

# AUSTRALIA COUNCIL



**ANNUAL REPORT**  
**1991-1992**





## AUSTRALIA COUNCIL

The Australia Council is the Federal Government's  
arts funding and advisory body.

Its objective is to foster a strong artistic life  
throughout the nation by promoting excellence in and  
development of the arts.

It also actively encourages involvement in the arts by all Australians  
and nurtures a culturally diverse national identity.



13 November, 1992

The Hon Wendy Fatin, MP  
Minister for the Arts and Territories  
Parliament House  
CANBERRA ACT

Dear Minister

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1991-92.

I believe Council has achieved extraordinarily effective results despite the fact that this year has seen the gap between demand and supply widen further. Our Boards and Committees have sent urgent pleas to Council for more adequate funding to meet the demand and to be in a position to stimulate real growth in this potentially exciting enrichment of the community's life – and Council has, in turn, represented this need to Government.

Simply because the recession has enforced a great deal of caution in the allocation of public moneys does not mean the arts have any the less to say to and for the community. So we at the Australia Council are pushing ahead with our reappraisal of our priorities in an effort to be sure we go on investing our budget in arts practice which will yield the best possible value for Australia.

During the year we received over 20 000 formal inquiries about assistance and 5 342 actual applications for \$128 million. We were able to fund only 2 095 of these projects. Many were refused with the greatest reluctance and purely on the basis of the strong competition they faced from other applicants. The disappointment and wastage of talent entailed in so many refusals is a matter of grave concern to us.

The Australian position may be clearly seen by

comparing it with overseas examples - even with some cities. The Berlin Philharmonic Orchestra alone receives more than we are given to invest in all the arts put together throughout Australia.

The reason is simple: Germans put a higher value on the arts than Australians do. I might also point out that this would suggest they put a higher value on creating and maintaining a cultured, intelligent society. At the Australia Council we believe the issue is beyond doubt that Australia's economic future depends upon our seizing the present advantage of technological development and using it far more effectively, before our regional competitors with their vastly greater populations catch up and leave us so hopelessly behind that we will indeed be reduced to being little more than a hole in the ground for them to mine.

A great deal is said about the role of education in developing an Intelligent Country – and justifiably so - but the essential role of developing and exercising the imagination is frequently overlooked. The arts and sciences are the great seeding grounds of imaginative enterprise – the precious and irreplaceable nursery of our future.

In this regard the experimental arts have a special significance.

The more inventive and confident our arts the more they stimulate an economic sector of major importance (arts related industries have an annual turnover of \$6.2 billion, making them bigger than beer or clothing). Too few of those people who acknowledge that the nation's future will rely on an increased ability to export what are termed 'elaborately transformed goods' see this as including art, music, crafts, books and theatre. To give just one example: during the past year Aboriginal arts and crafts have brought in more than \$30 million in export earnings.

There is, similarly, a misapprehension of the



nature of our investment in the music and book industries. For example when we support an established author (on the basis of the quality of her or his work) to produce a new novel this might commit us to an outlay of \$32 000 seeding money. A novelist in this bracket might well earn \$20 000 in royalty income from the book, spread over two years. Authors are paid a standard 10 per cent of retail sales. Therefore if an author is paid \$20 000 in royalties his/her book has generated retail sales of \$200 000. This value added of \$180 000 represents work for other Australians: printers, paper makers, truck drivers, warehouse employees, office and sales staff. Our injection of \$32 000 by lifting the writer's income to a just workable \$26 000 per year - not only makes practicable the production of an item of cultural significance but also generates returns for others at a ratio of 1:9, quite apart from seeding other multipliers along the way. As the gross turnover of \$200 000 is taxable in one form or another, the Commonwealth is likely to recoup the whole of the \$32 000 outlay at various points down the line.

An even more direct income-earning function of the Australia Council during this year has been our joint enterprise with the ABC in running the Australian pavilion shop at Expo 92 in Seville. I am pleased to report that the shop, with its impressive stock of Australian art and souvenirs, is doing extremely well and looks like returning the entire amount of money we invested in it - thus allowing double use of Government funds - first in buying the art works to be sold and secondly through the returns to be allocated across the range of our support for the arts programs.

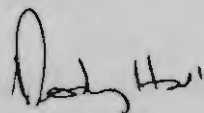
I believe it might be timely, here, to point out that though the Australia Council's principal focus is on support for the arts, we are enjoined by the Australia Council Act to fulfil the various other functions listed on page 5 of this report. All these

functions take administrative time and expertise. Although some are achieved through the grant process, some are not. In examining the cost of administering the Council any responsible calculation must take account of this fact.

There is no doubt in my mind that the Council could responsibly spend a greatly increased budget on arts support with very little extra administrative cost. This would lead to a dramatically re-energised and exciting national identity on one hand; and on the other a significant stimulus to a major industrial sector together with an upsurge of exportable goods.

The infrastructure is in place (theatres, galleries, museums, publishing houses, etc) and the artists are ready and poised to rapidly increase our quality arts production, but the catalyst of increased support from Government is absolutely essential if that production is to be realised.

So it is within the context of a highly fruitful year behind us and plans for an even more fruitful year ahead that I present this year's report to you.



Rodney Hall  
*Chairperson*



PETER KELLY

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## FUNCTIONS

As stated in section 5 of the Australia Council Act 1975, the Council's present functions are

- (a) to formulate and carry out policies designed:
  - (i) to promote excellence in the arts
  - (ii) to provide and encourage provision of opportunities for persons to practise the arts
  - (iii) to promote the appreciation, understanding and enjoyment of the arts
  - (iv) to promote the general application of the arts in the community
  - (v) to foster the expression of a national identity by means of the arts
  - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts
  - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
  - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts
  - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.



Commonwealth Government patronage of the arts dates back to 1908 and has been administered by numerous authorities. In 1968 the Australian Council of the Arts was established. In 1975 it became a statutory authority, the Australia Council, operating under the Australia Council Act 1975 and with substantial independence and policy making and funding roles extending well beyond its earlier advisory role.

Since it was established, the Council has made more than 46 000 grants, supporting thousands of writers, visual and performing artists and organisations. As a result, thousands of plays, music and dance performances, art and craft exhibitions and hundreds of books have been created. These works have been performed to large audiences all over Australia and around the world.

The Council provides vital money and expertise to encourage excellence and diversity, to allow artists, organisations and communities to take risks by experimenting in new directions and to make the arts accessible to as many Australians as possible.

Two important principles guide the work of Council, the Boards and Committees. The first is the 'arms length' principle which ensures that decisions on arts support are made at a distance from the political processes of Government. The Council also remains independent of the day-to-day business of artists and arts organisations it assists.

The second principle is 'peer review' where decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Both principles ensure the maximum integrity in decision-making in what can be controversial areas of arts development.

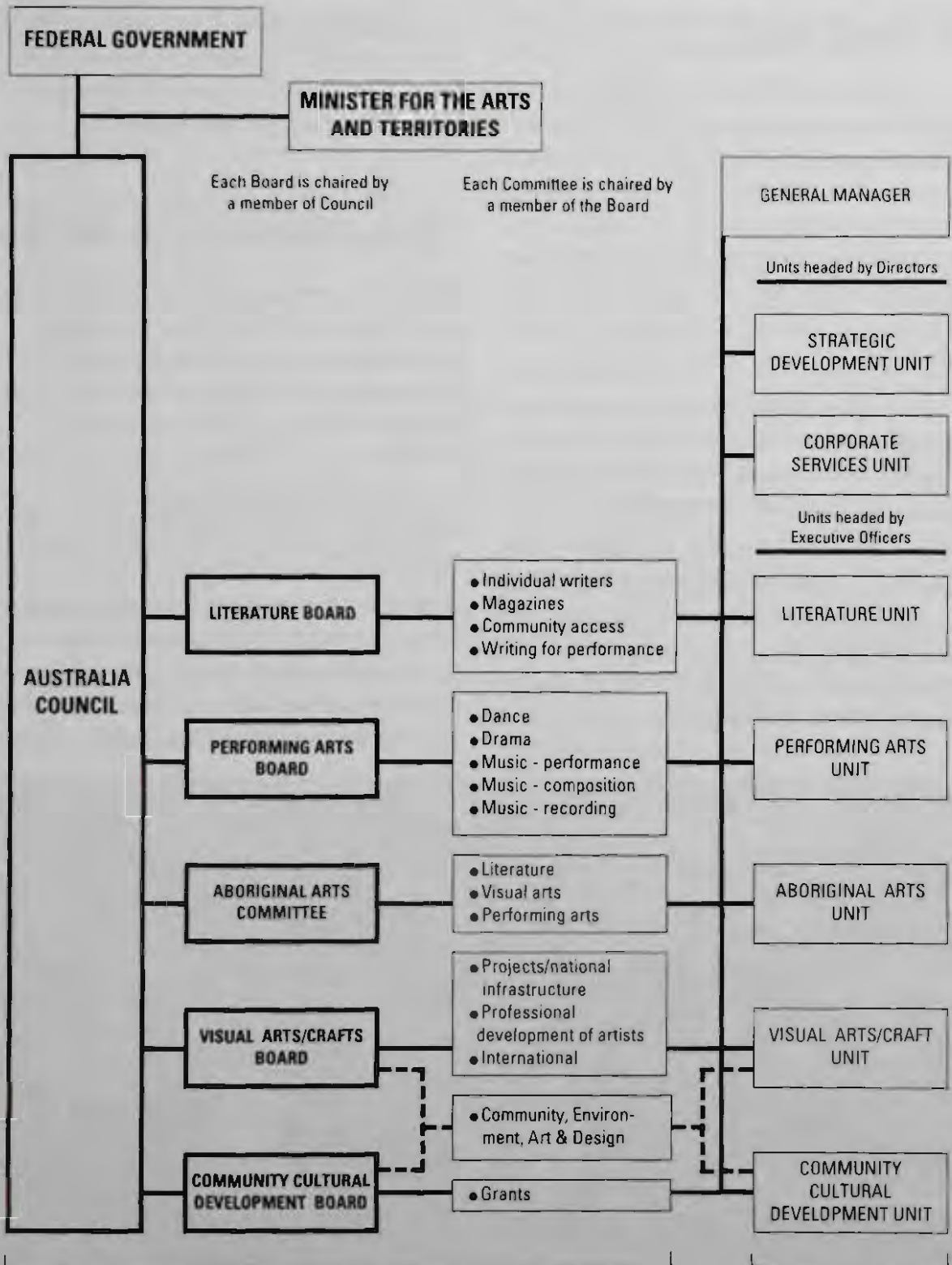
The arts in Australia have flourished in recent years, enriching our ever changing society and raising our international profile.

They have also become a strong economic force. Arts and arts related activities are a \$6.2 billion industry, making them a major employer, taxpayer and money earner for the nation.

Much of the research and development work of the Australia Council has contributed to the creative work which is at the heart of this substantial cultural industry.



# ORGANISATION CHART



## DECISION MAKING STRUCTURE

134 artists/peers who are part-time statutory appointments made by:

Governor General

Minister for the Arts

Australia Council

## ADMINISTRATION

114 full-time employees appointed by:

General Manager

## HOW COUNCIL WORKS

The Australia Council comprises 14 members including the Chairperson, Rodney Hall, and the General Manager, Max Bourke. Members, with the exception of the General Manager, are part-time statutory appointments made by the Governor-General. They are selected to ensure relevant expertise in the arts and regional, gender, non-English speaking and Aboriginal community representation.

Operating within the Council's structure are four Boards, Literature, Performing Arts, Visual Arts/Craft and Community Cultural Development, and a major Committee, Aboriginal Arts.

The Boards and Committee decide on the Council's major arts support programs which are administered by the Literature, Performing Arts, Visual Arts/Craft, Community Cultural Development and Aboriginal Arts Units. All units comprise full-time paid employees.

The Strategic Development Unit manages Council's general arts support functions and the Corporate Services Unit coordinates the Council's administrative and operating systems.

## COUNCIL MEMBERS AS AT 30 JUNE 1992

*Chairperson:* **Rodney Hall**, AM (NSW) is a writer, poet, actor and musician. Winner of the Miles Franklin and many other literary awards his work, which ranges from fiction to poetry, biography and social comment, has been internationally acclaimed. He was Poetry Editor of *The Australian* for 11 years and has also written for radio and television. He was appointed Chairperson of the Australia Council in March 1991 for a term of three years.

*Deputy Chairperson:* **Anne Dunn** (SA) is Chief Executive Officer of the Department for the Arts and Cultural Heritage in South Australia, a Trustee of the Adelaide Festival Centre Trust and Chair of the Enquiry into the Establishment of a Central



*Members of the Australia Council (left to right) Max Bourke, Nanette Hassall, Carl Vine, Lisa Colley, Anne Dunn, Irene Amos, Brian Matthews, Patricia Caswell, Pamille Berg, Rodney Hall, Daniel Thomas and Sneja Gunew. Members not present - Carrillo Gantner, Clive Scollay and Lin Onus.*

**Arts Advisory Board** by the South Australian Government. She was appointed Deputy Chairperson of the Australia Council and Chair of the Community Cultural Development Committee in July 1989 and retired from Council on 27 June 1992.

**General Manager: Max Bourke** (NSW) a former Director of the Australian Heritage Commission; First Assistant Secretary, Arts Film and Heritage Division of the Department of Arts, Heritage and Environment, and First Assistant Secretary, Corporate and Portfolio Support Division of the Department of Arts, Heritage and Environment. He was appointed General Manager of the Australia Council on 1 January 1987.

**Irene Amos** OAM (Qld) is an painter, tutor and lecturer with a distinguished career in the visual arts spanning more than thirty years. She was the first person in Australia to gain a Master's degree in Creative Arts and the first woman Doctor of Creative Arts from the University of Wollongong. She was appointed to the Australia Council in December 1992 for a period of three years.

**Pamille Berg** (ACT) is a partner with Mitchell/Giurgola and Thorp, Architects in Canberra. She worked in several of their overseas offices before coming to Australia in 1982 as the arts/craft coordinator on the new Parliament House project. She was appointed Chair of the Visual Arts Board in August 1991 for a period of three years.

**Patricia Caswell** (Vic) is a full-time elected Industrial Officer with the Victorian Trades Hall Council and former General Secretary of the Technical Teachers Union. She is also an elected women's representative on the Executive of the Australian Council of Trade Unions and coordinator of Victorian unions in industries such as power, ports, transport, health and community services, retail and Australian Government employment. She was appointed to the Australia Council in October 1990 for a period of three years.

**Carrillo Gantner** (Vic) actor, director, and arts administrator, was appointed Artistic Director of the Playbox Theatre Company and Playbox Malthouse in 1988. He spent three years in Beijing from 1985-1987 as Counsellor (Cultural) at the Australian Embassy and previously held senior positions with major theatre companies. He was appointed to the Australia Council and Chair of the Performing Arts Board in August 1990 for a period of three years.

**Nanette Hassall** (Vic) is a choreographer of contemporary dance. Since graduating from the Juilliard school in New York she has performed with the Twyla Tharp and Merce Cunningham Dance Companies in the US and the Ballet Rambert in the UK. Returning to Australia she has worked with several emerging dance companies and schools to develop a distinctive Australian choreography. She established the contemporary dance company Danceworks in 1983 and was its artistic director until 1989. Since then she has worked as a freelance choreographer. Nanette Hassall was appointed to the Australia Council in April 1992 for a period of three years.

**Sneja Gunew** (Vic) is Associate Professor in Literature and Women's Studies in the School of Humanities, Deakin University, Geelong. She is also a consultant on multiculturalism, arts and writing to the Federation of Ethnic Communities Council of Australia in Victoria and the Office of Multicultural Affairs, Department of the Prime Minister and Cabinet. She was appointed to the Australia Council in July 1989 for a term of three years.

**Brian Matthews** (SA) Reader in English at Flinders University, South Australia and author of prize-winning biography, *Louisa*, and other books. He was appointed to the Australia Council and Chair of the Literature Board in August 1990 for a period of three years.



**Lin Onus** (Vic) a visual artist, has been closely involved with the Aboriginal community in Victoria as a community artist. His work has been exhibited both nationally and internationally. A member of the Aboriginal Arts Board from 1986 to 1988 he was appointed Chair of Aboriginal Arts Committee and a member of Council in August 1989 for a term of three years.

**Clive Scollay** (NT) is an arts consultant, providing arts, film and event management services. He has been based in Central Australia for the past ten years, and is currently assisting the Centre for Appropriate Technology with their communications needs. He is Chairperson of the Northern Territory Arts Council and Federal Chairperson of the Arts Council of Australia. He was appointed to the Australia Council in February 1991 for a term of three years.

**Daniel Thomas**, AM (SA) is a leading curator of Australian art and author of several books on Australian art. He recently retired as Director of the Art Gallery of South Australia. A founding member of Art Museums Association of Australia, he was its President from 1978 to 1980. Appointed to the Visual Arts Board in September 1985 he became Chair of the amalgamated Visual Arts/Craft Board in July 1987. He was appointed to the Australia Council in November 1987 and his appointment was renewed until 1992.

**Carl Vine** (WA) is a composer, performer and conductor. After studying piano and composition in Perth, an interest in electronic music led him to sound-recording training at the BBC Tape Transcription Unit. He later taught this subject at the Queensland Conservatorium of Music. He has performed with and conducted many contemporary music groups including the Australian Chamber Orchestra, the Seymour Group and Flederman. He has also worked on choreographic commissions with several dance

companies around Australia and overseas. He was appointed to the Australia Council in April 1992 for a period of three years.

**Elaine Lindsay**, a senior Program Manager with the Literature Unit, was Council's elected Staff Representative until May 1992, when she was succeeded by **Lisa Colley**, Program Manager with the Community Cultural Development Unit.

## SENIOR MANAGEMENT AT 30 JUNE 1992

Members of the Australia Council senior Management, headed by General Manager, Max Bourke are:

**Sandra Forbes** was appointed Director of the Literature Unit in 1990 with considerable experience in publishing and journalism. She was formerly director of the Australian Book publishers Association, Arts Editor of *The Bulletin* and senior project officer with the Literature Board.

**Chris Mangin**, Director of the Performing Arts Unit, has had wide experience in arts management and administration in all branches of the performing arts in New Zealand and overseas. Before joining the Australia Council in 1985 as Director of the Theatre Board, he was the General Manager of The Royal New Zealand Ballet Company. He was appointed Director of the combined performing Arts Unit in 1987 and retired as Director on 30 June 1992.

**Noel Frankham**, Director of the Visual Arts/Craft Unit, joined the Australia Council in 1987. After training as an artist he worked for the Queensland Art Gallery coordinating regional development programs and arranging travelling exhibitions. He was the recipient of a Mobil Fellowship in Arts Administration in 1986. He was appointed Director in 1989.



*Senior Management (left to right) Max Bourke, Deborah Mills, Noel Frankham, Lesley Fogarty, Sandra Forbes, Lynden Esdaile, Chris Mangin and Diana Temby.*

**Lesley Fogarty**, Director of the Aboriginal Arts Unit, was appointed to her present position in 1990 after considerable experience in Aboriginal arts administration in New South Wales and Queensland and as project officer with the Australia Council. She was a foundation member of the Aboriginal National Theatre Trust and is a member of the Local Government Task Force.

**Deborah Mills**, Director of the Community Cultural Development Unit, joined the Australia Council in 1980 with a strong background in community and social administration. She has been closely involved in Council's community arts programs and was instrumental in establishing the Art and Working Life Program. She was appointed inaugural Director of the Community Cultural Development Unit in 1987 and retired as Director in May 1992.

**Lynden Esdaile** was appointed Director of the Strategic Development Unit in 1988 after an active career in senior management in the public sector, and as a management consultant, specialising in

policy, planning and organisational change. She is also a member of the Ideas for Australia Committee.

**Diana Temby** joined the Council in 1989 as Director of Corporate Services. She was formerly Director of Administration for the Federal Director of Public Prosecutions and has wide experience in corporate and legal administration

**Jane Westbrook** was appointed Executive Officer of the Performing Arts Unit on 27 June 1992 following Chris Mangin's retirement as Director. She has an extensive background in the arts, entertainment and leisure industries. Most recently she was Head of the Communications Division at Sydney's Powerhouse Museum.

■ ■ ■

**Information and Public Affairs Manager.**  
Sarah Gardner Tel: (02) 950 9013

## THE YEAR IN REVIEW



THE COURIER MAIL

▼ The Australian Chamber Orchestra toured Korea and Japan assisted by the Performing Arts Board International program.



▼ Votive Bowl by Brian Hirst from his Cycladic series was exhibited at CINAPE 91 in Chicago.







▲ Dot Collard, Faith Clayton and Barbara Henry in Sally Morgan's play *Sistergirl* which had its world premiere at the Festival of Perth in February.



▲ Glass and mixed media artist Philipa Playford's whimsical piece *Ode to the Prawn* was exhibited at CINAPE in Chicago.

► Helen Noonan in *Chamber Made Opera's* *Recital* (photographed at Alice Springs) performed at South America's major performing arts festival in Caracas in April.



SANDY EDWARDS

▲ Bangarra Dancers performing at the opening of National Arts Week 1991 at the Museum of Contemporary Art in Sydney.

During 1991-92, the Australia Council:

- received 20 000 inquiries, resulting in 5 342 formal applications seeking \$128 million
- considered applications from 2 526 individual artists and 2 816 organisations
- financially supported 576 individual artists with an average grant of \$13 016
- provided 1 519 organisations with average grants of \$29 486 to support artistic pursuits and arts development
- supported the commissioning of 97 new musical works, assisted the publication of 126 new books and supported more than 200 exhibitions of visual art or craft
- operated a shop for Australian art, music and books at the Universal Expo in Seville with ABC Enterprises; produced Australia Day on stage at Seville; opened the Australia Centre in Manila
- assisted the production of a television series and films on the arts
- commissioned eight major research studies, produced 21 publications and distributed 31 000 information items to assist the arts industry
- involved 134 people representing a wide range of artforms, regional locations, gender and ethnic background in decision-making.



Roger Noakes' sculptural bridge *The Earth's Moved: The Reservoir* the first of three sculptures celebrating Bordertown's (SA) railway history was erected in the town's Recreation Lake Park. This project was assisted by the Community, Environment, Art and Design program.

## FUNDING

Cautious financial monitoring of administration spending continued by the Council while maintaining its objectives of striving to provide high quality programs, exciting initiatives, leadership for the arts community and increased accessibility to the arts for more Australians.

In 1991-92 funds from the Commonwealth amounted to \$60.142 million. Of this \$52.148 million was used for direct financial support for arts activities and the balance of \$7.994 million for administration and general purposes including rent, capital costs, salaries and superannuation.

A significant proportion of staff resources is spent on arts advocacy and providing advice to artists, arts organisations and the general public.

In line with the Government's 1.25 per cent efficiency dividend cut, Council further reduced its staff numbers from 115.5 to 114.1.

consultancy as to the appropriateness of Council's programs let to Peter Alexander and Associates is yet to report.

During the first consultancy, 1 000 applicants to Council's grants programs were asked to respond to a questionnaire about their experience of and attitudes to Council's grants process and their views about the peer assessment process. The survey was conducted on a strictly confidential basis.

While the results of the survey comprise only a part of the consultant's report, 73 per cent of the respondents believe that the Australia Council does a good job under the current funding arrangement. Further findings are set out later in the statistical section of this report.

When completed the work of the consultancies is to be drawn together into a final report by the Steering Committee.

## EVALUATION OF THE AUSTRALIA COUNCIL

An evaluation of the efficiency and effectiveness of the Australia Council by the Department of Arts, Sport, the Environment and Territories (DASET) began in February 1992 and is to be completed by February 1993. This evaluation is part of Government's overall Portfolio Evaluation Plan whereby Agencies are assessed every three to five years on the achievements of their programs against objectives.

A Steering Committee, with a representative from each of DASET, the Department of Finance and the Australia Council is overseeing the process. The consultancy firm Ernst & Young was engaged to report to the Steering Committee on the efficiency and effectiveness of the Council, and a second



## SPECIAL COUNCIL PROJECTS

### AUSTRALIA SHOP AT EXPO 92 SEVILLE

The Australia Shop, an important part of the Australian pavilion at Expo 92, is the first large scale international retail outlet for Australian art and craft and so far has proved to be extremely successful. A joint venture of the Australia Council and ABC Enterprises, the entrepreneurial arm of the Australian Broadcasting Corporation, the shop traded well above initial expectations and is generating export revenue for the Council. In two and a half months, retail sales reached \$800 000. It is stocked with Australian produced books, videos, tapes, and genuine art and crafts including ceramics, glass, leather, wood, jewellery and fabrics. The shop has demonstrated that the potential market for

Australian artists is enormous. The Australia Council is not only concerned with retail sales but also aspires to introduce hundreds of artists to an appreciative and lucrative market in Europe.

### EXPO 92 NATIONAL DAY

The Council offered its expertise to the Department of Arts, Sport, the Environment, and Territories to devise and manage the performance program for Australia's National Day at Expo 92 in Seville and was provided with a \$300 000 budget. The Council was keen to ensure that this high profile international event would showcase Australia's wealth of talent.

Yothu Yindi, Kate Ceberano, Circus Oz, the City of Sydney Concert Band, Niki Nali, Chrome and the Great Bowling Company were contracted to perform on 18 July 1992.

### BARCELONA OLYMPICS ARTS FESTIVAL

The Department of Foreign Affairs and Trade provided \$50 000, under the Council's

administration, to ensure Australian performing artists could participate at the arts festival accompanying the Olympic Games in Barcelona. The program included Niki Nali, Chrome, Sam Angelico, Desoxy Theatre, Stretch Mkl and the Doug Anthony All Stars.

Special Council projects are managed by the Strategic Development Unit.

### REDISCOVERY AT EXPO 92

In addition, ten Australian artists were selected for an exhibition called

*Rediscovery* at Expo 92 at the Pabellon de las Artes. The exhibition was developed by the Council in conjunction with the University of Tasmania and the Australian Exhibitions Touring Agency. The theme reflected the Expo theme of *Discovery*, developed to honour the legacy of Christopher Columbus, by exploring the work of artists who have journeyed to Europe on their own voyages of discovery.

The artists are: Arone, Raymond Meeks, Domenico de Clario, David Keeling, Anne MacDonald, John Neeson, Bronwyn Oliver, Rosslynd Piggott, Bernhard Sachs, Wilma Tabacco and Helen Wright.



MIKI KOMATSU



*Australia Day celebrations in Seville featured a spectacular line-up of Australian entertainers including Circus Oz (Top), Kate Ceberano and street performers Chrome (centre) and Yothu Yindi (bottom).*



*The Australian Pavilion (far left) at Expo 92 in Seville housed the Australia Shop (below) the first large scale international outlet for Australian art and craft.*



## CREATIVE FELLOWSHIPS

The winners of a further seven prestigious Australian Artists Creative Fellowships were announced during National Arts Week. They were:

composer Nigel Butterley, painter Dale Hickey, novelist David Foster, actor and director Robyn Nevin, soprano Marilyn Richardson, audiovisual artist Carol Rudyard and director Neil Armfield. The fellowships were established by the Federal Government in 1988 to enable eminent artists with established reputations to be fully creative. So far, 25 fellowships have been awarded with a value of \$50 000

(indexed) per year for two to five years. The fellowship scheme is administered by the Australia Council on behalf of the Federal Government and managed by the Strategic Development Unit.

## COUNCIL POLICY PRIORITIES

### ASIA AND THE PACIFIC

The Australia Council's International Cultural Relations policy aims to fulfil one of the major statutory duties, to 'promote the knowledge and appreciation of Australian art by persons in other countries'. To recognise our place in the region, the Australia Council adopted an Asia-Pacific policy initiative. The policy does not signal any severance of existing relations, simply the striking of a new balance.

In 1990-91 about 12.5 per cent of the international programs budget was allocated to Asian or Pacific

*Winners of the 1991 Australian Artists Creative Fellowships receiving congratulations from the former Minister for the Arts, David Simmons.*



region projects. The 1991-92 target was 25 per cent and this will rise next year to 50 per cent. Projects are funded through each of the artform Boards' existing international programs.

Australian artists have received grants to work in Asia, contemporary Australian art exhibitions have toured the region, books in various Asian languages are now being prepared and published from Australian texts.

The Council supported the establishment of an Australia Centre at the Australian Embassy in Manila as a focus for cultural exchanges between Australia and the Philippines.

A new cultural exchange agreement was signed between China and Australia following a visit in March to China by the Chairperson and General Manager. The visit arose from an offer made by the China Federation of Literary and Arts Circles (CFLAC), one of the oldest and most widespread



'non-government' organisations in modern China. The aim of the agreement is to facilitate artists of all disciplines to work and exhibit and perform in each country.

The Literature Board this year continued to develop an extensive system for the assessment of works in languages other than English. This model of operation has been particularly useful to other Boards and cultural institutions. The Literature Board has also encouraged more applications from ethnic publishers.

The Performing Arts Board's Drama Committee reworked its policies while the Music Committee developed a new set of performance indicators to support the multicultural area. The Dance Committee concentrated on providing professional development for dancers of NESB.

The Visual Arts and Crafts Board funded initiatives to both increase opportunities for artists of NESB to exhibit their work.

The Community Cultural Development Board expanded its multicultural arts officers program, particularly in New South Wales which had lagged behind other States in past years. It supported the development of the National Multicultural Arts Network – an organisation of artists of NESB and multicultural arts organisations – whose main objective is to provide a voice and to advocate on behalf of Arts for a Multicultural Australia.

The Strategic Development Unit has continued to support the Australia Council's Multicultural Advisory Committee, AMA research, the further development of the Access and Equity policy as required by the Office of Multicultural Affairs and the current independent review of the AMA program covering the period 1989-1992.

The Council's overall AMA expenditure for the year was 8.8 per cent. All Boards exceeded their AMA targets with Performing Arts expending 8.1 per cent, Literature 15.5 per cent, Visual Arts/Craft



JUSTIN BYRNE

*Council member Patricia Caswell with author Sandy Kirby at the launch of Artists and Unions: A Critical Tradition at the Adelaide Festival*

9.4 per cent, Community Cultural Development 16.6 per cent and Strategic Development 1.3 per cent.

The program is being reviewed by an independent consultant, and a report will be presented to the Council in February 1993.

The Australia Council also entered into an arrangement with the Agency for Cultural Affairs in Japan to facilitate cultural exchange programs.

The Council, in conjunction with the Department of Foreign Affairs and Trade, initiated a briefing day in Canberra for all foreign posts and missions on Australian organisations with an international cultural relations function.

## ART AND WORKING LIFE

The Art and Working Life policy became a Council priority in 1982. Designed to encourage arts practice affecting the lives of working people, the program supports activities which express the

diverse cultural perspectives within Australia today by providing opportunities for artists to explore fresh ground using new and familiar forms.

To aid this process, a slide kit featuring Australian and international examples of Art and Working Life projects was produced and distributed nationally.

At Council's Ballarat conference attended by all Board and Council members in August 1991, plans were made to shape the future direction of the Art and Working Life program.

### **ARTS FOR A MULTICULTURAL AUSTRALIA POLICY**

The Arts for a Multicultural Australia (AMA) policy neared the end of its third year of operation. Major outcomes have been:

- consistently recommending to Ministers the appointment of non-English speaking background (NESB) artists to Council, its Boards and Committees

- integrating multiculturalism into all aspects of the Council's programs
- establishing strategies and targets at Board level to redress unequal access to information and resources for NESB artists and multicultural arts organisations
- encouraging the arts world to interact with NESB artists and communities to help Australian culture evolve and grow.

The Australia Council and the Office of Multicultural Affairs are co-sponsoring the National Arts for a Multicultural Australia Working Party which is made up of representatives from all the State arts funding authorities and the State Ethnic Affairs Commissions for the purpose of developing minimum Arts for a Multicultural Australia policies across Australia. This has been endorsed by both the Cultural Ministers' Council and the Immigration and Ethnic Affairs Ministers' Council.



*Traditional bread-making skills were used by a Latin-American women's group in ceramic workshops at the Footscray Community Arts Centre.*

# SUPPORT FOR ARTFORM DEVELOPMENT AND GENERAL ARTS ACTIVITIES

## OBJECTIVE

To promote the arts by supporting development in specific artforms and activities and facilitating public access to them.

## DESCRIPTION

The program

- supports the development of Australian literature, performing arts and visual arts and craft
- involves the Strategic Development Unit, the Community Cultural Development Committee and the Aboriginal Arts Committee
- creates a greater awareness of arts issues, highlighting the place of the arts in our society and the contributions they make to Australia and its economy
- gives financial assistance to individual artists and arts organisations and helps with policy formulation and advice on specific artform development issues
- encourages and assists communities from different cultures and backgrounds to have an input into Australia's cultural identity and to obtain the resources they need to participate actively in the development of their own culture
- assists Aboriginal and Torres Strait Island communities in the maintenance and revitalisation of traditional culture.

It achieves these objectives through research, information, dissemination and the improvement of community access to the arts. Financial assistance is provided to artists and arts organisations undertaking cultural development and arts activities in communities.

## OUTCOME

Under this program Council made payments to 576 individual artists and 1 519 artists' organisations. Grants lists and financial summaries are at the back of this report.



## LITERATURE

The Literature Board promotes the development of Australian creative writing and its recognition and appreciation in Australia and overseas. Its priorities during the year in review were to:

- assist writers in the production of new work
- encourage publication, distribution and promotion of Australian literature through books and magazines
- assist with professional job opportunities for writers.
- increase public access to Australian literature
- foster international interest in Australia and awareness of our culture through literature.

Many of the books which won major literary prizes during 1991-92 were written by writers who had received support from the Board. In most cases these books could not have been written without support. In fact, it was notable that an examination of all short lists for awards showed that they were made up principally of writers who had received past or current assistance.

Among these writers were Tim Winton, whose novel *Cloudstreet* won the prestigious Miles Franklin Award; Gary Crew, who took the Children's Book Council award for older readers with *Strange Objects*; Nigel Krauth, whose *JF Was Here* won the New South Wales State Award for fiction; Drusilla Modjeska, who was presented with the Royal Blind Society's Talking Book of the Year for *Poppy*; and Dorothy Hewett, whose autobiography *Wild Card* won the Victorian Premier's Award for non-fiction.

Through the Board's international program, the US publisher of Tim Winton's *Cloudstreet* was granted funds for Winton to make a promotional visit to the USA to coincide with the publication of his



PUNCH HAWKES



SYDNEY MORNING HERALD

*Brian Castro (top), recipient of a two year Senior fellowship, Georgia Savage (centre) winner of the Canada-Australia Literary Award and Tim Winton (right) winner of the Miles Franklin Award for his novel Cloudstreet.*

book there. *Cloudstreet* received excellent reviews in the USA – as did David Marr's biography of Patrick White (co-winner of the National Book Council's 1992 Banjo Award for non-fiction and other major awards) and Rodney Hall's novel *The Second Bridegroom*; both were written with the assistance of the Board.

Approximately half of the Board's funds in 1991-92 were allocated in the form of fellowships and project grants to individual writers for the

production of new works of fiction, poetry, drama and general literature. In 1991-92, 585 applications were received for individual writers' grants and 100, worth \$1.7 million, were awarded – a 17 per cent success rate. An encouraging feature in this year was the number of grants awarded to writers of non-English speaking background. They received 22 per cent of available funds, a significant increase over last year and in line with both Australia Council and general Government policy.

