



AUSTRALIA COUNCIL

ANNUAL REPORT 1985-86



Australia Council
168 Walker Street
North Sydney NSW 2060

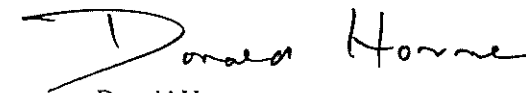
November 1986

Dear Minister

In accordance with Section 38 of the Australia Council Act,
the Council presents its Annual Report for 1985-86.

The report reviews the main activities of Council and its
eight Boards, and includes financial statements and lists
of grants made.

Yours sincerely



Donald Horne
Chairperson

*The Honourable Barry Cohen, MP
Minister for Arts, Heritage and
Environment
Parliament House
Canberra ACT 2600*

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Australia Council

Functions and Objectives

The Council was established to formulate and carry out policies aimed at raising the standard of the arts in Australia, to enable and encourage more Australians to become involved in the arts and to make Australians, and people overseas, more aware of our cultural heritage and achievements.

In the years since its establishment Council's policies and arts support programs have contributed a great deal to the vigorous state of the arts in Australia today. A cultural climate indicative of a much stronger level of national awareness and appreciation of the arts has emerged. Participation in the arts by people from all sections of the community, and support by all levels of government, have substantially increased and are still growing.

During 1985-86 Council engaged in an extensive review of its role and functions, in the light of these significant changes over the past decade and of the need to anticipate and prepare for the future.

This review addressed, in particular, the nature of Council's corporate mission (as a basis for strategic planning), its stated functions (as set out in Section 5 of the Australia Council Act), its legislative framework and the organisational shape and structure likely to meet the demands and developments of the 1990s.

In addition, it had become apparent that increasing demands made on Council (to some extent in response to its own successes) had resulted in it attempting more than it had ten years earlier, when its resources were considerably larger. These major and overlapping questions will be explored further and responses formulated in 1986-87.

The development of a contemporary statement of Council's corporate mission involves the concept of 'cultural rights'. If it is agreed that the arts deliver important benefits to individuals and groups, and can be categorised as 'public goods', then in a democratic society it follows that all citizens have a right to these goods and benefits just as they have political, economic, social and civil rights.

As a core ingredient of culture, the arts are essential to the development of national maturity and are an integral part of describing and transmitting new information, ideas and values. They are also important in bridging gaps between different sections of society, and in improving the individual quality of life, through extending creative experience and choices both in 'work' and in 'leisure' contexts.

The Australia Council's corporate mission, then, is to work for the realisation of cultural rights in Australia through promotion and support of the arts. The specific goals which stem from this over-riding objective are:

- to promote the preservation, renewal and public appreciation of the human heritage in the field of the arts
- to promote the creation, dissemination and public appreciation of new art
- to promote opportunities for personal involvement in arts activity for all Australians.

Directly and indirectly, Council and its Boards are strong advocates for the arts, promoting the rights of artists, greater recognition of their achievements, and increased support from all sections of the community.

The Council is concerned to advance the objective of cultural equity and the concept of cultural rights for all people. It therefore seeks always to achieve a reasonable balance of support, by means of funding, advocacy and promotion, not only among different forms of artistic expression, regions and target groups, but also between new art and established art.

As stated in Section 5 of the Australia Council Act, Council's present functions are:

- to promote excellence in the arts
- to provide, and encourage the provision of, opportunities for persons to practise the arts
- to promote the appreciation, understanding and enjoyment of the arts
- to promote the general application of the arts in the community
- to foster the expression of a national identity by means of the arts
- to uphold and promote the right of persons to freedom in the practice of the arts
- to promote the knowledge and appreciation of Australian arts by persons in other countries
- to promote incentives for, and recognition of, achievement in the practice of the arts
- to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise relating to the performance of its functions
- to do anything incidental or conducive to the performance of any of the foregoing functions

When reviewing these functions during the year, Council was concerned to make explicit, in any future formal revisions to this Section, its role in the advocacy of artists' rights – legal, moral and financial – and of individual rights to access to the arts; in developing a wider diversity of arts support; and in promoting the place of the arts in education, the media and other major social institutions which significantly impinge on daily life.

Council and Board members at any time represent most aspects of the arts in Australia, and their staff are in constant contact with arts practitioners and consumers throughout the country. Council therefore has an overview that makes it an appropriate body to advise Government on arts-related policy matters, whether these be of national, art form or geographically specific import.

Council's statutory basis confers on it this dual role: liaison between Government and community in regard to policy making; and the concomitant function of initiating and supervising funding programs designed to pursue and prove the value of policies recognised by Government as reflecting community priorities.

Structures, Processes and Membership of Council

The Council carries out its objectives through Council programs and through the work of its art form Boards. Council itself is concerned primarily with broad arts policy areas, leaving particular art form issues to the specialist Boards. At times it acts as a 'house of review' for Board policies and decisions on grants. Council, not the Boards, has the responsibility for advising the Government on arts matters.

The Governor-General appoints Councillors on the recommendation of the Minister for Arts, Heritage and Environment. Council normally consists of 14 part-time members including the Chairperson and Deputy Chairperson, two Government members, artist members and members from the community. A minimum of two members are also Chairpersons of Boards.

The Act provides for the appointment of a full-time or part-time Chairperson. When the Chairperson is part-time, the General Manager is ex officio a member of Council.

Council meetings are attended by an elected staff representative who does not have voting rights but is afforded all other courtesies.

Under Section 7 of the Act, the Council delegates some of its powers to its eight art form Boards: Aboriginal Arts, Community Arts, Crafts, Design, Literature, Music, Theatre and Visual Arts, primarily to make grants and loans and incur expenditure within budgetary and policy constraints. Council may also establish Committees with delegated functions or ad hoc committees with advisory powers only.

The Commonwealth Government assigns a single annual appropriation to the Council for support for arts activities and related administrative costs. In turn, Council allocates this amount among the Boards, central programs and administration.

In view of the occasional misunderstanding that surrounds the role of Council staff in relation to Council and Board decisions, it is emphasised that only members of Council and its Boards vote on these decisions. While staff advise and serve the Council and Boards, no member of staff, including the Board Directors, has a vote in these matters. However, the General Manager, Deputy General Manager and Directors do hold Council delegations to approve grants in certain circumstances.

Australia Council

as at 30 June 1986

Chairperson Professor Donald Horne, AO Writer, Professor of Political Science, University of New South Wales. Former Editor of *The Bulletin* (1961-62 and 1969-72); President, Australian Society of Authors (1984-85); Member, New South Wales Cultural Grants Advisory Committee (1976-79); Chairman, Copyright Agency Ltd (1983-84).

Deputy Chairperson Betty Churcher MA; Head, School of Art and Design, Phillip Institute of Technology, Victoria; Chairperson, Visual Arts Board (1983).

General Manager Professor Di Yerbury, AM LLB D Ind Admin PhD; Foundation Professor of Management, AGSM; Part-time Commissioner of Australia Post; Director, Government Insurance Office; Member, Universities Council, CTEC.

Members Michael Crosby BA M Com; Federal Secretary of Actors Equity of Australia; NSW delegate to the National ALP Infrastructure Policy Forum.

Di Gribble Publisher, co-funder and director McPhee Gribble Publishers; co-founder of Sisters Publishing.

The Hon Mr Justice Howard Nathan (from May 1986) Justice of the Supreme Court of Victoria; Chairman, St Martins Theatre of Youth; part-time painter and actor.

Robyn Nevin, AM (from August 1985) Actor, Director; Associate Director, Sydney Theatre Company.

Errol O'Neill B Phil BA; Actor, playwright and director. Formerly member of Popular Theatre Troup (1977-1983).

John Pinder Commercial entrepreneur. Owner of *The Last Laugh*, Melbourne.

Dr Therese Radic PhD; Australian music historian, playwright, journalist and music critic.

Anthony Steel, AM MA; Arts consultant; Artistic Director of the Adelaide Festival of Arts (1974, 1976, 1978, 1984 and 1986); Artistic Director of the Australian Elizabethan Theatre Trust (1981-83); Member of the Theatre Board (1973-76).

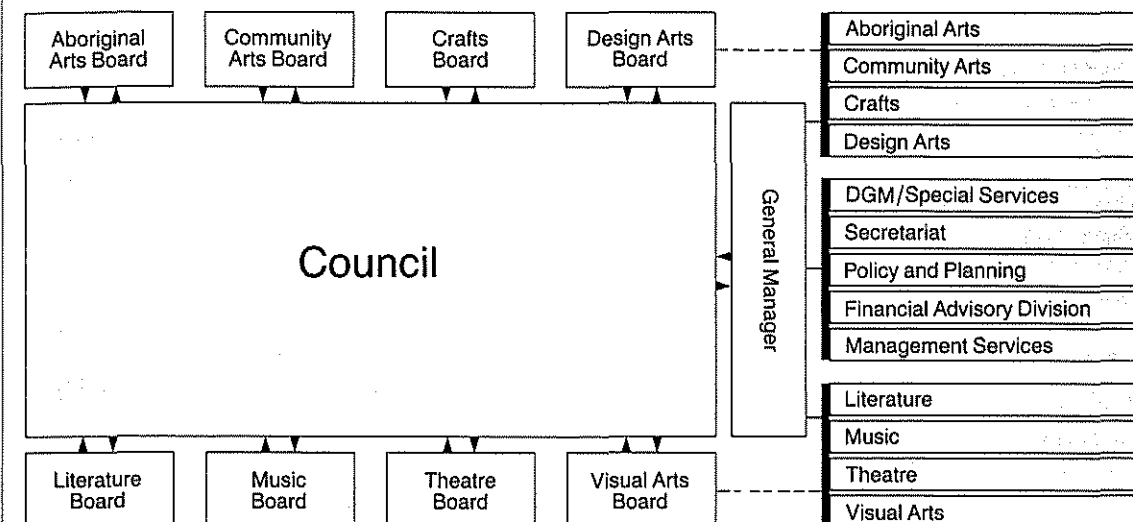
Ian Templeman Poet, artist; Founder and Chief Executive, Fremantle Arts Centre Press; Director, Fremantle Arts Centre; Member, Western Australia Week Council; Member, Western Australia Bicentennial Council.

Government Members Pat Galvin BA D Arts Ed Management Certificate (South Australian School of Mines); Secretary, Department of Arts, Heritage and Environment.

Helen Williams BA (Hons); Secretary, Department of Education; Member, Council of the Canberra College of Advanced Education; Member, Quality of Education Review committee.

Staff Representative Terence Warry

Organisation Chart



Council Committees and Members

Arts Employment Inquiry

Established in 1984, the Inquiry investigated the impact of short-term funding of the Community Employment Program on longer-term development of the arts and related issues affecting the employment of artists. The Committee presented its Report in May 1986.

Chairperson Michael Crosby. **Members** Sue Clarke, Grace Cochrane, Nigel Lendon, Justin Macdonnell, Don Mamouny, Di Manson, Jenni Neary, Fay Nelson, Peter Scherer

Inter-Board/Chairpersons Committee

This Committee was established October 1984 to provide advice to Council and Boards on collaboration among Boards and between Boards and Council. In February 1986, the functions of the Inter-Board Committee were transferred to the Chairpersons Committee.

Inter-Board

Chairperson John Pinder. **Members** Michael Bryce, Barry Conyngham, James Everett, David Green, Thomas Keneally, Robyn Nevin, Sue Norrie, Phillipa O'Brien, Cheryl Stock

Chairpersons

Chairperson Donald Horne. **Members** Di Yerbury, John Andrews, Jennifer Blocksidge (deputy), Betty Churcher, Barry Conyngham, Chicka Dixon, Jill Smith (deputy), John Smith (deputy), Rosemary Wighton

Multicultural Arts

This Committee provides a base for policy development, more equitable distribution of funds and the active involvement of all Boards in the area of multicultural arts.

Chairperson Di Gribble (to April 1986). **Members** Sue Beal, Jennifer Blocksidge, Nancy Caruana, Franco Cavarra, James Everett, Eugenia Hill, Phyl Lobl, Uyen Loewald, Carol Mavric (to April 1986), Linsey Pollak, Maurice Symonds, Lyn Tune

Policy and Research

Established in November 1982 to advise Council and the Director, Policy and Planning on matters relating to policy development and research. Council assumed the functions of this Committee in April 1986.

Chairperson Betty Churcher. **Members** Michael Crosby, David Green, Di Gribble, Tom Shapcott, Ian Templeman

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Touring and Access Committee

Established in 1983 to recommend on allocations by the Council's Touring and Access Incentive Fund.

Chairperson John Pinder. Members Sue Beal, James Christiansen, Chicka Dixon, Nanette Hassall, Wendy Jenkins, Jonah Jones, Greg Leong, Chris Mangin, Errol O'Neill

Women and the Arts Committee

Established to advise on implementation of the strategies adopted by Council, monitor general policies and programs, and identify additional steps needed to assist women in the arts in Australia.

Chairperson Therese Radic. Members Margriet Bonnin, Amanda Lohrey, Lyn Tune, Christine Westwood

Boards and Board Members

Under Section 22 of the Australia Council Act, each art form Board of Council consists of a Chairperson and not fewer than five nor more than seven Board members. The only exception is the Aboriginal Arts Board, which has a Chairperson and not fewer than seven nor more than nine members.

Board Members serve on a part-time basis for a maximum of four years. The Australia Council Act requires most Board members to be arts practitioners or people associated with the arts, who bring to the Boards a body of first-hand, specialised knowledge. This requirement is vital to the concept of peer group assessment by the Boards – a concept strongly endorsed by Council.

In appointing Board members, the Minister responsible for the arts receives advice from Council, other arts organisations and members of the general public. The Council advertises annually in the national media inviting applications or nominations for these appointments. Nominations received in response to these advertisements are submitted to the Minister with recommendations for appointments. Council also seeks nominations for Board membership from trade unions and community groups.

The Minister also considers factors such as State representation (although Board members do not serve as official State representatives), the multicultural nature of Australian society, the inclusion of young people and age and gender balance.

Each Board details its grant programs in booklets, advertises its programs in the national press, calls for applications within most programs of assistance once yearly, and meets four to six times yearly to allocate its funds.

To ensure informed decision making, Boards often form working parties and assessment panels of practising artists and other specialists who are not Board members. A list of assessors and panelists for 1985-86 follows the lists of art form Board members.

Aboriginal Arts Board

Chairperson Chicka Dixon. Members Ephraim Bani, Colin Cook (to March 1986), Jack Davis, MBE (to September 1985 – re-appointed March 1986), James Everett, Charles Godjuwa, Albert Mullett (to September 1985), Lin Onus (from June 1985), Thancoupie, Kathleen Walker, MBE (to September 1985 – re-appointed March 1986), Peter Yu

Community Arts Board

Chairperson Barbara Manning, OAM (to May 1986) **Jonah Jones** (from June 1986). *Members* Jenny Beahan, Jennifer Blocksidge, Patricia Caswell, Jonah Jones (to June 1986), Susan Norrie, Helen Rickards, Peter Tregilgas

Crafts Board

Chairperson David Green. Members Tom Arthur (to July 1985), Robert Forster (to July 1985), Silver Harris (to July 1985), Marjorie Johnson, Elsie King, Kay Lawrence, Diane Peach, John Smith, Lyn Tune, David Wright

Design Arts Board

Chairperson John Andrews, AO. Members Sally Browne, Michael Bruce, Philip Cox, Janne Faulkner (to March 1986 – re-appointed May 1986), Barry McNeil, Peter Miller, AM, Ken Wilby

Literature Board

Chairperson Rosemary Wighton. Members Edmund Campion, Nicholas Enright (from May 1986), Joan Fitzhardinge (Phipson) (to July 1985), Sandra Forbes (from May 1986), Keith Gallasch (to December 1985), Helen Garner, Wendy Jenkins, Thomas Keneally, AO, Angelo Loukakis, Michael Webster (to May 1986)

Music Board

Chairperson Barry Conyngham. Members Judy Bailey (to March 1986), Peter Burch, James Christiansen, John Curro, Lyndal Edmiston, Sylvan Elhay (from January 1986), Phyl Lobl

Theatre Board

Chairperson Gary Simpson. Members Sue Beal, Malcolm Blaylock, Nanette Hassall (from June 1986), James McCaughey (to July 1985), Barry Moreland (to May 1986), Andrew Ross (to May 1986), Jill Smith, Cheryl Stock (to May 1986), Richard Wherrett, AM

Visual Arts Board

Chairperson Betty Churcher. Members Alison Carroll (to July 1985), Grace Cochrane, Ian Howard, Philippa O'Brien, Stephen Rainbird (from June 1986), Jan Senbergs, Maurice Symonds, Daniel Thomas (from September 1985)

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Assessment Panels

Several Boards use assessors in the process of reviewing and making decisions on applicants for grants. Assessors are people with expertise in the relevant art form who, in conjunction with Board members, form working panels to assess particular categories of grant applications.

Crafts Assessors

Richard Brecknock, Jess Gibson, Brian Hirst, Annie Holdsworth, Maaik Knottenbelt, Warren Langley, Carlier Makigawa, Marian Marshall, Di McKenzie, Barry Mills, Peter O'Neill, Jane Raffin, Neil Roberts, Paul Sefky, Peter Timms, Toni Warburton.

Literature Assessors

Barry Andrews, Katharine Brisbane, Terry Clarke, Richard Collins, Michael Denholm, Kerry Goldsworthy, Barry Hill, James Legasse, Mark McLeod, Philip Nielsen, Elizabeth Riddell, Judith Rodriguez.

Music Assessors

Sabahattin Agdagcik, Ros Bandt, Warren Bebbington, Simon Britten, Peter Burch, Warren Burt, Tristram Carey, Megan Cavanagh-Russell, Vanessa Chalker, Judy Clingan, Ian Clyne, Gail Cork, Graham Dudley, Mary-Jane Field, Les Gilbert, Jane Groeneveld, Moya Henderson, Dennis Hennig, Donald Hollier, Sarah Hopkins, Margaret Kartomi, Jarislav Kovaricik, Mary Lyons, James McCaughey, Justin McDonnell, Ric McIntyre, Nora Miller, Richard Mills, Irena Morozov, James Morrison, Eric Myers, Roger Parker, Jo Parkes, Bob Petchell, Alexander Platts, Vincent Plush, Joan Pope, Johannes Roose, Maria Sanciolo-Bell, Peter Seymour, Larry Sitsky, Robert Smallwood, Nicki Snekker, Richard Toop, Phil Tripp, Laurie Whiffin, Ruth Wilkinson, Graham Wood, David Worrall.

Visual Arts Assessors

Joanne Davidson, Juan Davila, Janenne Eaton, Joan Grounds, Jenny Harper, Rie Heymens, David Kerr, Geoff Parr, Gareth Sansom, Virginia Spate, Wendy Stavrianos, Daniel Thomas.

Administration and Senior Staff

The Australia Council's administrative functions are carried out by full-time and part-time staff organised within five Divisions. These are Arts Co-ordination, Financial Advisory, Policy and Planning, Management Services and the Secretariat.

Arts Co-ordination encompasses the staff to the eight art form Boards and the Special Services unit. Each Board is serviced by specialist staff, headed by a Director who is appointed on a contract basis. The staff of the Special Services Unit, headed by a principal project officer, administers various cross art form programs.

The Financial Advisory Division advises Council, its Boards and staff on matters relating to the financial management of arts organisations assisted by the Boards. From time to time, it also makes such advice available to the Commonwealth and State governments and in response to requests from arts organisations.

The Council's **Policy and Planning** Division initiates investigations into issues affecting the development of the arts in Australia, and prepares Council submissions to Government inquiries on the arts and related areas.

The **Management Services** Division is responsible for the day to day financial management and staffing of Council.

The Secretariat maintains contact with Government, with the State arts authorities and with the media, services Council meetings, and provides arts information – especially that concerning Council and Board activities – to the public.

General Manager

Professor Di Yerbury, AM

Deputy General Manager

Robert Adams

Director, Aboriginal Arts Board

Gary Foley

Director, Community Arts Board

Jon Hawkes

Director, Crafts Board

David Williams (to October 1985)

Tim Jacobs (from October 1985)

Director, Design Arts Board

John Holt

Director, Literature Board

Thomas Shapcott

Director, Music Board

Dr Richard Letts

Director, Theatre Board

Jo Caust (Acting) (to August 1985)

Chris Mangin (from August 1985)

Director, Visual Arts Board

Ross Wolfe

Director, Financial Advisory Division

Robert Taylor

Director, Management Services

John Kitney

Director, Policy and Planning

Andrea Hull

Director, Secretariat

Peter Brown

Principal Project Officer, Special Services

John Cooper

Council Report



Branco Gaica

Marilyn Richardson and Geoffrey Chard in the world premiere of Richard Meale's *Voss* performed by The Australian Opera at the 1986 Adelaide Festival of the Arts.

'Council's corporate mission . . . is to work for the realisation of cultural rights in Australia through promotion and support of the arts.'

Overview

During 1985-86 a number of significant issues in arts support levels, policies and practices featured in the business of the Australia Council and its eight art form Boards.

After a decade of existence as a statutory body, Council now forms part of an arts environment which differs markedly from that which pertained in 1975. Accordingly, issues affecting the future role and structure of Council, as well as its immediate priorities and relations with partners in cultural funding, were sharpened and debated throughout the year. Consistent with its continuing practice, Council invited wide consultation on these matters with the community.

The Australia Council was disappointed that the Government was unable to implement the third and last stage of its 1983 election commitment to restore Support for the Arts Appropriations to 1975-76 levels in real terms. However, it accepted the need for restraint and looks

forward to eventual achievement of full restoration in the light of the national contribution of Australian artists, the economic value of the arts, entertainment and design industries and the principle of cultural rights for all Australian people.

Council appreciated the efforts made on its behalf by the Minister for Arts, Heritage and Environment, the Honourable Barry Cohen, MP, in this year of budgetary stringency. However, notwithstanding the valuable increases made since the Labor Government came to office, Government expenditure on arts support remained lower than in most modern industrial societies.

Council's Appropriation of \$47 million in 1985-86 was divided into the direct Support for the Arts budget of \$39.8 million and the General/Administration budget of \$7.2 million. After calculating for inflation, this constituted a real increase in the Support budget of \$501,000 or 1.3 per cent on the previous year.

Of the total Support budget, general grants for Council's three major clients (The Australian Opera, Australian Ballet and the Australian Elizabethan Theatre Trust Orchestras) accounted for 25 per cent. General grants for the twenty largest clients of Council, mainly in the

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performing arts (including the three major clients), represented 38 per cent of the total allocation. The remainder supported individual creative artists, smaller performing arts organisations, the bulk of the development of music, literature, Aboriginal arts, visual arts, crafts and design arts, and most of the implementation of government policy to improve access to and participation in the arts.

Serious questions over the future of The Australian Opera during the year also accentuated fundamental issues affecting the future of arts funding – and therefore the practice of the arts – in Australia. The funding issues concerning The Australian Opera, and the results of an independent investigation of the company by Coopers and Lybrand/W D Scott, are discussed in the Music Board section of this report.

All these issues were raised in the course of hearings held by the Inquiry of the House of Representatives Standing Committee on Expenditure into Commonwealth Assistance to the Arts, chaired by Leo McLeay, MP. The terms of reference for the Inquiry emphasised:

- the procedures for the allocation and distribution of funds available for the arts through the Commonwealth Budget;
- the impact of the present level and allocation of expenditure and of other means of support such as taxation incentives;
- current issues and concerns in the arts industry; and
- the Commonwealth's role in arts funding.

The Inquiry focused on financial issues and funding matters. It therefore encompassed the programs and activities of the Commonwealth's arts funding departments and agencies, including the Australia Council.

