

THE ENSEMBLE

'World class theatre -
sumptuously imagined, visually
stunning and profoundly moving' -

THE AGE

'Theatre which is as deeply felt
as it is richly imagined' -

ALISON CROGGON, THEATRE NOTES

'Beautiful and beguiling theatre
buoyed by the rigorous conception
and concentrated presence that
distinguishes Rawcus' work' -

THE AGE

SONG FOR A WEARY THROAT

BY RAWCUS

29 NOVEMBER - 10 DECEMBER

THEATRE WORKS AND RAWCUS PRESENT

SONG FOR A WEARY THROAT

BY RAWCUS

29 NOVEMBER - 10 DECEMBER

AUSTRALIAN PREMIERE

60 minutes. No interval.
Tickets \$38 Adult / \$30 Concession

DIRECTOR
Kate Sulan

DESIGNER
Emily Barrie

LIGHTING DESIGNER
Richard Vabre

MUSICAL DIRECTION AND COMPOSITION
Jethro Woodward and Gian Slater

SOUND DESIGNER
Jethro Woodward

DIRECTOR, INVENIO SINGERS
Gian Slater

DEvised AND PERFORMED BY THE RAWCUS
ENSEMBLE AND INVENIO SINGERS

RAWCUS ENSEMBLE
Clem Baade, Hannah Bradsworth, Michael
Buxton, Harriet Devlin, Nilgun Guven,
Rachel Edward, Joshua Lynzaat, Leisa
Prowd, Paul Matley, Mike McEvoy, Ryan
New, Kerryn Poke, Louise Riisik, Prue
Stevenson, Danielle von der Borch

EXECUTIVE PRODUCER
Jacque Robinson

Photo by Sarah Walker

What is it that propels us to get up after loss, after
heartbreak, after failure?

Fifteen performers surface from the aftermath, the wake of a
disaster, in the haunting SONG FOR A WEARY THROAT, as live
music from the critically-acclaimed contemporary vocalists
Invenio Singers is contrasted with disquieting, yet poetic
imagery from Rawcus.

Rawcus is an award-winning ensemble of performers with
and without disability creating distinct performance works
and exceptional arts experiences. Dangerously beautiful,
irresistibly tender and filled with fragility - their latest
production reminds us that hope is never out of reach.

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stunning and profoundly moving'* - The Age

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conception and concentrated presence that distinguishes
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Australian Government

Catalyst—Australian Arts and Culture Fund



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australia

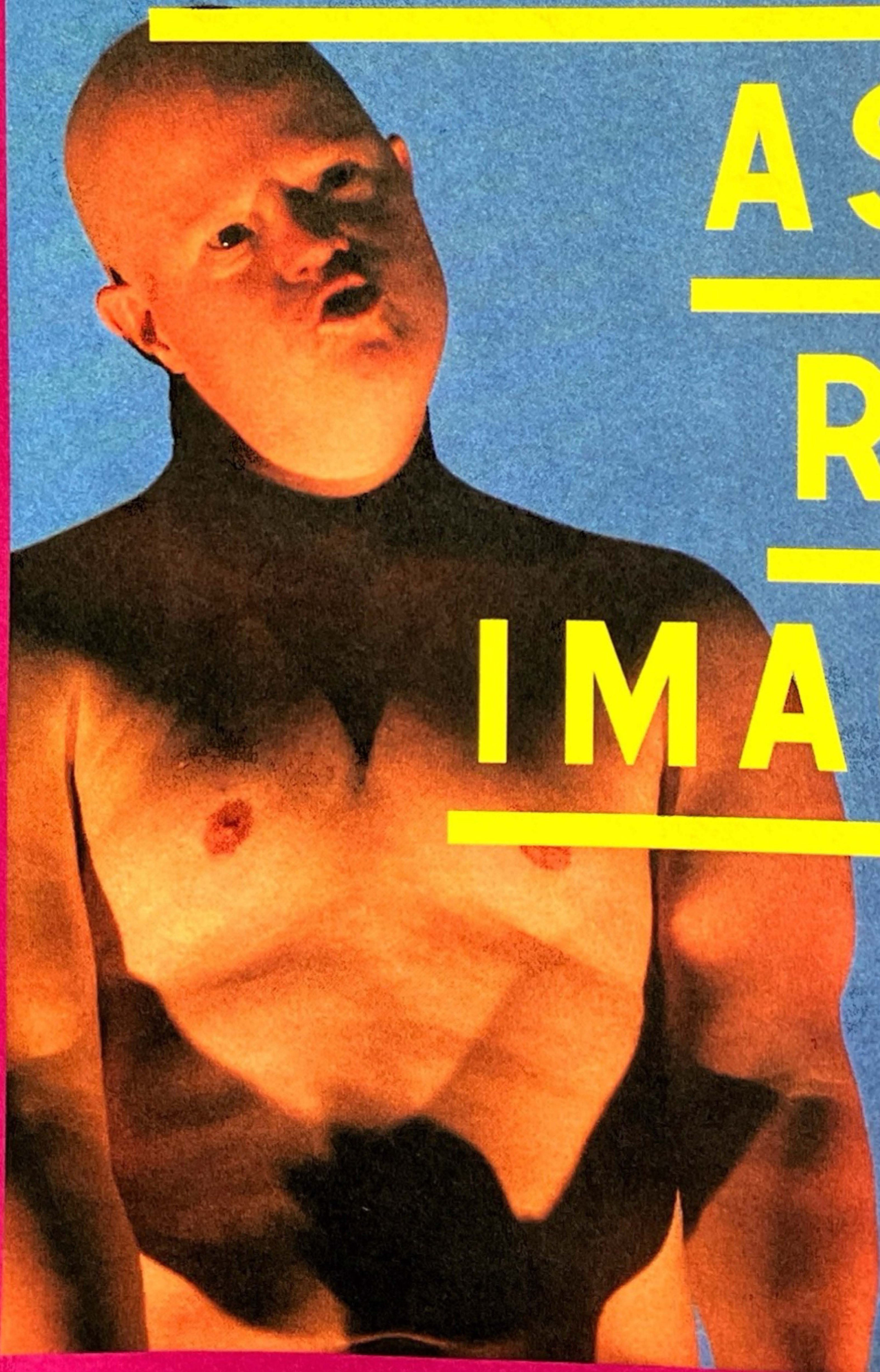


RAWCUS

Rawcus is supported by the Victorian State
Government Creative Victoria Organisational
Investment Program and The City of Port Phillip.

SONG FOR A WEARY THROAT has been supported by
The Commonwealth Ministry of the Arts Catalyst
Program, Creative Partnerships Australia, The
Funding Network and The Shulu Foundation.

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ALISON CROGGON, THEATRE NOTES ON RAWCUS
PHOTO BY SARAH WALKER