Hong Kong-born author Brian Castro, who now lives in the Blue Mountains of NSW, received a two-year fellowship to work on a novel set in Tasmania; his two recent novels *Double-Wolf* and *After China*, have been widely praised. The other recipient of a two-year fellowship was acclaimed children's writer Jenny Wagner, from Eumundi in Queensland.

Two writers who strongly identify with Aboriginal culture, B Wongar from Victoria and Archie Weller from Western Australia, were also awarded fellowships. Wongar, who was born in Yugoslavia, is writing his autobiography and Weller is writing a novel saga about the relationships between whites and the Aboriginals in the timber districts of Western Australia.

The 1992 Art and Working Life Fellowship was awarded to journalist Genine Read to write a biography about West Australian union leader, Jack Marks, the former Secretary of the Amalgamated Metal Workers and Shipwrights' Union.

In the year under review, the Literature Board was in the fore supporting the Council's policy for greater emphasis on cultural links with Asia and the Pacific. For example, two Australian writers were funded for residencies at universities in Asia in 1991-92,



Brian Matthews, Chair of the Literature Board, launched a new archival video series on Australian writers at the 1992 Adelaide Festival.

scriptwriter Margaret Kelly from New South Wales at the Universitas Terbuka in Jakarta, Indonesia, and the playwright David Britton from Western Australia at the National University of Singapore.

The Australia-New Zealand Literary Exchange program continued with New Zealand poet Michael Harlow touring Australia, and poet and novelist Philip Salom (WA) selected to go across the Tasman. Author of *The House Tibet*, Australian novelist Georgia Savage won the Canada-Australia Award and will travel to North America later this year.

The Board's budget this year stretched to cover its support within Australia for a variety of promotional activities designed to increase community access, understanding and appreciation of Australian literature.

To help break down cultural isolation and bring together writers and readers, the Board provided funds to writers' festivals and conferences in every State and Territory to enable them to pay fees, travel and other costs for participating writers. Festivals and conferences assisted this year included the Melbourne International Writers' Festival, Interplay (the International Festival of Young Playwrights) at Warragul (Vic), Warana Writers' Festival in Brisbane, the Adelaide Festival's Writers' Week, the Darwin Poetry Festival and the Salamanca Writers' Weekend in Hobart.

During 1991-92, two new opportunities for book editors were created by the Literature Board: an editor-in-residence program for tertiary institutions and the annual Beatrice Davis Editorial Fellowship to allow an Australian editor to be attached to a US publishing house for eight to twelve weeks. Robin Appleton from Sydney was the first editor-in-residence and was attached to Murdoch University in Western Australia; next year, a Queensland institution will be selected.

The first winner of the Beatrice Davis Editorial

Fellowship, co-funded by the Board and the Australian Book Publishers Association, was Rosanne Fitzgibbons from Queensland; she will spend three months in New York from October 1992.

This Editorial Fellowship is named after one of the Literature Board's Emeritus Fellows, the esteemed editor Beatrice Davis. Sadly, Ms Davis died in May 1992, shortly after she agreed to the fellowship being named in her honour.

Support for State-based Writers' Centres continued and, with the opening of the New South Wales Centre in August 1991, there are now four operating successfully, the others being in Queensland, South Australia and Victoria.

Co-funded with the State governments, these Centres provide resource facilities, equipment and expertise for professional and non professional writers who wish to develop their creative writing talents. Assistance is provided for administration and annual programs of activities. The facilities are used for meetings, book launches, readings and seminars. Isolated country writers are also served by reading tours and workshops and regular newsletters.

The first three tenants for the Board's new Rome studio, the B R Whiting Library, were selected in November 1991 from more than 90 applicants. Three poets, Philip Salom (WA), Gig Ryan (Vic) and Sarah Day (Tas) were awarded six-month residencies plus travel and living expenses.

The studio apartment in Rome, formerly the home of Australian artist Mrs Lorri Whiting and her husband the poet Bertie Whiting, has been generously donated to the Board by Mrs Whiting in memory of her husband for the use of Australian writers, poets in particular. The apartment, containing the poet's extensive library, will be known as the B R Whiting Library. Council's Corporate Services organised the refurbishment of the one-bedroomed apartment in Rome.



## PERFORMING ARTS

The purpose of the Performing Arts Board is to develop and implement policies and programs to help professional performing artists evolve a distinctive national culture accessible to all Australians. It provides national coverage through music, dance, drama, circus, puppetry, mime, opera, music theatre and youth arts.

During 1991-92 assistance was provided in four categories:

Creative Development – commissions, fellowships, residencies, creative development projects and youth arts.

Performance – annual, multi-year and project grants, recording and international touring.

Professional Development – masterclasses and visiting teachers, traineeships and individual development.

Resources and Communications – national performing arts service organisations, music coordination programs, publications and conferences, improvement of management and documentation and preservation.

In the year under review the Performing Arts Board received 1 974 applications requesting \$57.48 million in support. Of these, 683 or around 31 per cent were approved and funded with nearly \$28.38 million.

The steadily increasing gap between the amount requested each year and the amount approved is attributed to three

causes: little increase in funds received by the Board each year, increased costs in the industry, and implementation of the Board's policy to 'fund for success rather than failure' (fewer projects to be better funded, to give them the best chance to succeed).

The multi-year funding program providing up to three years support on a rolling basis to allow for improved planning and accountability is under review and may be extended to other clients from 1994. Companies currently funded this way are the Australian Ballet, Musica Viva Australia and the National Music Camp Association.

In recognition of a 'new fusion of artforms', the Board has agreed that one per cent of future funds be earmarked for cross-artform projects.

During the year, the Drama Committee reported to the arts community its view that funding for the performing arts was in a critical state. At its March funding round, the committee reported a high calibre of applications but was only able to fund 22 per cent of these.



*Robyn Nevin and John Gaden in David Williamson's Money and Friends directed by Aubrey Mellor was premiered by the Royal Queensland Theatre Company.*

In an overhaul of the Drama Committee's policies and programs, three major recommendations were; to give a high priority for artists of diverse cultural backgrounds; special encouragement for women creative artists; and a program to help develop future artistic directors.

Senior representatives of the eight State and Territory arts funding authorities joined the Board for their annual meeting in October and contributed their ideas on *Performing Arts 2000*, an ideas paper reflecting the Board's views on future policies and programs.

The new policy to direct half of International Touring funds to the Asia-Pacific region was achieved. This reflects the need for Australia to have closer cultural links with its nearest neighbours.

Companies that have toured Asia this year include the Australian Dance Theatre to Singapore and Indonesia, the Australian Chamber Orchestra to Korea and Japan, the Australian Youth Orchestra to Indonesia and the Playbox Theatre Company to the Mitsui Festival in Tokyo.

The Board has also agreed to a trial residency program for artists in Indonesia. The undertaking is a collaboration with the Australia-Indonesia Institute.

The Board's funding proposal for *On Tour: Australia* to create a performing arts national touring program was unfortunately not supported in the 1991-92 Budget. However, the Board and the

Council are continuing to press for funding for artists, presenters, delivery organisations and most of all, the people of Australia who wish to have access to quality performing arts experiences.

The Board completed its policy review on Youth Theatre to ensure a more equitable distribution of funds in the future between established and emerging youth theatre companies. Normally, funds provided for the fees of professional artists, will be limited to the equivalent of one annual salary per company with priority for companies which demonstrate that their constituents are

isolated by social, cultural, economic and/or geographic factors. The Board reaffirmed its commitment to support Youth Theatre and the importance of access, participation and

◀ *Liza Lim, the first Australian composer to be commissioned by the Paris based Ensemble Intercontemporain.*



DAVID JOHNS



*George Dreyfus, winner of the Don Banks Fellowship, Australia's most prestigious composition award.*

empowerment of young people through the performing arts.

The International Advocacy Program which aims to enhance opportunities for Australian performing artists and arts companies overseas is in its third year and continues to produce positive results.

Many exciting projects have eventuated as a direct result of the visitors program. Theatre of Image, the Sydney Dance Company,

Chamber Made Opera and Circus Oz were invited to be part of South America's major performing arts festival in Caracas in April. A contingent of Australians was also invited to the festival's writers congress and critics forum. As well, a production of David Carlin's *Frankenstein's Children*, directed by Angela Chaplin, played at Venezuela's National Young People's Theatre in June.

With Expo in Seville and the Olympic Games Festival in Barcelona in 1992, Spain also offered a wealth of opportunities. Australian groups were invited to perform there during July and August.

The 1992 and 1993 Kawaguchi World Festival just outside Tokyo will include several Australian groups, following invitations by its director Michiko Aoki.

A major initiative has been the establishment of a Performing Arts Exchange Program with Japan's Agency for Cultural Affairs, the Japanese equivalent of the Australia Council. This program will support, among other things, the training and employment of two young Japanese dancers with the Australian Ballet and visits of two professional contemporary dance choreographers to Australia.

Chamber Made Opera is organising an extensive 1993 European and British tour of its production *Recital*. An Australian play may be staged in three centres, London, Munich and Montreal, through cooperation with the London International Festival of Theatre, the Theater Der Welt and the Festival of the Americas. A major contemporary dance company has been invited to the Holland Dance Festival for 1993.



*Contemporary percussion quartet Synergy received assistance for performances in Australia and overseas.*

In conjunction with the Australian Broadcasting Corporation, the Board funded the first of a two-year composer residency for Michael Whiticker with the Melbourne Symphony Orchestra and a special composition and training program for Barbara Woof and Mary Finsterer with the Sydney Symphony Orchestra. A conductor-in-training position for Ron Spigelman with the West Australian Symphony Orchestra was also funded.

A new music theatre work, *Love Burns*, opened to high critical acclaim at the Adelaide Arts Festival. Written by composer Graham Koehne and writer Louis Nowra, the work was produced by the Seymour Group with director Neil Armfield. This



production will also be performed in Sydney with a second production by the Lyric Opera of Queensland scheduled for a Brisbane season in August.

Another new work featured at the Adelaide Festival was the two-part production, *Leaning into the Light*. Choreographer Nanette Hassall recreated three earlier works by Australian choreographers which were then reinterpreted by the dancers.

Two Queensland music ensembles, the vocal sextet Jones & Co, and the Queensland Wind Soloists, were assisted to tour the United States and Canada.

The Board assisted the launch of the Australian National Circus Association which grew out of Australia's first national circus conference in 1990. The Association is preparing for a second conference and striving to develop a modern Australian circus tradition.



*A Far Cry choreographed by Douglas Wright one of three works in the Australian Dance Theatre's program The Golden Slave.*

A further instalment went towards the publication of two of the proposed Currency Press four volume set of *Performing Arts in Australia*. *The Companion to Theatre in Australia* and *The Companion to Music and Dance in Australia* are designed to be major reference texts.

The system of arts management groups to assist arts organisations facing complicated management problems, has flourished. New groups are active in Canberra and Adelaide with others in Hobart and Perth about to join in. Together with those established in Sydney, Melbourne, Brisbane and Townsville, the system now boasts about 1 000 members and is proving its worth in promoting a dialogue between the arts and business on matters of common concern.

SBS-TV has broadcast a video promoting the Council's support for the performing arts to increase public awareness of high quality performing arts created by artists from all cultures and backgrounds. The video was scheduled at least 75 times over six months.

Australia's most prestigious composition award, the \$50 000 Don Banks Fellowship, was awarded to composer George Dreyfus to recognise his lifetime contribution to Australian music. The award has allowed him to work full-time writing an opera titled *Rathenau* which will have its world premiere at Staatstheater in Kassel, Germany, next year.



*Queensland's Rock 'n Roll Circus seen here in Body Slam took part in a cultural exchange with the Shanghai Circus School in 1992.*

## VISUAL ARTS/CRAFT

The Visual Arts/Craft Board fosters a dynamic visual culture in Australia by providing opportunities to create, present and appreciate new art and craft by supporting individual artists, crafts people and organisations through its grant programs, ongoing research and policy development.

During 1991-92, the Board's major objectives were:

- professional development of artists and crafts people
- support for a national infrastructure of visual arts and craft organisations that present, promote and discuss contemporary work and that represent the interests of visual arts workers
- promotion of contemporary art and craft, nationally and internationally through special project grants for arts organisations

- to encourage collaborations among local governments, city planners, architects, developers, designers, artists and craftspeople through the Community, Environment Art and Design Committee which is a partnership between the Visual Arts/Craft Board and the Community Cultural Development Board.

The Board provided \$7.26 million in grants to 383 individual artists and crafts practitioners and organisations. More than 1 200 applications were received requesting \$19.6 million. Some of the highlights of 1991-92 were:

Expo 92 in Seville which provided a showcase for Australian art with the Board developing an exhibition *Rediscovery – Australian Artists in Europe 1982-1992*, in conjunction with the University of Tasmania School of Art. This exhibition presented the work of ten Australian artists who had been awarded overseas studio residencies over the past ten years.



*Rediscovery exhibition at the Pabellon de las Artes in Seville presented the works of ten Australian artists who have had residencies in Europe.*



The Overseas Studios Program, reviewed during 1991, will be expanded with a target of 16 studios by the year 2000, striking a new balance in the Asia-Pacific regions and Europe. A new studio was secured in Los Angeles and negotiations are underway for one in Britain. By the end of 1993, the Board aims to have four new studios, three in the Asia and Pacific regions and one in Eastern Europe.

The Board supports one studio in Tokyo and is part way through a three year pilot residency program in Asia in association with Asialink. The program provides unique opportunities for Australian professional visual and craft artists to engage in the artistic and cultural life of other countries and builds ongoing cultural links and exchanges.

Two artists granted one-year fellowships during the year were Janet Burchill in Berlin and Derek Kreckler in New York.

The Australian Trade Commission (AUSTRADE) and the Board continued with their three-year strategy to boost exports of Australian contemporary art by helping commercial galleries penetrate the lucrative US and European art markets through representation at international art fairs.

In November, two Sydney galleries, Roslyn Oxley and Yuill/Crowley were assisted to participate in Art Cologne, one of Europe's most prestigious art fairs. One of the artists represented there was Jenny Watson who has been chosen to represent Australia at the 1993 Venice Biennale. She will be the first solo female artist to represent Australia at the Biennale in an exhibition to be curated by Judy Annear and organised by the Australian Exhibition Touring Agency.

The work of 34 Australian craftspeople shared the spotlight with 51 international galleries exhibiting at the 1991 Chicago International New Art Forms Exposition (CINAFE '91) in September. Under the banner of *Craft Australia*, the exhibition was part



*Bronwyn Oliver's intricate copperwire sculptures were exhibited in Australian Perspectives 1991 and Rediscovery at Expo 92 in Seville.*

of a three-year plan to jointly promote with the Crafts Council of Australia the export of contemporary Australian craft.

The work of artists from the Australian Galleries in Melbourne and Sydney and the Mori Gallery in Sydney was exhibited at the Chicago International Art Exposition in May, building on the impressive achievements the year before. Australian Galleries received a very positive response to the work of Tim Storrier, while Mori Gallery sold well highlighting the work of Tim Johnson who was also included in the Documenta IX exhibition in Germany.

Potter and teacher Mollie Douglas and printmaker Joyce Allen, both of NSW, received the prestigious \$25 000 Emeritus Award, recognising their outstanding achievements. Ten \$30 000 fellowships were announced including video and computer graphics artist, Peter Callas, furniture designer and manufacturer, Helmut Lueckenhausen, painter John Wolseley and arts writers Julie Ewington and Kylie Winkworth.

Narelle Jubelin and Tracey Moffat were featured in an exhibition funded by the Board to open the

Third Eye Centre for contemporary art in Glasgow. Narelle's international success in particular can be seen as building on her inclusion in *Aperto*, the Venice Biennale 1992 and *Places with a Past* public art exhibition as part of the 1991 Spoleto Festival in Charleston, South Carolina.

As well as assisting Australian artists to broaden their experience overseas, the Board also assists interested curators and writers through professional visitors' grants to come to Australia to consider work for inclusion in international exhibitions and to promote the work overseas. Two 1991 visitors were Kate Flynn, Director of Australian Galleries in New York and craft writer Helen Drutt English from Philadelphia.

Grace Cochrane's book *The Crafts Movement in Australia: A History*, documenting the history of

the contemporary Australian crafts movement, was completed.

During the year planning was well underway for two significant craft events, a conference on craft theory and museum curating at Wollongong University in July and the second Perth International Crafts Triennial and Craft Conference at the Art Gallery of Western Australia from August to October 1992.

The third Artists' Regional Exchange (ARX) was held in Perth in April, giving opportunities for contact between artists and writers from Australia, Southeast Asia, New Zealand and the Pacific. ARX includes a program of exchange residencies. Local artists to undertake residencies in Southeast Asia included Andrew Hayim, Juliet Lea, Steven Holland and Tim Maslen.



In addition to providing grants, the Board allocates time and funds to policy research and development and general advocacy on behalf of the visual arts. This year it decided to research and develop strategies to increase the demand for the works of visual and craft artists and at the same time improve their income.

The Board's first meeting for 1992 was held in conjunction with the Adelaide Festival of Arts in Adelaide in March, allowing members and some staff to view the many exhibitions and projects which were part of the Festival's Visual Arts Program. In particular, they were able to participate in Artists' Week which is funded by the Board. This is a major forum for artists, curators and arts administrators to discuss the many issues that affect their working lives and creativity.

Much Festival activity was held in the new Lion Arts Centre. The Experimental Art Foundation relocated in January to its purpose-built premises in the centre along with the Jam Factory Craft and Design Centre, Media Resource Centre and Mercury Cinema, Multicultural Arts Centre, Adelaide Festival Fringe and Doppio Teatro Italian Theatre Company.

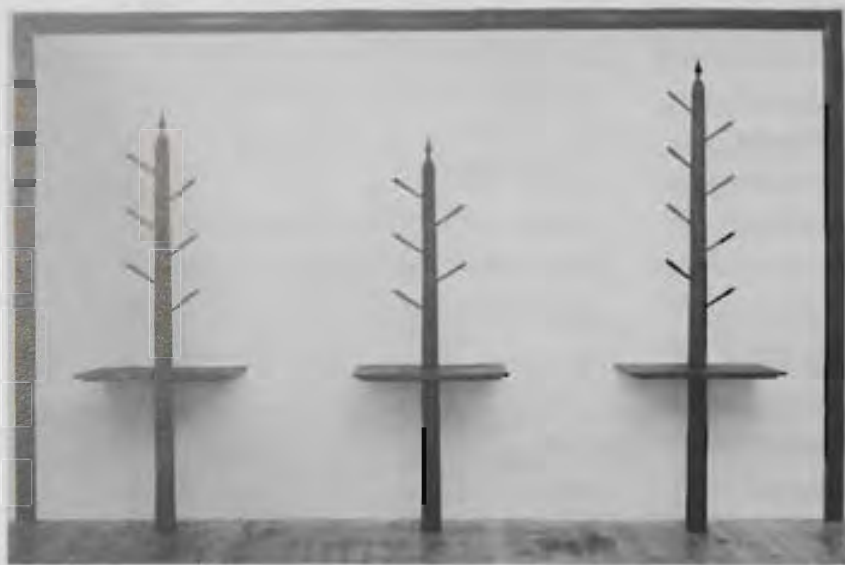
A brochure promoting the services of the National Exhibitions Touring Support (NETS) program was launched during the festival. Since its establishment in 1980 more than 180 exhibitions have toured under the auspices of NETS.

Reflecting its concern about the low number of applications from craft artists, the Board made the development of contemporary craft a priority. The Board agreed to provide \$100 000 per year for three



*Myriorama, oil on canvas, by Tony Clark one of two Australian artists selected to exhibit in Documenta IX in Kassel, Germany.*





GEOFF ALEEM

Wooden Periodicals installation by Carole Roberts in timber, glass and iron from Australian Perspecta 1991.

years for a craft curator's placement scheme as an incentive for development in the area of exhibiting, collecting and documenting craft. Research was undertaken to assist the Board in determining new policies and the development of codes of practice and ethics in relation to the exhibition and sale of craft. It also examined craft industry needs and the development of an apprentice training scheme.

In recognition of the need to increase public awareness and understanding of contemporary Australian art and craft, several marketing and promotion initiatives were introduced. For example, a *Pocket Marketing Guide for Visual Arts and Craft organisations* was published.

After a major review of the Collections Development Program, the Board decided to reinstate the program as long as extra funding could be secured. The program aims to develop public collections of contemporary Australian visual and craft artists by subsidising the acquisition of works by living visual and craft artists and developing the standard of professional collecting practices. The Board is attempting to raise corporate sponsorship to assist the program.

Numerous research projects were undertaken including support for emerging artists, women and

the arts, multi-year funding options for individual artists, moral rights for artists, funding levels for individual artists, representation and organisation support for artists, and distribution problems for small press publications, catalogues and journals in Australia and overseas. The Board also continued support for the *Extending Parameters* project on the changing roles and functions of art museums and public galleries by developing regional galleries projects in Northern Queensland and Victoria.

During a major review of the National Infrastructure Support Program, attention was focused on the need to develop partnerships with national art and craft organisations, industry, State and local governments and other funding bodies. A discussion paper was distributed to organisations and individuals for their response to determine future action.

The Board continued with its three-year venture with Asialink, a centre of the University of Melbourne, to tour artists and exhibitions to Asia. With major support from the Department of Foreign Affairs and Trade, Asialink initiated the Australian Art in Asia Project.

The joint publication continued of a bi-annual promotional magazine, *From Australia*, with the Department of Foreign Affairs and Trade.

## COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Board encourages communities from different cultures and backgrounds to help shape Australia's cultural identity. It assists communities to obtain the resources they need to develop their own culture through the arts.

The Board, newly created during the year to replace the former Community Cultural Development Committee, focuses its activities on the following major objectives:

- developing a national overview of cultural development in Australian communities
- creating the environment in which cultural development can occur
- promoting cultural equity – ensuring that different cultural values are acknowledged and respected as equal
- giving communities the means by which they can have a critical influence on shaping Australian cultural identity.

The Board's programs foster arts activities and thereby cultural development, with emphasis on:

- Local Government cultural activities
- Arts for a Multicultural Australia
- Art and Working Life
- Arts taking place in Rural and Remote Australia
- Community, Environment, Art and Design (CEAD)

### ■ Cultural Planning in Urban Growth Centres

A crucial strategy for the Board is to form partnerships and alliances with networks and peak organisations able to help in the pursuit of Australian cultural identity. This includes State based arts networks, Arts Councils, municipal councils, trade unions and migrant organisations.

The success of this strategy is evident, for example, in the signing of a formal agreement in March between the Australia Council and the Australian Local Government Association. In this agreement, pilot programs are established by which local councils will integrate arts and cultural development into their overall planning process.



*La Gioie Della Donne an Italian women's choir based in Fremantle perform contemporary and traditional songs relating to their experience as migrants and women*

This achieves the objectives of a program initiated by the Community Cultural Development Committee to promote the importance of cultural planning to local government.

The Local Government Task Force (a joint initiative of the Australia Council and Federal Office of Local Government) has distributed its report, *Creative Futures*, to all Australian municipal councils in 1991, along with an action guide *Local Councils Using the Arts to Build Better Communities*, and a promotions package illustrating examples of local cultural development.

The CCDB initiated a variety of arts activities in the context of Arts for a Multicultural Australia (AMA). Under its programs of funding to arts infrastructure, several new multicultural arts officer positions have been established. Also professional development for artists of non English speaking background has been expanded.

The Board plays a policy making role in conjunction with all Australia Council Boards, and in the AMA area, was instrumental in establishing an independent review of AMA Council policy for the period 1989-1992.

The Australia Council, through the CCDB and the Australia Council's Multicultural Advisory Committee (ACMAC) cosponsored with the Office of Multicultural Affairs (OMA) the establishment of a National Arts for a Multicultural Australia

Working Group (NAMA) to develop minimum AMA

guidelines across Australia at the State and federal levels. The Cultural Ministers' Council and the Immigration and Ethnic Affairs Ministers' Council have endorsed this process.

The Board provided support for arts organisers and programs under the Art and Working Life initiative, which seeks to develop arts practice affecting the lives of working people. A new report by Sandy Kirby, entitled *Artists and Unions: A Critical Tradition* was launched at the Adelaide

Festival. The report documents the commitment of Australian workers to creativity, arts and cultural development.

The Access and Touring Program, together with support for the Arts Council movement, continued to form the basis of the Board's strategy to broaden opportunities for arts and cultural development in rural Australia. Under the Access and Touring program, local/rural communities have control over touring in their regions, and to enhance this, the Board now shares responsibility for management of funds with



*The Women's Circus project initiated by the Footscray Community Arts Centre, played to packed houses during its Melbourne season.*

State based arts organisations in Queensland, Tasmania and Western Australia.

Projects funded include a tour organised by the Tasmanian Deaf Society, who brought Theatre of the Deaf to ten local communities, and a tour of Cirkidz, an urban youth arts organisation, to seven of the most remote communities in the Pitjantjatjara lands of South Australia.

Progress continued with the Community



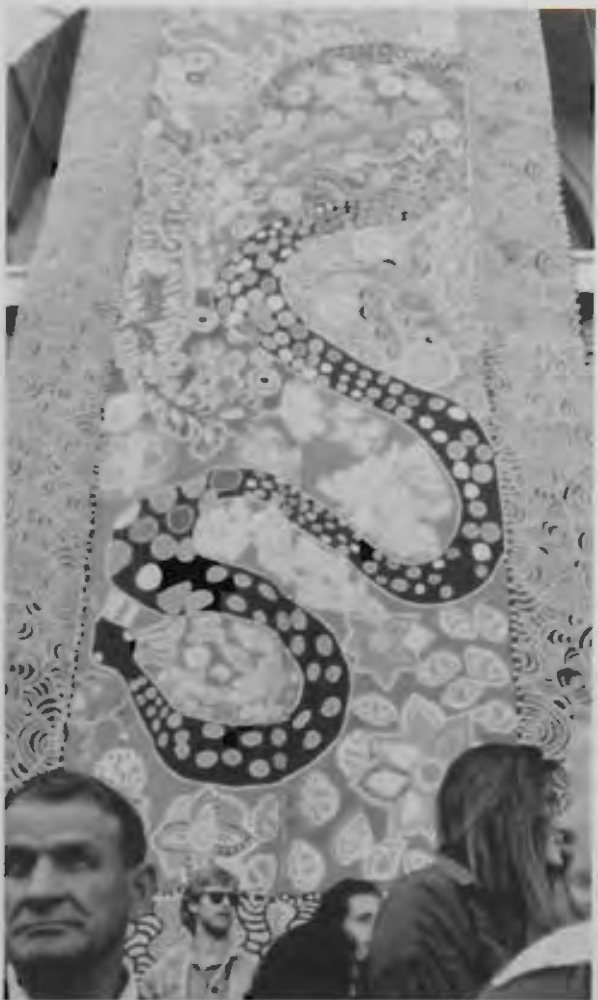
Environment Art and Design (CEAD) program, in conjunction with the Visual Arts/Craft Board. This program aims to give Australia high quality built environments, by encouraging collaboration between artists and architects, planners, designers, craftspeople, local government and communities. Under the CEAD program, for example, the residents in Gordonvale, Queensland, worked with an Aboriginal artist and architects to plan the future development of the town in a way that expresses their distinctive local identity. The first project was the redesign of the town square.

Documentation of exemplary arts practice is crucial in the area of CEAD (as it is with all Board programs), and in 1991 the Board supported a special issues of the community arts magazine *Artlink* on the theme of Art, Architecture and Environment.

The Board's commitment to cultural development in urban growth areas remains focused on Western Sydney as a model which has national significance. The CCDB continues to fund arts officer positions in Western Sydney, and to support projects initiated by communities there. In the past year, **the Board** has placed emphasis on documentation of the work of local councils which integrate cultural development into urban planning and development.

In the area of training, the Board established two new categories of professional development grants for artists, and determined new priorities as follows:

- work with local government through the Local Government Industry Training Council
- training for rural and remote areas
- curriculum development and the production of course materials for tertiary education
- assistance for artists and organisations working with communities of non English speaking background.



MAURICE GRANT DREW

*The silk banner designed and made by Ngaanyatjarra women from the remote Tjirrkardi community in West Australia's Central Desert.*

The Board provided funds for a broad range of developmental arts projects, directly or via infrastructure support. To give just a few examples:

- the employment of a cultural planner, together with visual artists, to participate in the design of a new hospital
- sixty women from Melbourne's western suburbs participating in a Women's Circus which has become the focus for an ongoing cultural network (through Footscray Community Arts Centre)

- Red Planet a community based graphic arts workshop in Melbourne, who recently won a special jury prize at the Chaumont International Graphic Arts Festival in France
- bi-lingual theatre in a joint project between the Powerhouse Youth Theatre, Death Defying Theatre and Spanish speaking youth from Fairfield in Sydney's west
- developmental dance project with an Aboriginal community in Lajamanu (through Brown's Nart, an umbrella organisation for arts activity in the Northern Territory)
- Teenage Roadshow – music tours, workshops, ceramic and visual arts residencies in remote outback communities.

A landmark book on community arts was launched during the year by performing artist Robyn Archer. *Community and the Arts – Australian Perspectives*, edited by Vivienne Binns, features contributions from some of our best community artists, and explores the connection between art practice, theory and community.



Artist Cynthia Turner worked with school children and the community on the design and construction of this ceramic seat and archway near Burnie on the north west coast of Tasmania.

## ABORIGINAL ARTS

The Aboriginal Arts Committee plays a role in arts support and development which differs from the roles of the artform boards. The focus is on the development and nurturing of contemporary Aboriginal artistic and cultural expression, building on the preservation of cultural traditions and artistic techniques of the past.

The Aboriginal Arts Committee provides strong developmental support to artists in metropolitan, regional and remote communities through its three specialised artform panels, made up of practitioners from the fields of the performing arts, literature, visual arts and crafts.

In addition to this, the Australia Council supports a number of Aboriginal programs within the wider funding programs of its performing arts, visual arts, craft and literature Boards.

Grants totalling \$4 0970 982 were provided in 1991-92 to support individual Aboriginal and Torres Strait Island artists and organisations.

During 1991-92, the Committee undertook a complete program, policy and structural review. It did this in consultation with Aboriginal communities focusing on the effectiveness of programs and on the priorities for funding support.

An historic series of meetings in August focused on the direction, preservation and promotion of

Aboriginal arts in the 1990s. The staff of the Aboriginal Arts Unit joined the Aboriginal Arts Committee and members of the artform panels for the planning meeting week-long Thinkfest which was held in conjunction with normal application assessment meetings of all committees.

During the year, planning proceeded for an Australian delegation of eighty-three artists to attend the 6th Festival of Pacific Arts in the Cook Islands in October 1992.

Australia Day was marked in Sydney with *Survival '92*, a full day concert celebrating Koori culture supported by the Aboriginal Arts Committee and organised by the Aboriginal Arts Management Association.



*Ruby and Archie Roach performing at Survival '92 which celebrated Koori culture on Australia Day.*





*A Shot in the Dark by Arone, Raymond Meeks, one of the artists exhibited in Rediscovery in Seville.*

More than 15,000 people enjoyed a huge line-up of talent including the band Mixed Relations, Bangarra Dance Theatre, opera singer Maroochy Barambah, Kev Carmody, Archie and Ruby Roach and the group Yothu Yindi. Plans are underway for *Survival '93*.

The Aboriginal Arts Management Association funded by the Aboriginal Arts Committee was established in 1989 to advise on copyright, help Aboriginal artists take legal action if necessary to protect their rights, provide advice and management for Aboriginal arts projects and represent artists in negotiations for use, exhibition and performance of their work both in Australia and overseas. It has now become actively involved in organising events.

As part of a Prison Art Project administered by the Dumbartung Aboriginal Corporation in Perth, inmates at eight Western Australian prisons contributed 120 works to an art exhibition. Funds granted were used to purchase art materials and for two tutors to conduct workshops and lectures in the jails. The project was a huge success with all the works being sold during the two-day exhibition in December on the campus of Clontarf Aboriginal College in Perth.

Four actors in *No Prejudice*, a play about HIV infection and other social problems which toured Western Australia's Kimberley region, were assisted by the Committee. The play draws on some of the talent that saw the creation of the hit musical *Bran Nue Dae*.

The dance group, Nyoonga Dancers, from south west Western

Australia was assisted to attend the Nantes Festival in France in June. Musician Tommy Lewis appeared in concert in Israel with composer George Dreyfus and the Chamber Music Ensemble of the Van Leer Jerusalem Institute in the work *Sextet* for Didjeridu and Wind Instruments.

A residency in Paris for an Aboriginal or Torres Strait Islander attracted many inquiries. The successful applicant was Queensland artist Ron Hurley.

Dancer Kim Walker was funded to co-direct and choreograph *The Harold Project*, an original production of dance music to celebrate the life and work of the Queensland born opera singer, Harold Blair.

The Magpie Theatre company was assisted in its production of Roger Bennett's *Funerals and Circuses* with funds granted to pay the Aboriginal actors' salaries. The play, featuring the music of Paul Kelly, was well received at the Adelaide Festival.

The Sydney-based Bangarra Dance Theatre was assisted with fees for choreographer and dancer Stephen Page for work on productions *Preying Mantis Dreaming* and *Hostel*.



Queensland artist Ron Hurley was awarded a residency at the Council's Paris studio.

The Victorian Aboriginal Health Service was assisted with performance fees to stage the *Sounds of Survival* concert in November which was held in conjunction with National Australian Music Day and broadcast nationally by the ABC.

Aboriginal healing arts, including natural and spiritual remedies, are the subject of a writing project by Olwyn Salvatori who has received a grant.

Tasmanian James Everett received a 12-month fellowship to write a book based on his research on Australian government policies that have influenced Aboriginal political reaction.

Queenslander Elizabeth Dutton is funded to write and illustrate six children's stories which will focus on correct behaviour and good manners through Aboriginal folklore. She will be writing in collaboration with community poet and storyteller, Freshwater.

Yvonne Koolmatrie was awarded a fellowship to produce a series of traditional and innovative weaving using the Ngarrindjeri coiled techniques.

The grant will enable Yvonne to visit sites for rushes, to develop the works and present an exhibition. Yvonne was the first weaver to be awarded a fellowship since the establishment of the Visual Arts Panel.

Community Arts Officers funded by the Committee and employed by Aboriginal community committees continue to play a vital role in facilitating arts and cultural activities. They support, encourage and

promote activities, facilities and resources within their area and advise and assist the community to initiate activities which will encourage their own active participation in the creative process.

The Aboriginal Arts Committee is aiming to increase the dissemination of the richness of Aboriginal and Torres Strait artistic achievements to their own communities, and consolidate programs of support for individual artists and strengthening traditional arts practice.

## STRATEGIC DEVELOPMENT

The task of coordinating the general arts functions of the Council is the role of the Strategic Development Unit. Policy and research, public affairs, the Information Centre, central Council programs and projects and the secretariat are all part of the Unit's functions.

### SECRETARIAT

The Strategic Development Unit provides secretariat support to Council in its day to day operations. It is also the principal liaison point with the Minister, the Department of the Arts, Sport, the Environment and Territories, State Arts Ministers and other government departments and agencies and has responsibility for Council's obligations under the Freedom of Information Act.

At the 101st meeting of Council at the Old Ballarat Village Conference Centre in August 1991, Council, Board and Committee members discussed future directions for the organisation. This formed the first part of a planning process to culminate in November 1992.

During the year in review, staff of the SDU prepared a range of policy papers for the Council dealing with conflict of interest, heritage art and non-art heritage, excellence and equity, child care, incentive funding, taxation, the role of the Commonwealth in Australia's cultural development, support for individual artists and training.

