Grants - Alice Springs Town Council           | -               | 5,000           |
| Grants - Community Benefit fund               | 1,800           | 6,773           |
| Grants - Australia Council - CCDB SAD         | 49,000          | -               |
| Grants - Arts NT                              | 60,000          | 24,209          |
| Grants - NT - Office of Multicultural Affairs | 1,000           | 1,000           |
| Grants - NT Office of Youth Affairs           | 2,000           | 2,000           |
| Grants - Australia Council Dance              | -               | 26,270          |
| Grants - NT Regional Development Fund         | 38,758          | 25,000          |
| Grants - Ausdance NT                          | -               | 1,000           |
| Grants - Australia Council -ATSIAB            | -               | 5,000           |
| Grants - NT Sports and recreation             | 2,877           | -               |
| Memberships                                   | 490             | 693             |
| Workshops                                     | 1,871           | 3,413           |
| Interest received                             | 6,833           | 27              |
| Support Income                                | -               | 10,477          |
| Other income                                  | 22,711          | 7,342           |
| <b>EXPENDITURE</b>                            | <b>287,340</b>  | <b>268,204</b>  |
| Audit fees                                    | 1,205           | 1,000           |
| Accounting fees                               | 5,024           | 8,114           |
| Artists payments                              | 36,300          | 46,165          |
| Bank charges                                  | 751             | 288             |
| Bad debt written off                          | 898             | -               |
| Computer expenses                             | 1,140           | -               |
| Consultants                                   | 1,583           | -               |
| Contractors                                   | 4,484           | -               |
| Depreciation                                  | 2,076           | 477             |
| Insurance                                     | 8,445           | 7,688           |
| Equipment hire                                | 820             | -               |
| Miscellaneous expenses                        | 1,875           | 324             |
| Minor equipment                               | 2,104           | 1,609           |
| Photocopying expenses                         | 290             | 383             |
| Postage                                       | 357             | 733             |
| Publicity and promotion                       | 8,888           | -               |
| Promotional materials                         | 2,946           | 10,085          |
| Stationery                                    | 2,984           | 1,840           |
| Subscriptions                                 | 1,069           | 620             |
| Superannuation                                | 10,706          | 12,403          |
| Telephone, fax etc                            | 3,364           | 3,246           |
| Travel  | 22,464          | 43,617          |
| Venue expenses                                | -               | 1,036           |
| Salaries and wages                            | 108,074         | 102,443         |
|   | <b>227,847</b>  | <b>242,071</b>  |
| <b>OPERATING SURPLUS / (DEFICIT)</b>          | <b>\$59,493</b> | <b>\$26,133</b> |

InCite operates in a cultural environment where over ten Aboriginal languages, and many other settler tongues, can be heard on a daily basis in our streets, our shops, our churches, our schools, our hospital, and our gaol. The organisation has already tied youth, the arts, and cultural diversity together as concepts in the local landscape and its programs have provided positive models for channeling exuberant youthful energy into long-lasting skills, objects, practices. I hope that focused care for our community's arid lands present and future environment will be amongst the next additions to this list of InCite priorities.

My time as Chair of InCite has been challenging and multi-textured. I would like to extend heartfelt thanks to all BOM members present and past Tony Mordini, John Cooper, Daniel Burdon, Katie Allen, Kathryn Gilbey, Adelaide Church, Denise Taylor, Steve Hodder, Fran Sharp, and Janet Gardiner, who have supported me, InCite staff and the organisation with their voluntary time, energy, and care. Deputy Chair Tony Mordini deserves special mention for switching positions with me during a difficult period whilst I was located in Canberra for several months of the past year.

The BOM has maintained a strong vision for a vital future of locally meaningful community arts and community cultural development. As the organisation grows there is still a lot of work to be done. 2007 will see InCite undertake ongoing governance training and program development that draws on the insights of the Co-Artistic Directors, the BOM, and the communities we service. The incoming executive members of the board should be prepared to commit time and focus to the task of being part of the InCite management team. I'm sure that at the end of my tenure as Chair I will be handing over the baton to someone who wants to see InCite's commitment to our local community continue to gain respect and recognition in Central Australia and in the hearts and minds of our major funders within the NT and nationally. I expect that InCite will be able to continue to attract BOM members who represent the interests of our diverse cultural constituency including youth, people living with disabilities, Indigenous communities, and non-English speaking communities.

*Lisa Stefanoff*  
Chair, InCite Youth Arts



## Co Artistic Director/Manager's Message

2006 saw InCite continue to build on the successes of 2005, again securing, for the second time, Annual Program funding from the Australia Council for the Arts, Community Partnerships. This firmly maintains InCite's status in the national arts arena with the recognition and valuing of our practice in CCD. 2006 saw InCite secure, for the first time, Key Arts Organisation status with the Arts NT, another landmark in the recognition of the quality and consistency of InCite's work in delivering youth arts and cultural programs in Central Australia.

In 2006 InCite's focus was on delivering our programs at a "grass roots" level in consultation with our Community Partners & Collaborators with the long term goal is to build community capacity for the arts to be part of young peoples' way of life. We certainly made some great progress on these focal points and achieved many successes.

Our focus in 2006 on Partnerships and Mentoring saw us work with Tangentyere Council and a team of truly exceptional Artists to create the Hidden Valley Community Centre Mosaic Art Project. To work with this Calibre of Indigenous Artists has been an honour and privilege. Also with the support of the fabulous Sue Codee and Philomena Hali new skills have been learnt and stay in our community for future endeavours.

Mentoring really took off in 2006. Mentoring proved a significant professional development strategy that offered flexibility and individual case management. InCite sought "Expressions of Interest" from young people aiming to pursue their career in the Hip Hop Music and Dance. InCite Mentorships focussed on the needs of the Mentorees; fostered care and support; and encouraged the Mentoree to develop to their fullest potential. Congratulations to the Alice Mentorees, in particular Phillip and Daniel who we look forward to working with again in 2007. The Mt Liebig Hip Hop Mentorees proved their talents and dedication through their participation, a great achievement. Congratulations and commendations to you all.

The scale of development of Arts ACA was yet another inspiration in 2006.

The inclusion of the "Artastic" Exhibition in the Alice Desert Festival with all the support required from the team was unprecedented.

Building on the partnership with Waltja, InCite also partnered with the Mt Liebig Council to deliver Hip Hop Programs with resounding success.

To all the truly dedicated and wonderfully inspirational Artists /Mentors and Mentorees involved in the 2006 Program, we thank you and appreciate you!

To all the unseen work by all the people who have contributed, including the Board, I thank you sincerely.

I continue to be inspired, learn and value working in the unique partnership with Co Artistic Director, Virginia Heydon. This great working partnership continues to blossom, thank you Virginia.

