

# ARTS *Access*

ANNUAL REPORT 1990



*Making the Arts Work  
for Everyone.*

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## Aims and Objectives

Arts Access is an organisation providing access to the arts for people disadvantaged by physical, intellectual, emotional or financial conditions.

Arts Access is a non-profit organisation funded from a range of government and community sources.

### **Arts Access believes:**

△ That every person has the potential for creative expression and growth;

△ That every person should have the right of access to the tools of creative expression;

### **and that the Arts:**

△ Provide experiences and skills which give people choices about the way they live;

△ Contribute to the goal of integration by assisting all people to participate in the community's cultural activities;

△ Create opportunities for people to use leisure in enjoyable ways.

### **Arts Access' objectives are to:**

△ Use all forms of the arts to stimulate and develop creativity;

△ Educate arts organisations, artists and the broader community of the needs and the creative potential of disadvantaged people;

△ Assist in making arts venues and resources accessible to people with disabilities;

△ Assist potential professional artists with disabilities to gain access to arts training facilities and resources;

△ Provide advice and management skills to people working in fields related to Arts Access.

Arts Access achieves its objectives by managing practical arts programmes in a variety of locations, running a ticketing and information service known as the Entertainment Access Service (EASE) and managing a Resource Unit which provides information and assistance on a variety of arts-based issues.

### **Programmes**

Programmes are developed within specific guidelines. All Arts Access programmes strive for a high professional standard and emphasise active participation of users, clients and staff. Other important elements are integration within the broader community, consultation between artists, clients and staff and evaluation on completion to assess further potential. Priority is given to pilot and demonstration programmes.

### **Ease**

The Entertainment Access Service, EASE, is a low-cost ticketing and information service enabling people to access mainstream arts and recreation events.

### **Resource Unit**

The Resource Unit assists the general community to develop their own programmes and supplies answers to many of the problems associated with initiating arts-based projects.



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## ► President's Report

Despite the economic downturn that we all faced, 1990 has been a positive year for Arts Access—a year of consolidation, achievement and recognition.

Our programs, the EASE project and the Resource Centre—the mainstay of our operations—all continued to flourish. As well as this steady growth, a major focus of our work in 1990 has been in promoting the recognition of the importance of the arts for everyone. Arts Access played an active part in organising the P-art-ICIPATE Conference which brought together a marvellous mix of people in a stimulating weekend of talking, creating and interacting. A little later, our Queensland counterparts held a similar conference—Artability—which I was able to attend and speak at. Two others with past connections with Arts Access, Chris Milton and Belinda Kirkwood, played a prominent role in the Queensland conference.

Our year of promotion culminated in a national 'summit', held in Melbourne, which will form the basis of a national movement to recognise and enhance the status of the arts in the field of disability; and in the release of our video 'Imagine This...', which we hope will encourage and guide people in introducing creative programmes in all settings.

For me, 1990 was also a year of reflection. In addressing both the Victorian and Queensland conferences, I was reminded of the beginnings of Arts Access, nearly 17 years ago, in a world where community arts barely existed and were usually overlooked and where the welfare field was dominated by a therapeutic, institutional model of services. Things have certainly changed since, for the better; and Arts Access has been an active and important agent for this change.

Of course, the continued success of Arts Access depends on the commitment and skills of a large number of people—artists, participants, staff and Management Committee members. My thanks to you all for your efforts during 1990. Special thanks are due to our Executive Director, Kate Brennan, whose ideas and enthusiasm inspire us all.

*Judy Morton*

Judy Morton  
President



## ► Patron's Message

This Annual Report makes me proud to be patron of Arts Access. The scope and quality of the programmes carried through on a limited budget is remarkable.

Arts Access continues to remind us that arts activities are not just for the gifted and cultured few but can be for everyone. They have a special significance for the disadvantaged who are often forgotten and excluded because of mental or physical disabilities, or old age, or sickness, or the soul-destroying reality of being in prison.

Arts Access offers such groups opportunities for self-expression, for the development of self-awareness and self-esteem. They open new doors for many. Those who have seen exhibitions of their paintings or have been present at the dramatic presentations at Fairlea and Turana must have been impressed and moved.

Last year's Arts-at-the-Austin project in which patients and staff combined to design and paint murals on the otherwise blank walls of the Outpatients Area is an excellent example of Arts Access' ability to provide opportunities for participation and to break down the barriers between advantaged and disadvantaged people.

Many other examples of Arts Access outreach are to be found in this report. All depend on the skill, enthusiasm and hard work of the staff and of the artists who persevere with patience, imagination and personal commitment, often in difficult circumstances.

The Management Committee and all concerned with Arts Access are to be warmly congratulated on the excellence of this report and on the programmes which it records.

*Jean McCaughey*

Jean McCaughey



## ► Executive Director's Report

It is very satisfying to look back on another year. Thanks to our Management Committee, artists, staff and participants who, as always, provide energy and direction to all our activities.

I am sure that readers of this year's Annual Report will be struck by the continued quality and extent of the artistic programme which, in 1990, ran 51 projects in the visual and performing arts, many with broad community audiences. The EASE programme has increased its ticket turnover more than 8,200 and the Resource Programme has provided support and incentives to over 1,200 individuals and community groups to develop their own artistic activities.

This means that for every day in 1990, 45 people were directly involved in an Arts Access activity. Looking at our annual budget, it also means that it has cost us approximately \$55 per person to deliver this direct service. When we consider that one third of these participants each average 30-40 hours personal contact in an artistic programme, they are indeed impressive statistics.

However, statistics can never communicate the quality of life achievements that all programme participants experience. While we are all increasingly conscious of economic arguments, it is the personal and artistic growth of the community that Arts Access continues to support. This important notion has been well captured in the video "Imagine this..." which Arts Access produced this year. It illustrates the way the arts can help to change all our lives for the better and particularly those of people with disabilities.

Other initiatives undertaken in 1990 produced exciting results.

The P-art-ICIPATE '90 Conference provided opportunities for over 200 people to share arts ideas and skills and to address many issues of genuine access and participation. The Conference Report highlights recommendations for assisting the arts industry to better fulfil its social justice obligations. The conference was a state and national first.

In November, Arts Access initiated a national meeting of those working in the arts/disability/healthcare area. For the first time, people from each state met to share ideas, resources and concerns. The seeds of national networking have now been sown.

Both of these activities indicate the integral role which Arts Access has developed in bringing the arts industry and the community closer together. In fact, Arts Access staff have played important roles in many community committees and industry activities from the Arts Industry Training Board to regional arts development consultations. Our new look at the statistics of our service delivery will provide readers with an interesting perspective on these activities.

