



Bianca Wright and the making of "The Money"

AART.BOXX08

CREATIVE COMMITTEE

Want to get involved?

Accessible Arts is interested in hearing from budding artists, arts workers, curators, writers or people interested in pursuing the arts to form a committee to drive and co-ordinate AART.BOXX 08.

This opportunity is open to young people (under 30) with and without a disability and will commence in March 2008.

For further details contact:

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Morning Flight by Kelly Walker



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ARTS + DISABILITY NSW

Accessible Arts Presents

AART.BOXX

THE UTZON ROOM
SYDNEY OPERA HOUSE
NOVEMBER 21-22, 2007

AART.BOXX

Emerging artists under 25 years

- Fiona Bell • Jonathan Brent • Gareth Busch
- Billy Colyer • Jacqui Crane • Alexandra Crombie-Van Ewyk
- Dylon Davis • Mahe Filimoehala • Lincoln Fletcher
- Damien Flanagan • Julian Fleckner • David Gillham
- Bradley Halabe • Nicholas Hew • Bex Hirman
- Peter Hughes • Chris Loxley • Michael Melhiush
- Aaron Murrels • Andrea Myers • Nathan O'Connell
- On & Off - The Lost People • Carly Pool • Eray Saracoglu
- Tim Sharp • Joel Smith • Jessica Tattersall • James Taylor
- Matt Viney • Kelly Walker • Digby Webster • Rachel Wright

ACCESSIBLE ARTS

Our Vision

A society in which people with disabilities fully experience and participate in the arts and cultural life

Telephone (02) 9251 6499 www.aarts.net.au

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Thanks to the official supporters of AART.BOXX



Now in its second year, AART.BOXX is an exhibition that highlights the creative talents of young Australian artists (under 25) who have a disability. Initiated by Accessible Arts, this exhibition features works by emerging artists selected from a national call-out for entries. This year, the committee comprised of nominated artists and tutors from ROOMIES ARTSPACE, including John Goldsmith, Leon Suchecki, Nancy Sumpner, Natalie McCarthy and Marlysse Medina. This process was facilitated by Accessible Arts, which encouraged artists with and without a disability to critique and select artworks as part of a collective.

The resulting exhibition embraces the exploration of materials such as video, photography, drawing, puppetry and ceramics. This is expressed through works such as Jarrod Wendt's military inspired ceramics and Kelly Walker's hauntingly rendered bird titled Morning Flight. Collaborations between artists are also featured in this exhibition. The Money, a gangster inspired video was created in collaboration between 5 artists: Joel Smith, Nathan O'Connell, Gareth Busch, Lincoln Fletcher and Michael Meliush. Facilitated by arts workers from Art IM (Art in Motion), The Money, presents a comic intersection between Mafia-like characters and a popular T.V game show.

This year AART.BOXX features Artists on Screen. This presents an opportunity to expand the exhibition content and create a platform for works composed from digital media. This technology is constantly reshaping the possibilities within the arts and communication. For artists with limited mobility, digital media can enable greater access to the manipulation and construction of images, sound and literature. Whilst challenging perceptions of disability, these artists continue to broaden the lexicon of contemporary art and its audiences.

The exhibition and professional development opportunities within AART.BOXX, aim to be a stepping-stone for the careers of many of these emerging artists. Please join us in congratulating these artists on their work. Enjoy!

Josie Cavallaro Arts Development Officer **Sancha Donald** CEO