



"The child's foot still doesn't know it's a foot, it wants to be a butterfly or an apple"

The Part-time N.S.W. Theatre of the Deaf: Nola Colefax Karen Jahn Colin Thompson
Viola Thurger

With: Kerry Casey Debra Griffiths

present a work devised by Margi Brown and company, based on two poems by Pablo Neruda and the short story of "The Selfish Giant" by Oscar Wilde.

The Director would like to thank Julie Raines for her Assistance to the Director, Ian Watson, David Lynn, Osta Van Beek, Steve Ripley, and Carol Aquiline for their contribution. Carol guided the company in creative sign language. The Director would particularly like to thank Gerrard Sibbritt, whose support was invaluable.

"From a wilderness world I came to the city: into gases, into barbarous faces that measured my light to my stature:"

"Sometimes we remember the presence that lived with us, there is something we want from her--that she remember us, maybe, or know, at least, we were she and now talk with her tongue; but there in the rubbish of hours she looks at us, acknowledging nothing."