This leads me to emphasise the wide range of community development and support services offered by Arts Access which are not part of our direct service provision. For the first time this year we are including a summary of these activities in our expanded statistical report. Advice on

arts and project management, artist employment, referrals to other community agencies, interstate and international networking and support are all important, continuing aspects of the work we do.

What faces us in 1991? Readers of last year's report will know that we are developing a major fundraising program, toward which many important steps have already been taken. I hope that this programme will help us to take the next step in growth which the community is obviously demanding from us.

It is clear that even in difficult times quality programmes that meet the needs of the community continue to be a source of inspiration to all. I warmly invite all of you reading this report to keep in touch with our 1991 activities through our newsletter and let others know of the role they can play with Arts Access.



A handwritten signature in dark ink, which appears to read "Kate Brennan".

Kate Brennan  
Executive Director





## Arts Access Society Inc

### Management Committee

President  
Judy Morton

Senior Vice President  
Alan Moor

Junior Vice President  
Barbara Champion

Treasurer  
Isi Plack

Secretary  
Prue Leggoe

Patrick Burroughs  
Margot Capp  
Noel Spurr  
Fiona Robertson  
Rita Zammit

### Finance Committee

Bryce Hamley  
Patrick Burroughs  
Isi Plack

### Planning Committee

Rita Zammit  
Anne Whitehead  
Kate Clere  
Judy Morton

### Staff

Executive Director  
Kate Brennan

Development Officer  
Judith Isherwood

Senior Project Officer  
Carey Lai (to April 1990)  
Ray Richards (from May 1990)

Resource Officer  
Carol Downey

Finance Consultant  
John Paxinos

Office Administrator  
Lorin Troderman (to February 1990)  
Rhona Bester (from March 1990)

Office Assistant  
Samantha Marsh

Volunteer Office Assistants  
Suzanne O'Dwyer  
Linda Smith  
Linda Crisi  
S'hi D'Amour

EASE Project Officer  
Chris Milton (to June 1990)  
Julie-ann Willems (from July 1990)

EASE Bookings Assistant  
Barbara Milne

EASE Volunteers  
Hilary Ash  
Barbara Kitchen  
Rifka Knox  
Betty Rankin

EASE Sub-committee  
Mary Longman  
Kevin O'Loughlin  
Betty Rankin  
Jan Reuker  
Noel Spurr

Cleaner/Handyman/  
Gardener  
Garry Morgan

Auditor  
Lawrance L Reilly FCA

Honorary Solicitor  
Henry E P Steel LLB B Comm

Honorary Financial Adviser  
Bryce Hamley AASA

Bankers  
State Bank of Victoria  
ANZ Executors & Trustees





## ► The Value of Participation

Participation could well have been Arts Access' catchphrase during 1990 given the a number of activities undertaken that had just that as their focus.

During the year, considerable progress was made in gaining recognition of the involvement of people with disabilities in the arts and of the many individuals and organisations like Arts Access working in that area.

A highlight of the year was Arts Access' involvement in P-art-ICIPATE '90, a conference that focused on the achievements and interests of people with disabilities in the arts.

P-art-ICIPATE '90 was the first conference of its type in Australia and was a huge success with over 200 participants involved in the weekend of seminars and workshops.

The conference, administered by Arts Access, was the result of a collaboration with a number of individuals and organisations active in the area of arts and disability and was held in late September at the Toorak Campus of Victoria College.

A total of 49 different workshops were conducted as well as a major Exhibition officially opened by well-known Australian artist Mirka Mora. Three different types of workshops were available providing a wide range of choice for participants—visual arts workshops, performance workshops and discussion seminars.

There were many highlights from the conference including outdoor performances and environmental sculptures. But perhaps the most exciting outcome was the highlighting of the significant growth in integration that is occurring in the arts industry between people with disabilities and those without.

Arts Access would like to thank the following organisations for their generous support of P-art-ICIPATE '90:

- △ State Bank of Victoria. Victoria College, Toorak Campus
- △ Yooralla Society of Victoria. Kew Cottages
- △ Victorian Community Foundation. Buckland Foundation
- △ Victorian Ministry for the Arts. Australia Council, CCDU

A report summarising the conference process, recommendations, activities and evaluation is available from Arts Access.

Further participation occurred during the year with the successful continuation of the Participants' Meetings. Through these meetings, Arts Access continued to ensure

that participants in its programmes were given the opportunity to be directly involved in the decision-making processes surrounding its programmes.

With the support of participant representative Bruce Plant, meetings were held throughout 1990, ensuring people involved in Arts Access programmes could have their say about their involvement and were given the opportunity to become more involved in Arts Access as an organisation.

Many people at these meetings had some interesting things to say about their involvement in Arts Access projects:

"... People who've done one project want more, more!"

"... I was thrilled about creating a song of my own and bought a guitar as a result."

"... It would be great for everyone to fulfil a personal ambition like write a song or go on the stage."

"... My involvement in projects has provided hope for the future."

"... It's really good to work with Arts Access artists because if you let people help, you can go more places than you can by yourself. We just don't realise our gifts."



## ► Visual Arts Projects in 1990

Arts Access uses all forms of the arts in its yearly programme. The visual arts are one of the most popular forms.

During 1990, Arts Access undertook 19 visual arts projects with many different communities. These involved murals in the community like those on the St Kilda Esplanade, at the Castlefield Community Centre and in hospitals and clinics; textiles used for decoration and to record local history as with the Camperdown Project; professional exhibitions and the development of disadvantaged artists work in the "Inside Art" exhibition and the Host Artist Scheme; and the design and production of posters displaying health issues.

"I think it is true that artists who have little formal training in medical care, can bring in refreshing outside experiences, unbiased by prior knowledge. Therefore, the process of making art within a hospital environment is possibly more important than the finished product."

Lynden Bobbitt  
Artist, Heatherton Hospital

"We have developed a dynamic working relationship with the staff that we've worked with. They have expressed a desire to carry on their work with us and we feel that the Arts Access project continues to provide them with ideas and energy for their wider contact with clients."

Kate Clere/Lindsay Mason  
Artists

"This project helped to create the atmosphere and coherence for our other activities and made them so successful. All of this was directly related to the excellence of the artist and her sensitive, interpersonal skills."

Dorothy James  
South Port Nursing Home

1. Artist Jenny McCarthy works with residents of the Southport Community Nursing Home on making a marine environment for their cruise celebration.



2. Artist Linda Richards works with young women from Winlaton on silk screen T-shirt printing.





# ARTS Access

"One of our aims was to improve the atmosphere of the day centre. The art mural provides colour and a relaxing setting to view. It creates discussion and allows individuals to conjure up their own story... During the activity there was an atmosphere of fun and laughter and towards the end a sense of achievement... the mural provided an opportunity for the men to be creative and develop their self expression. Through this recreational experience the men increased their self confidence within themselves."

