



INCITE ARTS 2021 ANNUAL REPORT

**Delivering community arts and culture programs
in the central desert region since 1998**

1. About Us

We at Incite Arts acknowledge our work is undertaken on the land of the Arrernte people, the traditional owners of Mparntwe.

We give our respect to the Arrernte people, their culture and to the Elders, past, present and future.

We are committed to working together with the Arrernte people to care for this land for our shared future.

Incite Arts enriches the lives of all Central Australians through community-engaged arts practice that is accessible, inclusive and responsive.

Incite Arts delivers high-quality, accessible arts programs in collaboration with the communities of Central Australia, focusing on both those who are underserved and those who face barriers to arts engagement.

Incite Arts

- Responds to community needs and aspirations
- Expresses and celebrates cultural identity
- Designs and delivers targeted arts programs
- Develops and shares Central Australian stories

Established in 1998, Incite Arts is the key facilitator of community-engaged arts practice in Central Australia. Incite has a strong track record using innovative frameworks to achieve unique and impactful arts engagement outcomes.

As a small company interested in big ideas, Incite works in partnership with the region's diverse communities to develop and celebrate community arts and culture and build local capacity through engagement with the arts. We bring people from different backgrounds together to share stories, develop skills and build awareness – supporting communities to be more resilient, inclusive, cohesive and creative.

Through engaging communities in performing arts activities, we create extraordinary opportunities that transform the lives of those involved through collaborative, innovative and creative experiences.

www.incitearts.org.au

2. From the Incite Board

Chairperson, Mary Jane “MJ” Warfield

2021 was a year of change and growth for Incite Arts.

Continuing on the success of Unbroken Land 2020 Virtual program, we continued to release content online and through Channel NT, gaining new followers and audience from across the world! In March we held a screening of the Unbroken Land films, along with some surprise live performances from local multicultural groups.

Southern Ngaliya dance camp was held in October, facilitating Warlpiri women’s cultural learning across generations. The stArts with D project ‘Strong Feelings’ creative development process began.

In terms of governance, the Board worked to refresh our constitution and, after some research into current best practice, we made some significant changes. This follows on from our work on the Strategic Plan and business plan in 2019-2020.

We said farewell to our award-winning Community Cultural Development Officer Virginia Heydon, who retired after 23 years of service to Incite Arts. Her commitment and passion to the organisation and the town is a legacy that we can all be proud of. We wish Virginia all the best.

With Virginia leaving, it has been time to bring on the next generation of cultural workers. Jenine now works closely with specialist, mentor, collaborator and producer Lauren Jones who works with the starts with D artists.

Roni Judge started in the role of admin officer and has been integral in assisting Jenine with the daily operations of the company. Daisy Weller continued as marketing officer, sharing our stories widely. So, the team continues to grow and develop.

In 2021 we also co-presented the NT Arts Access Awards and began our involvement in a Queensland University of Technology research project into the evolution of Disability Arts in Australia.

The future is bright, and we will continue to thrive, working to dissolve barriers and facilitate arts engages for all!



Incite Arts Board Members and Staff at Unbroken Land Screening, Araluen Arts Centre
L-R: CEO Jenine Mackay, Board Member Kim Hopper, Chairperson MJ Warfield and
Manager Community Cultural Development Virginia Heydon

3. Program Highlights

3.1 stArts with D Performance Ensemble 'Strong Feelings' Program

The short films created in 2020 by the stArts with D (SWD) Performance Ensemble for the virtual delivery of Unbroken Land were included in the live screening event at Araluen Arts Centre in March 2021. The Artists attended the event and received an overwhelmingly positive community response in celebration of their work.

The new work created as online content for Unbroken Land showcased NT Artists with Disability to a far greater local, NT, national and international audience than the original program delivery model. Through our access and inclusion focus. Spearheaded by our collaboration with the SWD Artists, Incite significantly increased the capacity to share our work with others and model how they too can make their work more accessible.

Incite's greater levels of access including audio description and captioning of all artistic outcomes created. Auslan was also incorporated into the creative content by the SWD Artists that was shared on video.

Notably the digital space is possibly the most accessible space there is. Incite seized the opportunity here to occupy that space otherwise not yet realised.

Building on the 2020 Foundations of the Move Masters program and presentation of short films created as part of that program and presented in Unbroken Land, strong foundations were laid for the new SWD 'Strong Feelings' Program with the beginnings of the creative development phase in 2021. This commenced in February with Artist/Facilitator Lauren Jones focussing on skills development with the SWD Artists over a five week program mentoring the artists. During this period the SWD artists were also introduced to new mentor/collaborators Darcy Davis and Pirate and Miriam Nicholls, well known to the Artists, who then worked with the SWD Artists while Lauren takes a break away for her maternity.

During the May – Sept period, Darcy Davis and Pirate collaborated with the SWD artists. Prioritising skills development Pirate focussed on digital art and Darcy focussed on sound and song creation.



SWD Artists Isaac Trew and Janice (Joy) Carroll with Digital Arts Mentor, Pirate.

