

# EASE-Entertainment Access Service

Phone: 699 8497 - Ticket sales/  
Information  
699 7636 - Administration/  
Account Queries

TTY: 699 8497

Address: 109-111 Sturt Street South  
Melbourne 3205.

Office Hours: EASE is open Monday to  
Friday 10.00am - 4.00pm

**Ticketing Information:** To find out  
what's on and how to book call Lisa.

**How to book with EASE:** To book  
tickets with EASE, phone 699 8497 and  
discuss with Lisa what you would like to  
see, when and any special seating  
requirements.

**Access Information:** We also provide  
information about bookings, access and  
facilities at venues in and around  
Melbourne - over the phone, in the  
Newsletter and via the Melbourne Venue  
Guide - Editions 1 & 2.

**Free or Cheap Tickets:** EASE keeps a  
list of people who are interested in free or  
cheap tickets which are usually available  
at short notice. If you can use this service  
please call Lisa and join our list.



699 8497



**Ticket Requests:** EASE will, where  
possible, negotiate for tickets to any  
event at your request. Your name will be  
placed on a waiting list and EASE staff  
will contact you should we be successful.  
Sometimes we do not receive an  
allocation until a few days before the  
event so if you really want tickets for a  
particular concert and can afford to pay  
full price, it is best to book with BASS or  
the venue. EASE will assist with full price  
tickets only if you have special seating  
requirements.

**Exchange and Refund Policy:** There  
is NO exchange and NO refund on  
tickets booked with EASE so please be  
certain of your requirements and the  
number of tickets before you make a  
booking. Both BASS and VISA have a  
NO REFUND, NO EXCHANGE  
POLICY.

Please remember that a booking is a  
financial commitment and that EASE  
must pay for all tickets at the time of  
booking in order to get you the best seats  
or the seats you need. If your payment is  
delayed it means that we cannot continue  
to make bookings and it puts the service  
in jeopardy for everyone.

**Method of Payment:** Payment can be  
made at the EASE office or by posting a  
cheque or money order made out to  
ARTS ACCESS. Payment is never made  
at the venue as EASE pays for all tickets  
at the time of booking. Prompt payment  
for tickets is essential. Tickets must be  
paid for within two weeks of receiving  
your tickets and invoice. Please enclose  
complete invoice or details with your  
payment otherwise it is difficult to match  
up cheques with bookings.

## EASE STAFF

Dean Michael - EASE Project Officer  
Lisa McKoy - Project Assistant  
Tasneem Allie - Book-keeper

## VOLUNTEERS

John Pidd  
Barbara Kitchen  
Marlene McLean

With thanks to Graham Berry of  
Typographical Services for his support.

## EASE Funding

EASE is a project of ARTS ACCESS  
and is funded from a range of sources  
including the Federal Department of  
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(Disability Services) and the Victorian  
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advisory body.

Ease

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MELBOURNE 3000

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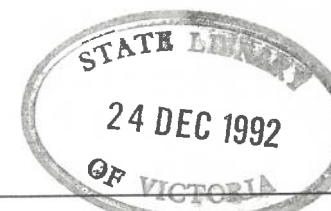
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Ease

EASE Newsletter - Arts Access Society Inc.



ARTS  
Access

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Dec '92 - Feb '93



## summer music '93

A wide ranging program of summer music  
delights at the Victorian Arts Centre  
throughout January 1993. Briefly, you can  
choose from:

**An Evening with Fred and Ginger**,  
starring Marilyn Rowe, Rhonda  
Burchmore and Julie Da Costa; **ABC  
Jazz - The Next Generation** with  
Mistaken Identity and Clarion Fracture  
Zone; **Unplugged**, with Mike McClellan,  
Andrew Pendlebury and others; **Tchaikovsky: A Celebration**, marking  
the centenary of the composer's death,  
with the State Orchestra of Victoria; **ABC  
Country - The Next Generation**,  
with Brent Parlane, Lee Kernaghan, and  
The Kanes; **The Coodabeens**, a folk  
oriented comic 'hot August night' in  
January with Neil Diamond (nearly),  
Greg Champion and John Regan;  
Vaudeville, featuring Maurie Fields, Val

Jellay and guests; **Rockin' Back the  
Clock**, with Donna Fisk, Lonnie Lee,  
the Cookies and others; **After Glass**,  
exploring the innovative music of  
contemporary composer Phillip Glass,  
with the State Orchestra of Victoria; and  
**Jazz, Jazz, Jazz**, '40s big-band sounds  
with Bobby Shew, Richie Cole, Margie  
Baker, Steve Sedergreen and others.  
EASE has tickets for all concerts except  
the ABC concerts, **For Kids**. See the  
EASE Update for details.