*Jenine Mackay*  
Co Artistic Director/Manager

## INCITE YOUTH ARTS INCORPORATED

### NOTES TO AND FORMING PART OF THE ACCOUNTS

|                               | 2006   | 2005   |
|-------------------------------|--------|--------|
|                               | \$     | \$     |
| 7                             |        |        |
| UNEXPENDED GRANTS             |        |        |
| Australia Council - CCDB 2006 | -      | 50,000 |
| OZCO- CCDB S&AD               | 19,365 | -      |
| Community Benefit Fund        | -      | 4,073  |
| NT RDF Grant                  | 25,000 | 13,758 |
|                               | =====  | =====  |
|                               | 44,365 | 67,831 |
|                               | =====  | =====  |
| 8                             |        |        |
| FUNDS HELD IN TRUST           |        |        |
| Mary Potter Trust Foundation  | 4,078  | -      |
| OZCO ATSIAB                   | 5,242  | -      |
|                               | =====  | =====  |
|                               | 9,320  | 0      |
|                               | =====  | =====  |

## NOTES TO AND FORMING PART OF THE ACCOUNTS

## 1. STATEMENT OF ACCOUNTING POLICIES

These financial statements are a special purpose financial report prepared in order to provide accounts which satisfy the requirements of the Associations Incorporation Act. The committee has determined that the association is not a reporting entity as defined in the Statement of Accounting Concepts 1 "Definition of the Reporting Entity" and therefore, there is no requirement to apply accounting concepts or standards in the preparation and presentation of these statements.

The statements have been prepared in accordance with accounting standards except for the following ;

AAS 22 - Related Party Disclosures

AAS 28 - Statement of Cash Flows

The financial statements have been prepared under the historical cost convention and do not take into account changing money values.

## a) Government Grants

Grants are recognised as revenue in accordance with the year to which they relate.

Grants unexpended at balance date, are carried forward to the next accounting period.

|                                 | 2006<br>\$ | 2005<br>\$ |
|---------------------------------|------------|------------|
| 2 CASH                          |            |            |
| Cash At Bank                    | -          | 79,824     |
| Cash At Bank - Maxi account     | 82,735     | -          |
|                                 | 82,735     | 79,824     |
|                                 | =====      | =====      |
| 3 RECEIVABLES                   |            |            |
| Trade debtors                   | 5,324      | 4,191      |
| Other Debtors                   | -          | 2,458      |
|                                 | 5,324      | 6,649      |
|                                 | =====      | =====      |
| 4 PROPERTY, PLANT AND EQUIPMENT |            |            |
| Equipment - at cost             | 14,209     | 8,847      |
| Accumulated Depreciation        | 2,553      | 477        |
|                                 | 11,656     | 8,370      |
|                                 | =====      | =====      |
| 5 CREDITORS AND BORROWINGS      |            |            |
| CURRENT                         |            |            |
| Bank Overdraft                  | 1,111      | -          |
| Creditors                       | 1,962      | 5,581      |
| GST Payable                     | 1,220      | -          |
| Payroll Liabilities             | 5,250      | 8,293      |
|                                 | 9,543      | 13,874     |
|                                 | =====      | =====      |
| 6 PROVISIONS                    |            |            |
| Provision for annual leave      | 11,083     | 2,862      |
|                                 | 11,083     | 2,862      |
|                                 | =====      | =====      |

## Co Artistic Director/Coordinator's Message

2006 was a full and exciting year in the life of the organisation.

The highlights:

*Hidden Valley Community Centre Mosaic Project*

This collaborative project between InCite & Tangentyere Council established a great creative link between this group of significant senior Indigenous Artists and InCite. The project resulting in a 22 metre pathway & 6 metre circle feature of bush tucker created positive role models for young people about the knowledge of traditional foods, nurturing community pride and valuing the environment. Steps were initiated to identify a series of images from the pathway for a postcard series to promote and profile the project.

*Original Hip Hop Music and Dance Mentoring program*

As a requested extension of the 2005 "Kido Manuvas" Martial Dance program InCite hosted this two stage program offering young participants and Mentorees hands-on skills & experience to tell their own stories through the youth relevant Hip Hop medium. The program integrated Mentorees working closely with the artists in Alice Springs as well as Mt Liebig in partnership Waltja Tjutangku Palyapayi & Watlyawanu Community Government Council.

With the expert support of nationally recognised Hip Hop artists committed to passing on their skills and empowering young people to voice their stories, the project resulted in 29 original music tracks, a professional quality video clip, and three informal public performances; "Hip Hop Up Top" gigs at The Lane Restaurant Café and Town Council Night Markets. With the support of the artists, this gave the Mentorees valuable experience performing their original compositions to warm audience response.

*Artastic Bush Program*

2006 saw the culmination of this collaborative visual art project with Waltja Tjutangku Palyapayi. The young artists from participating communities of Kintore, Mt Liebig and Santa Teresa exhibited their vibrant, highly coloured works at the Aboriginal Australia Art & Crafts Centre during the Alice Desert Festival in September.

*Arts ACA*

Arts ACA, in partnership with InCite, revealed great strength and development with the realisation of a visual arts program of workshops culminating in an exhibition at the Alice Springs Town Library and postcard series as well as the creation of a poster for the public launch of International Day of People with Disability.

I would like to acknowledge our InCite staff, guest artists, local tutors, funding organisations and the generosity of community and business support that has enabled us to deliver such a rewarding program. My thanks go to our Board of Management; we have all learnt a lot. It is a great joy to also thank and acknowledge the young and emerging artists who participated in InCite programs in 2006.

I am indebted to Jenine Mackay for her outstanding skills & commitment to InCite and youth arts in Alice Spring. Thank you. I am proud and honoured to be a part of this innovative team.

Virginia Heydon

Co Artistic Director / Coordinator

## 2006 Main Areas of Focus

InCite's long term goal is to build community capacity for the arts to be part of young peoples' way of life.

In 2006 our work grew to include the following priorities:

- The Mentoring focus of our programs, particularly young Indigenous artists;
- Partnerships with Indigenous organisation; and
- A strong engagement with the Arts & Disability sector

### 2006 Objective 1: Broad-Base Participation

- Provide inclusive and accessible opportunities for broad base, "grass roots" participation in quality Youth Arts programs in Central Australia
- Engage and promote models of practice that prioritise inclusive opportunities for Indigenous young people and foster intercultural relationships between all young people
- Employ Community Cultural Development (CCD) processes with young people as a valid social mechanism for change, growth and enhancing community identity
- Work towards developing a permanent Arts and Disability resource position in Alice Springs with an inclusive, holistic, and cross-cultural membership, to progress opportunities for people with disabilities of all ages to explore creative arts, and to promote broader community participation and integration.