A new method of notification for artists and organisations awarded grants allows Members of Parliament to give recognition to recipients in their own electorates. Members are advised of grant

details at the same time they are publicly announced and are encouraged to contact grant recipients directly and to issue their own media releases.

### CENTRAL COUNCIL PROJECTS

The Unit administers a number of programs for Council including Infrastructure support for national arts organisations, special Council projects (in general across artform projects for arts development), International Advocacy and the Australian Artists Creative Fellowship scheme.

During the year Council supported the activities of the following national arts organisations: the Australian Copyright Council, Arts Law Centre and Arts Action Australia.



*Television cameras record the opening of National Arts Week at the Museum of Contemporary Art in Sydney.*

In 1990 the Australia Council agreed to match funding with the NSW Ministry for the Arts of \$100 000 each year for three years towards an arts and cultural development taskforce in the western Sydney region. The taskforce, based at the University of Western Sydney and managed by a committee chaired by the University's Vice





Former Minister for the Arts, David Simmons, launched *Danger! Artists at Work* with Ben Bartlett, one of the two authors.

Chancellor Professor Brian W Smith, is called *Creative Cultures: Western Sydney Arts and Cultural Initiatives*.

A new archival video series on Australian writers was launched at the Adelaide Festival. Since 1974 the Australia Council has filmed interviews with nearly 130 artists usually in their homes or studios. These interviews are lodged in the National Film and Sound Archive in Canberra for use by students, researchers and artists. Series of videos on writers, painters and sculptors have been released to schools, universities and libraries through the Australian Film Institute. The second writers' series features writers such as Manning Clark, Mary Durack, Elizabeth Riddell and Olaf Ruhen.

The fourth National Arts Week held from October 6-13 featured more than 400 events taking place nationally. Some 20,000 postcards were delivered to Parliament House as part of the national write-in advocacy campaign organised by Arts Action Australia.

The Australia Council is developing a regional development strategy to address concern about the relatively low level of funding support directed to Queensland compared with other States/Territories on a per capita basis. Application levels from Queensland are low and census and other data reveals that the number of professional artists living there is much lower than the other eastern states. It appears that many artists have left or still leave Queensland in order to find work and that few artists are trained professionally in Queensland.

Council continued to pursue a range of strategies designed to get more arts on television. Funding was provided to SBS Television for additional episodes of its innovative *Carpet Burns* program. In addition a number of approaches were made to commercial stations to encourage the establishment of a magazine style arts program.

Council also assisted the development of a closer relationship between the arts and local government through both an information campaign and the establishment of a Local Government Innovation Award which was won by the Moree Plains Shire Council for a project linking European and Aboriginal culture in the Regional Art Gallery.

## INTERNATIONAL ADVOCACY

Council provides information and advice to a wide range of arts visitors from abroad. In addition briefings are provided to many of our diplomatic staff prior to their postings abroad.

Council also has an active role on the Australia Abroad Council – a group established by the Minister for Foreign Affairs and Trade to provide advice on how Australia can better project life abroad.

In association with the Australia Shop project Council produced a brochure to provide a sales backup service to the artists represented. In this way any commercial opportunities in Europe for Australian artists will be fully exploited.

Council maintains close contact with a range of individuals and organisations abroad in order to keep abreast of current arts support policy initiatives.

## POLICY AND RESEARCH

The Australia Council has an active arts policy and research function within its Strategic Development Unit. Its role includes research, analysis and compilation of data for the Boards, Council and arts industry.

During the year the results of five research studies were published:

*Ideas Facts & Futures:* A four-part report on youth and the arts in Australia. This report examined youth cultures and implications for arts policy, the participation and access for youth in arts education and arts and cultural activities.

*The Arts: Some Australian Data*, fourth edition, contains information from the latest Census about artists, arts and cultural industries and the economic contribution of the arts to Australia. The statistics cover artists employment, public participation in the arts and government funding.

*Art Galleries: Who Goes?* A study of visitors to three Australian art galleries, with international comparisons, was prepared for the Council by Tony Bennett and John Frow of the Institute for Cultural Policy Studies at Griffith University. More than 500 visitors to the Art Gallery of South Australia, the Experimental Art Foundation in Adelaide and the Riddoch Art Gallery in Mount Gambier were interviewed to establish a profile of gallery visitors, their attitudes to art and galleries and other art institutions. This was compared with similar studies done in North America, France and Britain.

*Culture on Holiday:* A survey of Australian domestic tourists' cultural participation. This was based on data collected with a supplementary question to the Bureau of Tourism Research's

Domestic Tourist Monitor; 20 cultural activities were listed and five sporting/recreation activities for comparison. The results were analysed by State of origin of tourists, destination, city/country origin, age, gender, children/no children, education, country of birth, household income and main purpose of trip.

*Danger! Artists at Work:* A guide to occupational hazards and precautions for Australian arts workers and teachers, prepared by Monona Rossol and Ben Bartlett. A new edition *Taxing Question: some Basic Income Tax Questions for Artists* was published jointly with the Arts Law Centre of Australia. Two publications about childcare for



Wendy Fatin, Minister for the Arts, launched two Council publications *The Arts: Some Australian Data* and *Art Galleries: Who Goes?* in Perth.



artists were released – a brochure, *Artists and Childcare* and a report *Childcare Needs of Non Performing Artists*.

A number of other research projects were started during 1991-92 and will be released in the new financial year. An account of the Council's policies for *Arts for a Multicultural Australia* has been prepared. Two surveys were conducted of arts and cultural participation by international and domestic tourists. The annual survey of art gallery and museum attendances in Australia and New Zealand was due for release in July. A statistical report will document two decades of change in the arts – in demand and supply. A survey of public attitudes to the arts is underway along with booklets for artists on self-promotion and a study of opportunities and barriers for women artists in the exhibition, dissemination and sale of their work.

## PUBLIC AFFAIRS

The objective of Council's Public Affairs and Information section is to enhance national and international awareness and appreciation of Australian arts and the role of the Australia Council in arts development. It does this by maintaining close liaison with all sections of Council, the arts community and the media to identify, advise and act on promotional and information needs and opportunities.

Highlights of the year in review included the launch of Council's Asia-Pacific policy, the revamp of Council's newsletter, *Artforce*, the improvement in the supply of grant information to Members of Parliament, the presentation of the Creative Fellowships coinciding with the opening of National Arts Week and the 167 per cent increase in the volume of publications distributed by the Information Centre.

One of the year's overall achievements was the geographical breadth of promotional activity with Council events having been staged in every State

and Territory. Former Minister for the Arts, David Simmons launched Council's youth policy report, *Ideas, Facts and Futures*, in Brisbane, and the Council's Occupational Health and Safety Manual, *Danger! Artists at Work*. He also released two publications at the NSW Local Government Association's annual conference in Orange in August, *Local Government's Role in Arts and Cultural Development* and an action guide, *Local Councils Using the Arts to Build Better Communities*. The Minister also announced the VA/CB's Emeritus Fellowships in Canberra, presented one of the Ros Bower awards and launched *Culture on Holiday* in Sydney.

In Melbourne, Senator Gareth Evans launched Council's Asia-Pacific policy and former Victorian Premier, Joan Kirner, presented a Ros Bower award. SBS's *Carpet Burns* arts segments were launched by the General Manager, Max Bourke, in both Sydney and Melbourne.

*Art Galleries: Who Goes?* was launched in Perth as was *The Arts: Some Australian Data* by Arts Minister, Wendy Fatin. While in her former portfolio of Minister for Local Government, Wendy Fatin launched the report, *Creative Futures*, at the Queensland Local Government Association conference in Cairns in August.

The Chairperson of Council, Rodney Hall, hosted artists' forums in all major centres and the archival video series *The Writers II* was launched in Adelaide by the Chair of the Literature Board, Brian Matthews.

Other events in regional centres included a press conference for the Council meeting in Ballarat, the launch of the joint arts marketing initiative in Townsville and the Aboriginal Arts Committee planning and funding meetings at Uluru.

In all, about 70 media releases were distributed nationally on a range of Council and Board activities such as grant announcements, awards,



publications, international initiatives, appointments and policy changes.

Controversial media issues dealt with were the Soldatow legal case, the Sydney Theatre Company's correspondence with the Performing Arts Board, a series of articles in the *Sun Herald* and the *Sunday Age* about Government funding of the arts and comments made by the author of a book on federal arts ministers.

Several briefings were coordinated for local and overseas media and Government personnel. A meeting of eight literary editors covering print and electronic media proved effective.

There was continued promotion of cultural tourism initiatives and research and liaison with the Australian Tourist Commission regarding the 1995 Year of Art and Culture.

During 1991-92, the Australia Council's portable display was erected in every capital city and in regional centres in four States. The general manager used it on two tours of Asia with translations in Tagalog, Thai, Bahasa Indonesia and standard Chinese. New displays were designed for the Aboriginal Arts Committee, Art and Working Life program and the Literature Board. Council's photographic resources were reorganised, improving day to day access and archival storage.

Videos became a feature of Council's communications this year through Public Affairs involvement. The Special Broadcasting Service (SBS) produced and broadcast a 60 second promotion for the performing Arts Board; the Literature Board produced an 11-minute video while the Visual Arts/Crafts Board transferred examples of work by major recipients onto video and like the Aboriginal Arts Committee, is working on a promotional video. The CCDB partnership with the Office of Local Government and the Victorian Ministry of Arts produced a 15 minute video on placemaking called *A Better Place to Be*.

Paid advertising was limited to promoting the availability of grant programs, interstate consultative visits by senior staff, policy reviews, tenders for special council projects and personnel. Some grant programs were advertised in ethnic newspapers.

## AUSTRALIA COUNCIL INFORMATION CENTRE

Housed in the Council's Redfern headquarters is the Information Centre. Both a library and distribution point for the Council's own publications, the Centre specialises in up-to-date information on the arts industry and the development of the arts in Australia, for Council staff and the arts community.

The Information Centre supplied management with a daily press clipping service and released an index to the Council's press clips from 1974-1988 on Informit's Arts Heritage and Environment CD-ROM. The Centre received about 18 per cent more enquiries in 1991-92 than the previous year. About 4 900 were by phone and 2 500 in person.

The Centre was responsible for distributing Council's 30 publications in the year of review which totalled more than 41 000 copies. It also lent 1 600 books, serials and videos. The centre's specialised print and audiovisual collection is also available to the general public.

The Information Centre acquired 1 213 new books which, together with the collection of 500 videos, have been catalogued onto the Unilinc database. It also completed the first stage of its five year stocktake cycle.

## FREEDOM OF INFORMATION

Under Section 8 of the FOI Act, information concerning functions and documents of the Australia Council is provided in a statement at the end of this report, together with Council's FOI statistics.

In 1991-92, staff of the Strategic Development Unit handled two requests under the Act.

# CORPORATE SERVICES

## OBJECTIVE

To maintain an efficient and effective administrative and operational basis to support artform development and arts activities.

## DESCRIPTION

The Council is responsible for its own administration, subject to the Australia Council Act 1975 and requirements normally applying to statutory authorities. The Corporate Services program is responsible for the maintenance and development of efficient and effective financial, personnel and other general administrative functions.

## OUTCOME

An efficient system of finance planning and control, management information and training; a safe and healthy work environment with sound principles of industrial democracy and equal opportunity.

## OVERVIEW

The success of this program is reflected in the steady development of new and improved systems to manage Council's resources in line with relevant legislation, guidelines and budget constraints. Corporate Services aims to provide a responsive service to clients both inside and outside of the Council. During 1991-92 Council has concentrated on reviewing its administration to maximise value for money.

Achievements were recorded in each of the principal areas of activity: human resources, information services and finance and central services. These included:

- formulation and implementation of a senior officer performance appraisal scheme
- a review of the Council's photocopying and duplicating facilities resulting in cost savings over the life of the new contract
- development of an approved occupational health and safety scheme
- introduction of an across Council mailing list system linked to the client database
- organising the refurbishment of a one-bedroom apartment in Rome donated to the Council by Mrs Lorri Whiting for the use of the Literature Board
- review of the operation of Council's Equal Opportunity plan
- completion of a Training Needs Analysis of Council's staff
- completion of the Internal Audit Manual.



## REVIEW OF THE GRANTS ADMINISTRATION PROCESS

A number of Council's senior staff contributed to an across Council review of grant making processes and procedures to streamline and standardise them. The working party made detailed recommendations which have been implemented. Council aimed to eliminate duplication and non-essential paper handling when processing grants while maintaining fairness and equity to all applicants.

## FINANCE

Under the Australia Council Act, the Commonwealth Parliament appropriated \$60.1 million to Council for 1991-92. The Minister for the Arts directed that \$52.1 million (86.7 per cent) be used for direct financial support for arts activities and that the balance of \$8.0 million (13.3 per cent) be used for other support for arts activities, administration and general purposes. An analysis of this support is given in the statistical tables at the end of this report.

The direct arts support budget included an indexation increase of \$1.8 million, 3.6 per cent more than the previous year. The general/administration budget was increased by \$0.2 million.

Apart from the appropriation, Council's budget was supplemented from other sources - returned funds from prior year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1.3 million. Consistent review of financial control systems and procedures ensured that the Council kept within its budget.

The peer assessment process absorbs approximately \$1.3 million of Council's administrative expenses, including overheads. From 1992-93 onwards the Department of Finance has agreed to change the allocation of \$0.8 million

of direct costs of this process to the Support for the Arts program from Administrative Expenses. The objective is to attribute costs directly related to the Support for the Arts program to that program and to improve the quality of financial information available to Council and Boards. Staff costs and other general administrative expenses directly related to travel arrangements have not been transferred.

## INFORMATION SERVICES

The Council has continued the implementation of the Personal Computer Local Area Network (PC LAN) throughout its offices. The PC LAN now integrates different types of computers into a complete working environment. Users are now able to share resources over the network, and the full benefits of personal computers are made available to many areas of the Council.

The system enables a wide range of statistical and management information to be obtained by analysing the grants payment system and client data base. New services include a Council wide mailing list system and the extension of the availability of desk top publishing.

During the year all Council's computer maintenance contracts have been reviewed and only those shown to be essential and cost effective have been retained.

Improvements to our information technology system are crucial to our efforts to maintain and improve our services and enhance productivity, in spite of staffing and budgeting constraints.

## EQUAL EMPLOYMENT OPPORTUNITY (EEO)

An EEO committee comprising two management and two union representatives meets quarterly and reports to the Joint Consultative Council.

The Council's EEO program was reviewed during



the year in line with statutory requirements and submitted to the Public Service Commission. The EEO Committee noted that our statistics are in general well above average in comparison to the Public Service as a whole. An overview of the representation of the EEO designated groups in Council as at June 1992 can be found in the statistical tables at the end of this report. In summary it is important to note:

**WOMEN** comprise approximately 65 per cent of Council's total staffing figures and are represented in all units and every designation level in Council.

**STAFF FROM NON-ENGLISH SPEAKING BACKGROUND (NESB)** With NESB 1 (first generation) 18 per cent of staff have identified as belonging to this group and a further 8 per cent of staff as NESB 2 (second generation).

**ABORIGINAL AND TORRES STRAIT ISLANDERS (ATSI)** A total of 9 per cent of staff identified as belonging to this group. In addition Council participated in the Aboriginal Youth Trainee scheme in the year.

**STAFF WITH DISABILITIES** 10 per cent of staff identified as having a disability.

These figures are particularly encouraging and give weight to the success in the implementation of Council's EEO plan.

Following the review Council also formulated a new plan which will cover the next three years. This has been approved by the Public Service Commissioner. It was noted in the review that given the time of its formulation the previous EEO plan focused on strategies for women. The new plan is intended to provide a balanced program for all EEO designated groups.

**STAFFING**

Staff in Council are employed under the Australia Council Act (1975). The average staffing level for 1991-92 was 115.6. This included two participants in the Aboriginal Youth Trainee scheme.

Permanent staff turnover for the year was 11 per cent in comparison to a turnover the previous year of 18 per cent.

Staffing reviews were undertaken in the Visual Arts and Craft Unit and in the Strategic Development Unit. Council has tried to make the necessary efficiency dividend cuts, 1.25 per cent of staff in 1991-92, by downgrading or abolishing higher level positions while maintaining a full complement of support positions. One result of this is an improvement in the career opportunities available within Council. Reviews of other units are also planned for the next financial year.

**PERSONNEL MANAGEMENT**

There have been growing demands placed on the Personnel Unit with Government initiatives in areas such as Occupational Health and Safety, and performance appraisal. Major projects included:

- A staff appraisal system for Senior Officers was developed in consultation with Public Sector Union (PSU) delegates in Council. Council also completed first cycle in the Performance Appraisal scheme for senior Executive staff.
- The Equal Employment Opportunity (EEO) plan was reviewed and a new plan endorsed by the PSC.
- An Occupational Health and Safety (OHS) policy and agreement were developed in consultation with the PSU.
- A Bursary scheme was introduced to assist staff who are studying.
- A Training Needs Analysis was undertaken.

## **STAFF DEVELOPMENT AND TRAINING**

In line with requirements under the Training Guarantee Bill Council spent 3.8 per cent of its annual payroll on eligible training expenses. This resulted in a total of 445 staff days attendance at training courses.

A Training Needs Analysis was carried out for Council staff. It is now planned to develop a comprehensive Human Resources Development Plan, incorporating the recommendations of the analysis. There will be a focus on competencies, and training priorities have been identified for each unit.

Guidelines on Studies Assistance were finalised and implemented, with 13 staff being approved under the scheme for the 1992 academic year.

## **OCCUPATIONAL HEALTH AND SAFETY (OHS)**

With the Commonwealth Government's legislation on Occupational Health and Safety taking effect, Council has developed in consultation with the Public Service Union (PSU) its own OHS policy and agreement. As agreed, training has been arranged for the OHS representatives, with the establishment of an OHS Committee to follow.

The policy aims to promote and maintain the highest degree of health, safety and well-being of all staff.


The incidence of new compensation claims was low and there was a drop in the COMCARE premium.

## **INDUSTRIAL DEMOCRACY**

The Joint Consultative Council (JCC) has continued to work effectively following the adoption of Council's Industrial Democracy Plan in 1989. The Plan's principal aim is to improve the

efficiency, effectiveness and quality of working life through consultation between staff and managers and the development of participative practices in the workplace.

The JCC has equal union and management representation, including the General Manager, and meets quarterly. Consultation occurred on a wide range of topics concerning staff. In addition a less formal structure of monthly meetings with union representatives and the Personnel Manager has continued to encourage more frequent consultation.



AUSTRALIA COUNCIL

**FINANCIAL STATEMENTS 1991-92**



## OPERATING STATEMENT

FOR THE YEAR ENDED 30 JUNE 1992

	NOTE	1991-92 \$	1990-91 \$
<b>COST OF SERVICES</b>			
<b>Operating Expenses</b>	2		
Arts Support Grants	3	52 287 245	50 582 114
Administration			
Salaries and Related Costs	4	5 072 364	5 139 380
Property Operating Expenses	7	1 184 938	1 137 398
Other	8	2 416 781	2 465 243
<b>Total Operating Expenses</b>		<b>60 961 328</b>	<b>59 324 135</b>
<b>Operating Revenues from Independent Sources</b>			
Investment Income		707 398	1 031 915
Returned Grants		244 791	214 436
Miscellaneous Revenue	10	686 296	228 658
<b>Total Operating Revenues From Independent Sources</b>		<b>1 638 485</b>	<b>1 475 009</b>
<b>Net Cost of Services</b>		<b>59 322 843</b>	<b>57 849 126</b>
<b>Revenue from Government</b>			
Parliamentary Appropriations	11	60 142 000	58 128 000
<b>Operating Result</b>		<b>819 157</b>	<b>278 874</b>
Gain on Extraordinary Items	12	313 239	-
<b>Operating Result and Extraordinary Items</b>		<b>1 132 396</b>	<b>278 874</b>
Accumulated Results of Operations at Beginning of Financial Year		2 551 081	2 272 207
<b>Accumulated Results of Operations at End of     Financial Year</b>		<b>3 683 477</b>	<b>2 551 081</b>

To be read in conjunction with the accompanying notes 1 to 27 which form part of the financial statements

## STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 1992

	NOTE	1991-92 \$	1990-91 \$
<b>CURRENT ASSETS</b>			
Cash	13	1 020 815	1 075 895
Receivables	14	304 867	347 726
Investments	15	17 241	16 357
Other	16	981 208	-
<b>TOTAL CURRENT ASSETS</b>		<b>2 324 131</b>	<b>1 439 978</b>
<b>NON-CURRENT ASSETS</b>			
Property, Plant and Equipment	17	2 395 335	2 126 672
<b>TOTAL NON-CURRENT ASSETS</b>		<b>2 395 335</b>	<b>2 126 672</b>
<b>TOTAL ASSETS</b>		<b>4 719 466</b>	<b>3 566 650</b>
<b>CURRENT LIABILITIES</b>			
Creditors	18	257 351	168 387
Provisions	19	537 996	500 801
<b>TOTAL CURRENT LIABILITIES</b>		<b>795 347</b>	<b>669 188</b>
<b>NON-CURRENT LIABILITIES</b>			
Provisions	19	240 642	346 381
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>240 642</b>	<b>346 381</b>
<b>TOTAL LIABILITIES</b>		<b>1 035 989</b>	<b>1 015 569</b>
<b>NET ASSETS</b>		<b>3 683 477</b>	<b>2 551 081</b>
<b>EQUITY</b>			
Accumulated Results of Operations		3 683 477	2 551 081
<b>TOTAL EQUITY</b>		<b>3 683 477</b>	<b>2 551 081</b>

To be read in conjunction with the accompanying notes 1 to 27 which form part of the financial statements

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 1992

	1991-92 \$	1990-91 \$
<b>Cash Flows from Operating Activities</b>		
<b>Inflows:</b>		
Interest and Bill Discounts Received	703 993	1 070 288
Grants Returned	244 791	214 436
Rental Contribution from Sub-leasing of Premises	326 552	197 779
Miscellaneous Revenue	367 351	100 533
	<u>1 642 687</u>	<u>1 583 036</u>
<b>Outflows:</b>		
Payment to Grant Clients	52 325 030	50 566 354
Payment to Employees	5 110 575	5 118 263
Payments for Goods and Services	2 042 723	2 535 614
Payments for Office Accommodation and Property Operating Expenses	1 184 938	1 137 398
	<u>60 663 266</u>	<u>59 357 629</u>
<b>Net Cash Used in Operating Activities (Note A)</b>	<u>59 020 579</u>	<u>57 774 593</u>
<b>Cash Flows from Investing Activities</b>		
<b>Inflows:</b>		
Proceeds from Non-current Assets	62 494	34 879
<b>Outflows:</b>		
Payments for Current Assets	981 208	-
Payments for Non-current Assets	256 903	408 756
	<u>1 238 111</u>	<u>408 756</u>
<b>Net Cash Used in Investing Activities</b>	<u>1 175 617</u>	<u>373 877</u>
<b>Cash flows from Government</b>		
<b>Inflows:</b>		
Parliamentary Appropriations Received	60 142 000	58 128 000
<b>Net Cash Flows Provided by Government</b>	<u>60 142 000</u>	<u>58 128 000</u>
<b>Net Decrease in Cash Held</b>	<u>54 196</u>	<u>20 470</u>
Cash at Beginning of Financial Year	1 092 252	1 112 722
<b>Cash at End of Financial Year (Note B)</b>	<u>1 038 056</u>	<u>1 092 252</u>

To be read in conjunction with the accompanying notes 1 to 27 which form part of the financial statements



## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 1992

## NOTES TO THE STATEMENT OF CASH FLOWS

## A. Reconciliation of Net Cash Provided by Operating Activities to Operating Result

	1991-92 \$	1990-91 \$
Operating Result per Operating Statement	819 157	278 874
Depreciation for Non-current Assets	339 781	374 116
Gain on Sale of Non-current Assets	(23 208)	(8 065)
Provision for Employee Entitlements	(68 544)	37 715
Provision for Doubtful Loans	5 000	(3 500)
Loans Conversion to Grants	(200)	7 603
Loans Written-off	-	2 500
Loans Repayment	200	4 550
Art Works Gifted	-	5 576
Trust Payments	(36 449)	(18 050)
Trust Receipts	33 110	33 646
Decrease/(Increase) in Trade Debtors	(4 346)	50 725
Decrease/(Increase) in Prepaid Expenses	55 794	(67 239)
Increase/(Decrease) in Trade Creditors	1 126	(345 044)
	<u>1 121 421</u>	<u>353 407</u>
Parliamentary Appropriations	(60 142 000)	(58 128 000)
Net Cash Used in Operating Activities	<u>59 020 579</u>	<u>57 774 593</u>

## B. Reconciliation of Cash

For the purpose of the Statement of Cash Flows, cash includes cash on hand and in banks, and investments in money market instruments. Cash at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the Operating Statement as follows:

	1991-92 \$	1990-91 \$
Cash	1 020 815	1 075 895
Investments	17 241	16 357
	<u>1 038 056</u>	<u>1 092 252</u>

To be read in conjunction with the accompanying notes 1 to 27 which form part of the financial statements

## 1. STATEMENT OF ACCOUNTING POLICIES

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated.

### (a) General System of Accounting

The financial statements have been prepared under generally accepted accounting principles and are consistent with current Australian Accounting Standards. They have been prepared under the historical cost convention.

### (b) Form of Financial Statements

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance in February 1992.

### (c) Financial Reporting by Segments

The Council's major function is the promotion of the arts, and it operates from one office based in Sydney.

### (d) Classification of Assets and Liabilities

Assets and liabilities are allocated into current and non-current portions. Current assets are cash or other assets that would, in the ordinary course of business, be consumed or converted into cash within twelve months. Current liabilities are liabilities that would, in the ordinary course of business be due or payable within twelve months.

### (e) Property, Plant and Equipment

#### - Basis of Recording

Assets costing \$500 or more each are brought to account at cost. The Council adopts the policy of expensing all capital assets under \$500 and computer software and licences in the year of purchase.

#### - Disposal

Disposals in the normal course of business are taken to account in the operating result.

#### - Depreciation

Non-current assets are depreciated over their estimated useful life on a straight line basis. Computer and electrical equipment and motor vehicles are depreciated over 5 years. Furniture and non-electrical equipment is depreciated over 10 years. Leasehold improvements and leasehold property are amortised over the life of the leases concerned. Freehold property, musical instruments and works of art are not depreciated.

### (f) Revaluation of Buildings

Council adopts the policy of carrying out a revaluation of its buildings on a three yearly cycle, the first evaluation to commence in June 1995. Increments are taken to assets revaluation reserve. Decrements are either offset against previous increments relating to the same assets or charged to the Operating Statement.

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## (g) Revaluation of Non-Current Assets

The recoverable amount test as set out in AAS 10 and AASB 1010 has not been applied to the valuation of non-current assets, as the Council is a not-for-profit entity. The service potential of those assets is primarily related to the provision of services rather than the generation of cash flows.

## (h) Provision for Employee Benefits

Provision is made in the accounts for benefits and known obligations in respect of long service leave, recreation leave, and leave loading for employees on the basis of their terms of employment. Details of these provisions are disclosed in Note 19. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 20.

**2. OPERATING EXPENSES**

Operating expenses do not include the following non-current assets acquired during the year:

	1991-92 \$	1990-91 \$
Computer equipment	65 641	36 969
Furniture and equipment	168 778	109 826
Leasehold improvements	—	239 851
Motor vehicles	113 662	22 110
	<u>348 081</u>	<u>408 756</u>

**3. ARTS SUPPORT GRANTS**

	1991-92 \$	1990-91 \$
Aboriginal Arts	4 070 982	3 324 781
Community Cultural Development	5 370 422	5 174 133
Literature	4 361 149	4 518 191
Performing Arts	28 222 446	28 074 899
Visual Arts/Craft	7 209 535	6 635 981
Council Programs	1 666 682	2 055 326
Australian Artists Creative Fellowships	1 116 791	783 402
Special Projects	269 238	15 401
	<u>52 287 245</u>	<u>50 582 114</u>



## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 4. SALARIES AND RELATED COSTS

	1991-92 \$	1990-91 \$
Funded Charges:		
Staff Salaries and Allowances	4 554 877	4 376 581
Employer's Superannuation Contributions	586 030	552 327
Redundancy Payments	-	172 757
	<u>5 140 907</u>	<u>5 101 665</u>
Unfunded Charges for Employees' Entitlements		
Long Service Leave	(909)	14 651
Recreation Leave and Leave Loading	77 953	39 518
Occupational Superannuation (Note 19)	(145 587)	(16 454)
	<u>(68 543)</u>	<u>37 715</u>
	<u>5 072 364</u>	<u>5 139 380</u>

## 5. REMUNERATION OF MEMBERS OF COUNCIL

The number of Council Members, including the General Manager, whose remuneration is included in Note 6, and the amounts falling within the following bands, commencing at \$0, were:

Total Income Between \$	Number	1991-92 \$	Number	1990-91 \$
0 - 9 999	8	33 715	9	34 519
10 000 - 19 999	4	63 930	4	54 749
20 000 - 29 999	2	47 150	2	47 361
	<u>14</u>	<u>144 795</u>	<u>15</u>	<u>136 629</u>

## 6. REMUNERATION OF EXECUTIVES

Amounts received or due and receivable by executive officers whose total income equals or exceeds \$100 000 were:

Total Income Between \$	Number	1991-92 \$	Number	1990-91 \$
110 000 - 119 999	1	114 531	1	113 698
120 000 - 129 999	1	123 206	-	-
	<u>2</u>	<u>237 737</u>	<u>1</u>	<u>113 698</u>

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 7. PROPERTY OPERATING EXPENSES

	1991-92 \$	1990-91 \$
Rental of Office Accommodation	826 000	826 000
Building Maintenance and Outgoings	358 938	311 398
	<u>1 184 938</u>	<u>1 137 398</u>
LESS Rental and Outgoings Recovered from Sub-Leasing	(328 107)	(170 608)
	<u>856 831</u>	<u>966 790</u>

## 8. OTHER ADMINISTRATIVE EXPENSES

	1991-92 \$	1990-91 \$
Council, Board, and Committee Members' Fees	322 707	280 572
Board Assessors' Fees	59 610	57 669
Staff Recruitment	48 854	50 161
Computer Services	117 321	237 560
Workers' Compensation	39 127	38 597
Legal Expenses	18 185	94 802
Travel and Subsistence	596 372	552 569
Motor Vehicle Maintenance	49 074	36 665
Postage, Telegram and Telephone Services	239 807	236 402
Office Requisites, Stationery and Printing	215 127	265 629
Incidental and Other Expenses	278 422	201 986
Staff Training and Development	51 347	36 279
Works of Art Gifted	-	5 736
Senior Officer Work Related Expenses	13 648	-
Auditors' Remuneration (Note 9)	22 400	-
Depreciation of Non-current Assets	339 780	374 116
Provision for Doubtful Loans	5 000	-
Doubtful Loans Written Back	-	(3 500)
	<u>2 416 781</u>	<u>2 465 243</u>

## 9. AUDITORS' REMUNERATION

During 1991-92 financial year, audit services, relating to the 1990-91 financial statements were provided free of charge by the Australian National Audit Office. The estimated value of these services for the 1991-92 financial statements was \$41 400 (1990-91 \$55 000). The introduction of user charging, commencing with audits of financial statements pertaining to the 1991-92 financial year, resulted in a charge of \$22 400 to 30 June 1992.

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 10. MISCELLANEOUS REVENUE

	1991-92 \$	1990-91 \$
Contribution to Australia's National Day (Seville Expo)	300 000	-
Insurance Proceeds	2 234	2 584
Gain on Sale of Non-current Assets	23 207	8 065
Other	32 748	47 401
Rental and Outgoings Recovered from Sub-leasing	328 107	170 608
	<u>686 296</u>	<u>228 658</u>

## 11. PARLIAMENTARY APPROPRIATIONS

	1991-92 \$	1990-91 \$
Division 136.1		
Appropriation Act (No. 1)	60 121 000	57 915 000
Appropriation Act (No. 3)	21 000	-
Appropriation Act (No. 4)	-	213 000
	<u>60 142 000*</u>	<u>58 128 000</u>

\* Of this amount, Council allocated \$52 147 500 for Support for the Arts and \$7 994 500 for Administration.

## 12. GAIN ON EXTRAORDINARY ITEMS

During the year the Council received as a donation a one bedroom apartment in Rome, known as the B R Whiting Library which is used for the development of Australian artists and the promotion of Australian literature overseas.

## 13. CASH

	30.6.92 \$	30.6.91 \$
Operating Bank Account	993 894	1 045 634
Cash on Hand	3 030	3 030
Funds held in Trust (Note 25)	23 891	27 231
	<u>1 020 815</u>	<u>1 075 895</u>



## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 14. CURRENT RECEIVABLES

	30.6.92	30.6.91
	\$	\$
Interest Revenue	28 469	25 064
Trade Debtors	17 953	3 423
Prepaid Expenses	258 445	314 239
Loans (Note 26)	-	5 000
	<u>304 867</u>	<u>347 726</u>

## 15. CURRENT INVESTMENTS

Current investments comprise solely of a donation invested in a Savings Investment Account at the Commonwealth Bank. The donation was made to the Literature Board in 1986-87 for the benefit of writers.

## 16. OTHER CURRENT ASSET

As its principal objective of showcasing the exciting, sophisticated and diverse culture of Australia, the Council entered into a joint venture arrangement with ABC Enterprises to operate a retail concession in the Australian Pavillion at the Expo '92 in Seville, Spain. The Council's contribution to the project which was budgeted at \$1.0 million can be expected to be fully returned.

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 17. PROPERTY, PLANT AND EQUIPMENT

	30.6.92	30.6.91
	\$	\$
Computer Equipment, at cost	792 895	746 349
less Accumulated Depreciation	640 391	577 524
	152 504	168 825
Furniture and Other Equipment, at cost	445 502	309 669
less Accumulated Depreciation	152 551	136 950
	292 951	172 719
Leasehold Improvements, at cost	1 746 099	1 746 099
less Accumulated Amortisation	402 343	227 736
	1 343 756	1 518 363
Leasehold Property, at cost	85 401	85 401
less Accumulated Amortisation	7 970	6 831
	77 431	78 570
Motor Vehicles, at cost	171 984	148 833
less Accumulated Depreciation	28 621	32 729
	143 363	116 104
Freehold Property (at independent valuation, June 1992)	313 239	-
Musical Instruments, at cost	60 951	60 951
Works of Art, at cost	11 140	11 140
	2 395 335	2 126 672

## 18. CURRENT CREDITORS

	30.6.92	30.6.91
	\$	\$
Trade Creditors	210 604	129 090
Commissioner for Taxation	22 856	12 066
Funds held In Trust (Note 25)	23 891	27 231
	257 351	168 387

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 19. PROVISION FOR EMPLOYEE ENTITLEMENTS

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30.6.92 \$	30.6.91 \$
<b>Current Provisions</b>		
Provision for Long Service Leave	41 585	56 266
Provision for Recreation Leave and Leave Loading	496 411	418 459
Provision for Occupational Superannuation	-	26 076
	<u>537 996</u>	<u>500 801</u>
<b>Non-current Provisions</b>		
Provision for Long Service Leave	240 642	226 870
Provision for Occupational Superannuation	-	119 511
	<u>240 642</u>	<u>346 381</u>

Payments of long service leave, recreation leave and leave loading are funded by Parliamentary Appropriations on an as-required basis, and are included in Salaries and Related Costs in the Operating Statement.