Karen Clydesdale  
Gill Day Centre

"The mural itself speaks for the success of the project. It is a very fine piece of original artwork with everyone's different styles complementing each other. The fact that no graffiti has appeared reflects the fact that the St Kilda

community has embraced the work and respects the artists' work... people comment on the high quality of the work, the visual splendour, the intricacy and intimacy of the images and that every time they look at it there is more to see."

Maria Filippow  
Mural artist

"(Our daughter) took part in the Paintings, Prints and Poles project at the Caulfield Arts Centre. She is now potting and has received several commissions for works including two lifesize angels... I thought you would be interested in further details of her career which you helped to start... she is legally blind and each day gains a great deal of happiness from her art."

Parent

3. Artist Marina Strocchi discussing the design of the Cancer Awareness project with women from the Kensington Latin American Community.



4. Trainee artist Bernice White working on visual arts story-telling with older residents of Camperdown in South Western Victoria.



## ► Performing Arts Projects in 1990

The Performing Arts are another popular form of the arts used in many of Arts Access' projects.

During 1990, 17 performing arts projects were undertaken. The Drama and Video Project at Fairlea capitalised on the successes of the previous year; the Integrated Dance Project provided an opportunity for young people to learn about dance and each other; drama at a number of centres focused on freedom of expression and personal development as a basis for performance; and the wheelchair dancing workshops provided many people with an incentive to pursue a new form of creative expression.

"grouse, I really like drama and its a new experience here!"

"I liked the improvisation and being able to make up our own acts... we could get into things straightaway... I liked having the video there and having instant replay."

Participants  
Winlaton Youth Training Centre

"Thankyou and Arts Access for your ongoing support over the past two years. The results speak for themselves and

all the effort is most worthwhile."

Principal  
Winlaton Education Centre

"The final few sessions culminated in making the puppets the group had built, blocking out the action, manipulating the puppets to tell the story and rehearsing the show. The group performed "DREAMTIME" to a small but appreciative audience at Malvern clinic. Such was the success of the showing that the group wishes to perform the show again."

Liz Talbot  
Artist, Malvern Clinic.

"On behalf of the centre, I am writing to express our sincere appreciation of your financial and creative support during the development of the Dance and Movement programme conducted in the north ward.

The programme proved to be an extremely stimulating and enjoyable activity for the patients and their quality of life was greatly enhanced. The programme also provided a positive educational experience for all staff members involved.

1. Wheelchair dancing teacher, Corrie van Hugten, runs two successful introductory workshops for people with and without wheelchairs.



2. Participants in the drama project at Melville Rd Clinic put a new face on the world.





# ARTS *Access*

The artist was an inspiring leader with a dynamic approach and showed considerable understanding of patients problems, greatly enhancing her work..."

D.N. McHaffy  
Executive director  
Eastern Suburbs Geriatric Centre

"I found the workshop very rewarding and would gladly participate in such a workshop again. As an individual I got a lot of self-confidence. I learnt a lot about groups and individual work and about people's reactions to different situations. As a group, I think we learnt how to work together, trust and develop a large amount of group closeness that I've never experienced before..."

Participant, Drama Programme  
Parkville Adolescent Unit

"I am a close friend of one of the women involved in Times Of Our Lives... I have become aware of what it has meant to her to be caught up in a network of older people with whom she could share experiences and laughter... Such commitment and activity that you provide through this play must be worth any number of onlooker activities for

older and isolated people..."

Audience member  
Times of our Lives

"My grade four children have been given the wonderful opportunity to acquire not only new values and skills but also the empathy needed to discuss issues of similarities, differences, respect and tolerance. The Arts Access programme is indeed recommended and the fundamental philosophy is a community responsibility. We can all learn from this experience!

"I enjoy dancing with the children at that school. They are fun to work with. We can move every part of our body but they can only move some"

"When we first got going I was having a lot of fun. It got better and better each Monday. I just liked every bit of it, using ribbons, poles, our bodies, having warm-ups it was all great! I also thought it was good some boys went."

Teacher and Students  
Integrated Dance project

3. Results of the puppetry project at Malvern Clinic.





## ► 1990 Programme Details

### **Turana Youth Training Centre**

Several projects were undertaken at Turana as part of their ongoing commitment to the arts:

#### Murals

Artist: Suzanne Fegan

A series of murals painted with the boys at Turana. Murals were designed and painted by residents in "A" section, Poplar House, the Education Unit and Quamby reflecting the interests and aspirations of those involved. Subjects ranged from a beach scene, to rock and roll heroes to purely decorative calligraphy.

#### Radio

Artists: Paul Agar, Danny Fahey, Jeff Stewart

A radio production and writing project that ran for twenty weeks. The project involved the boys in the production of a regular half-hour radio programme that was broadcast throughout Turana. Drawing workshops also lead to the production of a broadsheet within Turana.

#### Redevelopment consultancy

Artist: Peter Stitt

This was a consultancy project involving residents and staff at Turana in designing artworks and an artistic treatment of the major building redevelopment at Turana. Unfortunately, the redevelopment has since been shelved but many of the ideas developed will be acted on in 1991.

### **Arts at the Austin Hospital**

Two major projects were undertaken as part of an artist-in-residency strategy at the Austin Hospital:

#### Spinal, Renal and Geriatric wards, Royal Talbot Hospital

Artists: Sally Marsden, Kerrie Peters, Jenny McCarthy

This project involved patients at the hospital in creative visual arts projects in the Spinal, Renal and Geriatric Wards and at the Royal Talbot. Working with textiles, dyes and paints, patients created curtains, murals, aprons, kites and hangings which brightened up the hospital environment considerably.

#### Outpatients

Artists: Jenny McCarthy, Kerrie Peters, Sally Marsden, Maria Filippow

A large scale mural painted by staff and patients in the Outpatients Area of the Austin Hospital over a twenty week period. The mural's circus theme transformed a dull and functional area into a cheerful, bright and humorous environment.

### **Kew Cottages**

Artists: Kate Clere, Lyndsay Mason

This project is a continuing artist-in-residency involving residents with severe intellectual and physical disabilities. Activities during 1990 included a Spring Festival where both residents and

staff transformed themselves and the outdoor entertainment area into a blaze of springtime colour and fun; the construction of a "sensory room" for one-to-one client activities; a series of in-unit activities in a variety of media; and the construction and distribution of kits for unit staff, enabling them to work directly with residents on arts projects.

