

PartICIPATE

An
exciting series
of
practical arts workshops
with and for
people with disabilities.

October, 1991

BOOK NOW!!

P-art-ICIPATE 1991

Following the highly successful P-art-ICIPATE Conference in 1990, a series of practical arts workshops will be run in October this year.

As with the P-art-ICIPATE Conference, there will be a range of workshops covering a number of different art forms.

These workshops will focus on the interests of people with disabilities.

Whether you were involved in the P-art-ICIPATE '90 Conference or not, these workshops will give you the opportunity to try something new or perhaps develop an interest even further.

They will also give you a chance to meet others who are also interested in these activities.

The P-art-ICIPATE workshops are open to anyone with a disability. If you know someone who may be interested, LET THEM KNOW! If you are interested yourself, ENROL NOW as numbers will be limited.

If you would like more information on any of the workshops, contact Judith Isherwood at Arts Access on 699 8299.

These workshops have been organised by the P-art-ICIPATE Steering Committee, a group of interested individuals and organisations including Arts Access, Kew Cottages, Arts Project Australia, Yooralla and Diamond Valley Actors. If you would like to become involved in planning further activities, contact Judith Isherwood at Arts Access on 699 8299.

P-art-ICIPATE '91

I would like to enrol in the following workshops:

WORKSHOP 1 (\$5) ☐

WORKSHOP 2 (\$5) ☐

WORKSHOP 3 (\$5) ☐

WORKSHOP 4 (\$10) ☐

WORKSHOP 5 (\$5) ☐

WORKSHOP 6 (\$5) ☐

WORKSHOP 7 (\$5) ☐

WORKSHOP 8 (\$5) ☐

Name: _____

Address: _____

Postcode: _____

Phone: _____

To enrol in the P-art-ICIPATE workshops, please return this booking form, with payment, to

**Arts Access,
109-111 Sturt Street,
SOUTH MELBOURNE 3205**

By: Friday 27th September

Cheques should be made payable to:
ARTS ACCESS SOCIETY

WORKSHOP 3

Creative Dance and Movement - Thursday, 17th October

Members of the New Directions Dance Troupe will lead participants through warm-up stages on into development of dance routines throughout the day. The instructors will concentrate on techniques which enhance dance for people with intellectual disability, but everyone is welcome. Wear comfortable pants.

Time: 10.30am - 3.30pm (Light lunch provided)

Venue: Hall 3, Kew Library

Cotham Road

KEW 3101

Cost: \$5 per person

WORKSHOP 4 Two ceramic workshops:

a) Ceramic Mural Making - Friday 18th and 25th October

Join in the fun of a group project. Learn how to design, make and decorate ceramic tiles. Help piece together a design by artist Renaldo Portelli. Workshop leaders will be Renaldo and ceramic artist Jenny Harrington.

Time: 10am - 1pm both sessions (BYO Lunch)

Venue: Arts Access Studio

109-111 Sturt Street

SOUTH MELBOURNE 3205

Cost: \$10 for both sessions

b) Ceramic Sculpture - Friday 18th and 25th October

This ceramic sculpture workshop will be run at the same time as the Ceramic Mural Workshop. Learn to make and decorate a 3-dimensional ceramic sculpture as part of this group project. Workshop leader will be sculptor and practising artist Patrick Lacey.

Time: 10am - 1pm both sessions (BYO lunch)

Venue: Arts Access Studio

109-111 Sturt Street

SOUTH MELBOURNE 3205

Cost: \$10 for both sessions

SEPARATE Workshops

The following 8 workshops are offered:

WORKSHOP 1

Activating Surrealism - Saturday, 5th October

This workshop has been designed as a practical application of the ideas and methods used by the Surrealist Movement. Emphasis will be on spontaneous activities including - painting, collage, Surrealist game, sound poetry and more. Through these informal means we will attempt to focus on the inner reality of the mind - "to establish man/woman as a psychology not an anatomy".

Participants will need to bring lunch and a photograph of an animal (not necessarily your own pet). Other materials will be provided.

For further details, contact Ian Edlin or Vilma Svab on 698 5222.

Time: 10am - 5pm (BYO Lunch)

Venue: 1st floor Yooralla Society
79 Buckhurst Street
SOUTH MELBOURNE

Cost: \$5 per person

WORKSHOP 2

Performance Workshop - Saturday, 12th October

This workshop will focus on the group devised method of creating performance. Participants will have the opportunity to develop performances based on personal/original ideas. Work will be conducted within both small and large groups. An interest in performance experience is not necessary. The workshop will be of interest to people with any disability and will be conducted by James Russell, currently Artistic Co-ordinator with Undercurrent Theatre.

Time: 11am - 3pm (BYO Lunch)

Venue: Drama School
Victorian College of the Arts
28 Dodds Street
SOUTH MELBOURNE 3205

Cost: \$5 per person

WORKSHOP 5

Creative Voice Workshop - Saturday, 19th October

Discover the power and potential of your voice! Explore the relationship between your body and your voice. Run by acclaimed Voice Teacher Hilda Knottenbelt, this workshop will use improvisation and exploration to extend the potential and range of your natural voice and demonstrate the potential for everyone to sing.

Time: 10am - 4pm (BYO lunch)
Venue: Arts Access Studio
109-111 Sturt Street
SOUTH MELBOURNE 3205
Cost: \$5 per person

WORKSHOP 6

Visual Art Workshop - Friday, 25th October

This workshop will offer participants the opportunity to explore a variety of two dimensional approaches which can be used in making portraits. Techniques including painting, drawing, collage and printmaking will be utilised. Participants are asked, if possible, to bring a mirror and a photograph of themselves. This workshop is open to anyone, but offers particular support for people with intellectual disabilities. Workshop leaders will be Amanda Moloney, Mark Chapman and Dora Zable. For further information contact Arts Project on (03) 482 4484.

Time: 10am - 3pm (BYO Lunch)
Venue: Arts Project Australia
116 High Street
NORTHCOTE 3070
Cost: \$5 (including materials)

WORKSHOP 7

Performance Workshop - Saturday, 26th October

This exciting workshop will give participants the opportunity to explore a range of movement and improvisational activities. The workshop will be divided into two sessions. The morning session will be led by Helen Simonsen (Pahran TAFE's Showbiz course) and will concentrate on movement and an introduction to improvisation. The afternoon session will be led by Colleen Burke (Stretch Theatre) and will use themes from Shakespeare in improvisational activities.

Time: 10am - 3pm (light lunch provided)
Venue: Movement Studio, Drama School
Victorian College of the Arts
28 Dodds Street
SOUTH MELBOURNE 3205
Cost: \$5 per person

WORKSHOP 8

Theatre Development - Saturday, 26th October

This workshop will be of particular interest to people with visual impairment. The workshop will initially explore a variety of skills such as movement, language, characterization, and space and structure. These skills will be placed in the context of sound and music. After the introduction of these skills, the participants will shape, through improvisation, a performance piece for presentation at the end of the day. Workshop leader will be Rhonda Whitaker.

Time: 10am - 4.30pm (light lunch provided)
Venue: Arts Access Studio
109-111 Sturt Street
SOUTH MELBOURNE 3205
Cost: \$5 per person