July saw Mentor Miriam Nicholls collaborated with Lizzie Trew & local dancer Leah Cato to create a duet for a short film.

With Lauren Jones back on board in a co-ordination role the August – December the creative development program saw a re-thinking of the way forward with the process.

The SWD artists, having experienced skills development activities in dance, music and digital animation, individually met with Lauren Jones to talk about their ideas and aspirations for the project. The artists/mentors also met with CEO Jenine Mackay to brainstorm where to from here for the next stage of creative development.

With all this information Jenine and Lauren went back to the source of the project looking at the original brief drawn from the SWD aspirations to communicate their strong feelings. It was clear that the project will maintain the same focus on being the exploration and telling of the SWD individual stories. These stories will be expressed through a variety of art forms, including dance and movement, animation, music, sound and film.



SWD Artists Brandon Williams, Isaac Trew and Michael Wallace
with Music Mentor, Darcy Davis

The findings prioritised the need to focus deeply on and our ways of working with the SWD Artists with the aim for the artists to lead the process and be empowered to feel strong enough to express how they are feeling and for the outside world to 'see them' for who they are. This will be achieved with the artists sharing their stories and 'strong feelings' with an audience.

The SWD Artists continued to put their trust in Incite Arts, and the selected artists/mentors, to undertake the required complex negotiations to design, manage and implement this project. The level of communication and negotiations with the guardianships, support agencies and case coordinators in the relatively new NDIS space, and the support staff, as well as, the complex level of variations from circumstances of one artist to the next is not to be underestimated.

The Incite Arts Team continued to commit to work in this cross-sector and cross-cultural space with the aim to ensure the project achieved both high quality skills development opportunities and presentation outcomes that celebrated and showcased these NT artists with learning disability.

Stages & Participation

Feb 3 – March 3: Performance Skills

Weekly session: x 5

Attendances: 39

Number of SWD Artists: 10

May 26 – June 30: Digital Arts

Weekly session: x 6

Attendances: 23

Number of SWD Artists: 6

Aug 3- 31: Sound and Song creation

Weekly session: x 5

Attendances: 23

Number of SWD Artists: 6

Sept – November: Creative Content Consultation

Session: 14

Attendances: 28

Number of SWD Artists: 9

- Background on stArts with D Performance Ensemble

Incite Arts has produced Arts and Disability Programs in a diverse range of artforms since 2004. Since 2011 the focus has been on the performing arts. The nurturing and supporting relationships built between mentoring artists, people with disability and disability groups and service providers have supported high quality engagement by the artists with disability. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of stArts with D (SWD) Performance Ensemble, a group made up of a core of eleven people with learning disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production 'Close to Me'. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre. This has been possible with numerous programs and presentations of new work since then. SWD members have participated in activities and events across the artforms of film, dance and outdoor theatrical performance.

The broad exposure to the arts through these experiences and opportunities continues to nourish the members of the ensemble. Incite maintains the commitment to work with these emerging artists to develop individual skills and create meaningful arts experiences for each individual ensemble member and their audiences.

3.2 Warlpiri Women and Girls Cultural Dance Camp Program (aka Southern Ngaliya)

Also known as The Southern Tanami Girls Dance Camp, this is an intergenerational women's dance project in which Senior Warlpiri Women facilitate traditional dance and ceremonial experiences for younger women and girls from Yuendumu, Willowra and Nyirripi and Lajamanu.

In 2021 Incite was approached by the new management at Warlpiri Youth Development Aboriginal Corporation (WYDAC) and invited, at the behest of the Senior Warlpiri Women, to again be involved in the Dance Program delivery. Incite successfully re-engaged in the program for the delivery of a dance camp program in October 2021.

With WYDAC responsible for ensuring logistical arrangements for the camp, Incite Arts was responsible for working directly with the Senior Women and girls on the creative components of the camp.

Originally planned to delivery on the weekend of 17–20 September 2021, this was changed to occur on October 22-25. This was due to an unusually high number of funerals and Sorry Business scheduled in September, as well as the impact of the Kumunjayi Walker court case in Darwin. This delay had an impact on attendances at the camp with some participants deciding not to attend the Camp due to concerns about extreme heat.



Senior Warlpiri Woman and young girl engage in ceremonial dancing

Despite these obstacles, the Dance Camp went ahead and was attended by 25 young girls and 44 Senior Women representing communities of Willowra, Nyirripi, Yuendumu and Lajamanu. Additional young girls from Yuendumu scheduled to attend the camp, did not attend due to the heat conditions and from Willowra due to a school trip already planned for the same weekend. In addition, approximately 12 non-Indigenous female staff attended from Incite Arts, PAW Media, WYDAC, NIAA, Yuendumu Police and Yuendumu Child and Family Centre.

Individual consultations, planning meetings and site visits with Senior Women, the Cultural Custodians of the program, saw the women determine the site they wished to hold the Camp and what additional equipment was required.