### 2006 Objective 2: Secure Funding and Sponsorship

- Secure the financial resources for ongoing operations and maintain a sustainable financial base from which to operate
- Seek to manage our expectations and capacity to grow programs in a sustainable ways

**Walk Your Own Path with InCite Youth Arts**  
InCite: Providing Quality Youth Arts for Alice Springs Youth & Children Since 1998  
**2006: Developing Partnerships and Mentoring Programs**



Mt Theo

## INCITE YOUTH ARTS INCORPORATED

BALANCE SHEET AS AT 31st DECEMBER 2006

|                                      | Notes | 2006<br>\$      | 2005<br>\$      |
|--------------------------------------|-------|-----------------|-----------------|
| <b>CURRENT ASSETS</b>                |       |                 |                 |
| Cash                                 | 2     | 82,735          | 79,824          |
| Receivables                          | 3     | 5,324           | 6,649           |
|                                      |       | -----           | -----           |
| <b>TOTAL CURRENT ASSETS</b>          |       | <b>88,059</b>   | <b>86,473</b>   |
|                                      |       | -----           | -----           |
| <b>PROPERTY, PLANT AND EQUIPMENT</b> |       |                 |                 |
| Property, plant and equipment        | 4     | 11,656          | 8,370           |
|                                      |       | -----           | -----           |
|                                      |       | 11,656          | 8,370           |
|                                      |       | -----           | -----           |
| <b>TOTAL ASSETS</b>                  |       | <b>99,715</b>   | <b>94,843</b>   |
|                                      |       | -----           | -----           |
| <b>CURRENT LIABILITIES</b>           |       |                 |                 |
| Creditors and borrowings             | 5     | 9,543           | 13,874          |
| Provisions                           | 6     | 11,083          | 2,862           |
| Unexpended Grants                    | 7     | 44,365          | 67,831          |
| Funds held in Trust                  | 8     | 9,320           | 0               |
|                                      |       | -----           | -----           |
| <b>TOTAL CURRENT LIABILITIES</b>     |       | <b>74,311</b>   | <b>84,567</b>   |
|                                      |       | -----           | -----           |
| <b>TOTAL LIABILITIES</b>             |       | <b>74,311</b>   | <b>84,567</b>   |
|                                      |       | -----           | -----           |
| <b>NET ASSETS</b>                    |       | <b>\$25,404</b> | <b>\$10,276</b> |
|                                      |       | =====           | =====           |
| <b>ACCUMULATED FUNDS</b>             |       | <b>\$25,404</b> | <b>\$10,276</b> |
|                                      |       | =====           | =====           |

### STATEMENT OF ACCOUNTING POLICIES 1

The accompanying notes are to be read in conjunction with this attached financial statements

These accounts should be read in conjunction with the attached report.

PROFIT AND LOSS STATEMENT : YEAR ENDED 31ST DECEMBER 2006

|  | Notes | 2006     | 2005     |
|--|-------|----------|----------|
|  |       | \$       | \$       |
| Operating surplus / (deficit) for year |       | 59,493   | 26,133   |
| Transfer unexpended grant              |       | (44,365) | (15,306) |
|  |       | -----    | -----    |
|  |       | 15,128   | 10,827   |
| Accumulated funds at end of the year   |       | 10,276   | (551)    |
|  |       | -----    | -----    |
| Accumulated funds at end of the year   |       | 25,404   | 10,276   |
|  |       | =====    | =====    |

The accompanying notes are to be read in conjunction with this attached financial statements

These accounts should be read in conjunction with the attached report.

## 2006 Projects



### Hidden Valley Community Centre Mosaic Project

April 3 - 28

Hidden Valley Town Camp Community together with Tangentyere Council and InCite created an "entranceway" to the Community Centre designed and owned by the community.

This is a symbol of 'entering into' a harmonious meeting place transforming traditional and contemporary values into the everyday environment. A 22m entrance pathway and 6m circle feature of bush tucker was designed as a legacy for future generations of learning by young people about the value and knowledge of traditional foods. The project created positive role modelling by senior Artists to the young people about nurturing community pride and valuing the environment. Youth Week workshops highlighted young people's involvement. This artwork will compliment other developments being planned and undertaken at the Community Centre.

"We don't want to stop working – it's looking real good."

"We only want to do bush tucker – nothing else".

"It looks real nice – our favourite one is....."

*Hidden Valley Artists*



While the project was a group effort, obviously the main direction and inspiration for the designs was by the Indigenous women as this was their project, their community centre, their home, and their turf. It was about what they wanted to express. My role was to impart technical skills as well as suggestions and guidance on design and use of colour, while also providing mentoring in the community cultural development processes involved. The commitment, dedication and enthusiasm of the whole team was fantastic. We all had a role and in the process grew to know what was needed. For the Indigenous artists who tirelessly created it, it's about what they hold close- the bush foods and plants- symbols of growth, life, and sustainability, and this also keeps their culture alive, for their family and future generations.

*Sue Codee, Guest Artist/Mentor /CCD Worker*

Bush tomatoes were drawn up and work began with everyone being involved. Some of the ladies began the next section of Parakeelya blossoms so two segments were worked on simultaneously as the work needed to progress due to time running out. Everyone worked with keenness and pride at what had been achieved – knocking off was difficult.

Wild tobacco and the quandong were established and worked on throughout the day. Both were almost completed and looking stunning, but pack up time came too soon again.

The Mosaic project was a wonderful learning experience - working with all the Hidden Valley ladies, Cait Ryan, (Hidden Valley coordinator) Sue Codee, Mosaic Artist and InCite Youth Arts coordinators, Virginia Heydon and Jenine Mackay. This project flowed, with each week being productive. The end result of this work of art says it all. Thank you for this opportunity.

*Philomena Hali, Artist/Mentor*





### Artastic Bush Program Workshop & Exhibition

Kintore Workshop March: 13-17, Exhibition: August 31 - September 10

In 2006 InCite's focus has been on delivering programs at a "grass roots" level in consultation with our Community Partners & Collaborators. We continued to develop our partnership with Waltja Tjutangku Palyapayi which involved a second workshop program at Kintore and culminated in an exhibition of the canvases & bush toys created by the young artists from Kintore, Mt Liebig and Santa Teresa. Artworks were themed on "Nganampa Ngurra" - Our Country - what's good about living where you do / what makes your community special / unique.

The Waltja's Reconnect Team's experience, perseverance and connection to each of the three communities involved provided the vital foundations for the arts programs to be successfully undertaken. Thank you to the communities of Mt Liebig, Kintore and Santa Teresa for their generosity in welcoming us and supporting the opportunities to work with these talented young artists. This collaboration has enhanced the creative and life skills gained by the young participants benefiting their individual personal growth and as members of our diverse society.