Council was required to respond to a number of issues raised by the Committee. In doing so it was considered important to emphasise the fundamental principles on which Council operates.

During the year reviews of three major aspects of its operations were begun. They examined:

- Council's legislative framework, keeping in mind the key principle of arm's length funding.
- devolution of specified programs, and decentralisation of decision-making, on conditions which preserve the peer group assessment principle.
- Council's committee structure.

These reviews, which are described in more detail later, involved consultations inside and outside Council.

During the year Council welcomed two new members, Robyn Nevin and Justice Howard Nathan, who replaced retiring members Jacqueline Kott and Diana Large. Early in 1986 Council decided to hold monthly meetings of shorter duration instead of two day meetings five to six times a year.

The Council's Chairperson, Donald Horne, continued his program of visits to country areas and the western areas

of Sydney and Melbourne, to promote the work of Council and to encourage local arts development.

Seminars in Melbourne and Adelaide were co-sponsored by Council on the issues of the arts and the economy, and the arts and tourism respectively, to examine the impact and potential of the arts as an industry making a major contribution to the Australia economy.

Following concern expressed in 1984-85 about regional inequities in arts funding, Council considered the feasibility of establishing regional offices, but decided that, in view of constraints on its administrative budget, the benefits would not outweigh the costs. Alternative approaches, such as the development of State-based assessment panels and other measures to devolve decision-making, were explored as being more cost-effective ways of pursuing the goal of regional equity.

Council focused during the year on the whole range of processes for decentralised decision-making and devolution. It published objectives in relation to the devolution process, highlighting the ways devolution and other decentralised processes might contribute to self determination, broader bases of arts decision-making and arts support, equitable and efficient distribution of resources and enhanced quality of decision making.

While devolution (ie distribution of funds to other organisations which then allocate grants in accordance with guidelines and principles established by Council) was the major mechanism examined during the year, other processes can and do contribute to these objectives.

They include many arrangements already in operation such as joint funding, regional representation in peer group assessment and decision-making, delegation of responsibility to other organisations and increased administrative access (through meetings, toll-free telephone, financial advisory services and publications).

Council reviewed a number of its Committees during the year and decided to replace the Inter-Board Committee with a Committee comprising Councillors and all Board Chairpersons, as outlined later in this report. Council also decided to abolish the Policy and Research Committee and to allocate more time at its own meetings to discussion of policy and research issues by the full Council. It agreed to the continuation of the Multicultural Arts Committee in its present form, with the proviso that its role be reviewed early in 1987 following extensive discussions between the Committee and Boards on their respective roles, and the development by the Committee of a clear strategy to implement Council's multicultural arts policy.

Strategic Planning

Council continued in 1985-86 its process of forward planning for the next five to ten years. The plans being developed will form a basis for advising the Government on future benefits and costs of supporting the arts. As well, the process requires Council and its Boards to review their objectives and the means presently adopted to pursue them.

Substantial progress was made during the year. A Council statement on future development was prepared

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and the Boards brought their individual plans to an advanced stage. The Music Board led the way in this respect, with a highly detailed medium-range plan being distributed in February 1986 for discussion throughout the music community.

In addition, sub-plans were formulated for a wide variety of other cross art form areas, some of which were also the subject of organisational or structural reviews. They included management strategies such as the Staff Development Policy and the ADP strategy; advocacy strategies concerning the arts and education, electronic media and local government; contextual reviews such as the review of administrative expenditure; and process reviews, such as the work on devolution and peer group assessment procedures. Various draft plans are being made progressively available to the community for comment prior to completion.

These sub-plans are seen as part of a continuing process in so far as Council will always have to engage in responding to its environment, in planning and strategic thinking, and in setting priorities in the context of stretched resources.

Other arts support areas in which this work proceeded were Art and Working Life, Multicultural Arts, Youth Arts, Country Arts Development, Corporate and Private Sector Support, International Activity, Public Art, Touring the Arts and Individual Artists.

Council continued to express concern over the inadequacy of support for individual artists. This concern is more than justified by studies of their precarious career circumstances such as *The Artist in Australia Today* (published by the Council in 1983). As a result Council decided to make this aspect of arts support a high priority in the planning process. The Individual Artists plan is intended to encompass financial and non-pecuniary support on the part of Council and Boards, possible roles of other agencies and the scale of resources likely to be required if artists' contributions to society are to be adequately sustained.

Council Finances

The Commonwealth Government allocated a total of \$47.0 million to Council in the August 1985 Budget. The Minister for Arts, Heritage and Environment directed that the Appropriation be divided as follows:

	Increase	1985-86	1984-85
	\$'000	%	\$'000
Support for the Arts	3 071	8.4	39 771
General Administration	249	3.6	7 229
	3 320	7.6	47 000

Under Section 36 of the Australia Council Act 1975 (as amended) the Minister subsequently approved estimates (and successive minor amendments) for 1985-86.

Later in the year Council received an additional appropriation of \$1,746,500. Of this, \$1,737 million was

the Commonwealth's share of the \$2.5 million special cash injection for The Australian Opera from the Commonwealth, New South Wales and Victorian Governments and \$9,500 was supplementation for increased costs associated with repetitive strain injury cases. The amount for The Australian Opera was a one-off allocation and accordingly is excluded from analyses on arts funding.

As indicated later in this section (and in more detail in *Artforce* 50, 51 and 56), the differentiation between 'Support for the Arts' and 'Administration' can be misleading in view of the range of activities supported by the so-called Administration budget. Accordingly, Council prefers to call this budget the General/Administration budget in recognition that the bulk of it goes on non-pecuniary services to the arts community.

For the calculation of inflation, Council uses the implicit price deflator (gross non-farm product). In his Budget speech the Treasurer predicted an increase of 7 per cent for this index in 1985-86 (the actual for the year was 7.1 per cent). Council at its meeting on 29 August 1985 decided to index fully all Boards and central programs, and to use the Treasurer's prediction of 7 per cent to do so.

Based on the Treasurer's prediction, the Support budget increased in real terms by \$501,000 or 1.3 per cent. This money was allocated at the August Council meeting as growth funds. (On the basis of the actual increase in the deflator for the year, ie 7.1 per cent, the real growth was \$465,000 or 1.2 per cent.)

The division of the Support budget approved by Council at its August 1985 meeting is shown in the following table:

	Increase	1985-86	1984-85*
	\$'000	%	\$'000
Board Programs			
Aboriginal Arts	285	12.1	2 635
Community Arts	253	8.4	3 281
Crafts	170	9.2	2 020
Design Arts	73	15.5	543
Literature	221	8.5	2 811
Music	737	7.0	11 267
Theatre	813	7.0	12 433
Visual Arts	184	8.9	2 244
Sub-Total	2 736	7.9	37 234
Council Programs			
Arts Information	29	7.0	439
Inter-Board	216	43.0	718
International	16	7.0	246
Policy and Research	16	7.0	246
Touring and Access	58	7.0	888
Sub-Total	335	15.2	2 537
TOTAL	3 071	8.4	39 771

* after the following adjustments for transfers of responsibility: Community Arts Board - \$52,000 (Festivals), Theatre Board - \$30,000 (AETT), Inter-Board Program + \$82,000.

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Incentive Funds

	ART & WORKING LIFE		MULTICULTURAL		YOUTH ARTS		TOTAL ALLOCATED	TOTAL PAID
	ALLOCATED*	PAID	ALLOCATED	PAID	ALLOCATED	PAID	\$	\$
	\$'000	\$'000	\$	\$	\$	\$		
Aboriginal Arts	16	11	20	17	289	280	325	308
Community Arts	384	384	382	398	327	322	1 093	1 104
Crafts	65	91	90	123	100	131	255	345
Design Arts	10	18	10	3	70	90	90	111
Literature	81	49	177	163	133	133	391	345
Music	86	68	185	141	202	227	473	436
Theatre	150	134	225	190	160	224	535	548
Visual Arts	107	75	55	72	64	43	226	190
TOTAL	899	830	1 144	1 107	1 345	1 450	3 388	3 387

* In addition, a central allocation of \$78 000 was made, being \$50 000 devolved to the ACTU and \$28 000 for Art and Working Life documentation/research.

NOTE: The above table is based upon grant payments for the year. Boards made additional decisions in respect of the incentive funds which have been transferred to 1986-87 as forward obligations.

Incentive Funds

In addition, Council earmarked funds within the allocations of the Boards specifically for special arts priorities. Allocation and expenditure figures are set out in the table above.

Budgetary Strategy

'Arts organisations are generally marginal in financial terms... therefore exceptionally vulnerable — 'heritage' and 'contemporary' organisations alike.'

The arts industry is extremely volatile. Arts organisations are generally marginal in financial terms and heavily labour-intensive, subject to high risk and fluctuations in demand, including in response to ticket prices.

Almost none have any sort of capital base, let alone the cash reserves of normal business structures. They are therefore exceptionally vulnerable — 'heritage' and 'contemporary' organisations alike. Much of Council's budget is necessarily dedicated to preserving this infrastructure: without such subsidy, the organisations simply could not survive.

Council therefore has little flexibility in its budget strategy. Within the 'discretionary' area — ie, the proportion of the budget which is not automatically earmarked for organisational structures — Council pursues two primary budget strategies. One (which reflects explicit Government policy) is to increase access to and participation in the arts; the other is to give priority support to individual artists, in view of their precarious circumstances as revealed in the 1983 Council report, *The Artist in Australia Today*.

Council effected its budgetary strategy through the method of allocating the Appropriation among the Boards

and by maintaining significant budget allocations for the Touring and Access Program and specified amounts for the three special arts Incentive Programs (Art and Working Life, Multicultural Arts and Youth Arts) within Board budgets. The Artist-in-Community Program (one of the four special priorities in 1984-85) was continued as a priority area but dismantled as an incentive scheme in 1985-86. Council considered the Program was sufficiently built into Board strategies not to require an incentive mechanism to ensure its continuation.

In both 1984-85 and 1985-86 Council's methods of allocating funds favoured the smaller Boards, ie those particularly concerned with the individual artist. The 1984-85 method involved sharing real growth funds, ie after indexation, among the Boards (after special boosts to the Aboriginal Arts Board and to the Design Arts Board in its first full year of operation) on the basis of 50 per cent pro-rata and 50 per cent equal distribution. The 1985-86 method involved sharing real growth funds of \$501,000 as follows: \$181,000 to the Inter-Board program; with the remaining \$320,000 to be divided so that 3/8ths went to the Aboriginal Arts Board and 1/8th each to the five smaller boards. Music and Theatre Boards received indexation of 7.0 per cent only.

Access programs in 1985-86 totalled \$6.1 million comprising \$3,388,000 for the three Incentive Programs within Board allocations, \$888,000 for the Touring and Access Program and an estimated \$1,800,000 for the Artist-in-Community Program. This represented 15.3 per cent of the total Support budget of \$39,771,000 for the year.

Council's commitment to access programs was demonstrated by the increase in this area in the years 1983-84 to 1985-86: \$4,897,370 or 97 per cent of the \$5,026,000 real increase in the Support budget over the same period.

The present Commonwealth Government pledged in 1983 to restore the Support budget to the 1975-76 level (in real terms) during its first full term of office. Following is an analysis of the steps achieved towards 'restoration':

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Stages of Restoration	Actual	1985-86
	Dollars	*Dollars
	\$'000	\$'000
1975-76 (pledge)	17 898	42 470
1982-83	28 313	34 745
Shortfall - to be bridged		7 725
1983-84	32 510	37 003
1st Stage		2 258
		+ 6.5% on 1982-83
1984-85	36 700	39 270
2nd Stage		2 267
		+ 6.1% on 1983-84
1985-86	39 771	39 771
3rd Stage		501
		+ 1.3% on 1984-85

*based upon Treasurer's projection of 7.0 per cent in 1985-86 for the implicit price deflator (gross non-farm product).

In the years 1983-84 to 1985-86 Council distributed real growth funds of \$5,026,000 (1985-86 dollars) as follows:

	\$'000	%	% Change cf. 1982-83
Boards			
Aboriginal Arts	377	7.5	+ 16.3
Community Arts	412	8.2	+ 14.0
Crafts	266	5.3	+ 14.8
Design Arts	372	7.4	+ 204.2
Literature	307	6.1	+ 11.8
Music	749	14.9	+ 6.9
Theatre	900	17.9	+ 7.6
Visual Arts	256	5.1	+ 12.5
	3 639	72.4	+ 10.2
Council Programs			
Arts Information	110	2.2	+ 32.0
Inter-Board	407	8.1	+ 121.6
International	(15)	(0.3)	-5.1
Policy and Research	(25)	(0.5)	-9.0
Touring and Access	910	18.1	N/A
	1 387	27.6	+ 113.9
	5 026	100.0	+ 14.1

Apart from the Appropriation, Council's budget is supplemented from other sources, namely, returned funds from prior year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1,056,647 in 1985-86, being \$812,031 in Support funds and \$244,616 in General/Administration. Below is an analysis of total income available to Council in 1985-86:

	Support	General/ Administration	Total
	\$'000	\$'000	\$'000
Appropriation	39 771	7 239	47 010
Miscellaneous income	812	245	1 057
	40 583	7 484	48 067

Expenditure for 1985-86 totalled \$48,084,526 (excluding non-cash items such as depreciation and provisions for unfunded items), comprising \$40,525,948 in Support funds and \$7,558,578 in General/Administration. Below is an analysis of this accrued expenditure on the basis of program budgeting categories:

	Support		General/ Administration		Total	
	\$'000	%	\$'000	%	\$'000	%
Financial and Advisory Assistance to the Arts	39 756	82.7	3 984	8.3	43 740	91.0
Arts Information	770	1.6	597	1.2	1 367	2.8
Corporate Services	—	—	2 978	6.2	2 978	6.2
Total	40 526	84.3	7 559	15.7	48 085	100.0

• Financial and Advisory Assistance to the Arts

This comprises all grants and related expenditure made by the Boards - Aboriginal Arts, Community Arts, Crafts, Design, Literature, Music, Theatre and Visual Arts - and central programs of the Council together with their administrative, peer-group assessment, development and advocacy costs. This program also includes provision for financial advice and accounting, legal and taxation services for artists and arts organisations, together with Council's advocacy role in this area.

• Arts Information

This program is administered through the Council's Secretariat and Policy and Planning Divisions. By means of its continuing research program, its library and its contacts with the field, it aims to make available information on the arts to the general community, to publicise the work of the Council and advise on services available, and generally to raise consciousness of the arts and their benefits in Australia.

• Corporate Services

The Council is responsible for its own administration, subject to requirements normally applying to statutory authorities. It maintains accounting, administrative data processing, personnel, general administration and secretariat functions. These sections assist in providing efficient service to the arts field as well as supporting the Council's internal operations.

As can be seen from the above analysis, in addition to obvious administrative costs, the General/Administration budget also pays for a large number of non-pecuniary benefits to the arts community, such as face-to-face communications between Council staff and artists in different States, peer group assessment, financial advisory services and much of the cost of disseminating information on the arts and of research and statistics. The above analysis of administrative costs indicates that 60.6 per cent related to arts activities and only 39.4 per cent to general administration. Expressed in terms of total expenditure, corporate services costs were 6.2 per cent.

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Branco Gaica

'Council recognises and applauds the increased support for the arts provided by States, Territories and Local Government in recent years.'

Status of Council

During the year Council considered processes relating to the arm's length principle and Ministerial directions about Government policy.

In particular, at its February, April and May 1986 meetings, Council discussed the possibility that the Minister might wish to seek an amendment to the Australia Council Act to specify more clearly his power to give general policy directions, while still permitting Council and its Boards to operate on an arm's length basis with assessment and decision making on grants being carried out by peer groups. Council is still engaged in a consultation process about these questions.

Considerable debate had earlier ensued in the arts community following receipt by Council of the 1985-86 Budget policy letter from the Minister for Arts, Heritage and Environment. The issue was whether one paragraph of that letter cut across the principles of arm's length funding, and peer group assessment and decision making concerning grants.

According to these principles, Governments may issue guidelines on broad priorities for arts support. However, the agreed convention is that Governments should refrain from explicit directives about the funding of artists or organisations. Equally, the Council should, and does, take account of government policies concerning both arts support and statutory authorities and their operations. It is

Nearly 160,000 visitors saw the works of Australian and overseas artists, including *Coloso Deitado* by Spanish sculptor Francisco Leiro, at the Sixth Biennale of Sydney, a major international arts event assisted by the Visual Arts Board.

in the processes governing Ministerial directions that difficulties have mainly arisen - although it is also acknowledged that the boundary between national policy guidelines and specific national arts organisations has been uncertain.

Irrespective of whether the power for Ministerial direction is given statutory form, Council would wish to see certain principles applied to the process. Accordingly, at its February meeting Council agreed to recommend, with respect to such directions, that there should be prior consultation between the Minister and Council; that any direction should be in writing and tabled in Parliament not later than fifteen sitting days after being issued; that the direction and its content be recorded in the Annual Report, together with any significant consequences; and that Council accord it appropriate publicity in the meantime.

With respect to his Budget policy letter, the Minister confirmed that the view he had expressed constituted a statement of general policy, not a specific directive. The paragraph in question concerned three national performing arts organisations: The Australian Opera, the Australian Ballet and the Australian Elizabethan Theatre Trust. It expressed the view that indexation of 1986 grants to these companies would be a reasonable expectation in view of the special responsibility of the Council for their funding.

Council discussed the issue on its merits, and also in the light of a statement from the Minister at the time of the 1983-84 Budget in which the new Labor Government had reversed the previous Government's practice of separate line appropriations for the three organisations. At that

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time the Minister had stated that their level of funding was a matter for the Council itself to decide.

Council fully accepts the broad Government policy that a national opera company and a national ballet company should be maintained, together with their necessary orchestral resources. It is also aware (as the Minister himself pointed out) that its support for these companies cannot be limitless. As a custodian of public moneys and as adviser to the government on the arts, it is Council's duty, within broad guidelines, to make independent judgments on funding levels for particular organisations.

Relations between Council and Boards

For a variety of reasons, Council agreed during the year to recommend to the Minister that the statutory provision for two Board Chairpersons to be members of Council should be removed.

Other mechanisms for representing Board views and communicating between Boards and Council were explored and it was decided to establish a new Chairpersons' Committee, to replace the Inter-Board Committee and to be composed of Councillors and all Board Chairpersons. In future also, Board Chairpersons would be invited to participate in Council meetings during the budgetary process and to attend other meetings on a rotational basis.

Inter-Board Committee

The Inter-Board Committee was responsible for funding major organisations that crossed three or more Board areas, eg the Australian Copyright Council, the Arts Law Centre and the National Association for the Visual Arts. It was also responsible for overseeing the Artists and New Technology Program and the Arts Administration Training Program. These responsibilities were taken over by the Chairpersons' Committee which also acts as a forum for debate among Boards, and between Boards and Council.

Relations with Commonwealth Departments and Agencies

As the principal statutory adviser on the arts to the Commonwealth Government, Council reports to the Minister for Arts, Heritage and Environment and maintains strong links with his Department. The Secretary of the Department is a member of Council.

Council regards it as important that co-ordination at the Commonwealth level should adequately take into account and provide liaison with the interests of the States, Territories and local governments.

Substantial co-ordination and collaboration with other Commonwealth departments and agencies continued - education and the arts, and in the international area, with the establishment, on the initiative of Council, of an International Committee. These activities are outlined in the relevant sections of this report.

In its pursuit of increased access to the arts and the exposure of artists and arts organisations to the public, and

as part of its general strategic plan, Council has been developing an electronic media sub-plan. The sub-plan will suggest programs that Council might undertake to promote access to the arts more effectively - for example co-funding of arts specialists and correspondents in broadcasting, encouraging the provision of live performance production techniques in film and television courses, and assistance to arts groups in effective interaction with media organisations, including the Australian Broadcasting Tribunal.

Many of the activities Council undertook in this area during the year emphasised co-operation with other government agencies.

Meetings of the Australian Broadcasting Corporation/Australia Council joint committee discussed a range of issues including the ABC's Art Policy Statement which was developed with the assistance of a Council officer and effected in July 1985. Senior staff members met with ABC representatives on several occasions to give advice on possible program ideas. Similar advice was given to other researchers on an informal basis.

The General Manager also had discussions with Mr Ron Brown, Executive Director of the Special Broadcasting Service, shortly after his appointment.

Council collaborated with the Australian Film Commission (AFC) in the co-sponsorship of the preparation of a Media Handbook by the Public Interest Advocacy Centre. The Handbook is designed to assist artists and arts organisations in fruitful contacts with media organisations and relevant statutory authorities.

It was announced during the year that Council and the Australian Children's Television Foundation would jointly support the development of several screen treatments for an arts-based children's television series.

Relations with other tiers of Government

The Australia Council recognises and applauds the increased support for the arts provided by States, Territories and Local Government in recent years. During the year Council continued to work on increasing this further, in accordance with its statutory responsibility under Section 5(ix) of the Australia Council Act 'to encourage the support of the arts by the States, local governing bodies and other persons and organisations'.

Relations with States

The Cultural Ministers' Council, the political forum for co-ordination and co-operation between Commonwealth and State funding bodies, met in November in Brisbane and again in May in Darwin. The Australia Council participated in preparation for these meetings through the Standing Committee which services the Ministers' meetings and the Working Groups set up by that Committee. In particular, the General Manager convened the Working Group on Significant Performing Arts Organisations, following the decision in November 1985 by Cultural Ministers to request studies into the funding of national performing arts organisations, in conjunction with discussion of possible revision of the Spheres of

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Interest Agreement. Ministers agreed that these longer term studies of major organisations could assist consideration of the Spheres of Interest Agreement by clarifying respective responsibilities for the most expensive arts activities which are controversial by virtue of their cost.

After discussions concerning their respective spheres of interest, Commonwealth and State Ministers agreed to consider, at their next meeting in 1987, a proposal from the Commonwealth for a National Cultural Strategy.

Inquiries into The Australian Opera and the Orchestras made progress during the year. Studies were also being undertaken into Theatre/Drama Organisations; Ballet/Dance Organisations and Other Significant Performing Arts Organisations (including non-orchestral musical performance organisations). These are expected to be completed in time for the next Cultural Ministers Council meeting in May 1987.

Ministers stated their interest in further exploring Council's proposed funding formula for opera and, in relation to The Australian Opera, agreed on the combined government subsidies for 1987, as outlined in the report of the Music Board.

In May, Ministers considered a report on the transfer of the Australian Elizabethan Theatre Trust Orchestras - the AETT Sydney Orchestra and the AETT Melbourne Orchestra - which the Tribe Report of 1985 on Orchestras had recommended be transferred to The Australian Opera and a board of management affiliated to the Victorian Arts Centre Trust respectively.

In consultation with the Council, the Victorian Ministry for the Arts and the parties concerned, the AETT Melbourne Orchestra is expected to be transferred to the management of the Victorian Arts Centre Trust by 1 January 1987.

Conferences of Commonwealth, State and Territory Directors of Arts Funding Authorities in Sydney in September and in Adelaide in March discussed these major issues. They also gave substantial attention during the year to the following, which are explained in specified sections of this report: joint financial monitoring of jointly funded organisations (Financial and Management Advice) and forward commitment of funding levels on a joint basis (Theatre Board); education and the arts (Council Priorities); joint liaison on corporate support for the arts (Information, Research and Advisory Services); liaison with State arts and tourism ministries on international programs (International Activities).

Relations with Local Government

When the first centralised Commonwealth arts funding agency was established in 1968, local government cultural involvement was largely limited to traditional activities such as civic halls and libraries, ie, bricks and mortar. Over the years, Council has worked towards greater involvement by local government in a variety of arts activities, based on the right of communities to quality arts experiences both as practitioners and consumers.