Originally, the preferred site was to be Jurlpungu (approximately 110 kilometres from Yuendumu). Two site visits were conducted, to map out the Dance Camp area and identify what work was required to ensure the site was properly prepared for the Camp. Senior Women were accompanied by WYDAC & CLC staff who were responsible for erecting toilets and delivering a 1000 litre water tank to the site. WYDAC's male staff and Jaru trainees were tasked with preparing shelter, collecting firewood and clearing the

dance area prior to the camp, as well as delivering food and other supplies throughout the camp and removing rubbish.

Due to a number of contributing factors, staff shortages at WYDAC and increasingly concerned about the extreme weather conditions there was a late decision to relocate the camp to Kampalypa (Mission Creek), only 10 kilometres away from Yuendumu.

Once again, more site visits were conducted to prepare for the camp. It is a credit to the commitment of the male WYDAC workers that the site was appropriately prepared in good time for the camp.

For those who attended, the Dance Camp was a wonderful success, despite the weather. Young girls and Senior Women painted up and danced in their skin groups on Saturday and Sunday afternoons and evenings. On the Sunday evening lightening, wind gusts and pouring rain caused some great excitement. In the mornings some went hunting for bush tucker whilst others engaged in listening to and painting Jukurrpa stories.

At the de-briefing session immediately after the camp, the Senior Women expressed their satisfaction with the camp and their gratitude to everyone involved. Plans were begun for the next camp, scheduled for April 2022.

This program was made possible with the support of Granite Mines Affected Areas Aboriginal Corporation (GMAAAC) funding.



Senior Warlpiri Women, as singers, ready themselves for the ceremonial dancing

- Background on Southern Ngaliya Dancers

Incite Arts collaborated with WYDAC and the Senior Warlpiri Women from the inception and piloting of this Southern Ngaliya (SN) dance camp program in 2010. SN was a 3 way intergenerational collaboration between, senior Warlpiri women, Incite and WYDAC. Built on trust relationships it responded to senior women's requests to build this platform (dance camps and presentations) to collectively explore, share, record and transmit Warlpiri culture.

Under the guidance of the Senior Warlpiri Women in regard to cultural material and activities, Incite supported the women with all camp logistics and programming of cultural activities. WYDAC was responsible to engage young Warlpiri women and girls to attend and participate in the camp activities. Incite was also instrumental in building local partnerships by inviting other local community stakeholders to be actively involved in the project.

During Incite's involvement in the dance camp program, over 82 individual women were employed and participated and over 120 individual young women and girls participated in the program in the 2010-2017 period. Incite handed over delivery of the dance camp program to WYDAC in 2017. WYDAC continued to deliver the dance camp program in collaboration with the Senior Warlpiri Women under the name Tanami Desert Girls Dance Camp/WYDAC Dance Camp.

Incite continued collaborating with the Southern Ngaliya Dancers which included their live presentative of the Ngapa (Water) Dreaming song and dance as part of Unbroken Land 2018 at the Alice Springs Desert Park.

In 2020 Incite collaborated with the Dancers to create a short film for Unbroken Land using footage from their 2018 performance and archival footage and images from the dance camp program activities on Country.

3.3 Create Communities

The plan for the pilot First Nations music program in 2020 was necessarily put on hold due to the impact of COVID-19. The project continued its evolutionary journey in 2021.

This is a collaboration between artist, musician, mentor and educator, Tashka Urban and Incite Arts. As a research and development initiative the focus is on developing a new model of sustainable and self-determined music program delivery with Aboriginal Communities in our region.

The 2020 aim was to build on the foundations of existing sector knowledge and experience to formulate and deliver a pilot program. This included mapping-out individual's unique music pathways into ongoing mentorships, connecting with existing programs, fostering personal growth and development, and moving towards greater income-generating opportunities.

With a new working title: "Meeting Place Hub" A First Nations Online Music Mentoring Space, a new agreement was drawn up with the project Bequest representative, Artist Tashka Urban and Incite with the new dates: 2021-2023. This is beyond original agreement, which was for period 2017 – 2019.

The Hub online space is to include Live Group Calls as well as the Private Facebook (FB) Group. The recruitment stage commenced in early August, linking in with the network of artists and people in the music sector in Alice Springs, with the aim to build-up members and in particular find those who could take a more active role in the program. This includes determining who and what roles people will play including: Members; Mentor Members; Experts/Coaches; and Guest Speakers.

People participating will benefit from an online community that fosters career and personal growth by encouraging leadership in individual's life and community.

At the end of 2021 the pilot stage of the program is still due to commence.

3.4 Unbroken Land 2021

Due to the impact of COVID-19 Incite's re-visioning of Unbroken Land saw the event presented virtually.

Short films of each component of the proposed live event were created as autonomous 'episodes' in a staged process June – December 2020 and released online showcased as the year progressed.

It was also determined we could not produce and release all the films in 2020 so the program was extended through to end of May 2021. Also planned was a curated collective delivery plan in a live event as culmination for the program. This took the form of showing all the films and presentation of some live performances at the Araluen Theatre on 12th March, 2021.

Incite worked with our artists, community groups, production team, key stakeholders and new collaborators to realise the development of the virtual delivery of Unbroken Land, as the NT COVID-19 regulations and safely plans allowed.