### **Psychiatric Clinics**

Arts Access' continuing work with psychiatric clinics has involved an ongoing programme of activities at a number of centres:

#### Inside Art Exhibition

Co-ordinators: Tracey Naughton, Jan Merry

Inside Art was a major exhibition of curated artworks produced by emerging artists with a psychiatric disability. The exhibition ran for two weeks at the Caulfield Arts Complex during Mental Health Week 1990.

#### Ernest Jones Clinic

Artist: David Bridie

Clients from the Ernest Jones Clinic took part in a recording session in a studio to record their own compositions. The resulting cassette tape has enjoyed airplay on a number of Melbourne radio stations.



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## Eastern Suburbs Geriatric Centre

Artist: Naomi Aitchison

A series of movement workshops were run with the residents of this psychiatric geriatric nursing home. The participants became part of a group which promoted awareness of others and self and provided an opportunity for self expression, initiative and creativity.

## Malvern Clinic

Artist: Liz Talbot

Clients of the Malvern Clinic took part in this project which involved a series of sixteen puppetry workshops. The workshops led to the production of a short performance based on a "dreamtime story" which has since been repeated twice at the clinic and also at Caulfield Hospital for elderly patients in the extended care unit. The performance was very well received at all venues.

## Melville Road Clinic

Artist: Claire Teisen

A series of seventeen mask making and improvisational drama workshops with clients attending Melville Road Clinic, in which the participants made several masks with different mediums and based improvisations around them.

## Mental Health Consultation

A questionnaire was circulated to clients in the field requesting suggestions as to how we might improve our service.

## **Special Accommodation Houses**

Project Co-ordinator: Noelle Curry.

Artists: Claire Teisen, Miles Cuddihy, Rob Eastcott  
Residents of Special Accommodation Houses in the western suburbs (Sunshine, Williamstown and Footscray) have been involved in both community singing, music and dancing sessions at their houses and several celebrations in their local communities. Over the past year, the emphasis of this project has developed from conducting artist-run workshops in the houses to the establishment of networks and the use of existing local talent and facilities in community celebrations.

## **Melrose Street**

Artists: John Rassmussen, Andrew Lindsay, Andrew Cherrin  
Arts Access has acted as a consultant on this 20 week community music, oral history and photography project. It has involved the older residents of a Housing Commission tower block in Melrose Street, North Melbourne in music and singing workshops. These led to a Christmas celebration which involved residents in singing and dancing and the displaying of a collection of stories from residents and photographs of the participants in their own homes.

## **Winlaton Youth Training Centre**

Artists: Liz Saddler, Linda Richards, Frances Gubbay, Kate Kantor, Collin Bogaars

Girls and staff at Winlaton participated in a series of four intensive two and three day workshops which included design and printing of T-shirts, circus skills, clowning and video with music and drama.

## **Heatherton Hospital**

Artist: Lynden Bobbit

This twenty week project involved residents and staff of Heatherton Hospital's Psychogeriatric Extended Care Unit in designing and painting a mural, based on recollections of the patients involved. The mural, which is located within the unit itself, depicted a country fair on a summer's night and has some parts three-dimensional so that people can touch and remember.

## **Castlefield Community Mural and Festival**

Festival Co-ordinator: Geraldine Burke

Artist: Maria Filippow

Residents of a new housing commission estate were involved in this mural and festival project aimed at linking and celebrating the many diverse cultures in the local community. Residents were involved in the design and painting of the mural, which depicts aspects of local history, flora and fauna, as well as the planning and mounting of the community festival. The festival involved a wide range of local residents celebrating the diverse creative and musical talent which exists in the area.



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## **Trainee Artists**

Trainees: Sam Derrick, Andrea Cameron, Bernice White  
Artists: John Rassmussen, Kerrie Peters, Sally Marsden, Lynden Bobbitt

Arts Access' major training activity for 1990 was conducted in the south-west of Victoria where local artists worked on the development of an Arts Access programme conducted in that area. Arts Access was also able to provide training for a visually impaired artist with the potential to work as a community musician.

## **Host Artist Scheme**

Project Co-ordinator: Tracey Naughton

In this innovative programme, ten emerging artists with disabilities were matched with established professionals with similar styles and approaches in a mentor relationship. Artists exchanged ideas and information on issues including sources of inspiration, techniques, how to present work and how to mount an exhibition. Visits to artists' studios took place over a ten week period.

## **St Vincents Boys Mural**

Artists: Eve Vynal, Sue Anderson

This project involved boys from St Vincents Boys Home in South Melbourne in the designing and painting of a large outdoor mural in the school grounds. The mural was completed over a 20 week period, with the finished product featuring portraits of the boys, their friends, pets and some local characters.

## **Integrated Dance Project**

Project Co-ordinator: Ruth Komesaroff

Artists: Beatrice Lucas, Marita Smith  
Preston Special School and Preston West East Primary  
Ascot Vale Special School and Flemington Primary  
Carronbank Special School and Gells Park Primary  
Ashwood Special School and Ashwood Primary  
Lincolnville School Support Centre and Rosehill Primary  
This innovative project aimed to join together students from mainstream primary schools and special development schools in dance and movement workshops. The project began with artists running dance sessions in each school, bringing the two classes together for the latter half of the project. Students from both schools then worked together on dance and movement exercises. With the support of staff at Lincolnville, a manual is in the final stages of production.

## **Regional Development**

Artist: Sally Marsden

Trainees: Bernice White, Andrea Cameron  
Regional development during 1990 targeted South Western Victoria. Working in conjunction with the Regional Cultural Services co-ordinator, an Arts Access programme was developed involving local artists as trainees on short projects in Koroit, Camperdown, and Timboon.

## **Gill Memorial Mural**

Artist: Linda Richards

This twenty week mural painting project involved residents of a Salvation Army hostel in the city in the design and painting of a large mural in the leisure area of their day centre. The theme "The Happy Hobo" reflected their own experiences as itinerant workers.

## **P-art-ICIPATE '90**

The P-art-ICIPATE conference took place over three days in late September and focused on the needs and interests of people with disabilities in the arts. Arts Access administered the conference and worked with a wide range of community groups and individuals in developing the programme. A major conference report is available.

## **Moirra Music**

Artists: Gonghouse

A short programme assisting residents with intellectual disabilities at Moirra Home, to develop music skills and link with local music activities.

## **"Imagine this..." - Video**

Production Company: Navigator Films

"Imagine This..." is a 23 minute video which explores the way the arts can enrich all our lives - particularly those of people with disabilities. This video will be used in conjunction with our resource activities and is available for purchase and hire to interested community groups.

## **Denham House Multi-Arts**

Artists: Anne Scanlon, Sally Marsden, Liz Sadler

A ten week drama, movement, storytelling and mask making project with the residents of this Richmond Fellowship house.