Central to Council's initiatives has been the recognition

of a Commonwealth/State/local partnership based, in part, on a nationwide trend to decentralise decision-making. Such a partnership has clear advantages in so far as a plurality of funding sources promotes diversity and choice, fundamental to the freedom of arts practice. Just as all States and Territories have established arts departments or cultural ministries, local governments have gradually increased their arts support. Until recently, however, most of this expenditure went on venues and facilities.

In November 1985, Council, in collaboration with the Local Government and Shires Associations of New South Wales, the Sydney City Council and the Commonwealth Department of Territories and Local Government, hosted the first national Local Government and the Arts Conference. The Conference constituted a forum for enthusiastic debate and provided the focus for development of a draft local government and the arts manual.

The Conference highlighted ways in which local government can support the arts, in the light of the diversity of Australian communities and the disadvantages of distance, financial limitations and lack of stimulus. It endorsed local government's role as a catalyst, facilitator, advocate and provider of development support, even with restricted resources.

This role has been addressed in the draft local government and the arts manual which has been the subject of extensive consultations and information gathering around Australia. The manual was made possible by a joint funding arrangement between the Commonwealth Department of Territories and Local Government: \$25,000, and the Australia Council: \$5,000.

In February 1986, as part of this process, and in reviewing its own policies, particularly in relation to possible devolution, Council contacted all 836 local government authorities and sought their co-operation in the collection and development of individual council arts policies. Many of the policies will be incorporated in the manual as models.

Council Priorities

Incentive Funds

The incentive mechanism was established by Council in 1983-84 to stimulate support for certain areas of the arts, to be undertaken in conjunction with the Boards of Council. In previous years there were four Incentive Programs, but one of these, Artists-in-Community, was phased out in 1985-86. The Boards had readily incorporated the objectives of this program, with total expenditure on projects eligible under its guidelines far exceeding Council's expectations.

Council reviewed the three current Incentive Funds - Art and Working Life, Multicultural Arts and Youth Arts - and agreed that the first two should continue on the grounds that arts funding of these sections of the community still requires special encouragement. It agreed to retain Youth Arts as an identified priority of Council,

but to manage it along the same lines as the Artist-in-Community program and to expand the consultative and advocacy role of the Youth Arts Officer.

Co-ordination of the Incentive Funds is the responsibility of the Special Services Unit, but funding comes from Board budgets. Some details of Boards' incentive work have been recorded in a later section on individual Board activities. A table showing the 1985-86 allocation and expenditure on Incentive Programs is set out in the earlier section headed Council Finances.

Art and Working Life

The Art and Working Life program during 1985-86 was characterised by two important developments:

- innovation, experimentation and development within the art forms applied to this program
- a vigorous growth in the number and range of unions involved and a higher profile for the program within the union movement.

An Art and Working Life Festival was held in conjunction with the ACTU Congress in Sydney in September 1985. The Festival included an exhibition of Railway Workers' Culture which later toured New South Wales; a major exhibition, *Working Art*, at the Art Gallery of New South Wales, of union banners, posters, photographs and media produced for Australian unions in recent years; and a wide range of workplace performances and concerts. These included work by the Junction Theatre Company from South Australia; the Signal Nurses Collective in collaboration with Melbourne's West Theatre Company; Roger Montgomery, a West Australian folk musician; Pi O, a well known Melbourne poet; and the Sydney-based Death Defying Theatre Company.

Working Art was the first exhibition of its kind to take place in a gallery. With assistance from the Crafts Board, the first book on Australian union banners, *Badges of Labour, Banners of Pride* by Anne Stephen and Andrew Reeves was produced.

The Third National Community Theatre Conference held immediately following the Congress Festival, in which Art and Working Life was a major theme, provided an opportunity for constructive analysis and criticism of the innovative theatre work produced under the Program.

There were some important developments in union music activity during this period. The Australian Folk Federation's Pilbara Connection project enabled composer/performer Roger Montgomery to collect songs, poems and short stories written by residents of the Pilbara. Assisted by Western Australian unions, these were subsequently recorded and published. The National Worker Song Competition sponsored by the Labour Day Festival Committee in Victoria received hundreds of entries - further evidence of the extent of song writing activity amongst union members.

There was a steady strengthening of the commitment of peak union bodies to arts activities. Eight now employ arts officers and all have active arts committees. This year 70 per cent of projects supported under the Program were union-initiated. A conservative estimate of cash support

from peak union bodies for arts projects was \$100,000, excluding contributions towards projects and 'in-kind' support.

Expenditure on the Program in 1985-86 was \$908,000 or 2.3 per cent of the Support budget. Approximately 200 artists were employed for three to twelve month periods as a direct result of the Program. Through collaboration with the union movement, the majority of funds could be used directly for artists' wages.

An important pilot project in devolution was pioneered this year when Council provided \$50,000 to the ACTU for distribution to its affiliates for arts projects. This approach was most successful in generating quick responses to union arts initiatives.

Council continued to circulate the *Art and Working Life News*, an update on arts activity within unions and a frequent stimulus to further involvement.

In 1985-86 the Art and Working Life Program received increasing interest and recognition internationally, particularly from artists and arts administrators in New Zealand, England, Canada and the United States.

Multicultural Arts

In 1985-86, Council support through the Multicultural Arts Program for the practice and development of diverse arts traditions in Australia, was strengthened through a number of initiatives.

The Multicultural Arts Committee continued to provide a focus and to address issues of policy and the more equitable distribution of funds. By means of a series of debates involving Board members and practising artists, the Committee identified issues in the development of multicultural policies for specific art forms.

One of the Committee's concerns was the lack of consistent information and documentation about multicultural arts. To remedy this, as a first step a survey on the state of multicultural arts in Australia was undertaken. Its results are expected to provide a sound statistical and analytical base for further work in this field.

A number of publications were distributed widely during the year. They included *Multiculturalism and the Arts*, featuring a number of artists, organisers and administrators, examining issues of cultural interaction and arts development in a multicultural society; and *Multicultural Arts Today in Australia* (MATIA), a new series of papers documenting particular projects as well as providing an overview of the field.

Two other multicultural arts publications received wide recognition. *Writing in Multicultural Australia*, a collection of papers presented at two conferences sponsored by the Literature Board in 1984, was reprinted to meet the steady demand both from the general public and from students of several tertiary institutions. The *Ethnic Arts Directory*, which went into its third edition in 1985, was also much in demand. A supplement to the Directory is being prepared as over 1000 new entries have been received since it was last published.

The Multicultural Incentive Fund allocation for 1985-86 was \$1,144,000, an increase of 8.9 per cent on the

previous year, with all eight Boards of the Council participating in the program. Total expenditure on the program was \$1,107,000.

Youth Arts

This Program provides a focus for the Boards to emphasise arts activities which:

- are relevant to young people
- create the conditions for active participation by young people in creative processes
- identify and support State and local partnerships selected for their sensitivity and capacity to respond to the particular needs of young people and their communities
- encourage and promote local youth arts planning and decision-making in a way which recognises the existing arts activities of young people and fosters wider community understanding of these.

Targets achieved by Boards in this area continued to increase. In 1985-86, \$1,450,000 was spent for projects supporting Aboriginal traditional performing arts programs in schools; Aboriginal traditional cultural teaching programs; dance education programs for non-tribal Aboriginal and Islander young people; artists-in-schools programs; children's community arts activities; crafts residency programs; writers-in-residence activities; support for writers of children's literature; music education fellowships; community music centres; youth music camps and workshops; playwrights-in-residence; youth dance and drama groups, including major grant support to Theatre-in-Education and Dance-in-Education companies; visual arts traineeships and residencies; and overseas tours by amateur youth groups.

Many of the projects supported under this Program, while complementary to the continuing support provided by the Boards of Council, promote greater youth participation. It is hoped that the young people involved in these individual projects will contribute their ideas at a local level, which will then result in the development of a comprehensive national youth arts policy.

Touring and Access Fund

The purpose of the Touring and Access Fund is to provide greater access to the arts through touring to country and outback areas. The Fund is divided into two segments, Exhibitions and Performing Arts Touring.

In 1985-86 Council allocated \$268,000 to the establishment of the National Exhibition Touring Structure (NETS), which is outlined further in the report of the Visual Arts Board.

The Performing Arts Touring Fund is administered by Council's Touring and Access Committee. The Fund, established to supplement the touring programs of the Boards, has developed its own set of criteria with an emphasis on community access. Its aims are:

- to encourage communities to become more critical and self-determining in their choice of arts activities;

- to develop new and extend existing touring programs;
- to increase opportunities for communities to interact with visiting artists;
- to increase access to the range of artforms and repertoire available including the innovative and experimental;
- to develop new audiences for artists and companies economically reliant on touring.

Issues discussed by the Touring and Access Committee at its November meeting included: Australian content in productions; wage differentials; and community support for performances. The Committee considered that extra funding was needed for the program, given the increased number of high quality applications being received.

In 1985-86, 89 applications were received and a total of \$2,165,769 requested. The Committee funded 37 performance tours to a total of \$629,727 across the following five Boards - Aboriginal Arts, Community Arts, Literature, Music and Theatre. The Fund supported artists and companies for performances on Groote Eylandt and visits to isolated Aboriginal communities and country areas that normally have little or no access to arts activities.

Education and the Arts

Approximately half of Council and Board support for young peoples arts activities is directed to 'education and the arts', that is, to projects where there is a significant educational involvement. Characteristically, these involve schools, colleges, universities and, in the case of the Aboriginal Arts Board, an additional category of traditional education programs reflecting a major concern and emphasis by that Board.

Council maintained its expenditure level on projects involving young people in the financial year, allocating a total of more than \$6.5 million in this area.

Council and Boards, as past records indicate, are most willing to co-operate in supporting programs in schools which recognise the reciprocal roles of professional artists and teachers working with young people. But clearly, Council was not established, nor has it the funds, to carry out arts education.

Late in 1985 a report on tertiary arts education and training in Australia was released. Sponsored jointly by Council and the Commonwealth Tertiary Education Commission, the review was conducted by Dr Peter Botsman, Director of the Brisbane College of Advanced Education (and formerly Chairperson of the Community Arts Board and Deputy Chair of Council), over a period of nine months during which he consulted widely with the arts community and with staff, students and former students of tertiary institutions throughout Australia.

The report raised many important issues associated with education in the visual and performing arts, including employment opportunities, course options and emphases, and relations between tertiary institutions and the artistic community. It drew attention to some of the principles of higher education provision and focused attention on current needs.

In order to advance critical discussion of the report prior to policy development in this area, the joint sponsors organised a one-day seminar in March, hosted by the South Australian College of Advanced Education, at which the report's recommendations were discussed by more than 120 members of the arts and education communities.

During the year Council was engaged in joint education and schools incentives with the Commonwealth Schools Commission and the Commonwealth Curriculum Development Centre. They comprise:

- a film advocating arts in education
- a directory of existing audio-visual material on the arts suitable for use in schools, colleges and universities throughout Australia
- a National Arts in Australian Schools Project, the first stage of which is being conducted with the Queensland Education Department. The project will take a national perspective on three pivotal arts-in-education areas: the arts and the young child, the arts and youth culture and the educational impact of the work of Commonwealth and State arts agencies and organisations. In the long term, it is hoped that the project will give guidance and support to educational authorities in arts education policy development.

Artists and New Technology

The Artists and New Technology program was established initially as an artist-in-residency program by Council in 1983 in co-operation with the Commonwealth Scientific and Industrial Research Organisation (CSIRO). The general aims of the program are to:

- explore how new technology can assist and inspire artistic development
- encourage the creation of new forms of artistic expression within the area of new technology
- foster a spirit of co-operation and promote active collaboration between artists and scientists.

In its two years of existence the program has supported residencies at the CSIRO and other institutions for artists working with holographics, computer graphics, lasers, and the tuning of innovative and unusual instruments. In addition to the residency program the Committee introduced a new category of short-term technological training for artists.

International Activities

As in previous years each Board maintained its own international arts program and these are outlined in Board reports. Council's central International Program continued its responsibility for funding major multi-arts festivals and for the *New Australians* package. It was also responsible for the Amateur Groups Overseas program.

The major festival activity funded in 1985-86 was the Commonwealth Games Arts Festival held in Edinburgh from 17 July-2 August 1986, as part of the Commonwealth Games. The program co-ordinated a multi-arts package

which included Handspan's *Secrets*, Meryl Tankard's *Travelling Light*, the Australian Elizabethan Theatre Trust's production of the Jack Davis play *Honeyspot*, The Larrikins, Coloured Stone, Michael Atherton, Margret Roadknight and Colin Offord. A major exhibition of Australian textiles was organised by the Crafts Board and co-ordinated by Jane de Teliga. Australian writers Barbara Hanrahan, Elizabeth Jolley, Les Murray and Colin Johnson attended as organised by the Literature and Aboriginal Arts Boards. Many of the artists also performed throughout the United Kingdom, and individual companies and artists toured to Belgium, Germany, the Netherlands, Denmark, the USA and Asia.

The *New Australians* toured Europe and the United Kingdom in 1985 with funds made available when the 1984 Festival of Pacific Arts, planned for New Caledonia, was cancelled. In April, May and June Los Trios Ringbarkus, One Extra Company and Tsk Tsk Tsk toured Europe and the United Kingdom, with performances at several major Festivals.

Funds were also made available to the Australian Elizabethan Theatre Trust to enable the Aboriginal play, *No Sugar* by Jack Davis, to perform at the World Theatre Festival, held in Vancouver as part of Expo 86.

During 1985 Council approved an International Policy which stressed the need for an integrated international arts program both within and beyond Council in order to build on the success that has sprung from the widespread acceptance of Australian arts around the world. An International Committee was established to plan and co-ordinate international arts programs within Council and with other government agencies and arts entrepreneurs.

The Committee comprises representatives of Council, the Department of Foreign Affairs, the Department of Arts, Heritage and Environment, the Department of Sport, Recreation and Tourism and the Department of Trade. Representatives of the State Arts Ministries were invited to attend future meetings. It is intended to extend membership to other agencies once Commonwealth and State Departments have established their own integrated arts programs. The Committee met twice in 1986, reviewing the international arts activities of its members, focusing on representation and co-ordinating information about Australian arts going overseas.

International Year of Peace

Council received \$210,000 from the Department of Foreign Affairs for grants for arts activities to mark the International Year of Peace. The project was managed by the Special Services Unit and a Council Working Party approved 22 projects from 115 applications. Other grants which included a peace aspect were provided directly by Boards as part of normal programs.

Information, Research and Advisory Services

Research and Policy Development

After three years in which Council, through its Policy and Planning Division, initiated, managed or sponsored some 70 research or policy-oriented projects, 1985-86 was largely a period of consolidation and follow-up action.

Requests for direct assistance to the field in this area have grown, one result in 1985-86 being the secondment of staff and advisory services to other organisations. In turn, Interchange staff hosted by Council contributed to various projects.

The largest single project completed during the year – apart from ARTSDOC, described in the Library section – was the Arts Employment Inquiry begun in 1984. Supervised by a committee of arts and labour market specialists, the Inquiry examined ways of improving employment prospects and conditions in the arts. With the assistance of consultants, the Inquiry examined:

- the impact of Community Employment Program (CEP) funding on arts development
- the potential role of the Commonwealth Employment Service in assisting artists
- working conditions and desirable improvements
- possible strategies for employment generation
- implications of government support programs for arts employment.

At the close of the financial year, Council was reviewing the recommendations in the report, which is publicly available.

Building on Council's previous studies on *Women in the Arts*, and action outlined in last year's Annual Report, selected arts organisations were approached to take part in a pilot affirmative action program which would mirror Commonwealth Government initiatives in this area.

Following Council consideration of a consultants' report completed early in 1985, a strategy to help overcome occupational health and safety problems was prepared, to alert artists and arts workers to professional hazards and means of reducing them. Work commenced on a general policy statement, booklets on hazards and safer working methods, and posters to raise general awareness. Council worked to develop policies and practices in conjunction with the National Occupational Health and Safety Commission (Worksafe Australia). In addition, funds were contributed towards an Australia-wide lecture tour by American expert Monona Rossol of the Centre of Occupational Hazards, New York.

Career problems were also the subject of a report on tertiary arts education and training, as discussed above under Education and the Arts. The review's advisory committee included the Director, Policy and Planning.

Another report published early in 1986 was *Potential Arts Audiences: Attitudes and Practices*, which dealt with the ways in which young people form their attitudes to the arts. The report, written by a small team of researchers at Macquarie University, arose from research previously funded by Council. Other commissioned studies included a

statistical analysis of government receipts from arts subsidies, and a survey of Australians' leisure practices.

After analysis of many overseas 'per cent for art' schemes, Council's Public Art Committee devised a promising and realistic proposal. Costing 0.09 per cent of the Commonwealth's public works budget, the scheme would allocate a legislated percentage of building costs to fixed works of art in Commonwealth locations, scaling the percentage according to three categories of suitable buildings: those of significant national importance, those with major public access, and those with limited public access but having worker access.

Collaboration with others on policy was further reflected in projects begun or continued in 1985-86. Council joined the Department of Arts, Heritage and Environment, the National Museum of Australia and the Australian Institute of Multicultural Affairs in sponsoring an Inquiry into Folklife in Australia, including support arrangements for the folk arts.

In another project with the Department, a study of the feasibility and implications of *droit de suite* schemes was commissioned from the Australian Copyright Council. The report is due late in 1986.

Liaison continued with the Australian Bicentennial Authority (ABA), to ensure that the ABA's national arts program and Council's grant programs complemented and balanced each other. Council's own 'umbrella' project for the Bicentenary envisages a nationwide program of arts activities expressing many parts of the heritage of ordinary people which have tended to occupy a marginal place hitherto in our cultural development.

Reflecting a growing recognition of the potential benefits of links between the arts and tourism, Council worked on bringing the two industries closer. In November 1985 the Policy and Planning Division organised a seminar in Adelaide with the South Australian Arts and Tourism Departments and the Adelaide Festival Centre Trust to examine opportunities for co-operation. It was attended by 127 people of whom a third represented tourism. While much remains to be done, present indications are heartening, with a subsequent survey revealing that half of the participants had already begun or planned action to exploit ideas gained at the seminar. Papers are available from Council.

In its submission in May to the Inquiry into the Effectiveness of Commonwealth Tourism Promotion, set up by the Minister for Sport, Recreation and Tourism, Council proposed that the Australian Tourist Commission capitalise on our artistic successes and encourage the tourist industry to exploit them to the full.

Arts industry statistics continued to be a focus of the Division which contributed to the Commonwealth/State task force on cultural and leisure statistics. The task force prepared a report for the Cultural Ministers Council recommending procedures to improve the level of cultural statistics produced by a range of government agencies, including the Australian Bureau of Statistics, Commonwealth and State arts authorities and other cultural agencies. It also recommended the establishment of a Commonwealth/State Statistical Advisory Group for co-ordination.

For some years the Division has been negotiating with the Australian Bureau of Statistics on the Bureau's overhaul of its occupational classifications of artists and arts workers. The 1986 Census of Population, using the new occupational structure, will provide a great deal of new statistical information about employment in the arts.

In view of the growing interest in regional cultural expenditure, a second volume of government-funding distribution statistics was commissioned, covering the year 1982-83. The volume analysed arts and cultural funding by all tiers of government, broken down by local government area. The latest in an annual series of analyses of Commonwealth and State arts grants was also compiled.

Corporate support for the arts received considerable attention with a major paper prepared for the Cultural Ministers Council. The paper examined the context of private sector support and explored issues needing attention from the Australia Council and State governments, and the roles they could take to extend such support. Council also published a checklist entitled *Fund Raising in the Arts* to assist boards and managers of arts organisations.

As part of a review of its committees, Council decided during the year to resume to itself the functions allocated to the Policy and Research Committee set up in 1982. Council recorded its appreciation of contributions made by the Committee under its successive Chairs, Peter Botsman, Margaret Manion and Betty Churcher.

Financial and Management Advice

The Financial Advisory Division monitors the financial affairs of major organisations funded by Council and provides high level advice to Council, its Boards, State and Territory funding authorities and the arts community. Apart from its monitoring role, the Division provides an indirect resource at no charge to clients and other funding authorities, by working behind the scenes to identify and resolve financial problems.

As a lead-up to grant decisions by the Theatre Board in October 1985, the Director of the Division and the Acting Director of the Theatre Board had meetings with 269 representatives from 62 companies which receive in excess of \$10 million from the Board and a further \$11 million from the State and Territory funding authorities, sell over 2.5 million seats for about 13,800 performances, and spend roughly \$50 million.

The Division took a particular interest in insurance matters, particularly policies for workers' compensation and public risk, after discovering that several arts organisations had inadequate cover, or in some instances no cover.

A new system of appraising submissions from major companies was introduced. Financial appraisals had been prepared in previous years but this year they were sent to clients inviting comment and, if necessary, correction before funding decisions were taken, so that clients would know what was being said and have an opportunity to present their views if agreement on their appraisals could not be reached.

The duties of board directors and senior staff of arts organisations as outlined in the Companies Code –

particularly those relating to honesty and reasonable care and diligence – were a recurring theme in the Division's work. Inadequate financial administration, and not poor artistic standards, accounts for most company failures – which must continue to be addressed by the arts community if the employment of artists is to be made more secure. Boards of subsidised companies have a particular duty to discharge their obligations responsibly because, in effect, they are trustees for the effective use of taxpayers' money, as well as for subscribers and other supporters. It was urged that three principles be observed:

- Skills criteria should be agreed upon before new board members are appointed, with the artistic director and administrator being involved in determining criteria.
- The responsibilities of board members should be discussed with all candidates before appointment, and afterwards board members should be given duty statements setting these out.
- The performance of each board member, as well as the performance of the board as a whole, should be reviewed annually, to provide those managing the affairs of an organisation with a helpful evaluation.

Several organisations receiving Council support were helped during the year. They included the New Moon Theatre Company in Townsville, the Hole in the Wall Theatre Company in Perth, the Crafts Council of New South Wales in Sydney, La Boite Theatre Company in Brisbane, Theatre ACT in Canberra, and the Tasmanian Theatre Trust in Hobart. Smaller organisations in various parts of Australia were also assisted.

The financial problems experienced by some major companies in the latter half of the year reinforced the view that uniform monitoring procedures should be adopted by all State and Territory funding authorities to ensure that financial problems are identified at an early stage and appropriate action taken. In pursuit of this continuing goal and in association with Arts Ministries in South Australia and Victoria, the Director of the Division visited Western Australia, the Northern Territory, the Australian Capital Territory, Queensland and New South Wales to advise on the introduction of monitoring procedures for jointly funded organisations.

An underlying objective in all the activities described above is to help arts organisations avoid difficulties by making those responsible more aware of the importance of sound financial management. This was pursued also by widely distributing relevant publications – *the Companies Code and the Arts* and the *Pocket Checklist* – and by conducting, or participating in, practical workshops.

Such workshops were conducted in Darwin, Brisbane, Townsville, Mackay and Melbourne. There was an enthusiastic response from participants to this kind of indirect support to the arts. Council is grateful for the assistance provided by Jeremy Wright (marketing) and Alan Bridges (annual reporting).

The Division further investigated how micro computers might be used by small to medium sized arts organisations to perform many tasks that, performed manually, absorb considerable time and money.

