

ACE News

Issue 6, November 2001



DREAM performance & Accessible Arts Xmas Party

Accessible Arts invites you and your friends to our Christmas Party and performance of DREAM on **Monday 3 December**. The Party begins at 6pm at Accessible Arts, and DREAM begins at 7pm in the Bangarra Theatre (right next door).

Developed throughout the year DREAM is a new work devised by 14 members of the Accessible Arts drama workshop program directed by Rachel Spiers and Marc Carra.

If you would like to attend the Party and performance of DREAM please RSVP by calling us on 9251 6499 or email info@aarts.net.au

Accessible Arts Annual Exhibition 2002

We have received some fantastic submissions for our annual arts exhibition in February 2002. The exhibition will be held at First Draft Gallery from **4th – 17th of February 2002**.

The exhibition aims to profile 'emerging' artists and to demonstrate

useful, cost effective and accessible techniques that can be utilised by galleries and curators to make the exhibition experience more inclusive.

Submissions from artists are currently being viewed by an independent curatorial panel. Thanks to everyone who submitted work. We will keep you posted about the artists involved and look forward to seeing you at the exhibition. The date of the official opening and details of associated seminars and guest speakers will be provided in January 2002. For any inquiries please call Accessible Arts on 02 9251 6499.

Helen Connors Returns to Work

Accessible Arts Staff, Board and Members are very happy to welcome Helen Connors back as Executive Officer. Helen will job share with the Acting Executive Officer, Claire Havey until the end of 2001. As of January 2002 Helen will return to full time work providing Accessible Arts with the necessary artistic and management skills to design and present an exciting 2002 Annual Program.

Workshops

Accessible Arts Improvised Performance Workshops (IPP) 2002

The popular performance workshop program taught by Rachel Spiers and Marc Carra in 2001 will be on again in 2002. New and experienced performers welcome. Contact Accessible Arts on 9251 6499 or email info@aarts.net.au to register your interest for 2002 workshops.

Recreation Illawarra School Holiday Art & Craft program

(Plus a range of sports activities too!)

(Monday 14th January 2002, 9am – 3pm bold). Cost: \$15. BBQ lunch included.

To make a booking, contact Wendy or Michael between 9am – 3:30pm from Monday 10th to Friday 15th December. Tel 4228 8340 or 4228 4500 or visit the Centre at 35 Osborne Street, Wollongong.

Al Wunder Workshops in Movement & Performance

Accessible Arts is pleased to announce that Al Wunder will be presenting his movement and performance workshops on **March 23rd and 24th, Saturday & Sunday, 10am to 4pm**. Enrol early!

For the past thirty years Al Wunder has been developing a form of improvised movement theatre that is unique in its teaching of performance. The focus is communication between people. 'A safe non-competitive environment is essential to allow our thoughts and feelings to manifest themselves in a theatrical setting'.

Al's philosophy is that performance is for everyone, not just the highly skilled professionals. 'We all have our own stories, songs and dances to share with each other and it is this sharing that enriches us'.

Cost: Accessible Arts Members \$55, Non-members \$75.

Location: Bangarra Studio Space, next door to Accessible Arts, Pier 4, The Wharf. For bookings or inquiries please call Accessible Arts 02 9251 6499 or info@aarts.net.au

Deadline for enrollment is 10th March 2002, book early as places will be filling fast!

Exhibitions & Events

Dog Daze by Wart

A visual arts exhibition at the Chocolate Dog Café – 549 King St, Newtown,

Doggone it... take a peek into the life of Accessible Arts Member Wart and her 'mutt muse' Kero. Exploring the 'dogged ways' humans interact with canines Wart has 'whelped' together a litter of eclectic and iconoclastic paintings for her latest exhibition - *Dog Daze*.

As Wart states "We've been together forever - so we've had lots of journeys together," "Kero watches me as much as I watch her." "As people keep telling me she will go to 'doggy' heaven soon, so I decided to make a solid block of work." The collection of 26 oil works captures the every day joys of owning a pet pup. "It's not necessarily about Kero but doggy things and how they look at you and can be so understanding."

Show continues until Dec. 23, 2001.

Little Things of Nothing

An exhibition of photographs and letters by Accessible Arts members Jenny Pollak and Luis Vidal, at the Ewart Gallery, Workshop Arts Centre, 33 Laurel Street, Willoughby.

Gallery Hours: Mon – Fri 9:30am – 4:30pm, Saturdays 10 am – 3pm.

