

## SHE Bios - Writers

### Nici Morey

Nici holds both a bachelor degree in Special Education and Primary Education as well as an advanced diploma in Community services and Counselling. She is currently working to support people with mental illness and disability in Support accommodation as a Clinical Care Manager. As well as supporting children placed in residential care from the Department of Child Safety. Nici has spent the last 18 years working in a variety of roles within the Department of Education as a Teacher, Head of Curriculum and Subject Matter Expert for State Schooling and Improvement Department. Nici is thrilled to be working as an emerging writer with indelibilityarts on their latest work – SHE.

### Bianca Saez

At age 5, Bianca Saez was diagnosed with Tourette Syndrome; a neurological disorder, characterized by uncontrollable movements and vocalizations called tics. Although the diagnosis would prove to impart a series of challenges throughout Bianca's life, Bianca made a choice to rise above these challenges and use both Tourette syndrome and the challenging experiences to advocate for others living with a disability and educate people across Australia and beyond. In year 5, Bianca created and produced an educational video on TS, alongside her peers, that would better inform fellow students and teachers about how to approach people living with TS and what to expect. Since then, Bianca has forged ahead down the path of advocacy, filming, editing, and producing educational videos on various social media platforms such as YouTube, Instagram, and Facebook. To date, Bianca has been interviewed for 60 minutes on three separate occasions. In 2020 Bianca founded her own motivational speaking business and has since traveled throughout Queensland participating in speaking engagements with various schools, employment agencies, and most recently at the QASEL convention in Brisbane. Bianca has collaborated with personalities such as Mike Goldman – On the Mike and Tics and Tats. Bianca is ecstatic about getting involved with the SHE project and sharing her experience, strength, and hope with the broader community through a different artistic platform.

### Karen Lee Roberts

Karen Lee Roberts is a performer/ singer/writer living with and surviving bi polar disorder. Her art work aims to convey social and emotional messages to her audience on prevalent topics, and trying to educate whilst entertaining. She has performed extensively internationally and throughout Australia in various productions, most notably for Chameleon, her cabaret on mental wellness, and *Wilbur the Optical Whale* the children's show she wrote and performs in, which has won a Matilda Award for Best Independent Production (2022), two Adelaide Fringe Awards (2020) and a Perth Fringe World Award (2023). She has performed with Restless Dance in the Bleach Festival in *Intimate Space*, which won a Helpmann Award (2018). The All Abilities QLD Government video, *The No Pile*, Karen featured in, also won three awards in the Brisbane Art Director's Club Awards (2019).

She has performed and toured extensively with indelabilityarts in various productions including *Wilbur* (2020, 2021, 2022, 2023), *Look Mum, No Hands* (2015, 2017, 2018) and *Love Me* (2017, 2019) around Australia as well as independently with her show *Chameleon* (2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023) and performed at the top festivals across the country. Her new work, *Sex & Other Philosophies*, in collaboration with Lucinda Shaw and James Halloran, was made possible after she won the Access Arts Achievement Award. The show will premier at RPAC's Stage Sessions and the Queensland Cabaret Festival (2023). Karen also delivered a speech and performed at the International Conference for Disability and Diversity held in Hawaii (2015). She has MC'ed at various events around Brisbane in a variety of characters. Karen is thrilled to be part of the SHE team.