

# THEATRE OF THE DEAF (QUEENSLAND)

PRODUCTIONS ALSO OPEN DRAMA COMPETITIONS SINCE 1975.

- | Year        | No.     |   |
|-------------|---------|---|
| 1975 (July) | 1. (*)  | AN EVENING WITH THE THEATRE OF THE DEAF.<br>Acting Directors: Nicky Bricknell<br>& John O'Donnell   |
| 1975 (Dec)  | 2.      | SNOW WHITE & COMPANY<br>Directors: Llyod Nickson<br>& Nicky Bricknell   |
| 1976 (May)  | 3.      | ONDINE Director: Llyod Nickson<br>Adjudicator Award-Ipswich Drama Festival  |
| " (Sept)    | 4.      | INTERIOR Director: Nicky Bricknell<br>MOWLGI (Junior Theatre)<br>Directors: Ray Hilsdon<br>& Nicky Bricknell  |
| " (Dec)     | 5.      | THE FROGS AND THEIR KING/(*)FOLLOW THAT SIGN<br><br>Directors: Llyod Nickson<br>& (D)Ken Donnell  |
| 1977 (May)  | 6.      | TALES FOLK & FAIRY (The Moon Princess/<br>Jack the Simpleton& his master<br>Director: Nicky Bricknell<br>THE CRANE Director: Nicky Bricknell<br>Adjudicator Award-Ipswich Drama Festival<br>Best Director; Adjudicator Award-Yarregah<br>Best Actress-(D)Lynn Thumm; Adjudicator award-Murrumba<br>3rd prize for play; Adjudicator Award-(D)Lynn Thumm-Warana |
| " (Dec)     | 7. (*)  | DICK WOODINGTON. LORD MAYOR OF WHERE.<br>Director: Nicky Bricknell<br>TOM SAWYER (Junior Theatre)<br>Directors: Nicky Bricknell &<br>(D)Breda Carty   |
| 1978 (May)  | 8.      | (*)HAPPINESS IS Directors: Nicky Bricknell,<br>(D)Ken Donnell, Ray Hilsdon & (D)Pam Trace   |
| " (Sept)    | 9.      | RIDERS TO THE SEA Director: Nicky Bricknell<br>Adjudicator Award- (D)Sue Sibson-Warana<br>2nd Prize for Play; Best Actress-Kate Kernoff;<br>Best Support Actress-(D)Sue Sibson-Nth Coast<br>Drama Festival (N.S.W.)   |
| " (Dec)     | 10. (*) | ROBERT THE BRUCE Director: (D)Ken Donnell   |
| 1979 (May)  | 11. (*) | TREASURE MAP Director: Nicky Bricknell<br>Adjudicator Award-Ipswich- School Play  |
| " (Sept)    | 12. (*) | THE COMPLEAT HISTORY OF DEAFNESS<br>Director: Nicky Bricknell<br>Best Play; Best Director-Yarregah.<br>2nd Prize for Play; Best Support Actor-<br>Ray Hilsdon-Warana.   |

(\*) = Original Play

(D) = DEAF

Continue



# HISTORY OF THEATRE OF IPSWICH

Theatre of Ipswich

Comp. WPSI HISTHEA

Ken

- 1979 (Sept) (\*)IN LEAGUE Director: Nicky Bricknell
- (\*)JOURNEY OF THE CLOWNS (Junior Theatre)  
Director: Nicky Bricknell (from w/shop run  
by Ingrid Mason).
- " (Dec) 13. (\*)SEASONS Director: Judith Anderson.
- 1980 (June) 14. (\*)ANONYMOUS ADDICT Director: (D)Ken Donnell  
2nd Prize for Play; Best Director-(D)Ken Donnell-Warana  
YOU & I Director: (D)Pam Trace.
- " (Nov) 15. A CHRISTMAS CAROL Director:(D)Connie Harvey.
- 1981 (June/July) 16. ONLY AN ORPHAN GIRL  
Director:(D)Connie Harvey.  
Adjudicator Award-Martha Follent-Warana.
- 1982 (June/July) 17. (\*)NARA'S JOURNEY Director:(D)Ken Donnell  
Best Play; Best Support Actor-(D)Wayne Findlay-Yarregah.  
(D)Lynn Thumm-John Donovan Memorial Award; Adjudicator  
Award for Direction (D)Ken Donnell-Warana.
- " " " MAN FROM THE SNOWY RIVER  
Director:(D)Connie Harvey.  
Adjudicator Award for Direction-(D)Connie Harvey-Warana.
- 1983 (June/July) 18. (+)A STRANGER AT THE INN  
Director: Desley Kruck.  
Adjudicator Award-(D)Wayne Findlay-Warana.
- 1984 (June) 19. (\*)GOTZE Director:(D)Wayne Findlay.  
2nd Prize for Play-Ipswich (1985).
- 1985 (June/July) 20. (\*)TWO WORLD (A COMPARATIVE VIEWPOINT)  
Directors:(D)The Cast.
- 1986 (Sept) 21. (\*)OUR EYES ARE YOUR EARS  
Director(D)Ken Donnell.  
Best Actress in Comedy Role-(D)Julie Lyons-Yarregah.
- 1988 (Jan) 22. (\*)MEDIEVAL MIME Director:(D)Ken Donnell.
- " Expo '88'23. (\*)VARIOUS SKIT MIMES Director:  
(D)Ken Donnell.  
(Perfomed outside Australian Pavilion).
- 1989 (May) 24. (\*)IMPULSE Director:(D)Elisa Lydiard.  
2nd Prize for Play-Beenleigh.  
Adjudicator Award-Ipswich(1990)
- " " (\*)ASSIMILATION Director:(D)Ken Donnell.

(\*) = Original Play  
(+) = Adaption from Script  
(D) = DEAF

Continue



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Comp. WPSI HISTORIA

Ken DONNELL

The Theatre of the Deaf was first produced by Leslie Abnett, Superintendent of the National Theatre of Australia, Brisbane in 1971.

1989 (Sept) 25. (\*)SPRING MIME MADNESS Workshopped by the Cast under the Direction of (D)Ken Donnell.

1990 (July) 26. THE HAPPY PRINCE Director: (D)Wayne Findlay.

" " WOLF BOY Director: Karen O'Reilly;  
Best Play; Best Director-Karin O'Reilly;  
Adjudicator Award-Karin O'Reilly, (D)Lynn Thumm-Donnell, (D)Elisa Lydiard-Beenleigh  
Drama Festival.  
2nd Prize for Play-Brisbane Arts Festival.

1992 (Sept) 27. (\*)LAST WINTER DREAM Director: (D)Wayne Findlay  
(entered Festival only) Best Actor-Matthew Woodforth-Yarregah.

1994 (July) 28. (\*)LAST WINTER DREAM Director: (D)Wayne Findlay

" " (\*)THE DEVIOUS BLACK MARBLE Director:  
(D)Ken Donnell.

1995 Workshops for Hearing Impaired Schools.

1996 Workshops for Hearing Impaired Schools &  
Special W/shop for Secondary Hearing  
Impaired Students camp at Dunwich,  
Stradbroke Is.

1997 Special w/shops for Secondary Hearing  
Impaired Students camp at Keliworth Qld.

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(Kenneth. J. DONNELL)  
Artistic Director