Taxation proposals submitted to the Minister for Arts, Heritage and the Environment last year were still under

consideration at the end of the financial year. They included proposals:

- to extend tax deductibility to organisations approved by the Minister for donations under Section 78 of the Income Tax Assessment Act (at present all donations have to pass through the Australian Elizabethan Theatre Trust);
- to extend the provisions of Division 16A of the Act to allow professional artists to average their incomes within the rules currently available for authors and inventors;
- to amend the system of collecting tax from professional artists from the Pay-As-You-Earn system to the Prescribed Payments System.

A proposal to restore the tax threshold for visiting overseas artists to the previous level of \$4,595 remained under consideration. Council decided that, if this proposal went ahead, it would recommend to Government that the exemption of tax on the first \$4,595 be restricted to visiting overseas artists whose total income in Australia did not exceed \$19,500 in any financial year.

Arts Administration Training

Recognising the increasing demand for skilled arts administrators, Council introduced a pilot program of support for in-service training. Assistance is provided to arts organisations, industry, unions and educational institutions to organise short courses, seminars and workshops in arts administration.

In 1985-86, \$25,000 was available and 14 applications were received, requesting a total of \$70,734. Council's Chairpersons Committee assessed applications at its April meeting.

Publications and Information Services

The Arts Information Program provides a wide ranging information service about Council's programs and policies and about arts issues.

To ensure access to relevant information by clients and others, Council published and distributed free-of-charge booklets outlining Board and Council policies, programs and application criteria. Monthly advertisements were placed in major capital city newspapers in all States and quarterly advertisements in selected rural newspapers. A calendar of grant program closing dates for the year was again distributed.

Five editions of *Artforce* were published as a free news and information resource, seeking to balance in-depth presentation of issues with wide implications for the arts, with shorter articles on artists and arts events. The programs and policies of Council's Boards featured prominently during 1985-86 together with other special features on funding allocations over recent years, the work of the Policy and Planning Division, the International Program, Youth Arts and Multicultural Arts. Progressive grants lists were also published in *Artforce* together with a regular *Library News*.

The Arts Information Program also facilitates the publication of reports and other resource documents.

Among those published in 1985-86 were *Multiculturalism and the Arts*, *Published with the Assistance of the Literature Board*, *Performing Arts Touring Survey*, *Musical Board Medium Range Plan 1985-89*, and in the Occasional Papers series, *Potential Arts Audiences: Attitudes and Practice*; and *Tourism and the Arts*. A new edition of *The Arts: Some Australian Data* was printed. *Fundraising in the Arts* was published in pocket checklist format. These publications are described in other sections of this Report.

Several popular documents were reprinted in response to demand, including *Writing in Multicultural Australia*, *What Price Culture*, *The Companies Codes and the Arts* and the highly successful *Pocket Checklist* of corporate responsibilities of non-profit arts organisations.

The total output of publications produced by Council during 1985-86 exceeded 103,000 copies. A selected list appears at the end of this Report.

Media liaison involved both print and electronic media. Council's Chairperson and General Manager each undertook major publicity activities, including participation in seminars and speeches, and regularly responded to requests for interviews, comments and briefings. Press releases were issued covering Council activities, comments on arts issues and grant announcements. In a major exercise to consult community groups, 10,000 copies of a discussion document on country community arts development were printed and distributed.

Archival Film Program

Council's Archival Film Program continued its unique contribution to Australia's record of history by commissioning 14 films in 1985-86, bringing to over 90 the number of archival interviews recorded by Council since 1974. A list of the films appears at the end of this Report.

The films take the form of interviews with distinguished artists, minimally edited so that viewing one is like sitting with the artist in his or her living room, listening to anecdotes, recollections and personal philosophies. A great advantage of these films is that they are about 90 per cent cheaper to produce than standard documentaries, so that Council is able to film many more artists than it would with a series of full-scale documentary 'portraits'. Production is flexible enough to enable film and television program makers to use sections of the interviews.

The films are lodged for posterity with the National Film and Sound Archive in Canberra, where they are used by researchers, teachers, historians and students. Council has been examining ways to increase access to them, and aims to lodge complete sets of videocassettes in reference libraries throughout Australia, with smaller sets available to specialist libraries, resource centres and educational institutions.

Olaf Ruhen (writer), Hal Missingham (painter, photographer and former arts administrator), Don Burrows (musician), Howard Taylor (painter) and Kylie Tennant (writer) were among artists filmed this year. Also, a unique recollection of actor and former Actors Equity President, the late Don Crosby, was recorded by his wife Betty.

The Library

The Library, based in Council's offices, houses a collection of books, periodicals, reports, pamphlets, press clippings and audio-visual material including slide kits and videos. It is both a public reference centre, collecting widely in the field of contemporary cultural activities, and a public information resource which responded to over 6,000 requests for information during 1985-86 and lent more than 500 titles on inter-library loan. Cultural policy, arts administration, public and private support for the arts and community arts have been developed as special collection strengths.

As part of the Library's service to the field, the librarian spent a three-week secondment at the Power Gallery of Contemporary Art, University of Sydney, preparing options for development of a library and resource centre at the Gallery when it moves to new premises.

The Library's major achievement during the year was the implementation of the Arts Documentation Service (ARTSDOC), a system designed to overcome storage and retrieval problems posed by the collection of more than 75,000 press clippings on the arts. ARTSDOC comprehensively indexes and retrieves these clippings using computer technology, and is available to the public nationwide via the AUSINET network.

The clippings were taken over the past twelve years from the main capital city daily papers and *The Australian*, *The National Times* and *The Bulletin*. In mid 1985 retrospective conversion of the 22,000 items on 13,500 people in the 'Personality' clippings files was completed as the basis for developing a wider system over the past year. In addition, 414 personal-name clipping files for the ten year period to December 1984 were microfiched and will be available for sale to interested libraries.

Freedom of Information

In 1985-86 Council's Secretariat received twenty-two requests under the Freedom of Information Act. Two of these requests remained outstanding as at 30 June 1986, one request lapsed and one request was dealt with outside the Act. The remaining eighteen requests involved the release of documents comprising 1,424 pages.

Of the total requests received, nine were for material relating to grant applications, six were for minutes and agenda of Council and Boards and the remaining seven requests were received from third parties for documents relating to organisations or individuals funded by Council.

Of the eighteen completed requests, two were refused where documents did not exist; eight resulted in the release of documents without deletion of exempt material; for another eight requests, documents were released with deletion of exempt material; and for four requests release of documents was deferred because premature release was considered to be contrary to the public interest.

Exemptions were claimed on the grounds of personal privacy, business and/or financial affairs, breach of confidence, legal professional privilege, internal working documents (contrary to public interest) and in one instance

where the documents would have involved an unreasonable diversion of resources.

Approximately 41 per cent of requests were made by grant applicants, 36 per cent by representative associations, 5 per cent by media representatives and 18 per cent by government representatives.

Charges were notified for five requests under the Freedom of Information (Charges) Regulations. Charges were collected for three requests to a total of \$220 and Council waived charges for two requests in the light of public interest. Council received one request for a review of its decision to impose a charge; this appeal was disallowed.

The average response time between receiving requests and notifying decisions to grant or deny access was forty-six days. In general, applicants requesting documents relating to their personal affairs were dealt with within the forty-five day period. One request covering documents which related to a three year period and which resulted in the release of more than 1,000 pages with exempt material deleted, took seven months to finalise, including a deferral of four months.

There were no requests for review of decisions for access to documents or appeals to the Ombudsman against Council action on FOI.

The Council provides information about FOI on all grant application forms and in the Council booklet *Information for Applicants*. Information required under Section 8 of the Act is included in Volume 2 of the *Commonwealth Government Directory* and procedures required under Section 9 are published quarterly in the *Commonwealth Gazette*. Council's Freedom of Information statistics are provided at the end of this Report.

Three staff have FOI responsibilities. The co-ordination and processing of the Council's Freedom of Information requests form part of the duties of an officer in the Secretariat. The Director, Secretariat (Clerk Class 11) is the authorised decision maker and the Director, Management Services (Level 1) is authorised to conduct internal reviews under the Act.

Staff participated in seminars on Freedom of Information organised through the Attorney-General's Department and in-house training programs of induction on the FOI Act and its implications are scheduled.

Staffing and Staff Development

The stringent constraints of 1984-85 were maintained this year with Council receiving no increase in its approved staffing level. Once again it was faced with the problem of overstretched staff and with having to rely on their goodwill to maintain standard of service to clients. A number of initiatives were taken to ensure the most effective allocation and organisation of staff.

Full consultation continued concerning the findings and recommendations of Council's Joint Management Review (JMR), completed in April 1985. Some agreed objectives were adopted and a number of recommendations implemented. A position of Deputy General Manager was created. To redress the imbalance in the ratio of project/administrative officers to clerical support staff, additional

clerical assistant positions were provided to undertake records management duties for Board areas. Clerical assistance to Boards was also increased by redesigning secretary/typist jobs and integrating them more into the clerical structure, subject to the particular requirements of each area and the staff concerned. New records management/registry and finance systems, procedures and controls were introduced to assist the implementation of a new user-based computer system. General agreement was reached on the desirability of a position of deputy to the Director being created in Boards, though with modifications to the duties proposed in the JMR; consultation is continuing on this issue.

At its November 1985 meeting Council adopted a new determination of terms and conditions of employment. This updated document reflects significant and positive legislative changes in the Australian Public Service in recent years. These changes improved the rights of staff, notably in relation to disciplinary matters, and personal grievance mechanisms.

At the same meeting Council agreed to become a prescribed authority for the purposes of the Commonwealth Employees (Redeployment and Retirement) Act 1979 (CE(RR) Act), which provided a framework for compulsory redeployment and retirement and reduced the minimum voluntary retiring age from sixty to fifty-five years.

A draft Industrial Democracy plan was prepared (although Council is not at this stage required by legislation to do so) and distributed widely for discussion to staff, their unions and the Public Service Board. This reflected the General Manager's stated commitment to full and open consultation, effective industrial relations and the view that staff have a great deal to contribute to the efficiency and decision-making processes of Council. Industrial democracy both as a philosophy and as a set of structures and processes will incorporate existing employment relations initiatives, such as consultative and participative practices, and the Staff Representative's membership of the Management Committee and Staffing Strategy Committee.

Occupational health and safety issues were of general concern, particularly with the staged implementation of Council's new computer system. Expert advice was obtained on office fitout, ergonomic furniture was purchased for keyboard and clerical workstations and a program was introduced for eyesight testing of all staff operating screen-based equipment. An ergonomic consultant was engaged with agreement of the unions to undertake a comprehensive study of screen-based equipment and workstations (both keyboard and clerical). Measures were also taken to ensure the sympathetic and supportive treatment of any staff member developing symptoms of repetitive strain injury. Staff and management were made aware of the need for a prompt response in recognising and preventing the injury, courses were run by an ergonomic physiotherapist and jobs redesigned to create adequate variation and rest from continuous keying. This approach has produced positive results, with three of the five cases reported in recent years being only of short-term duration.

Effective staff development and training is central to the

continued success of Council's staff in achieving objectives. The emphasis this year continued to be to enhance and improve job performance, particularly in a climate of change and increasing pressures of work; manager development; and short and long-term personal development. This was pursued through a comprehensive range of programs, including in-house and external courses, seminars and workshops; staff exchanges/rotation; on-the-job training; and service-wide programs run by the Public Service Board.

A total of 109 Officers (82 per cent of staff) participated in these programs, at an average of four days duration per person.

Four Directors participated in the Public Service Board's Senior Executive Management Program, attending a two week residential course, and a series of 1-2 day modules on such issues as information systems, public law, computer awareness, finance, and Government and bureaucracy. Council will continue to encourage its senior managers to take advantage of this valuable developmental opportunity.

In return for work previously carried out by the General Manager, the Public Service Board also offered Council four placements under its Interchange Program, which provides for senior officers in Commonwealth employment to participate in exchanges with other public and private sector organisations. The exercise was extremely valuable, with Interchange officers undertaking a range of allocated tasks in Council for periods of up to twelve months.

Council's own program of staff exchanges with other arts organisations gathered momentum and proved a success in meeting the career and personal development needs of the individuals concerned and in exchanging and gaining new skills and knowledge. Six staff members were placed, for an average duration of three months, with the Murray River Performing Group, Crafts Council of NSW, Power Gallery of Contemporary Art, Dance Works and the Department of Arts, Heritage and Environment. In turn, eleven people from arts or media-related organisations and the Department were placed in Council. They included a senior officer seconded from the Australian Broadcasting Commission for one year, four trainers from the Flying Fruitfly Circus who came for a two week program, an officer from the Crafts Council of Victoria and an administrator from the SWY Theatre Company.

In response to a three month exchange visit by a Council officer in late 1985, the Canada Council sent one of its officers to Australia to observe Council's operations. Negotiations are continuing on similar arrangements, including with the Arts Council of Great Britain, Crafts Council of Great Britain and The National Endowment for the Arts.

To meet the personal and career development needs of new staff, a Staff Handbook was written providing information on Council, the Boards, Council's programs, the job and its responsibilities, pay and benefits, hours of duty, leave of absence, various personnel policies and practices, and staff facilities. The Handbook becomes an integral part of an induction package, to develop the knowledge and skills necessary for efficient performance.

Aboriginal Arts Board

'Aboriginal culture is not simply a living remnant of the past; it is a living force with its own dynamism and momentum.'

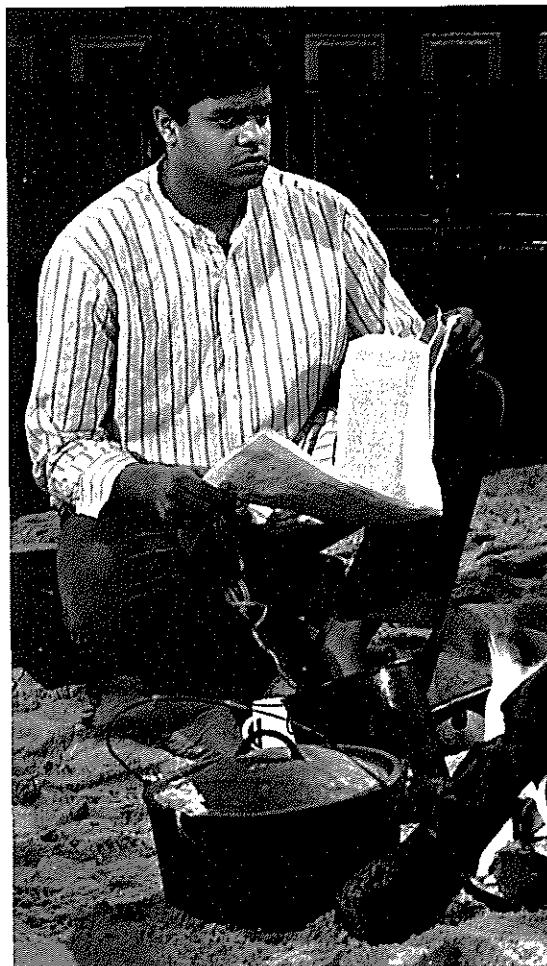
The existence and operation of the Aboriginal Arts Board is based on the right of the indigenous people of Australia to determine the future of their own cultural heritage. The Board's responsibility is to provide support to promote and develop activities which give expression to this basic right. This involves traditional cultural practices and their associated art forms, the representation and preservation of Aboriginal culture generally, and the generation of new forms of artistic expression among Aboriginal people in urban and country areas.

To the Board, Aboriginal culture is not simply a remnant of the past; it is a living force with its own dynamism and momentum. The Board aims to make this living force a part of the experience of all Aboriginals and a source of pride for all Australians.

To achieve this aim the Board has set itself the following objectives:

- to give Aboriginal people the means to control the development of their own forms of cultural expression
- to stimulate developments in the arts where traditional cultural practices have been disrupted
- to assist the best professional work to emerge in theatre, dance, music, painting, craft and other arts among Aboriginal people
- to assist programs that increase participation by Aboriginals in arts activities and provide employment opportunities for Aboriginals in arts related occupations
- to develop programs designed to encourage the teaching and practice of Aboriginal culture
- to arrange cultural exchanges between Aboriginal people and the wider community
- to use exhibitions, publications and films for the education of the wider community in the value and quality of all aspects of Aboriginal art and culture
- to encourage a pride in and knowledge of Aboriginal culture among the wider community, both in Australia and overseas.

The Aboriginal Arts Board's 1985-86 allocation was \$2.635 million, an increase of 12 per cent on the previous year's allocation, or 5 per cent real growth after indexation. Despite this increase, the Board's resources remained below the level required to meet its objectives (which, as acknowledged by Council in 1985, would have required a doubling of its Budget). Applications in 1985-86 sought in excess of \$8 million in arts support from the Board.



Gary Summerfield

The West Australian Theatre Company's production of *No Sugar* by Jack Davis featured John Pell and was performed at the Perth Festival, the World Theatre Festival in Vancouver, Canada, and in Melbourne

Board Membership and Procedures

It was only at the end of the year that a member from Victoria, Lin Onus, was appointed to the Board. The fact that the Board operated throughout the year without a Victorian representative hindered its operations considerably. The appointments of members Kath Walker and Jack Davis were extended for further periods. Both these members, as well as another, Thancoupie, were involved in very successful ventures during the year.

Thancoupie toured with an exhibition of ceramic works in South and Latin America. The Board, with the Department of Foreign Affairs, congratulated her for her

ABORIGINAL ARTS BOARD

ABORIGINAL ARTS BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
608	National Organisations	22
504	Performing Arts	18
971	Visual Arts	35
216	Literature	8
55	International	2
83	Film, Radio and Television	3
338	Multi Arts	12
2 775	TOTAL	100

excellent promotion of Aboriginal art and Australia overseas. Jack Davis has now been acknowledged as Australia's premier Aboriginal playwright. His plays, *The Dreamers* and *No Sugar*, were major successes during the year within Australia and the latter, with indirect Board assistance, at the World Theatre Festival in Vancouver. His play *Honeyspot* was performed in Edinburgh at the Commonwealth Games Arts Festival. Kath Walker starred in the film *The Fringe Dwellers*, a major film about Aboriginal people.

The Board met three times in 1985-86, in Broome, Alice Springs and Sydney. The Board believes very strongly in holding Board meetings in as wide a range of Aboriginal communities as possible. It also encourages the involvement and participation of local Aboriginal community representatives at its meetings. This ensures that the Board remains sensitive to the desires and aspirations of its client communities. This process also helps to de-mystify the bureaucracy for Aboriginal people at the local level.

Policy Development and Implementation

In keeping with the Board's aim of enabling Aboriginal people to control their own arts development, it is only in exceptional circumstances that it will support non-Aboriginal groups or individuals: they must be able to demonstrate that they have the full support of the relevant Aboriginal community.

The Board continued its attempt to achieve more equitable distribution of funds. Young people are still a top priority, as are women, unemployed people and prisoners. Increases in these areas have been achieved but much more is needed. These major target areas will be reviewed at the end of the next financial year. The Board also continued to redress imbalances in funding in earlier years for Aboriginal communities in urban areas and the south east of Australia.

The five major organisations funded by the Board were subjected to extensive evaluation and review of their operations, to ascertain appropriate funding levels and to

identify specific areas that might be funded more appropriately by other bodies. For example, the Aboriginal Islander Dance Company is funded by the Commonwealth Departments of Education and Aboriginal Affairs. The Board is exploring ways in which payment of grants can be devolved directly to specific Aboriginal communities.

A review of the Aboriginal Artists Agency exposed serious management problems and the Board is examining options for placing its various major functions with other organisations where there can be real control by Aboriginal groups.

A major concern addressed by these reviews was that all five organisations funded by the Board remained under the control of non-Aboriginal executives. The Board has given these organisations twelve months in which to make meaningful attempts to train Aboriginal people to assume their top positions. This is well advanced in the case of the Centre for Aboriginal Studies in Music at the University of Adelaide (CASM). The Board hopes to work with the University over the next twelve months to assist CASM to develop its educational facilities, and its potential to become a very influential organisation in terms of the development of contemporary Aboriginal music forms.

The Board was gravely disappointed with the performance of the national Aboriginal arts and craft marketing company, Inada Holdings. Responsibility for this organisation, which was established by the Aboriginal Arts Board with a grant of \$400,000, was transferred to the Aboriginal Development Commission on the understanding that the Board would have equal representation on the board of the new company. This was on the basis that the Board continued to fund art and craft activities in Australia through the various scattered art and craft production centres. The Aboriginal Arts Board has not yet gained representation on the board of Inada Holdings, which has experienced considerable management difficulties.

The major funding contribution of the Board to Aboriginal art and craft production centres is in the form of payment of the salaries of the art and craft advisers. The

Board was very concerned that the majority of these advisers, who are employed by Aboriginal communities mainly in remote areas, continue to be non-Aboriginal people. The Board took steps to encourage the Aboriginal communities to begin training Aboriginals from their own communities to assume these positions within the next two years.

The Board continued its effort to develop joint funding arrangements wherever possible with other authorities, with a view to maximising support for Aboriginal arts programs. Examples included successful joint funding with the Western Australian Department of the Arts for Aboriginal arts programs in that State; and assistance from the South Australian Department of the Arts in establishing the first Aboriginal community arts officer position. Unfortunately, other State Government arts funding authorities have not yet followed suit. Negotiations will commence in the new year with the New South Wales, Queensland and Northern Territory arts funding authorities with a view to creating Aboriginal community arts officer positions in the Sydney metropolitan area, Central Queensland (Rockhampton), and Darwin. This initiative is being undertaken in conjunction with the Community Arts Board.

Although the Aboriginal Advisory Committee to the Australian Film Commission has been operating for a year, it has not yet resulted in the hoped-for opportunities for Aboriginal filmmakers and access to reasonable equipment for Aboriginal film production people.

Allocation of Resources

The Board received an allocation of \$2,635,000 in 1985-86, an increase of 12.1 per cent on that of the previous year. Whilst the Board ceased its involvement in supporting the marketing and promotion of traditional art and craft when that function was transferred in 1984 to the Aboriginal Development Commission, it nevertheless maintained significant funding of the production of art and craft through community art and craft centres. In 1985-86 in excess of \$620,000 went towards the operations of these centres, predominantly in the North of Australia. This level of subsidy strengthened the Board's argument that it should be represented on the board of the national marketing organisation, Aboriginal Arts of Australia Pty Ltd.

There was a major upsurge in 1985-86 in activity and publicity in the field of contemporary Aboriginal music, with bands such as Warumpi, Coloured Stone, Knuckles and others achieving extensive media coverage and public interest. This relative success was partly due to an allocation of more than \$200,000 towards contemporary musical activities.

Incentive Funds

- **Art and Working Life.** The Board allocated \$10,000 for on-site performances by Aboriginal artists organised in conjunction with unions in New South Wales. The success of this experimental exercise resulted in planning for another series of performances on a larger scale in 1986-87.

Funds were also allocated for a series of archival films designed as biographical statements about eminent Aboriginal people for whom an involvement in unions has contributed to their work. The first film will focus on George Rose, an Aboriginal leader in the North West of New South Wales who developed his leadership skills through membership of the Australian Workers Union. Another film subject will be the Board's Chairperson, Chicka Dixon, who was originally involved in the Waterside Workers Federation.

- **Multicultural Arts.** The Board assisted the South Pacific Festival which was organised by the Maori community in Bondi and involved indigenous performers and artists from many parts of the South Pacific.
- **Youth Arts.** Funds were provided for projects supporting Aboriginal traditional performing arts programs in schools, and Aboriginal traditional cultural teaching programs and dance education programs for non-tribal Aboriginal and Islander young people.
- **Touring and Access.** The Board provided funds for artists and companies for performances on Groote Eylandt and visits to isolated Aboriginal communities and country areas that normally receive few or no arts activities.

