



Access SA







and Communities

DELAIDE CITY COUNCIL













11638

MBG

Comedy and Cabaret

3-8 March 2008 Fowlers Live, North Terrace, Adelaide

7.30pm Tutti Ensemble Inc presents Blind Date (SA)

Highly sophisticated cabaret featuring Tutti Ensemble's Second Sight, developed with Adelaide's own Queen of Cabaret, Catherine Campbell, featuring Chris Finnen

Adult \$25, Conc. \$20, Group +6 \$20 Matinees: Friday, 7 March 11am and Saturday, 8 March 2pm

8.30pm Comedy Hour (UK/SA/NT)

High Beam Global welcomes comedy into the fold, with comedians hot from the Edinburgh Fringe and the Melbourne Comedy Festival: Laurence Clark, The D, Tracy Crisp and Jodie Whalan.

Adult \$25, Conc. \$20

(cnr Morphett St)

9.30pm Laurence Clark 12% Evil (UK)

Laurence Clark's 2007 not-to-be-missed Edinburgh Fringe comedy, 12% Evil makes its Australian premiere. 12% Evil sucks you in with bizarre villains who want payback for being disabled, including Dr Strangelove, Blofeld Darth Vader, Freddie Krueger and of course... Heather Mills-McCartney!

Adult \$25, Conc. \$20

10.30pm Night Options (Australia)

A club atmosphere for those who should be in bed with music, comedy and from leading local, national and international artists. First glass of wine FREE thanks to Montego Estate

Mon Cabaret incl. Tin Can Alley Rock incl. Two Minute Warning Wed Hip Hop & Funk Fusion incl. J-Hoe

World/Funk/Celtic/Blues incl. Chris Finnen Jazz Lounge incl. Michelle Thredgold '60s Theme Mix Up incl. DJ Vinnie (Vic)

Doors open 10pm. Adult \$20, Conc. \$15 Season Pass available - Adults \$30, Conc. \$25 from High Beam Global website or at the door

Visit the High Beam Global website www.artsaccess-sa.org.au/hbg for great ticket offers and online bookings.



3-8 March 2008

Fowlers Live, North Terrace, Adelaide (cnr Morphett St)

Australian Theatre of Deaf

Futures and Face Value

Two thoughtful shows about life after high school and the impact stereotyping has on society.

6.30pm Mon, 3 March/Thur, 6 March

6.30pm Wed, 5 March/Fri, 7 March Adult \$25, Conc. \$20



Take Off!

A show especially for kids. Want to go to Spain for a bullfight? Japan to see sumo wrestling? Ride a dog sled in Iceland? Grab your passport, put on your seatbelt and come with us on a round the world journey you'll never forget!

Saturday 8 March, 4pm and 6.30pm Adult \$25, Conc. \$20, Child \$10



HBG Comedy, Cabaret and Theatre proudly sponsored by



The voice of arts and disability

Sundays 1-2pm Radio Adelaide 101.5FM



High Beam Global needs volunteers to help with staffing our performance and visual arts venues. To volunteer ring Arts Access SA on 8224 0799 or register online at www.artsaccess-sa.org.au/hbg/ volunteers.php





High Beam Global 2008

www.artsaccess-sa.org.au



25 Feb - 15 March 🤸 🕅

106 Currie St, Adelaide (cnr Rosina St) Mon.-Sat. 12-5pm (closed Sundays)

Access Arts Link (TAS)

A colourful and vibrant exhibition of works by Tasmanian artists with a disability,

Access Arts' Survey Exhibition (QLD)

Original two-dimensional works from the Brisbane Outsider Artist Studio.

Andrew Kerr (SA)

A quirky, bold and colourful exhibition of acrylics on canvas and sculpture.

Arthur Dean (SA)

Striking and highly contemporary photographic works from this local artist.

DADAA WA Family Foto (WA)

Family Foto takes a closer look at the people we live with, the places we live and the people we come from

A-Frame Winners' Showcase (SA)

Arts Access SA's 2007 A-Frame Art Exhibition prizewinners: Sophle Janzon (under 26), Lucy McCann (regional), Bryan Tingey (open), Gail Haynes (packers' prize) and Dana Nance (people's choice) present works of drawing, painting and mixed media.

Faith Thorley Heading in the Right Direction (SA)

A journey from wellness to illness towards acceptance and renewal of life as told through the dynamic and life-affirming artworks of

John Willanski Ink Rain on my Parade (SA)

Shapes, icons and even words conspire together to magically evolve into larger images. The eye is continually drawn into and out of each piece, discovering shapes within

The Limbness Project (SA)

Alexandra Devitt-Lansom presents a generational point of view on living life without a limb or in some cases limbs. From an 11year-old boy to an 80-year-old grandmother, The Limbness Project is an enlightening experience not to miss

Reins, Rope and Red Tape (SA)

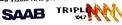
Emerging SA disabled visual artists from Arts Access SA's mentoring project present a selection of their works.

