

Sounds

Scores

&

Sounds & Visual Recording Project



EXTENDED RESIDENCY
NELSON PARK SCHOOL & BACK TO BACK THEATRE
2009



Sounds & Visual Recording Project

The sound workshops at Nelson Park explored two areas of sonics: the acoustic and the electronic. Acoustically, participants captured sounds from their school using field recorders and microphone. Electronically, a Turntable, SW radio and a Korg Kaoss Pad were played. The way sound travels and looks like was also studied with the use of graphic scores created by the students. The resulting material was then composed into a paella of transmissions, broadcasts, loops and song.

Noise can be assembled into structures and patterns to produce a result that can alter our perception of what is music, and I was delighted by the enthusiasm and natural investigations undertaken by all the wonderful students from Nelson Park.

Stephen Oakes (Sound Artist)

Sounds & Scores

This artistbook and documentation is a manual for musical improvisation. Tapping into the democratic heritage of music for all, as promoted by Cornelius Cardew's Scratch Music and Scratch Orchestra, this publication includes graphic scores to be performed and a 'White Label' cd of sound textures and experiments for remixing.

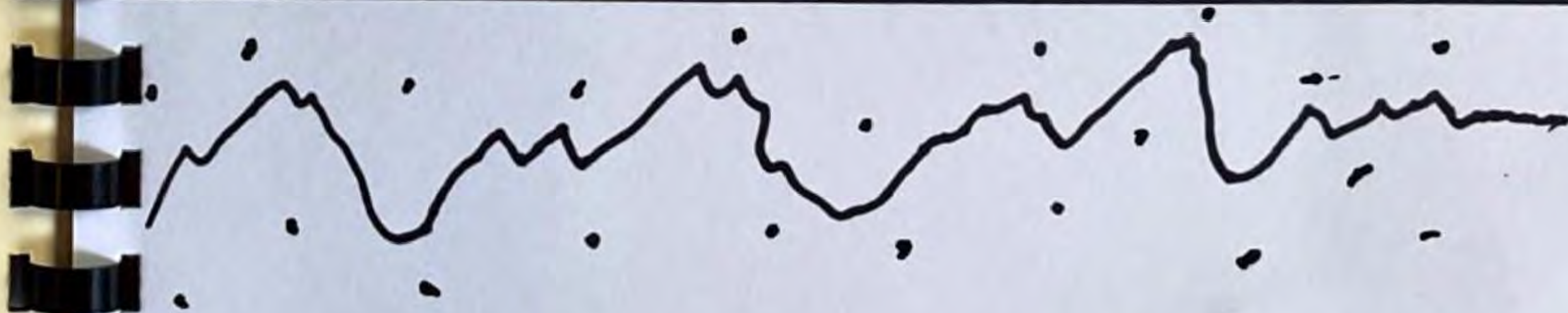
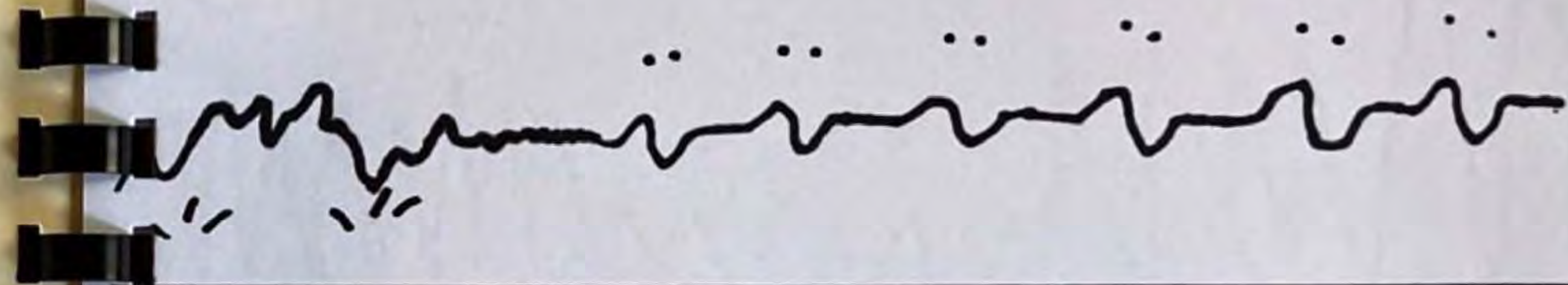
During the Sound and Visual recording workshops, students and artists notated the graphic scores enclosed here. The scores are based on a day in the life of the composer, from waking to sleeping, a duration of 24 hours. The reader takes these scores as "instructions", to be re-interpreted through improvisation.