Conclusion

By whatever measure, Aboriginal arts are grossly disadvantaged. Some indications of this are:

- there are fewer than 10 Aboriginals employed as full-time arts officers
- there is not one Aboriginal Theatre Company operating in Australia
- there is no capital funding available to develop community museums and culture centres under Aboriginal control
- the major areas of Aboriginal arts production are in remote parts of Australia where the costs of living and gaining access to the arts market place are extremely high
- incomes to Aboriginal visual artists average less than \$1,000 per annum and no more than 10 artists would earn above \$10,000 per annum
- support by State arts funding bodies and local government is very limited.

The development of Aboriginal arts benefits both Aboriginals and non-Aboriginals. Socially and culturally, all Australians benefit from the contribution made by Aboriginal people whether it is through cultural tourism, exhibitions at major galleries, literature or performances. Economically, there are already major benefits: for example, it has been calculated that the Northern Territory economy gains a benefit of \$10.25 for every \$1 of subsidy for Aboriginal arts and crafts.

The Board's investment in the creation of arts programs has often led to Aboriginal groups being able to attract funding from other sources. Once the arts become visible then other support will come. However, there must be some initial investment to establish an infrastructure that can facilitate activity. There is no other agency in Australia fostering Aboriginal arts development.

Community Arts Board



Cathy Porritt

'In 1985-86 the Board consolidated the policy directions it adopted the previous year, to give priority to support for training, information dissemination and organisational support.'

The Board's purpose is to help build a strong and active culture whose roots lie in the many and varied communities that make up our society. It does this through policy and action designed to bring about a society in which all communities initiate and control their own cultural expression.

In 1985-86 the Board consolidated the policy directions it adopted the previous year, to give priority to support for training, information dissemination and organisational support. Three major areas signified the Board's achievements:

- developments in formal and informal means of consulting with the field
- realisation of a commitment to the promotion of community arts, their benefits and potential, by organising, identifying and promoting resources and identifying resource needs
- consolidation of approaches to training based on the perceived needs of the field; flexible structures; inform-

Steve Capelin with Vic Porritt and local participants in *Monsoon Madness* produced by Street Arts Community Theatre Company during a residency in Innisfail, Queensland, hosted by the Queensland Arts Council.

ation exchange; and the use of specialists, both in technical skills and community arts practice, as catalysts in this process.

Board Membership and Procedures

The Minister appointed two new Board members during 1985-86. Helen Rickards from Handspan Theatre brought to the Board her long experience in youth theatre; and Peter Tregilgas, now with the Festivals Unit of the Victorian Tourist Authority and previously the organiser of the Adelaide Festival Fringe, has given the Board considerable understanding of the relationship between new and emerging arts and community arts and festival developments.

The Board's Chairperson, Barbara Manning, retired in May 1986. The Board will miss her vast experience in community theatre and her unique overview of arts development deriving from her experience as a member of the Council in its earliest days.

The Board held three meetings during the year, in July, November and April. Some significant developments in consultation processes with the field were adopted at its April meeting:

COMMUNITY ARTS BOARD

- contributions would be invited from the field, including Community Arts Networks, Arts Councils and State and Territory arts funding authorities, to agenda items for consideration by the Board
- specified groups of arts practitioners would be invited to address Board meetings on subjects of their choice. The Community Arts Networks, the Arts Councils and the Australian Folk Trust attended during the year, and groups in 1986-87 will include multicultural, trade union and local government arts workers
- each Board member would be responsible for the overview of specified portfolio areas. To maximise field involvement, working groups comprising Board members, staff and arts workers were established to oversee the highest priorities
- a digest summarising issues and outcomes would be distributed to the field after Board meetings
- the Board would investigate the possibility of a formal series of annual meetings in each State with the Community Arts Networks and Arts Councils, followed by further meetings involving State arts funding authorities and members of the public.

Policies and Programs

In 1985-86 the Board began to implement the decisions made at its annual policy meeting the previous year, to give priority to support for training, information dissemination and organisational support, focusing on activities designed to lead to more self-sufficiency in the field.

A positive development during 1985-86 was the growth in effective working relationships between the Board and all State Arts Councils. Particularly pleasing were the exciting developments in locally based arts activities in country areas which were fostered by the Arts Councils' branches. Increased contact between Board staff and the staff and members of Arts Councils and their country branches focused on the merits of regional strategies for arts development.

A major event was the National Arts Councils Conference which was held in June 1986. The Conference concentrated on three significant issues:

- the role of the professional arts worker — both artist and organiser
- the role of the volunteer
- the role of local government.

The considerable diversity which exists in this area was apparent at the Conference, and the Board re-affirmed its commitment to acknowledge this and avoid the imposition of uniform policies.

The Community Arts Networks continued to develop support systems and resources for community arts workers. The Western Australian Network was the most recent State Network to employ a full-time Executive Officer. The Networks are now recognised as major contributors on all community arts issues and their advice is sought regularly by local government, State, Territory and Commonwealth arts authorities and by other arts and community organisations. The Networks were the major

organisers of the second National Community Arts Conference, held in Adelaide in September 1986.

Early in the year the Board distributed approximately 10,000 copies of a discussion paper on proposals for country community arts development. This consultation was undertaken as an exercise to find out how the Board could best work towards a more equitable distribution of funds in a situation where country communities were clearly disadvantaged.

The discussion paper proposed re-granting as the preferred means of addressing these problems. An initial consideration of responses undertaken by a Working Party appointed by the Board indicated general agreement with the needs of country areas as identified in the paper. There was an overwhelming call for greater access to information, resources, professional field officers and organisational assistance, and this was consistent with the Board's priorities. Overall, the responses did not clearly indicate that the re-granting proposal would meet the needs of country communities. This will be explored further in the second stage of the consultation process, which is to include distribution of a summary of responses to the discussion paper and a request for views on alternative proposals.

Allocation of Resources

In 1985-86 the Board received a basic allocation of \$3,281,000, an increase of 8.4 per cent on the previous year (after \$52,000 had been transferred from the Board's 1984-85 budget to central programs for support for the Perth Festival).

The Board's allocation to its five program areas — Projects, Programs, Resource Development, Professional Development and Organisers — reflected the trends established at the previous year's policy meeting.


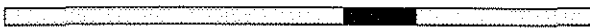
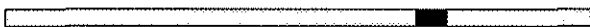
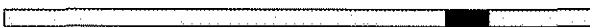
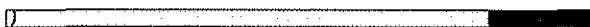

The Board continued to maintain the proportion of total funding of the Arts Councils at 20 per cent. Funding for short term arts activities declined from 26 per cent in 1984-85 to 18 per cent in 1985-86.

The demand for funding of long term arts projects again increased in 1985-86, despite the fact that many other funding bodies were also allocating funds for artists-in-community residencies. One of the most successful residencies, co-funded with the Music Board, was a musician-in-residence project at the Royal Children's Hospital in Brisbane. This project was so successful that the musician-in-residence position was made permanent, with funds provided by the Queensland Department of Education.

There was a significant increase of 85 per cent in funding for Resource Development, in line with the Board's commitment to promote community arts and disseminate information to the field and to the community generally. The Board began to identify and organise existing resources and analyse the areas of need. Information kits for artists and their prospective employers were being developed. The Board encouraged artists to document their projects so that information and experiences could be shared with others.

COMMUNITY ARTS BOARD

COMMUNITY ARTS BOARD — ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
1 788	Specific Arts Project	56 
392	General Arts Programs	12 
152	Resource Development	5 
217	Professional Development	7 
670	Organisers	20 
3 219	TOTAL	100 

Board publications, such as *Caper*, were reviewed in consultation with the field, and as a result it was decided to concentrate on particular areas of activity, such as that of Community Arts Officers, and to place these activities within a comparative, analytical and historical framework. Consultancies, field officers, research, seminars and conferences were also funded under this program, which is aimed at building networks and helping people to promote their own projects at the local level.

Although support for workshops was a low priority, in view of the strong response by other agencies in this area, it was recognised that in some contexts short term projects could be extremely useful in regenerating an interest in the arts and developing creative skills. Examples of projects which reflected this evolutionary approach are outlined below.

Dale Street Women's Health Centre received support from this Board and the Visual Arts Board to run workshops to produce a series of multi-lingual posters emphasising issues relevant to women.

Funding was provided for the Ethnic Communities Council, Queensland, for ethnic artists to conduct workshops in schools, Community Youth Support Scheme (CYSS) Centres and ethnic schools. This *Multicultural Youth Speak Out* program involved a range of artistic mediums to highlight issues and the life experience of young people within the broader Australian multicultural community.

Express Australia was funded to run skills workshops in print, radio and video within the *Youth Media Communications Project*. Express aims to provide a creative voice for young people in the mainstream media.

The Board supported forty-nine Organisers in 1985-86 including Community Arts Officers (CAO) as well as other workers involved in co-ordinating and organising roles with a community arts brief. Fourteen of these were new positions. Four new positions were established in local government in Victoria, three in the metropolitan area and one in the Western district. Three new positions of Ethnic Arts Officer were established with community based organisations in New South Wales.

The Board increased its support for training by 64 per cent. As well as offering traineeships for artists and organisers, the Board initiated a major national in-service training project for community arts workers. A local writer/community theatre worker was offered a traineeship with Mainstreet Community Theatre Company, based in Millicent, South Australia. A Community Arts Officer traineeship co-ordinated by the Queensland Community Arts Network offered a range of experiences over a twelve month period. A grant to Rockhampton City Council enabled it to recruit and train a local Community Arts Officer for six months before the departure of the current officer. The South Australian Arts Network co-ordinated training for newly appointed country Community Arts Officers attached to regional cultural centre trusts.

Overseas study/travel grants were reduced by 50 per cent because of funding limitations.

The Ros Bower Memorial Award is given each year to an individual arts worker whose work exemplifies the principles and practices of the Community Arts Board as espoused by Ros Bower, the Board's first director. In 1985-86 it was awarded to Joan Campbell, an outstanding potter, who has made a significant long term commitment to Australian culture, through a unique combination of arts practice and vision and through her contribution during periods of membership of the Community Arts Board, the Crafts Board and the Australia Council.

Incentive Funds

The Board reached its targets in relation to the three incentive areas of Art and Working Life and Youth Arts, and exceeded its target for Multicultural Arts.

1985-86 saw the consolidation of a recent trend for ethnic theatre groups to widen their scope to include performance not only of overseas works in their original languages, but of works written in Australia, performed in English as well as other languages. This trend, which has been encouraged by the Community Arts Board, has

resulted in the establishment of some of these groups as part of mainstream theatre.

Funding was provided, in conjunction with the Theatre Board, for the *Next Wave* festival which involved young people in a series of locally created festivals in outer suburban and country areas throughout Victoria. This culminated in Melbourne with the attendance of several thousand young people at the major festival which included theatre, dance, music, cabaret, film, visual arts, radio and rock and the participatory percussion and dance finale, the *Gumboot Boogie*.

One of the most ambitious projects involved young unemployed people from four CYSS centres around Brisbane who, led by a group of professional theatre workers, devised the show *Crystal Gutters* which was about being unemployed. The theatre group, Unemployed Peoples Umbrella, which was formed as a result of this initiative, has succeeded in gaining significant financial support from the private sector.

The Board's target for expenditure on Art and Working Life projects in 1985-86 was 11.5 per cent of its total budget. These funds contributed to the salaries and programs of trade union arts officers and supported twelve artist-in-residence projects with unions. In addition the Board supported eleven short term residencies with unions, of up to three months each.

One Art and Working Life project was the Railway Unions Cultural Exhibition, which comprised thirty-two large panels documenting the rich cultural history of

railway workers, combined with a video of poems, songs and oral history. The display followed through many themes, the early convict history, the navvies, communications, ceremonies, the Wars, concerts and bands, the end of steam, the gardens which were part of country stations, sporting events, union and shop publications.

A theatre project entitled *Run of the Mill* for timber mill workers in Mount Gambier, and co-funded with the Theatre Board, explored the lives and concerns of timberworkers and their families, and the nature of the industry. The project broke new ground. It gave the union and its members a rare and welcome opportunity to join theatre workers in developing a show about their own industry. Artists were seen as workers too, and theatre as something relevant to everyone. It also gave country people access to an innovative and entertaining show.

Conclusion

The Board was heartened by the community's response to the changes in its policy directions. It has completed the groundwork for implementing its commitment to promote community arts, in consultation with the field, and to provide assistance through consolidation of resources, information dissemination and training programs. These programs all aim at self-sufficiency for local areas and a permanent place for community arts in mainstream arts practice in Australia.

Crafts Board



Promotion Australia

Textile artist Deborah Leser demonstrating her work at the Commonwealth Arts Festival in Edinburgh, Scotland.

'... the Board appraised its policy priorities for direct support of professional development in order to establish a more even distribution of support across the career range.'

The Crafts Board is responsible for fostering the development of the crafts throughout Australia, and is concerned both with the quality of crafts practice and the social environment in which it occurs.

It therefore was pleased to note many positive developments in 1985-86, in terms of both quality and breadth of involvement. In particular, the continued strong growth of craft activity throughout metropolitan and country areas reflected the high level of community participation, and increasing quality and sophistication generally.

The negative counterpart to this encouraging and broadly-based trend, however, was that in the professional sector most individual artists still practised their crafts in precarious financial circumstances. Few craftspeople, even at the peak of their profession, received adequate remuneration for their skills as creative artists.

This caused particular concern to the Board, whose central priority continued to be the pursuit of a healthy and vigorous professional base. Underlining all its approaches to its range of responsibilities in 1985-86, therefore, was the recognition that its capacity to assist crafts development throughout the community depends on the individual artist's ability to produce good work.

Board Membership and Procedures

Early in 1985-86 the Minister reappointed David Green as Chairperson for a further year, and appointed three new members to the Board. Kay Lawrence (South Australia) is a textile artist with wide experience in tapestry and a particular interest in working with community groups. Di Peach (Queensland) is a full-time ceramic artist with extensive professional experience and involvement in craft organisations. John Smith (Tasmania), a furniture maker, established the Design-in-Wood course at the Tasmanian School of Art.

During the year the Board pursued the policy of increasing the number of peers engaged for its assessment

panels. It set up working parties comprising 50 per cent Board members and 50 per cent other professionals to consider applications in all major program areas, and provide recommendations to the Board on over 80 per cent of all applications received. As a result of this initiative about twenty-five other professionals will be engaged in grant assessment in a full year, almost three times the number involved in previous years.

In addition to nine meetings of working parties, the Board met five times in 1985-86. As has become established practice, one of these meetings was held interstate and one was a residential meeting which concentrated on policy and budget priorities. The interstate meeting held in Perth in February 1986 was preceded by three days of studio visits, discussions with community groups and public meetings in country and city venues. This was complemented by visits made to all States throughout the year by individual Board members, and staff.

Staffing

The new Board Director, Tim Jacobs, a professional potter for ten years before joining the Board as a project officer in 1984, took up his appointment in November 1985. David Williams, the Board's Director since 1978, resigned in October 1985 to take up his appointment as Director of the Canberra School of Arts. His impressive contribution to the development of the crafts in Australia is widely recognised.

Policy

The year was a particularly significant one in terms of policy. The Board embarked on the first steps of a comprehensive review of all policies and programs in response to key developments in the field. It identified these as being the consolidation and increasing sophistication of the professional base; the growth of diversity and specialisation, in the context of continuing economic insecurity; and the increasing involvement of other agencies in initial training and skills development, and in community based recreational activities.

To promote the individual artist in light of these factors, the Board appraised its policy priorities for direct support of professional development in order to establish a more even distribution of support across the career range. This objective was pursued by increasing the size of major grants to established practitioners undertaking new work. Training and establishment needs remained important priorities in the Board's programs, and were diversified to place greater emphasis on fostering employment opportunities both within studios and on community projects.

The Board also carried out a major review of its support for organisations. The results, released in September 1985, were widely endorsed by the Board's organisational clients and State funding authorities. In February the Board adopted the following key recommendations:

- withdrawal from the Board's largest devolution pilot program which involved devolution of project grants to Crafts Councils

- extensive program rewriting aimed at providing a clearer focus and greater flexibility and
- priority target areas of project funding to be activities that support professional practitioners and their interaction with the community.

Allocation of Resources

The 1985-86 Crafts Board budget allocation was \$2,020,000, an increase of 9.2 per cent on the allocation in the previous year. In real growth terms, it was 2 per cent higher than indexation, which was equivalent to growth funds of \$40,000. Growth at this level does not permit significant new commitments and the Board was obliged to curtail expenditure in several areas in order to proceed with new priorities, most notably the implementation of Craftline — the nationwide computerised information service — and the expansion of direct support to individuals for professional development.

The Board allocated its budget to the major expenditure groups as follows:

- **Support to Individuals for Professional Development.** Overseas study, projects, workshop development and training were increased again, and significantly redistributed across the career range. Eight major grants were made to established practitioners. Expenditure in this area totalled \$645,000, an increase of 5 per cent on the previous year.

- **Support for Crafts Organisations.** In 1985-86 the Board expended \$332,000 on assistance towards administration costs for the Crafts Council of Australia and State Crafts Councils. An additional \$114,000 was spent implementing the computerised craft information service — Craftline — which is based in these organisations. Some of the Craftline expenditure was for one-off costs of consultancies and hardware, although the recurrent expenditure component represents a significant increase in the Board's total allocation for support for administration costs.

Project support ranged from funds devolved to Crafts Councils for local projects, community and professional development activities conducted by a wide variety of organisations, to international projects involving overseas visitors and practitioner exchanges. Total expenditure in this area was \$402,000.

- **Support for Access and Exhibitions.** Major priorities for access and exhibitions continued to be the crafts residency program, the Board's advocacy program, and the support provided for extensive local, national and international exhibitions activity. After major growth during the previous year other budget pressures in 1985-86 forced a much constrained expenditure in these areas of \$527,000, which was 11.6 per cent lower than in 1984-85.

International activity included the completion of the extensive overseas tour of the Contemporary Australian Ceramics exhibition, the mounting of a small exhibition of Art Clothes for display at the Commonwealth Arts Festival and the Edinburgh Festival and expansion of the Board's cultural relations program.

CRAFTS BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
662	Grants to Individuals for Professional Development	32
900	Grants for Organisations	44
254	Access and Education	12
243	Grants for Exhibitions	12
2 059	TOTAL	100

The Board expanded its advocacy activities in 1985-86, advising on the Public Art programs of a number of major Commonwealth Government building projects, including the new Parliament House and embassies in Riyadh and Beijing. It also commenced the major phase of the Statistical Study of the Crafts Industry. To accommodate these initiatives the Board had to reduce expenditure on other programs in this category. Residency expenditure was \$168,000, a decrease of 13 per cent on the previous year; and total exhibitions expenditure, at \$237,000, declined by 14 per cent. While the reductions were distributed evenly in these major programs, the Board was forced to suspend several smaller programs in order to implement its priorities.

The Board maintained flexibility in allocating its resources by ensuring that less than 20 per cent of its budget was committed to ongoing support for administration. The balance was allocated through programs providing project-based support, so as to allow for rapid response to changing needs in the field.

Incentive Funds

The Board's target expenditures were exceeded in the three Incentive Programs of Art and Working Life, Multicultural Arts, and Youth Arts, in a year in which staffing changes inhibited the level of field work normally undertaken by project officers. The fact that targets were met on a much reduced level of direct liaison and advice suggests that a sound foundation had been achieved, but the Board remained cautious about predicting the future rate of growth, particularly in Art and Working Life and Multicultural Arts.

In 1985-86 the Board funded a number of union-based projects which involved trainees working with experienced artists and union members. This strategy over time will build the numbers of practitioners with experience in this type of project, and create new opportunities for expansion in this incentive area. The strong revival of the Union Banner tradition accounted for the majority of applications from unions and the Board was keen to support proposals which developed both the conceptual and technical aspects of the modern day union banner.

Multicultural Arts and Youth Arts were supported in most of the Board's major programs, confirming that these incentive areas have been successfully integrated into the Board's overall strategies.

Conclusion

The Board's policies continued to be directed towards the basic objectives of sustaining direct and indirect support for the professional base of the crafts and increasing the quality of opportunities for broad community involvement.

The policy and program review commenced this year has highlighted a framework for ongoing action whereby the strategies outlined in this report can be implemented and consolidated and other areas of the Board's work can be addressed. Underlying this review process is the belief that it is now appropriate to acknowledge the considerable achievements of the past and to promote a major development on that foundation. Recognising that, for the individual practitioner, the development of major new work requires more time and thus more money, the Board believes it must seek to increase the unit size of grants in all its professional development programs, and further consolidate a diversity of training and employment opportunities for emerging practitioners.

The long standing strength of broad community involvement in the crafts is reflected in a growing sophistication of popular practice and experience, in increased expectations, and most significantly in the increasingly important role played by other organisations and government agencies at State and local level.

The Board believes that it is timely to direct more of its funds towards major projects which will set a new benchmark, and have significant impact on local craft development. It intends to expand its advocacy and project development to encourage major proposals and promote understanding of its raised expectations.

At this time such strategies are the most effective way for the Board to use the unique perspective of its national overview to maintain and assist development in both professional and community practice.

Design Arts Board



Branco Galica

'The Design Arts Board's task is to create an environment in which 'Australian' design may flourish and which is attuned to our needs and circumstances.'

Design may be considered as a fundamental act of arranging and ordering which is basic to all human activities. It is also a professional activity related to construction, production and communication, the particular emphasis being on design where the process of creation is separated from the means of production as in the fields of architecture, design in the performing arts, engineering, fashion and textile design, graphic design, industrial design, interior design, landscape architecture, and planning.

The Design Arts Board is interested in both the wider and the more specific view of design. Its aim is to foster excellence in design as something of value at all levels of society as well as at the highest level of professional endeavour.

The Design Arts Board's task is to create an environment in which 'Australian' design may flourish and which is attuned to our needs and circumstances and motivated by our own experiences.

Architect/planner Bruce Lay with his winning entry in the Parramatta Road Ideas Competition.

Board Membership and Procedures

There were no changes in membership during the year. Janne Faulkner, interior designer (Victoria) who retired in March, was reappointed by the Minister until May 1987.

For the first time the Board used external assessment panels involving specialists in furniture design to make recommendations on grants under the special program for Furniture/Furnishings design.

The Board held four meetings during the year. One of these meetings, in December 1985, was held in Hobart. Public meetings were held at the time in both Hobart and Launceston and the Board also met with design organisations and visited design colleges. These visits helped to stimulate greater interest and activity in design, especially in the less populated States. It is hoped to increase the number of visits to other States in 1986-87.

The Board's Director and Project Officer visited all States during the year. Interviews were organised by State arts organisations in each capital city to assist applicants for the Board's grants program and to discuss general issues.

DESIGN ARTS BOARD

DESIGN ARTS BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
398	Design Communication	68
160	Design Application	27
32	Design Application Furniture/Furnishings	5
590	TOTAL	100

Policy and Programs

As a relatively new Board, without the support structures which have developed for other art forms, the Design Arts Board has adopted a strategic and developmental role in its early work. Its aims are to encourage the public to take an active interest in design, to speak up for design, to help shape programs and institutions, and to be involved in running conferences, competitions and exhibitions. The Board's most important function is to act as an advocate for Australian design.

Specifically, the Board's approach to its task of assisting Australian design to develop is based on four main strategies:

- encouraging awareness, interest and understanding of design by all Australians
- promoting the use of design by business, industry and government
- developing the skills of Australian designers
- strengthening the structures that support or service design.

In 1985-86 the Design Arts Board's grants and advocacy programs implemented these four strategies with initial emphasis on the first two. Grant programs based on these were:

Design Communication — for exhibitions, lectures and seminars, film writing and publishing.