The Occupational Superannuation benefit has since 1 July 1991 been incorporated into the Commonwealth Superannuation Scheme and Public Sector Superannuation Scheme. The provision for Occupational Superannuation benefit entitlements accrued as at 30 June 1991 is therefore no longer required.

## 20. SUPERANNUATION COMMITMENTS

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, the Superannuation (Productivity Benefit) Act 1988, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Retirement Benefits Office to be sufficient to meet the Council's share of the full accrued cost of benefits.

Total employer's contributions made in 1991-92 to the Commonwealth superannuation schemes were \$586 030 (1990-91: \$552 327).



**21. COUNCIL'S HEADQUARTERS - CONTRACTUAL LIABILITIES**

The current lease for the Council's headquarters at 181 Lawson Street, Redfern commenced on 27 January 1990 and is for a period of 10 years. Its outstanding contractual liabilities with respect to rental as at 30 June 1992 for the duration of the lease were:

	30.6.92 \$	30.6.91 \$
One year or less	826 000	826 000
From 1 to 2 years	826 000	826 000
From 2 to 5 years	2 478 000	2 478 000
Over 5 years	2 122 730	2 948 730
	<u>6 252 730</u>	<u>7 078 730</u>

**22. LEASEHOLD PROPERTY - COMMITMENT OF OPERATING EXPENSES**

Council holds leasehold property of two studios at the Cite Internationale des Arts in Paris, France, with occupation rights to the year 2060AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years.

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1992 (3.7572 FRF: A\$1) was \$562 744 (1990-91: \$500 383).

The commitment is over the following periods:

	30.6.92 \$	30.6.91 \$
One year or less	4 184	3 666
From 1 to 2 years	8 368	7 332
From 2 to 5 years	25 104	21 995
Over 5 years	525 088	467 390
	<u>562 744</u>	<u>500 383</u>

**23. EQUIPMENT HIRE AND RENTAL AGREEMENTS - CONTRACTUAL LIABILITIES**

As at 30 June 1992, total Council's contractual liabilities with respect to hiring, renting and servicing of equipment were:

	30.6.92 \$	30.6.91 \$
One year or less	-	44 133
	<u>-</u>	<u>44 133</u>

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 24. FORWARD OBLIGATIONS

Forward obligations are grants and programs approved by Council, Boards or Committees for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1992 totalled \$5 604 546 (1990-91: \$4 763 513). These obligations are shown in the following table:

	Support for Artform Development \$'000	Support for General Arts Activities \$'000	Total \$'000
1992-93	2 354	2 005	4 359
1993-94	561	335	896
1994-95	350	-	350
	3 265	2 340	5 605

## 25. FUNDS HELD IN TRUST

	Balance at 1.7.91 \$	Receipts \$	Payments \$	Balance at 30.6.92 \$
Department of Foreign Affairs and Trade:				
Contribution to Compilation of Database for International Touring of Performing Arts	6 000	-	6 000	-
Royalties for Aboriginal Authors	682	-	-	682
Rowenna Farre Trust	2 877	-	2 877	-
Australian Trade Commission and the Department of Foreign Affairs:				
Issue 4 From Australia	17 557	-	17 557	-
Department of Immigration:				
Placemakers Handbook and Video	-	20 000	10 000	10 000
Arts and Cultural Heritage Department - Government of South Australia:				
Household Survey on Non-Attendance of Galleries and Museums	-	13 000	-	13 000
Unclaimed Monies	115	110	16	209
	27 231	33 110	36 450	23 891

## NOTES TO AND FORMING PART OF THE ACCOUNTS

FOR THE YEAR ENDED 30 JUNE 1992

## 26. LOANS

Loans are made to assist arts projects at 30 June 1992 were as follows:

	30.6.92 \$	30.6.91 \$
Loans at 1 July	5 000	19 653
Repayments Received During Year	200	(4 550)
Loans Converted to Grants	(200)	(7 603)
Loans Written Off	—	(2 500)
Loans at 30 June	5 000	5 000
LESS Provision for Doubtful Loans at 30 June	5 000	—
Net Value of Loans at 30 June	—	5 000

## 27. COUNCIL MEMBERS' INTEREST IN CONTRACTS

No Council Member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council Member.

Organisations of which Council Members are members, or in which they have a substantial financial interest, and to which grants have been made during the year, were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member
AMOS, Irene	Queensland Art Gallery	Board Member
DUNN, Anne	Adelaide Festival Centre Trust	Trustee
GANTNER, Carillo	Playbox Theatre Centre of Monash University	Artistic Director
MATTHEWS, Brian	Queensland Arts Council	Writer
SCOLLAY, Clive	Arts Council of Australia	President

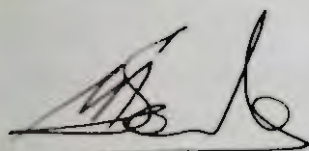
These transactions were conducted in accordance with standard procedures and on conditions no more beneficial than those available to other grant applicants.



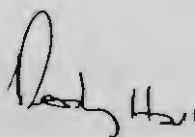
In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly:

- the Australia Council's operating result for;
- its financial position as at the end of; and
- its cash flows during

the financial year. Except as disclosed in Note 1 (g), these statements have been made out in accordance with the applicable accounting concepts and standards and the Guidelines for Financial Statements of Public Authorities and Commercial Activities issued by the Minister for Finance.



MAX BOURKE  
General Manager



RODNEY HALL  
Chairperson

DATE: 17 September 1992

Auditor-General

30 September 1992

The Honourable Wendy Fatin MP  
Minister for the Arts and Territories  
Parliament House  
CANBERRA ACT 2600

Dear Minister

**AUSTRALIA COUNCIL  
AUDIT REPORT ON FINANCIAL STATEMENTS**

The 1991-92 audit of the financial statements of the Council prepared in accordance with the Australia Council Act 1975 has been completed.

Attached is the report on the audit together with a copy of the financial statements.

Yours sincerely



*JCT*  
J. C. Taylor  
Auditor-General

AUSTRALIAN NATIONAL AUDIT OFFICE

Level 7

130 Elizabeth Street

Sydney, New South Wales 2000

**INDEPENDENT AUDIT REPORT**

To the Minister for the Arts and Territories

**SCOPE**

I have audited the financial statements of the Australia Council for the year ended 30 June 1992. The statements comprise:

- Operating Statement
- Statement of Financial Position
- Statement of Cash Flows
- Notes to and forming part of the financial statements and
- Principal Officers' Statement.

The Council's members are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for the Arts and Territories.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all-material respects, the financial statements are presented fairly in accordance with Australian accounting concepts and standards and statutory requirements so as to represent a view of the Council which is consistent with my understanding of its financial position and the results of its operations.

As disclosed in Note 1 (g) to the financial statements the Australia Council has not applied the recoverable amount test for valuation of non-current assets. I agree with this departure from AAS10. Application of the recoverable amount test would be misleading because a reduction in the valuation based on the ability of the non-current assets to generate net cash inflows from their continued use and subsequent disposal does not represent a decline in the service value of these assets.

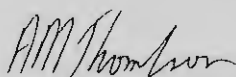
The audit opinion expressed in this report has been formed on the above basis.



## AUDIT OPINION

In accordance with section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records
- (ii) the statements show fairly the financial transactions for the year ended 30 June 1992 and the state of affairs of the Council at that date
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act, and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Public Authorities and Commercial Activities, which require compliance with Statements of Accounting Concepts and applicable Accounting Standards.



Allan Thompson  
Executive Director  
Australian National Audit Office  
Sydney

30 September 1992

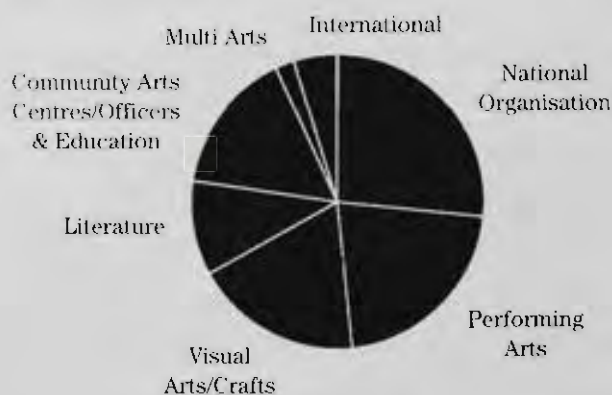


AUSTRALIA COUNCIL

**GRANTS LISTS 1991-92**

# ALLOCATION OF FUNDS TO MAJOR ACTIVITIES 1991-92

## ABORIGINAL ARTS



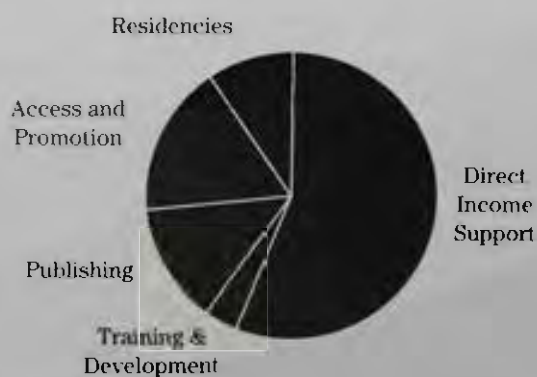
\$'000	1991-92	%
1 084	National Organisation	27
883	Performing Arts	21
757	Visual Arts/Crafts	19
424	Literature	10
645	Community Arts Centres/ Officers and Education	16
84	Multi Arts	2
194	International	5
4 071	TOTAL	100

## COMMUNITY CULTURAL DEVELOPMENT



\$'000	1991-92	%
1 467	Organisations Annual Programs	27
529	Information, Marketing and Promotion	10
702	National Networks	13
260	Training	5
702	Arts Organisers	13
498	Access and Touring	9
1 212	Development Projects	23
5 370	TOTAL	100

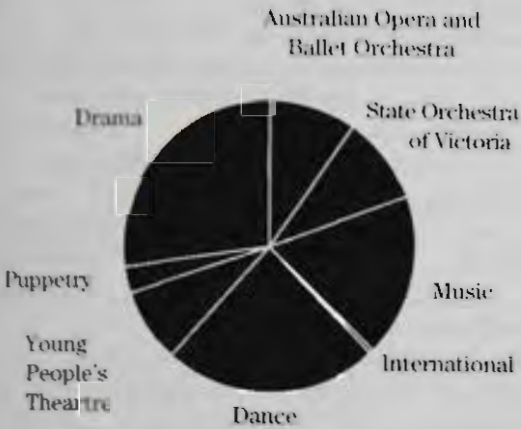
## LITERATURE



\$'000	1991-92	%
2 444	Direct Income Support	56
163	Training and Development	4
592	Publishing (Books and Magazines)	13
742	Access and Promotion (inc International)	17
420	Residencies (inc International)	10
4 361	TOTAL	100



PERFORMING ARTS



\$'000	1991-92	%
2 721	Australian Opera and Ballet Orchestra	10
2 721	State Orchestra of Victoria	10
5 110	Music	18
126	International	1
6 699	Dance	23
2 317	Young People's Theatre	8
816	Puppetry	3
7 712	Drama	27
28 222	TOTAL	100

VISUAL ARTS/CRAFT



\$'000	1991-92	%
1 673	Professional Development of Artists	23
1 286	Projects	18
1 133	International	16
464	Community, Environment, Art and Design	6
2 545	National Infrastructure	35
109	Special Initiatives	2
7 210	TOTAL	100

# COUNCIL PROGRAMS

In addition to the programs conducted by the artform Boards and Committees, the Council supports the arts through a number of central programs. These programs primarily focus on multi artform activities and on information, research and resource development which benefit more than one artform. They are coordinated by the Strategic Development Unit.

## POLICY AND RESEARCH

Analysis of data from multicultural grant applications (Nat)	2 275
Analysis of funding to artists (Nat)	5 530
Artists self-promotion booklets (Nat)	8 625
The Arts: Some Australian Data, 4th edition (Nat)	7 115
Domestic Tourism Monitor: Supplementary survey on arts and cultural participation (Nat)	7 304
Evaluation of arts tourism research program (Nat)	15 000
High Definition Television Conference – attendance of consultant (Nat)	800
History of Councils Ethnic Arts policies (Nat)	8 458
International Visitor Survey: Supplementary survey on arts participation (Nat)	21 420
Local Government Cultural Funding (Nat)	6 000
Museums Survey 1991 (Nat)	6 125
Public attitudes to the arts, 1992 (Nat)	20 000
Research miscellaneous 1991-92 (Nat)	4 458
Review of Arts for a Multicultural Australia program (Nat)	4 204
Study of growth in arts demand and supply in Australia (Nat)	14 000
	131 314

## INTERNATIONAL ADVOCACY

International advocacy (Oseas)	29 170
	29 170

## INFRASTRUCTURE SUPPORT

Arts Action Australia Inc (Nat)	66 900
Arts Law Centre of Australia (Nat)	96 280
Arts Training Australia (Nat)	30 000
Australian Copyright Council Ltd (Nat)	205 100
The Australian Academy of Design (Nat)	50 000
	448 280

## INFORMATION CENTRE

Library Services (Nat)	93 929
	93 929

## PUBLIC AFFAIRS

General Services (Nat)	443 671
	443 671

## CENTRAL COUNCIL PROJECTS

Advocacy (Nat)	260 250
Archival Film Program (Nat)	21 557
Artists attendance at Ideas for Australia (Nat)	7 140
Arts Action Australia Inc – National Arts Week (Nat)	20 000
Arts Council of Australia – Operation Heartland (Nat)	30 000
Arts for Multicultural Australia Workshop (Nat)	2 250
Association of Youth Theatres NSW (Nat)	1 500
Australia Council Exhibition – Parliament House (Nat)	21 000
Australian Institute of Arts Administration (Nat)	8 000
Australian Tourism Exchange (Nat)	450
Cite Internationale des Arts – Paris (France)	3 891
Creative Cultures Model: Western Sydney (Nat)	50 000
Cultural Diversity Forum 1990 (Nat)	1 864
Institute for Cultural Policy Studies: Ken Worpole visit (Nat)	3 000
Local Government and the Arts Campaign (Nat)	12 429
Local Government Innovations Award (Nat)	15 000
SBS Television: Carpet Burns (Nat)	50 000
Second Australian Documentary Conference (Nat)	1 378
Stretching the Edges publication (Nat)	600
Townsville Professional Arts Group: establishment of Model arts marketing consortium (Nat)	10 000
	520 318

## AUSTRALIAN ARTISTS CREATIVE FELLOWSHIPS

Administration (Nat)	19 715
Archer, Robyn (Nat)	50 000
Armfield, Neil (Nat)	25 000
Binns, Vivienne (Nat)	50 812
Butterley, Nigel (Nat)	25 000
Davis, Jack (Nat)	57 789
Edwards, Ross (Nat)	53 988
Foster, David (Nat)	25 000
Gazzard, Marea (Nat)	53 989
Hazlehurst, Noni (Nat)	53 988
Hickey, Dale (Nat)	24 608
Jones, Marilyn (Nat)	26 563
Lanceley, Colin (Nat)	25 812
Meale, Richard (Nat)	57 789
Moorhouse, Frank (Nat)	55 193
Murray, Lelsie (Nat)	56 865
Nevin, Robyn (Nat)	25 000
Richardson, Marilyn (Nat)	25 000
Rolls, Eric (Nat)	50 812
Rudyard, Carol (Nat)	25 000
Thomas, Patrick (Nat)	51 625
Tozer, Geoffrey (Nat)	56 865
Tranter, John (Nat)	50 812
Unsworth, Ken (Nat)	57 789

Walker, Kerry (Nat)	53 988
Welch, Garth (Nat)	57 789
	<hr/> 1 116 791

#### **SPECIAL PROJECTS**

Expo 92 National Day and Barcelona Arts Festival (Spain)	269 238
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*Note: Funds totalling \$300 000 from the Department of Tourism and \$50 000 from the Department of Foreign Affairs and Trade were provided to the Australia Council for this project.*

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269 238

#### **TOTAL GRANTS**

STRATEGIC DEVELOPMENT	\$3 052 711
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The Aboriginal Arts Committee is responsible for assisting Aboriginal and Torres Strait Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/crafts, performing arts, literature and multi-arts. In line with the policy of self-determination, members of the Committee to date have all been Aboriginal and Torres Strait Islander people.

**Chair** Lin Onus

**Members** Eve Fesl, Fiona Foley, Jenuarrie, Stephen Page, Charles Perkins, Deba Pilot, Djon Scott-Mundine, Roslyn Watson.

## Grants Committee Members – Literature

Karen Brown, Eve Fesl, Edward Hampton, Merrilee Lands, Mudrooroo Narogin, Cliff Watego, Maureen Watson. **Performing Arts** Lafe Charlton, Roberet McLeod, Shireen Mallamoo, Stephen Page, Steve Pigram, Richard Walley, Mandawuy Yunupingu. **Visual Arts/Craft** Fiona Foley, Kerry Giles, Arnold Hunter, Jenuarrie, Marcia Langton, Bernadette Lockyer, Bruce Wangurra.

**Unit Director** Lesley Fogarty

## MAJOR ORGANISATIONS

Aboriginal Arts Management Association Inc (Nat)	
– project grants	159 500
– administration costs	128 564
– general grant and projects	75 000
Kimberley Law and Culture Centre (WA)	
– operating costs	66 000
– operating costs	60 000
National Aboriginal and Islander Skills Development Association (Nat)	
– Administration	45 000
– Administration costs	125 000
Woomera Aboriginal Corp (Nat)	210 000
	869 064

## MUSIC

AB Music (WA)	40 000
Ahwang, Ernest (Qld)	2 000
Albert, John (WA)	5 000
Barker, Allan (NSW)	5 000
Broome Musicians Aboriginal Corp (WA)	43 000
Green, Anthony (NSW)	2 000
Gurlongga Njininj Association Inc (WA)	13 940

High Tide Band (Qld)	2 000
John, Lawrence (NSW)	2 000
Lajamanu Community Government Council (NT)	15 000
Lovegrove, Phillip (SA)	1 000
McGrady, Ceddy (NSW)	5 000
Mirriwinni Gardens Aboriginal Academy (NSW)	2 000
Mixed Relations (NSW)	2 000
No Relations Band (ACT)	2 000
No Worries Band (NSW)	1 500
Nomadic Vision (Qld)	5 000
Oohagooma, Ashley (WA)	1 700
Rassip, Jaiyah (Qld)	3 000
Smith, Arnold (WA)	5 000
Split Image (Qld)	2 000
The Sunrise Band (NT)	28 867
Thulin, David (NSW)	1 500
Top End Aboriginal Musicians Association (NT)	3 357
Walkabout Band (Qld)	2 000
Wason, Robert (Qld)	5 000
Werangu Band (SA)	5 000
Woodley, Patrick (WA)	1 000
Woodley, Victor (WA)	1 000
	207 864

## DRAMA

Adelaide Festival Centre Trust (SA)	5 000
Araluen Centre (NT)	16 600
Close to the Bone Committee (NSW)	21 000
Company B Ltd (NSW)	
– Project costs for Koori Love	3 000
– Workshop and development of Koori Love	13 800
Contact Youth Theatre (Qld)	
– Aboriginal artists and coordinators fees for two projects	26 000
– Annual projects 93	40 000
Entr'acte Theatre (NSW)	1 611
Gladstone Aboriginal and Islanders Cooperative (Qld)	3 000
Icy Tea – Inala Community Theatre (Qld)	20 000
Ilbjeri Aboriginal Theatre Cooperative (Vic)	15 340
Jumbuck Youth Music Theatre Company (SA)	4 000
Kimberley Aboriginal Council (WA)	7 200
Magpie Theatre (SA)	10 000
Slice of Ice (Qld)	2 000
Upfront Community Theatre Association (ACT)	16 500
	205 051

## COMMUNITY FESTIVALS / CEREMONIES

Aboriginal Cultural Institute Inc (SA)	4 600
Ang-gnarra Aboriginal Corp (Qld)	5 202
Artemte Council of Central Australia (NT)	50 000
Barunga Wugularr Council (NT)	15 000
Bawinanga Aboriginal Corp (NT)	15 000
Broome Musicians Aboriginal Corp (WA)	15 000

Campbelltown and District Cooperative Ltd (NSW)	30 000
Fun in the Shade (SA)	5 000
Melbourne Living Museum of the West Inc (Vic)	8 800
Mimih Community Inc (NT)	14 850
Mona Mona Aboriginal Corp (Qld)	5 500
Muyinda Aboriginal Corp (Qld)	7 500
Normanton State School (Qld)	5 000
Pitjantjatjara Yankunytjatjara Media (NT)	15 000
Pitjantjatjara Yankunytjatjara Media (SA)	13 500
Queensland Folk Federation Inc (Qld)	6 000
Victorian Aboriginal Health Service (Vic)	13 350
Vitalstatistix Theatre Company (SA)	5 000
Yuendumu Community School (NT)	18 600
Yuendumu Womens Centre Aboriginal Corp (NT)	7 500
	260 402

## DANCE

Aboriginal Dance Theatre (NSW)	65 000
Australian National Maritime Museum (NSW)	7 000
Bangarra Dance Theatre Australia (NSW)	
- dance tour to NSW North coast	27 000
- performance fees	38 320
- artistic directors salary	13 422
Browns Mart Community Arts Project (NT)	10 000
Iwantja Community Inc (SA)	6 360
Mangkaja Arts (WA)	3 000
Manungka Manungka Womens Association (Vic)	16 840
Nyirripi Community Council Inc (NSW)	24 430
The Harold Project Inc (Nat)	36 000
	247 372

## COMMUNITY ARTS AND CRAFTS CENTRES

Association of Northern and Central Australian Aboriginal Artists (NT)	31 904
- operating costs	61 420
BulaBula Arts and Crafts (NT)	15 000
- artist in community	15 000
- exhibitions	25 000
Jilamara Arts and Craft (NT)	10 000
Mangkaja Arts (WA)	5 500
Waringarri Aboriginal Corp (Oseas)	7 089
	170 913

## EXHIBITIONS

Aboriginal Cultural Institute Inc (SA)	27 384
Bawmanga Aboriginal Corp (NT)	
- exhibition for womens works	5 500
- photographic documentation and living arts	10 000
Boomalli Aboriginal Artists Cooperative (NSW)	
- exhibition	7 324
- membership exhibition	2 650
- exhibition of three photographers	10 370

- exhibition of two Aboriginal artists	9 684
Gladstone Art Gallery and Museum (Qld)	2 000
Museums and Art Galleries of the Northern Territory (NT)	7 000
Tasmanian School of Art Launceston Research and Development Committee (Tas)	5 586
	87 498

## VISUAL ARTS - INDIVIDUALS

Abdulla, Ian (SA)	15 000
Bancroft, Bronwyn (NSW)	25 000
Barker, Roy (NSW)	10 000
Bell, Richard (Qld)	6 000
Broun, Michelle (WA)	12 500
Bulun Bulun, Johnny (ACT)	25 000
Charlton, Jody (WA)	12 500
Deacon, Destiny (Vic)	7 500
Farmer, Athol (WA)	2 500
Hamm, Treahna (NSW)	15 000
Harney, Bill (NT)	8 824
Hurst, Shane (NSW)	19 500
Koolmatrie, Yvonne (SA)	30 000
Leslie, Eric (Qld)	1 000
Mawandjil, John (NT)	25 000
Mongta, Alex (Vic)	2 500
Possum, Gabriella (Vic)	6 500
Ritchie, Adam (NSW)	2 000
Wedge, Harry (NSW)	12 500
Woods, Gary (WA)	7 500
Woods, Ralph (WA)	2 000
Wululu, Jimmy (NT)	10 000
	258 324

## VISUAL ARTS - GROUPS/ORGANISATIONS - PROJECTS

Aboriginal Corp Homeless and Community Services (NSW)	10 000
Aboriginal Cultural Institute Inc (SA)	16 300
Arlperreyekele Arts (NT)	7 500
Art Monthly Australia (ACT)	7 000
Artlink Inc (Nat)	6 000
Bawinanga Aboriginal Corp (NT)	10 000
Brambuk Inc (Vic)	6 500
Campfire Consultancy (Qld)	15 000
Eora Centre for Visual and Performing Arts (NSW)	15 200
Far East Gippsland Aboriginal Corp (Vic)	5 500
Flinders University of South Australia (SA)	10 000
Garage Graphix Community Arts Group (NSW)	45 553
Katanning Aboriginal Corp (WA)	3 562
Kora Adult Education Aboriginal (WA)	2 400
Museums and Art Galleries of the Northern Territory (NT)	5 000
National Association Visual Arts (NSW)	15 383
Ngundungunya Association (NT)	2 200
Pertame Arts and Crafts (NT)	12 000



Pitjantjatjara Women's Council (NT)	16 000
Shellharbour Municipal Council (NSW)	2 500
South Sydney Aboriginal Corp (NSW)	3 000
Streetwise Comics Ltd (Nat)	18 540
Tasmanian School of Art Launceston Research and Development Committee (Tas)	10 000
Thoorgine Educational and Cultural Centre (Qld)	
- project grant	10 000
- weaving project cultural exchange	10 000
Victorian Womens Trust Ltd (Vic)	7 500
Womens Karadi Aboriginal Corp (Tas)	3 000
Yangennanock Womens Group (Vic)	6 300
	<hr/> 281 938

#### VISUAL ARTS RESOURCE AGENCIES

Boomalli Aboriginal Artists Cooperative (NSW)	
- annual operations costs	25 000
- administrative costs	25 000
- salaries	15 000
- operating costs	50 000
- project exhibitions	5 500
	<hr/> 120 500

#### VISUAL ARTS/CRAFT COMMITTEE INITIATED PROJECTS

Torres Strait Weaving and Craft Conference (Nat)	8 940
	<hr/> 8 940

#### LITERATURE - PUBLICATION SUBSIDIES

Duroux, Mary (NSW)	10 000
Hyland House Publishing Pty Ltd (Nat)	4 000
Magabala Books (Nat)	12 615
	<hr/> 25 233
	51 848

#### LITERATURE - WRITING GRANTS

Corrugated Iron Youth Theatre (NT)	12 312
Costelloe, Florence (Qld)	5 000
Harney, Bill (NT)	9 849
Ifould, Donna (WA)	10 000
Isaacs, Wally (WA)	3 184
Magabala Books (Nat)	6 550
Mansell, Michael (Tas)	15 000
McCarthy, Steven (NSW)	10 000
McRobbie, Narelle (Qld)	10 000
Riley, Michael (NSW)	9 000
Salvatori, Olwyn (NSW)	6 000
Upfront Community Theatre Association (ACT)	7 650
Weetra, Roslyn (SA)	5 000
	<hr/> 109 545

#### LITERATURE - WRITERS FELLOWSHIPS

Fogarty, Lionel (Qld)	31 000
Gilbert, Kevin (ACT)	31 000

O'Brien, May (WA)	31 000
Ward, Glenyse (WA)	31 000
Watson, Sammy (Qld)	31 000
	<hr/> 15 500

#### LITERATURE - PROMOTION OF PUBLISHED WORKS

Magabala Books (Nat)	18 125
Morris, Glenda (Qld)	5 000
	<hr/> 23 125

#### LITERATURE - RESEARCH GRANTS

Gunther, Barry (NSW)	5 168
Langford, Ruby (NSW)	10 000
Muir, Hilda (NT)	7 476
Torres, Patricia (WA)	10 000
Upfront Community Theatre Association (ACT)	1 500
	<hr/> 34 144

#### CHILDRENS LITERATURE

Creek, Ann (Qld)	10 000
Ditton, Elizabeth (Qld)	10 000
Manungka Manungka Womens Association (WA)	8 700
	<hr/> 28 700

#### LITERATURE COMMITTEE INITIATED PROJECTS

1st National Aboriginal and Torres Strait Islander Literature Conference	21 000
	<hr/> 21 000

#### ABORIGINAL COMMUNITY ARTS OFFICERS

Aboriginal Cultural Institute Inc (SA)	15 000
Central Region Aboriginal Council (NSW)	15 000
Dumbartung Aboriginal Corp (WA)	
- administration and Kyana Festival	62 020
- prisoners art program	10 000
Goolwarr Community Arts Inc (Qld)	16 000
Institute for Aboriginal Development (NT)	15 000
Murambarinya Community Aboriginal Corp (WA)	15 000
Southern Aboriginal Corp (WA)	
- employment of community arts officer	26 250
Sydney University Settlement (NSW)	15 000
Upfront Community Theatre Association (ACT)	15 000
Victorian Ministry for the Arts (Vic)	15 000
	<hr/> 219 270

#### EDUCATION - ABORIGINAL CULTURE

Arerrnte Council of Central Australia (NT)	4 280
Kalkadoon Dancers Aboriginal Corp (Qld)	7 000
	<hr/> 11 280



## INTERNATIONAL - PROMOTION OF ABORIGINAL CULTURE OVERSEAS

Aboriginal Maori artists exchange program (Oseas)	15 861
Aboriginal Corp Homeless and Community Services (Oseas)	6 000
Atkinson, Clive (Oseas)	2 000
Australian Embassy - Argentina (Oseas)	4 000
Campbell Jnr, Robert (Oseas)	6 708
Contact Youth Theatre (Oseas)	24 672
Geia, Joseph (Vic)	17 200
Hurley, Ron (Oseas)	15 000
Keringke Arts (Oseas)	7 810
Lowe, Danama (Oseas)	8 000
Meeks, Raymond (Oseas)	2 000
Munupi Arts and Crafts Association (Oseas)	8 700
National Aboriginal and Islander Skills Development Association (Oseas)	29 000
Ramingining Homelands (Oseas)	5 000
Smith, Damian (Oseas)	10 443
	162 394

## FILM, VIDEO, RADIO - PROGRAMS AND/OR PRODUCTIONS

Barunga Wugularr Council (NT)	8 550
Broome Musicians Aboriginal Corp (WA)	7 462
Renshaw, Eric (NSW)	31 546
Warlpiri Media Association (NT)	20 000
	16 500
	84 058

## MULTI-ARTS PROGRAMS (OTHER THAN FESTIVALS, CEREMONIES)

Australian Museum (NSW)	3 000
Coonamble Local Aboriginal Lands Council (NSW)	10 000
Griffith University - Humanities (Qld)	2 854
Inner City Education Centre (NSW)	13 940
Manungka Manungka Womens Association (WA)	
- operating costs	46 025
- operating costs	46 000
Mutitjulu Community Inc (NT)	15 000
Tasmanian Aboriginal Centre Inc (Tas)	10 000
Youth, Sport and Recreation Council of Halls Creek (WA)	23 000
	169 819

## ABORIGINAL ARTS INITIATED PROMOTIONAL ACTIVITIES

Advertising of Aboriginal Arts Programs	16 895
- block advertising in newspapers	4 477
Production of a promotional video (Nat)	5 050
Promotion of Aboriginal Arts program (Nat)	355
Promotion of Aboriginal Arts program (Nat)	1 156
	27 933

## FESTIVAL OF PACIFIC ARTS (FOPA)

6th Festival of Pacific Arts - Selection (Nat)	6 989
- travel	7 500
- consultancy	17 010
- design of Logo	500
	31 999

## MUSIC PROJECTS

AB Music (WA)	1 600
- annual project costs	16 500
Australian Womens Music Inc (NSW)	5 000
Cedric, Barry (Qld)	16 000
Kulumindini Band (NT)	4 600
Punch, Fred (WA)	5 000
Ramingining Music and Dance Group (NT)	5 000
Redfern Aboriginal Corp (NSW)	4 800
Rural Community Youth Extension Service (Qld)	1 100
Southern Aboriginal Corporation (WA)	8 000
The Originals (Qld)	10 000
The Sunrise Band (NT)	1 986
Yabu Band (WA)	7 600
	87 186

## MUSIC - RECORDING SUBSIDIES

Cassar-Daley, Troy (NSW)	5 000
Daingatti Band (NSW)	5 000
Deemal, Ivan (Qld)	5 000
Gudju-Gudju Band (Qld)	5 000
McCormack, Colin (NT)	5 000
Morgan, Lee (Vic)	5 000
Silhouettes Band (WA)	5 000
Webb, Brenda (NSW)	4 000
Wellington, William (SA)	1 315
Wilson, David (NSW)	5 000
Winmar, Yvonne (WA)	3 000
	48 315

## MUSIC - DEVELOPMENT GRANTS

Bin Bakar, Mark (WA)	6 250
Bridge, Noel (WA)	6 250
Davidson, Colleen (SA)	6 250
Fraser, Carole (Vic)	6 250
Lewis, Tom (Vic)	6 250
Manolis, Michael (WA)	6 250
McKenzie, Peter (NSW)	6 250
Page, Roy (NSW)	6 250
Singh, Gregory (Qld)	6 250
The Sunrise Band (NT)	12 500
Wason, Michael (Qld)	6 250
Worrigee Band (NSW)	12 500
	87 500

TOTAL GRANTS ABORIGINAL ARTS

1 070 982

The Community Cultural Development Committee/Board supports and encourages the active participation of communities in the development of their own culture. It gives particular emphasis to the identification and development of training opportunities in the community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities are youth arts, multicultural arts, women and the arts, arts in working life and arts for people in rural areas.

**Chair** Anne Dunn

## Members of Community Cultural Development

**Committee** which ceased to exist on 14 April 1992: Ralph Bleechmore, Rachel Fensham, Peter Greed (to November 1991), Mary Kalantzis, Dee Martin, June Moorhouse, Barbara Pitman (to November 1991). **Members of Community Cultural Development Board appointed 15 April 1992:** Concetta Benn, Frank Hornby, Mary Kalantzis, Christian Ramilo, Chris Ryan, Di Shaw.

**Grants Committee Members** Ralph Bleechmore, Robyn Friend, Peter Greed, Carmen Grostal (from March 1992), Charles Khoo, Dee Martin, June Moorhouse, Barbara Pitman, Christian Ramilo, Eve Stafford.