Virtual presentation offered our unique cohort of Alice Springs artists, artworkers and collaborating groups' opportunities to showcase their talents on more far reaching online platforms, otherwise not possible, and to far greater audiences than the original program delivery model.

It also offer new ways of achieving Incite's goals of sharing Unbroken Land as a platform for celebration of our desert home and unite our community in creating art that demonstrates artistic innovation and cultural vibrancy.

Incite recognised the critical role we could play with our virtual presentation of Unbroken Land in the Territory's recovery in this time of the COVID-19 pandemic. This included showcasing our work on Channel NT in 2021 and other digital platforms. This went to the very heart of Incite and Unbroken Lands' ethos of building a more connected and resilient community for the health and wellbeing of all.

Adapting Unbroken Land for virtual presentation involved Incite investing in producing high quality, discrete video works for each of the stories that comprise the collection of water stories.

There were a range of grant variations submitted for the re-allocation of costs of the delivery model including redirecting of production costs towards the video making, new access costs, and towards extending the position of the Communications Officer. This essential role was needed to include coordinating the online delivery including showcasing the films through Incite's website, you tube channel, social media and other online platforms.

Showcasing Unbroken Land on our digital platform provided Incite with opportunities to establish a more sustainable foundation for building new audiences and appreciation of our work, trigger innovative practice and inform future ways of delivering our work and engaging communities.

Access and inclusion remained at the very heart of the virtual Unbroken Land. Incite built our capacity for developing online creative content that included new innovative accessibility features, otherwise not yet realised in the NT. Access features for people with disability included: Auslan, captioning and audio describing. Incite made the most of the accessibility opportunities virtual deliver offered and modelled to other NT artists and arts organisations how they too can make their artworks more accessible.

We also included of access features for First Nations People in the artistic works, with translations of selected creative content in local languages, eg Arrernte and Pitjantjara.



Diva Sree Pant & Mahek Adhikari perform “Water in Nepal”

The live event at Araluen Theatre on March 12 included.

- Sharing of 21 short films and 5 live performances.
- Live performances from Zimbabwean Outback Choir; Leah Cato, Laurie May, Maureen O’Keefe and Napalese Dancers: Diva Sree Pant & Mahek Adhikari.
- MC by Jenine Mackay
- Virginia Heydon’s retirement at end of June announced publicly
- 382 tickets out of 486 venue capacity booked

Photography, Vox Pop interviews and audience surveys documented the event. Please follow this link to the vox pops recorded by 8CCC at Unbroken Land Live. There are some special moments captured here!

<https://drive.google.com/drive/folders/1bDxfIjEIYO3a3J6sf1g9sRFjdc3JET1?usp=sharing>

Survey Results indicate:

- Over 75% of audience had not been to an Unbroken Land event before
- Over 75% of the audience had not been to an Incite Arts event before
- Nearly 40% of audience were aged 25–44 year old
- Nearly 30% of audience were aged under 18 years
- Nearly 30% of audience were aged over 45 years
- Nearly 65% of audience were local (when asked about origin of attendee)
- Nearly 28 % of audience identified as being international (when asked about origin of attendee)
- Nearly 25% of audience identified as CALD
- Nearly 25% of audience identified as ATSI



Selection of images from Unbroken Land short films delivered virtually and at a live event

Delivery also included the virtual release of thirteen short films/episodes:

- Episode Fourteen - “In Our Element”...Midnight Feast Theatre Company, Sydney; Artist - Erica Halvorsen. Reflecting on the theme of water, Erica was inspired to make a film that paid tribute to her father, master boat builder and five-time Sydney to Hobart winner, Trygve Halvorsen. This film is a celebration of one family’s kinship with the sea and a love letter to a father who believed his daughter could! “Dad was a seaman through and through...the kindest Dad I could ever have had.” Erica Halvorsen is a proud member of Midnight Feast – theatre that unites.
- Episode Fifteen - “Desert Rain”...Artists Leah Cato & Eli Clark. Created by two Centralian youth dancers Leah Cato, 17, and Eli Clarke, 15. It is a piece inspired by their memories and expresses the happiness and enjoyment they felt as children when, on rare occasions, the rain came to Mparntwe (Alice Springs). Leah, with Eli’s contribution, choreographed and directed Desert Rain. Originally planned as a duet, the film is a solo performance, due to Leah sustaining an injury (not as part of her involvement in UL).
- Episode Sixteen - “The Tinikling Dancers”...Mabuhay Multicultural Association of Alice Springs. The Tinikling dance is one of the most popular folk dances in the Philippines. Traditionally, as rice crops near harvest time and after rainfall, bamboo traps are constructed by farmers in the fields to protect the rice from the Tikling birds. The mesmerising dance imitates the Tikling birds, leaping and weaving to avoid the bamboo traps. The dance originated during the Spanish colonial era between the 16th to 19th Centuries on the Island of Leyte. It is truly special to see it danced in the red sand of Central Australia.
- Episode Seventeen - “Water is Life”... Zimbabwean Outback Melodies, a lady’s choir group based in Alice Springs, presents “Water in Alice”. This song is about water being life. It describes the water that we share, the well where they get their water in Africa, and the water that is here in Alice Springs/Mparntwe, put together with an old celebration song called “Shosholoza”, originally sung by men from the Ndebele, signifying working together for a common cause.
- Episode Eighteen – “Tari Puspanjali”...Balinese Community of Alice Springs. Tari Puspanjali is a traditional Balinese dance which was created by the great Balinese artist, Swasthi Widjaja Bandem. Tari Puspanjali is a welcome dance and the name reflects the concept of honouring guests with the reverence dedicated to flowers; “Puspa” means “flower” and Anjali