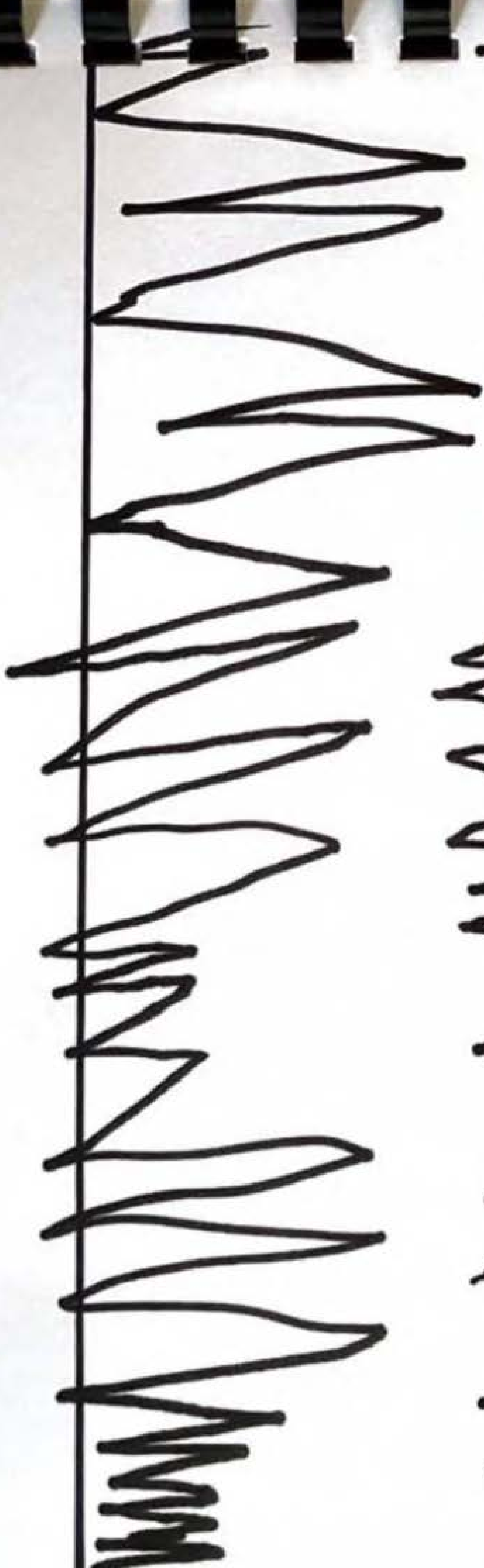
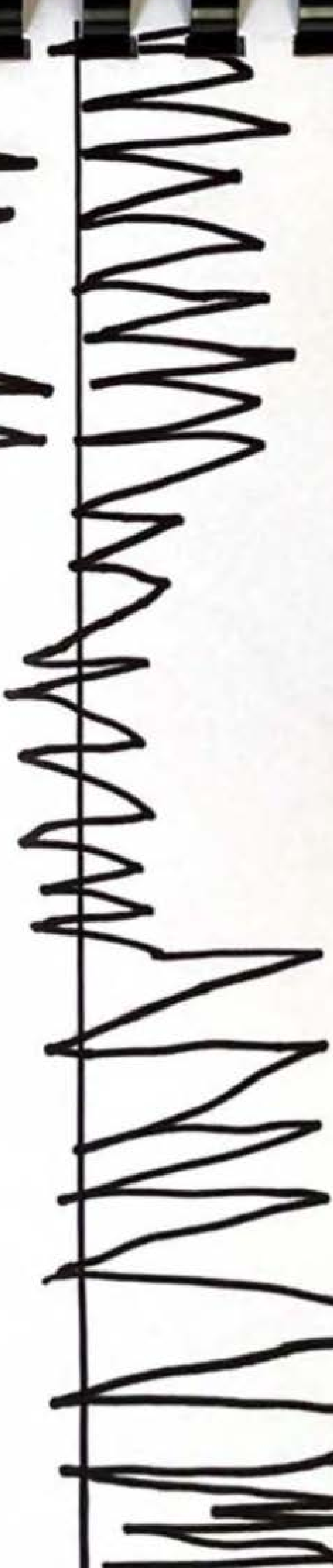
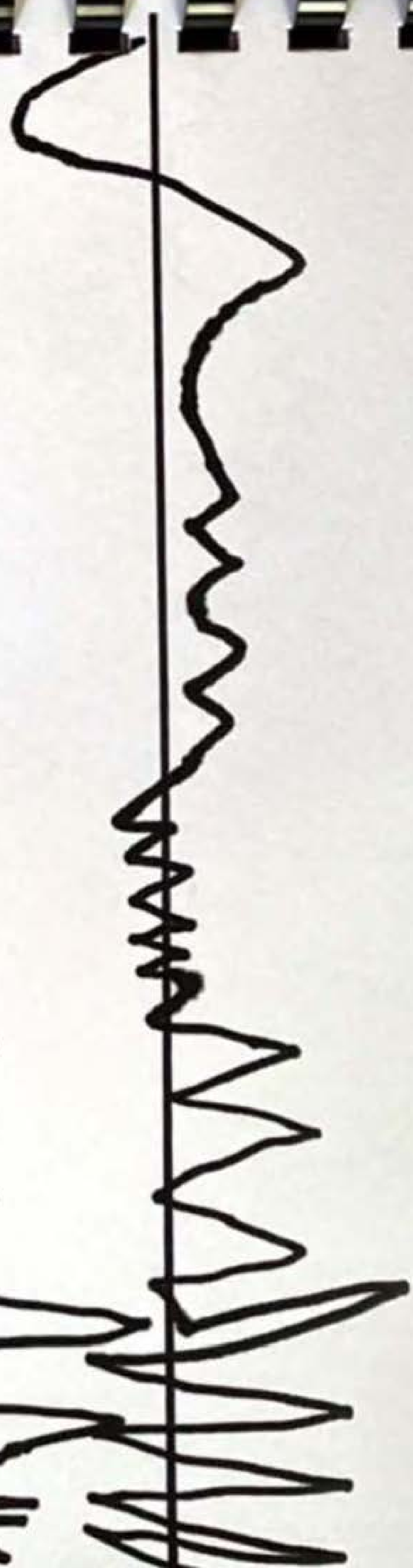
Sounds & Scores encourages people to re-evaluate and celebrate sound for sound's sake!