## Moscow Circus

The Great Moscow Circus has thrilled  
Australian audiences for over a  
generation. Now, for the first time in  
Australia, Michael Edgley is presenting  
his all time favourite Russian Circus act -  
the Cossack Horsemen. Since he first saw  
the horsemen in Moscow in 1965, Edgley  
has been battling with the logistical and  
quarantine problems involved in bringing  
such an act to this country. Finally he  
found a way. The horses started their  
journey in June, coming from England,  
Germany and New Zealand. They will  
join another 120 star performers in this  
spectacular \$10 million dollar production  
- the biggest to be presented in Australia.  
**The Great Moscow Circus** opens in  
Melbourne on Thursday, January 14th,  
1993 at the Sports and Entertainment  
Centre. EASE has tickets for performances  
on January 14th at 1.00pm and 8.00pm.

Season's  
Greetings

AF 790-19605  
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## Farewell Julie-Ann!

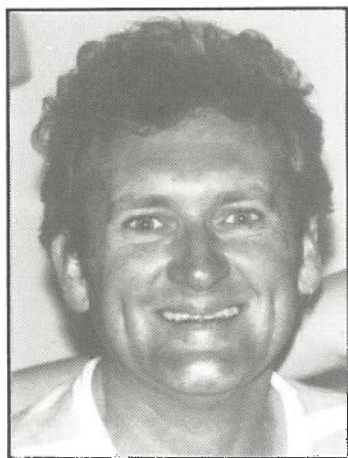
After two and a half years piloting EASE into a new era of development, Julie-Ann Willems is leaving EASE to resume a career in production and stage management in the entertainment industry. Julie-Ann's knowledge of and enthusiasm for that industry has been a great boon to EASE during her time as Project Officer. She has been a most effective advocate for access policies and better services for people with disabilities within the arts, sporting and recreation sectors. Julie-Ann's time at EASE has coincided with a massive increase in demand for EASE services, characterised by regular record breaking figures for monthly ticket distribution. Needless to say this has put quite a pressure on the ever cheerful, patient and resilient EASE staff - especially Julie-Ann in the challenging role of service co-ordinator. Julie-Ann has been instrumental in many EASE developments, such as the publication of the *Melbourne Venue Guide*, venue access assessments, formulation of venue staff training packages and the EASE Consumers Group. So, farewell Julie-Ann, it's been great fun and a difficult job extremely well done. You will be missed by all of us at Arts Access.

P.S. Friends of EASE will find Julie-Ann hard at work in the Botanical Gardens this summer keeping Ratty, Mole and Toad on cue for 'Wind in the Willows'.

## Welcome Dean Michael

Arts Access is pleased to announce the appointment of Dean Michael to the position of EASE Project Officer. Dean has a rich background in the entertainment industry as a performer, director, production worker and Actors Equity representative. EASE members may recognise Dean from his recent front-of-house work at the Playbox Theatre, the Athenaeum and the Valhalla Cinema. Dean's experience in the entertainment industry is matched by his commitment to the community sector, borne out by a distinguished professional and volunteer involvement with the Victorian AIDS Council as a lobbyist, co-ordinator and fundraiser.

Judith Isherwood  
Executive Director  
Arts Access



## EASE Holiday Closing Times

**Closed** - December 24th to 29th inclusive

**Open** - December 30 & 31

**Closed** - January 1 to 3

EASE re-opens from January 4.

Please book tickets for January shows in December as Lisa will be on holiday from Jan 11-26 and our new Project Officer will just be settling in, and we will be operating with volunteer assistance. Thank you.

## Access Policy Update - Sidney Myer Music Bowl

A draft access policy prepared for the Sidney Myer Music Bowl outlines changes to ticketing and other procedures that will improve access for people with disabilities attending events at the venue.

The draft policy follows discussions between Lisa Trelvelick, Manager of the Myer Music Bowl, Julie-Ann Willems of EASE and Lawrie Cunningham a member of the ACROD Access and Mobility Committee. The major points of the policy are:

### Reserved Seating for Events

- 22 seats will be held in 'C' row for patrons with visual impairments, for all events until five days prior to the event. These seats can only be booked through EASE. [One accompanying person only, due to limited seats. Additional accompanying seats can be booked for the general admission lawn area.]

- An additional row (row 'ZZ') has been created at the back of the seating area with marked bays for wheelchairs. Two accompanying seats per person in a wheelchair are available in this row. Bookings through the Customer Services Department of BASS at the Victorian Arts Centre. Telephone 685 8881 or 685 8882.

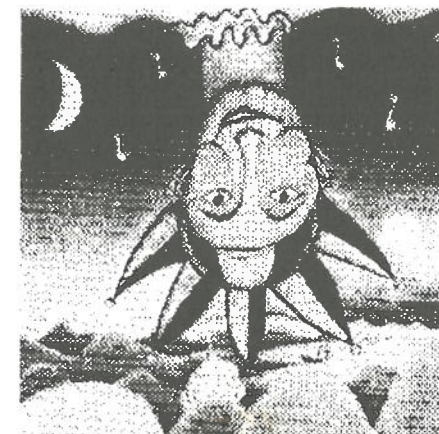
[Note: Reserved seats are more expensive than general admission lawn seating.]