**Unit Director** Deborah Mills

## ACCESS AND TOURING

Access and Touring Planning (Nat)	4 385
Access and Touring Advisory Committee (Nat)	4 802
Anyinginyi Congress Aboriginal Corp (NT)	2 000
Burwinanga Aboriginal Corp (NT)	20 000
Bathurst Arts Council (NSW)	17 014
Bathurst Handicare Inc (NSW)	19 970
Carinda Arts and Craft Society (NSW)	8 000
Department for the Arts (WA)	24 000
Expressive Arts Committee (SA)	14 483
Eyre Peninsula Cultural Trust (SA)	23 000
Flinders Island District High School (Tas)	6 655
Legs on the Wall Tour (NT)	28 000

Maningrida Community Council (WA)	10 000
National Book Council (Nat)	64 020
Norart (NSW)	4 600
Northern Region of Tasmania Arts Council (Tas)	48 000
Outback Arts Committee (NSW)	33 250
Priority Country Area Program (Qld)	7 049
Queensland Arts Council (Qld)	80 300
Tasmanian Arts Council (Tas)	45 000
Texas Arts Council (Qld)	33 526
	<hr/> 498 054

## WRITING

City of Fremantle (WA)	7 241
Community Arts Network Tasmania Inc (Tas)	1 100
Fairfield Community Arts Network (NSW)	10 568
Italians in Lismore Working Party (NSW)	8 000
Migrant Resource Centre Townsville (Qld)	2 284
Rockingham District Historical Society (WA)	6 705
Uniya (NSW)	5 499
	<hr/> 41 397

## PERFORMANCE PROJECTS

Adelaide Folkloric Society (SA)	10 890
Al Sharek Music Organisation (NSW)	5 000
Australian Freedom from Hunger Campaign (Nat)	24 300
Australian Latvian 43rd Festival (Qld)	5 000
Back to Back Theatre (Vic)	10 000
Brisbane Migrant Resource Centre (Qld)	14 000
Brunswick Womens Community (Vic)	8 000
Burketown Kindergarten Inc (Qld)	4 344
Community Arts Committee Tamar Inc (Tas)	10 000
Cairns Fun in the Sun Festival (Qld)	4 770
Canberra Youth Music Program Committee (ACT)	6 970
Care Force (NSW)	2 500
Caringbush Regional Library (Vic)	5 000
Chungara (WA)	6 000
City of Hamilton (Vic)	8 000
City of Melbourne (Vic)	15 230
City of Sunshine (Vic)	13 543
Community Aid Abroad - Victoria Office (Vic)	6 980
Contact Youth Theatre (Qld)	15 000
Corp of the City of Port Pirie (SA)	7 500
Culunga Catholic Aboriginal School (WA)	5 077
Darwin Gay and Lesbian Society (NT)	5 000
Dawson Street Child Care Cooperative Ltd (Vic)	6 120
Death Defying Theatre Ltd (NSW)	25 800
Dimbulah Lions Club (Qld)	6 855
Fairfield Community Resource Centre (NSW)	5 500
Feral Arts Association Inc (Qld)	12 000
Footscray Community Arts Centre Ltd (Vic)	4 500
Hawkesbury City Council (NSW)	4 680
Julatten Initiative Group Inc (Qld)	6 028
Kaleidoscope Community Arts Company (Tas)	23 712



Katherine Arts Council (NT)	10 000
Lenko Ensemble (Vic)	6 000
Mainstreet Community Theatre Company (SA)	34 401
Melbourne Workers Theatre (Vic)	26 050
Migrant Resource Centre – NT Association (NT)	10 000
Next Wave Festival (Vic)	9 000
Nintiri Neighbourhood Centre Inc (WA)	19 000
Older Womens Network (NSW)	8 600
One World Centre (WA)	15 000
Onkaparinga Theatre Group (SA)	12 500
Outback Arts Committee (NSW)	4 946
Philippine Australian Cultural Interaction Network (NSW)	5 000
People Living With Aids (Vic)	10 000
Port Kembla Youth Project (NSW)	7 280
Press Gang Collective (Qld)	15 576
Public Service Association of NSW (NSW)	20 000
Redfern Aboriginal Corp (NSW)	8 000
Rockhampton Youth Theatre (Qld)	6 000
Royal Australasian Ornithologists (Vic)	6 000
Somebodys Daughter Theatre Inc (Vic)	15 000
South West Arts Project (NSW)	19 000
Street Arts Community Theatre (Qld)	35 000
Swan Greens and the Belmont Rotary Club (WA)	3 420
Sydney Multicultural Music Centre (NSW)	7 500
The Red Herrings (NSW)	13 290
Theatre Now (Tas)	10 000
Town of Kwinana (WA)	5 000
Western Region Health Centre Ltd (Vic)	8 000
Wollongong City Council (NSW)	13 500
Yipirinya School Council (NT)	10 930
Youth Against Homelessness (Vic)	5 000
Youth Factory (NSW)	5 000
Zeehan Community Development Council (Tas)	12 275
	<hr/> 684 567

### NON-PERFORMANCE PROJECTS

Australian Spanish Latin American Institute Inc (SA)	5 000
Australia Timber and Allied Industries Union – SA Branch (SA)	10 000
Australian Social Welfare Union – ACT (ACT)	5 000
Blacktown Migrant Resource Centre (NSW)	8 710
City of St Kilda (Vic)	5 618
Dihedron Association Inc (Qld)	4 000
Ethnic Communities Council of NSW (NSW)	7 760
Fairfield Community Arts Network (NSW)	5 000
Fairfield Community Resource Centre (NSW)	3 676
Feral Arts Association Inc (Qld)	15 000
H M Metropolitan Reception Prison (Vic)	5 000
Ilma Lever Garden Centre Inc (Vic)	8 000
Independent Video Inc (ACT)	3 900

Kurdish Association of Victoria (Vic)	7 853
Liverpool City Council (NSW)	1 740
Megalo Access Arts (ACT)	15 000
Oaks Estate Progress Association Inc (ACT)	8 715
Place Inc (Vic)	20 000
Photo Access Inc (ACT)	15 000
Riverland Horticultural Council (SA)	10 000
Shellharbour Municipal Council (NSW)	1 500
St Lukes Anglican Church (NSW)	4 000
Sydney University Settlement (NSW)	4 000
Thornbury Womens Neighbourhood House (Vic)	3 500
Tjirrkarli Community Inc WA (NT)	5 886
Wynyard Municipal Council (Tas)	1 500
	<hr/> 185 358

### EVALUATION AND ASSESSMENT

Payments to independent assessors (Nat)	3 867
	<hr/> 3 867

### ARTS COUNCILS

Arts Council of Australian Capital Territory Inc (ACT)	30 543
Arts Council of New South Wales Ltd (NSW)	151 857
Northern Territory Arts Council (NT)	81 246
Queensland Arts Council (Qld)	136 676
Regional Cultural Council of South Australia (SA)	86 120
Tasmanian Arts Council (Tas)	71 000
Victorian Arts Council (Vic)	127 178
	<hr/> 684 620

### TRADE UNION PROGRAMS

Australian Council of Trade Unions (Nat)	72 823
Central Australian Regions Trades and Labour Council (NT)	9 660
Northern Territory Trades and Labor Council (NT)	35 000
Tasmanian Trades and Labour Council (Tas)	8 092
Trades and Labor Council of WA (WA)	15 160
United Trades and Labour Council of South Australia (SA)	31 913
Workers Cultural Action Committee (NSW)	18 000
	<hr/> 190 648

### PERFORMANCE GROUPS PROGRAMS

Australian Folk Trust Inc (Nat)	53 482
Brisbane Ethnic Music and Arts Centre (Qld)	43 469
Browns Mart Community Arts Project (NT)	69 810
Community Arts Marrickville (NSW)	30 000
Kaleidoscope Community Arts Company (Tas)	30 000
Multicultural Artworkers Committee (SA)	49 092
Philippine Australian Cultural Interaction Network (Nat)	35 000
Teenage Roadshow Pty Ltd (Nat)	80 000
	<hr/> 390 853



**NON-PERFORMANCE GROUPS PROGRAMS**

Access Arts Inc (Qld)	25 000
Accessible Arts Inc (NSW)	25 000
Art Resource Collective Inc (Vic)	6 750
Arts Access Society Inc (Vic)	25 000
Express Media Power Workshops Pty Ltd (Vic)	34 000
Garage Graphix Community Arts Group (NSW)	47 400
Inkahoots Ltd (Qld)	13 900
Redletter Community Workshop Inc (Vic)	24 000
	<hr/> 201 050

**GENERAL TRAINING**

Arts Council of ACT Inc (ACT)	7 800
Australian Folk Trust Inc (Nat)	30 000
Denmark Arts Council Inc (WA)	48 000
Footscray Community Arts Centre Ltd (Vic)	5 000
Metro Television Ltd (NSW)	13 000
	<hr/> 103 800

**ARTISTS TRAINEESHIPS**

City of Oakleigh (Vic)	6 044
Gasworks Arts Centre Inc (NSW)	8 850
Melbourne Workers Theatre (Vic)	8 183
Philippine Australian Cultural Interaction Network (NSW)	27 628
	<hr/> 50 705

**ARTS ORGANISERS TRAINEESHIPS**

City of Fremantle (WA)	11 498
Contact Youth Theatre (Qld)	15 000
Illawarra Ethnic Council (NSW)	18 332
Migrant Resource Centre - NT Association (NT)	16 436
	<hr/> 61 266

**ROS BOWER AWARD**

Ros Bower Memorial Award, 1992 (Nat)	11 576
	<hr/> 11 576

**PROFESSIONAL DEVELOPMENT**

Artworkers Movements (Nat)	11 755
Orientation Program for New Appointees (Nat)	5 339
Howard, Michelle (Vic)	6 000
Naughton, Tracey (Nat)	11 748
Pitty, Jennifer (NSW)	5 000
The Flying Fruit Fly Circus (Nat)	5 000
	<hr/> 44 842

**LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS**

Cairns City Council (Qld)	9 100
City of Melville (WA)	9 613
City of South Barwon (Vic)	13 489
Esperance Shire Council (WA)	2 757
	<hr/> 11 098
Shoalhaven City Council (NSW)	17 993
	<hr/> 64 050

**COMMUNITY BASED ARTS OFFICERS**

Arts in Action (SA)	21 683
Community Arts Committee Tamar Inc (Tas)	21 740
Geraldton Regional Community Education Centre (WA)	17 384
North West Tasmanian Community Arts Association (Tas)	22 067
Parramatta Regional Public Tenants (NSW)	22 406
Port Adelaide Community Arts Centre (SA)	35 798
Regional Community Arts Committee Inc (WA)	17 730
Tuggeranong Community Arts Projects (ACT)	7 500
	<hr/> 166 308

**TRADE UNION ARTS ORGANISERS**

Australian Council of Trade Unions (Nat)	17 500
	<hr/> 30 428
Metals and Engineering Union (Nat)	5 000
Trades and Labor Council of Queensland (Qld)	19 000
Trades and Labor Council of Western Australia (WA)	5 850
Victorian Trades Hall Council (Vic)	19 000
	<hr/> 96 778

**MULTICULTURAL ARTS ORGANISERS**

Philippine Australian Cultural Interaction Network (NSW)	20 785
Blacktown Migrant Resource Centre (NSW)	20 173
Ethnic Communities Council of New South Wales (NSW)	21 209
Ethnic Communities Council of Queensland (Qld)	20 500
Ethnic Communities Council of Western Australia (WA)	21 500
Fairfield Community Resource Centre (NSW)	25 570
Footscray Community Arts Centre Ltd (Vic)	22 070
Illawarra Ethnic Council (NSW)	18 410
Kentro Technis Inc (Vic)	15 072
Liverpool Migrant Resource Centre (NSW)	20 016
United Ethnic Communities of South Australia Inc (SA)	14 540
	<hr/> 14 871
	<hr/> 234 716

**COMMUNITY ARTS NETWORKS**

Browns Mart Community Arts Project (NT)	4 000
Community Arts Network Tasmania Inc (Tas)	43 470
Community Arts Network Victoria Inc (Vic)	91 107
Community Arts Network of Western Australia Inc (WA)	76 000
Community Arts Network of South Australia Inc (SA)	98 230
NSW Community Arts Association (NSW)	77 874
Queensland Community Arts Network (Qld)	75 049
	<hr/> 465 730

## NATIONAL NETWORKING

Arts Council of Australian Capital Territory Inc (Nat)	35 000
Community Arts Network of South Australia Inc (Nat)	28 820
Disability in the Arts, Disadvantaged in the Arts Australia (Nat)	11 050
National Multicultural Arts Network (Nat)	22 590
Trades and Labor Council of Western Australia (Nat)	15 000
	<hr/> 112 460

## NON-PERFORMANCE BASED ORGANISERS

Brisbane Youth Service Inc (Qld)	17 000
	<hr/> 17 000

## PROMOTION - FIELD INITIATED

Arts Access Society Inc (Nat)	10 000
Arts to Ashes (Tas)	8 035
Church, Julia (Nat)	5 000
Community Arts Alliance (Vic)	45 690
Contact Youth Theatre (Qld)	5 000
Inkahoots Ltd (Qld)	5 530
Kiama Municipal Council (NSW)	2 800
Multicultural Arts Trust of South Australia Inc (SA)	4 500
Multicultural Arts Victoria (Vic)	15 000
Queensland Community Arts Network (Qld)	4 630
Victorian Arts Council (Vic)	9 000
	<hr/> 115 185

## PROMOTION - UNIT INITIATED

National Multicultural Arts Officers (Nat)	5 437
	<hr/> 5 437

## RESOURCE DEVELOPMENT - FIELD INITIATED

Promotion and documentation projects (Nat)	37 500
Arts Council of Australia (NT)	6 370
Arts Project Australia Inc (Vic)	15 000
Australasian Drama Studies (Qld)	4 500
Centre for Studies in Literary Education - Deakin University (Nat)	7 500
City of Fremantle (Nat)	4 765
City of Knox (Nat)	7 000
Community Arts National Network (Nat)	2 934
Community Arts Network Victoria Inc (Nat)	25 000
Community Arts Network of South Australia Inc (Nat)	11 095
Coolamon Shire Arts Council (NSW)	1 019
Dight St Tenants Council (Vic)	8 690
Food Preservers Union of Australia - Tas (Nat)	6 130
Footscray Community Arts Centre Ltd (Vic)	15 000
Hawkins, Gay (Nat)	6 000
Karris, Michael (Nat)	8 000

Liverpool Migrant Resource Centre (NSW)	14 980
Map-TV (NSW)	26 000
Melbourne Living Museum of the West Inc (Vic)	13 000
Multicultural Theatre Alliance (NSW)	7 000
NSW Community Arts Association (NSW)	4 326
Union Media Services (Nat)	9 250
Victorian Ministry for the Arts (Nat)	10 000
	<hr/> 251 059

## RESOURCE DEVELOPMENT - UNIT INITIATED

Placemakers Manual - production costs (Nat)	4 616
CCDU Publications (Nat)	12 847
Documentation of projects in progress (Nat)	11 308
Documentation of excellent projects (Nat)	6 715
National advocacy materials for local government (Nat)	8 858
Purchase resource material (Nat)	5 051
	<hr/> 49 395

## DISTRIBUTION - FIELD INITIATED

Access Arts Inc (Qld)	13 856
City of Brunswick (Nat)	10 862
Community Arts Network of South Australia Inc (Nat)	9 290
Metro Television Ltd (Nat)	10 000
Mustard Seed Productions (NSW)	5 000
	<hr/> 49 008

## DISTRIBUTION - UNIT INITIATED

Information and communication consultancy (Nat)	22 527
	<hr/> 22 527

## SEMINARS AND CONFERENCES - FIELD INITIATED

Local Government cultural development (Nat)	100 000
Art Museums Association of Australia Inc (Nat)	4 000
Arts Council of Western Australia Inc (WA)	5 000
Australian Association for Dance Education Victoria (Nat)	5 000
Community Arts National Network (Nat)	3 057
New South Wales Community Arts Association (NSW)	1 214
Parramatta Regional Public Tenants (NSW)	2 250
Royal Melbourne Institute of Technology - Eco Design (Vic)	3 000
	<hr/> 123 521

## CONSULTANCIES AND RESEARCH - FIELD INITIATED

Institute for Cultural Policy Studies (Nat)	13 998
Multicultural Arts Victoria (Vic)	5 550
	<hr/> 19 548

## CONSULTANCIES AND RESEARCH – UNIT INITIATED

Research – consultancy on cultural planning (Nat)	5 000
	<hr/> 5 000

## PERFORMANCE-BASED ORGANISERS

Bowden Brompton Youth Circus Inc (SA)	25 000
Footscray Community Arts Centre Ltd (Vic)	18 500
Icy Tea – Inala Community Theatre (Qld)	41 200
Shopfront Theatre for Young People (NSW)	16 000
St Saviours Neighbourhood Centre (NSW)	22 000
	<hr/> 122 700

## CEAD – COMMUNITY, ENVIRONMENT, ART AND DESIGN

Ainslie Village Ltd (ACT)	9 000
Arts Council of New South Wales Ltd (NSW)	19 000
Bangalow Pride (NSW)	3 000
Busselton Shire Community Arts Advisory Committee (WA)	2 500
Campbelltown City Council (NSW)	5 570
Citizens for Hobart (Tas)	6 000
City of Oakleigh (Vic)	10 000
City of South Barwon (Vic)	12 500
Collingwood Childrens Farm Inc (Vic)	6 980
Collingwood Community Health Centre (Vic)	10 000
Community Arts and Adult Education (NSW)	12 000
Corporation of Naracoorte (SA)	10 000
Dingley Village Neighbourhood (Vic)	2 933
Friends of Gordonvale (Qld)	7 250
Gay and Lesbian Holocaust Memorial Project (NSW)	15 000
Illawarra Ethnic Council (NSW)	15 050
Loganlea Friends and Neighbours Inc (Qld)	12 000
Mansfield Adult Continuing Education (Vic)	8 000
Mudflat Arts Association Inc (Qld)	13 855
North Richmond Community Centre (Vic)	10 000
Parramatta Regional Public Tenants (NSW)	9 500
Pinda Street Mural Group (SA)	5 000
Residents Pathway Group (NT)	9 970
Royal Alexandra Hospital for Children (NSW)	35 000
Stanmore School Community Committee (NSW)	15 000
Town of Kwinana (WA)	8 000
Warragul and District Arts Council (Vic)	2 340
Wollongong City Council (NSW)	5 000
Workers Cultural Action Committee (NSW)	16 948
	<hr/> 297 396

<b>TOTAL GRANTS COMMUNITY CULTURAL DEVELOPMENT</b>	<b>5 370 422</b>
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The Literature Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and the community through community areas, writers-in-residence and playwrights-in-residence programs. The Board is also actively involved in the promotion of Australian literature within Australia and overseas.

**Chair** Brian Matthews

**Members** Janis Balodis, Robert Drewe, John Iremonger, Susan Lever, Julie Lewis, Philip Neilsen (from April 1992), Andrew Sant (to December 1991).

**Grants Committee Members –**

**Individual Writers Fellowships** Janis Balodis, Patrick Cranney, Robert Drewe, Alma de Groen, John Iremonger, Jenny Lee, Susan Lever, Julie Lewis, Brian Matthews, Sally Milner, Robin Morrow, Philip Nielsen, Sue Rider, Margaret Scott, Andrew Sant, Cliff Watego

**Community Development and Residencies**

**Committee** Paul Brown, Patricia Cornelius, Julie Lewis, Angelo Loukakis, Brian Matthews

**Literary Magazines Assessment Committee**

Caroline Baum, Judith Brett, Robert Drewe, Brian Matthews, Andrew Sant.

**Writing for Performance** Janis Balodis, Alma de Groen, Bruce Keller.

**Unit Director** Sandra Forbes

## COMMUNITY WRITERS FELLOWSHIPS

Hughes, Nick (SA)	26 000
Roberts, Bev (Vic)	25 500
	51 500

## WRITER-IN-COMMUNITY RESIDENCIES

Australian Association for Adolescent Health (Tas) – Gilly Farrelly (Vic)	6 000
Backstares Theatre (SA) – Anne-Marie Mykyta (SA)	3 000

Bowden Brompton Youth Circus Inc (SA)	
– P P Cranney (SA)	3 000
Browns Mart Community Arts Project (NT)	
– Gabrielle Dalton (NT)	11 000
Darwin Gay and Lesbian Society (NT)	
– David Jobling (SA)	8 000
Directors, Artists and Talent Theatre (NSW)	
– Catherine Fargher (NSW)	5 000
Elizabeth Womens Community Health Centre (SA)	
– Pat Rix (SA) and Kate O'Brien (SA)	8 700
Fellowship of Australian Writers, Riverland (SA)	
– Phillip Everett (SA)	6 863
Gestures Theatre of the Deaf (SA)	
– Pat Rix (SA) and Kate O'Brien (SA)	5 000
Kaleidoscope Community Arts Company (Tas)	
– Eric Beach (Tas) and Patricia Cornelius (Vic)	8 800
Katharine Susannah Prichard Foundation (WA)	
– Chris Mansell (NSW)	9 000
Mainstreet Community Theatre Company (SA)	
– Nick Hughes (SA)	8 000
Migrant Resource Centre of the Northern Territory Association Inc (NT) – Jan Kapetas (NT)	8 000
Migrant Resource Centre Inc South Tasmania (Tas) – Zeny Giles (NSW)	4 000
Ran Dan Club Association Inc (WA)	
– Graham Pitts (WA) and Alex Glasgow (WA)	5 000
St Vincent's Adolescent Care (NSW)	
– Komminos Zervos (NSW)	14 500
State Library of NSW (NSW)	
– Brian Caswell (NSW)	4 000
State Library of Queensland (Qld)	
– Garry Disher (Vic)	6 100
Tasmanian Writers Union Inc (Tas)	
– Sara Dowse (ACT)	3 200
The Flying Fruit Fly Circus (NSW)	
– Gavin Strawhan (SA)	8 700
Vietnamese Womens Association Inc (NSW)	
– Ngoc Han (NSW)	4 850
	140 713

## COMMUNITY RESIDENCIES – WORKPLACE

Multicultural Artworkers Committee (SA)	
– Peter Hicks (SA)	22 000
Trades and Labor Council of WA (WA)	
– Maree Walk (WA)	5 000
	27 000

## COMMUNITY ACCESS – GENERAL (INCLUDING WORKSHOPS, TOURS, READINGS)

Aboriginal Writers Support Scheme (Nat)	2 600
Black Possum Publishing Cooperative Society Ltd (Qld)	1 000
Fairfield Community Resource Centre (NSW)	6 600
	10 200

**STATE BASED WRITERS CENTRES****(Operating costs and project expenses)**

New South Wales Writers Centre (NSW)	40 000
Queensland Writers Centre (Qld)	40 000
South Australian Writers Centre Inc (SA)	40 000
Victorian Writers Centre (Vic)	40 000
	<hr/> 160 000

**STATE BASED LITERATURE OFFICERS**

Arts Council of ACT Inc (ACT)	17 400
- Annie Bolitho and Mary Hutchison	
	<hr/> 17 400

**PLAYWRIGHTS/DRAMATURGS IN RESIDENCE**

Black Swan Theatre (WA)	
- dramaturg Dickon Oxenburgh (WA)	12 450
Byron Shire Council (NSW)	
- playwright Gilly Farrelly (Vic)	6 883
Corrugated Iron Youth Theatre (NT)	
- playwright Suzanne Spinner (NT)	9 167
Melbourne Workers Theatre (Vic)	
- playwright Patricia Cornelius (Vic)	6 796
- playwright Kate Gillick (Vic)	5 437
Melbourne Writers Theatre Inc (Vic)	
- dramaturg Chris Corbett (Vic)	7 344
Pact Youth and Experimental Theatre (NSW)	
- playwright Donna Abela (NSW)	7 200
Royal Queensland Theatre Company (Qld)	
- playwright Valerie Foley (Qld)	2 400
SWY Theatre Company (WA)	
- playwright Paige Gibbs (WA)	4 230
Spare Parts Puppet Theatre Inc (WA)	
- dramaturg Ken Kelso (WA)	10 000
Theatre Now (Tas) - playwright Richard Bladel (Tas)	3 750
Theatre of the Deaf Ltd (NSW)	
- dramaturg Noelle Janaczewska (NSW)	7 650
Unley Youth Theatre (SA)	
- dramaturg Anne Brookman (SA)	1 860
	<hr/> * 85 167

*\* Program jointly funded by Literature and Performing Arts Boards*

**SCREENWRITING ATTACHMENTS**

Australian Film Radio and Television School (NSW)	23 250
	<hr/> 23 250

**PROFESSIONAL WRITERS WORKSHOPS AND CONFERENCES**

Australian Book Publishers Association	
- Beatrice Davis Editorial Fellowship	15 000
Australian National Playwrights Centre (Nat)	35 000

Australian Theatre for Young People (NSW)	1 000
Loukakis, Angelo (NSW)	2 000
Playbox Theatre Centre of Monash University (Vic)	10 000
Playworks (Nat)	10 000
Underground Theatre Productions Inc (NSW)	1 212
	<hr/> 74 212

**NEW AND YOUNG WRITERS DEVELOPMENT**

Australian National Playwrights Centre Young Playwrights Conference 1992 (Nat)	10 000
Australian Nouveau Theatre Ltd (Vic)	9 000
Carclew Youth Arts Centre (SA)	7 550
Coolamon Shire Arts Council (NSW)	2 500
Macquarie University (NSW)	9 500
Meanjin Reading Council (Qld)	4 000
Next Wave Festival (Vic)	6 840
Next Wave Festival (Vic) - writer in residence, Myron Lysenko (Vic)	4 500
Royal Australian Historical Society (NSW)	
- editor in residence, Chris Mansell (NSW)	5 800
Woollahra Municipal Council (NSW)	
- Libby Hathorn (NSW)	5 600
	<hr/> 65 290

**CATEGORY A FELLOWSHIPS****(Living allowances of \$32 000 pa for one to three year periods for writers of substantial achievement)**

Adams, Glenda (NSW)	16 000
Burke, Janine (Vic)	32 000
Castro, Brian (NSW)	32 000
Docker, John (NSW)	32 000
Duyker, Edward (NSW)	32 000
Gleeson, Libby (NSW)	32 000
Gould, Alan (ACT)	32 000
Gray, Robert (NSW)	32 000
Hodgins, Philip (Vic)	32 000
Jose, Nicholas (NSW)	31 500
Kelleher, Victor (NSW)	30 000
Lawson, Sylvia (NSW)	32 000
Lohrey, Amanda (NSW)	5 167
Loukakis, Angelo (NSW)	32 000
Macdonald, Caroline (SA)	32 000
McDonald, Roger (NSW)	32 000
Morris, Meaghan (NSW)	32 000
Pullan, Robert (NSW)	32 000
Rubinstein, Gillian (SA)	32 000
Salom, Philip (WA)	32 000
Savage, Georgia (Vic)	32 000
Scholes, Katherine (Vic)	16 000
Serle, Geoffrey (Vic)	16 000
Shapcott, Thomas (Vic)	28 000
Wagner, Jenny (Qld)	32 000



Weller, Archie (WA)	32 000
Wheatley, Nadia (NSW)	32 000
Winton, Timothy (WA)	32 000
Wongar, B (Vic)	32 000
	<hr/> 846 667

## CATEGORY B FELLOWSHIPS

(Living allowances of \$23 000 pa for developing writers)

Abbate, Maria (WA)	23 000
Alexander, George (NSW)	23 000
Brookman, Anne (SA)	11 000
Caldwell, Grant (NSW)	23 000
Carmody, Isobelle (Vic)	23 000
Coombs, Margaret (NSW)	19 448
Davison, Liam (Vic)	23 000
Dowse, Sara (ACT)	11 500
Eldridge, Marian (ACT)	23 000
Fremd, Angelika (Qld)	23 000
Graham, Gordon (NSW)	23 000
Hartnett, Sonya (Vic)	23 000
Henderson, Graham (Vic)	23 000
Irwin, Sally (Vic)	23 000
Johnson, Heather (NSW)	23 000
Johnson, Susan (Hong Kong)	23 000
Langford, Ruby (NSW)	23 000
Lawrence, Anthony (WA)	23 000
McMaster, Rhyll (NSW)	23 000
Morrison, Sally (Vic)	23 000
Murdoch, James (NSW)	23 000
Owen, Jan (SA)	23 000
Place, Fiona (NSW)	11 500
Pogos, Abe (Vic)	23 000
Read, Genine (WA)	23 000
Sang, Ye (Qld)	23 000
Sejavka, Samuel (Vic)	23 000
Stokes, Edward (NSW)	23 000
Sutherland, Margaret (NSW)	23 000
Symons, Michael (SA)	23 000
Walker, Kate (NSW)	23 000
Welsh, Thea (NSW)	23 000
	<hr/> 607 448

## WRITERS PROJECT GRANTS

(Living allowances and/or travel and research costs for nominated projects)

Baterowicz, Marek (NSW)	10 000
Bonutto, Oswaldo (Qld)	2 500
Brack, Renee (NSW)	3 000
Butcher, Lorena Sun (Qld)	6 000
Cameron, Margaret (Vic)	4 000
Capp, Fiona (Vic)	5 000
Collingwood, Lyn (NSW)	6 000

Dean, Geoffrey (Tas)	10 000
Denholm, Michael (ACT)	4 000
Ferrell, Robyn (WA)	10 000
French, Jackie (NSW)	5 000
Fuentes, Rossana (Vic)	5 000
Gallasch, Keith (NSW)	6 000
Gibbs, Anna (NSW)	7 000
Gibson, Ross (NSW)	5 000
Gleeson, Kim (Vic)	6 000
Graham, Katrina – Consultancy (evaluation of writers grants) (NSW)	7 420
Grant, Joan (Vic)	3 000
Hancock, Alan (WA)	2 500
Harris, Christine (SA)	5 000
Kapetas, Jan (NT)	5 000
Kent, Stella (Tas)	2 500
Koenigsberg, Elena (NSW)	6 000
Le, Tuan Hung (Vic)	9 500
Lemon, Andrea (Vic)	7 000
Lyssiotis, Tes (Vic)	7 000
Mangala Frost, Christine (NSW)	6 000
McQueen, Humphrey (ACT)	10 000
McQueen, James (Tas)	5 000
Modjeska, Drusilla (NSW)	6 000
Nandan, Satendra (ACT)	2 500
Newton, Dionne (WA)	4 500
Osborne, Julia (NSW)	3 000
Patterson, Carol (Tas)	4 000
Pybus, Cassandra (Tas)	9 000
Richards, Michael (Qld)	10 000
Rish, David (Tas)	5 000
Rosenberg, Craig (Vic)	10 000
Rosser, William (NSW)	10 000
Sayer-Jones, Moya (NSW)	5 000
Sedmak, Sonja (NSW)	3 000
Shahriari, Khosrow (NSW)	10 000
Sherwood, Andrea (Vic)	5 000
Simkus-Pocius, Lidija (SA)	5 000
Simons, Margaret (SA)	5 000
Smith, Ian (Vic)	10 000
Tanner, Leslie (Vic)	8 300
Thomson, Stephen (NSW)	6 500
Vauegas, Jairo (Vic)	2 500
Watson, Pamela (Qld)	3 000
Were, Virginia (NSW)	5 000
Wertheim, Margaret (NSW)	8 000
Yahp, Beth (NSW)	10 000

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320 720



## EMERITUS FELLOWSHIPS

Alexander, Peter - Consultancy (evaluation of Emeritus Fellowship program) (Nat)	
Anderson, Jessica (NSW)	
Atkinson, Hugh (NSW)	
Blight, John (Qld)	
Bridges, Beatrice (NSW)	
Christesen, Clem (Vic)	
Durack Miller, Mary (WA)	
Dutton, Geoffrey (NSW)	
Hewett, Dorothy (NSW)	
Ireland, David (NSW)	
Lawler, Ray (Vic)	
Mathers, Peter (Vic)	
Morrison, John (Vic)	
Robinson, Roland (NSW)	
Rowbotham, David (Qld)	
Stewart, Harold (Japan)	
Stevens, Dal (NSW)	
Wright McKinney, Judith (NSW)	

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327 570

## COMMISSIONS (INCLUDING LIBRETTI)

Barbara Allen and Associates - program evaluation (NSW)	3 200
Acting Out Company (WA)	
- playwright Ingle Knight (WA)	4 000
Black Swan Theatre (WA)	
- playwright Jimmy Chi (WA)	7 500
Company B Limited (NSW)	
- playwright Amanda Lohrey (NSW)	4 687
- playwright Monica Pellizarri (NSW)	4 687
Contact Youth Theatre (Qld)	
- playwright Hilary Beaton (Qld)	3 187
Deck Chair Theatre Inc (WA)	
- playwright Mary Morris (WA)	7 875
- playwright Graham Pitts (WA)	6 375
Freewheels Theatre in Education Company (NSW)	
- playwright Nick Enright (NSW)	5 000
Freewheels Theatre in Education Company (NSW)	
- playwright Vanessa Bates (NSW)	3 000
Gasworks Arts Centre Inc (NSW)	
- librettist Ros Derrett (NSW)	3 000
Griffin Theatre Company Ltd (NSW)	
- playwright John-Paul Byrne (NSW)	4 500
Hunter Valley Theatre Company (NSW)	
- playwright Julie Janson (NSW)	6 000
Junction Theatre Company (SA)	
- playwright Eva Johnson (SA)	2 500
- playwright David Carlin (SA)	5 000
- playwright P P Cranney (SA)	5 888
Magpie Theatre (SA)	
- playwright Steven Gratton (SA)	1 875

Melbourne Theatre Company (Vic)	
- playwright Kath Thomson (NSW)	6 000
- playwright Nick Ward (Vic)	6 000
- playwright Geoffrey Atherden (Vic)	6 000
Patch Theatre Centre Inc (SA)	
- playwright Carolyn Burns (SA)	4 400
Playbox Theatre Centre of Monash University (Vic)	
- playwright Stephen Sewell (NSW)	6 000
- playwright Joanna Murray-Smith (Vic)	5 250
- playwright Barry Dickins (Vic)	6 250
- playwright Rhondra Johnson (Vic)	6 000
Polyglot Puppet Theatre (Vic)	
- playwright Jenny Wagner (Qld)	4 350
Red Shed Company (SA)	
- playwright Gavin Strawhan (SA)	6 168
Royal Queensland Theatre Company (Qld)	
- playwright Andrew McGahan (Qld)	2 000
- playwright Hilary Beaton (Qld)	2 000
- playwright Elaine Acworth (Qld)	2 000
SWY Theatre Company (WA)	
- playwright Ingle Knight (WA)	4 500
Salamanca Theatre Company Ltd (Tas)	
- playwright P P Cranney (SA)	6 757
Spare Parts Puppet Theatre Inc (WA)	
- playwright Mary Hutchison (ACT)	2 677
State Theatre Company of South Australia (SA)	
- playwright Karin Mainwaring (NSW)	8 250
Street Arts Community Theatre (Qld)	
- playwright Hugh Watson (Qld)	5 000
Sydney Theatre Company Limited (NSW)	
- playwright Michael Gow (NSW)	3 750
Terrapin Puppet Theatre (Tas)	
- playwright Martin Thomas (NSW)	5 455
- playwright Mary Hickson (Tas)	5 305
Theatre of Image (NSW)	
- playwright Libby Hathorn (NSW)	4 500
Vitalstatistix Theatre Company (SA)	
- playwright Tobsha Learner (NSW)	7 350
Western Australian Theatre Company (WA)	
- playwright Mary Morris (WA)	6 000

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\* 200 236

*\* Program jointly funded by Literature and Performing Arts Boards*

## TERTIARY RESIDENCIES (Writers fees and expenses)

Ballarat University College (Vic) - John Forbes (Vic)	4 780
Curtin University (WA) - Thomas Shapcott (Vic)	5 788
Deakin University (Vic) - Lolo Houbein (SA) and Margaret Coombs (NSW)	7 061
James Cook University of Northern Queensland (Qld) - Konninos Zervos (NSW)	5 836
Monash University (Vic) - Mark O'Connor (ACT)	

and Geoff Goodfellow (SA)	5 350
Murdoch University (WA) – Robin Appleton (NSW)	21 000
National University of Singapore (Singapore)	
– David Britton	7 550
Rollins College (United States) – John Tranter (NSW)	8 500
University of Sydney (NSW) – Mudrooroo	
Narogin (NSW)	6 350
University of Tasmania, Hobart (Tas)	
– Eric Rolls (NSW)	5 139
Universitas Terbuka (Indonesia)	
– Margaret Kelly (NSW)	5 949
	<hr/> 83 303

#### LITERARY ORGANISATIONS ANNUAL GRANTS

Australian Society of Authors Ltd (Nat)	30 000
Australian Writers Guild Ltd (Nat)	25 000
National Book Council (Nat)	50 000
Salamanca National Script Centre (Nat)	13 000
	<hr/> 118 000