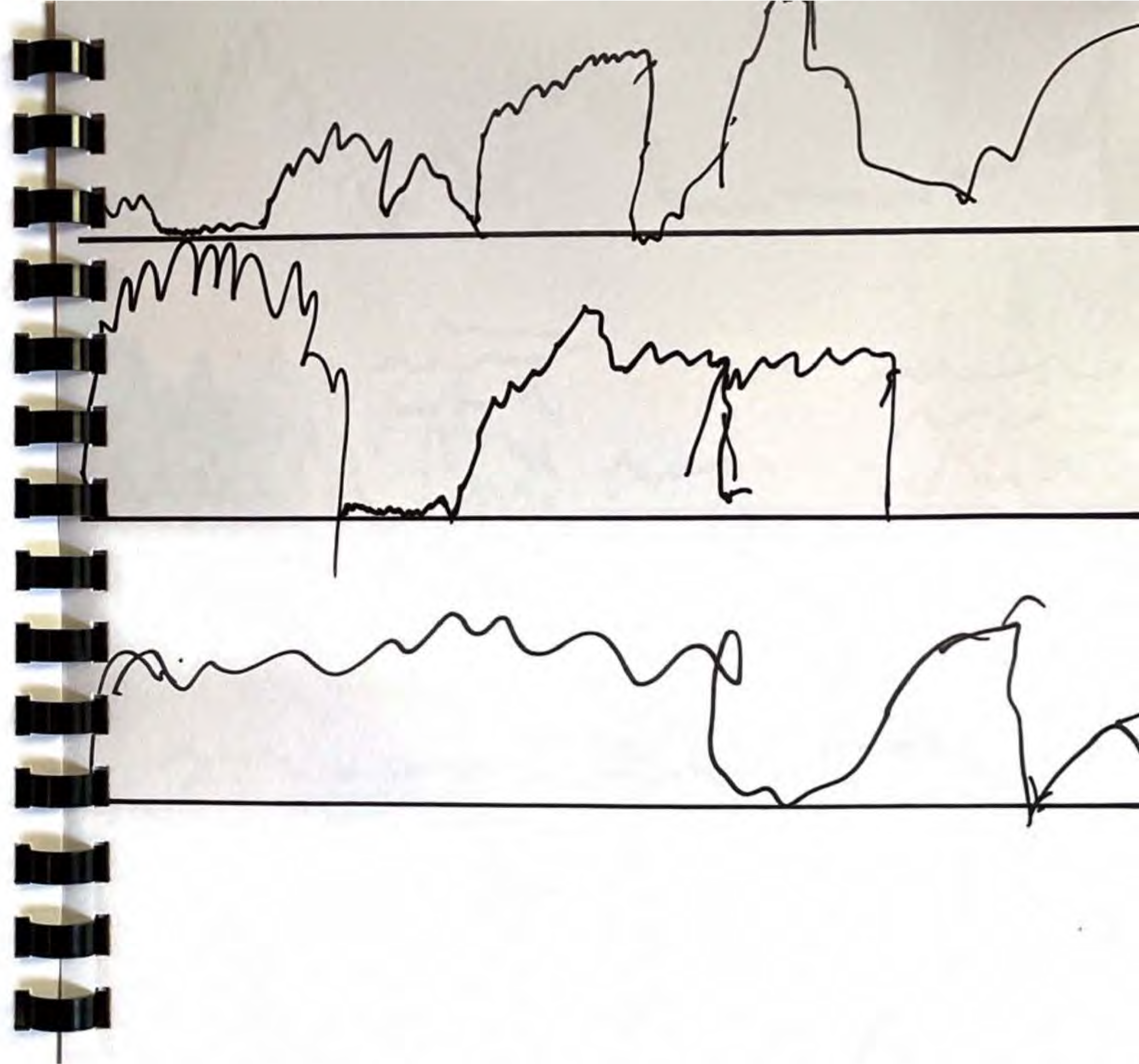


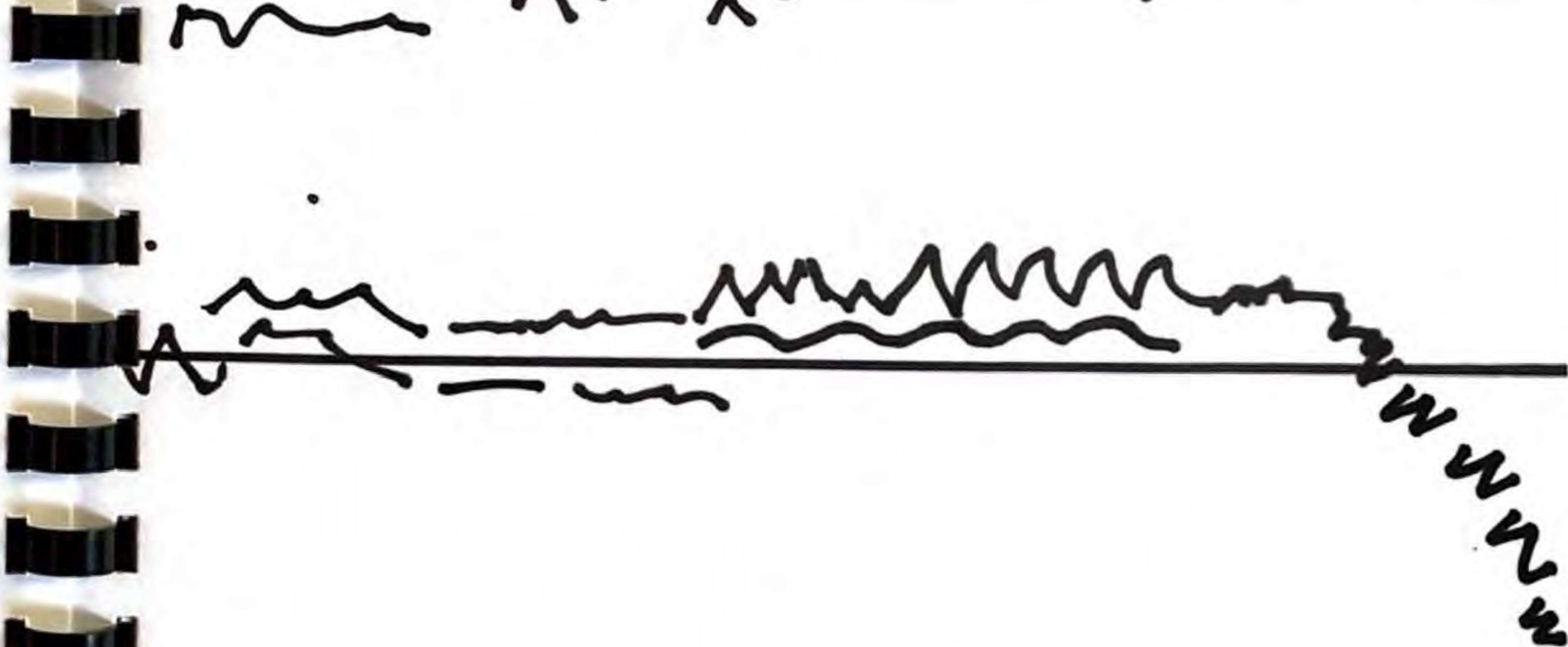
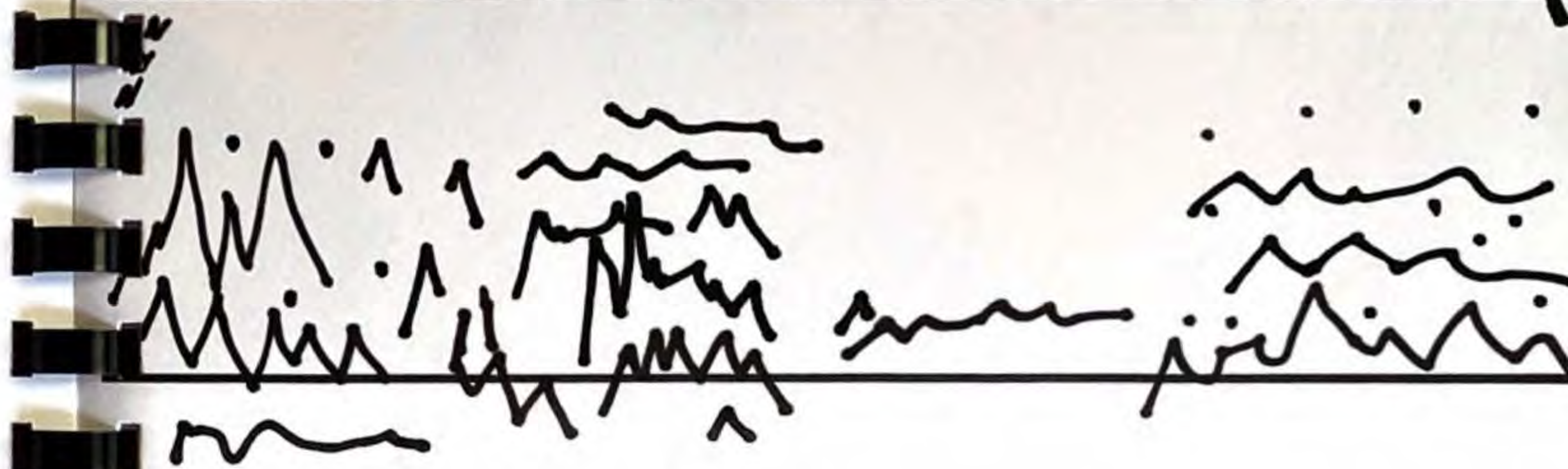
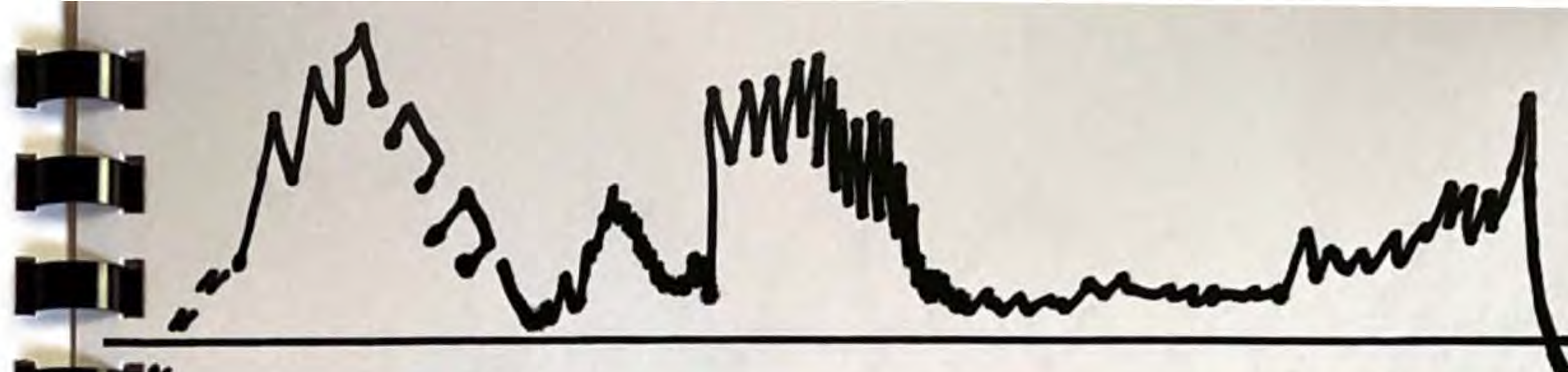