### General Admission Events

For general admission events seats will be reserved for patrons with visual impairments.

## William Shakespeare's 'brand new' comedy - Twelfth Night

Shakespeare's rollicking comic tale of confused identities and misconstrued love will be given a physically exhilarating and musically fresh treatment by outdoor theatre specialist, Glenn Elston. Elston is also responsible for **Wind in the Willows**, which runs in tandem with **Twelfth Night** in the Royal Botanical Gardens this summer. **Twelfth Night** follows Elston's previous outdoor Shakespeare success, **A Midsummer Night's Dream** in 1989. The cast includes **Rafferty's Rules** star John Wood in the shoes of Feste, the jester; Nick Carrafa, better known as Alfredo in **Acropolis Now**; Evelyn Krape, who recently starred in her show **Ginger** at the Playbox; Michael Bishop, an AFI award nominee for his role in the movie, **Ghost's of the Civil Dead**; plus Phil Sumner, Don Bridges, Simon Hughes, Leigh Moran, Alison Whyte and Russell



Fletcher. The Gardens provide a unique setting for this magical comedy played under the stars for three months during summer. Don't miss it! **Twelfth Night** opens on December 9. EASE tickets are available for some performances. See the Update.

## The animals are home for the summer - Wind in the Willows



This magical outdoor production of Kenneth Grahame's classic tale will be staged in the Royal Botanical Gardens from December 19th. This is a show for all the family in a delightful adaptation which is returning for its seventh season. The story, the setting and the treatment by director, Glenn Elston and his cast combine to create an experience of rare charm and atmosphere. Kenneth Grahame's characters Ratty, Mole, Badger, Otter and the unstoppable Toad of Toad Hall, have entertained adults and children alike for many years. EASE tickets are available for all performances. See the Update for details.

## 42nd Street

Since it began its Australian tour the popularity of **42nd Street** has steadily gained momentum and now has broken box office records with over \$3 million worth of ticket sales in Melbourne since September. This is twice the sales in Sydney or New York and four times London.

The revival of this classic stage production has won all the major awards for musicals on Broadway and in London and rave reviews during its Australian tour.

The Melbourne production stars Australian musical comedy and variety legends, Nancey Hayes and Toni Lamond with William Zappa, Leonie Page, Todd McKenney and 45 pairs of tap dancing feet.

EASE has limited tickets for Monday evening performances and Wednesday matinee performances. See the EASE Update for details.

## Phantom

Two and a half years since it opened in Melbourne, **Phantom of the Opera** will bring down the final curtain on Saturday, June 5, 1993. The Sydney production opens on July 24. EASE has limited tickets for the remaining Melbourne season - for Wednesday matinees only. Phone Lisa on 699 8497.

## STATE LIBRARY 24 DEC 1992 Aspects of Love

While **Joseph** is making its "retro-chic-60's comeback," **Aspects of Love** is Andrew Lloyd Webber's most recent production, opening in Melbourne at the Comedy Theatre on Saturday February 27th for a limited season. The show is billed as Lloyd Webber's most passionate work, an intimate, romantic chamber piece, as touching as his other musicals have been dramatic or extravagant. Australian musical star, Kevin Colson, who took the lead male role in the London production will appear here, to the delight of those Australians who saw him in the golden days of J.C. Williamson's musicals. He appeared in both the West End and Broadway productions of **Aspects** direct from his role in **Chess**. Another Australian connection is the production team. For the first time in 18 years, a Lloyd Webber musical has been staged here using an Australian creative team, including Gale Edwards, who directed **Les Miserables** here and in Europe. EASE is currently negotiating for tickets.

## Melbourne Folkfest

Over 700 separate shows at 22 pavilions throughout Melbourne, with music, dance, and all the great food you'd expect at a major multicultural folk festival. From Saturday, January 16th to Sunday, 24th January, 1993. Admission is by visa (\$20.00) allowing entry to all 22 pavilions over the nine days, or a daily visa at \$10. Conditions apply. For more information contact the Folkfest hotline (03) 328 3425.

## Audio Description Dates

### Joseph & His Technicolour Dreamcoat

State Theatre  
Under negotiation.

### Phantom of the Opera

Princess Theatre  
Wed, 17th February, 1993, 1.00pm  
Wed, 5th May, 1993, 1.00pm  
Wed, 19th May, 1.00pm

Note: Limited tickets available - only 20 discount tickets per performance and 20 audio description units. Regular prices: Adult \$62 (Concession \$32).

### High Society

Melbourne Theatre Company (at the Playhouse, Victorian Arts Centre)  
Wed, 13 January, 1993, 1.00pm  
Sat, 16 January, 1993, 4.00pm  
Mon, 18 January, 1993, 6.30pm  
Thurs, 21 January, 1993, 8.00pm