#### PUBLISHERS – BLOCK GRANTS

Currency Press Pty Ltd (Nat)	9 912
– Janus Balodis, Wet and Dry	
– Richard Benyon, Simpson, J 202	
– Michael Gow, All Stops Out	
– Wendy Harmer, Backstage Pass	
– Louis Nowra, Summer of the Aliens	
– Graham Sherril, Bali: Adat	
	<hr/> 9 912

#### PUBLISHERS – SPECIFIC TITLES

Butterfly Books (Nat)	
– William Hart Smith, Hand to Hand: A Garnering	2 682
Hyland House Publishing Ltd (Nat)	
– Mudrooroo, The Garden of Gethsemane	3 456
	<hr/> 6 138

#### MAGAZINE PUBLISHING

Adelaide Review (Nat)	8 000
Australian Book Review (Nat)	48 000
Australian Literary Studies (Nat)	10 000
Australian Short Stories (Nat)	20 000
Circulation audit of funded magazines (Nat)	592
Editions Review (Nat)	15 000
Foster, Judith – Consultancy book and magazine publishing (Nat)	1 870
Imago (Nat)	3 000
Island Magazine (Nat)	24 000
Mearjin (Nat)	30 000
Modern Times (Nat)	5 000
Overland (Nat)	30 000
Quadrant (Nat)	16 000
Scripsi (Nat)	35 500

Southerly (Nat)	22 000
The Sydney Review (Nat)	8 000
Westerly (Nat)	23 000
	<hr/> 299 962

#### TRADE PROMOTIONS

Australian Book Fair, 1992 (Nat) – Literature Board stand	6 091
Australian Book Review (Nat) – Poetry Review supplement	5 000
Australian Book Review (Nat) – Childrens Review supplement	5 000
Centre for Studies in Literary Education (Nat)	6 600
Childrens Book Council of Australia (Nat)	
– promotional pamphlets	6 000
D W Thorpe Pty Ltd (Nat) – Australian Literary Awards directory	5 000
Index of Literature Board Grants (Nat)	201
Literature Board Promotional Brochure (Nat)	1 000
Literature Board advertising of subsidised magazines (Nat)	11 374
Publicist – Locallybased (Nat)	1 500
	<hr/> 47 766

#### MEDIA (BROADCAST AND DOCUMENTATION)

Literature Board promotional video (Nat)	10 000
Radio 5UV (SA) – Writers Radio and Authors Proof	15 100
Steamer Pictures (Nat) – archival films	
– Rosemary Dobson and Dorothy Hewett	29 346
	<hr/> 54 446

#### PUBLISHERS – PROGRAM GRANTS

Allen & Unwin Australia Pty Ltd (Nat)	13 232
– Greg Langley, Decade of Dissent	
– William Lines, Taming Great South Land	
– Andrew McGahan, Praise	
– Susanna Short, Laurie Short: A Political Life	
Australian Literary Studies (Nat)	3 600
– Giovanna Capone (ed), European Perspectives	
Butterfly Books (Nat)	9 648
– Timoshenko Aslanides, Australian Alphabet	
– Freda Galloway, Geranium	
– Irene Moores, Where Is Wungawurrah?	
– Geoff Page (ed), On the Move	
– Wallace Phillips, Pepper Wallace	
– Warriek Wynne, Lost Things & Other Poems	
Collins/Angus & Robertson (Nat)	33 440
– Robert Adamson, Wards of State	
– Wendy Beckett, Peggy Glanville Hicks	
– John Forbes, New & Selected Poems	
– Alan Gould, Formerlight: Selected Poems	
– Michael Griffith, God's Fool: The Life and Poetry of Francis Webb	

- Jeff Guess, <i>Selected Sonnets</i>		Kardoorair Press (Nat)	2 814
- Russell Guy, <i>What's Rangoon to You is Grafton to Me</i>		- Ron Vickress, <i>Heads and Tales</i>	
- Alison Hoddinott, <i>Gwen Harwood: The Real and The Imagined World</i>		Macedonian Literary Association (Nat)	3 000
- A D Hope, <i>Orpheus</i>		- Gorjan Maslinkoski, <i>Sumska Svadba</i>	
- Ivor Indyk and Elizabeth Webby (eds), <i>Memory</i>		- Dushan Ristevski, <i>Stradalnici na Sonot</i>	
- Kate Mahon, <i>Just One Tear</i>		Mattara Anthologies (Nat)	6 000
- David Malouf, <i>Selected Poems</i>		- Paul Kavanagh (ed), <i>The Sea's White Edge</i>	
- Billy Marshall-Stoneking, <i>Sixteen Words for Water</i>		Octopus Publishing Group Australia (Nat)	12 000
- Ronald McCuaig, <i>Selected Poems</i>		- Lucy Frost, <i>A Face in the Glass</i>	
- Elizabeth Riddell, <i>Selected Poems</i>		- Robert Gray and Geoffrey Lehmann (eds), <i>Australian Poetry in the Twentieth Century</i>	
- Andrew Riemer, <i>Inside Outside</i>		- Dorothy Horsfield, <i>Dream Run</i>	
		- Kathleen Stewart, <i>Victim Train</i>	
Currency Press Pty Ltd (Nat)	10 000	Omnibus Books (Nat)	5 500
- Dorothy Hewett, <i>Collected Plays Volume 1</i>		- Cathy Jinks, <i>This Way Out</i>	
- Justin McDonnell, <i>Arts, Minister?</i>		- Andrew Lansdown, <i>With My Knife</i>	
- Peta Murray, <i>Wallflowering</i>		- Lorraine Williams (ed), <i>Once upon a Dreamtime</i>	
Five Islands Press Cooperative Ltd (Nat)	3 000	Paper Bark Press (Nat)	4 000
- Kevin Brophy, <i>Replies to the Questionnaire on Love</i>		- Lily Brett, <i>Unintended Consequences</i>	
- Dantjela Illis, <i>Whisper - Septetanje</i>		- Robert Harris, <i>JANE, Interlinear &amp; Other Poems</i>	
- Ron Pretty, <i>Bald Hill with Gliders</i>		- Norman Talbot, <i>Four Zoas of Australia</i>	
Fremantle Arts Centre Press (Nat)	26 000	Pariah Press Cooperative Ltd (Nat)	2 500
- Mate Alac, <i>Into the World</i>		- Joyce Lee, <i>Plain Dreaming</i>	
- Alan Alexander, <i>Principia Gondwana</i>		- Bev Roberts, <i>The Exorcism Trip</i>	
- Bruce Bennett, <i>An Australian Compass</i>		Pascoe Publishing Pty Ltd (Nat)	3 000
- Andrew Burke, <i>Mother Waits for Father</i>		- George Watt, <i>Bahra Bay</i>	
- Heather Grace, <i>Heart of Light</i>		Penguin Books Australia Limited (Nat)	11 308
- Gail Jones, <i>The House of Breathing</i>		- Ken Bolton, <i>Selected Poems</i>	
- John Kinsella, <i>Eschatologies</i>		- Caroline Caddy, <i>Conquistadors</i>	
- S F Melrose, <i>Eating Out</i>		- Kristin Henry, <i>One Day She Catches Fire</i>	
- Alice Nannup, <i>When the Pelican Laughed</i>		- Joel Nathan, <i>Time of My Life</i>	
Friendly Street Poets (Nat)	5 000	- R A Simpson, <i>Dancing Table</i>	
- Judy Dally, <i>Adele Kipping and Mirel Lenore, Across the Gulf</i>		- John Tranter and Philip Mead (eds), <i>The Penguin Book of Modern Australian Poetry</i>	
- Deborah McCulloch, <i>Donna McSkimming and Elizabeth Biff Ward, Three's Company</i>		Simon & Schuster Australia (Nat)	14 350
- Peter McFarlane and Elizabeth Mansutti (eds), <i>Number 16 Friendly St Reader</i>		- Davida Allen, <i>Close to the Bone</i>	
Hale & Iremonger Pty Ltd (Nat)	3 456	- Victor Barker, <i>The Tangier Script</i>	
- Jean Kent, <i>Practising Breathing</i>		- Maureen de Vallance, <i>Edie's Little Girl</i>	
- Anthony Lawrence, <i>Three Days Out of Tidal Town</i>		- Jeremy Stoljar, <i>My First Mistake</i>	
Hill of Content Publishing (Nat)	5 000	South Head Press (Nat)	1 440
- Margaret Card, <i>Eileen</i>		- John Millett, <i>The World Faces Johnny Tripod</i>	
- Tom Petsinas, <i>The Blossom Vendor</i>		Spinifex Press (Nat)	6 000
- Tom Petsinas, <i>Raising the Shadow</i>		- Gillian Hanscombe, <i>Sybil</i>	
		- Susan Hawthorne, <i>The Falling Woman</i>	
		Tantrum Press (Nat)	4 000
		- Roxxy Bent, et al (eds), <i>Around the Edge: Women's Plays</i>	



University of Queensland Press (Nat)	34 897
- Joanne Burns, <i>on a clear day</i>	
- Jack Davis, <i>Black Life</i>	
- R F Holt (ed), <i>Neighbours</i>	
- Konninos, Konninos	
- David Malouf, <i>Poems 1959-89</i>	
- Patricia Pengilly, <i>Midnight Voices</i>	
- Doris Pilkington, <i>Caprice: A Stockman's Daughter</i>	
- Dorothy Porter, <i>Akhenaten</i>	
- Andrew Taylor, <i>Folds in the Map</i>	
- Dimitris Tsaloumas, <i>Portrait of a Dog</i>	
- Ania Walwicz, <i>Red Roses</i>	
- Barbara Ker Wilson (ed), <i>Brief Encounters</i>	
- Pam Young, <i>Proud to be a Rebel</i>	
Wakefield Press (Nat)	12 000
- Steve Evans, <i>Algebra</i>	
- Syd Harrex, <i>Inside Out</i>	
- David Harris, <i>Black Horse Odyssey</i>	
- Maria Palotta-Chiarolli, <i>Someone You Know</i>	
- Graham Rowlands, <i>Selected Poems</i>	
Womens Redress Press Inc (Nat)	6 600
- Karen Herne et al (eds), <i>Who Do You Think You Are?</i>	
Yackandandah Playscripts (Nat)	1 000
- Desmond O'Grady, <i>Marriage Gamblers</i>	
	242 785

## FESTIVALS AND NATIONAL CONFERENCES (Payments to writers except where otherwise indicated)

Adelaide Festival of Arts Inc (SA) - Adelaide	
Writers Week 1992	57 000
Association for the Study of Australian Literature (Nat)	
- Annual Conference 1992 (Nat)	7 500
Brisbane Warana Festival Ltd (Qld) - Warana	
Writers Week	17 000
Centre for Studies in Australian Literature (WA)	
- Conference on literature of the Asia-Pacific Region	1 817
Festival organisers meeting (Nat) - meeting costs	4 446
Melbourne Writers Festival 1992 (Vic)	17 000
Montsalvat Trust (Vic) - National Poetry Festival 1992	5 000
National Book Council (Vic) - Victorian Women	
Writers Train 1992	9 650
New Darwin Writers Group (NT) - Darwin Writers Festival 1992	6 500
Phillip Institute of Technology (Vic)	
- Conference on Greek-Australian Literature	6 000
- Conference on Greek-Australian Women Writers	4 000
Queensland Arts Council (Qld) - Queensland	

Writers Train 1992	10 000
Tasmanian Writers Union Inc (Tas) - Salamanca	
Writers Weekend 1991	10 200
The Sydney Committee Ltd (NSW) - Sydney	
Writers Festival 1992	10 000
	166 113

## INTERNATIONAL STUDIOS

Keesing Studio - general costs	3 932
- Gunzburg, Darrelyn (SA), residency	5 000
- Mears, Gillian (NSW), residency (France)	9 000
B R Whiting Library - establishment and general costs (Italy)	55 260
- Salom, Philip (WA), residency (Italy)	3 000
- Sant, Andrew (Tas), residency and set up costs (Italy)	7 125
	83 317

## INTERNATIONAL PUBLISHING

### (Translation and publishing subsidies)

Australia-Indonesia Institute (Indonesia)	
- Robert Brissenden, Sapardi Djoko Damono (eds), <i>Mendorong Jack Kuntikunti</i>	1 800
Clavis bvba (Netherlands) - Mary Pershall, <i>You Take the High Road</i>	3 000
Orlanda Frauenverlag (Germany) - Sally Morgan, <i>My Place</i>	6 600
Uitgeverij An Dekker (Netherlands)	
- Sally Morgan, <i>My Place</i>	6 600
Uitgeverij Ploegsma bv (Netherlands)	
- Libby Hathorn, <i>Thunderwith</i>	4 822
Uitgeverij in der Knipscheer (Netherlands)	
B Wong-ar, <i>Walg</i>	4 032
Zhejiang Publishing House (People's Republic of China) - Liu Weiliang (ed), <i>An Anthology of Contemporary Australian Short Stories</i> (China)	6 700
	33 554

## INTERNATIONAL PROMOTIONS

Australia-New Zealand Literary Exchange (Nat)	
- Michael Harlow (NZ) to Australia	5 084
Australia-New Zealand Literary Exchange (NZ)	
- Philip Salom to New Zealand	1 224
Book purchases - International (Oscas)	913
Familiarisation visits, 1991-92 (Nat)	
- Gaetano Prampolini (Italy), Ravendra Rana (India) Susi Sunarya (Indonesia) to Australia	12 160
Familiarisation visits, 1992-93 (Nat) - Closepet Srinath (India) to Australia	4 960
Canada-Australia Literary Award 1990 (Canada)	
- Georgia Savage to Canada	297

American Association of Australian Literary Studies (USA) – Antipodes, journal costs 1992	5 400
Association Culturelle Franco-Australienne (France)	
– Promotion of Australian Literature	6 000
Association for Study of New English Literatures (Germany) – Geoff Goodfellow, Darrelyn Gunzburg to conference	4 929
Australian and New Zealand Studies in Canada (Canada) – Journal costs 1992	1 000
Australian Studies Centre (Indonesia)	
– Glenda Adams, Tom Shapcott to seminar	4 980
British Australian Studies Association (UK)	
– Geoff Page to conference	2 830
Commonwealth Writers Prize (Oseas)	
– David Malouf, Thea Welsh to ceremony	2 000
Dhawan, R K (Oseas) – Visit to Australia	2 800
Dirk Hartog Foundation – Malou Nozeman (Netherlands) to Australia	2 700
Export Oz (NSW) – Alma de Groen, John Romeril, Richard Walley to Venezuela	9 000
Graywolf Press (USA) – Tim Winton promotional tour	6 600
Hickey, Bernard (Italy) – Promotion of Australian literature	6 000
International Readings at Harbourfront (Canada) – Les Murray to Festival	2 250
Kunapipi (Denmark) – Journal costs 1992	12 000
Mead, Philip (Vic) – Visit to New Zealand to promote Australian literature	1 435
Ministry of Information and Arts (Singapore)	
– George Papaellinas to Singapore Writers Week	1 800
National Book Council (Nat) – Beijing Book Fair display	2 500
– Australian Book Review, overseas gift subscription	2 848
O'Connor, Mark (ACT) – Visit to poetry conference, Greece	2 000
Optimonde (France) – Translation of Hotel Sorrento	3 000
Rodriguez, Judith (Vic) – Participation in Festival Franco-Anglais de Poesie 1992 (France)	4 110
Shapiro, Selma (USA) – Promotion of Australian literature	14 927
– Promotion of Australian literature	13 378
Stout Research Centre (NZ) – David Foster to conference	1 282
The Almost Managing Company Pty Ltd (Vic)	
– Billy Marshall Stoneking (UK)	4 000
Vancouver International Writers Festival (Canada) – Steven Merrick to festival	2 000
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	146 407

## ADVERTISING – ADVOCACY

Advertising Grant Programs 1991-92 (Nat) 22 073

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TOTAL GRANTS LITERATURE 4 361 149

The Performing Arts Board fosters the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation styles of performances, the further extension and enhancement of professional skills and the development of appropriate resources and means of communication.

## Chair Carrillo Gantner

**Members** Michael Atherton (from February 1992), Warren Bebbington, Teresa Crea (from November 1991), Lorna Hempstead (from November 1991), Tassos Ioannides (to July 1991), Reyes de Lara (from April 1992), Sue Natrass, Duncan Ord (to September 1991), Justine Saunders (to November 1991), Leigh Warren (to December 1991), Martin Wesley-Smith.

**Grants Committee Members – Dance** Shane Carroll, Lorna Hempstead, Janet Karin,

Reyes de Lara, Noelle Shader, Graeme Watson

**Drama Committee** David Bell, Teresa Crea, Grahame Gavin, Mary Hickson, Roger Hodgman, Bruce Keller, Iain Lang, Robin Laurie, Aubrey Mellor, Sarah Miller, Jenny Nicholls, Michelle Spooner.

**Music Composition** Brenton Broadstock, Charlie Chan, Sherre Delys, Graeme Koehne, Roger Smalley, Martin Wesley-Smith

**Music Performance** Graham Abbott, Michael Atherton, Warren Bebbington, Gerard Brophy, Roger Frampton, Mardi McCullea, Lyndon Terracini, Catherine Travers

**Music Recording** Michael Atherton, Bill Davis, Sylvan Elhay, Cathy Peters, Irine Vela, Martin Wesley-Smith.

**Unit Director** Chris Mangin

## ABC COMPOSER RESIDENCY

Australian Broadcasting Corporation (Nat)	90 000
	90 000

## ADVERTISING – ADVOCACY

Advertising, 1990-91 (Nat)	861
Advertising, 1991-92 (Nat)	20 035
	20 896

## AUSTRALIAN MUSIC CENTRE

Australian Music Centre Ltd (Nat)	11 000
	457 000
	468 000

## COMPOSER COMMISSIONS

2 Dance Plus (WA)	
– Catherine Travers (WA)	5 975
Adelaide Chamber Orchestra Inc (SA)	
– Nigel Westlake (NSW)	5 400
Adelaide Festival Centre Trust (SA)	
– Robert Petchell (SA)	2 320
Allan, Fiona (NSW)	
– Julian Knowles (NSW)	2 172
Askill, Michael (NSW)	
– Nigel Westlake (NSW)	2 380
Astra Chamber Music Society (Vic)	
– Phil Treloar (Vic)	1 900
– Allan Walker (Vic)	2 620
Australian Society for Music Education (Vic)	
– Brian Brown (Vic)	1 900
Australian Broadcasting Corporation (Nat)	
– Ross Edwards (NSW)	4 000
– Graham Koehne (SA)	3 350
– Barbara Woof (NSW)	3 337
– Colin Bright (NSW)	4 950
– Andrew Schultz (NSW)	4 450
– Nigel Westlake (NSW)	4 450
– Peter Sculthorpe (NSW)	3 700
– Bozidar Kos (NSW)	4 950
Australian Broadcasting Corporation (Nat)	
– Richard Meale (NSW)	5 000
Australian Chamber Orchestra (NSW)	
– David Lumsdaine (UK)	3 828
Australian National Choral Association (ACT)	
– Judith Clingan (ACT)	2 200
Australian String Quartet (SA)	
– Richard Mills (Qld)	3 590
Back to Back Zithers (Vic)	
– Tuan Hung Le (Vic)	3 828
– Ros Bandt (Vic)	4 073
Bennelong Wind and Brass Ensemble (NSW)	
– Ngoc-Tuan Hoang (NSW)	5 000
Blake, Susan (NSW)	
– Mark Isaacs (NSW)	3 589



Breakthrough Piano Quartet (SA)		Mays, Sally (NSW)	
– Raymond Chapman-Smith (SA)	4 000	– Michael Hannan (NSW)	3 160
Bruwel, Mark (NSW)		Melbourne International Chamber Music	
– Peter Dasent (NSW)	3 500	Competition (Vic) – Brenton Broadstock (Vic)	3 580
Cairns Civic Orchestra Inc (Qld)		Melbourne Youth Music Council (Vic)	
– Michael Knopf (Qld)	1 700	– Stephen Holgate (Vic)	5 000
Canberra Boys Choir (ACT)		Moore, Lisa (USA)	
– Christopher Lyndon-Gee (ACT)	3 500	– Michael Smetanin (NSW)	5 000
Canberra Childrens Choir (ACT)		Nova Ensemble (WA)	
– Judith Clingan (ACT)	5 400	– David Pye (WA)	2 880
Canberra Dance Theatre (NSW)		O'Kelly, Thomas (Japan)	
– Sarah de Jong (NSW)	4 500	– Phil Treloar (Vic)	4 562
Cassini, Mary (Vic)		Orana School of Music (ACT)	
– Ros Bandt (Vic)	4 073	– Judith Clingan (ACT)	7 400
Chamber Made Opera Inc (Vic)		Perihelion (NSW)	
– Andre Greenwell (Vic)	12 000	– Gordon Kerry (NSW)	3 588
– Gordon Kerry (NSW)	15 000	– Moya Henderson (NSW)	3 589
Duo Contemporain (Netherlands)		Perihelion (Qld)	
– David Lumsdaine (UK)	4 300	– David Joseph (Vic)	4 870
Elaine, Karen (USA)		– Nigel Sabin (Qld)	3 161
– Gordon Kerry (NSW)	6 000	– Mary Mageau (Qld)	3 589
Elision Inc (Vic)		Pipeline Contemporary Music Project (Vic)	
– Robert Douglas (NSW)	4 000	– Daryl Pratt (ACT)	3 589
– Helen Gifford (Vic)	2 871	– Phil Treloar (Vic)	5 000
Evos Music Ltd (WA)		Pochee, John (NSW)	
– Jonathan Mustard (WA)	2 250	– Adrian Mears (NSW)	1 350
Finlayson, Brian (Germany)		– Michael Bukovsky (NSW)	1 630
– Mark Pollard (Vic)	2 100	– Bernie McGann (NSW)	960
Gasworks Arts Centre Inc (NSW)		Pusz, Ryszard (SA)	
– Stephen Leek (Qld)	12 000	– Neil Currie (SA)	3 589
Green, Phillip (Vic)		Rantos Collegium Inc (Vic)	
– Mark Pollard (Vic)	2 355	– David Joseph (Vic)	5 430
Gruppo Bruno Maderna (Italy)		– Tassos Ioannides (Vic)	10 000
– Peter Myers (Vic)	1 910	Scott, Michael (NSW)	
Hornung, Richard (Vic)		– Derek Strahan (NSW)	3 500
– Felix Werder (Vic)	4 785	Sedivka, Beryl (Tas)	
Kain, Timothy (NSW)		– Don Kay (Tas)	5 000
– Nigel Westlake (NSW)	3 580	Song Company Pty Ltd (NSW)	
Kain, Timothy (Vic)		– Stephin Cronin (Qld)	2 870
– Phillip Houghton (Vic)	2 871	– Michael Whiticker (NSW)	3 580
Kiss, Laszlo (NSW)		– Thomas Reiner (Vic)	2 393
– Mark Isaacs (NSW)	3 589	Southern Crossings Performance Ensemble (NSW)	
Lee, Garry (WA)		– Robert Davidson (Vic)	1 914
– Patrick Crichton (WA)	3 000	Southern String Quartet (Vic)	
Lee, Riley (NSW)		– Mark Pollard (Vic)	2 233
– Jim Franklin (NSW)	2 392	Sydney Brass and Woodwind Society (NSW)	
Lights (SA)		– David Stanhope (NSW)	3 000
– Quentin Grant (SA)	6 450	Sydney Philharmonia Ltd (NSW)	
Magpie Theatre (SA)		– Andrew Ford (NSW)	7 500
– Paul Kelly (NSW)	2 625	Symeron Inc (NSW)	
Mayers, Philip (Qld)		– Gerald Glynn (France)	2 828
– Peter Rankine (Qld)	3 375	Synergy Percussion Ltd (NSW)	

- Roger Frampton (NSW)	2 392
Synergy Percussion Ltd (Qld)	
- Stephen Cronin (Qld)	2 392
Synergy Percussion Ltd (Vic)	
- Julian Yu (Vic)	2 392
Synergy Percussion Ltd (WA)	
- Cathy Travers (WA)	2 392
Tall Poppies (NSW)	
- Richard Meale (NSW)	3 000
- Ross Edwards (NSW)	2 108
The Harold Project Inc (NSW)	
- Andrish St Clare (NSW)	6 000
The Seymour Group (NSW)	
- Neil Currie (SA)	3 138
The Seymour Group (Qld)	
- Stephen Cronin (Qld)	2 871
Toe Truck Theatre Ltd (NSW)	
- Charlie Chan (NSW)	2 625
University of New England-Northern Rivers (NSW) - James Penberthy (NSW) and Gwen Harwood (Tas)	6 000
Vietnamese Language Group (Vic)	
- Thi Kim (Vic)	3 828
Westlake, Nigel (NSW)	
- Michael Askill (NSW)	2 390
	371 361

#### COMPOSER FELLOWSHIPS

Dreyfus, George (Vic) - Don Banks Composer Fellowship	50 000
Burt, Warren (Vic)	25 000
Joseph, David (Vic)	25 000
Leek, Stephen (Qld)	25 000
Lim, Liza (Vic)	25 000
	150 000

#### COMPOSER IN RESIDENCE

Circus Oz (Vic)	
- Irine Vela (Vic)	15 000
Deck Chair Theatre Inc (WA)	
- Andre Greenwell (Vic)	8 500
Evos Music Ltd (WA)	
- Sarah Hopkins (Qld)	3 000
Melbourne Theatre Company (Vic)	
- Tassos Ioannides (Vic)	10 000
National Music Camp Association (NSW)	
- Sarah Hopkins (Qld)	6 000
Perth Institute of Contemporary Art (WA)	
- Chris Mann (Vic)	5 000
Salamanca Theatre Company Ltd (Tas)	
- Constantine Koukias (Tas)	4 000
Song Company Pty Ltd (NSW)	
- Michael Smetanin (NSW)	19 500

Sydney Youth Orchestra Association (NSW)	
- Ray Marcellino (NSW)	6 500
The Bell Shakespeare Company (NSW)	
- Nigel Westlake (NSW)	6 000
The Flying Fruit Fly Circus (Vic)	
- Alan Fowler	15 000
University of NSW School of Information Systems (NSW) - Greg White (NSW)	4 000
	102 500

#### CROSS ART FORM - GENERAL

SBS Television (NSW)	20 000
	20 000

#### DANCE - CREATIVE DEVELOPMENT PROJECTS

Browns Mart Community Arts Project (NT)	35 000
Chrissie Parrott Dance Collective (WA)	35 000
Innes, Shona (Vic)	2 500
McCormick, John (Vic)	4 190
McKendry, Josephine (NSW)	4 200
One Extra Company Ltd (NSW)	39 400
Parker, Sandra (Vic)	4 950
Public Sector Union, West Australia (WA)	8 000
	133 240

#### DANCE - INDIVIDUAL DEVELOPMENT GRANTS

Cabezuela, Ana (Vic)	7 000
Cameron, Helen (Vic)	3 000
Hervey, Rosalind (NSW)	6 000
Medlin, Margie (NSW)	12 000
Pirani, Jane (Qld)	10 000
Sastradipradja, Linda (Vic)	6 000
Smith, Bryan (Vic)	10 000
	54 000

#### DANCE - NATIONAL SERVICE ORGANISATIONS

Australian Association for Dance Education (Nat)	75 000
	75 000

#### DANCE - OTHER

Australian Association for Dance Education (Nat)	10 000
	10 000

#### DANCE - PERFORMANCE ANNUAL GRANTS

Australian Dance Theatre (SA)	366 640
Chrissie Parrott Dance Collective (WA)	165 000
Dance North (Qld)	210 000
Meryl Tankard Company (ACT)	221 520
Queensland Ballet Company (Qld)	233 378
Sydney Dance Company (NSW)	584 500
Tasdance (Tas)	225 298
West Australian Ballet Company (WA)	226 350
	2 232 695

## DANCE – PERFORMANCE – INTERNATIONAL TOURING

Australian Dance Theatre (SA)	
– to Singapore and Indonesia	50 000
Lasica, Shelley (Vic) to London, Europe, USA	12 000
	<hr/> 62 000

## DANCE – PERFORMANCE PROJECTS

2 Dance Plus (WA)	100 000
	5 500
Aboriginal and Islander Dance Theatre (NSW)	15 000
Bangarra Dance Theatre Australia (NSW)	25 000
Bangarra Dance Theatre Australia (NSW)	30 000
Bharatam Dance Company (Vic)	20 820
	29 150
	32 550
Brisbane Community Arts (Qld)	24 478
Browns Mart Community Arts Project (NT)	16 950
Chin, Yoke (NSW)	27 600
Dance Exchange Inc (NSW)	160 000
Danceworks Ltd (Vic)	160 000
de Quincey, Teresa (NSW)	78 000
Expressions – Queensland Dance Theatre (Qld)	85 000
Fieldworks Performance Collective (WA)	20 000
Gardner, Sally (Vic)	6 375
Healey, Sue (ACT)	40 000
Marguerite Pepper Productions (NSW)	30 000
Mercurio, Paul (NSW)	30 000
Multicultural Arts Victoria (Vic)	33 000
One Extra Company Ltd (NSW)	160 000
Outlet Inc (SA)	16 000
Ray, Robert (Vic)	22 800
Taniec Polish Dance Company (NSW)	25 000
The Harold Project Inc (NSW)	30 000
Theatre Royal Management Board (Tas)	12 000
	27 000
Turnbull, Diana (NSW)	37 770
	<hr/> 1 299 993

## DANCE – PRESERVATION AND DOCUMENTATION

Steamer Pictures (Nat)	
– Archival films on Kelvin Coe, Margaret Scott, and Ray Powell	13 150
	<hr/> 13 150

## DANCE – PUBLICATIONS AND CONFERENCES

Australia-New Zealand Choreographic Course (Nat)	906
Australian Association for Dance Education (Nat)	12 731
	<hr/> 13 637

## DRAMA – CREATIVE DEVELOPMENT PROJECTS

Australian Macedonian Drama Group (Vic)	9 580
Ayyar, Ramesh (Vic)	3 000
Before the Dancing (NSW)	9 970
Bishop, Steven (Qld)	11 670
Black Swan Theatre (WA)	19 920
Blackwell, Madeleine (NSW)	22 370
Crowley, Anthony (Vic)	7 000
Gillick, Kate (Vic)	17 240
Horacek, Judy (Vic)	12 770
McDonald, Jan (Vic)	17 430
Morgillo, Antonietta (Vic)	18 590
New Scene (Vic)	5 000
Original Productions (NSW)	12 320
Pledger, David (Vic)	13 820
Ramilo, Christian (NT)	26 280
SWY Theatre Company (WA)	19 800
Skiffington, Glenn (Vic)	14 910
State Theatre Company of West Australia (WA)	14 150
Sussman, Sally (Vic)	936
Twelfth Night Theatre Inc – TN (Qld)	25 350
Tyler, Tim (NSW)	12 000
Vertigo (NSW)	19 063
Wang, Yennie (NSW)	12 940
Wingrove, Judith (Qld)	10 680
Women In Theatre (NT)	8 000
Woollard, Jane (Vic)	14 320
	<hr/> 359 109

## DRAMA – INDIVIDUAL DEVELOPMENT GRANTS

Burke, Brandon (NSW)	8 000
Cameron, Margaret (Vic)	5 000
Carlin, David (Oseas)	2 570
Chaplin, Angela (WA)	4 905
Davies, Lindy (Oseas)	4 500
Hanson, Charlotte (Oseas)	12 000
Hope, Nicholas (SA)	5 000
Koman, Jacek (Vic)	12 000
Lemon, Andrea (Vic)	8 000
Martin, Catherine (Vic)	9 800
McGregor, Brent (NSW)	11 940
Peacock, Janine (NSW)	12 000
Soropos, Efterpi (NSW)	5 000
Sussman, Sally (Vic)	12 000
Thompson, Alana (NSW)	10 000
Willems, Chris (SA)	12 000
	<hr/> 134 715

## DRAMA – MASTERCLASSES AND VISITING TEACHERS

Circus Oz (Vic)	5 000
Culture Exchange (Nat)	5 790
	<hr/> 10 790



**DRAMA – PERFORMANCE ANNUAL GRANTS**

Australian Nouveau Theatre Ltd (Vic)	140 000
Circus Oz (Nat)	350 000
Company B Ltd (NSW)	230 000
Darwin Theatre Company Inc (NT)	69 609
Death Defying Theatre Ltd (NSW)	91 679
Deck Chair Theatre Inc (WA)	150 000
Doppio Teatro Inc (SA)	123 000
Hunter Valley Theatre Company (NSW)	106 118
Junction Theatre Company (SA)	75 000
La Mama Inc (Vic)	87 500
Melbourne Theatre Company (Vic)	449 956
Melbourne Workers Theatre (Vic)	94 590
Murray River Performing Group Ltd (NSW)	110 000
Open City Inc (NSW)	74 240
Performing Lines Ltd (Nat)	296 783
Playbox Theatre Centre of Monash University (Vic)	357 646
Red Shed Company (SA)	100 000
Riverina Theatre Company (NSW)	138 319
Royal Queensland Theatre Company (Qld)	430 970
State Theatre Company of South Australia (SA)	397 275
Sydney Theatre Company Ltd (NSW)	449 956
The Q Theatre Group Pty Ltd (NSW)	237 039
The Performance Space (NSW)	155 000
The Sydney Front (NSW)	52 134
Theatre South Company Ltd (NSW)	105 000
Theatreworks Ltd (Vic)	90 000
Vitalstatistix Theatre Company (SA)	100 000
Zootango Theatre Company (Tas)	250 000
	<hr/> 5 311 814

**DRAMA – PERFORMANCE – INTERNATIONAL TOURING**

Cameron, Margaret (Vic) – to UK (delayed)	8 100
Carouselle Theatre Company Inc (SA)	
– to Poland	10 000
Chamber Made Opera Inc (Vic) – to Venezuela	13 000
Circus Oz (Vic) – to Venezuela	90 000
Company B Ltd (NSW) – to Russia	24 750
Entr'acte Theatre (NSW) – to Indonesia	44 000
Grant, Clare (NSW) – to New Zealand	5 100
Pinder, John (NSW) – to UK	62 000
Playbox Theatre Centre of Monash University (Vic)	
– to Japan	31 941
The Sydney Front (NSW)	
– to Europe and UK	20 000
Theatre of Image (NSW)	
– to Venezuela	45 000
	<hr/> 353 891

**DRAMA – PERFORMANCE PROJECTS**

Adelaide Festival Centre Trust (Nat)	5 000
Adelaide Performing Theatre (SA)	19 000
Anna Konda Productions (NSW)	35 670
Australian Macedonian Drama Group (Vic)	31 000
Back to Back Theatre (Vic)	18 620
Black Swan Theatre (WA)	100 000
	45 220
Brisbane Repertory Theatre (Qld)	32 330
Brisbane Theatre Company (Qld)	27 780
Canberra Theatre Trust (ACT)	20 000
Child, Beth (Qld)	30 000
Chinese Arts Festival Victoria Inc (Vic)	22 360
Drake, Elizabeth (Vic)	29 000
Going Through Stages (Vic)	68 980
IRAA Inc (Vic)	34 190
Jones, Lyndal (Vic)	53 000
Kalamaras, Vasso (WA)	36 680
Kemp, Jenny (Vic)	66 930
Lalevich, Rosie (NSW)	38 000
Legs On The Wall (NSW)	42 440
Mastrosavas, Max (SA)	16 500
Midsumma Festival Inc (Vic)	12 000
Mooney, Raymond (Vic)	2 500
Multicultural Theatre Alliance (NSW)	15 000
	21 000
Panozzo, Dina (NSW)	33 510
People Next Door (ACT)	24 930
Playworks (Tas)	13 480
Ran Dan Club Association Inc (WA)	12 760
Rock'n'Roll Circus Inc (Qld)	54 630
SWY Theatre Company (WA)	25 000
Short Arms Long Pockets (Vic)	38 170
State Theatre Company of West Australia (WA)	100 000
Theatre Royal Management Board (Tas)	4 710
Theatre Zart (WA)	36 940
Tropic Line Research Theatre Company (Qld)	3 320
Whistling in the Theatre (Vic)	49 350
Workers Cultural Action Committee (NSW)	15 910
	<hr/> 1 235 910