David Dellafiora (Artistbook maker)

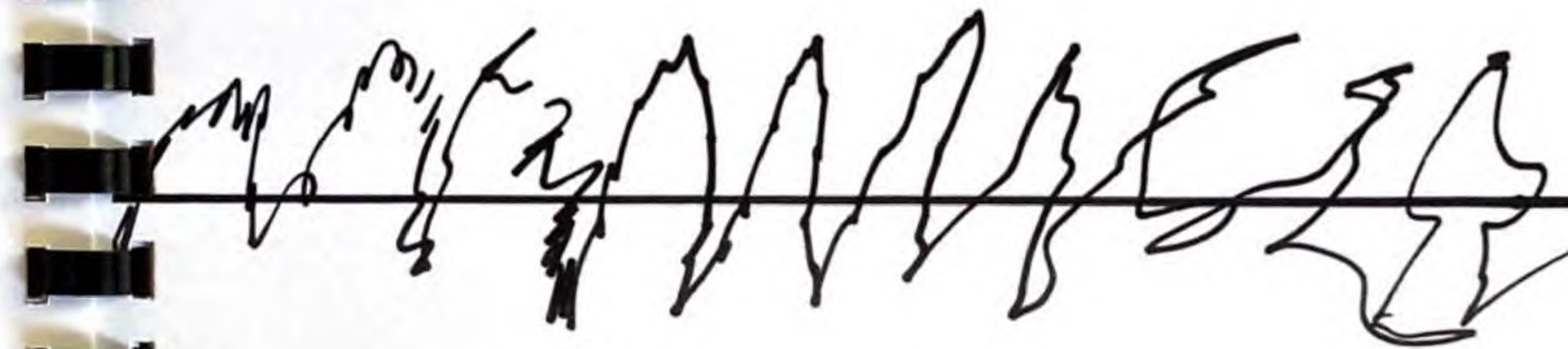
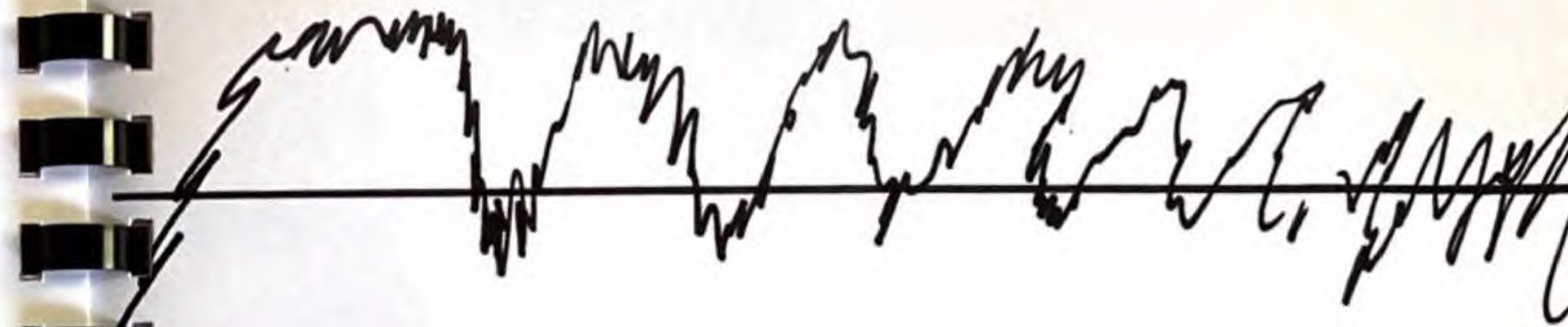
June 2009