We proudly showcased these new & innovative Indigenous youth artworks as part of the 2006 Alice Desert Festival Program enabling the community of Central Australia to enjoy the opportunity the Exhibition offered to share in celebrating the creative talents of these emerging young Centralian Artists. Our commendations and congratulations to all the young artists whose works are part of this exhibition. We look forward to seeing more!

I have watched the making of the Bush Toys since I was a boy. I was happy to teach other young fellas. That is the way. It was a credit to the young fellas during the Artastic program. They were really keen, they really wanted to learn. It is not an easy skill to learn. These young men showed real commitment.

*Chris Wallace, Santa Teresa Bush Toys  
Artist/Mentor*



Artastic Exhibition

### INCITE YOUTH ARTS INCORPORATED

#### COMMITTEE OF MANAGEMENT STATEMENT

The Committee has determined that the association is not a reporting entity as defined in Statements of accounting Concepts 1: Definition of the Reporting Entity, and therefore there is no requirement to apply Accounting Standards in the presentation of these financial statements.

The Committee has determined that this special purpose financial report should be prepared in accordance with accounting policies outlined in Note 1 to the accounts.

In the opinion of the Committee:

- a) The financial statements set out on pages 2 to 4 are drawn up so as to give a true and fair View of the Association's state of affairs at 31 December 2006 and of its result ended on that date; and
- b) the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association; and
- c) At the date of this statement there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

The net profit of the association for the relevant year was \$15,128

We confirm as follows:

- a) the name of each committee member of the association during the relevant year were:

|                  |                              |                 |
|------------------|------------------------------|-----------------|
| Lisa Stefanoff   | John Cooper                  | Katie Allen     |
| Tony Mordini     | Fran Sharp                   | Daniel Burdon   |
| Denise Taylor    | Janet Gardiner               | Adelaide Church |
| Katherine Gilbey | to 8 <sup>th</sup> August 06 |                 |

- b) The principal activities of the association is to develop and celebrate youth arts and culture in Central Australia.

This statement is made in accordance with a resolution of the Committee.

*Lisa Stefanoff*

Chairperson

*Anthony Mordini*

Treasurer

Dated this 26<sup>th</sup> day of June 2007



## Thank you

### Organisations:

TJ Signs  
Colemans Printing  
The Moxie  
Alice Springs Library  
Music NT

Centre for Appropriate Technology  
Papunya Tula Artists Pty Ltd  
Alice Springs Tourist Apartments  
Rock City Music  
Hidden Valley Housing Committee  
Tangentyere Council DCEP Workers

CAAMA  
Corporate Express  
Red Centre Tiles  
The Lane Bistro Café  
Tangentyere Council

### Individuals

Iben Blom Hansen, Helen Drogemuller, Robyn Ellis, Jeremy Bigg, Linda Spencer, Jen Standish-White, Liz Archer, Sarah Holder, Katie Allen, Lloyd Peacock, Rachael French, Cait Ryan, Rohan Richards

### Board of Management 2006

#### Executive Committee

- Lisa Stefanoff, Chairperson,
- Tony Mordini, Vice Chairperson, Treasurer

#### Board Members:

- Katie Allen (resigned)
- Daniel Burdon
- John Cooper
- Adelaide Church
- Fran Sharp (resigned)
- Janet Gardiner (resigned)
- Jacinta Castle

#### Sub Committee Members:

- Damien Ryan, AS Camera Shop
- Darran Rumbal, Rock City Music

### RedHOT Arts Space Tenants

AS Festival  
NT Writers  
Art Back NT Touring  
Music NT  
Red Dust Theatre  
Red HOT Arts Central Australia



*Santa Teresa*



*Kintore*

It is a credit to InCite Youth Arts and Waltja Tjutangku Palyapayi for their combined efforts to providing this opportunity for this age group. It is an exciting opportunity to showcase the artworks by these young and emerging artists.

*Paul AhChee, Gallery Owner, Aboriginal Australia Arts & Culture Centre*

Waltja Tjutangku Palyapayi is Luritja language for “doing good work for families.” Waltja is an Aboriginal community based organisation providing a range of services and supports for remote communities in Central Australia. Waltja’s members want their young people to be able to “walk well in both worlds,” strong in their Aboriginal culture as well as experiencing success in mainstream pursuits. Our youth team was therefore pleased to collaborate with InCite Youth Arts in providing high quality arts activities and mentoring for young people from 3 of these remote communities through our Artastic partnership. Project activities not only encouraged young people to develop new arts skills and their own self confidence but also to consider their art as a potential enterprise activity and themselves as part of a growing and vibrant Indigenous arts movement.

*Liz Archer, Reconnect Team Leader, Waltja*

The Artastic project has been a delightful, fun way to work together with young people. It has been a wonderful experience to engage groups of young people in an artistic and creative process. We shared many laughs together and it has been very special to watch the new generation of artists emerge with more confidence and pride in themselves and their culture.

*Katie Allen, Reconnect Worker, Waltja*

The Artastic workshops in Amundurrngu (Mt Liebig) were an exciting and inspiring collaboration. The project not only encouraged young women to develop new arts skills and style, but also helped to develop their own self confidence and leadership skills. Feedback from within the community has been immense – the community is very proud of these young women and is excited at the prospects for this new generation of artists.

*Sarah Holder, Reconnect Worker, Waltja*

I was proud to be a part of the Artastic team: a fantastic collection of women who provided a safe atmosphere of fun, privacy, sisterhood (and amazing culinary skills) for the young Artists to explore their individual and creative courage. The undertaking of challenges and the dedication to produce new artworks was a credit to all the participants.

*Ali Cobby Eckermann – Indigenous Program Development Artsworker/Artist/Mentor*

**Walungurru - Kintore**

I live at Kintore with my family. They are Pintupi/Luritja. I liked the painting. My Grandparents are all artists too.

**Narelle Nolan Nakamara**

I taught myself to paint. When we camped at Desert Bore I enjoyed the painting. It was easier to paint on the smaller canvases. I like taking photos and filming.

**Camilla Young Nakamara**

I liked the Artastic program at Desert Bore. I liked painting the best. When we do programs we do not get bored. Next time I would like to make movies.

**Delphina Rowe Nakamara**

Next time I think we should paint all the fridges in Kintore. We could paint our designs on the fridges.