## **St Kilda Mural**

Artists: Maria Filippow, Lynden Bobbitt

A group of nine people with intellectual disabilities from Gawith Villa and Milparinka worked with the artists in a series of mural painting workshops. Painted over a period of ten weeks on large boards in the Arts Access studio, the completed mural consists of vibrant colourful images of the sea and beach and is located on the Upper Esplanade in St Kilda.

## **Parkville Adolescent Unit Drama**

Artist: Rhonda Whittaker

A series of twelve improvisational drama workshops with residents of the unit, exploring movement, dramatic action, characterisation, voice, music and drawing.

## **Resource Project**

A separate Resource Project report appears in this annual report which details the activities of the RESOURCE CENTRE, the COMMUNITY LINKING PROJECT (Co-ordinators: Heather Graham, Diana Stewart), the ACCESS STUDIO, where five exhibitions have provided opportunities for disadvantaged artists to show their work in a supported environment as a step toward independence, and the INFORMATION AND WORKSHOP activities conducted by Resource Project Officer, Carol Downey

In addition a RESOURCE PROJECT CONSULTANCY was conducted by consultant Jim McPherson to investigate the possibilities of developing some self-sufficiency for the Resource Project. A report was prepared by the consultant and recommendations are being followed up.



# ARTS Access

## **Pleasant View Drama**

Artist: Rhonda Whittaker

This project involved methadone programme clients from the Pleasant View Drug and Alcohol Centre in a series of twelve improvisational drama workshops. After exploring childhood the participants developed into a semi-acting group exploring acting in relation to theatre/communication skills.

## **Southport Community Nursing Home – Fabrics**

Artist: Jenny McCarthy

Residents of the Southport Community Nursing Home took part in this ten week textiles project. As part of the home's annual celebrations involving an imaginary cruise, residents worked on the creation of colourful decorations which set the scene for the event.

## **Amaroo House – Dance**

Artists: Shona Innes, Kate Kantor

This eight week project involved the residents of Amaroo House, a Richmond Fellowship House in dance and movement workshops. Clowning workshops were also run over an eight week period.

## **Healesville Adult Day Centre**

Artists: Brian Pritchard, Ruth Komesaroff, Liz Saddler, John Rassmusen

Drama, story telling, music, movement and improvised drama activities were all a part of this project which involved a series of one day intensive workshops with residents of local special accommodation houses and other participants recovering from psychiatric illness.

## **Music Video**

Artist: David Bridie.

The music video, 'Red, Red and Bushy', which featured Big Bag singing their original song, was launched at The Venue in Collingwood and has been promoted in the music industry with successful airplay and a showing on the ABC's Countdown Revolution.

## **Cancer Awareness Posters**

Artist: Marina Stocchi

This project with the Anti-Cancer Council was a fourteen week project involving Spanish and Greek speaking women in the design and production of four posters with a cancer-awareness health message. The posters, which have been printed and distributed by the Anti-Cancer Council, were launched by the Premier, Mrs Joan Kirner.

## **Richmond Fellowship – Drawing**

Artist: Eve Vynal

Residents of a Richmond Fellowship House were involved in a series of eight drawing workshops.

## **Victoria Lodge**

Artist: Paul Agar

Musician Paul Agar worked with the residents of this Richmond Fellowship House in a series of ten music and singing workshops. Paul used the medium of rock'n'roll to develop the percussive and singing skills of the participants.

## **Fairlea Womens Prison – Drama and Video**

Artists: Greg Sneddon, Carey Lai, Sally Marsden, Maud Clarke

Following the success of projects at Fairlea during 1989, a video project was run during 1990 which involved the women in writing, producing and performing in a video, basing the content on their experiences and reflecting their aspirations.

## **Times of our Lives**

Artists: The Tombolas, Will Gluth, Jeanette Kearns, Kereen Ely-Harper, Carolyn Lewens

This oral history, photography and writing project led to a major performance by senior citizens in the AMP Theatre in the city during Senior Citizens' week. "Times of our Lives" was a lively, musical revue that was based on the recollections and experiences of isolated and institutionalised senior citizens. Although only scheduled for one performance, the production went smoothly and was warmly received by the audience.

## **National Forum**

Supported by funding from the Australia Council, Arts Access initiated a national meeting of those working in the fields of Arts/Disability/Healthcare. The meeting was attended by representatives from all states and marks the start of a national networking programme.

## **Wheelchair Dancing**

Corrie van Hugten, an international exponent of wheelchair dancing, held two workshops in Melbourne in November. They were enthusiastically received by wheelchair users and able-bodied people alike.

## **Harold McCracken House – Textiles**

Artist: Rose Marie Szulc

Scheduled to continue in 1991, this textiles project involves the residents of the Harold McCracken House's nursing home and hospice in the creation of wall-hangings based on their lives and environment.

## **Recording Project**

Artists: David Bridie, Greg Sneddon, Paul Agar

A compilation cassette tape of a selection of songs and music written and performed by participants in Arts Access programmes. It is hoped this tape will be the basis for a recording produced by well known artists in 1991.

## **Eaglemont Nursing Home**

Artist: Kim Torpy

Over a ten week period residents of the nursing home created three textile hangings based on their recollection of weddings. To continue in 1991.

## ► EASE – Entertainment Access Service

EASE, Arts Access' ticketing and information service, went from strength to strength in 1990 distributing a total of 8,296 tickets as compared to 6,256 tickets in 1989.

In addition to its ticket distribution and advisory work with ticketing agencies and venues, EASE has also been involved in a number of special projects dealing with the difficulties faced by people with special needs attending events.

For example, during 1990 EASE worked with the Association for the Deaf in presenting two interpreted performances of 'My Army', a one man show featuring visiting deaf actor Tim Barlow. EASE is also working with the Association for the Blind and the Victorian Arts Centre to bring Theatre Describing to Melbourne.

Increasing the number and range of events available to EASE clients was an important objective in 1990, in order for the service to respond to the interests and needs of both current users of the service and prospective users.

The difficult economic climate during the year turned out to be an advantage in securing the support of companies and promoters not previously committed to providing EASE with low-cost tickets.

The lower attendances at entertainment events being experienced by the industry at the moment has meant that more tickets are available at a reduced rate for EASE to distribute. Many in the entertainment industry are also realising that by supporting EASE they are developing valuable new audiences.

The acknowledgements on the final page of this report list the many organisations and companies now supporting EASE.

The launch of The Melbourne Venue Guide in June was another important step for EASE. Produced in association with the Victorian branch of ACROD's Access and Mobility Committee, the guide is a collection of the many venue assessments that have been systematically compiled by EASE over the last two years.