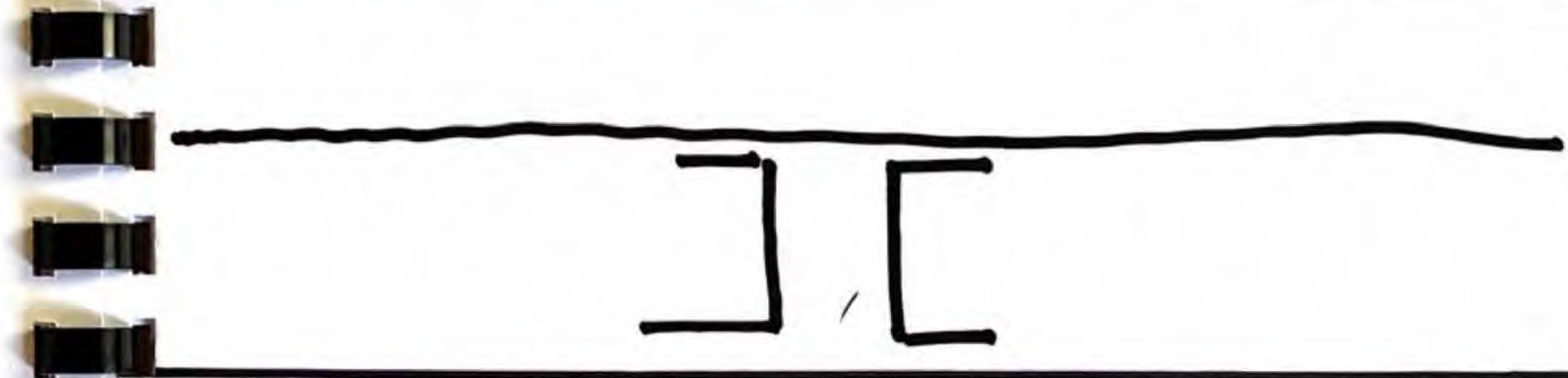


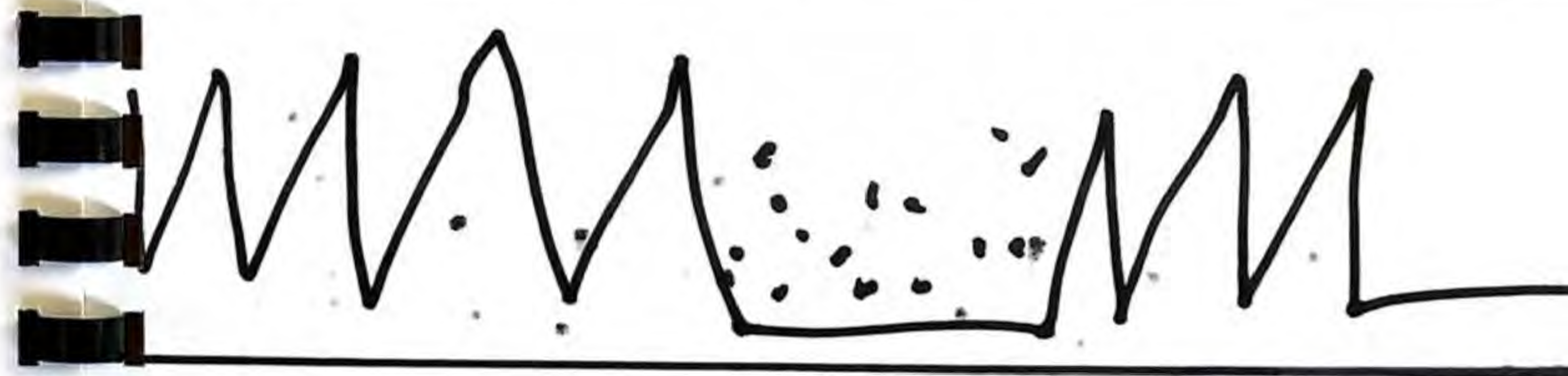
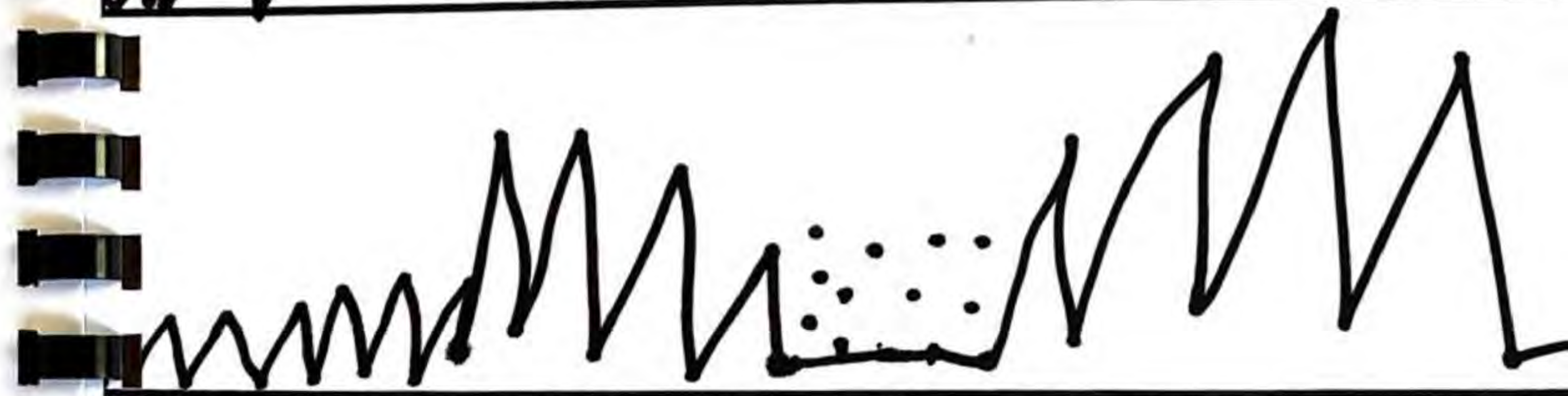