**Anthea Jurrah Nampitjinpa**

**Amundurrngu - Mt Liebig**

I like Mt Liebig. It is a good place. There is lots of water around, it is a green place. There is good pitjuri growing on the hills around Mt Liebig. I have lived all my life here. It was good that Ali, Sarah and Sonja brought the big canvas for us to paint. It was the first time that I worked on a really big canvas. It was the first time I painted with everyone working together. The painting made me happy. We celebrated and cooked kangaroo tails.

**Evelyn Morgan Nungurrayi**

I am 18 years old. I have a daughter named Kristine. She is Napangardi and Nampitjinpa and she is 3 years old. I liked doing the painting with InCite and Waltja. This country is a good place. The people living in Mt Liebig work hard, they're painting, playing football and softball.

**Natalie Nelson Napurrula**

We went to get ininti beads and we sewed them onto the canvas. It was good fun and good that all the girls were painting together.

**Rachel Stockman Napanangka**

I am 13 years old and live at Mt Liebig all my life. I liked painting the big canvas with all the pretty colours. I worked really hard, we painted lots and lots of dots.

**Rostaria Whiskey Napaltjarri**

**Ltyente Apurte - Santa Teresa**

I am sixteen years old. The most fun day was spent out bush, when we searched and stripped the car parts.

**Tristan Hayes**

I am one of the Sport & Rec officers at Santa Teresa. I am also the Reconnect Worker for Waltja in Santa Teresa. I supported Chris on the Artastic Bush Program. It was good that the young men had this opportunity to learn new skills. It was good watching them all laughing and enjoying themselves too.

**Robbie Kopp**

I am eighteen years old. I enjoyed learning new skills on the video camera. I also liked that we had privacy (in the saddle room) to do the project.

**Roger Wallace**

## 2006 Memberships

### Organisations

- Braitling Primary School
- St Philips College
- Ross Park Primary School
- Gillen Primary School
- ANZAC Hill High School
- Acacia Hill School
- Yipirinya School
- OLSH College
- Alice Springs High School
- Sadadeen Primary School
- Arts ACA
- CCC Community Radio

### Individuals

- Jack Davis
- Nic Hempel
- Alison Anderson
- April Lees
- Tony Mordini
- Caragh Magann
- Carmen Ramana Bric
- Clary Lowe
- Jessica Ride
- Karuna Elliot
- Leon Spurling
- Lisa Thompson
- Maria
- Melissa McLay
- Peta Stella
- Ryan Prespey
- Siobhan Niland
- Adelaide Church
- Katie Allen
- Tashka Urban
- Trish O'Loughlin
- Rorey Jake Davis
- Thalia Presley
- Nic Hemple
- Hayden Kennaway
- Mei Lai Swan
- Nathaniel Peek
- Chris Bird
- Lewis Knibbs
- Daniel Burdon
- Lisa Stefanoff
- Tara Thompson
- Fran Sharp



## Acknowledgements

### Ltyente Apurte - Santa Teresa

- Alvin Wallace
- Dean Smith
- Tristan Hayes
- Justin Gorey
- Roger Wallace

### Artastic Team members

Jenine Mackay, InCite Co Artistic Director Manager  
Virginia Heydon, InCite Co Artistic Director Coordinator  
Liz Archer, Waltja Reconnect Team Leader  
Katie Allen, Waltja Reconnect  
Sarah Holder, Waltja Reconnect  
Ali Cobby Eckermann, InCite Youth Arts Mentor Artist  
Chris Wallace, Mentor and Artist  
Robbie Kopp, Waltja Reconnect  
Celestine Rowe, Mentoree  
Sonja Dare, Video Artist  
Iben Blom Hansen, Flyer Graphic Artwork  
Rachael French, Artastic Brochure and Signage

### Harmony Day

- Multicultural Services Central Australia (MSCSA),
- Alice Springs Town Council (ASTC)
- Harmony Day Committee
- Gillen Primary School
- Sadadeen Primary School
- Yipirinya School

### National Youth Week – Hidden Valley Community Centre Mosaic Art Project

- Hidden Valley Community Centre
- Community participants, Hidden Valley Town Camp

### Artist in Schools

- Ross Park Primary School
- Sadadeen Primary School

### Arts Access Central Australia (Arts ACA) Reference Committee members:

- Michele Castagna, Chairperson, Co-ordinator, Disability Services & Liaison,
- Virginia Heydon, InCite Co Artistic Director
- Jenine Mackay, InCite Co Artistic Director
- Marianne Langford, Principal, Acacia Hill School
- Kim McRae, Tjungu Team Leader, Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NPY)
- Philomena Hali, Textile Artist, Territory Crafts, Multicultural Seniors Group
- Gina Eeckhoudt, Case Manager, CASA
- Robyn Manley, Health Service Educator & Artist, CARHDS
- Mardija Simpson, Mental Health Association Central Australia/ Arts Worker
- Kevin Kreiner, General Manager, Anglicare NT
- Fiona Blackley, BINDI Day Services Manager



### Hip Hop Mentoring Young Artists Program

**Stage 1** Mt Liebig Workshops: July 17-21  
Alice Springs Workshops: July 24 – August 11

**Stage 2** Mt Liebig Workshops: October 9 - 13  
Alice Springs Workshops: October 16 - 27

**Building on our 2005 Community Dance Mentoring Program, in 2006 the focus was on engaging young emerging Artists in this Mentoring Program of Hip Hop Dance & Music. Mt Liebig and Alice Springs Mentorees, young individuals and groups participated in workshops with nationally acclaimed Guest Artists/ Mentors and the local Mentorees.**

One of the main things I thought worked well was having both a male and a female dance teacher. Culturally information is better exchanged from the same gender members, as we found out at Yipirinya School. I believe the work InCite does is great and I am very grateful to be apart of the process that delivers dance classes to youth within this community.

*Mariaa Randall, Dance Artist/Mentor*

Morganics was a great teacher, steeping many of his ideas about production, lyric writing and break-dance in the true history of Hip-hop. He taught me some great skills personally. These included, but were not limited to: staying dedicated to the music, lyrics and culture and not letting anything or anyone get in the way of what you want to do in life. Performance skills, such as good preparation, Production skills, such as mixing sounds, tracks and balancing vocals as well as sampling form vinyl and CD's, creating new sounds from old ones through effects controls, and the vocal recording process. The other mentoree, Phillip Coombe, and I made a great new song titled 'Confusion' - related to the troubles many young, Central Australians have in trying to avoid being sucked in to drugs and alcohol. I would like to thank all funding bodies, government agencies and the InCite Youth Arts Board of Management for making this possible - the future is looking very bright for our community youth arts organisation. I would like to extend a very special thank you to Virginia Heydon and Jenine Mackay - this has been one of the most rewarding, informative and character-shaping experiences of my life.