The guide assesses many of Melbourne's major entertainment venues and also includes advice on making bookings with BASS, particularly for people with special seating requirements. A second edition is planned for 1991.

Funding for EASE is now looking more secure thanks to a significant proportion of funds being raised through service fees, newsletter subscriptions and ticket commissions. However, EASE remains very much a service and as such relies heavily on the funding it receives and industry support.

Staffing changes during the year occurred with the departure of EASE's Project Officer, Chris Milton who left to take up a position with the Head Injuries Council of Australia in Canberra. Chris had been with EASE since its inception in 1988.

EASE's new Project Officer, Julie-ann Willems was appointed in July 1990. Her extensive background and contacts in the entertainment industry have proved most helpful in improving EASE's service and range of entertainment options.

Comments from users of EASE tickets during 1990 include:

"... thank you for your help – perhaps this is the start of a new trend toward going out."

"... we really enjoyed the Nigel Triffet production – one of the best shows we've ever seen! I was also amazed at the good seating for people who transfer to a theatre seat from a wheelchair. It dignifies access. Three cheers for the Malthouse."

"I would like to thank EASE for helping me obtain tickets to CRYSTAL CLEAR at such short notice. I very much enjoyed the play and I will be using the service again in the future."



## ► The Arts Access Resource Project

In response to the increasing demand for information and assistance, Arts Access' Resource Project continued to expand during 1990.

Through the combination of the Resource Centre, the Staff Training Project, the Community Linking Project and the Access Studio, the Resource Project has been able to provide a more effective delivery of services to the many requests received from parents, welfare workers, health care professionals, educators, individuals and interested groups.

The aims of the Resource Project continue to be education and provision of information to the public and decision-makers through practical supportive activities and community programmes.

During 1990, the Training Programme of information seminars and practical hands-on workshops involved more than 800 staff and workers in the areas of health, recreation, education, social welfare and disability. Participants were encouraged to plan, develop and manage their own community arts activities, value the creative potential of people with disabilities and link with local activities and facilities.

One exciting result was a textile pictorial window created by elderly residents of Judge Book Village and a local artist with joint funding from the Shire of Eltham Community Arts Fund and the Judge Book Village Administration. Depicting a view of the garden from the window of the current centre, the textile mural is a source of pride for the participants and will be focal point in the new building.

Professional development workshops for artists interested in working with special needs groups were also a feature of the Training Programme. Enthusiastic responses from artists who attended these workshops confirmed the need for training, networking and information-sharing with other artists in a profession where many work in isolation.

Comments from participating artists included:

"... strengthened my own commitment to the arts as a form of empowerment."

"... gave me new ideas and inspiration."

Another outcome of the Resource Project has been a successful pilot project with people with disabilities attending weekly multi-arts sessions in the Shire of Diamond Valley. Co-operation between the Community Arts Officer, local artists and an interested community member has enabled additional programmes to be offered during 1991.

The Resource Centre is another component of the Resource Project. Located at Arts Access, the centre houses an extensive reference collection of materials—over 1,000 catalogued books, reports, periodicals, slides and videos relating to the performing and visual arts and their application in developing creative arts projects with people with disabilities.

Access to this collection is through a computerised data base which will form part of an expanding Australia-wide network of community arts organisations using the same system.

### The Community Linking Project

The Community Linking Project was established in 1989 as part of the Resource Project to assist people with disabilities to link into mainstream community arts activity and to provide support to both participants and tutors in the early stages.

During 1990, the project assisted more than 100 people to access arts activities. People with various disabilities were linked or referred to generic or integrated arts programmes and in some cases to individual artists with whom they could work on a one-to-one basis. Drama and dance were very popular and creative writing is also now being requested.

People linked through the project include:

\* Stuart, a nineteen year old with an intellectual disability was accepted into a mainstream art class at St Martin's Youth Theatre after initial participation in the St Martins' group for people with disabilities;

\* Anne, who has a psychiatric disability and suffers an extreme lack of confidence, was linked into a writing project run by CATS (Changing Attitudes Towards Schizophrenia).

\* Stephen has an intellectual disability and an interest in art/pottery activities. He is now involved in an art programme at a Neighbourhood House and attends a social group for people with disabilities.

\* Robert, who worked front of house from his wheelchair in the St Michael's Players Youth Theatre production of Grease;

### The ACCESS Studio

Arts Access' studio/exhibition space, the ACCESS Studio was home to four exhibitions during 1991. These included three solo shows by Bruce Plant, Myra Hilgendorf and Renaldo Portelli and a group show of six women—Lesley Anthony, Antonietta Civino, Anne Norris, Sue Robertson, Rosanna Vecchio and Carol Watson—that was opened by Mirka Mora.

In addition the ACCESS Studio has been used for a variety of workshops and functions by Arts Access, community groups and individuals.



## ► Music Projects in 1990

Music is a universally popular artform and is often used in Arts Access Projects.

In 1990, ten projects involved music as either the sole medium or was used in conjunction with other forms. These varied from the promotion within the music industry of the work produced in 1989 by Big Bag; the use of radio and music interviews; community composing and singing; the development of music for performance; and music for festivals.

I enjoyed myself... I was very happy...

Mavis

Preston Expressions

The recording was great experience involving writing drum machine parts, laying down the guitars and keyboards, singing collective choruses, making tape effects to add to songs and then mixing them at the end. The tape and lyric sheet is proof of the success of the project. We all got heaps out of it and all have the songs on cassette for the rest of our lives. LISTEN TO IT.

David Bridie

Preston Expressions Artist

The project improved self esteem, provided a new and challenging experience, and gave them a chance to demonstrate their talent to thousands through the radio broadcast.

Margaret Pollock

Ernest Jones Clinic-Preston

I gradually found out that there was a variety of interest in singing and dancing and every week I introduced different styles and found out what people liked and what they were familiar with... I gradually got to know the folks and they got to know me. Three of the folks loved to dance so together we danced polkas, tangos, tarantellas, Greek Zorba and ballroom! There were many bad legs and bad eyes and often people would talk about music and about themselves. People often found out things about themselves.

Claire Teisen, Artist

Special Accommodation House

1. Musical memories as part of the celebrations in the Special Accommodation Houses Networking Project in the West of Melbourne.



2. Sharing songs and a view of the world in the Melrose St Highrise project.



# ARTS *Access*

It was an outstanding success. The music itself was inspiring as were the musicians. We were amazed that such sensitive and diverse instruments could be made from tent poles and chair legs. I think it gave us all a buzz just to be there.

The music during the performance (and participation afterwards) elicited response from children who had shown little or no response to music before. Those children who already love music were elated and expressed themselves fully...