means “in honour”. This illustrates the amount of respect the host has for their guests, given the significant value of flowers to the Balinese. In ancient Balinese history, flowers and water are sacred. Flowers represent beauty and spirituality, and water represents life. Flowers and water are featured in abundance in the ornate, intricate and sometimes fragile architectural structures on the island of Bali. Intricacy is also found in the Tari Puspanjali dance displayed by astonishing facial and hand movements and costume.

- Episode Nineteen - “Water in Nepal”....Diva Sree Pant & Mahek Adhikari. Nepal is a land rich in water resources due to the many Himalayan Glacier, rivers, lakes, and Monsoonal rain. Traditionally, brass, copper and clay pots were used to carry drinking water from beautifully carved stone taps, rivers and water holes.
As water has always been a central part of Nepalese livelihood and culture, their songs and folk dances use water as a metaphor for love and life. The first song in this film is associated with the purity and transparency of water as a metaphor for love. The second song is about Monsoon rainfall and the planting season. Everyone is happy, it is a ‘monsoon-happy dance’, bringing joy and relief to the farmers.
- Episode Twenty – “Ngapa Yawulyu” (Rain Dreaming Songs)...Southern Ngalia Dancers, Yuendumu. Film created from re-edit of UL 2018 footage and dreaming site photos from Dance Camp Program. This dance is about Water Dreaming, Ngapa Jukurrpa, which travelled from the east to the west on Warlpiri country. Lightning made water holes along the way. At Juka Juka (the land featured in the film) the rocks standing upright are clouds. From Juka Juka Ngapa Jukurrpa went onto Mikanji where the lightning trees are, lightning was flashing everywhere. Water dreaming travelled on to Puyurru, where there is a soakage. From there Kirrkalanji flew off with the bag of water on its head travelling westward towards Lungkardajarra. Kirrkalanji travelled on to Jiwaranpa and Kamira. “That’s where our Jukurrpa boundary end. Where it goes further, is for other groups of the water dreaming.”
- Episode Twenty One - “Lantern Parade”... Lantern Screen Artists - Jane Mervin and Kukala McDonald, Bindi Mwerre Anthurre Artists. For Unbroken Land 2018 lanterns and puppet birds were created. In this film we see the final stages of the event where stArts with D performers and audience members carry the bird puppets and lanterns through the beautiful illuminated landscape of the Desert Park. Together they complete the 2018 Unbroken Land journey under the starry desert skies.

Feedback from the live screening and performance event:

- Wonderful!
 - So many diverse films.
 - I loved the opening with the women singing. It was great to be so closely involved in the performance.
 - It's been quite emotional and touching.
 - The background information in the program was great. Really took me deeper into the stories.
 - It's been fantastic so far. Looking forward to the second half.
 - Really special event, thank you.
 - What a fabulous atmosphere with so many people from our multicultural communities.
 - Great seeing old familiar faces in the audience and on screen. It made me feel a great sense of community.
 - Absolutely fantastic. I always love Unbroken Land and what great effort must've gone into the project this year. What a feat, well done.
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- It's been so cool to see my friends on the big screen.
 - I'm quite blown out. Really amazing.
 - It's been really fun.
 - It's really nice to be involved and out and about as a community again and this has been such a special way to do it with so many communities represented in the films. Just great thanks!
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- This has been so fun and great to watch so many different films in one event.
 - I really loved the lanterns. They were pretty!
 - Awesome!
 - Lovely night out and the films were great.
 - What an important theme of water. All the stories really show that shared importance of water.



The Lantern Parade with the audience at the live event, Araluen Theatre

- Background on Unbroken Land (UL)

UL is an Incite Arts' branded framework; a performative community event that provides a platform for collective community storytelling. This unique program was first presented at the Alice Springs Desert Park in 2015, and again in 2016 and 2018.

Unbroken Land is about bringing people together through community arts practice to experience diverse stories of belonging, celebrations of culture and our place in the landscape.

Unbroken Land allows us to tell our own stories to redefine who we are as individuals and as a community, who we want to be and how we want to be seen; and so, create the world we want to be a part of!

Engaging Alice Springs rich and creative community diversity, Unbroken Land sweeps art into the heart of participants and audiences alike; supports connections between communities and gives expression to powerful and passionate feelings of belonging.