*Daniel Burdon, Mentoree*

I would like to be involved as a Hip Hop Mentoree in 2007. Daniel & I get on well and I would like to maintain contact and work with him further next year. I like the idea of us having the recording program equipment and being able to access this for my creative development. I would like more performance experience and feel that it will take time. It would be good if InCite helps young people like Daniel & I who are already have an experience of Hip Hop. This would provide a bigger group of peers who are on the same development level in the group. To involve them in the Mentoring program as well would be good. Through the 2006 Hip Hop Mentoring program I have learnt heaps and would not know the things I do now, if it wasn't for this opportunity. I want to given other young people the same chance.

*Phillip Coombe, Mentoree*

**Walk Your Own Path with InCite Youth Arts**  
InCite: Providing Quality Youth Arts for Alice Springs Youth & Children Since 1998



Stage 1



Stage 2



Alice Springs High School (ASHS) 'ASHS BREAKERS'



## COMMUNITY ENGAGEMENT

### Supported by the Dedicated Services from Partner Organisations:

#### Hip Hop Music & Dance Mentoring Young Artists Program

Teachers & Staff from participating schools and Community Groups and Mt Liebig Aboriginal Community.

- Alice Springs High School
- ANZAC Hill High School
- Bradshaw Primary School
- Gillen Primary School
- OLSH Sadadeen
- Yipirinya School
- Tangentyere Council Youth Activity Services
- "Drum Atweme"
- Walungurru (Mt Liebig) Community Council
- Waltja Tjutanku Palyapayi Aboriginal Corporation Staff & Board
- Sarah Holder, Reconnect Worker, Waltja
- Graeme Giles, Reconnect Worker, Waltja
- Mt Theo - Yuendumu Program
- Bush Mob
- Gap Youth Centre Aboriginal Corporation

#### Artistic Bush Program Workshop & Exhibition

- Waltja Tjutanku Palyapayi Aboriginal Corporation Staff & Board
- Community Members Mt Liebig, Santa Teresa, Kintore
- Aboriginal Australia Arts & Culture Centre
- Papanya Tula Artists Pty Ltd
- Alice Desert Festival 2006

### List of Artistic Participants

#### Amundurrngu - Mt Liebig

- Delena Nelson Napurrula
- Felicina Kantamarra Napangarti
- Jeanelle Eggley Napaltjarri
- Evelyn Morgan Nungurrayi
- Jacinda Miller Nakamarra
- Jeanetta Eggley Napaltjarri

- Merryl Corby Nampitjinpa
- Rostaria Whiskey Napaltjarri
- Shiralee Campbell Napurrula
- Rachel Stockman Napanangka
- Natalie Nelson Napurrula
- Vivianne Minor Nampitjinpa

#### Walungurru - Kintore

- Delphina Rowe Nakamarra
- Deshrina Green Napangarti
- Francina Rowe Nampitjinpa
- Judith Rowe Nakamarra
- Marissa Gallagher Nampitjinpa
- Naomi (Mini) Rowe Nungurrayi
- Camilla Young Nakamarra
- Erin Michael Nangala
- Ingrid Young Nakamarra
- Narelle Nolan Nakamarra
- Noressa Jurrah Nungurrayi
- Sabrina Green Napangarti

- Narissa Angus Nampitjinpa
- Rubena Multa
- Stephanie Malbunka Napaltjarri
- Verna Abbot
- Serena Jurra Napaltjarri
- Felicina Kantamarra Napangarti
- Lavina Maxwell Napanangka
- Marjorie Wheeler Napangarti
- Zinata Green Nangala
- Trepheina Balock Nangala
- Anthea Jurrah Nampitjinpa
- Stephanie Willy Napangangka

# Acknowledgements

## Artists & Artworkers

- Virginia Heydon, Co Artistic Director & Coordinator / Mentor
- Jenine Mackay, Co Artistic Director & Company Manager / Mentor
- Ali Cobby Eckermann, Indigenous Program Development Artworker / Mentor
- Monika McInerney, Arts Access Central Australia (Arts ACA) Executive Officer
- Bookkeeper, Helen Drogemuller
- Iben Blom Hansen, Graphic Artist
- Sonja Dare, Video Artist / Mentor
- Elfranzporter (aka Marlon Porter), Guest Artist / Mentor, Hip Hop (Music) Mentoring Young Artists Program
- Monkeymarc (aka Marc Peckham), Guest Artist / Mentor, Hip Hop (Music) Mentoring Young Artists Program
- Gerard Veltre, Guest Artist / Mentor, Hip Hop (Dance) Mentoring Young Artists Program
- Mariaa Randall, Artist / Mentor, Hip Hop (Dance) Mentoring Young Artists Program
- Morganics (aka Morgan Lewis), Guest Artist / Mentor, Hip Hop (Music) Mentoring Young Artists Program
- Monica Erlick, Video Editor, Hip Hop Mentoring Young Artists Program
- Fatma Kamara, Hip Hop Dance Workshop Tutor, Harmony Day Workshops
- Daniel Keane, Capoeira Workshop Tutor, Harmony Day Workshops
- Sue Codee, Guest Mosaic Artist/Mentor, Hidden Valley Mosaic Project
- Philomena Hali, Artist/Mentor, Hidden Valley Mosaic Project
- Agnes Abbott, Cultural Consultant/Artist/Mentoree, Hidden Valley Mosaic Project
- Glenys Drover, Artist/Mentoree, Hidden Valley Mosaic Project
- Kumanjayi Young, Artist/Mentoree, Hidden Valley Mosaic Project
- Virginia Heydon, Artist/Mentor, Hidden Valley Mosaic Project
- Cait Ryan, Artist/Mentor, Hidden Valley Mosaic Project
- Vincent Lamberti, Video Documenter, Hidden Valley Mosaic Project, AiS InCite Ross Park
- Dani Powell, Ross Park Artist in Schools Artist/Program Director
- Nic Hempel, Ross Park Artist in Schools Program Artist/Assistant Director & Dance Movement Artist, Acacia Hill Project
- Mariaa Randall, Sadadeen Artist in Schools, Drama & Movement Tutor / Director

## Mentorees

- |                     |                        |
|---------------------|------------------------|
| • Jason Minor       | • Natalie Watson       |
| • Solomon Daniels   | • Vivianne (sic) Minor |
| • Dylan Daniels     | • Janestine Gory       |
| • Xavier Minor      | • Phillip Coombe       |
| • Tristan Robertson | • Daniel Burdon        |
| • Francis           | • Brittany Mather      |



The Mt Liebig workshops, the mentoring, worked really well I think, both Daniel and Phil were really hungry for the more in depth discussion and advice. I think the schools got a kick out of the performances too and it gave the students that were keen a real boost of confidence. Doing two shows was good for this as well, it meant they built up their confidence a little more, got more experience, more exposure. The public performances also linked the project to a broader part of the community which I think is really valuable.