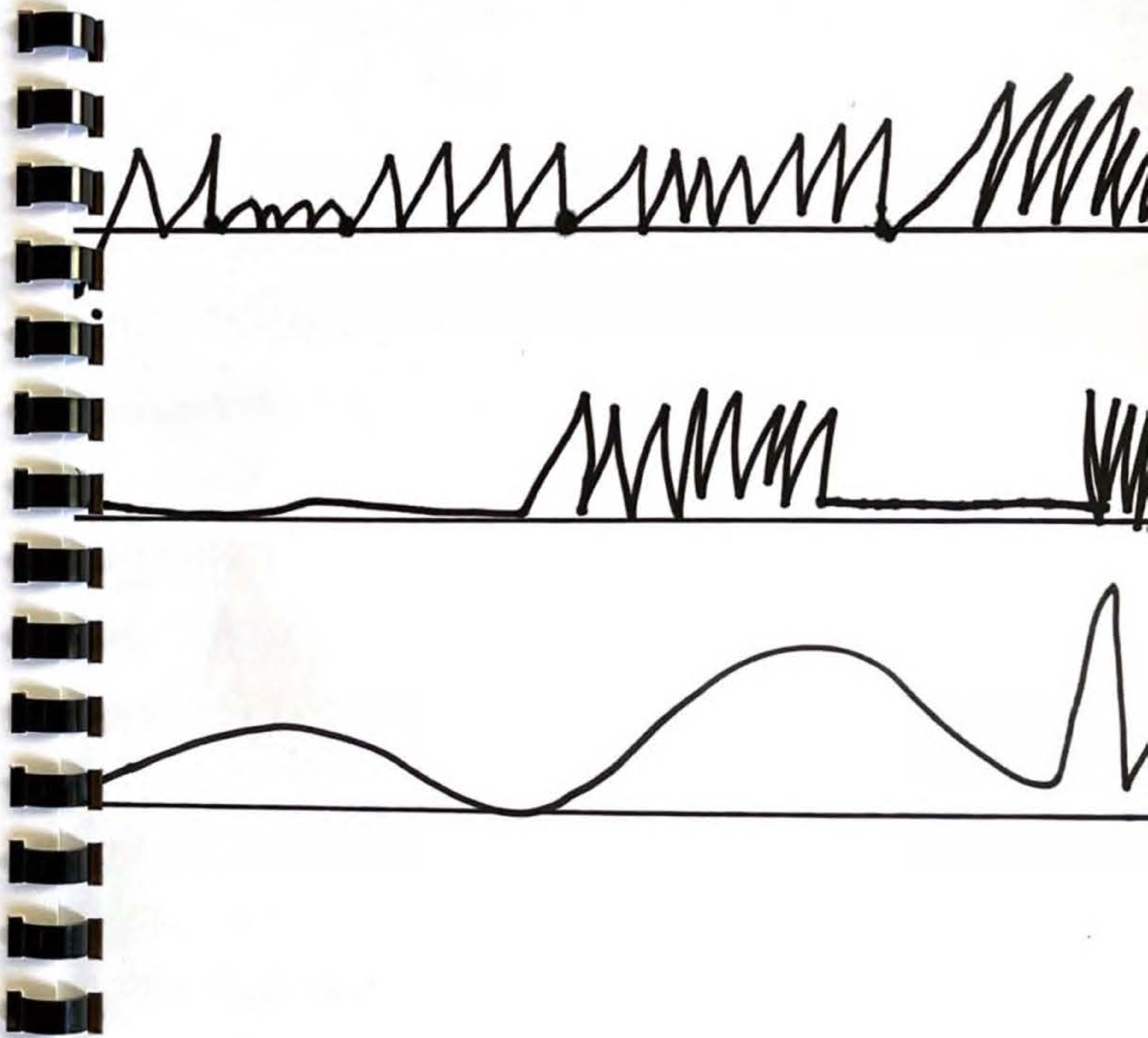


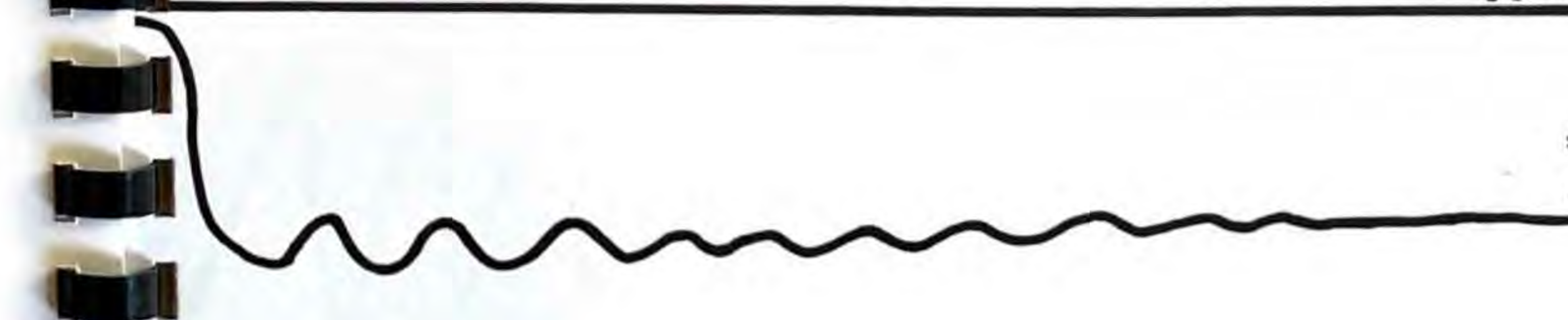