UL, has been committed, since its inception in 2015, to build community trust, confidence and increasingly diverse participation. UL 2015 involved participants within Incite's established programs; 2016 was largely curated featuring involvement by more diverse communities and collaborators; 2017-18 saw a water themed and scripted narrative in a hybrid promenade-theatre model, piloting of the staged creative development process and new collaborations with artists.

In 2019 UL creative development process continued to build on established and new collaborations towards the presentation of the 4th iteration of this seminal community arts project in 2020, originally planned to be at the accessible venue, the Alice Springs Desert Park, our key host partner. 2020 saw the provisioning of the project with the producing and release of thirteen of the total of 21 short films created for the virtual delivery of Unbroken Land.

3.5 NT Arts Access Awards

The 2021 NT Arts Access Awards recognised the contributions of NT individuals, groups and organisations who have been working to improve accessibility in the creative arts for people with disability, across all genres of creative endeavor. The awards are a joint venture of Arts Access Darwin and Incite Arts and have been running since 2009.

The awards celebrate NT based artists with disability, arts workers, support worker, community groups and organisations who have made an outstanding contribution through their creative practice. The 2021 Award ceremony was held in Darwin, again hosted by Arts Access Darwin and the Darwin city Council as part of the International Day of Disability celebrations on December 3.

Nominations from Darwin, Katherine and Alice Springs received.

Prizes were a selection of artworks from Bindi Mwerre Anthurre Artists Studio for the 4 categories

The Award recipients are judged on the following criteria:

- Artistic merit and high-quality artistic outcomes
- Community engagement, long service and ongoing contributions to accessibility in the NT

In 2021 NT Arts Access Award recipients are as follows:

- The Michele Castagna Individual Artist with Disability Award
 - WINNER – John Scrutton - Darwin
 - Highly Commended – Lizzie Trew – Alice Springs
- Individual Arts Worker
 - WINNER El Ibo - Darwin
 - Highly Commended – Alice Cotton - Darwin
- Project
 - WINNER – Bindi Mwerre Anthurre Artists Digital Arts Project – Alice Springs
 - Highly Commended – Milingimbi Arts and Culture; Artist in Residency - Annie Moors – North East Arnhem Land

- Arts Organisation:
WINNER: Godinymayin Yijard Rivers Art & Cultural Centre—
Katherine

3.6 2021 Changes



Virginia Heydon, Jenine Mackay and other Incite team members over the years

- Incite Arts Honorary Life Memberships

Incite awarded Virginia Heydon an Honorary Life Membership for her sustained commitment (over 23 years) to the success of Incite Arts.

Virginia led the formation of the umbrella organisation Alice Springs Youth Arts Group in 1998, the precursor to Incite Youth Arts, and was integral to the development of Arts Access Central Australia.

As the Manager of Community Cultural Development, Virginia has consulted with diverse community groups, especially local youth, people with disability, teachers, schools and the multicultural community to create a myriad of projects and programs delivered through collaboration with Incite Arts. Virginia has supported projects to happen in both practical and artistic ways. She has developed long-term relationships with participants and the wider community.

Virginia Heydon has shown courage in the arts through passion and persistence throughout her career. Since the mid-1990's the changes in the arts sector have been profound. Incite Arts have often been leading the way in developing and delivering new community-engaged models for those who face the most barriers to participation.

Virginia has also shown courage in brokering and maintaining relationships often where cultural, physical or financial barriers exist to engagement. The longevity and strength of these relationships is a testament to Virginia's work.

From the beginning Virginia showed her commitment to high quality community arts and cultural development programs in the central desert region...benchmarked standards of Community Arts and Cultural

Development (CACD) delivery through partnerships. Virginia has been a key part of Incite's constant evolution and transform.

Virginia has been integral to building the communities' trust in Incite's programs and to bring people together to connect and combine their artistic practices and cultural traditions into shared celebrations of community. Virginia holds space for all participants and artists, creating and facilitating safe, accessible and culturally appropriate environments in which to engage. In 2020 Virginia was recognised for her contribution to Alice Springs and the NT with the:

- NT Performing Arts Award for the vital role she has played in the NT arts sector, and
- ASTC Mayoral Champion Award and the Michele Castagna Medal for her contribution to arts and disability in our community.

In 2021 Incite also awarded an Honorary Life Membership to Robyn Ellis. Incite recognised Robyn's significant and sustained volunteers support of Incite and over the past 23 years. Since the beginning in fact. From fixing and mending to her personal support for Virginia and the Incite team, Robyn really has done all the volunteer jobs there are, and always with gentle kindness.

Robyn's presence, generosity and steadfastness has been deeply valued and appreciated by all. We will greatly miss you being there in the future. Thank you Robyn for everything you have contributed to Incite Arts and for your endless support for Virginia.

- Constitutional Changes

Changes to Membership Rationale: The change relates to the membership. In the new model the members will only be the Board Members who will be responsible for the Governance of the company. Currently, and for a long time, Incite members have not demonstrated their interest in participating in the governance related aspect of our work eg attending AGMs. So we are looking to remove that need.

So very little will actually change for our participants and audiences, and making these changes will actually reduce an unnecessary administrative burden of maintaining a formal membership base.