*Morganics, Guest Artist/Mentor*

As one can hear on the compiled set of recorded tracks from the many sessions we held, lyrics are rapped as well as sung, and appear in both in English and in Indigenous languages, from Arrernte to Pintupi/Luritja. The content appears equally as vast exhibiting a range of topical terrain; stretching from Aboriginal Dreamtime (as in the track entitled, Amundurrngu Tjukurrpa, from Mt. Liebig) to international and local politics (exemplified in the tracks recorded with the nominated mentorees, both Daniel Burdon (i.e.: "We Don't Sleep") and Phillip Coombe (i.e.: "Love vs. Fear") to social matters, daily life and routines, such as hanging out in the town centre; or in the case of one of the tracks (rhymed in Pintupi/Luritja as well as the Arrernte language in combination) the ingredients on the fire being cooked for dinner - composed at the Red Hot Art Space by the kids from Gap Youth Centre and Tangentyere Council.

When considering all the sessions throughout the month, I believe that some of the most empowering moments of collective satisfaction and creative joy (in terms of processes as a lead up to an eventual and gratifying end result/performance) occurred in Mt. Liebig over that initial week. This series of sessions allowed for perhaps the most intimate connections to be made; connection not only on a person to person level but also, in regard to the music as seamlessly bonded with the dance component of the project. Below are the lyrics for one out of the five songs we recorded during the five days we spent working there:

## Amundurrngu Tjukurrpa

Palya Linkgu

Welcome to Mt Liebig Palya Linkgu Kulila!

I'm Jason, I'm Solomon and my name is Tristan  
Hey you mob it's time to listen...  
Anangu tjuta kulila ngaatja  
Tjukurrpa Tjintitjintirrpa ngaranyi

Pliyirringanyi Tjintitjintirrpa  
Palulanguru kapi nyangu  
Paluru nyinakatingu kapingka  
Kapilpi nyangu ankurringu  
Chorus) Amundurrngu Pulingka



The above song (as translated - thanks to the participants, assisted by the folks from Waltja) tells the story of the Willy-Wag-Tail bird and its significance to the formation of the surrounding landscape from a Dreamtime perspective. The dance followed along paralleled thematic expressed through its narrative-conscious choreography.

*Elftranzporter (aka Marlon Porter)*

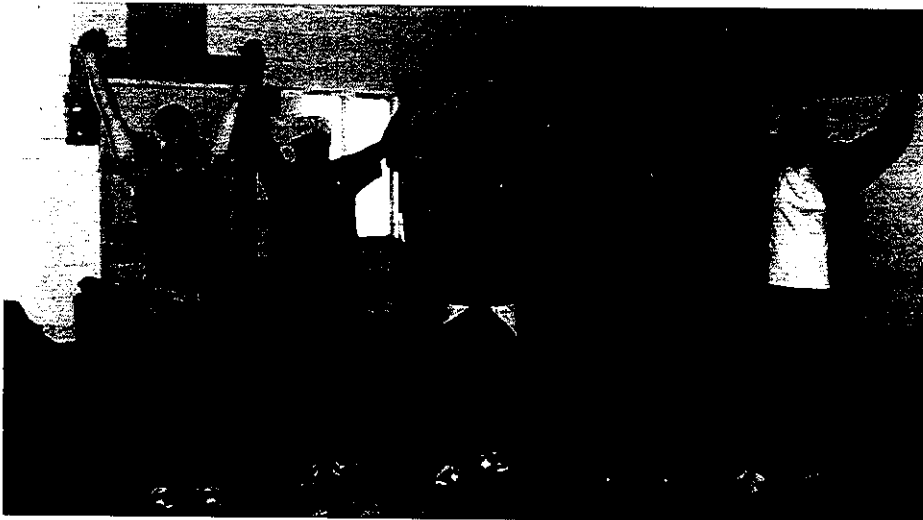
I haven't seen the kids react to a workshop like this in the 24 years I have been working out here. Elf & Marc are up there with the best workshops crew I have worked with in the past.

*Peter Lowson, Tangentyere Council Youth Activities & Drum Atweme Coordinator*

In all the years they had worked with William, he had never shown interest in anything like this before and he had never even involved himself in any other project. This had obviously clicked with him. We couldn't believe that you actually got him to sing let alone be able to talk to him.

*Kat from Bush Mob and Leone from Larapinta Town Camp*

My teacher and class all thought it was 'deadly' *Clary Lowe, public workshop participant*



celebrations. Placing the 'Arts' as our local theme and focus of celebrations for the first time. The "Imagine Alice" - Postcard Project was an enormous success. The "Imagine Alice" Workshop Program occurred throughout July into early August 2006. The exhibition was presented 16-31 August at the Alice Springs Public Library. The postcards have been produced and continue to be distributed freely throughout the local, regional, national and international communities. "Imagine Alice" exceeded our expectations and evolved to also enhance the 'Arts Focus' for our local IDPwD, Sunday 3rd December. Artists work was exhibited, information displays, music and dancing was presented in the Todd Mall on 3rd December which coincided with the regular Todd Mall Markets. This provided us with an instant captive audience. The display provided an important vehicle for raising the public profile of who we are, what we have already achieved and how we can help the community. Our presence was celebrated with the launch of our 'Don't Dis Art Ability' poster featuring the work of local artist, Clara Abbott and designed by local designer, Rachael French. This poster will now continue to be distributed locally and nationally.

The Arts ACA Committee acknowledges the invaluable contribution of Monika McInerney for 15 months in the role of P/T Executive Officer. With Monika's dedication, sustained commitment and focus on developing the organization, its strategic alliances and developing large scale projects for 2007, Arts ACA has laid foundations for a sustainable future.

I am really excited at the progress and at the developments that have been made during a short space of time and that people with disabilities in our community are responding to what is being offered through Arts ACA. Many sincere thanks to the hard working Committee Members and to InCite Youth Arts for their continued support in helping our dreams to be realized.