Wednesday 14th November to Saturday 1st December 2001.

Phone: 9958 6540

Miroma Art Expo

Miroma is known for the arts program it runs for adults with intellectual and physical disabilities. Celebrating the talents of members the Expo will present a range of unique X-mas cards, gifts and original art works. With a crafts display, live performances, raffle, cakes and sausage sizzle, it promises to be a fun day. **Saturday 1st**

December 10:30 am to 2:30 pm, performances start 11:30 am.

12 Cooper Park Road, Bellevue Hill
Phone 9337 5167 for further details.

The Battle for Something Special

The Battle for Something Special is presented by Junction House Inc. (community centre for adults with a mild intellectual disability). Directed by Elizabeth Newman with Musical Direction from Lindy Morrison (long time member of AArts), this new Musical piece was devised, over the year, by members of the drama, singing, dancing and craft workshop.

Venue: Coleman Auditorium, Church in the Market Place, 400 Oxford Street (in the Mall) Bondi Junction

Friday December 14, at 8 pm

Saturday December 15, at 8 pm

Sunday December 16, at 2 pm

Bookings Phone 9389 2689

Exhibitions & Events

The Big Umbrella A.C.T.

An exhibition with performance presented by DADA ACT. Celebrates the creative diversity, skills and abilities of artists and craftspeople who experience disability or disadvantage.

The exhibition will be launched by Governor General Dr Peter Hollingworth AC OBE, with a performance by The Noisy Friarbirds, at **4 pm Saturday 8th December 2001. The exhibition continues to 25th January 2002.**

Venue: Canberra Theatre Foyer, Civic, ACT. Please phone the theatre on 6243 5711 for details.

Review: *The World through Children's Eyes*

A Visual Arts Exhibition for the Kids Earth Fund.

Phil Pittman, a long time Accessible Arts member, recently organised a very successful exhibition for the Kids Earth Fund called "The World through Children's Eyes". The exhibition was part of the UNICEF International Day for Children. Accessible Arts was able to donate stands to display the art works in the exhibition.

For more information, contact Phil Pittman on ajacaranda@optusnet.com.au

Sydney Festival Summer 2002, January 5th to 26th

The Sydney festival was launched on November 1st, and will feature 750 artists from Australia and overseas including Marrugeku Theatre, Europe's Theatre du Soleil and David Byrne lead singer of Talking Heads. The Festival will open on January 5th with events in the Circular Quay area and at Fox Studios, Moore Park.

Kiertsten Fishburn, Accessible Arts Audience Development Officer, has been assisting the festival to improve disability access. This includes improved ticketing and an audio transcription (cassette) of the 2002 Festival program which is available from the Royal Blind Society:

Tel. 02 9334 3333 or call the Festival Infoline on 1900 95 2002, or visit <http://www.sydneyfestival.org.au>

Tamworth Country Music Festival

Encompassing every kind of country music including bluegrass, western swing, traditional to contemporary. Contact June Smyth, Tamworth City Council. Tel 02 6755 4504 or e-mail cmf@tamworth.nsw.gov.au

Grants & competitions

Australia Council News

Youth Membership of boards & Committees

The Australia Council is seeking young artists interested in becoming members of, or advisors to the Council's Boards, Committees and Panels. If you are interested or know someone who might be, then give the Australia Council a call and put your name forward. Contact Tel 9215 9000.

The Young and Emerging Artists Initiative Kicks On

The idea of micro-grants is sprouting. Following discussions in 2001, each Board of the Australia Council has been asked to develop a strategic initiative, from funds allocated by the Federal Government for Young and Emerging Artists, to target artists under the age of 30 years. The objective is to increase Board members knowledge of the arts practice of young artists and arts workers. These are smaller grants tied to an easier application process. Some early exciting initiatives for younger artists include:

'buzz' – from the Music Board.

With a budget of \$100,000, buzz is seeking projects that zoom in on music or sound, they can be in combination with any other media or artform practice. Individuals, groups, bands and collectives may apply.

RUN_WAY Grants

The Australia Council's new RUN_WAY program for emerging artists working in interdisciplinary new media arts practice. CLOSING ON 20 December. Grants up to \$5000 are available to assist attendance at a forum, conference, symposium, and workshop or to undertake a self-initiated residency or mentorship program.

2002 Young and Emerging Performers Initiative – Foot in the Door will be the Dance Board's 2002 Young and Emerging Performers Initiative for 2002. This initiative has been developed to provide support for young and emerging dancers and movement artists to forge new links, develop a relationship and work with a company or group of their choice in 2002.

