

THEATRE OF THE DEAF

PRESENTS

RAINSHADOW. . . .

a place. . .

a state of mind. . .

a fading memory. . .

RAINSHADOW is myth. . .change. . .

ritual. . .reality. . .

RAINSHADOW is cultural envy. . .

extraordinary contradictions. . .

'Personal Perfection'.

Savage yet funny, RAINSHADOW is a new play by
Theatre of the Deaf.

The whimsical, mythical quality of the play that
is RAINSHADOW lends itself well to Theatre of the
Deaf's unique style. Potent mixtures of visual
elements create an exciting framework for
explorations of cultural identity, corruption,
forced change, relationships...the human condition.

Visually challenging, RAINSHADOW is a
combination of storytelling, gesture, movement
and sound to show the story of a community
re-writing its destiny. Yet the humour at the
core of this community surfaces to launch the
play into the realm of the fantastic and the
surreal. Humour, finally, is the essence of

RAINSHADOW

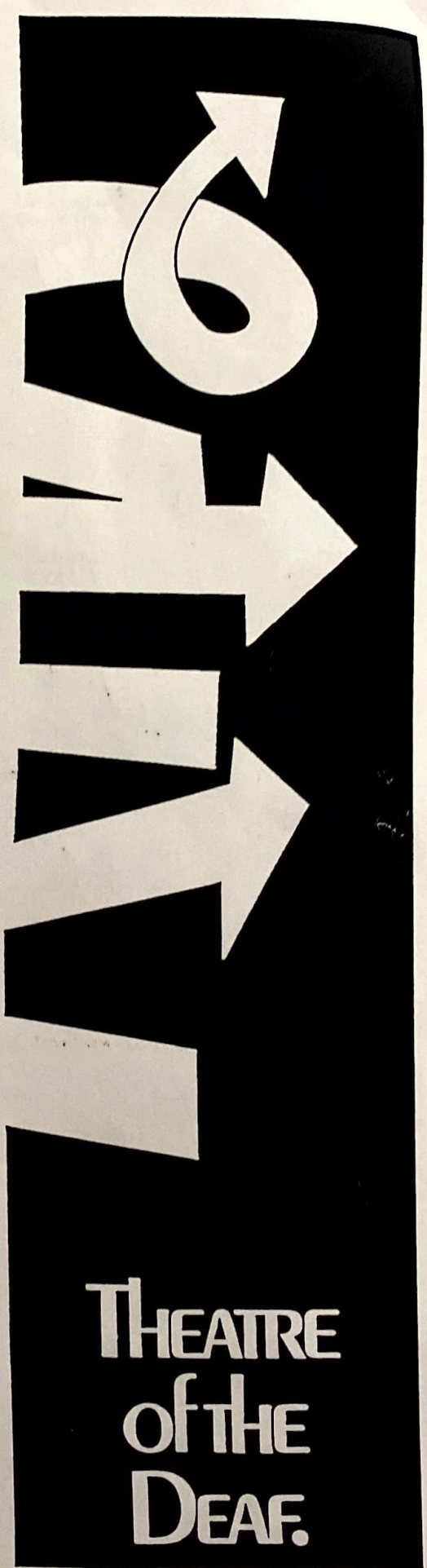
8TH TO 30TH NOVEMBER 1991

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