Trina Edwards (SA)

Talented newcomer, Trina Edwards, presents a number of vivid acrylic works with a surfing theme, following on from her painting selected and sold at the 2007 A-Frame exhibition at the Adelaide Festival Theatre.

HBG Visual Arts proudly sponsored by





presenters reserve the right to change any listed program, personnel or venue



Sunday 24 February, 12-4pm



Adelaide's popular community music event, Club Cool returns to The Gov with Clayton Werner, Mandubpool and Fever playing jazz, blues and '60s R&B.

The Gov, 59 Port Road, Hindmarsh

Adult \$5, Members/Carers Free







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The :



The Music Works

Adelaide's dynamic day gig: disability and family friendly featuring Somersault Sessions Band, Chris Combe and Michelle Thredgold.

The Gov, 59 Port Road, Hindmarsh Admission \$6

Enquiries Tony Doyle Visions 8212 0390

Tu. 4/Wed, 5/Th, 6 March, 11am-2pm **Creative Art Workshops** for The Umbrella Event

A series of creative workshops at Fowlers Live, North Terrace, culminating in *The Umbrella Event* on Friday 7 March in Victoria Square. Music with Queensland's Sound Circles and much, much more.

\$10 per person, per workshop, Carers Free. workshops - book for two, third FREE Bookings: Arts Access SA, 8224 0799

Friday 7 March, 11am-6pm The Umbrella Event

An invigorating and exciting community event with music, clowns, handmade umbrellas and much, much more.

Victoria Square, Adelaide FREE

Friday 7 March, 2-4pm

Arts Access SA Public Meeting

Consider the issues which matter to SA's arts and disability sector: independent living culture and employ-ment with international speakers:

Simon Duffy (UK) and Josette Bushell-Mingo (Sweden/UK) and other leading Adelaide thinkers Victoria Square, Adelaide FREE ADELAIDE



SAAB W HomeStart



Somersault at LeFeyre

Presented by Tony Doyle Visions and featuring the Somersault Creative Village Installation, including decorated market umbrellas painted by people with disabilities, plus a free barbecue lunch. Le Fevre Community Centre

541 Victoria Road, Osborne FREE



HBG endorsed shows

www.adelaidefringe.com.au

- Autism SA's E Move, ASPIE ALIVE! Double Bill @ Parks Community Centre; see page 65 of the Fringe Guide.
- Best of Adelaide Comedy with The D @ Rhino Room (no wheelchair access), see page 21 of the Fringe Guide
- Going Ape at the Zoo with The D @ Adelaide Zoo; see page 27 of the Fringe Guide.
- Autism SA Spectrum Art Exhibition @ Carclew Ballroom; see page 81 of the Fringe Guide
- Boris Dontscheff Water + flowers imply... @ Lucia's, Central Market; see page 83 of the Fringe Guide.
- That's Not Garbage Training and Development Workshops @ 24 Charles Road, Beverley; see page 82 of the Fringe
- Australian Theatre of Deaf Adelaide Fringe Youth and Education Program, school tours, enquiries and bookings 8100 2000.

Book tickets for Adelaide Fringe shows with Venue Tix (08) 8225 8888, www.venuetix.com.au or Fringe Tix 1300 374 643, www.adelaidefringe.com.au a \$1.65 service fee applies per ticket.



HBG endorsed shows

www.adelaidefestival.com.au

- Ainadamar (Fountain of Tears) opera Adelaide Festival Theatre; see page 4 of the Adelaide Bank Festival of Arts guide
 - Cat on the Hot Tin Roof, Her Majesty's Theatre, see page 18 of the Adelaide Bank Festival of Arts guide.
- A Midsummer Night's Dream, Her Majesty's Theatre, see page 22 of the Adelaide Bank Festival of Arts guide.
- G-dance, ADT Studios, 126 Belair Rd, Hawthorn; see page 42 of the Adelaide Bank Festival of Arts guide.
- Handle with Care 2008 Adelaide Biennial of Australian Art - Austan interpreted, Sat 15 March at 2pm, Art Gallery of SA, North Terrace, Adelaide: see page see page 57 of the Adelaide Bank Festival of Arts guide.

Book tickets for Adelaide Bank Festival of Arts shows with BASS 131 246 or www.adelaidefestival.com.au

The above shows are endorsed as they are by people with disabilities, about disabilities or wcase best-practice in making the arts accessible for people with disabilities.





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