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May News 2013

NEWS



SAM Director Kirsten Paisley and artist Michael Camakaris stand in front of Michael's impressive large scale work.

Shepparton Art Museum - Michael Camakaris

<u>Michael Camakaris</u> recently spent a week at <u>Shepparton Art Museum (SAM)</u> creating a large scale artwork *Five Bulls*, *No Bull*.

Camakaris was invited to be the 11th artist commissioned to create an artwork directly on a wall <u>at the Museum</u>. The result was a striking and elaborate artwork that ran across more than 12 meters. Camakaris applied his experience in drawing and painting to respond to the local iconic <u>Art Cows</u>, which he researched for two months in preparation.

Five Bulls, No Bull runs until 28 July at SAM.

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Neville Page Visit

Arts Project studio and gallery was thrilled to receive a recent visit from Neville Page.

Page is the talented concept designer behind science fiction



Neville Page (left) with artist Steven Perrette in the studio

blockbusters such as Avatar, Tron, Star Trek, and Planet of the Apes amongst other movies. Read more about Neville's visit here on our blog.

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Debbie Comben and Alan Rimmer from ARA Consultants stand either side of a wonderful canvas by Alvaro Alvarez.

Arts Project artworks at ARA Consultants

A selection of 13 artworks by Arts Project artists were recently installed at the offices of <u>ARA Consultants</u>.

ARA has been a proud sponsor of Arts Project Australia for more than 5 years now, and in acknowledgment of their valuable support, Arts Project provides artworks for their offices in Balwyn. These artworks are renewed every year or two, keeping the ARA work environment fresh and engaging for staff and visitors.

ARA Consultants offer a personalised financial planning service.

Interested in finding out how a sponsorship of Arts Project can enhance Your work environment?

EXHIBITIONS

Kelvin Heffernan Solo

Sat 1 Jun to Sat 6 Jul 2013 Opening: Sat 1 June 2013 from 3-5pm

<u>Kelvin Heffernan's</u> paintings and works on paper reflect a vibrant energy, a passion for colour and a capacity for sensitive mark-making. Heffernan's highly expressive works impart a preoccupation with macabre subject matter. Bushrangers and outlaws as well as savaged toothed or horned beasts wield guns or swords yet the sensibility of his works is often injected with a playfulness and wicked sense of humour.

Special Note

We are very sad to announce long-time studio artist Kelvin John Heffernan passed away peacefully on Friday 17th May surrounded, as he wished, by family and friends after a short battle with cancer. Commencing at Arts Project Australia in



1991, Kelvin´s artwork remained strong and consistent over his career.

He was a dedicated artist who overcame his physical difficulties to produce works of great confidence and intent.

For information on his Memorial Service please visit the Memorial Details Page.

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Repeat. Restate...Reiterate

Sat 1 Jun to Sat 6 Jul 2013

Opening: Sat 1 June 2013 from 3-5pm

Opening Speaker: Associate Professor Barbara Bolt,

Victorian College of the Arts

Whilst sounding like a mantra, *Repeat. Restate... Reiterate* contains a pause. Repetition has long been employed as a powerful tool across all art forms to convey emphasis and exaggeration but equally and importantly as a means of exploration.

Participating artists:

Alvaro Alvarez, Fulli Andrinopoulos, John Bates, Peter
Ben, Dorothy Berry, Dionne Canzano, Samraing Chea, Boris
Cipusey, Alan Constable, Emily Dober, Ian Gold, Bronwyn
Hack, Ruth Howard, Venuzza Iaconis, Chris Mason, David
Mossop, Chris O'Brien, Warren O'Brien, Michael Paul, Steven
Perrette, Josef Power, Philip Truett, Lindsay Sutherland and
Cameron Veitch.

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Featured Artist

lan Gold Stockroom Northcote VIC

<u>Ian Gold</u> is an emerging artist. His abstract paintings echo the rhythm and repetition of his process. Gold's thick layering of rich colour creates depth and texture within his work, often revealing text or figures upon closer inspection. Gold often draws inspiration from subjects close to his heart, including the St Kilda Saints.

Renegades: Outsider Art

24 May - July 7 2013 KickArts Contemporary Arts Cairns QLD

A large-scale group exhibition with a mission to uncover the allure of outsider art and the essence of creating art in unlikely environments.

Renegades: Outsider Art will includes works by Steven Ajzenberg, Alvaro Alvarez, Dorothy Berry, Valerio Ciccone, Alan Constable, Leo Cussen, Kelvin Heffernan, Allan Liebe, Anne Lynch, Julian Martin and Terry Williams amongst others.

Curated by Camille Masson-Talansier

Third/Fourth

31 May - 23 June 2013 Margaret Lawrence Gallery Victorian College of the Arts

Opening: Thursday 30 May 6 - 8pm

Arts Project artist <u>Chris O'Brien</u>, and Christina Hayes have produced a collaborative artwork featuring in the upcoming Melbourne artist facilitated Biennial *Third/Fourth* at <u>Margaret</u> <u>Lawrence Gallery</u>, VCA.

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MUN

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Exit, pursued by a bear

24 May - 1 June 2013

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Alan Constable | Ten Cameras

May 4 - June 2 2013 South Willard

18 April - June 8 2013

Outsiderism

Fleisher/Ollman, Philadelphia

<u>Outsiderism</u> explores the various manifestations of so-called outsider and self-taught art in a contemporary context.

Outsiderism includes works by Arts Project Australia artists Alan Constable, Julian Martin, Chris Mason and Lisa Reid.

Curated by Alex Baker

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Sheffer Gallery, Sydney

Exit, pursued by a bear features work by Arts Project Australia artist Patrick Francis along side works by Stephen Freiberg, Frank Nowlan, Marc Etherington, Linda Brescia, Miguel, Miriam Kydd and Jeffrey Young.

Closing show party 1 June from 2-4pm

Curated by Peter Fay

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South Willard presents Alan Constable | Ten Cameras. This is the first solo presentation of Constable's ceramic sculptures in the United States.

For more details contact Ryan Conder: info@southwillard.com

Curated by Ricky Swallow

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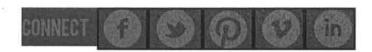
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GALLERY

Monday to Friday 9am - 5pm Saturday 10am - 5pm Closed Public Holidays

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