'Out and About 2, Roam if you want to' – from the Community Cultural Development Board. This initiative about community artworkers extending their arts base, taking some time out from the developmental work and focussing on their own art form, with a view to returning these skills to the community.

For further information on these programs contact the Australia Council for the Arts on 1800 226 912 or visit <http://www.ozco.gov.au>

Grants & competitions

Music industry Grants

A new grant program for music industry professionals travelling for specific business purposes through the Regional Business Growth Fund and the International Extensions Fund. Contact contact: Sarah Osmo, Administrator - Music Travel Grants Fund, Tel. (02) 9690 1315 or visit <http://www.musicgrants.com.au>

Regional Radio Production Grants

ABC radio invites submissions to its new \$750,000 Radio Regional Production Fund, to showcase regional talent throughout Australia. Program ideas are invited that would be suitable for broadcast on any of the national broadcaster's five domestic radio networks. Programming could include pre-produced documentary series, single features, magazine-style programs, music programs, recordings of music, theatre or drama performances, discussion and debate programs and those featuring regional writers or poets.

Phone Lucy Broad, ABC 07 3377 5495
<http://www.abc.net.au/radio>

Arts Access Aotearoa

Creative Spaces Conference
Call for Papers

Arts Access Aotearoa is planning to hold a major conference for every one interested in the work of New Zealand's many creative spaces.

The conference will be held between February 26 - 28, 2003 in Wellington, New Zealand. If you are interested in being placed on an e-mail mailing list or are interested in providing a paper, workshop, or focus group. Contact them at: Phone +64 4 916 4885 or e-mail conference@artsaccess.org.nz

Newcastle Poetry Prize

\$8000 for an unpublished poem or group of poems up to 200 lines and \$2000 for best entry using new media. **Entries close on January 31st 2002.** Phone 4961 1696 or visit <http://www.artshunter.com.au>

Opportunities

Commonwealth Survey of Wheelchair & Scooter Sizes

Participants urgently wanted!

Research to identify the size of circulation spaces required by people who use wheelchairs and scooters to access amenities and facilities in buildings such as cinemas, shops, schools, offices, factories and passenger terminals is currently being undertaken.

This research is vital for good building design. It is also a unique opportunity for people who use wheelchairs or scooters to contribute to better buildings by volunteering to be measured in their wheelchair or scooter. People who are measured will be offered a \$20 cash gift, and defrayment of travel expenses if these are incurred.

More details about the project can be obtained from Hunarch Consulting on toll-free 1800 002 166 or from the web-site at www.users.bigpond.net.au/wssurvey

Stacks of facts 2001

<http://www.fto.nsw.gov.au>

NSW Film and Television Office's comprehensive listing of film contacts in the State and Local Government Authorities in New South Wales.

International Disability Film Festival - Call for Submissions

'Picture This' is a film festival based in Canada that celebrates disability culture. The first international film festival, took place October 19 to 21, 2001, and received over 110 entries, from Australia, New Zealand, Canada, US, Ireland, UK, and Russia.

The next festival will be in October 2002, and the deadline for entries for the 2002 festival is June 30, 2002. For more information go to www.picturethisfestival.org

Holroyd City Festival 2002 Acquisitive Art Exhibition

Prizes: up to \$3,000. Open sections \$250 for Oils, Watercolours, Mixed media, New media, Drawing, Printmaking, Sculpture, Local artists and Young people \$50 worth of art materials for Children 12 and under, Youth 13 to 18, and year 12 HSC Art works.

Entry Closing Date Friday 15, February 2002. Call 9840 9911 for your entry form now! Entry Fee: \$11

Resources

Room 206 Accommodating Travellers with Disabilities

<http://www.acrod.org.au/access/room206.htm>

This guide is available on the ACROD web site. Although published prior to the new edition of AS 1428 it continues to be a useful and informative reference for anyone interested in knowing more about accessibility. (Source: e-bility.com)

Artfiles 2002 Arts directory for Western Sydney

Artfiles is a comprehensive guide to nearly 1000 individual artists, arts groups, educators, performers, independent arts workers and community cultural development workers in the Western Sydney. It also contains information about funding opportunities, cultural events, media contacts, educational institutions and organisations.

Copies of the print publication are available at all Western Sydney Councils and their libraries, you can obtain further information by looking through artfiles online or email artfiles@pnc.com.au

Tel. 02 9683 2897 or on-line at <http://www.artfiles.com.au>

Women's Gateway NSW

<http://www.womens.gateway.nsw.gov.au>

Have you listed your news or event on the Women's Gateway yet?

