

Jonathan Bligh - Tutti Resident Conductor

Jonathan has worked as a resident conductor with the Tutti Choir and Poco Tutti since early 2008. Amongst many Tutti events he has conducted Curfew (in collaboration with Urban Myth for Assitej 2008), Tutti's Mission Ignition performance at the Adelaide Entertainment Centre for World Youth Day (July 2008) and Tutti's wonderful WOMADelaide performance earlier this year.

Jonathan is currently Musical Director of the Adelaide Liedertafel and the Adelaide Male Voice Choir and conducted the combined choirs during the 150th Appiversary Concert of the "Adelaide Liedertafel 1858" at the Adelaide Town Hall. He has also a love of Barbershop Quartets and has facilitated the rise of the Fishbowl Boys and others.

Tutti would like to thank our supporters, sponsors, staff and volunteers, without whom a production of this nature would not be possible.

Special Thanks to:

Peter Goers for his ongoing support of Tutti

Tutti soloists and small ensemble vocal coaches - Roslyn Lock, Philip Griffin, Pat Rix

Sound Recording - Silver Moon

Filming - Gary Juleff, Fleurieu Multimedia

Photography - Rosey Boehm

Unley Concert Band: President - Dr David Corkindale, Secretary - Richard Giles

Tutti Staff: General Manager - Sharon Manning, Project Manager - Rachel Fisher: Publicity - Linda Jacobssen, Program Design - Jackie Smith, Poster Design - Pavlos Soteriou

Front of House: Sharon Manning, Jackie Smith, Chris May, Bruce Jacobssen, Cofia Fisher, Marian Edwards, Jo Footner, Robbie Jones

Tutti President - Glenys Jones OAM, and Board





Program

There's No Business Like Show Business (Irving Berlin) Tutti Choir

tend the Lovely Day (Irving Berlin) Soloist Brenton Shaw

Blue Moor (Rogers and Hart) Soloist Jackie Boxal

at Furth Velentine Solost Marge Wilson

The ani is & Tramp (Pogers ant Hart Soloitet James Spence

Bill Jerome Kern tyricist Oscar Hammerstein II & P.G. Wodehouse: Unley Concert Band Solicist Hannah Reid

Anything Goes (Cole Porter) - Poco Tuff

Maria (Leonard Bernstein, Wricist Stephen Sondheim), Soloist Brenton Shaw

Fee Prets Leonard Bertstein wholes Stephen Sondheim) Soloists Aimee Crathem and Annies Hoogen (Small Ensemble Camline Harth Michele Thredgold Michelle Hall alle Emms Taylor

Tonight (Leonard Bernstein, lyricist Stephen Sondheim) Soloists Brenton Shaw and Michels Threedoold with Poor Tuffi

The Party's Over Liule Styne | Poor Tutt

People Mile Styne Soloist Annike Hooper

Gershwir Medien Tutt Chor Soloist Jackie Boxal

Interval

er ac Bal Ha Unley Concert Band

Summer With The Eminge On Top (Rogers and Hammerstein), Soloist, Bob Caust

A Few 17 Mc Fervourite Things (Rogers and Hammerstein), Soloists Michelle Hall, Rosev Loo Caroline Hardy and Michele Thredgold (Small Ensemble Aimee Crathem, Sonike Hoope: and Emms Taylor)

Secol I The Clowns (Stephen Sondheim), Soloist Michele Thredgold

F (Vven SRidt Mer (Book and Hernick) Soloists Bob Caust, John Dally, Andrew Oceaning, and Keith Twenty

Don't know How To Love Him (Andrew Lloyd Webber) Soloist Michele Thredgold

The Muser Of The Night (Andrew Lloyd Webber, Soloist Brenton Shaw

Ing Spender (Dorothy Fields & Cy Coleman) Soloists Armee Crathern and Michele Threegoalt

toward Kassani Mervin Hemitsch, Soloists Rostyn Lock and Brenton Shaw

 Teel Jazz (Free Ebbliddhir Kander) Soloists Armee Crathern and Michele Thredgold with Poor Tall.

nemer & Lowe Medien Tuth Chor Scioists Emma Taylor and Brenton Shaw

Can the Transformer's Cautor Tave Danced Al Night - Soloist Emma Taylor by Carown Accustomed To ther Face Soloist Brenton Shaw On The Street Where You bar With A Little Bir O Lada

Tutti has long wanted to pay tribute to Broadway!

When Kevin Cameron told me about Bill Broughton's Broadway Spectacular I knew we had to do it. So many singers in Tutti have a deep love of the Broadway Musical' which Bill with his long history of composing, playing and arranging music for Hollywood also shares.

For this script Bill has taken his passion for the great tunes of Broadway and incorporated his favourite songs and choruses into a story which takes us into the lives of the people who wrote them. Narrated by Peter Goers, who brings his own specialised knowledge to the performance, every single song in the Broadway Spectacular is a winner - from the Broadway anthem "There's No Business Like Show Business" right through to the final rousing chorus of With a Little Bit of Luck'

The show is rich in metodies and potent lyncs by Berlin. Coleman, Porter, Gershwin, Bernstein, Sondheim, Lemer and Loewe, Rogers and Hammerstein, and the Tutti Choir and soloists have worked with typical enthusiasm and joy to bring you their interpretation of the music. We are delighted to be working again with Kevin Cameron and the Unley Concert Band and thank them for this workerful opportunity to share the music!

Pat Rix. Founder and Artistic Director of Tutti



Dr Kevin Cameron - Music Director, Unley Concert Band

Dr Cameron is an acclaimed Australian conductor and music educator. He is Head of Music at Unity College. Murray Bridge, Music Director of the Unley Concert Band, and conducts throughout Australia.

In recognition of his contribution to the artistic and cultural life of the Hunter region he was named the City of Newcastle's Young Citizen of the Year in 1998. He was also the SA Band Association's Music Dilector of the Year in 2003 and recipient of the prestigious SABA Award of Merit in 2006. In 2008. Dr Cameron received the National Band Council's 25 Year Service Medial for his distinguished involvement in community bandling.

Dr Cameron has a bassion for music and aducation, and continues to promote the development of community and professional musicians through his work as a conductor, adjudicator and teacher