Design Application — for design projects, particularly those which are exemplary or innovative.

To make the most effective use of its funds the Board adopted a policy of identifying particular areas of design need and developing a program of concentrated short term support. In 1985-86 the emphasis was on design in the furniture and furnishing industries. As a result of the 1984-85 exploratory project *New Directions from Nine Designers*, which drew attention to the importance and potential of design in the furniture industry, the Board devised a grants program to encourage greater use of designers by furniture and furnishing manufacturers. The results of design projects carried out under this program will be documented and used to further promote design in these industries. Design is an important factor in the

market acceptance of the products of the companies concerned which are generally Australian owned and small in size.

Two other grants made by the Board under its general grants program, for a furniture designer-in-residence at the Tasmanian Institute of Technology and the establishment of a register of textile designers, reflected the Board's emphasis on support for this area of designer need.

The Board hopes that this strategy will produce an exemplary body of work thus influencing attitudes about design and encouraging accelerated development within a specific field.

In 1986-87 the Board plans to concentrate on the area of theatre and set design, and so made a grant to the *Come Out* festival of youth theatre to be held in Adelaide in May 1987 for a major project in theatre design.

Allocation of Resources

The Board's budget for 1985-86 was \$543,000, a 15.5 per cent increase on the allocation in the previous year. The Board retained its two grant categories Design Communication and Design Application. In order to create a special category, for 1986 only, for furniture and furnishing design projects, the grant category Pilot Projects offered in previous years was discontinued.

A major project this year was the competition for design ideas for Parramatta Road in Sydney. Established in conjunction with the professional design organisations of architecture, planning and landscape architecture, this competition attracted entries from the general public and school children as well as professional designers and design students. The competition attracted considerable public interest and the results, which are being documented, have application in major traffic arteries in other Australian cities.

The Board's exhibition *Australian Built* opened at the Art Gallery of New South Wales in September 1985 and then began its two year tour of State and regional galleries. It completed its Queensland tour in July 1986 before moving to Victoria. The exhibition, sponsored by James Hardie Industries Limited, followed the Board's earlier exhibition *Old Continent — New Building*, sponsored by

the Lend Lease Corporation Ltd, which returns to Australia at the end of its North American tour late in 1986.

Under the Board's exchange program with the Ministry of Urban Construction and Environmental Protection (MURCEP) of the Peoples Republic of China, Bai De Mao, a senior architect, visited Australia for a three week tour of all Australian States. Australian industrial designer Edward Kayser and interior designer Desmond Freeman visited China for a reciprocal three week tour to give talks on Australian design and to exchange design viewpoints with Chinese architects and designers. During 1986 the exchange will be between landscape architects and planners from both countries.

The Board was involved in a re-appraisal of the Council's work in the area of public art and in particular its advisory role on artworks in Commonwealth Government buildings. With the Department of Housing and Construction, and the Crafts and Visual Arts Boards, it took part in developing new procedures for the selection of contents and artworks for Commonwealth buildings. Promotional material about this important aspect of the Council's work was also generated.

The Board continued to support overseas visitors giving seminars or lectures. The Architecture International lecture series is now an established annual event and draws large audiences. As a result of Board support, the special issues on Australia produced by the magazines *Domus* (Italy), *Interiors* (USA) and *Architectural Review* (UK) presented the work of Australian designers to a critical international audience. One outcome of this international contact was the award received by Inarc Design of Melbourne for the best international office interior in the annual *Interiors Magazine Annual Awards*.

The Board also assisted research and production of Australian publications. *Design World*, an Australian design magazine of outstanding quality which was supported by the Board is now achieving international distribution. *Designpoint*, the Board's own quarterly newsletter, continued to be a useful means of sharing information about design in Australia, as well as informing the design community of the Board's activities and grant programs.

During the year the Board also provided grant support for research into new exhibitions about design and for touring current exhibitions.

Incentive funds

The Board again exceeded the target it set for grants under the Youth Arts Incentive Program. This area of work is a priority for the Board. Experience of design at an early age is essential for an understanding of how the manufactured world is created and for the development of design sensibilities and abilities that can influence this process. Grants were made to develop resource material for the teaching of design in schools; for architect-in-schools and designer-in-schools projects; for exhibitions of work of young designers and for a lecture program for young fashion designers.

The Board made two grants under the Art and Working Life Incentive Program, to the Victorian Trades Hall Council for a graphic designer-in-residence, and to the Amalgamated Metal Workers Union of New South Wales for research into design of industrial hand tools.

Conclusion

In the period that the Board has been operating, there has been growing interest in and support for design from other bodies interested in Australia's cultural development. Support for design is now starting to be provided by State arts funding authorities, notably in South Australia, Victoria and Tasmania; galleries and museums are showing more interest in design exhibitions and libraries are collecting architectural records. The Department of Foreign Affairs now includes design in its overseas cultural activities programs and the non-performing arts program of the Australian Bicentennial Authority includes design as well as visual arts and crafts.

The establishment of the Design Arts Board and the consequent recognition of design as a culturally valuable activity has provided significant encouragement to design organisations and individual designers.

Noteworthy results are emerging from the Australia Council's support for design in Australia; and the Board's work, even though it is constrained by its limited resources, promises to have an impact on Australia's long term future as a design conscious and design capable nation.

Literature Board



George Papaellinas, writer-in-community with students at Tranby Training College.

Reg Love

'In its allocation of resources the Board gave priority to fellowships for writers ... and to promotion of books and writing.'

The Literature Board's aim is to encourage Australian writing in a diversity of forms and to promote an increased recognition of the contribution literature makes to our cultural heritage. 'Literature' in this sense ranges from poetry, fiction, autobiography and biography to plays, published scripts for radio, screen and television, and performance works with a substantial and innovative word content.

1985-86 was a significant year, despite funding constraints.

As a major step in the Board's plans to encourage the promotion of Australian literary work abroad, it appointed Selma Shapiro as its New York book publicist. This followed the appointment in the previous year of Michele Field in London, which has been renewed for a second term.

The Board upgraded the rates for its Writers-in-Residence scheme and expanded residencies into regional and community areas. It consolidated its scheme of commissions for plays and was able to maintain its creative writing fellowships and grants.

Membership and Procedures

Two Board members retired in 1985-86: Joan Fitzhardinge (Phipson) (children's author) and Keith Gallasch (playwright and administrator). New appointments to the Board were Thomas Keneally (novelist and playwright), Dr Elizabeth Perkins (playwright and academic), Sandra Forbes (reviewer and administrator) and Nicholas Enright (scriptwriter and actor).

In its major assessment panels for writers' grants, for which well over a thousand applications were received, Board members were assisted by outside specialists representing different States and writing genres who joined with them on working parties to examine, assess and prepare lists of recommendations for Board endorsement. (The names of the Board's assessment panels are listed on page 7 of this Report.)

The main working party took three full days to examine and assess applications. Because of the generally high calibre of applications, the task was complex and time consuming and funding restrictions made the final selection particularly difficult. The Board believes, however, that the fairest way to achieve a comprehensive overview is by use of such a nationally representative assessment panel.

The Board held six meetings during the year. In February a major policy meeting preceded Writers' Week

at the Adelaide Festival and Board members and staff were able to make contact with the many writers who attended the Festival. The opportunity was also taken to call a public meeting to discuss the question of Regional Writing Centres with representatives from all States and to hold a meeting with representatives of Multicultural Writers' Groups. In June the Board held another policy meeting in Melbourne.

The Board continued to consult with the Australian Book Publishers Association, the National Book Council and the Australian Society of Authors and extensive interstate field trips were undertaken by staff.

Policies and Programs

There were important developments in international and regional project areas and intensive work commenced on a long term Strategic Plan for the Board, as part of Council's major policy and management review.

The Board identified the following major policy priorities:

- **Writing Fellowships.** In accordance with its long-standing policy of support for the individual artist, the Board is committed to the restoration of its grants to writers to the level which applied in its earliest years. Board funded authors have made a major contribution to the upsurge of recent Australian published writing. The economics of publishing in Australia, however, still do not provide even successful authors with an adequate living.
- **International.** The Board is eager to consolidate and exploit the growing curiosity and interest being shown in contemporary Australian literature overseas. The appointment of publicists in London and New York was a major initiative in this direction. Studios and residencies overseas (Paris, Venice, Tokyo, Singapore, Florida and Saratoga Springs, USA), literary exchanges and reading/lecture tours by writers, translation fees and subsidies of Australian books, special Australian issues or supplements of overseas journals and familiarisation visits by overseas specialists have all contributed to the enhanced profile of Australian writing.
- **Publication.** The published book remains the most immediate exemplar of the Board's various activities. The existing subsidy scheme for publishers was designed to facilitate publication of Australian books of literary and cultural merit and is based upon a production subsidy (at present \$18 per printed page). The Board is about to introduce a new system of 'bulk annual grants' to publishers. Initially these will be based on existing publication programs and performance, but will offer greater flexibility in relation to subsidised costs: production, editorial, promotion, advertising etc. The publishers themselves will decide on the specific selection of titles to be subsidised although the Board will review their performance annually.
- **Regional and community development of writing.** 1985-86 was a period of consolidation of initiatives taken the previous year. Board assisted projects have provided job

opportunities for writers, have increased access to potential readers and writers and have stimulated the craft of writing and literary debate within disadvantaged groups. The public meeting held in Adelaide on Regional Writing Centres provided a forum for discussion and long term planning for a network that has the potential to assist the dissemination of writing and literary exchange throughout the country.

Allocation of Resources

The Board's budget in 1985-86 was \$2,811,000. This represented an increase of 8.5 per cent from the previous year. In its allocation of resources the Board gave priority to fellowships for writers, which were increased by 19 per cent and to promotion of books and writing, which was increased by 19.7 per cent and included a 50 per cent increase for international programs. Because of budget limitations these increases were achieved only at the expense of funding to literary organisations, which was reduced by 25 per cent, and to other areas of initial creativity, including commissions and payments to writers for workshops and innovative performance work, which were reduced by 22 per cent.

1985 was the International Year of Youth and the Literature Board joined with Penguin Books Australia Ltd, the Australian Broadcasting Corporation, and the International Year of Youth Committee in promoting and conducting the *Australian Young Writers' Project*, which attracted over 5,000 entries and resulted in publication of an anthology of young writers, *Food For Thought*, broadcast of entries and development of the five leading scripts for television. In collaboration with the Australian Film and Television School, the Board funded the attendance of one of the young entrants at the School's scriptwriting course.

The Literature Board's contribution to the health of scriptwriting and performance writing in Australia ranged from support for playwrights-in-residence, play commissions, librettists, radio and recording projects, to collaborations between poets and dance companies.

The Board received a substantial gift of royalties during the year from the estate of the late Rowena Farrer, gained from the UK sales of television rights on her novel *Seal Morning*.

The Board subsidised translation into French of three titles, Helen Garner's *Monkey Grip*, Christopher Koch's *The Doubleman* and Frank Moorhouse's *Coca Cola Kid*, as well as translation into Italian of Jessica Anderson's *Tirra Lirra By The River* and Olga Masters' *The Home Girls*.

Among successful community projects were Andrew Lansdown's term with old people organised through Kalamunda Shire Council (Western Australia) which led to publication of his volume of community based stories, *The Bowgada Birds*.

Poets Les Murray and Rosemary Dobson were both invited to major festivals at Harbourfront, Toronto (Canada) and gave readings in other centres as well. Les Murray was the Canada/Australian Literary Prizewinner

LITERATURE BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
1 306	Writers Fellowships and Assistance Grants	45
153	Emeritus Fellowships	5
400	Residencies and Other Initial Creativity	14
210	Book Publishing Subsidy	7
222	Magazine Subsidy	8
595	Literature Promotion	21
2 886	TOTAL	100

for 1985. Overseas residencies included Robert Gray (Tokyo), Judith Rodriguez (Florida) and Nicholas Hasluck (Singapore).

At the National Book Awards in February, the National Book Council announced that the Literature Board would no longer sponsor this award. The Board has recently moved away from sponsorship of literary prizes to enable it to direct its limited resources to other areas of literary promotion. The Board's decision was influenced by the proliferation of major literary prizes in recent years and by the fact that regional and corporate support is more easily gained for literary prizes than for almost any other literary event.

The Board's publishing subsidy scheme has, since its inception, enabled a diverse range of books to be published. The scheme in operation up to 1986-87 requires subsidised books to remain in print, without remaindering, for two years after publication, and provides a slightly better royalty rate for authors, to compensate for any reduction in retail price due to the costing benefits of the subsidy.

Recent titles assisted by the Board that won major prizes include Nicholas Hasluck's *The Bellarmine Jug* (Penguin), Peter Carey's *Illywhacker* (University of Queensland Press), Tim Winton's *Shallows* (Allen and Unwin), Kevin Hart's *Your Shadow* (Angus and Robertson), Helen Garner's *The Children's Bach* (McPhee Gribble/Penguin), Robert Gray's *Selected Poems* (Angus and Robertson) and James Aldridge's *The True Story Of Lilli Stubeck* (Hyland House). In 1985-86 the Board offered 72 publishing subsidies to 28 publishers.

The Board noted with regret the deaths during the year of three Emeritus Fellowship holders: Dr Arthur Phillips, Eleanor Dark and Bertha Jago (daughter of Henry Lawson). Because of funding constraints the Board was unable to allocate Emeritus Fellowships to replace the three which fell vacant.

Incentive Funds

The Board approved a total of \$382,000 to the three Council Incentive Programs — Youth Arts (\$134,000),

Multicultural Arts (\$179,000), and Art and Working Life (\$69,000) in the year against a budget allocation of \$391,000 (\$345,000 paid in 1985-86 and balance forward committed to 1986-87). The Board's priority target program was Multicultural Arts, where funds were given for writing grants for authors of non Anglo-Celtic origin, to sponsor residencies and workshops for a diverse range of communities, for multicultural readings in cities as far apart as Brisbane, Hobart and Perth, and to support book publications.

The Board commissioned plays for youth audiences and involving young writers, including the popular play *Next Stop West End* which was produced by Street Arts (Brisbane).

Grants under the Art and Working Life program for theatre and workshop projects, residencies for professional writers among particular working communities, and oral history projects were particularly successful.

Conclusion

The Literature Board is at a turning point in its activities. Its long-term policies of support for individual writers and residency schemes are closely related to the dramatic upsurge in current Australian literature which is attracting growing regional and international interest. The Board's publishing subsidy scheme has been the cornerstone of contact between writer and reader; it assists production of the book, the finished article, which can then be promoted in both regional and international markets. The Board's magazine subsidy scheme continues to provide opportunities to publish new and innovative talent. This regional and promotional support, which ranges from the eminent success of Writers' Week at the Adelaide Festival to performance art in pubs, has become a rich nurturing place of new talent and participation. The Board's ambitious international projects have received wide acclaim. Funding, however, will have to increase if the Board is not to make sacrifices in some of these areas. A judicious increase in Board support would consolidate the cultural renaissance of our literature and facilitate the next leap forward.

Music Board



Royal Children's Hospital

'In February, the Music Board published and disseminated the complete draft of its Medium Range Plan for musical development.'

The Music Board supports the development of Australia's musical life by analysing its potential and needs and, on that basis, formulating policies and offering direct subsidies to activities in Composition, Performance, Community Music Development, Education and Documentation.

In 1986, the Music Board took the following initiatives which may have long term significance for the development of Australian music:

- Working papers for a comprehensive plan of development for musical activity in Australia in the medium term were completed and public response was sought. This is the first time in Australian history that such a comprehensive plan has been formulated.
- A survey of the entire Australian music industry, including essential data about its contribution to the

Helen Healy, musician-in-residence, singing to a patient at the Royal Children's Hospital, Brisbane.

Australian economy and to employment, was carried out by Hans Guldberg.

- Preliminary surveys of multicultural music activity in each capital city were completed and major initiatives to sustain and develop this activity were encouraged.
- An initiative to encourage trade union participation in the development of musical activities by members was completed.
- An investigation into the means of supporting community music development in Australia was conducted by Dr Terence Beed.
- In conjunction with the Australia Council itself, studies of the operations and finances of The Australian Opera were initiated, and a proposal for apportionment of funding responsibilities for The Australian Opera between governments was formulated and advocated.

The Board also introduced significant changes in its funding policies for recording and radio.

Board Membership and Procedures

The Board offers its appreciation of the contribution of retiring members Judy Bailey and John Curro. Ms Bailey brought to the Board special insights into jazz along with a broad musical sensibility. Mr Curro, violist and conductor, offered a particular knowledge of youth music as well as a comprehensive knowledge of the field.

The Board welcomed Dr Sylvan (Shmoe) Elhay, jazz saxophonist from Adelaide. Dr Elhay, a specialist in computer technology, will also be able to offer special insights into the future of music and technology.

The Board continued to utilise outside specialists on its grant assessment panels. This system brings great benefit to the music community, the Board, and the decision-making process. The contribution of the forty-nine assessors in 1985-86 is greatly appreciated.

Five Board meetings were held in 1985-86. The meetings held in December and May were primarily concerned with policy issues, while those held in July, September and February were grant assessment meetings.

In addition to its contact with the field through its assessors, the Board consulted extensively with the music community, in particular, through an interaction process used in improving its Medium-Range Plan. Board staff maintained contact with the field and were able to increase travel considerably for this purpose. Project Officers visited each State to assist applicants before each major closing date.

Medium Range Plan — A Vision for Australian Music

In February, the Music Board published and disseminated the complete draft of its Medium Range Plan for musical development. This plan had been developed for the preceding eighteen months through a process of consultation with the music community. Following its release, two-day public meetings were held in each major city to solicit comment and further proposals. The information from these meetings will be considered by the Board in a further reformulation of the plan in the latter half of 1986.

Geographical Distribution of Funds

The geographical distribution of funds emerged as a policy concern during the year.

The percentage of Music Board funds reaching Victoria and Queensland had been falling short of per capita expectations. The Board funds only in response to applications and the success rates of applications from Victoria and Queensland had been comparable to those of other States. The problem had been the disproportionately small number of applications from Victoria and Queensland. The Board's hypothesis that more applications would result in more grants to those States was partially borne out in 1986. An increase in applications from Victoria resulted in achievement of expected per capita music funding. Unfortunately, there was no

improvement in the Queensland situation despite a public meeting held by the Board to apprise Queenslanders of the situation and seek possible solutions.

Allocation of Resources

The Board's budget of \$11,267,000 represented an increase of 7 per cent on the previous year's allocation (an amount equal to projected inflation for the year).

It had been intended to hold funding to The Australian Opera at the amount of \$4 million foreshadowed to the company in 1984. The Board however acceded to requests from the Minister to review its earlier decision, and added a one-off supplementary grant of \$200,000 to The Australian Opera to cover its inadvertent losses due to devaluation of the Australian dollar and strikes at the Sydney Opera House. The Board also contributed \$45,000 to the cost of the study into the company's operations, described below. This meant that planned allocations to a number of other segments of musical activity had to be reduced.

The Board introduced a new grant category, Radiophonic Projects, for the creation of original music intended for radio broadcast. This category is both an extension of support to composers, and a re-entry into support for broadcasting. The budget was for \$20,000, or ten projects of up to \$2,000 each. Eight grants were awarded. Radiophonic music is not well established in Australia, but is a developed form in many other countries, especially in Europe. The new category draws attention to its possibilities and encourages the development of this form.

The guidelines for support to recording were completely revised. The previous policy of grants only to record companies was premised upon the notion that they would have the best means of marketing and distributing the recordings funded. In practice, the Board found that companies took up to three years to produce a record after receipt of the grant, and in many cases made little effort to market it. Under the new recording guidelines, anyone may apply. Funding is provided firstly, for production of a master tape and secondly, assistance for manufacturing or marketing. The grant limit is \$3,000 per phase, and the budget for the category in 1985-86 was \$60,000. The quality of applications improved greatly and the Board was so encouraged that it placed recording high in priority for use of any increased funding allocation to music.

Opera

In early 1985, The Australian Opera produced an internal report which stated that unless the company received an increase in subsidy, it would have either to liquidate or become a part-year company. Governments did not respond and the company announced that it would re-structure as a part-time company from 1987. The decision was extremely controversial. The company's singers, through their union, Actors' Equity, commissioned a review of the company's report and its situation. This review claimed that the company did not need to give up full-time operation, and that the part-time

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option would render it even more vulnerable. The singers threatened industrial action.

Faced with such a divergence of expert opinion and what might have been disastrous consequences of The Australian Opera's proposed action, the Board intervened and proposed to the Australia Council the need for an independent expert investigation of the company and its future options. The firm of Coopers and Lybrand/W D Scott, in association with the former General Manager of Musica Viva, Kim Williams, was engaged to carry out the study. This study:

- indicated a projected deficit for 1986 of \$1.8 million, \$1.1 million more than estimated by the company
- argued the need for an immediate bail-out grant of \$2.5 million if the company was to be able to continue operations through 1986
- rejected the claimed viability of the part-time option
- proposed cost-cutting measures to save \$750,000 per year
- proposed a new integration of artistic and financial planning as a means to avoid future deficits
- argued the need for additional annual subsidy of \$740,000, of which \$500,000 would be a contingency fund.

The Commonwealth Government and the Governments of New South Wales and Victoria agreed to provide the \$2.5 million cash injection. The Music Board agreed to support the proposal for increased funding to the opera company, provided that this was over and above restoration of the 1976 level of funding to the Australia Council as promised by the Government, or was provided by the States of New South Wales and Victoria, the primary beneficiaries of the company's services. At the Cultural Ministers Council in May 1986, governments decided against an increase in ongoing subsidy.

The Board agreed to tighten its monitoring of the company, and to require that it submit program and financial proposals three years in advance, contiguous with its own forward planning.

Orchestras

A Study into the Future Development of Orchestras in Australia (The Tribe Report) was published in 1985. It recommended divestment of the Australian Broadcasting Corporation orchestras to independent local managements, and the transfer of the management of the two Australian Elizabethan Theatre Trust (AETT) orchestras. The Music Board in general endorsed the recommendations.

In accordance with the recommendations, the transfer of the management of the AETT Melbourne Orchestra to the Victorian Arts Centre Trust was proceeding in consultation with affected parties.

The Tribe Report also recommended transfer of the AETT Sydney Orchestra to the management of The Australian Opera. The Music Board decided not to initiate proceedings, however, until the funding and status of The Australian Opera was settled.

Composition

In 1985-86 commissions, residencies and composing fellowships were awarded to seventy-five different composers, compared with fifty in 1982-83. Between 1984 and 1986, 122 different composers were supported, compared with eighty-eight between 1982 and 1984.

A review of commissions for composers from contemporary music ensembles revealed that in 1976 the Music Board had funded one commission by a contemporary music ensemble. In 1982-83 the Board had funded nineteen commissions from six contemporary music ensembles, including one from overseas. In 1985-86 approvals were given for thirty-eight commissions by twelve contemporary music ensembles, of which five ensembles were from overseas.

Contemporary and Folk Music

The associated area of contemporary music performance was strengthened substantially with the entry of several new Melbourne ensembles of considerable diversity, and prospectively, by their decision to collaborate under a Board grant to form a network for new music and to build audiences for it.

The Board gave a major increase to the Australian Folk Trust, to establish a new base level of funding more commensurate with its national responsibilities. The funding included devolved funds for re-granting, and a salary for a single State folk co-ordinator, which could be used successively in each State to induce local support for such a position.

Innovative Projects and Music Centres

The Innovative Projects category attracted an increased number of high quality applications, and funds were offered, for example, for research into the use of carbon fibre in the construction of guitars, a festival of improvised music in Perth, development of computer software for use by composers and the establishment of a jazz touring circuit in New South Wales.