Hazel Wilson  
Moir Inc.

We got a chance to work with some really great people and one of the best things was that we decided on the sort of music we were interested in and the people we wanted to interview. Learning about the radio station was good too because none of us had really done it before.

Artists and participants  
Turana Radio project

After the speeches, Red, Red and Bushy was shown. Everyone got very excited and got up and danced. There was a lot of applause. Then Big Bag performed and they seemed to be excited that there was such a good response. I had a great time because the video looked great and the music had a good feel about it and the atmosphere was very positive.

Audience member  
Big Bag launch

I was amazed that so many people knew the old songs and that they just had to hear the music to start singing them. After they felt comfortable singing they didn't hesitate to start telling stories about the memories the songs brought back. These memories were a good start to writing their own songs and also showed that they still had so much to give.

Proprietor  
Special Accommodation House

3. Percussive performances in the Gonghouse workshop at the P-art-ICIPATE conference.





## Statement of Income and Expenditure

Year ended 31 December, 1990

1989		1990	
\$	Income	\$	
202,073	Federal Grants	175,081	
149,223	State Grants	124,435	
36,065	Organisation Fees	62,393	
14,750	Administration Fees	15,152	
2,062	General funds from last year reallocated	-	
31,100	Trust Donations	49,412	
2,381	Workshops	15,410	
3,500	Corporate Donations	500	
22,779	Interest Earned	19,787	
5,370	Membership subscriptions	3,314	
-	Recoveries - Insurance	789	
-	Donations	57	
5,379	Fundraising	50	
480	Trust Account Commissions	811	
659	Miscellaneous Income	779	
	EASE Programme		
76,396	Grants & Other Income	73,249	
67,790	Ticket Sales	72,093	
<u>620,007</u>	<b>Total Income</b>	<u>\$613,292</u>	
	<b>Expenditure</b>		
	Programmes		
209,648	Artist fees	216,948	
14,818	Materials	18,496	
3,166	Travel	9,138	
3,080	Documentation	5,111	
14,770	Other Costs	8,013	
	EASE Programme		
74,079	Operating Costs	73,249	
67,790	Ticket Costs	72,073	
<u>387,351</u>		<u>403,028</u>	
	Administration Costs		
105,103	Salaries	112,274	
1,461	Advertising - General Costs	2,628	
17	Bank Charges	38	
700	Computer Costs	774	
-	Couriers	405	
2,839	Cleaning	2,986	
21,968	Depreciation	23,536	
2,462	Electricity/Gas	2,724	
52	Fees and Permits	92	
1,218	General Expenses	-	
2,074	Insurance	1,448	
942	Hire Purchase Charges	987	
-	Hospitality	1,146	
76	Mags, Journals & Periodicals	258	
1,772	Meeting expenses	971	
6,743	Motor Vehicle Expenses	7,005	
3,392	Postage	5,833	
4,263	Printing and Stationery	4,124	
4,670	Public Relations	3,430	
157	Rates and Taxes	320	
14,005	Rental	25,226	
4,144	Repairs and Maintenance	4,995	
1,101	Seminars and Conferences	1,050	
432	Secretarial Services	181	
796	Staff Amenities	1,026	
863	Subscriptions	690	
5,670	Telecom	6,390	
2,110	Travel Expenses	1,883	
<u>189,030</u>		<u>212,420</u>	
<u>576,381</u>	<b>Total Expenditure</b>	<u>615,448</u>	
	Revenue Surplus/(Deficiency)		
43,626	from Programmes	(2,156)	
35,000	Provision for future Fundraising costs	-	
2,317	Provision for future development EASE Program	-	
<u>6,309</u>	<b>Surplus/(Deficiency) for the Year</b>	<u>(2,156)</u>	

Note to the Accounts: Depreciation on assets acquired on capital grants is charged as an expense and written off against revenue. Capital grants are treated as an addition to accumulated funds in the year in which they are received, without deduction and excluded from the Revenue Statement.

## Auditor's Report

I report that I have audited the books and accounts of Arts Access Society Incorporated for the year ended 31st December, 1990. In carrying out my audit it was not practicable to positively confirm all membership subscriptions, donations and sundry takings beyond accounting for amounts received as shown by the books and records of the Society.

Subject to this reservation, in my opinion the foregoing Balance Sheet is properly drawn up so as to exhibit a true and fair view of the state of the affairs of the Society and the accompanying Statement of Income and Expenditure is properly drawn up so as to exhibit a true and fair view of the Income and Expenditure for the year.

L. L. REILLY F.C.A.  
Chartered Accountant





## ► Balance Sheet at 31st December, 1990

1989 \$			1990 \$
	<b>Accumulated Funds</b>		
9,894	Retained Surplus– Prior Years		16,203
6,309	Deficiency this year		(2,156)
101,151	Capital Grants– Prior Years		101,151
	– This Year		<u>13,952</u>
<u>117,354</u>	Balance at 31st December, 1990		<u>129,150</u>
	<b>Represented by:</b>		
	<b>Current Assets</b>		
115,354	Deposits at Call	114,594	
200	Petty Cash	200	
16,492	Sundry Debtors	24,101	
33,175	Cash at Bank	37,094	
215	Trust Account	239	
<u>1,020</u>	Unexpired Terms Charges	<u>79</u>	
166,456	Total Current Assets		176,307
	<b>Add Fixed Assets</b>		
84,989	Leasehold Improvements—at cost	89,131	
<u>(20,487)</u>	Less: Accumulated Depreciation	<u>(36,307)</u>	
64,502			52,824
11,160	Motor Vehicles—at cost	11,160	
<u>(3,209)</u>	Less: Accumulated Depreciation	<u>(4,883)</u>	
7,951			6,277
43,156	Office furniture & equipment		
<u>(13,376)</u>	– at cost	53,034	
29,780	Less: Accumulated Depreciation	<u>(19,418)</u>	
<u>102,233</u>	Total Fixed Assets		<u>33,616</u>
268,689	TOTAL ASSETS		<u>92,717</u>
			269,024
	<b>Less Current Liabilities</b>		
4,662	Hire Purchase Liability	388	
17,984	Sundry Creditors	6,134	
–	Accured Expenses	226	
35,000	Provision for Public Appeal Costs	30,000	
2,317	Provision for future		
<u>90,984</u>	Development EASE	10,292	
150,947	Grants received in advance	<u>92,834</u>	
	Total Current Liabilities		139,874
	<b>Add Non-Current Liabilities</b>		
<u>388</u>	Hire Purchase Liability	<u>–</u>	
<u>151,335</u>	TOTAL LIABILITIES		<u>139,874</u>
<u>117,354</u>	NET ASSETS		<u>129,150</u>

## ▶ 1990...An Overview

During 1990, Arts Access closely examined its level of service in the two major areas of its operations. These areas are:

△ direct programme delivery, incorporating the artistic, EASE and Resource programmes; and

△ additional Resource and Consultancy provided to the general community and the arts and community service industries.