**DRAMA – NATIONAL SERVICE ORGANISATIONS**

Australian Centre of the International Theatre Institute (NSW)	37 000
Australian Centre of the International Theatre Institute (Nat)	42 000
Australian National Playwrights Centre (Nat)	48 900
Carelew Youth Arts Centre (SA)	11 000
National Circus Association of Australia (Nat)	10 000
Playworks (Nat)	40 000
Salamanca National Script Centre (Nat)	23 900
	<hr/> 212 800

**DRAMA – OTHER**

Rock'n'Roll Circus Inc (Qld)	15 000
	<hr/> 1 5 000

**DRAMA – PRESERVATION AND DOCUMENTATION**

Steamer Pictures (Nat)	
– Archival film on Rex Cramphorn	14 198
	<hr/> 14 198

**DRAMA – PUBLICATIONS AND CONFERENCES**

Australian Theatre Studies Centre (Nat)	8 570
Jones, Lyndal (Vic)	5 000
The Performance Space (NSW)	30 000
	<hr/> 43 570

**DRAMA – TRAINEESHIPS**

Riverina Theatre Company (NSW)	
Kashi Cannings (NSW)	10 000
Theatre South Company Ltd (NSW)	
Denis Goodbee (NSW)	10 000
	<hr/> 20 000

**INTERNATIONAL**

International Advocacy, 1991-92 (Nat)	76 540
International Advocacy, 1990-91 (Oseas)	8 088
	<hr/> 84 628

**MUSIC – COORDINATION**

Adelaide Community Music Management (SA)	21 500
Arts Council of NSW Ltd (NSW)	18 000
Australian Womens Music Inc (NSW)	10 000
Brisbane Ethnic Music and Arts Centre (Qld)	14 000
Brunswick Performing Arts Co-operative (Vic)	14 000
Community Arts Network (Tasmania) Inc (Tas)	7 750
Community Arts Network (Victoria) Inc (Vic)	20 000
Dandenong Ranges Music Council (Vic)	12 500
Footscray Community Arts Centre Ltd (Vic)	10 500
Jazz Coordination Association of Victoria (Vic)	20 500
Jazz Coordination Program of WA (WA)	17 000
Jazz Coordination Association of New South Wales Inc (Nat)	46 000
Multicultural Artworkers Committee (SA)	5 000
North West Tasmania Community Arts Association (Tas)	25 000
Orange Music Association (NSW)	7 000
Queensland University of Technology – Carseldine (Qld)	22 000
Sydney Acappella Association (NSW)	5 000
University of Adelaide (SA)	20 000
	<hr/> 295 750

**MUSIC – CREATIVE DEVELOPMENT PROJECTS**

Finsterer, Mary (Vic)	2 230
Higgins, Verity (Vic)	7 630
Lenko Ensemble (Vic)	10 300
Mott, Iain (Vic)	8 000
Nova Ensemble (WA)	4 199
Performing Lines Ltd (NSW)	5 000
The Pauline Oliveros Foundation (NSW)	2 500
Vision Factory (NSW)	6 000
	<hr/> 45 859

**MUSIC – IMPROVEMENT OF MANAGEMENT**

Darwin Symphony Orchestra (NT)	5 000
Elision Inc (Vic)	8 000
	<hr/> 2 300
Hunter Orchestra Ltd (NSW)	10 000
Sydney Childrens Choir (NSW)	4 000
Sydney Improvised Music Association (NSW)	8 000
Symeron Inc (NSW)	6 000
	<hr/> 43 300

**MUSIC – INDIVIDUAL DEVELOPMENT PROJECTS**

Benfall, Stephen (WA)	10 000
Draeger, Christine (NSW)	3 760
Shannon, Diane (Vic)	5 250
	<hr/> 19 010

**MUSIC – INTERNATIONAL STUDY GRANTS**

Adelman, Antony (NSW)	12 000
Ammer, Fransiska (SA)	10 000
Butler, Ben (NSW)	10 000
Cislawski, Tamara (ACT)	3 500
Dodds, Sofia (SA)	10 000
Harvey, Bernadette (USA)	10 000
Harvey, Rowan (NSW)	10 000
Hewitt, David (NSW)	3 000
Jennings, Graeme (USA)	10 000
Kim, Yanghee (NSW)	10 000
Kinmont, Scott (NSW)	2 000
Leske, Clemens (SA)	10 000
Lewis, Tony (NSW)	6 000
Lockwood, Kathryn (Qld)	10 000
McGowran, Heidi (Austria)	10 000
Newsome, Sue (Netherland)	10 000
Rosenbaum, Nicole (NSW)	10 000
Rutten, Jacqui (Vic)	3 990
Stanberg, Andrea (NSW)	2 000
Stewart, Lisa (NSW)	10 000
Strasser, Richard (ACT)	10 000
Summerbell, Mark (NSW)	4 000
Tarr, Christopher (WA)	4 500
Wilson, Christina (NSW)	10 000
	<hr/> 190 990



## MUSIC - MASTERCLASSES AND VISITING TEACHERS

ADZOHU (Vic)	3 000
Arts Council of NSW Ltd (NSW)	2 000
Australian Festival of Chamber Music (Qld)	1 500
Australian Institute of Eastern Music (NSW)	1 500
Australian Music Therapy Association Inc (Vic)	2 000
Border Music Camp (NSW)	3 000
	4 000
Cairns Civic Orchestra Inc (Qld)	2 000
Chamber Music Summer School- Mount Buller (Vic)	900
Darwin Symphony Orchestra (NT)	2 500
Denaliquin Municipal Band (NSW)	1 400
Evenhuis, Rosemary (Tas)	1 700
Evos Music Ltd (WA)	2 600
NT Youth Music Camp Association (NT)	3 000
Performance Tasmania Inc (Tas)	3 000
Riverina Summer School for Strings (NSW)	2 000
South Queensland Music Camp (Qld)	4 000
Thomson, Warren (NSW)	2 000
Townsville and District Singers Association (Qld)	3 000
Victorian Trade Union Choir (Vic)	1 000
	46 100

## MUSIC - NATIONAL SERVICE ORGANISATIONS

Australian Folk Trust Inc (Nat)	44 000
Australian National Choral Association (Nat)	10 600
National Music Camp Association (Nat)	96 500
Public Broadcasting Association of Australia (Nat)	6 000
	157 100

## MUSIC - PERFORMANCE ANNUAL GRANTS

Australian Chamber Orchestra (Nat)	140 500
Chamber Made Opera Inc (Vic)	235 000
Evos Music Ltd (WA)	58 500
The Seymour Group (NSW)	45 200
	479 200

## MUSIC - PERFORMANCE - INTERNATIONAL TOURING

Buck, Anthony (Vic) to Japan	11 600
Clarion Fracture Zone (NSW) - to Europe	18 000
Musica Viva Australia (Nat)	
- Australia Ensemble (NSW) to South America	24 000
- Jones & Co (Qld) to USA	15 500
- Myer Fredman (NSW) to South America	3 000
- Alpha Centauri (NSW) to Europe	30 000
- Australia Ensemble (NSW),	
Australian String Quartet (SA),	
Canberra Wind Soloists (ACT),	
Melbourne Chamber Orchestra (Vic),	
and The Song Company (NSW) to Korea	35 000

Queensland Wind Soloists (Qld) to Canada and USA

Yu, Julian (Vic) - to New Zealand	750
	152 850

## MUSIC - PERFORMANCE PROJECTS

ACME New Music SA (SA)	7 500
Academy of Indian Music and Cultural Studies (Vic)	2 000
Adelaide Chamber Orchestra Inc (SA)	30 000
	16 000
Adelaide Chorus Inc (SA)	1 350
Ariel New Music (Vic)	7 000
Astra Chamber Music Society (Vic)	13 000
AustralYSIS Productions (NSW)	7 000
AustralYSIS Productions (Nat)	12 000
Australia Ensemble (NSW)	26 000
Australia Pro Arte (Vic)	10 000
Australian Chinese Music Ensemble (Vic)	4 185
Australian String Quartet (SA)	24 000
	10 000
Badinerie Players (Qld)	4 000
Brisbane Ethnic Music and Arts Centre (Nat)	20 000
Brisbane Ethnic Music and Arts Centre (Qld)	13 000
Brunswick Performing Arts Co-operative (Vic)	6 000
Canberra New Music Ensemble (ACT)	4 000
Chambermaids Wind Quintet (NSW)	3 000
City of Hawthorn (Vic)	5 000
City of Melbourne (Vic)	10 000
Darwin Symphony Orchestra (NT)	5 000
Denley, James (Nat)	10 000
Elision Inc (Vic)	66 350
Elysium Ensemble (Vic)	10 000
Ethnic Music Centre of West Australia (WA)	10 000
Fogg, Anthony (NSW)	3 000
Gippsland Trades and Labour Council (Vic)	7 000
Grace City Productions Pty Ltd (NSW)	5 000
Harper, Peter (Vic)	9 000
Hobbs, Tony (Nat)	5 000
Hunter Orchestra Ltd (NSW)	37 000
Identity Promotions (Vic)	4 800
Jazz Action Society of New South Wales Inc (NSW)	7 000
Jazz Action Society of Tasmania Inc (Tas)	4 000
	2 870
Jones & Co (Qld)	48 000
Melbourne Improvisors Association Inc (Vic)	8 000
	5 900
Melbourne Jazz Co-operative (Vic)	15 000
	10 000
Morphett, Jason (Nat)	6 000
NT Trades and Labor Council (NT)	8 000
Nova Ensemble (WA)	30 000



	5 970
	6 000
OHIM (NSW)	5 000
Original Otto Orchestra (ACT)	1 700
Perihelion (Qld)	26 000
Perth Jazz Society (WA)	5 000
	4 150
Peter Schaefer Ensemble (Qld)	6 000
Pipeline Contemporary Music Project (Vic)	50 000
Pochee, John (NSW)	16 000
	18 620
Queensland Philharmonic Orchestra (Qld)	10 000
Rantos Collegium Inc (Vic)	30 000
Song Company Pty Ltd (NSW)	48 000
Sounds and Visions (Vic)	5 000
Sydney Chamber Choir (NSW)	3 000
Sydney Improvised Music Association (NSW)	30 000
	2 000
Sydney Philharmonia Ltd (NSW)	62 000
Sydney Spring Festival (NSW)	30 000
Symeron Inc (NSW)	5 000
	18 000
Synergy Percussion Ltd (NSW)	90 000
The Boite (Victoria) Inc (Vic)	10 000
	4 000
The Camerata of West Australia Inc (WA)	7 000
The Engine Room (NSW)	5 500
The Melbourne Chorale Inc (Vic)	21 000
Tibetan Dixie (Nat)	12 000
Usher, Jeffrey (NSW)	6 000
Vickery, Lindsay (WA)	4 000
Vox Moment (Vic)	7 000
Wangaratta Festival of Jazz (Vic)	5 000
	10 000
Writers in Recital (NSW)	21 200
	1 175 095

#### MUSIC - PRESERVATION AND DOCUMENTATION

Lucas, Kevin (Nat)	
- Project development for a film of Black River	8 000
	8 000

#### MUSIC - PUBLICATIONS AND CONFERENCES

Australian Society for Music Education (Nat)	4 000
Australian Music Centre Ltd (Nat)	25 000
	16 000
	3 408
Currency Press Pty Ltd (Nat)	10 000
La Trobe University Press (Nat)	10 000
The Performance Space (Nat)	10 000
	78 408

#### MUSIC - RECORDING

Alice Springs Junior Singers (NT)	750
Arramaieda (NSW)	4 000
Australian Music Centre Ltd (NSW)	2 770
Australian Music Centre Ltd (Nat)	4 000
	2 000
Cafe of The Gate of Salvation (NSW)	4 000
Chindamo, Joseph (Vic)	5 000
Cronin, Stephen (Qld)	4 000
Currie, Neil (SA)	4 000
Dasent, Peter (NSW)	4 000
Dean, Roger (NSW)	4 000
Dunn, Gavan (Vic)	4 000
Frampton, Roger (NSW)	4 000
Grace City Productions Pty Ltd (NSW)	4 000
Herscovitch, Daniel (NSW)	4 000
Hung, Le Tuan (Vic)	4 000
McCallum, Stephanie (NSW)	4 000
Move Records (Vic)	4 000
Music Broadcasting Society of NSW (NSW)	4 000
Odamura, Satsuki (NSW)	4 000
Pathway Ensemble (Vic)	3 600
Pederson, Georg (NSW)	4 000
Rantos Collegium Inc (Vic)	4 000
	7 000
Sedergreen, Stephen (Vic)	4 000
Song Company Pty Ltd (NSW)	4 000
Sound Heritage Association (ACT)	3 855
Spiral Scratch (NSW)	3 980
Sydney Childrens Choir (NSW)	4 000
Tall Poppies (NSW)	4 000
	2 500
	4 000
	4 000
	4 000
	7 000
The Seymour Group (NSW)	4 000
Tout, Errol (WA)	4 000
Wishart, Stevie (NSW)	4 000
	146 455

#### MUSIC - RESIDENCIES

Archer, Robyn (Mexico) - Robyn Archer (NSW)	7 900
Arts Education Dept School of Educ (Vic)	
- Ros Bandt (Vic)	5 000
Australian Chamber Orchestra (NSW)	
- Andrew Ford (NSW)	15 000
Australian Institute of Eastern Music (NSW)	
- Ashok Roy (NSW)	6 500
Bondi Pavilion Community Centre (NSW)	
- Peer Winkler (NSW)	12 000
Browns Mart Community Arts Project (NT)	
- Ken Hutton (NT)	25 000
Chinese Youth League of Australia (NSW)	
- Xu Rui Fa (NSW)	5 000
Company B Ltd (NSW)	

- Stephen Rae (NSW)	5 849
Ethnic Music Centre of West Australia (WA)	
- Rita Menendez (WA)	8 000
Griffith Artworks (Qld)	
- Sarah Hopkins (Qld)	6 580
Melbourne Workers Theatre (Vic)	
- Irine Vela (Vic)	12 000
Orange Music Association (NSW)	
- Maïke Kauts (NSW)	4 000
- Simon Bartlett (NSW)	10 000
Peninsula Arts Network (NSW)	
- Colin Bright (NSW) and Michael Lonsdale (NSW)	1 350
Queensland Jazz Coordination Program (Qld)	
- Roger Frampton (NSW)	10 000
St Peters Lutheran College (Qld)	
- Graeme Morton (Qld)	5 870
- Lyn Williams (NSW)	5 900
Sydney Conservatorium of Music (NSW)	
- Lisa Moore (Oseas)	2 250
University of Melbourne - Faculty of Music (Vic)	
- Symeron Ensemble (NSW)	4 050
University of Wollongong - School of Creative Art (NSW)	
- Peter Schaefer Ensemble (NSW)	12 480
Victoria State Opera Company Ltd (Vic)	
- Natasha Moszenin (Vic)	10 000
	<hr/> 174 729

#### **MUSIC - TRAINEESHIPS**

Lyric Opera of Queensland Ltd (Qld)	
- Nicole Youl (Vic)	7 200
	<hr/> 7 200

#### **MUSIC - YOUTH ARTS**

ARS Nova Residential String School (NSW)	500
Bondi Pavilion Community Centre (NSW)	15 000
Canberra Youth Orchestra Society (ACT)	21 000
Centre for Youth Music (NT)	5 500
Chamber Strings of Melbourne (Vic)	3 000
Gaudeamus Inc (ACT)	6 000
Geminianu Chamber Orchestra Inc (Vic)	5 000
Jazz Coordination Advisory Committee (SA)	1 600
Koleda Croatian Folkloric Ensemble (NSW)	2 000
McGregor Summer School (Qld)	2 000
Melbourne Youth Music Council (Vic)	10 500
Queensland Youth Orchestra Council (Qld)	26 000
SBS Youth Orchestra (NSW)	6 000
South Australian Youth Orchestra Inc (SA)	5 000
St Andrews Music Festival Pty Ltd (NSW)	3 000
Sydney Childrens Choir (NSW)	6 000
Sydney Youth Orchestra Association (NSW)	27 000
Tasmanian Youth Orchestra Council (Tas)	9 300
Western Australian Youth Orchestra (WA)	11 000
	<hr/> 165 400

#### **MUSICA VIVA AUSTRALIA**

Musica Viva Australia (Nat)	511 000
	<hr/> 511 000

#### **PUPPETRY - CREATIVE DEVELOPMENT PROJECTS**

Barclay, Peter (Qld)	13 800
Bowman, Katy (Vic)	11 100
Corbett, Karen (Vic)	18 500
Duck & Co (Vic)	8 850
Spooner, Michele (Vic)	15 000
Sydney Puppet Theatre (NSW)	14 000
The ETC Company - Education Theatre Collective Inc (Qld)	14 520
	<hr/> 95 860

#### **PUPPETRY - INDIVIDUAL DEVELOPMENT PROJECTS**

Bowman, Katy (Vic)	3 310
Davies, Jane (WA)	12 000
Rosendorf, Jindra (Tas)	6 360
Spooner, Michele (Vic)	3 310
Wilson, Peter (WA)	20 000
	<hr/> 44 980

#### **PUPPETRY - PERFORMANCE ANNUAL GRANTS**

Carouselle Theatre Company Inc (SA)	66 000
Handspan Theatre Ltd (Vic)	146 660
Polyglot Puppet Theatre (Vic)	95 000
Skylark Theatre Company Association Inc (ACT)	55 000
Spare Parts Puppet Theatre Inc (WA)	100 000
Terrapin Puppet Theatre (Tas)	156 581
	<hr/> 619 241

#### **PUPPETRY - PERFORMANCE PROJECTS**

Powerhouse Youth Theatre Inc (NSW)	4 680
Theatre of Image (NSW)	51 540
	<hr/> 56 220

#### **STATE ORCHESTRA OF VICTORIA**

Victorian Arts Centre Trust (Vic)	2 720 800
	<hr/> 2 720 800

#### **THE AUSTRALIAN BALLET**

Australian Ballet Foundation (Nat)	2 805 800
	<hr/> 2 805 800

#### **THE AUSTRALIAN OPERA AND BALLET ORCHESTRA**

Australian Opera and Ballet Orchestra (NSW)	2 720 800
	<hr/> 2 720 800

## YOUNG PEOPLES THEATRE – CREATIVE DEVELOPMENT PROJECTS

Arena Theatre Company Ltd (Vic)	10 120
Australian Nouveau Theatre Ltd (Vic)	9 000
Canberra Community Arts Front Inc (ACT)	1 750
Rem Theatre (NSW)	8 450
	8 880
	17 960
Royal Queensland Theatre Company (Qld)	25 000
Theatre Inc (NSW)	7 500
	88 660

## YOUNG PEOPLES THEATRE – MASTERCLASSES and VISITING TEACHERS

Salamanca Theatre Company Ltd (Tas)	2 670
Theatre of the Deaf Ltd (NSW)	4 150
	6 820

## YOUNG PEOPLES THEATRE – PERFORMANCE ANNUAL GRANTS

Acting Out Company (WA)	85 000
Arena Theatre Company Ltd (Vic)	151 334
Barnstorm Theatre Ballarat Inc (Vic)	65 000
Freewheels Theatre in Education Company (NSW)	131 776
Jigsaw Theatre Company Inc (ACT)	99 244
Magpie Theatre (SA)	104 034
Patch Theatre Centre Inc (SA)	81 117
Salamanca Theatre Company Ltd (Tas)	205 950
Sidetrack Theatre Company Ltd (NSW)	245 937
Theatre of the Deaf Ltd (NSW)	144 504
Woolly Jumpers Inc (Vic)	87 890
	1 401 786

## YOUNG PEOPLES THEATRE – PERFORMANCE PROJECTS

Araluen Centre (NT)	12 000
Backstares Theatre (SA)	15 000
Batterham, Lindy (NSW)	19 000
Bowden Brompton Youth Circus Inc (SA)	25 000
Byron Shire Council (NSW)	5 700
Canberra Multicultural Youth Theatre (ACT)	9 880
Coco Youth Theatre (WA)	24 170
Gambit Theatre Company Inc (Tas)	9 980
Joseph, Wendy (Vic)	19 500
Mummers Theatre Company (Tas)	14 000
Norart (NSW)	5 000
Perth Institute of Contemporary Art (WA)	16 550
Powerhouse Youth Theatre Inc (NSW)	8 700
Rem Theatre (NSW)	18 200
Slice of Ice (Qld)	4 000
St Martins Youth Arts Centre (Vic)	19 160
The Flying Fruit Fly Circus (Vic)	20 000
Theatre Now (Tas)	10 000

Toe Truck Theatre Ltd (NSW)	25 000
	280 840

## YOUNG PEOPLES THEATRE – OTHER

Chaplin, Angela (WA)	2 930
	2 930

## YOUNG PEOPLES THEATRE – PUBLICATIONS AND CONFERENCES

Association of Youth Theatres NSW (Nat)	10 040
Carclew Youth Arts Centre (Nat)	42 500
National YPT Directors Meeting – Costs (Nat)	3 847
	56 387

## YOUNG PEOPLES THEATRE – RESIDENCIES

Corrugated Iron Youth Theatre (NT)	
Bronwyn Calcutt (NT)	8 330
	8 330

## YOUNG PEOPLES THEATRE – TRAINEESHIPS

2 til 5 Youth Theatre (NSW)	3 650
Royal Queensland Theatre Company (Qld)	
– Danielle Cooper (Qld)	7 500
Theatre Now (Tas)	
– Tess Dryza (Tas)	10 000
	21 150

## YOUNG PEOPLES THEATRE – YOUTH ARTS

2 til 5 Youth Theatre (NSW)	55 000
Brisbane Repertory Theatre (Qld)	35 000
Canberra Youth Theatre Company Inc (ACT)	87 000
Coco Youth Theatre (WA)	15 000
Contact Youth Theatre (Qld)	35 000
Corrugated Iron Youth Theatre (NT)	35 000
Gambit Theatre Company Inc (Tas)	30 000
PACT Cooperative Limited Youth and Experimental Theatre	27 000
Shopfront Theatre for Young People (NSW)	16 000
South West Arts Project (NSW)	8 000
The Flying Fruit Fly Circus (Vic)	75 000
Unley Youth Theatre (SA)	32 000
	450 000

TOTAL GRANTS PERFORMING ARTS	28 222 446
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The role of the Visual Arts Craft Board is to develop Australian visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for artists, support organisations, public museums and galleries. It also creates opportunities for international recognition and general promotion of Australian visual arts and craft.

**Chair** Pamille Berg (from August 1991)

**Members** David Hansen (from August 1991), Pat Hoffie, Jenuarrie, Tony Jones (to July 1991), Colin Lanceley (to July 1991) Ingrid Kellenbach, John Lewin (from May 1992), Frances Lindsay, Vince McGrath (from August 1991), Terence Maloon (from August 1991)

**Grants Committee Members - Professional Development of Artists** Stuart Elliott, Leigh Hobba, Pat Hoffie, Bronwyn Kemp, Johannes Kuhnlen, Jenny Layther, Bernard Sachs, Lynette Voevodin

**National Infrastructure/Projects** Sioux Garside, Helen Grace, David Hansen, Ingrid Kellenbach, Vince McGrath, Nicolas Tsoutas, Jenny Zimmer

**International** Jane Burns, Geoffrey Edwards, Pat Hoffie, Frances Lindsay, Terence Maloon, Klaus Moje, Ron Radford, David Williams

**Community Environment, Art and Design** Pamille Berg, Marla Guppy, Col James, Bill Kelly, Helmut Lueckenhausen, Pauline Peel, Chris Ryan.

**Unit Director** Noel Frankham

Day, Elizabeth (NSW)	15 000
Dyson, Christopher (Vic)	15 000
Endisch, Elizabeth (WA)	15 000
Ferguson, Ian (Vic)	15 000
Fransella, Graham (Vic)	15 000
Gevers, Simon (WA)	15 000
Ginn, Alan (Vic)	15 000
Hare, Graeme (Vic)	15 000
Herberte, Alexander (Qld)	15 000
Keighery, Michael on behalf of the Ceramic Design Group (NSW)	15 000
King, Elsje (WA)	15 000
Kleem, Geoffrey (NSW)	15 000
Kleinert, Ingo (ACT)	15 000
Lawrence, Kay (SA)	15 000
Mangos, Simone (Germany)	15 000
McMahon, Marie (NT)	15 000
Meertens, Victor (Vic)	15 000
Peebles, Graeme (Vic)	15 000
Redford, Scott (Qld)	15 000
Redgate, Jacqueline (NSW)	15 000
Shoji, Mitsuo (NSW)	15 000
Smith, Jillian (WA)	15 000
Stacey, Robyn (NSW)	15 000
Truman, Catherine (SA)	15 000
Valadon, Rosemary (NSW)	15 000
Weary, Geoffrey (NSW)	15 000
Young, John (NSW)	15 000
<hr/>	
	525 000

## ARTISTS DEVELOPMENT - FELLOWSHIPS

Emeritus Awards, 1991-92 (Nat)	
- Mollie Douglas (NSW) and Joyce Allen (ACT)	61 723
Callas, Peter (NSW)	30 000
Helyer, Nigel (NSW)	30 000
Jenyns, Lorraine (Tas)	30 000
Knottenbelt, Robert (Vic)	15 000
Lueckenhausen, Helmut (Vic)	30 000
Macpherson, Robert (Qld)	30 000
Orr, Jillian (Vic)	15 000
Wolseley, John (Vic)	30 000
<hr/>	
	271 723

## ARTISTS DEVELOPMENT - DEVELOPMENT GRANTS

Allen-Waters, Bradley (NSW)	15 000
Anderson, Lisa (NSW)	15 000
Atira-Atira, Tjulkwiwa (NT)	15 000
Barberis, Irene (Vic)	15 000
Bognar, Michael (NSW)	15 000
Burrows, Terry (NSW)	15 000
Cohn, Susan (Vic)	15 000
Cook, Marie (Vic)	15 000

## ARTISTS DEVELOPMENT - PROJECT GRANTS

Ahlfors, Eric-Raymond (NSW)	7 500
Borg, Paul (Vic)	7 500
Boxshall, Mark (NSW)	7 500
Boyd, Lorraine (NT)	7 500
Bracker, Maree (Qld)	7 500
Brooks, Terri (Vic)	7 500
Burless, Thomas (NSW)	7 500
Burns, Timothy (Tas)	7 500
Caines, Christopher (NSW)	7 500

Cavalan, Pierre (NSW)	7 500
Cook, Simon (NSW)	7 500
Cowburn, Robin (NSW)	7 500
Crane, Stephen (NSW)	7 500
Crouch, David (Qld)	7 500
Cruise, Colleen (WA)	7 500
Davies, Isabel (Vic)	7 500
Dwyer, Peter (Qld)	7 500
Ehmann, Franz (NT)	7 500
Fabyc, Deej (NSW)	7 500
Fienberg, Linda (NSW)	7 500
Fusinato, Marco (Vic)	7 500
Gaha, Adrienne (NSW)	7 500
Germaine, Leonie (Vic)	7 500
Gilmour, Gregory (Qld)	7 500
Ginger, Edward (Vic)	7 500
Glick, Rodney (WA)	7 500
Grant, Colin (NSW)	7 500
Groves, Helga (NSW)	7 500
Hall, Michael (Vic)	7 500
Henderson, Glen (qld)	7 500
Jabour, Martha (NSW)	7 500
Kenny, Jude (Vic)	7 500
King-Smith, Leah (Vic)	7 500
Kjar, Barbara (Tas)	7 500
Matthews, Leslie (SA)	7 500
Moffatt, Tracey (NSW)	7 500
Muir Wilson, Toby (Tas)	7 500
Nakahara, Miyuki (Vic)	7 500
Nelson, Simeon (NSW)	7 500
Normand, Simon (Vic)	7 500
North Coast Wood-firing Group (NSW)	7 500
Orchard, Jenny (NSW)	7 500
Paterson, Lee (NSW)	7 500
Pears, Sarah (Vic)	7 500
Ramsay, Lehan (Qld)	7 500
Rish, Adam (NSW)	7 500
Roberts, Margaret (NSW)	7 500
Robins, Amanda (Vic)	7 500
Smart, Sally (Vic)	7 500
Snow, Bronwyn (Vic)	7 500
Stuart, Tony (Tas)	7 500
Studio D2 (NSW)	7 500
Thomson, Nigel (NSW)	7 500
Titmarsh, Mark (NSW)	7 500
Turpin, Jennifer (NSW)	7 500
Winter, Heather (Vic)	7 500
Zahalka, Anne (NSW)	7 500
	<hr/>
	427 500

## ARTISTS DEVELOPMENT OVERSEAS – STUDIO OVERHEADS AND RUNNING COSTS

Barcelona Studio (Spain)	34 057
Bessozzo Studio Italy (Italy)	15 332
Establishment fees for London Studio (UK)	6 046
Establishment of new overseas studio residencies (Nat)	2 411
Greene Street Studio New York (USA),	21 849
Institute for Contemporary Art and Greene Street Studios New York (USA)	55 057
Institute for Contemporary Art New York (USA)	19 742
Kunstlerhaus Bethanien Studio Berlin (Germany)	10 757
Tokyo Studio (Japan)	13 727
Verdaccio Studio Italy (Italy)	15 419
	<hr/>
	194 397

## ARTISTS DEVELOPMENT OVERSEAS – STUDIO STIPENDS

Anderson, Charles (Vic)	6 000
Bamford, Roderick (NSW)	6 000
Barlow-Clifton, Susan (Vic)	6 000
Bird, Terri (Vic)	6 000
Bodey, Elisabeth (Vic)	6 000
Burchill, Janet (Germany)	30 000
Byrt, Roger (Vic)	4 500
Ciccarone, Julia (Vic)	1 500
Conomos, John (NSW)	4 500
Cornwell, Graeme (NSW)	6 000
Cummins, Rebecca (NSW)	6 000
Darbyshire, Jo (ACT)	4 500
Ellis, Peter (Vic)	6 000
Farrell, Rosemary (Vic)	30 000
Flynn, Joanna (WA)	6 000
Gillies, John (NSW)	6 000
Hay, Bill (Vic)	6 000
Joannou, Pollyxenia (NSW)	6 000
Johnson, Peter (SA)	6 000
Klein, Deborah (Vic)	4 500
Lee, Lorraine (NSW)	4 500
Leunig, Michael (Vic)	6 000
Littler, Frank (NSW)	6 000
Millard, Karl (Vic)	6 000
Nicholas, Con (NSW)	6 000
Skinner, Richard (Tas)	6 000
Starrs, Josephine (SA)	6 000
Stephenson, David (Tas)	6 000
Stoner, Mark (Vic)	6 000
Sugiyama, Misako (Vic)	6 000
Tomasetti, Lisa (SA)	6 000



University of Sydney – residencies – Cite Internationale – DeeJ Fabyc (NSW) and Ari Puhonen (NSW)	9 000
Wadellon, David (Vic)	6 000
Walker, David (WA)	6 000
	<hr/> 243 000

#### ARTISTS DEVELOPMENT OVERSEAS – TRAVEL GRANTS

Stringer, Richard (Vic)	11 000
	<hr/> 11 000

#### BOARD POLICY – ADVOCACY AND PROMOTION

Visual Arts Craft Board client survey (Nat)	2 700
	<hr/> 2 700

#### BOARD POLICY – INFRASTRUCTURE

National Infrastructure Review – consultant (Nat)	1 260
	<hr/> 1 260

#### BOARD POLICY – RESEARCH AND ADVOCACY

Policy development – research consultants (Nat)	21 625
professional industrial representation of artists (Nat)	7 029
	<hr/> 28 654

#### COMMUNITY, ENVIRONMENT, ART AND DESIGN

##### – ARTISTS AND DESIGNERS IN SCHOOLS

Artists and designers in schools (Nat)	8 000
	<hr/> 8 000

#### COMMUNITY, ENVIRONMENT, ART AND DESIGN

##### – ADVOCACY, RESEARCH AND TRAINING

Expansion of circulation and funding for special CEAD edition (Nat)	5 000
Archer, Teresa (NSW)	2 000
Artlink Inc (Nat)	6 500
Artspace Visual Art Centre Ltd (NSW)	5 200
Artspace Visual Art Centre Ltd (NSW)	2 500
Australian Institute Landscape Architects (Tas)	5 850
Crafts Council of South Australia (SA)	20 000
Eco-Design Foundation (Nat)	13 750
Museum of Contemporary Art (NSW)	14 700
Newcastle City Council (NSW)	5 000
Norart (NSW)	8 200
PLACE Incorporated (Vic)	25 000
Royal Melbourne Institute of Technology – Key Centre for Design (Vic)	5 000
Refractory Girl (NSW)	6 430
University of Sydney – Dept of Architecture (NSW)	5 000
Urban Ecology Australia (Nat)	5 000
	<hr/> 135 130

#### COMMUNITY, ENVIRONMENT, ART AND DESIGN – ART AND DESIGN IN PUBLIC ENVIRONMENTS

Arts Council of NSW Ltd (NSW)	19 245
Belyando Shire Council (Qld)	22 750
Browns Mart Community Arts Project (NT)	25 000
City of Berwick (Vic)	6 500
City of Doncaster and Templestowe (Vic)	5 250
City of Gosnells (WA)	10 000
City of Hobart (Tas)	32 740
City of Prospect (SA)	7 800
Corp of the City of Port Pirie (SA)	20 577
Corp of City of West Torrens (SA)	25 000
Friends of Gordonvale (Qld)	14 000
Kids Activities Newtown (NSW)	10 000
Loganlea Friends and Neighbours Inc (Qld)	14 640
National Trust – Naracoorte Branch (SA)	11 942
Newcastle City Council (NSW)	8 780
Newcastle Contemporary Artists (NSW)	5 000
Shire of Phillip Island (Vic)	15 000
Theatreworks Ltd (Vic)	15 000
Thoorgine Educational and Cultural Centre (Qld)	15 000
Uniting Church Board of Social Responsibility (NSW)	16 000
Wollongong City Council (NSW)	11 400
Zeehan Community Development Council (Tas)	9 285
	<hr/> 320 909

#### INTERNATIONAL – COMMERCIAL GALLERY EXPORT

Mori Gallery – Yokohama Art Fair, (Japan)	10 000
	<hr/> 10 000

#### INTERNATIONAL PROGRAM – EUROPE, USA

Australian Exhibitions Touring Agency – Australian Pavilion, Venice, maintenance 1992-93 (Italy)	50 000
Australian Exhibitions Touring Agency – visit by Venice Biennale Director (Oseas)	5 500
Craft Export Strategy – 1992-93 (Oseas)	50 000
Lakeside Studio residency 1992 (Oseas)	10 000
Venice Biennale 1993 – exhibition development (Italy)	180 000
Visual Arts Export Strategy 1992-93 (Nat)	50 000
	<hr/> 345 500