Instead the Board can continue their work on the governance of the organisation and Incite Staff can focus their energy on building on Incite's strong base of participants, friends, audiences and champions of our work. We can do this through building strong engagement with our creative

communication and marketing strategies. We can focus on what we offer: positive engagement experiences. This means the power is in the hands of the participants and the audience members to engage where and when they want.

3.7 Professional & Sector Development

- CEO attended national Dance & Disability (zoom) session
- Manager CACD attended ASTC Mayoral Awards
- CEO attended online Australia Council & AAA National Arts & Disability Awards (online)
- Manager CACD attended reception for 2020 Senior Portrait of Senior Territorian Exhibition
- Incite's SN footage of Water dreaming presented as part of 19 Indigenous Music & Dance Symposium, hosted by Uni of Melb. Presentation by Gretel Taylor, Research Fellow, School of Community & Creative Arts, Deakin Uni & prof Liz Cameron, Prof Indigenous Knowledges, Deakin Uni
- Meeting held with Midnight Feast inclusive theatre company re developing collaboration with SWD in 2021 & 2022.
- CEO and Chair met with Creative Partnerships Australia's new NT/SA representative, Megan Coupland to discuss fundraising. Idea of 'Donations Circle' may have some traction with Incite Arts.
- Incite provided Kate Larsen details about UL virtual deliver and featuring, as a case study, our short film – "There Was a River" by SWD Ensemble to be included in her online publication. About the publication
 - o Kate received funding from the Government of South Australia to publish a new sector resource on digital and hybrid work and delivery, as part of Arts South Australia's \$10.2 million [Arts Recovery Fund](#).
 - o 'Our Hybrid Future' will include tools, tips and templates to revisit the logistics and culture of digital and remote practices, learn from recent innovations, and develop the skills and systems needed to create hybrid work and delivery environments that are effective, equitable and enjoyable. It will also include a number of case studies about successful digital, hybrid and remote delivery pivots over the last year.
 - o Illustrated by an Adelaide artist, the comprehensive illustrated guide will be self-published as a digital PDF and distributed for free to arts and cultural organisations across Australia.

- CEO & Manager CACD met with AREC future potential collaborations with Incite Arts
- CEO, Manager CACD & Comms Officer met with new CEO at RHA to introduce ourselves.
- CEO met with Music NT re updates and development in each org's programs and possible synergies.
- CEO & Manager CACD met with Bindi Mwerre Anthurre Artists, re their Digital Arts Training Program and potential collaboration with Incite Arts.
- CEO met with rep from OPO and potential to include smaller team of SN Dancers.
- CEO met with AAA CEO re AAA plans for 2021 including;
 - o Meeting Place in Brisbane, September
 - o Undercover Arts Festival, Brisbane, September
 - o Victoria based Access & Inclusion Festival planned for 2022
 - o AAA Board seeking nominations from original members (includes Incite Arts as Central Australian representative) to nominate for their Board 2021-23.
- CEO met with Artback & Darwin's CemeNTworks inclusive arts company re 2022 collaboration and their touring production: Luminous
- Incite shared the ASTC Access & Inclusion Committee information seeking new nominations
- Incite approached re consultation for process to develop initiative for a Certificate IV National AD training program for accreditation by National regulator.
- CEO worked with Live Theatre Australia negotiations and preparing of funding application for partnership with Incite for SF in 2022
- Implementation of succession plan
- AAA and Incite Staff met re National Disability Arts Code of Conduct for Incite contribution
- AAD & Incite meet re NT Arts Access Awards
- CEO attended NTDS – working group 3 meeting – NT Disability Policy
- CEO undertook mentoring sessions with BCA (Blind Citizens Australia) Deputy Chair transitioning into the role as new Chairperson
- CEO met with Menzies School of Research re Climate Project for concept development in 2022 and delivery in 2023.
- CEO attended QUT EDAA (Disability) Research Project Steering Committee Meetings



Lauren Jones and Lizzie Trew as part of Arts Activated Conference Panel presentation

4. Partners, Collaborators and Sponsors

4.1 Funding Partners

- Australia Council for the Arts
- Northern Territory Government, Territory Families, Housing and Communities, Arts NT
- Alice Springs Town Council
- Peter Fanning Bequest

4.2 Community Partners & Collaborators

- 'stArts with D' Performance Ensemble
- 8CCC Community Radio
- NT Chamber of Commerce
- Casa Inc Central Australia
- Mental Health Association of Central Australia
- Life Without Barriers
- NT Department of Health, Office of Public Guardian
- Red Hot Arts
- Arts Access Darwin
- Arts Access Australia
- Southern Ngaliya Dancers
- Zimbabwe Outback Melodies

- Balinese Community Alice Springs
- Nepalese Community Alice Springs
- Mabuhay Association of Alice Springs
- Midnight Feast
- Bindi Mwerre Anthurre Artists

4.3 Local Sponsors

- Colemans Printing
- Budget Car and Truck Rental
- Gap Road Design Co.