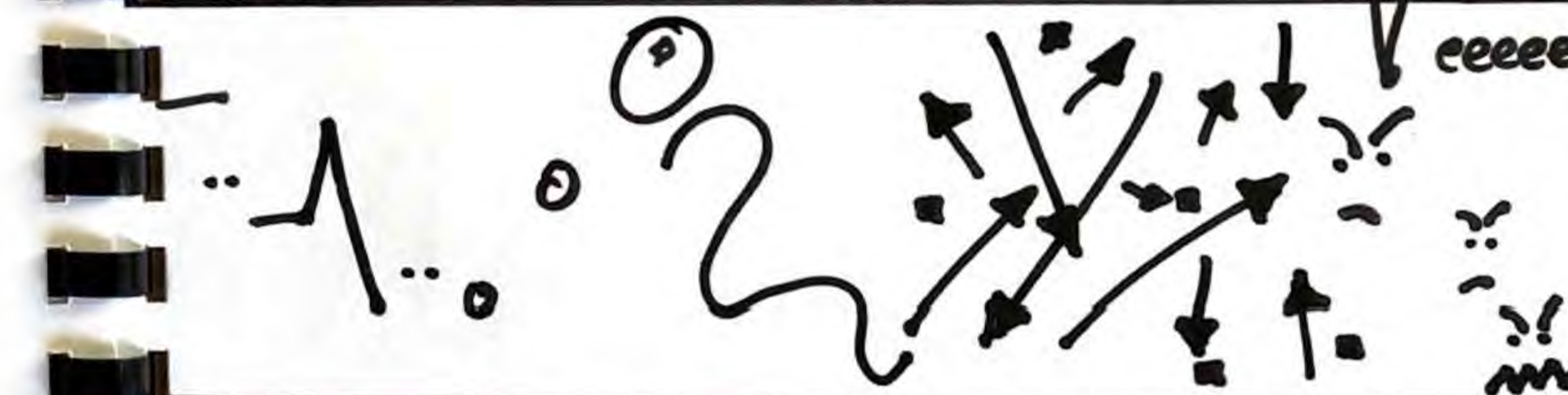
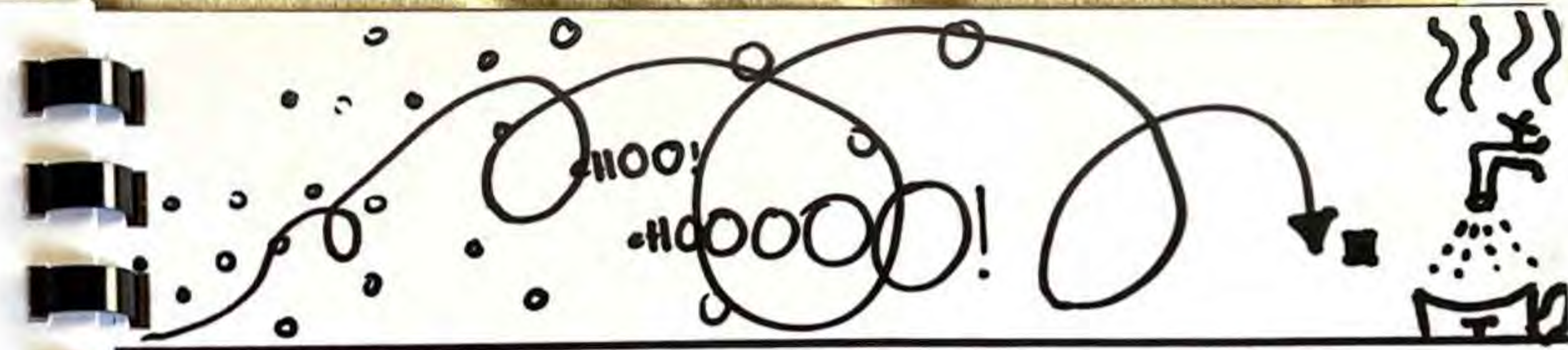