#### INTERNATIONAL – EXHIBITIONS / PROJECTS

Australian Exhibitions Touring Agency – Australian Pavilion, Venice, maintenance 1992-93 (Italy)	50 000
– visit by Venice Biennale Director	5 500
Australian Pavilion, Venice (Italy)	
– maintenance	2 954
– insurance	1 000
– management fees	1 917



Asialink – Exhibition development and residencies in Asia 1991-92 (Oseas)	75 000
Asialink – Australian art to Asia (Oseas)	120 000
Australian Exhibitions Touring Agency – Australian Pavilion Venice – maintenance 1991-92 (Italy)	10 000
CameraWork Ltd – photographic exhibitions (UK)	17 425
Centre for Contemporary Arts, Glasgow – Narelle Jubelin and Tracey Moffat exhibition (UK)	20 000
Chisenhale Gallery – Tim Macquire exhibitions (UK)	13 000
Crafts Council of Australia – contemporary craft exhibition to Latin America (South America)	51 200
Craft Export Strategy – 1992-93 (Oseas)	50 000
Desert Dreaming – Italian tour (Italy)	7 571
Documenta – Documenta IX – Australian participation (Germany)	30 000
Edge Biennale Trust Limited – Edge 92, London and Madrid – Australian participation (UK, Spain)	34 500
Edge Biennale Trust Limited – Edge 93 development (WA)	40 000
Edwards, Sandy – exhibition development (NSW)	1 200
Lakeside Studio residency 1992 (USA)	10 000
Larsen, Helge – contemporary jewellery exhibition (Japan)	3 500
Latrobe Valley Arts Centre – development of ceramic exhibition to tour USA and Australia (Nat)	7 885
Musée d'Ixelles, Brussels – inclusion of Jeffrey Shaw in the Binary Era – New Interaction exhibition (Belgium)	5 000
Perspektief – Bill Hensen exhibition (Netherlands)	5 000
Queensland Art Gallery – Asia Pacific Triennial (Qld)	60 000
Rediscovery – Australian artists in Europe 1982-1992 – exhibition to Seville and touring (Spain)	199 817
South East Asian art school residencies (Oseas)	12 900
Venice Biennale 1993 – exhibition development (Italy)	180 000
Visual Arts Export Strategy 1992-93 (Oseas)	50 000
	1 064 470

#### INTERNATIONAL – PROFESSIONAL INTERCHANGES

Art Gallery of Western Australia – Lois Moran and Helmut Rieke to Australia (Nat)	10 920
Australian Centre Contemporary Art	

– Thomas Sokolowski to Australia (Nat)	6 000
Crafts Council of Australia – Elsa Cameron and Christopher Leitch to Australia (Nat)	12 000
	28 920

#### INTERNATIONAL – RESEARCH, PROMOTION AND MARKETING

Art Museums Association of Australia Inc	
International promotion (Oseas)	11 000
Craft Arts Magazine – Chicago New Art Forms Exposition 1992 (Nat)	10 000
Crafts Council of Australia – International promotion (Oseas)	11 000
Crafts Council of Western Australia – market research in South East Asia (WA)	7 000
From Australia magazine issue IV (Oseas)	14 733
Promotion of Art Publications at International art fairs (Oseas)	1 012
	54 745

#### NATIONAL INFRASTRUCTURE – NATIONAL ORGANISATIONS ANNUAL ADMINISTRATION

Art Museums Association of Australia Inc (Nat)	20 500
Australian Network Art and Technology (Nat)	111 750
Crafts Council of Australia (Nat)	355 790
National Association Visual Arts (Nat)	130 328
	618 368

#### NATIONAL INFRASTRUCTURE – SPECIAL ADMINISTRATION GRANTS

Accommodation initiatives (Nat)	14 500
Client audit assessment – consultant (Nat)	3 068
National Exhibition Touring Support meeting and brochure (Nat)	5 000
Art Museums Association of Australia Inc (Nat)	6 610
Art Zone Inc (SA)	5 080
Australian Network for Art and Technology (Nat)	5 000
Chameleon Inc (Tas)	13 000
Crafts Council of Queensland (Nat)	12 000
Crafts Council of Western Australia (WA)	5 000
Electronic Media Arts (Aust) Ltd (NSW)	16 709
Experimental Art Foundation Inc (SA)	13 460
First Draft Inc (West) (NSW)	5 000
Institute of Modern Art Ltd (Qld)	9 843
Meat Market Craft Centre (Vic)	7 500
National Association Visual Arts (Nat)	10 000
Northern Territory Centre for Contemporary Arts (NT)	5 000
Studio One Printmaking Workshop (ACT)	6 000
Tasmanian Design Development Unit (Tas)	14 000
The Performance Space (NSW)	13 633
Umbrella Studio Association (Qld)	7 000

177 403

## NATIONAL INFRASTRUCTURE – STATE ORGANISATIONS ADMINISTRATION

Artspace Visual Art Centre Ltd (NSW)	90 070
Australian Centre Contemporary Art (Vic)	33 000
Australian Centre for Photography (Nat)	87 314
Biennale of Sydney Ltd (NSW)	75 000
Canberra Contemporary Art Space Inc (ACT)	53 887
Contemporary Art Centre of South Australia (SA)	10 000
Contemporary Art Services Tasmania (Tas)	74 570
Crafts Council of New South Wales (NSW)	35 888
Crafts Council of Queensland (Qld)	25 798
Crafts Council of South Australia (SA)	41 884
Crafts Council of Victoria (Vic)	37 331
Crafts Council of Western Australia (WA)	32 069
Crafts Council of the Northern Territory Inc (NT)	12 915
Electronic Media Arts (Aust) Ltd (NSW)	20 000
Experimental Art Foundation Inc (SA)	84 593
First Draft Inc (West) (NSW)	5 000
Gertrude Street Artists Spaces (Vic)	30 100
Institute of Modern Art Ltd (Qld)	91 203
Modern Image Makers Association Inc (Vic)	20 000
Multicultural Artworkers Committee (SA)	15 000
National Exhibition Touring Support – Tasmania (Tas)	16 443
Northern Territory Centre for Contemporary Arts (NT)	53 050
Perth Institute of Contemporary Art (WA)	67 960
Queensland Artworkers Alliance Inc (ald)	26 000
Regional Galleries Association of NSW Ltd (NSW)	10 000
Street Level Inc (NSW)	14 500
The Performance Space (NSW)	30 100
Umbrella Studio Association (Qld)	15 000
Victorian Centre for Photography (Vic)	10 000
	<hr/> 1 127 675

## NATIONAL INFRASTRUCTURE – NATIONAL EXHIBITIONS TOURING SUPPORT (NETS)

Art Museums Association of Australia Inc (Nat)	88 526
Australian Exhibitions Touring Agency (Nat)	332 639
NETS – Western Australia (WA)	33 445
NETS – Tasmania (Tas)	33 445
Regional Galleries Association of NSW Ltd (NSW)	33 445
Regional Galleries Association of Queensland (Qld)	33 445
South Australian Touring Exhibition (SATEP) (SA)	33 445
Victorian Ministry for the Arts (Vic)	33 445
	<hr/> 621 835

## PROJECTS – PROFESSIONAL DEVELOPMENT

Art Museums Association of Australia Inc (Nat)	120 500
	<hr/> 120 500

## PROJECTS – PROJECT DEVELOPMENT GRANTS

Aboriginal Cultural Institute Inc (SA)	10 000
Australian Centre for Contemporary Art (Vic)	9 824
Chameleon Inc (Tas)	5 584
Deakin University – Institute of the Arts (SA)	6 880
Gasworks Arts Inc (Vic)	5 900
Multicultural Arts Victoria (Vic)	9 858
Museum of Contemporary Art (NSW)	9 700
Museum of Victoria (Vic)	10 000
University of Tasmania Hobart – School of Art (Tas)	9 436
	<hr/> 77 182

## PROJECTS – PROJECT GRANTS

Adelaide Festival of Arts Inc – exhibitions (SA)	40 000
Art Gallery of New South Wales – exhibition of contemporary Chinese art (NSW)	10 000
Art Gallery of South Australia – Adelaide Biennial (SA)	35 000
Art Gallery of Western Australia – Design Visions	
2nd Australian International Crafts Triennial (WA)	50 000
Art Museums Association of Australia Inc – travel subsidies to 1991 AMAA Conference (Nat)	7 700
Artists Regional Exchange – ARX 1992 (WA)	55 000
Artspace Visual Art Centre Ltd – Frames of Reference: Aspects of Contemporary Feminist Arts exhibition (NSW)	5 000
– Working in Public exhibition (NSW)	27 000
Australian Network for Art and Technology – Third International Symposium on Electronic Art (NSW)	35 000
Biennale of Sydney Ltd – overseas visitors program (NSW)	40 000
Chameleon Inc – To Traverse Water – installation (Tas)	18 000
City of St Kilda – Fact – installation and national tour (Vic)	12 000
Crafts Council of Australia – Craft 2000 – national craft conference (Nat)	40 000
Crafts Council of the ACT Inc – Cutlery 1992 exhibition (ACT)	5 000
– contemporary German cutlery exhibition (Nat)	10 000
Craft Curators Forum (Nat)	5 000
Experimental Art Foundation Inc – Interrupted Dialogue (Re-visions) (SA)	35 000
Gertrude Street Artists Spaces – 3 by 3d exhibition (Vic)	5 500



Institute of Modern Art Ltd	
- Corner Strategy national artists exchange/collaboration (Qld)	40 000
- Commitments exhibition (Qld)	24 938
Jewellers and Metalsmiths Group - Connections exhibition (WA)	18 000
Modern Image Makers Association Inc	
- Experimenta 1992 (Vic)	40 000
Museum of Contemporary Art - Headlands exhibition from New Zealand (NSW)	40 000
Northern Territory Centre for Contemporary Arts Artist in Residence (NT)	13 560
South Australian Visual Arts Committee	
- Artists Week 1992 (SA)	33 000
Sydney Intermedia Network Inc - Video Sites (NSW)	10 000
The Womens Gallery - Seeing/believing exhibition (Vic)	6 848
University of Wollongong - School of Creative Art	
- residencies, exhibition and conference based on craft theory (NSW)	1 440
- Interventions conference and exhibition (NSW)	20 000
- Dissonance - Feminism and the Visual Arts Conference (NSW)	4 300
University of Queensland Art Museum	
- Robert McPherson exhibition of drawings (Qld)	12 000
Victorian Arts and Entertainment Industry Training Board - Picture This... careers booklet (Nat)	3 400
	<hr/> 702 686

#### **SPECIAL INITIATIVES**

Policy Research Assistant (Nat)	3 231
Publicity and Promotions, 1991-92 (Nat)	22 784
Publicity and promotions, 1990-91 (Nat)	5 000
Review of VACB Programs of Assistance booklet and application forms (Nat)	5 000
Visual Arts and Crafts State Project Officers meeting (Nat)	2 000
Publications and resource material (Nat)	9 498
	<hr/> 47 513

#### **WRITING AND PUBLISHING - FELLOWSHIPS**

Ewington, Julie (ACT)	30 000
Winkworth, Kylie (NSW)	30 000
	<hr/> 60 000

#### **WRITING AND PUBLISHING - JOURNALS GENERAL AND SPECIAL ADMINISTRATION**

Journals - financial assessment (Nat)	600
Art & Text Pty Ltd (NSW)	50 000
Art Monthly Australia (ACT)	45 000
Artlink Inc (SA)	35 000
Australian Centre for Photography	
- Photofile (NSW)	3 500
- Photofile (NSW)	15 000
Centre for Design at RMIT - Agenda (Vic)	30 000
Queensland Artworkers Alliance Inc - Eyeline (Qld)	15 000
Royal Melbourne Institute of Technology	
- Dept of Architecture - Transition (Vic)	15 000
University of Western Sydney - Nepean - West (NSW)	15 000
	<hr/> 224 100

#### **WRITING AND PUBLISHING - PROJECTS**

Artlink Inc - special issue on craft (SA)	5 000
Australian Forum for Textile Arts - Whither Textiles/Writing? - a Critical Crossroads (NSW)	5 000
Crafts Council of New South Wales - critical writing program (NSW)	6 698
Crafts Council of Victoria - The Nature of the Beast critical forum program (Vic)	9 870
Crafts Council of Western Australia - Craft West 92 Bumper Issue (WA)	9 200
Curtin University - Artworks Management Committee Western Australian Art Number 2 book on sculpture (WA)	7 000
Deakin University - Institute of the Arts	
- Writer in Residence: David Hansen (Vic)	15 000
Electronic Media Arts (Aust) Ltd - Scan 14 supplement in Artlink (NSW)	5 000
Fremantle Arts Centre Press - New Perspectives of Australian Craft (WA)	4 451
Johnson, Anna - Internship at the Bomb, USA (NSW)	10 000
Murray, Kevin - series of six craft articles (Vic)	5 000
Northern Territory Centre for Contemporary Arts writers workshops (NT)	5 195
Periphery Inc - writing on regional craft (NSW)	5 300
Umbrella Studio Association - five residencies to form writers workshops (Qld)	5 692
Welchman, John - The Margins of Modernism (Vic)	6 450
	<hr/> 104 856

**TOTAL GRANTS VISUAL ARTS/CRAFT** 7 209 535



# EQUAL EMPLOYMENT OPPORTUNITY STATISTICAL DATA

The following table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on a survey response from staff and therefore will not identify all staff members belonging to specified groups.

## REPRESENTATION OF EEO TARGET GROUPS WITHIN SALARY LEVELS AS AT 30 JUNE 1992

Salary	NESB1	NESB2	ATSI	PWD	Women	Total No. of Staff
Below \$23 165 (includes ASO 1)		1 (33%)	1 (33%)		3 (100%)	3
\$23 165 to \$25 687 (includes ASO 2)	7 (23%)	2 (6%)	3 (10%)	2 (6%)	24 (77%)	31
\$26 384 to \$28 475 (includes ASO 3)		1 (10%)		1 (10%)	8 (80%)	10
\$29 407 to \$31 929 (includes ASO 4)	3 (38%)				5 (63%)	8
\$32 800 to \$34 778 (includes ASO 5)			1 (13%)	1 (13%)	7 (88%)	8
\$35 424 to \$40 693 (includes ASO 6)	5 (22%)	3 (13%)	3 (13%)	1 (4%)	9 (39%)	23
\$41 929 to \$45 546 (includes SOG C)	3 (17%)	1 (6%)	1 (6%)	2 (11%)	11 (61%)	18
\$46 537 to \$55 350 (includes SOG A&B)	2	1		2	3	7
Above \$66 387 (includes SES & GM)	1 (14%)		1 (14%)	1 (14%)	5 (71%)	7
Total	21 (18%)	9 (8%)	10 (9%)	10 (9%)	75 (65%)	115

- Key
- NESB1 = Non English Speaking Background, first generation
  - NESB2 = Non English Speaking Background, second generation
  - PWD = People with disabilities
  - ATSI = Aboriginal or Torres Strait Islander
  - ASO = Administrative Services Officer
  - SOG = Senior Officer Grade
  - SES & GM = Senior Executive Service and General Manager

NOTE: The figures do not necessarily add up to the totals indicated, as a respondent may have identified as belonging to more than one EEO target group.

# ANALYSIS OF FUNDING FOR 1991 - 92

## GRANTS PAID FROM THE 1991-92 APPROPRIATIONS - BY ZONE OF ARTISTIC BENEFIT

Artform activities	NSW	VIC	QLD	SA
Council Programs	50 000	0	10 000	0
	1	0	1	0
Aboriginal Arts	929 901	160 130	362 656	185 709
	61	17	40	19
Community Cultural Development	1 142 043	826 470	749 247	524 521
	76	56	36	23
Literature	1 224 074	770 928	248 123	381 504
	89	66	24	29
Performing Arts	8 194 106	6 831 470	1 707 504	1 827 490
	216	164	53	42
Visual Arts/Craft	1 340 947	910 876	537 309	544 161
	100	73	26	27
TOTAL BOARDS	12 881 071	9 499 874	3 614 839	3 463 385
	543	376	180	140
National and Overseas	0	0	0	0
	0	0	0	0
Metropolitan	12 881 071	9 025 647	2 554 046	3 140 119
	543	334	111	114
Other	0	474 227	1 060 793	323 266
	0	42	69	26
TOTAL BOARDS	12 881 071	9 499 874	3 614 839	3 463 385
	543	376	180	81
Individuals	2 318 971	1 768 035	523 715	347 154
	19	148	45	29
Organisations	10 562 100	7 731 839	3 091 124	3 116 231
	352	228	135	111
TOTAL BOARDS	12 881 071	9 499 874	3 614 839	3 463 385
	543	376	180	140

## ANALYSIS OF TOTAL PAID FUNDING TO INDIVIDUALS/GROUPS

Artform activities	Individuals		Groups		Total	
	\$	No	\$	No	\$	No
Council Programs	1 041 883	24	2 010 828	45	3 052 711	69
Aboriginal Arts	813 913	87	3 257 068	193	4 070 982	280
Community Cultural Development	41 748	6	5 328 674	311	5 370 422	317
Literature	2 299 734	155	2 061 414	233	4 361 149	388
Performing Arts	1 835 608	166	26 386 838	506	28 222 446	672
Visual Arts/Craft	1 464 450	138	5 745 085	231	7 209 535	369
	7 497 336	576	44 789 909	1 519	52 287 245	2 095
Average grant - Individuals:	\$13 016					
Average grant - Groups:	\$29 486					
Average grant - Overall:	\$24 958					

WA	TAS	NT	ACT	National	Overseas	Total
0	0	0	0	2 721 581	2 271 130	3 052 711
0	0	0	0	63	4	70
705 323	43 586	625 175	105 650	800 498	152 283	4 070 982
47	5	44	8	24	15	280
33 533	368 646	324 308	109 428	972 226	0	5 370 422
25	17	16	10	58	0	317
18 355	94 106	47 667	100 400	921 297	264 695	4 361 149
27	16	6	7	78	46	388
182 965	1 031 649	265 919	617 879	5 491 558	611 906	28 222 446
51	24	16	19	50	37	672
43 696	304 353	159 720	169 387	2 273 771	535 315	7 209 535
22	19	10	9	61	22	369
443 942	1 842 340	1 422 789	1 102 744	13 180 932	1 835 329	52 287 245
172	81	92	53	334	124	2 095
0	0	0	0	13 180 932	1 835 329	15 016 261
0	0	0	0	334	124	458
148 409	1 516 452	827 086	1 102 744	0	0	33 695 574
119	62	45	53	0	0	1 381
76 533	325 888	595 703	0	0	0	3 575 419
53	19	47	0	0	0	256
443 942	1 842 340	1 422 789	1 102 744	13 180 932	1 835 329	52 287 245
172	81	92	53	334	124	2 095
530 774	135 560	142 429	232 000	1 105 132	383 567	7 497 336
48	17	12	13	33	40	576
1 003 168	1 706 780	1 280 360	870 744	12 075 800	1 451 962	44 789 909
124	64	80	40	301	84	1 520
443 942	1 842 340	1 422 789	1 102 744	13 180 932	1 835 329	52 287 245
172	81	92	53	334	124	2 095

## ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER

Perform activities	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Council Programs	677 544	15	364 339	9	2 010 828	45	3 052 711	69
Original Arts	516 937	61	296 976	26	3 257 069	193	4 070 982	280
Community Cultural Development	8 000	1	33 748	5	5 328 674	311	5 370 422	317
Literature	1 253 155	80	1 046 579	75	2 061 415	233	4 361 149	388
Performing Arts	771 048	82	1 064 560	84	26 386 838	506	28 222 446	672
Visual Arts/Craft	768 450	73	696 000	65	5 745 085	231	7 209 535	369
	3 995 134	312	3 502 202	264	44 779 909	1519	52 287 245	2 095

Average grant – Males: \$12 804.92

Average grant – Females: \$13 265.92

Average grant – Organisations: \$29 486

Average grant – Overall: \$24 958



The following table shows Council's average staff usage for 1991-92 in person years or part thereof.

General Manager's Office	2.00
Aboriginal Arts Unit	9.44
Community Cultural Development Unit	13.34
Literature Unit	9.01
Performing Arts Unit	18.24
Visual Arts/Craft Unit	18.44
Strategic Development Unit	16.92
Corporate Services Unit	28.19
<b>Total</b>	<b>115.58</b>

## FREEDOM OF INFORMATION SECTION 8 STATEMENT

This statement is correct to 1 July 1992.

### PARTICULARS OF THE ORGANISATION

#### Establishment and Organisation

see page 7 and 8.

#### Functions and Objectives

see page 5 and 6.

### POWERS

Under Section 6 of the Australia Council Act:

1. The Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has the power:
  - (a) to enter into contracts;
  - (b) to erect buildings;
  - (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purpose of the Council;
  - (d) to acquire, hold and dispose of real or personal property;

- (e) to accept gifts, devices and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

### ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES

Members of Council are appointed by the Governor-General on recommendation of the Minister for the Arts and Territories. The Council consists of fourteen part-time members, including the Chair and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is currently a member of the

Council ex officio. Members of the Council meet approximately four times per year. The Act allows for the appointment of either a full-time or part-time chair.

Board Members are appointed for periods between one and three years. Each of the Community Cultural Development Board, Performing Arts Board, Visual Arts/Craft Board and Aboriginal Arts Committee has nine members, and the Literature Board seven members. Boards meet on average three times per year.

Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs and funds allocated to them by the relevant Boards and committees. The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional, generally held in conjunction with Council and Board meetings
- public meetings held by unit executive officers or other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients
- draft discussion papers circulated for comment

- 'open interviews' held where unit staff are interstate and available to meet current and prospective clients.
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth, State and local) as well as overseas agencies
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community.

### **Categories of Documents**

The Council uses the following documents and manuals in making decisions and recommendations:

- Australia Council Policy Manual:
  - Corporate Plan
  - Access and Equity Plan
  - Arts Development Policies
  - Operating Policies and Procedures
  - Handbook for Members of the Australia Council, its Boards and Committees
- research papers
- terms and conditions of employment
- minutes and agendas (Council and Board)
- Program Reviews.

### **PUBLICATIONS HELD BY AUSTRALIA COUNCIL**

- (a) Programs of Assistance booklets and application forms:
  - Aboriginal Arts Committee
  - Community Cultural Development Board
  - Literature Board
  - Performing Arts Board
  - Visual Arts/Craft Board

- (b) Guidelines for Applicants: specific programs
- (c) Posters: Closing Dates Calendar
- (d) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Centre and is available on request
- (e) Films, video tapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Centre.

### FOI PROCEDURES AND FACILITIES FOR ACCESS

Members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted at

Australia Council  
181 Lawson Street  
Redfern NSW 2016

Telephone: (02) 950 9000  
Toll Free: (008) 22 6912

Postal address:  
PO Box 788  
Strawberry Hills NSW 2012

Inquiries may be made in writing, by telephone or in person. The Australia Council is open during normal business hours from Monday to Friday. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer.

Request forms are available for making formal FOI requests, and although not obligatory, use of the form does help the Council to process applications.

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

In consultation with applicants, documents will be

made available as follows:

- (a) by mail to the address specified by the applicant
- (b) at the Australia Council offices in Sydney
- (c) at the regional office of the Australian Archives nearest to the applicant's normal place of residence.

### FREEDOM OF INFORMATION 1991-1992

#### Class of Document Requested

Material relating to grant application	2
Material relating to personnel	0
Total	2

#### Action

Access granted in full	1
Access granted in part	0
Access refused	1
Application withdrawn	0
Total	2

#### Review of Access Decision

Internal review	0
AAT	0
Ombudsman	0
Total	0

#### Fees and Charges

Fees collected	Number	Amount
Application (net of remissions)	2	\$60
Internal review	0	\$0
Total	2	\$60

#### Charges

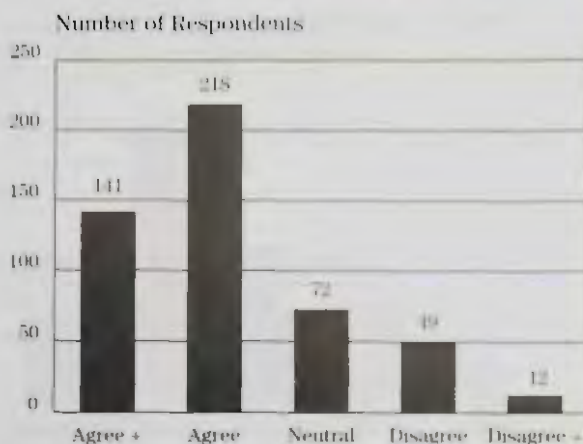
Notified	0	\$0
Collected (net of remissions)	0	\$0



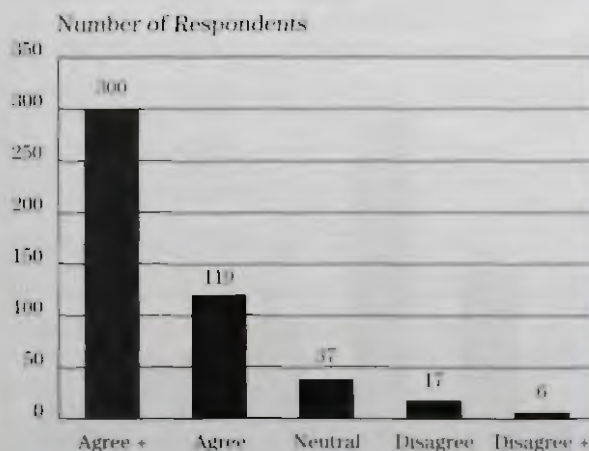
# EVALUATION OF THE AUSTRALIA COUNCIL

These bar graphs show the results of a survey by the consultancy firm Ernst & Young of Australia Council applicants, both successful and unsuccessful. As explained on page 13, the results of the survey comprise only a part of Ernst & Young's report on the Australia Council's efficiency and effectiveness. The survey was sent to 1 000 applicants, with a response rate of 50 per cent.

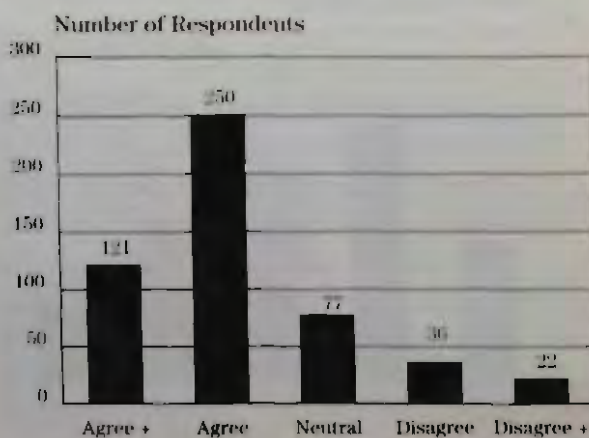
**Overall, the Council and its Boards do a good job under the current funding arrangement**



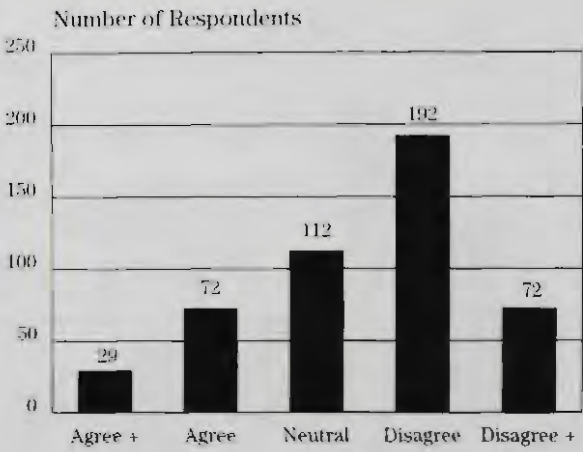
**Lack of funding is a major problem for the Council**



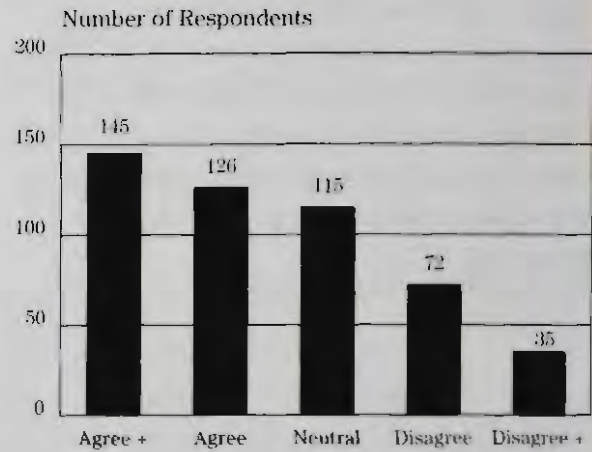
**Council is helpful in assisting people to apply for grants**



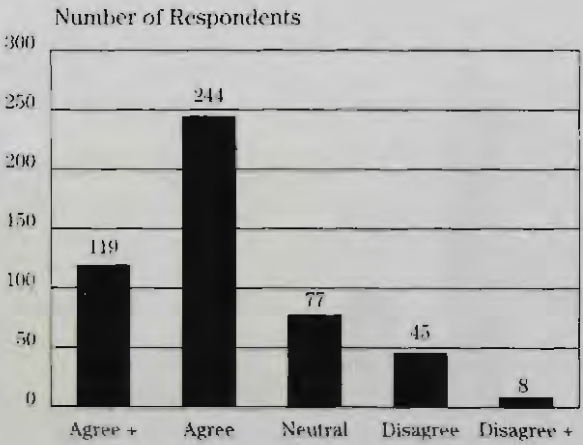
**Council and its Boards do not understand the needs of artists**



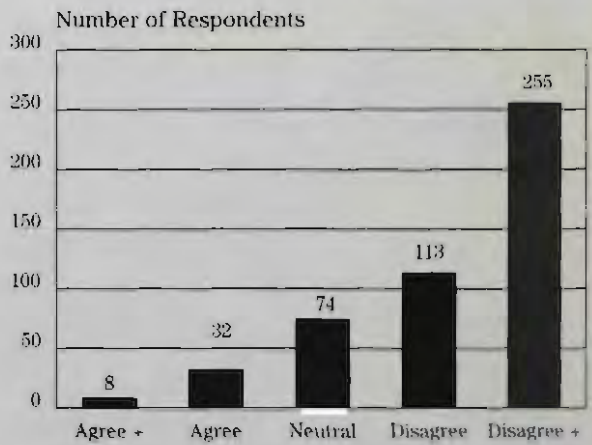
**Thinking about different ways to decide who gets a grant**  
*Decision by peers*



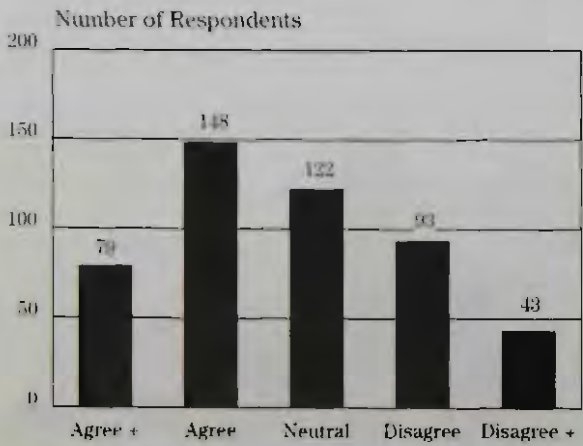
**The Council and its Boards improve access to the arts**



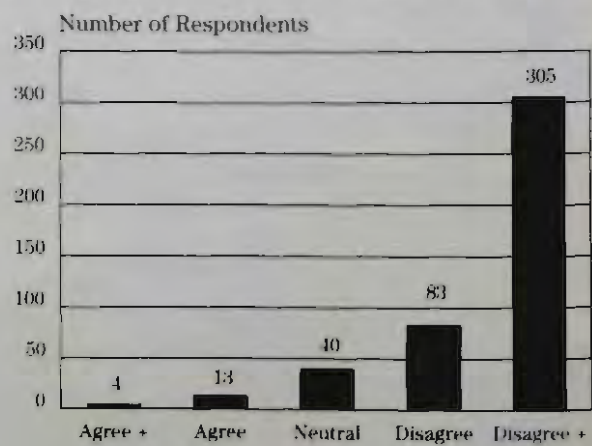
**Thinking about different ways to decide who gets a grant**  
*Decision by Government staff*



**Grants are awarded primarily on excellence**



**Thinking about different ways of deciding who gets a grant**  
*Decision by Minister*



The Australia Council produces a number of publications and audio-visual resources each year to meet the increasing demand for information on the arts and the arts industry from researchers, students, artworkers, politicians, the media and members of the public.

## PUBLICATIONS

Reports, research papers, newsletters, programs of assistance booklets, brochures, special interest titles on the arts generated by Council are generally freely available from its Information Centre. Several Council publications are distributed commercially by D W Thorpe Pty Ltd of Port Melbourne (03) 645 1511 while others, including older titles now out of print, can be borrowed on inter-library loan.

A bibliography of more than 400 Council publications is available at the Council's Information Centre, 181 Lawson Street, Redfern 2016. Please telephone the Librarian on (02) 950 9183 or on the toll free number (008) 22 6912.

*Artforce*: Quarterly newsletter of the Australia Council.

*Art Galleries: Who Goes?* A study of visitors to three Australian art galleries. prepared by Tony Bennett and John Frow, Institute for Cultural Policy studies, Griffith University, Queensland. Australia Council, 1992.

*Artists and Childcare*: A brochure on childcare for artists. Australia Council, 1992.

*Arts Participation by International Visitors*, Research Paper No. 5 prepared by Jane Spring, 1991.

*Australia Council Information Centre*: A guide to the collection and services of the Centre, 1991.

Australia Council Board/Committee Programs of Assistance booklets - Aboriginal Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft, 1991-92.

*Australia is as Good as its Words*: The work of the Literature Board of the Australia Council, 1992.

*Calendar of Closing Dates* of Australia Council Grants Programs 1992.

*Culture on Holiday: A survey of Australian domestic tourists' cultural participation*. Australia Council 1992.

*Danger! Artists at Work*: A guide to occupational hazards and precautions for Australian arts workers and teachers. Prepared by Monona Rossol and Ben Bartlett. Australia Council, 1992.

*From Australia 4: Contemporary Australian Art and Crafts*, 1992.

*Ideas Facts & Futures*: A four part report on youth and the arts in Australia. Australia Council, 1991

*Moral Rights of Artists: A Code of Practice* Prepared by the Australian Copyright Council, 1991.

*Pocket Marketing Guide for Visual Arts and Crafts Organisations*. Australia Council 1992.

*Report Back*: An occasional series reporting on outcomes of the Community Cultural Development Committee's programs and policies, 1991-92.

*Taxing Questions: The arts guide to income tax*. A joint project of the Arts Law Centre of Australia and the Australia council, 1991.

*The Arts: Some Australian Data*, Fourth edition. Australia Council, 1992.

## ARCHIVAL FILMS

Filmed interviews with the following Australian artists were made for the Council's Archival Film series - Dorothy Hewett (Literature), Rosemary Dobson (Literature), Rex Cramphorn (Theatre) and a composite archival film comprising six interviews with artists and others involved in the establishment of the Australia Council and the development of government-assisted programs for arts support.



Nearly 130 archival film interviews have been recorded to date. They are lodged in the National Film Archive in Canberra. The Australian Film Institute Distribution Ltd (03) 696 1844, markets four series of these films, comprising interviews with some of Australia's leading writers, painters, sculptors, dancers, choreographers and dance teachers – 45 artists in all.

For further information about the availability of Council's archival films, arts films and video tapes please telephone David Goodwin on (02) 950 9015 or toll free (008) 22 6912.

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