*Michele Castagna, Chairperson, Arts ACA Reference Committee*



Arts ACA Exhibition display in ASTC Public Library,  
The Ti-tree bus by Petra Haines & Untitled by Jane Mervin



## Arts Access Central Australia (Arts ACA)

Ongoing

**InCite in partnership with Arts ACA is working collaboratively with the community in developing a broader range of opportunities for people with disabilities, of all ages, to explore, engage and participate in a dynamic range of creative pursuits. Arts ACA provides opportunities for individuals to recognise and celebrate their abilities, manage their challenges and realise their aspirations.**

Outcomes achieved between January – end June 2006 included:

- Engaging Arts Worker, Monika McInerney to continue the consultation process with the community
- Workshop, consultation and preparation of 'Strategic Action Plan 2006 – 2009'
- Success of funding submissions for projects to occur in the second half of 2006
- Established the foundations from which Arts ACA will grow, including within the Arts and Disability networks
- Raised the profile of Arts and Disabilities within the broader community as a result of our participation in sector networks
- Raised the profile of Arts ACA within the business sector & within local government
- Actively participating in Arts Access Australia National Arts and Disability networks
- Established links throughout the Territory for Arts ACA to further develop their strategic alliances

The work achieved in the first half of 2006 was instrumental in preparing a firm foundation from which Arts ACA will grow. The second half of 2006 was project driven and clearly demonstrated the integral role this organisation has created as a vehicle for the ongoing development of arts and disabilities in the community.

### Making Tracks -Public Arts Project

Arts ACA worked with Guest Sue Codee and local artist Philomena Hali in the facilitation of an extensive community consultation process for the development of "Making Tracks". Sue mentored Philomena in the areas specific to community cultural development practices in the design and evolution of the concept to project fruition. Throughout the consultation process the artists:

- Talked to potential project stakeholders, participants and other relevant organizations.
- Worked with Arts ACA and participants in a collaborative manner and gathered information to inform the design process of the following phases of the project.
- Identified, negotiated and surveyed appropriate sites for the installation of artworks
- Developed a project plan; design blue-print; and budget for the next phases of the project, an invaluable tool for seeking the resources required for the realization of "Making Tracks".

### Arts Access Central Australia (Arts ACA) Evolution & "Imagine Alice" & Arts Focus - International Day for People with a Disability (IDPwD)

Arts ACA responds directly to information continually gathered throughout an ongoing consultative and project evaluation process. This includes;

- The completion and implementation our Strategic Action Plan.
- 'Imagine Alice' Postcard Project.
- IDPwD – media campaign, postcards, poster project and participation in local IDPwD



## Harmony Day Workshops & Celebrations

March: Workshop Program 19 March: Community Celebration Day

**InCite's continues to be involved in Harmony Day and is committed to developing youth arts programs as a viable means for the expression and celebration of cultural diversity in our community. This year workshops in Capoeira were held at Gillen and Sadadeen Primary Schools and Hip Hop at Yipirinya School. InCite launched our 2006 Program as part of the Harmony Day Community Celebrations.**



Harmony Day Gillen Primary Capoeira Participants



## AiS Ross Park Primary & InCite (Artist in Schools)

Term 1 & 2

**This project used Dance and Drama to build confidence & self esteem, encourage team building & co-operation and introduce new skills in creating original performance through working collaboratively, culminating in presenting performances to the school community.**

I continually received positive feedback from teachers in terms of the developments they saw in students and the creativity being offered. The feedback session which I facilitated was again extremely positive with one child saying 'Fridays are boring without InCite Youth Arts'. The movement was described as 'positive and energising'. The scriptwriters loved the process of scriptwriting and said it allowed them to 'think out of the box'. 'you can think anything you want' was another comment.

*Dani Powell, AiS Artist/Director*

Overall the project was characterised by enthusiasm. The majority of students were very happy to be involved and the teachers were incredibly inspiring with their generosity of time and energy.

Strengths included:

- Commitment, enthusiasm and support from teachers
- Seemingly inexhaustible enthusiasm from a large proportion of the students
- Practice of sharing 'appreciations' and 'thanks', not only after the performance but also during the process
- Giving students experience of, and a large degree of ownership over, all aspects of the performance making process
- Time to experience a wide range of movement processes

*Nic Hempel AiS Artist/ Assistant Director*





Group from Sadadeen



### AiS Sadadeen Primary & InCite (Artist in Schools)

Term 4

Students worked with specialist Artist Mariaa Randall to develop a movement and drama performance as a collaborative group focusing on the You Can Do IT (YCDI) Social Skills Program, linking directly with Sadadeen school philosophy and integrated the learning within relevant curriculum components of the school program. Students were involved in aspects of the production from choreographing the movement sequences to contributing to the design of the T-shirt costumes and promoting the performance. The workshop process focussed on developing new skills in creating original performance that gave voice to and nurtured young people's understanding and practice of working collaboratively. There was a big finale presentation at a whole school assembly and also to students at Ross Park Primary, their buddy school, as part of the "Tribes" Program.

Overall the program worked well and ran smoothly. The final performances were great for me and the students. I got the opportunity to see some of the children shine brighter than I could ever have imagined.

To mention a few:

- Fatah was a natural on stage and began to get more confident the more we rehearsed. This changed his contribution to the group i.e. he was more assertive & had confidence in his ideas & expressing them.
- Brooke had very little interest at the beginning of the program but once given a leader role she change completely. She attained a lot of the choreography and directions. She was able to help direct other students and show them the moves.
- Jason always had great moves and ideas. In the beginning he tended to keep them to

himself and his partners. By the performance time he had stepped on the stage and went from a kid in the AiS program to a great performer. The transformation was gradual i.e. with every exercise that was presented to the whole class he slow developed further and further. It was great to see and be a part of.

*Mariaa Randall, AiS Artist/Director*



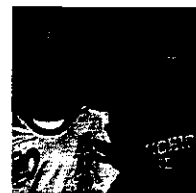
### Acacia Hill Physical Skills & Expression Project

Term 2

This initiative aimed to extend the physical and creative vocabulary of these young people in a program designed to be inclusive of a broad range of physical conditions and focussing on extending physical abilities while taking into consideration dis-abilities.

In the workshops we explored the individual physical expression of each participant. This was done through a process of each participant performing a short solo or duet dance/movement improvisation to the group in an informal setting each week as well as more formally during the end of term presentation. This process allowed for each individual's manner of engaging and range of abilities to be identified and expanded. Some participants responded well to verbal instruction, others to physical example. Those with very little movement capacity enjoyed being moved by their partner.

*Nic Hempel, Dance/Movement Artist*



### Hip Hop with Alice Springs High School (ASHS Breakers)

Term 4

ASHS accessed artists through InCite for this program encompassing physical fitness and social/emotional well-being, self esteem. The Hip-Hop Dance Program has been highly motivating for the students. The students targeted are those who love to dance and are prepared to accept the discipline that goes with working as a dance group. Many opportunities to perform in-school and at local Community & Arts events were pursued to great community acclaim and we look forward to a continue partnership with ASHS in 2007.

**Walk Your Own Path with InCite Youth Arts**  
InCite: Providing Quality Youth Arts for Alice Springs Youth & Children Since 1998  
**2006: Developing Partnerships and Mentoring Programs**