

THE ACTION THEATRE COMPANY

PRESENTS

THE THREEPENNY OPERA

WHERE: THE CELL BLOCK THEATRE.
East Sydney Technical College,
Forbes Street (just off Taylor Square)

WHEN: June 5 to June 15.
Thursday to Sunday at 8.pm.

The newly formed ACTION THEATRE COMPANY (see attached) has chosen as its first production, Brecht's THE THREEPENNY OPERA.

This production will combine the skills of hearing and deaf artists to produce a unique theatrical language incorporating mime, gesture and deaf sign language with music, singing and dialogue.

THE THREEPENNY OPERA was chosen specifically by the Director, Ian Watson, Artistic Director of the N.S.W. Theatre of the Deaf, and adapted by him, because he says "The Threepenny Opera is a play that has the potential to marry visual rhythms through the skills of deaf actors with the vocal rhythms of the hearing actors" . This is precisely what the production does.

By bringing together some of Sydney's best young musicians to perform the music led by two fine singers and talented hearing actors, the songs and music spring to life amid the vital world of Brecht's famous characters - all presented in a way never seen before.

This is no theatrical experiment, it is the incorporation of various talents to produce a theatre that talks to all audiences everywhere - and entertains them.

IT IS EXCITING AND NEW.

Tickets \$ 5.00, concessions \$ 3.00 at the door.

Phone Bookings 357.1200

For further details please contact:

GARETH WILDING FORBES: 357.1200

THE ACTION THEATRE COMPANY

(THE A.T.C.)

Under the auspicious of the N.S.W. Theatre of the Deaf

THE ACTION THEATRE COMPANY combines the skills of hearing and deaf actors to create a theatre for all audiences everywhere.

The Company has grown out of an experiment conducted by the N.S.W. Theatre of the Deaf and The Griffin Theatre Company in 1979 when they mounted a joint production of 'ALEX....OR THE AUTOMATIC TRIAL' which involved only hearing actors who, during the rehearsal period worked closely with leading deaf actors. 'ALEX' proved such a success that the next logical step was to combine hearing and deaf actors appearing together in the same production: The Action Theatre Company has been formed to do just that.

The Company has incorporated the visual poetry of 'deaf' theatre with the talent and technique of the more conventional hearing theatre. Monologues, dialogue, music, gesture and deaf sign language combine to produce a theatrical effect that communicates to audiences of all ages.

The National Theatre of the Deaf in America, the huge National Theatre of the Deaf in the U.S.S.R. and a Company of no less calibre than Peter Brooks C.I.T.C. have all experimented with, and incorporated into their repertoires, this exciting format: because it is entertaining, stimulating and above all theatrical.

The Action Theatre Company is here for you, whoever you are.

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