The statistics summarised below can be compared in part to those produced for the last two annual reports but will in future provide a more accurate indication of the nature and level of Arts Access' service.

### Direct Programme Delivery

#### Artistic programme

	1989	1990
No of projects	41	51
No of direct participants	1,680	1,600
No of other participants (includes support workers and audiences)	16,000	8,526
Artists employed	42	53
artist hours	9,216	11,009
EFT (equivalent full time)	6.4	7.6

#### EASE programme

Tickets provided/participants	6,256	8,296
Subscribers	n/a	300
Access assessments	n/a	27

#### Resource Programme

Visits and serviced enquiries	n/a	366
Workshop participants	n/a	1,100
Community Linking participants	n/a	50

### Direct Programme Participants

	1989	1990
Intellectual disability	1,944	2,226
Psychiatric disability	873	1,340
Aged	302	699
Physical	2,156	1,985
Mixed disability	1,286	1,167
Disadvantaged	915	1,464
Youth	n/a	1,015
Staff, support workers and volunteers ( 1990 figure includes resource project)	460	1,536
Total participants	7,936	11,006

### General Resource and Consultancy

	1989	1990
Project consultancy (hours)	n/a	160
Arts management (hours)	n/a	300
Interstate/international (hours)	n/a	100
General enquiries (number)	n/a	5,450
Training opportunities provided (number)	n/a	13
Artsindustry and community support (no of committees)	n/a	11

## ► Acknowledgements

Arts Access would like to sincerely thank the following organisations, companies and individuals for their generous financial assistance and support during 1990:

The Australia Council through the Community Cultural Development Unit  
Victorian Ministry for the Arts  
Commonwealth Department of Community Services and Health – Disability Services  
Health Department Victoria  
Department of Sport and Recreation  
Department of the Premier and Cabinet  
Community Services Victoria  
Ministry of Education – Division of Further Education  
Myer Stores Ltd  
Westpac Banking Corporation  
CRA  
David Syme and Co Ltd  
Victorian Women's Trust  
The William Angliss (Vic) Charitable Fund  
The Flora and Frank Leith Charitable Trust  
The Stegley Foundation  
The Jack Brockhoff Foundation  
The Elisabeth Murdoch Trust  
The William Buckland Foundation  
The Sidney Myer Fund  
The Lance Reichstein Charitable Foundation  
The FJ Foundation  
Perpetual Executors and Trustees Association of Australia Ltd  
The R E Ross Trust  
The Victorian Community Foundation  
Kew Cottages  
The Austin Hospital  
City of Melbourne  
City of Warrnambool  
Anti-Cancer Council  
Lincolnville School Support Centre  
Graham Berry  
Robin Goodall  
Peter Ingham  
Brian Longmore

EASE and Arts Access would also like to thank the following companies, organisations, individuals and promoters for their support in 1990:

Adrian Bohm  
The Australian Army (3MD Band)  
The Australian Ballet School  
The Australian Boys Choir  
The Australian Chamber Orchestra  
The Australian Gymnastics Federation  
Australian Nouveau Theatre (Anthill)  
The Australian Opera

The Australian Pops Orchestra  
Bharatam Dance Company  
Back to Back Theatre Company  
Cameron Mackintosh  
Chris Corbett  
Circus Oz  
Clifford Hocking and David Vigo  
Colin McLennan and Associates  
Comedy Club  
Danceworks  
David Atkins  
Dennis Smith Promotions  
Discurio

Doug Anthony Allstars  
Duet Productions  
Elston, Hocking & Woods  
FEIPP  
Flying Pig Theatre Company  
Frontier Touring Company  
Gary Penny  
Garry Van Egmond Enterprises Pty Ltd  
Glen Wheatley  
Hayden Productions  
Hoyts Corporation Pty Ltd  
Jon Nicholls  
Kevin Jacobsen Concerts  
Last Laugh Theatre Restaurant  
Les Currie  
Megan Tudor Publicity  
Melbourne Chorale  
Melbourne International Comedy Festival  
Melbourne International Festival  
Melbourne Moomba Festival Ltd  
Melbourne Musicians  
Melbourne SIO Tigers Basketball  
Melbourne Symphony Orchestra  
Melbourne Theatre Company  
Michael Edgley International  
Midnight Oil Enterprises  
Montsalvat Jazz Festival  
Next Wave Festival  
North Melbourne Basketball  
Paul Dainty Corporation  
Palomares & Robertson  
Peter Gromotka  
Playbox Theatre Company  
Premier Artists  
Royal Melbourne Agricultural Society  
Royal Melbourne Philharmonic Society  
Sandy Beach Community Centre  
Special Olympics  
signs... in... transit  
Simon Dickie  
St Martins Youth Theatre  
Sydney Dance Company  
Tennis Australia  
Terry O'Connell, Daniel Abineri, Mark Ford  
The Boite  
Theatreworks  
Victorian Arts Centre Trust  
Victorian Deaf Society  
Victorian Orchestra for the Disabled  
Victorian State Opera  
Victorian Welsh Singers  
Whistling in the Theatre  
Woolly Jumpers Theatre Company  
We would also like to thank the management and staff of the following venues and ticketing agencies:  
BASS  
Her Majesty's Theatre  
The Athenaeum Theatre  
The Comedy Theatre  
The Geelong Performing Arts Centre  
The Malthouse  
The Meat Market Craft Centre  
The Sidney Myer Music Bowl  
The National Gallery of Victoria  
The National Tennis Centre  
The Palais Theatre  
The Princess Theatre  
The Sports and Entertainment Centre  
The Universal Theatre





# ARTS *Access*

Arts Access is a non-profit organisation committed to creating opportunities in the arts with people disadvantaged by physical, intellectual, emotional or social conditions.

Why not join us?

Membership of Arts Access is open to individuals and organisations and is tax deductible.

By becoming a member of Arts Access you will be helping our programmes reach more people. You will receive regular copies of the quarterly newsletter 'Access' with details of our activities and invitations to attend those programmes which culminate in public performance or exhibition.

If you are interested, simply contact us at:

**Arts Access**  
**109-111 Sturt Street**  
**South Melbourne, Victoria 3205**  
**Phone: (03) 699 8299 Fax: (03) 685 5112**

Donations of \$2 and over are tax deductible.

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*Making the Arts Work  
for Everyone.*

Photographs by Colin Bogaars  
and Carol Downey

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re-cycled paper.