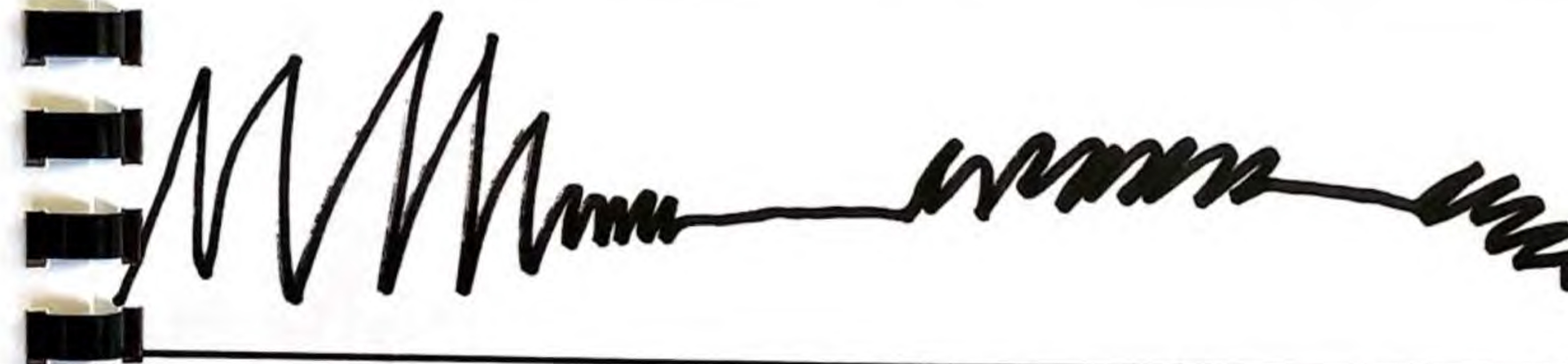




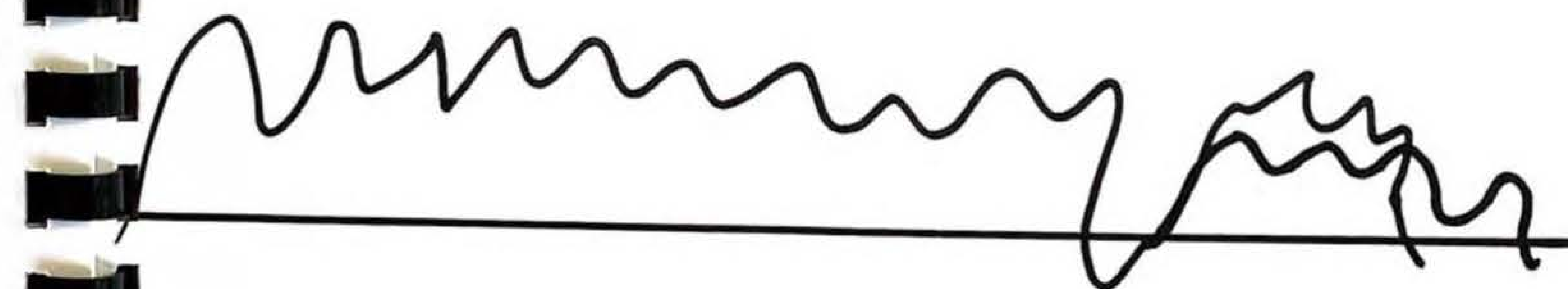
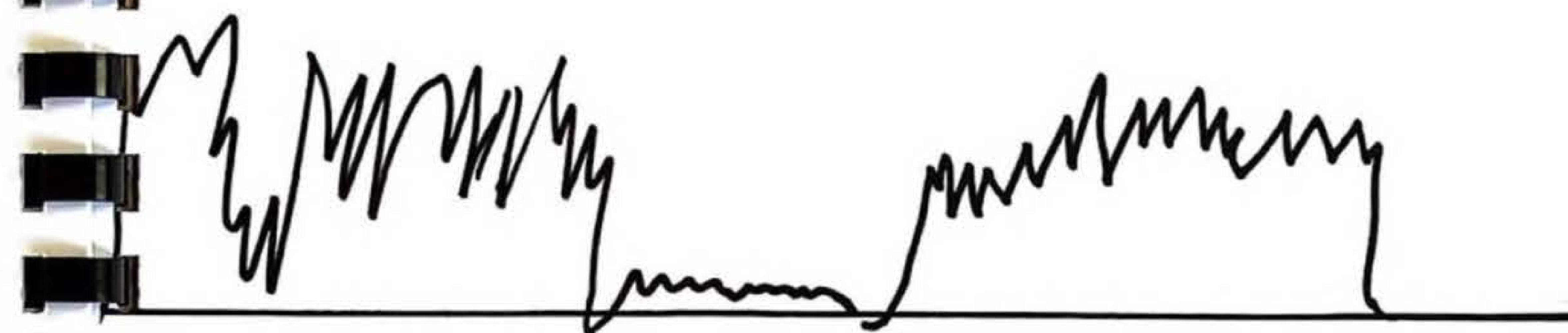
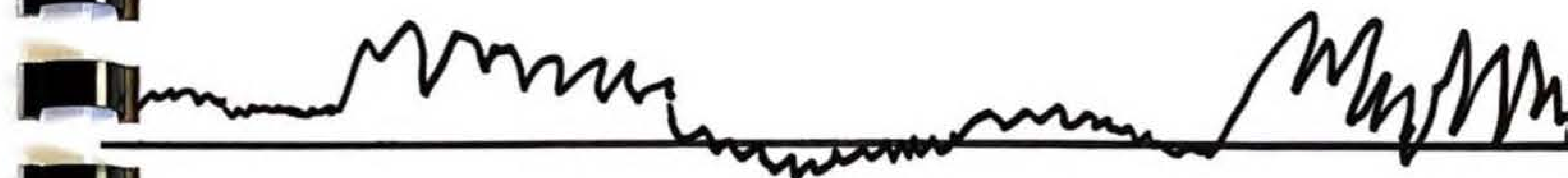
















Sounds & Scores
Sounds & Visual Recording Project

Nelson Park School Artists
 Jacob Van Aggelen • Tegan Clayton
 Peter Farrar • Sarah Fedley • Joel Gorman
 Mick McKay • Dillan Oakley • Dylan Scriber
 Luke Taylor

Back To Back Artists
 David Dellaflora • Marcia Ferguson
 Jo Lange • Stephen Oakes • Brian Tilley

Photography by
 David Dellaflora • Sarah Fedley • Marcia
 Ferguson

Thanks to
 Wendy Smith (Nelson Park School Project
 Co-ordinator)

Back To Back Theatre
 PO Box 1257 Geelong VIC 3220 Australia
 Bruce Gladwin Artistic Director
 Alice Nash Executive Producer
 Marcia Ferguson Artistic Associate
 Stacey Baldwin Administration Manager
 Jo Lange Project co-ordinator

Ensemble
 Mark Deans • Rita Halabarec • Nicki Holland
 Simon Laherty • Sarah Mainwaring • Scott Price
 Sonia Teuben • Brian Tilley

CD TRACK LISTING

Transmissions

1: bass

2: scratch

Broadcasts

3: radio

4 termination

Loops

5: kaoss variations

6: soundskool

Song

7: broken hearted

*Transmissions were squeezed by the bass guy peter
 farrar*

*Broadcasts were squelched by the bass guy and
 brian"taz" tilley*

*Loops were beaten out by Jacob van aggelen, luke
 taylor, joel Gorman, dillan Oakley, Dylan scriber,
 tegan clayton, mick mckay & sarah fedley*

Song was written and sung by tegan clayton



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