With over 150 users per day, are you missing out on telling the women of NSW what you are up to? The on-line forms make it easy to announce your event or news on the web, and best of all it's FREE.

Also check out the information on NSW Dept. of Women, grants programs information at: <http://www.women.nsw.gov.au>

New music website soundbyte.org

<http://www.soundbyte.org>

The Powerhouse Museum's new music website [soundbyte.org](http://www.soundbyte.org) features a virtual recording studio allowing students and musicians to down-load software, and play music in realtime with other site users, publish their work and access the museums extensive music archive.

Contact the Powerhouse Museum on Phone 9217 0389.

Books

On With The Show Event production handbook

Arts on Tour has developed a new edition of the Presenters Guide: this guide to presenting productions in your community has been developed in response to feedback and frequently asked questions from the regions:

An easy to use and essential reference for anyone involved in or considering presenting performances. Covers topics including 'how to choose the right show' and includes 'tips and advice' section on the many facets of presenting (marketing, financial planning, technical requirements, and project management). Also provides 'behind the scenes' information on the touring environment (funding, scheduling issues, sponsorship, fee structures and the role of producers).

Available FREE from Arts on Tour
NSW, Tel 02 9247 8150 or E-mail
aot@artsontour.com.au

Disabled Surfers Association

<http://www.disabledsurfers.org/>

A non-profit surfing association dedicated to 'surfers helping surfers' The Disabled Surfers Association was established in 1986 by Gary Blaschke after a motorcycle accident which he lost his knee cap and under went extensive rehabilitation. He saw a void that needed to be filled as over the years, many surfers with disabilities have unfortunately, been loners with no one to help them get back into the water.

Many suffer from disabilities that the general public would not consider a disability. From asthmatics to joint injuries to paraplegic, many members have found friendship, support and have renewed their interest in surfing.

The Final Word

Two Poems

By Gail Louise

I remember
Way back when
We decided
To be friends

As our friendship
Grew and grew
So the self confidence
In each other too

Our friendship is now
An important part
That fills our lives
And our hearts

Trying to teach
An old dog new tricks.
Thrown a new bone,
Or a new stick.

An old dog
Is not up to new tricks,
Or behaving as you see fit.

Let me tell you
So you realise today
That an old dog
Won't change his ways

Just remember,
Even though he thinks
He is right.
That his bark
Will be greater
Than his bite.

Accessible Arts Notice:

One Heart One World

Apology to Artists

In the last edition of ACE Magazine, on page 15 of the 2000 Annual Report, the artists whose poems and artworks were part of the *One Heart One World* exhibition were listed. Unfortunately the list was not complete and some artist's names were not included.

A full list of the participating artists is published below. Accessible Arts apologises for this oversight.

Katherine Annear

Suzanna Apap

Rebecca Clark

Vern Cork

Michael Crane

Kim Creighton

Ken Done

Michele Fehlberg

David King

Gary Lang

Tori de Mestre

Wayne Miles

Reg Mombassa

Leah Thiry

Bruce Tindale

David Serisier

John Terry

William A Tyler

William Yang

Wart

ACCESSIBLE ARTS PRESENTS

improvised movement theatre workshops

with

Al Wunder

March 23 & 24 2002

Cost: Accessible Arts Members \$55.00

Non Members \$75.00

**Location: Bangarra Studio Space, Pier 4, The Wharf,
Hickson Road, Walsh Bay (next door to Accessible Arts)**

Join in an Improvised Movement/Theatre workshop
that will be exciting, inspirational and fun.

The workshop will involve lots of movement to music.
Discovering and trusting that how you enjoy moving your body is
valuable source material for creating a theatrical presentation.

The combination of movement and language will
also be explored in this workshop.

Talking, moving, silence and stillness are the major ways
we have of communicating with each other, and the essence
of this workshop will be communication in solo and duet forms.

About Al Wunder

Over the last 30 years in Australia and in America, Al Wunder has developed a
form of Improvised Movement Theatre that is unique. His main focus is the
teaching of performance as a means of communicating between people.

His philosophy is that performance is for everyone,
not just highly skilled professionals.

This workshop is open to people with and without performance experience,
and to people with and without disabilities.

**For more information contact Accessible Arts on
Tel 02 9251 6499 or E-mail info@aarts.net.au**