Funding was given for the establishment of new Music Centres in Shepparton (Victoria), Devonport and Burnie (Tasmania) and for the Chinese community in Sydney. New music co-ordinator positions were funded in Alice Springs (Northern Territory), Lilydale and Diamond Valley (Victoria) and Geraldton (Western Australia).

Incentive Funds

The Board's efforts to encourage development in the multicultural area formed the basis for the emergence of significant new multicultural music organisations in Adelaide, Sydney and Brisbane by 1987.

The Board commissioned a review of music activity under the Art and Working Life program and established a National Art and Working Life Music project to enable continued field development.

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MUSIC BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%
4 200	The Australian Opera	37
3 660	Opera and Ballet Orchestras	32
429	Composition	4
113	Documentation	1
661	Education and Community Development	6
1 014	Performance	9
880	National Music Organisations	7
436	General	4
11 393	TOTAL	100

Conclusion

The Music Board is not the only government agency supporting musical development in Australia. The Australian Broadcasting Corporation subsidy to its own orchestras equals the entire music funding offered by the Music Board and the State arts funding authorities. The State funds combined equal those of the Music Board.

Funding to orchestras is thus the major use of music subsidy. Despite this, orchestral salaries are very low, and poor management, according to the Tribe Report, has led to a decline in orchestral quality, morale and attendances. New management in the ABC has the intention of changing this, and the Board wishes it well. The increasing

quality of the small chamber and theatre orchestras, and possible changes for the AETT Orchestras, may see quite radical improvement to Australian orchestras in the next few years. Opera is also relatively well supported and secure. The most pressing concern for the Board now is the well-being of the other musical forms and activities.

The Music Board is confident that the available funds are well spent, and that the recipients are producing music which overall is becoming more interesting and of better quality. The Medium Range Plan shows what is possible for Australian music. All that is needed is a quantum of funds which is relatively modest in national terms. Those funds could produce a musical life in Australia which would be a matter of great national pride.

Theatre Board



Jeff Bushy

Karen Ernmacora and Sue Healey in Dance Works' production of *Silk Tent* choreographed by Nannette Hassall.

'... the Board is committed to the increasingly important role which the performing arts play in Australia's pluralist, multicultural society.'

Throughout the year the Theatre Board continued to support the maintenance and development of Australia's theatrical life through the operation of its responsive policies and through its grants programs in dance, drama, puppetry and young people's theatre.

As the Bicentenary approaches, the Board is committed to the increasingly important role which the performing arts play in Australia's pluralist multicultural society. Essential to this commitment is the accessibility of the Board to the field, its clients and its fellow funding authorities. In 1985-86 Board members and staff travelled throughout Australia to participate in and observe many of the exciting developments being offered to the

Australian public. While the Board acknowledges with pleasure the value of so many of the submissions which it receives, many worthwhile new prospects remain unsupported because of the Board's limited resources.

Board Membership and Procedures

Two Board members retired during 1985-86: Barry Moreland (Artistic Director, West Australian Ballet Company) and Andrew Ross (freelance Director). The Chairperson paid tribute to their significant contribution to the work of the Board and the development of the theatre arts.

The Minister extended the terms of office of both the Chairperson, Gary Simpson (Senior Lecturer, Department of Education, Macquarie University) and Cheryl Stock

THEATRE BOARD

(Artistic Director, Dance North) for a further year. Nannette Hassall (Artistic Director, Dance Works) was appointed to the Board for a three year term.

The Board held six meetings during 1985-86, five in Sydney and one in Brisbane.

During the year the Board continued to work towards the establishment of State based assessment panels to extend the professional input into decision making. The Board worked closely with the Council's Financial Advisory Division and State and Territory funding authorities to implement regular financial monitoring procedures. It is hoped that these initiatives will lead to the establishment of a limited forward commitment program which will assist companies in their medium to long-term planning, as discussed under the heading of Financial and Management Advice.

Policy

The year 1985-86 was a period of consolidation for the Board as a number of policy initiatives in the areas of dance, drama, puppetry and young people's theatre were fully integrated into the relationship of the Board with State funding authorities and with its clients.

The Board commenced an extensive review of its programs and introduced simplified application procedures in its new Programs of Assistance booklet. It finalised and published its young people's theatre and youth theatre policies and began to develop its dance policy.

Late in 1985 the Board held the first of a series of meetings with multicultural performing arts workers, aimed at developing a multicultural theatre policy which would be responsive to the needs of both the public and the field. Meetings were held in Sydney and Brisbane and further meetings will be held in other capital cities during 1986-87.

In another major initiative the Board engaged as consultants Sue Nattrass and Ian McRae, both of the Victorian Arts Centre, to research and report on the minimum viable operating levels of theatre companies. As part of the project, the consultants conducted a series of in-depth interviews with a representative sample of the Board's general grant clients in all art form areas. Consideration of the potential impact of the findings of the report, which was received in June, will be a high priority for the Board in 1986-87.

Allocation of Resources

In 1985-86 the Board received a total allocation of \$12,433,000 compared with \$11,620,000 in the previous year. This represented a 7 per cent increase (an amount equal to projected inflation for the year). Once again the Board had little flexibility as about 83 per cent of its funds was committed to support for the infrastructure of specific companies.

The Board allocated 39 per cent of its resources to dance, 45 per cent to drama, 3.5 per cent to puppetry, 12.3 per cent to young people's theatre and 0.2 per cent to other areas.

The Board was able to fund only 280 or 41.5 per cent of the 674 applications it received, which, given their high standard, gave it cause for much concern.

Dance

In response to the increasing interest and involvement in dance throughout Australia, the Board funded a diverse range of activities. While maintaining support for twelve major companies including the Australian Ballet Foundation, the Board was able to provide some seeding grants to a few new groups, mostly in the education and community areas, and to respond to a small but varied number of projects.

The Board consolidated its general grant funding instead of increasing the number of grants, so that it was able to subsidise more adequately smaller developing companies such as Dance Works, Dance North and Entr'Acte.

Initiatives were taken in funding the development of dance-in-education, dancer/choreographer-in-community projects and the work of professional multicultural dancers and choreographers. The demand from the community for professional dance artists-in-residence far exceeded the number of trained and experienced artists available for this kind of work.

Without additional funds, it is unlikely that the Board will provide general grants to any new companies in the future. Instead, the Board will support a strengthening of the touring network for existing companies with rationalisation among companies of touring patterns and co-operation in marketing and audience development. This requires a joint strategy for funding dance between the Theatre Board and State and Territory governments, so as to build on the Board's initiatives.

State Governments have generously subsidised the provision of magnificent rehearsal and office premises for the Australian Ballet in Melbourne, the Sydney Dance Company at The Wharf in Sydney and the Tasmanian Dance Company in Launceston. There remains, however, a shortage of intimate flexible performance venues suitable for dance.

Highlights in dance during the year included the strengthening of a national network through the Australian Association of Dance Educators (AADE) as a result of the efforts of the two national co-ordinators who were funded by the Board. Professional officers were appointed by the AADE in several States. A meeting of artistic directors and administrators of funded companies in February 1986 established a link between the association and the professional dance companies.

Dance Works, an innovative company dedicated to the development of Australian choreography, was awarded the Sidney Myer Award for the Performing Arts for its major contribution to Australian culture. An outstanding performance by students and graduates of the Australian Ballet School was given at the Victorian Arts Centre in celebration of the School's twenty-one years as the principal source of training for professional dancers in Australia.

THEATRE BOARD

In January the Australia/New Zealand Dance Course was held in Christchurch, New Zealand and for the first time was conducted by senior artists from within the region — Graeme Murphy, Nanette Hassall, Jack Body and Dorothea Ashbridge. David McAlister and Elizabeth Toohey, principal dancers with the Australian Ballet, were acclaimed for their highly spirited performance at the Moscow International Ballet Competition and later performed as guests of the Bolshoi.

Australian dance continued to generate interest overseas with invitations for the Sydney Dance Company to tour Italy and Greece, the Australian Ballet to travel to Japan, One Extra Company to perform in Edinburgh and Europe and Entr'Acte to visit Indonesia. A number of artists visited Australia from overseas as part of the Board's program of assistance in this area. Overseas travel/study continued to be a high priority for dancers as it provides opportunities for extending training and establishing closer links with the international dance scene.

Drama

In 1985-86, funding of drama (excluding young people's theatre) totalled \$5.6 million or 45 per cent of the Board's budget. Staff and Board members spent an equivalent amount of time servicing grant applications and building closer contact with this area of the industry. Increased demands in this area were a healthy reflection of a growing and committed field.

The number of project grant applications received by the Board doubled this year. The excellent standard of the applications was an indication of the diversity of the industry, both geographically and in terms of range.

Initiatives on many levels received financial support: from forums aimed at developing a New Form language at the Sydney-based Performance Space, to productions by the new West Australian multicultural group, Theatre Zart, and the regionally-based Backpack Community Theatre in Victoria. Grants were made to individuals to develop a range of dramatic ideas, and for overseas travel/study. Although the Board continued to place a comparatively low priority on the funding of international activity, the Australian theatre industry has gained enormous benefits from individuals who have received overseas travel/study grants.

This year the Board implemented its strategy of placing a ceiling on the grant available to any one drama company. The ceiling for 1986 was \$321,000 (the 1985 figure indexed). Companies previously funded above the 1985 ceiling figure received a first stage reduction in their grant for 1986 according to a formula previously advised to the small number of companies concerned. The funds which became available as a result of the implementation of this strategy were allocated to some of the companies which the Board felt were in urgent need of increase. The Wagga-based Riverina Theatre Company received a healthy increase to enable it to continue its excellent work with a professional core of actors, while the Hunter Valley Theatre Company in Newcastle was allocated a special project grant to undertake an Art and Working Life project in addition to the company's regular mainstage activities.

The Board was also able to fund the Brisbane-based Street Arts Community Theatre Company for an annual program of activities.

1985-86 was a period in which a diverse industry benefited from the Board's adjusted allocation for drama. The Board is committed to maintaining that diverse industry by supporting professional quality with financial and non-pecuniary forms of assistance.

Puppetry

Advances were made in the development of the art form at a structural level, with the advent of the first National Puppetry Forum in February and a pilot program of puppetry training commencing in Western Australia late in 1985.

The Puppetry Forum brought thirty-eight members of the profession together to discuss strategies for the development of an infrastructure for the art form. The two and a half day forum established a network and a number of working groups to plan, among other things, a national information and resource base for the puppetry profession and for broader use by the industry at large and the general public. The Theatre Board was pleased to join with the State arts authorities in supporting this venture.

During 1985 the Spare Parts Puppet Theatre in Perth collaborated with the Western Australian Academy of the Performing Arts to provide puppetry training for the Academy's students. This was a welcome initiative in an art form which has lacked institutionalised training.

Three companies received general grant funding for 1985 with only six grants being made available for traineeships and projects. At least six established companies will be seeking future support in order to provide quality script development together with adequate working conditions. The geographic isolation of the members of the profession from their peers, and present limits to available funds, make it extremely difficult for puppetry to gain a strong identity within the theatre arts.

Young People's Theatre

There were major changes in the staffing of theatre companies for young people with all thirteen of the established companies welcoming a new artistic director in 1985-86. Five of these were women. The Theatre Board was delighted that this sector of theatre, which has been active in developing and presenting plays of contemporary relevance to its audiences, was also providing equal opportunities for women.

Performances for children continued to be decentralised with access available in regions such as Ballarat, Geelong, and suburban centres.

In recent years the Board has endeavoured to develop gradually an adequate financial base for young people's theatre companies. Most companies perform well over 200 times a year and receive only about \$2.00 subsidy per child. If these companies are to realise their potential they must receive increased support from both education and arts authorities.

THEATRE BOARD

THEATRE BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%	
2 009	The Australian Ballet Foundation	16	
5 598	Drama	45	
2 811	Dance	22	
1 593	Young Peoples Theatre	13	
425	Puppetry	3	
7	Other	1	
12 443	TOTAL	100	

Incentive Funds

Over the past year, the Board demonstrated its commitment to Council's priority areas, exceeding ambitious targets in the three Incentive Programs, where \$548,000 of its budget was expended.

Conclusion

The consolidation and implementation of the Board's policies in 1985-86 provided thorough grounding for the future. The Board will continue to review and clarify its priorities in order to ensure that it remains responsive to the field.

Visual Arts Board



Bonita Ely

Installation *That Dog Woman Makes History* by Bonita Ely at First Draft, a new artist run space in Sydney.

'The assuredness of Australian art is perhaps nowhere more evident than in the international arena, where Australian artists continued to win recognition and awards.'

The Visual Arts Board promotes the development of contemporary visual art in all its forms within Australia and overseas. It achieves this through an effective and broad range of programs which acknowledge the constituent elements of the visual arts community and the rights of access by the wider public. It also places particular emphasis on assisting individual artists to develop and sustain the highest levels of creative achievement.

In 1985-86, the Board continued to pursue its ambitious program of policy review and new program development. The benefits of this work have now become visible, not

only in the field, where the quality and professionalism of activity is unprecedented, but also in the enhanced efficiency of the Board's administration.

This was a year of outstanding achievement by artists and administrators. The assuredness of Australian art is perhaps nowhere more evident than in the international arena, where Australian artists continued to win recognition and awards. The domestic impact of these circumstances will continue to be one of confidence.

Board Membership and Procedures

During 1985-86, Margriet Bonnin (Queensland) and Alison Carroll (South Australia) completed their terms and, due to pressure of other obligations, Grace Cochrane

VISUAL ARTS BOARD

(Tasmania) advised her resignation. Each of these members made a significant contribution to the Board.

The Minister appointed two new Board members, Daniel Thomas (South Australia) and Stephen Rainbird (Queensland), each for a three year term.

As a result of pressure on its administration budget, the Board reduced the number of meetings during the year from five to four. This was achieved by more efficient scheduling of program assessment and continued use of outside assessment panels. The Board also convened a number of sub-committee working parties to consider such areas as Contemporary Art Spaces, Public Art, Artist-Run Spaces and International programs. Introducing a significant reform of the Grants to Artists program, the Board split the assessment process into two sections using outside panels and thus allowing greater time.

The Board maintained its consultation with the field on policy development with its review of Contemporary Art Spaces and with the Artworkers Union on artists exhibition participation fees.

Policy

During the last three years, the Board has engaged in the most comprehensive review of its programs since its inception. Initiated in response to the perceived needs of a dynamic and rapidly changing visual arts field, this has embraced a broad strategy of reviewing and setting new guidelines and policy for existing programs, as well as the establishment of new programs. Following consultation, the recommendations from each component of the review are being implemented as completed (as with the Contemporary Art Spaces) and ultimately, the process will provide the Board with a framework for projecting a coherent and rational forward plan.

In that three years also the Board has achieved costly but necessary reforms in direct assistance to artists. These include the upgrading and indexation of living allowance rates, the establishment of exhibition participation fees, the creation of a new program for emerging artists (Desiderius Urban Youth Art Awards), increased funding for Artists-in-Community, and research for a new program in an area of urgent need, Artist-Run Spaces.

The Board has also committed significant resources to strengthening areas which extend the industry base and distribution potential for contemporary art, in the areas of Contemporary Art Spaces and Exhibitions as well as the National Exhibition Touring Support (NETS) program.

Despite this, the benefits available to individual practitioners continue to be inadequate when measured against the size of the artist community, and there was continuing evidence of great hardship in 1985-86. With 586 applicants to the Grants to Artists program and given a budget of \$318,000, only two artists could be awarded twelve months living grants and only twelve artists offered six month grants, leaving a small residue for fifty-three special project grants. This is not only unsatisfactory but has become a deterrent: there were one hundred fewer applications than in the previous year.

Review of Established Programs

At its policy meeting, the Board decided to make changes to several established programs. It is hoped that the restructuring and new guidelines will benefit the field as well as reduce administration.

The Board combined professional development grants to curators and conservators, assistance for research and development of exhibitions and research and publications grants under one program, the Curatorial, Critical Writing, Research and Conservation Program.

The Board also decided to relax the guidelines for the Peter Brown Memorial Fellowship and, from 1987, to locate this grant as a category under its Grants to Artists Program. The changes will broaden accessibility and enhance opportunities for artists to undertake travel and projects overseas.

For similar reasons, the Board recognised the need to extend opportunities for writers, critics, curators and administrators in keeping with developments in the field. It therefore decided to offer the Kiffy Rubbo Memorial Fellowship from 1987 to those professional areas only and to make this grant a category under the new Curatorial, Critical Writing, Research and Conservation program.

During the year, the Board formalised the new Desiderius Urban Youth Art Awards which had been established on a trial basis the previous year. In taking this decision, the Board noted the high quality of applications received and the particular difficulties faced by young artists in the early stage of their careers.

It is expected that the Board's review of Contemporary Art Spaces (CAS) will be finalised early in 1987 following a lengthy process of evaluation and consultation. In May 1986 the Board convened a forum of all CAS and representatives from several State arts funding authorities to discuss the draft policy paper.

The CAS review has been acknowledged by all participants as an exemplary process, ensuring the maximum input by all concerned parties. It will be the first in the Board's current program of major policy reviews to be completed.

The Board deferred projected reviews of its International and Publications policies in the light of other priorities.

New Program Development

At its policy meeting, the Board agreed to establish an annual Emeritus Award, to recognise outstanding achievement by a senior Australian artist over fifty-five years of age. It is hoped that the first award will be made in 1987.

Research for the establishment of the proposed program of assistance for Artist-Run Spaces was completed and a Board working party discussed draft guidelines for a broad range of categories in this area including workshops, studios, exhibition venues and information and resource facilities. This area, and the Grants to Artists program, are the priority areas for assistance should the Board receive growth in its budget.

National Exhibition Touring Support (NETS) Program

The establishment of the National Exhibition Touring Support (NETS) program is one of the major achievements of the Board, in collaboration with the Crafts Board and with assistance from the Design Arts, Community Arts and Aboriginal Arts Boards. Funded directly by Council, its objective is to provide a foundation for professional and progressive exhibition planning and touring throughout Australia.

The considerable advances made in 1985-86 within the three inter-dependent elements can be summarised as follows:

- National communication of exhibition practices and the co-ordination and facilitation of professional development and curatorial interests. The Art Museums Association of Australia (AMAA) appointed a full-time Executive Officer under the NETS program and the Victorian Ministry for the Arts helped to establish the AMAA office in Melbourne.
- State-based regional and exhibitions development, including the co-ordination and facilitation of intra-state touring. State-based regional/exhibition development officers were appointed in Victoria, South Australia and Western Australia in collaboration with the relevant State arts funding authorities. Arrangements for Tasmania and Queensland are well advanced.
- National management and co-ordination of interstate and international exhibitions touring. Although the establishment of a national exhibition touring agency is not finalised, the Council and the International Cultural Corporation of Australia (ICCA) have been discussing the viability of these functions being provided by ICCA. There is considerable confidence that a new agency will be established early in the next financial year.

Allocation of Resources

The Board's allocation for 1985-86 was \$2,244,000, representing an increase of 8.9 per cent over the previous year.

These additional funds were used to supplement the final stage of growth awarded to the Contemporary Art Spaces program. The Board's options for undertaking new activity, as in previous years, were restricted to redistributing funds. Nevertheless, the strength of visual arts is reflected in the broad range of activity evident in projects assisted by the Board across all its programs.

The confidence in visual arts is characterised by such significant developments as the recent formation of a Regional Galleries Association in Queensland, the creation of major new regional galleries in Orange (New South Wales) and Warrnambool (Victoria), and the establishment of new artist-run spaces such as First Draft in Sydney, Gertrude Street in Melbourne, and THAT in Brisbane.

Incentive Funds

The Board had no difficulty achieving its projected targets in each of the Council's Incentive Programs, but believes that sustained long term development in these areas will be nurtured more by strategic planning than by budgetary growth. For this reason the Board committed itself to the appointment early in 1986-87 of an Art and Working Life consultant, who will research needs and recommend strategies for maximising development.

The Board exceeded its Multicultural target with a range of projects including the proposed *Three Cities, Three Cultures* project by the South Australian Multicultural Artworkers Committee. The Board's formal adoption of the Desiderius Orban Youth Art Awards and its traditional recognition of the needs of young artists was consistent with expectations in the Youth Arts area.

International

The Board has been well recognised for its sustained commitment over many years to the development of international opportunities for Australian artists and for the resulting high profile and respect presently enjoyed by Australian art overseas.

The Board's programs of support in this area are comprehensive and provide a network of studios overseas for use by Australian artists; travel opportunities for artists and other professionals such as curators, writers and arts administrators; and assistance for exhibitions.



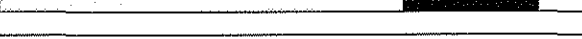


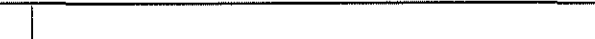
A number of major exhibition opportunities were realised, including official Australian participation in the Venice Biennale, the Indian Triennial and the Sao Paulo Biennale. The Board also assisted an important exhibition of Australian art at the DAAD Gallery in West Berlin. Within Australia, the Board supported significant exhibitions of contemporary international art including *Continuum 85*, the second artists exchange between Australia and Japan; *The German Show* which was co-ordinated by the Art Gallery of South Australia and toured to Western Australia; and the now internationally recognised survey exhibition, the Biennale of Sydney.

The Board also committed itself to supporting the establishment of an Australian pavilion in Venice to represent Australian art effectively in the prestigious Venice Biennale. The current international interest can be directly traced to Australia's success at the Biennale, which provided one of the first insights for a professional international audience into the maturity of Australia's contemporary visual arts culture.

The Board also secured firm opportunities to establish new studios in Tokyo and London; however, implementation of these projects will be subject to funding levels in the new financial year.

A further initiative resulted in Council establishing a studio at the new extension to the Cite des Arts complex in Paris. This will be available to artists for six months of every year, sponsored by the Visual Arts Board as well as the Crafts, Literature and Aboriginal Arts Boards.

VISUAL ARTS BOARD - ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000	1985-86	%	
1 085	Direct and Indirect Assistance to Artists	47	
453	Contemporary Arts Spaces and Organisations	20	
521	Assistance for exhibitions/regional and professional development	22	
240	Art Education and Artists Representation	10	
10	Other	1	
2 309	TOTAL	100	

Conclusion

With careful management, the Board has utilised its modest budgetary growth of the last three years to consolidate diverse areas of its programs and activities. The distribution of funds has been undertaken within the framework of an ongoing review of policy, designed to achieve a balance in support for individual practitioners and the necessary strengthening and extension of field structures, such as the Contemporary Art Spaces network.

The increasing confidence and achievement of Australian visual arts, at home and internationally, is a true reflection of industrial growth. As an industry, however, contemporary visual arts in Australia remains fragile, particularly at the level of the individual artist, where the

rewards for commitment are unreliable and the market is fledgling. Private sector sponsorship continues to be directed primarily at the established arts and major institutions.

In this context, the role of arts subsidy is to nurture the difficult and experimental activities without which, in time, there is no indigenous cultural development.

As evidenced by the record national attendances at the recent *Golden Summers* exhibition of Australian art, community interest in visual arts rivals and sometimes exceeds that in major sporting fixtures. It has been the Visual Arts Board's achievement to help guide Australian contemporary visual arts into the strong position they occupy today. It will continue to press for the level of resources necessary for further development.

Financial Statements

Auditor's Report

Commonwealth of Australia
Australian Audit Office
Cnr Moore and Rudd Streets
Canberra City ACT 2601

29 August 1986

The Honourable the Minister for Arts, Heritage and Environment
Parliament House
Canberra ACT 2600

Dear Minister

Australia Council
Audit Report on Financial Statements

Pursuant to sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for audit report its financial statements for the year ended 30 June 1986.