4.4 Board Members, Artists & Artswriters

Board Members

Executive Committee

Mary Jane Warfield, Chairperson

Kate Clark, Deputy Chairperson

Frank Ashe, Treasurer

Philomena Hali, Secretary

Board Members (Ordinary)

John Cooper

Sally Lobleby

Carol Muir (resigned 11 May)

Kim Hopper (resigned 11 May)

Artists & Artswriters

- Jenine Mackay, CEO
- Virginia Heydon, Manager CACD
- Creative Producers, Unbroken Land, Jenine Mackay & Virginia Heydon
- Media, Marketing & Communications, Daisy Weller
- Roni Judge, Administration Officer

Unbroken Land:

- Producer, Lauren Jones
- Audio Descriptor & Stage Manager, Ander Pfeiffer
- Video Cinematography, Anna Cadden, Shane Mulcahy & Kate La Greca
- Video Editor, Anna Cadden
- Graphic Artist, Gap Road Designs Co, Nico Liengme

stArts with D Performance Ensemble

- Mentor, Collaborator and Co-Creator, Lauren Jones
- Mentor, Collaborator, Music, Darcy Davis
- Mentor, Collaborator, Digital Arts, Pirate

Southern Ngaliya Dance Camp

- Arts Facilitator, Video Documentation, Anna Cadden
- Arts Facilitator, Logistics, Amanda Harris
- Arts Facilitator, Consultation, Jenine Mackay
- Arts Facilitator, Youth Engagement, Sylvia Arzey

Participating Artists from the Community

stArts with D Performance Ensemble

Lizzie Trew

Brandon William

Isaac Trew

Lance Gill

Fabien Miller

Michael Wallace

Christopher Day

Janice Carroll

Caleb McMillan

Southern Ngaliya Dancers

Cultural Custodians

Enid Nangala Gallagher

Maisie Naparulla Wayne

And Senior Warlpiri Women and Girls

Nellie Nangala Wayne

Lorraine Nungarrayi Granites

Zimbabwean Outback Melodies

Flora Mpofo

Nomusa Mahlangu

Marleen Manzini

Portia Sibanda

Resifinga Mlalazi

Thobekile Madonko

Nyembezi Zulu

Monica Zulu

Mabuhay Multicultural Association of Alice Springs

Frauline Mason

Kathy Ramsay

Luis Faria

Geizi Bateup

Stephen Go

Mischelle Casuyon

Hilda Reeder

Nepalese Community Alice Springs

Diva Sree Pant

Mahek Adhikari

Balinese Community Alice Springs

Ni Nyoman Widya Astuti

Ni Made Kusuma Dewi

Niluh Supriasih

Dewa Ayu Oka Laskmi Dewi

Nanda Thejaswini

Artists

Leah Cato

Eli Clark

Laurie May

Maureen O'Keefe

Matt Grant

Anna Cadden

Midnight Feast Theatre Company, Sydney
Erica Halvorsen

5. Financial Overview

Through careful management in another difficult year, Incite held the resulting retained earnings, as at 31 December 2021, of \$83,971. This provides a suitable buffer for Incite's ongoing work.

A large part of Incite's 2021 annual program funding came from Arts NT as part of our 5-year funding agreement as a Leading Arts Organisation. Incite also secured project grants and income towards the 2021 activities, leading to total income of \$319,062. Expenses were \$360,481.

You can find more information in the Incite Arts 2021 Audited Financial Statements.

6. Thank you

Incite Arts, the key facilitator of community-engaged arts practice in Central Australia, wishes to sincerely thank everyone for their support and contribution in 2021, including:

- Chairperson MJ Warfield & the Incite Arts Board
- 8CCC Community Radio - Benjamin Erin, Andrew Harrison & Anders Pfeiffer
- Budget Car & Truck Rental - David Rawcliffe & Katie Miles
- Colemans Printing Alice Springs - Jeremy Bigg & Team
- Araluen Arts Centre - Heather McIntyre, Lisa-Marie Burgoyne & Ulli Le Fort
- Life Without Barriers
- NT Office of the Public Guardian
- Bindi Mwerre Anthurre Artists - Sarah Brown, Anna McCauley & Liesl Rockchild
- Dr Georgia Curran
- Balinese Community Alice Springs - Lily Sunada
- Nepalese Community Alice Springs - Mona Ulak
- Mabuhay Association of Alice Springs - Lillian Labastida

- Zimbabwean Outback Melodies – Flora Npofu
- Red Hot Arts – Jasmine Peers & Jeanette Shepherd
- Unbroken Land Original Artwork - Amunda Gorey
- Red Cirrus Services — Lloyd Peacock & Aron Mengel
- Robyn Ellis
- Miriam Nicholls
- Kate Larsen
- Claire Kilgariff
- Casa Central Australia Inc
- Mental Health Association of Central Australia
- ARRCs (Australian Regional and Remote Community Services)
- Arts Access Australia
- Arts Access Darwin
- ASTC — Damien Ryan
- Midnight Feast — Kylie Harris
- NT Chamber of Commerce — Nicole Walsh and Tracey Bainbridge
