

“Restless in Alice”

For IMMEDIATE RELEASE:

Restless Dance Theatre’s Artistic Director Michelle Ryan is visiting Alice Springs next week to work with Incite Arts and the ‘stArts with D’ Performance Ensemble.

Adelaide based Restless Dance Theatre is Australia’s leading dance company working with young disabled and non-disabled people to create dance theatre and run workshop programs.

At the beginning of 2013 Incite initiated the formation of the ‘stArts with D’ Performance Ensemble, a group made up of a core of 11 people with disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. Since the groups inaugural theatre work ‘Somebody Everybody’ premiered in 2013, the ensemble has continued to grow, develop and gain inspiration to devise and produce new bodies of work.

Michelle and Restless tutor Jesse Rochow will spend a full week working intensively with the ‘stArts with D’ members, and establish a creative relationship with Incite Arts as a sister company working in disability arts.

Incite Arts CEO Jenine Mackay says of the engagement with Restless Dance Theatre “This is a unique opportunity for Alice Springs emerging artists with disability who are part of the ‘stArts with D’ Ensemble to skill share and learn new ways of self-expression through the arts. Incite is committed to forging national relationships to benefit the Alice Springs community and through programs like this continues to advocate for the importance of using the arts to break down barriers, stereotypes and stigma too often attached to disability. It’s about celebrating diversity and inclusion for all!

For more information contact: Virginia Heydon
T: (08)8952 6338 or 0458 526 338
E: virginia@inciteya.org.au

Incite has been assisted by the Commonwealth Government through the Australia Council, its arts and funding advisory body.

Incite would like to acknowledge the generous support of the Northern Territory Government through Arts NT, Department of Arts and Museums.

Incite acknowledges the Traditional Owners of this land and gives respect to them and their cultures, and to the Elders both past and present.