These comprise a

- statement of assets and liabilities,
 - statement of activity,
 - statement of capital accumulation,
 - trust funds – statement of receipts and payments,
 - statement of sources and applications of funds,
- together with notes to and forming part of the accounts.

The statements have been prepared in accordance with the policies outlined in Note 1 to the Accounts and in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings approved by the Minister for Finance. The statements are in the form approved by the Minister for Finance pursuant to sub-section 38(1) of the Act. A copy of the financial statements is enclosed for your information.

In accordance with sub-section 38(3) of the Act, I now report that the financial statements are in agreement with the accounts and records of the Council, and in my opinion:

- (a) the statements are based on proper accounts and records, and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

Yours sincerely

(Signed)

P.L. Lidbetter
First Assistant Auditor-General

AUSTRALIA COUNCIL STATEMENT OF ASSETS AND LIABILITIES AS AT 30 JUNE 1986

	Note	30 June 1986 \$	30 June 1985 \$
CAPITAL ACCUMULATION	1	509 212	268 115
This is represented by:			
CURRENT ASSETS			
Cash at Bank and on Hand	2	20 217	26 192
Cash at Bank-Trust Funds		32 641	83 356
Debtors	3,4	43 845	30 706
Investments	5,12	1 752 662	—
Loans	3,6	3 000	—
Prepaid Expenses	7	147 951	168 023
		2 000 316	308 277
NON-CURRENT INVESTMENTS AND LONG TERM LOANS	8		
Investments	9,22	—	12 000
Loans	3,6	42 300	7 300
		42 300	19 300
FIXED ASSETS	10		
Computer Equipment		537 631	233 023
Furniture and Equipment		332 238	374 573
Leasehold Improvements		110	3 023
Leasehold Property		84 353	42 524
Musical Instruments		56 601	56 601
Works of Art		109 524	124 755
		1 120 457	834 499
LESS		3 163 073	1 162 076
CURRENT LIABILITIES			
Creditors and Accrued Expenses	11	198 299	177 568
Funds held in Trust		32 641	83 356
Grants approved but not paid	5,12	1 737 000	—
Provision for Long Service Leave	13	295 464	276 258
Provision for Recreation Leave	14	390 457	356 779
		2 653 861	893 961
BALANCE OF ASSETS OVER LIABILITIES		509 212	268 115

CONTINGENT LIABILITIES see note 15.
FORWARD OBLIGATIONS see note 16.

To be read in conjunction with the notes to the financial statements

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including notes thereto have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1986 and the state of its affairs as at that date. These statements have been made out in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings.

J. KITNEY
Director, Management Services

DI YERBURY
General Manager
Date: 15 August 1986

**AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY
FOR THE YEAR ENDING 30 JUNE 1986**

	Note	\$	1985-86 \$	\$	1984-85 \$
INCOME					
PARLIAMENTARY APPROPRIATIONS					
Australia Council Act (1975)	17		48 746 500		44 482 000
LESS Capital Funds Transferred to Capital Accumulation			539 921		270 694
			48 206 579		44 211 306
MISCELLANEOUS INCOME	18		1 056 647		617 534
			49 263 226		44 828 840
ADVANCE FROM THE DEPARTMENT OF EMPLOYMENT AND INDUSTRIAL RELATIONS					
Community Employment Act (1983)	19		—		171 500
ADVANCE FROM DEPARTMENT OF FOREIGN AFFAIRS					
International Year of Peace	20		210 000		—
TOTAL INCOME			49 473 226		45 000 340
EXPENDITURE					
SUPPORT FOR THE ARTS					
Council Programs	12		4 511 171		2 906 348
Board Programs	21				
Aboriginal Arts	22	2 793 820		2 414 188	
Community Arts		3 219 010		3 247 814	
Crafts	23	2 067 932		1 990 226	
Design Arts		589 763		517 542	
Literature		2 882 783		2 645 370	
Music	24	11 394 932		10 422 442	
Theatre	25	12 442 764		11 769 746	
Visual Arts	26	2 309 273		2 247 740	
Total Board Programs			37 700 277		35 255 068
TOTAL SUPPORT FOR THE ARTS			42 211 448		38 161 416
ADMINISTRATION					
Salaries and Related Costs					
Salaries and Allowances		3 619 334		3 412 848	
Overtime		92 959		88 496	
Superannuation Contribution		364 353		363 463	
Total Salaries and Related Costs		4 076 646		3 864 807	
Other Administrative Costs					
Advertising		40 718		43 794	
Board Assessors		37 876		23 338	
Computer Services		75 484		45 929	
Fees to Part-time Members		231 666		226 485	
Incidental and Other Expenditure		386 767		402 049	
Library		37 166		17 019	
Office Requisites, Stationery and Printing	27	237 803		288 955	
Postage, Telegrams and Telephone Services		252 281		262 309	
Rental		701 473		720 036	
Repairs and Maintenance		73 848		40 128	
Representation		25 295		31 283	
Travelling and Subsistence		876 474		782 646	
Workers' Compensation		49 192		9 183	
Total Other Administrative Costs		3 026 043		2 893 154	
TOTAL ADMINISTRATION			7 102 689		6 757 961
			49 314 137		44 919 377

Continued

To be read in conjunction with the notes to the financial statements

**AUSTRALIA COUNCIL
STATEMENT OF ACTIVITY (CONTINUED)
FOR THE YEAR ENDING 30 JUNE 1986**

	Note	\$	1985-86 \$	\$	1984-85 \$
COMMUNITY EMPLOYMENT ACT (1983)	19				
Salaries		—		168 994	
Materials, Equipment and Rentals		—		13 000	
Other Costs		—		20 125	
TOTAL COMMUNITY EMPLOYMENT PROGRAM			—		202 119
INTERNATIONAL YEAR OF PEACE					
Grants Made	20		210 000		—
TOTAL EXPENDITURE			49 524 137		45 121 496
DEFICIENCY OF INCOME OVER FUNDED EXPENDITURE			(50 911)		(121 156)
LESS:					
PROVISIONS AND UNFUNDED CHARGES					
Doubtful Loans	3,6	—		12 040	
Depreciation	10	194 716		62 796	
Long Service Leave	13	19 206		94 434	
Recreation Leave	14	33 678		22 816	
			247 600		192 086
			(298 511)		(313 242)
ADD/LESS: Gain/(Loss) on sale of assets			(313)		(16 420)
DEFICIENCY TRANSFERRED TO CAPITAL ACCUMULATION			(298 824)		(329 662)

To be read in conjunction with the notes to the financial statements

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION
AS AT 30 JUNE 1986**

	Note	\$	1985-86 \$	1984-85 \$
BALANCE FROM PREVIOUS YEARS			268 115	327 583
ADD Capital Funds transferred from Statement of Activity -				
Computer Equipment	412 841			84 732
Furniture and Equipment	46 135			139 340
Leasehold Improvements	112			3 275
Leasehold Property	42 833			42 568
Musical Instruments	—			—
Works of Art	—			779
Loans	38 000			—
			<u>539 921</u>	<u>270 694</u>
			808 036	598 277
LESS Deficiency transferred from Statement of Activity			<u>(298 824)</u>	<u>(329 662)</u>
			509 212	268 615
ADD Loan doubtful debt reversed			1 003	—
LESS Loan repayments			<u>(1 003)</u>	<u>(500)</u>
BALANCE 30 JUNE 1986			<u>509 212</u>	<u>268 115</u>

To be read in conjunction with the notes to the financial statements

**AUSTRALIA COUNCIL
STATEMENT OF SOURCES AND APPLICATIONS OF FUNDS
FOR THE YEAR ENDED 30 JUNE 1986**

	Note	\$	1985-86 \$	1984-85 \$
SOURCES OF FUNDS				
Deficiency transferred from Statement of Activity to Statement of Capital Accumulation			(298 824)	(329 662)
(Profit)/Loss on Sale of Fixed Assets			313	16 420
Net Value of Assets written-off and donated	(A)		32 934	164 865
Increase in Provisions and Unfunded Charges				
Long Service Leave		19 206		94 434
Recreation Leave		33 678		22 816
Depreciation		194 716		62 796
Doubtful Loans		—		12 040
			<u>247 600</u>	<u>192 086</u>
Capital Funds transferred to Capital Accumulation			539 921	270 694
Increase in Current Liabilities	(B)		1 707 016	42 111
TOTAL SOURCES OF FUNDS			<u>2 228 960</u>	<u>356 514</u>
APPLICATIONS OF FUNDS				
Increase in Current Assets	(C)		1 692 039	85 820
Increase in Fixed Assets	(D)		536 921	270 694
TOTAL APPLICATIONS OF FUNDS			<u>2 228 960</u>	<u>356 514</u>
NOTES				
(A) Net Asset Value Donations and Write-offs			20 934	164 865
Investment written off			12 000	—
			<u>32 934</u>	<u>164 865</u>
(B) Increase in Current Liabilities			1 759 900	159 362
Less: Increase in Provisions			<u>(52 884)</u>	<u>(117 251)</u>
			1 707 016	42 111
(C) (Increase)/Decrease in Current Assets			(1 692 039)	(78 100)
Less: Movement in Loans			—	(7 720)
			<u>(1 692 039)</u>	<u>(85 820)</u>
(D) Fixed Asset Purchases			501 921	270 694
Loans made			35 000	—
			<u>536 921</u>	<u>270 694</u>

**AUSTRALIA COUNCIL-TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 30 JUNE 1986**

	Note	\$	1985-86 \$	1984-85 \$
BALANCE 1 JULY 1985			83 356	50 992
RECEIPTS				
Arts Information Film and Video Program	—			89
Bequests to the Literature Board from the Macready Foundation	12 198		691	
Crafts Council of Australia, towards Craftline project	1 236		—	
Department of Arts, National Parks and Sport, Queensland, towards costs of Orchestral Resources study	—		8 880	
Department of Foreign Affairs, towards cost of performance at International Theatre Festival, Copenhagen	—		8 600	
Department of Foreign Affairs, towards Writers-in-residence - Japan	—		3 500	
Department of Foreign Affairs, towards Indonesian ceramics and woodcraft projects	—		50 000	
Department of Foreign Affairs, towards cost of Paris Biennale	7 000		2 000	
Department of Foreign Affairs, towards travel expenses	7 100		—	
Department of Foreign Affairs, towards visit by Chinese Industrial Designer	3 000		—	
Department of Foreign Affairs, towards books in overseas institutions teaching Australian studies	3 000		—	
Department of Foreign Affairs, towards Expo 86 posters	3 000		—	
Department of Foreign Affairs, for International Cultural Corporation of Australia	8 000		—	
Department of Foreign Affairs, for National Association for the Visual Arts	2 500		—	
Department of Foreign Affairs, towards the cost of Los Angeles Institute of Contemporary Art exhibition	—		5 000	
Department of Sport and Recreation, towards Expo 86 posters	1 000		—	
Department of Prime Minister and Cabinet, towards Australian Young Writers Project - International Year of Youth	—		26 000	
Goethe Institute, towards cost of Europe-Australia Jewellery Project	—		6 034	
James Hardie Industries, towards cost of Australian Built Exhibition - Design Arts sponsorship	28 000		20 000	
Miscellaneous Items	6 667		1 183	
Premier's Department NSW, towards cost of Orchestral Resources study	—		8 880	
South Australian Department of Arts, towards cost of Orchestral Resources study	—		11 230	
Tasmanian Arts Advisory Board, towards cost of Orchestral Resources study	820		5 100	
Unclaimed Support for the Arts payment	110		—	
Victorian Ministry for the Arts, towards Orchestral Resources study	1 230		1 650	
Western Australia Arts Council, towards cost of Orchestral Resources study	—		5 920	
			<u>84 861</u>	<u>164 757</u>
			<u>168 217</u>	<u>215 749</u>

Continued

To be read in conjunction with the notes to the financial statements

**AUSTRALIA COUNCIL-TRUST FUNDS
STATEMENT OF RECEIPTS AND PAYMENTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1986**

	Note	\$	1985-86 \$	1984-85 \$
PAYMENTS				
Australian Elizabethan Theatre Trust, towards Paris Biennale	9 000		—	
Aboriginal Arts Board donation, transfer to miscellaneous income	3 272		—	
Arts Information Film and Video Program	—		3 252	
Artspace, towards performance at International Theatre Festival Copenhagen	—		8 600	
Australian Built Exhibition	40 000		8 000	
Australian Young Writers Project	21 004		4 997	
Expo 86 Posters	4 000		—	
Europe/Australia Jewellery Exhibition	—		6 614	
Indonesian Ceramics and Woodcrafts Project	9 229		18 701	
International Cultural Corporation of Australia, towards Australian Art to Guggenheim	—		15 467	
International Cultural Corporation of Australia, fares for artists to Los Angeles Olympic Cultural Festival and toward LAICA exhibition	—		5 000	
International Cultural Corporation for Department of Foreign Affairs	8 000		—	
Literature Board Bequest, transfer to miscellaneous income	19 173		—	
Literature Board Bequest, payment to playwright	—		2 000	
Miscellaneous Items	6 667		1 183	
National Association for the Visual Arts, for Department of Foreign Affairs	2 500		—	
Old Continent/New Building Exhibition	—		5 000	
Orchestral Resources study	2 131		47 579	
Travel Expenses on behalf of Department of Foreign Affairs	7 100		4 000	
Trieste - Venice Biennale Exhibition	—		2 000	
Writer-in-residence, Japan	3 500		—	
			<u>135 576</u>	<u>132 393</u>
			<u>32 641</u>	<u>83 356</u>
BALANCE 30 JUNE 1986			<u>168 217</u>	<u>215 749</u>

To be read in conjunction with the notes to the financial statements

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1986

1. Statement of accounting policies:

These financial statements have been prepared on the accrual basis of accounting, in accordance with generally accepted accounting principles and consistent with accounting standards issued by the Australian Society of Accountants and the Institute of Chartered Accountants in Australia. Particular accounting methods are described in notes 10, 13, 14 and 15 to these accounts.

The form of these financial statements is in accordance with the Guidelines for the Form and Standard of Financial Statements of Commonwealth Undertakings issued by the Commonwealth Department of Finance.

2. Cash at Bank and on Hand consists of:	30.6.86	30.6.85
Cash at Bank	\$	\$
Administrative Expenses Account	1 145	20 181
Support for the Arts Account	1 872	1
	3 017	20 182
Cash on Hand	6 010	6 010
Suspense Account*	11 190	—
	20 217	26 192

(*Comprises miscellaneous income received yet to be transferred to the Administrative Expenses and Support for the Arts Accounts for expenditure.)

3. Of the amounts owing to the Australia Council at balance date, all but \$6 217 of current loans are considered to be fully recoverable.

4. This amount is made up of Administration debtors of \$419, Support for the Arts debtors of \$2 331 and miscellaneous income debtors of \$41 095 (bank and investment interest).

5. This amount is made up as follows:

\$	
1 737 000	— invested in the Short Term Money Market. One-off appropriation received for payment to The Australian Opera, not paid at 30 June 1986 (see also note 12).
15 662	— invested in a Short Term Call account at the Commonwealth Bank. Suspense Account funds (miscellaneous income) earmarked for expenditure by the Literature Board.
1 752 662	

6. Loans have been made by some Boards of the Australia Council to assist arts projects.

An analysis of current and long term loans is as follows:

	1985-86	1984-85
Current Loans	\$	\$
Loans at 1 July	7 220	7 720
ADD: Loans made during year	3 000	—
LESS: Repayments received during year	(1 003)	(500)
Loans at 30 June	9 217	7 220
LESS: Provision for doubtful loans at 30 June	(6 217)	(7 220)
Net value of loans at 30 June	3 000	—
Long Term Loans		
Loans at 1 July	12 120	12 120
ADD: Loans made during year	35 000	—
LESS: Repayments received during year	—	—
LESS: Loan converted to a grant	(4 820)	—
Loans at 30 June	42 300	12 120
LESS: Provision for doubtful loans at 30 June	—	(4 820)
Net value of loans at 30 June	42 300	7 300

7. This amount is made up of Administration prepayments of \$147 636 and Support for the Arts prepayments of \$315.

8. At 30 June 1986, Council did not own shares in any company. However, Council does control the appointment of members to the Board of the Australian Art Exhibitions Corporation Limited, a company limited by guarantee, incorporated in Victoria.

9. Council's investment in the literary work *Australian Dreaming* of \$12 000 at cost, was written-off in 1985-86 and is shown in Aboriginal Arts Board expenditure (see also note 22).

10. In these financial statements all Fixed Assets are recorded at historical cost. Computer Equipment and Furniture and Equipment are depreciated on a straight-line basis. Leasehold Improvements and Leasehold Property are amortised over the life of the leases concerned. Musical Instruments and Works of Art are not depreciated.

During 1985-86 the estimated useful life of computer and other electrical equipment was reduced from 10 to 5 years and furniture and other non-electrical equipment from 13 to 10 years. Rates of depreciation based on the straight-line method have been amended accordingly and calculated with reference to the historical cost without making adjustment for the number of years individual assets have been in service. As a result, assets purchased prior to 1 July 1985 will be written off over periods varying between the new estimated life and the previous estimated life.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1986

The effect of these changes in estimated useful life, accounted for in this manner, has been to increase the provision for depreciation in 1985-86 by an amount of \$94,000 (approximate).

Fixed Assets are shown net of provisions for depreciation and amortisation in the Statement of Assets and Liabilities. Below are Fixed Asset balances as at 30 June 1986:

	30.6.86	30.6.85
	\$	\$
Computer Equipment less Accumulated Depreciation	783 895	371 054
	537 631	233 023
Furniture and Equipment less Accumulated Depreciation	575 319	540 724
	243 081	166 151
	332 238	374 573
Leasehold Improvements less Accumulated Amortisation	155 922	155 810
	155 812	152 787
	110	3 023
Leasehold Property less Accumulated Amortisation	85 401*	42 568
	1 048	44
	84 353	42 524
Musical Instruments	56 601	56 601
Works of Art	109 524	124 755
	1 120 457	834 499

* In 1985-86 the Council purchased a second leasehold property with occupation rights to the year 2060 AD in a studio at the Cite Internationale Des Arts in Paris, France for an amount of \$42 833 (260 000 French Francs). This amount is being amortised against the life of the lease of 75 years. The purchase of this lease was possible due to a donation received from Nancy Keesing.

11. This amount is made up as follows:

	Administration	Support for the Arts	Total
	\$	\$	\$
Creditors	38 333	115	38 448
Accruals	134 747	25 104	159 851
TOTAL	173 080	25 219	198 299

12. This amount includes a one-off grant of \$1,737,000 to The Australian Opera to be paid after agreement between the Australian, New South Wales and Victorian Governments on funding arrangements for the Company.

13. Provision for Long Service Leave

The Provision represents the Council's liability for long service leave. The estimate is based on a qualifying period of ten years' eligible employee service. All amounts owing are considered to be current and therefore the Provision is included in Current Liabilities in the Statement of Assets and Liabilities. Payments of long service leave are funded by Parliamentary Appropriation as and when required and are included in Salaries and Allowances in the Statement of Activity.

14. Provision for Recreation Leave

The provision represents the Council's liability for recreation leave. The estimate is based on the accrued value of entitlements at 30 June 1986 and includes a leave loading component. All amounts owing are considered to be current and therefore the Provision is included in Current Liabilities in the Statement of Assets and Liabilities. Payments of recreation leave are funded by Parliamentary Appropriation as and when required and are included in Salaries and Allowances in the Statement of Activity.

15. Contingent Liabilities

The Australia Council may have a liability to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975 to 30 June 1986. The amount involved has not yet been determined by the Australian Government Actuary.

16. Forward Obligations

The following table is a summary of these obligations:

Expected Year of Payment	Total	Support for the Arts	Administration
	\$'000	\$'000	\$'000
1986-87	3 117	3 103	14
1987-88	43	43	—
1988-89	—	—	—
	3 160	3 146	14

Forward Obligation limits approved by the Minister for Finance:

Expected Year of Payment	Total Limit	Support for the Arts	Administration
	\$'000	\$'000	\$'000
1986-87	4 563	4 513	50
1987-88	600	600	—
1988-89	150	150	—
	5 313	5 263	50

Support for the Arts forward obligations are grants approved by the Council and Boards for payment in future years for which signed conditions of grants have been received as at 30 June 1986.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1986

17. Funds appropriated to the Australia Council totalled \$48 746 500 in 1985-86 and \$44 482 000 in 1984-85.

This amount was made up as follows:	1985-86	1984-85
	\$	\$
Division 136.1		
Australia Council Appropriation Act (No 1) 1985-86	47 000 000	43 580 000
Division 136.1		
Australia Council Appropriation Act (No 3) 1985-86	1 746 500	902 000
	<u>\$48 746 500*</u>	<u>\$44 482 000</u>

* Of this amount, Council allocated \$41 508 000 for Support for the Arts and \$7 238 500 for Administration.

18. Miscellaneous Income of \$1 056 647 comprises grants returned \$217 591, interest \$743 419 and other income of \$95 637. Interest was earned from investments in the official short-term money market and from operating current accounts which accrue interest.

19. The artists-in-community employment project, funded by the Commonwealth Department of Employment and Industrial Relations, terminated in June 1985.

20. In 1985-86 Council received \$210 000 from the Department of Foreign Affairs. This amount was specifically earmarked for expenditure, by way of grants, on arts projects relating to International Year of Peace. The full amount advanced was spent in 1985-86.

21. Expenditure under Board Programs in 1985-86 includes grants made to individual artists and arts organisations only, except for the Aboriginal Arts, Crafts and Music Boards — See notes 22, 23 and 24.

22. An analysis of Aboriginal Arts Board expenditure is as follows:

	1985-86	1984-85
	\$	\$
Grants made to individual artists and arts organisations	2 775 730	2 414 188
Works of Art (at cost) donated	4 373	—
Works of Art (at cost) written off	1 717	—
Investment (at cost) written off (see also note 9)	12 000	—
TOTAL	<u>2 793 820</u>	<u>2 414 188</u>

23. An analysis of Crafts Board expenditure is as follows:

	1985-86	1984-85
	\$	\$
Grants made to individual artists and arts organisations	2 058 792	1 956 386
Works of Art (at cost) donated	9 140	33 114
Works of Art (at cost) written off	—	726
TOTAL	<u>2 067 932</u>	<u>1 990 226</u>

24. The amount of \$11 394 932 includes grants of \$4 200 000 to The Australian Opera and \$3 660 000 to the Australian Elizabethan Theatre Trust Orchestras.

An analysis of Music Board expenditure is as follows:	1985-86	1984-85
	\$	\$
Grants made to individual artists and arts organisations	11 392 829	10 422 442
Furniture and equipment (at net asset value) donated	2 103	—
TOTAL	<u>11 394 932</u>	<u>10 422 442</u>

25. The amount of \$12 442 764 includes a grant of \$2 009 500 to the Australian Ballet Foundation.

26. An analysis of Visual Arts Board expenditure is as follows:

	1985-86	1984-85
	\$	\$
Grants made to individual artists and arts organisations	2 309 273*	2 126 171
Works of Art (at cost) donated	—	121 569
TOTAL	<u>2 309 273</u>	<u>2 247 740</u>

* Included in this figure is an amount of \$68 994 for leases on three artists' studios in New York.

27. An analysis of expenditure on Office Requisites, Stationery and Printing is as follows:

	1985-86	1984-85
	\$	\$
Expenditure on office requisites stationery and printing	236 975	287 072
Equipment and furniture items, capital values under \$50 each, expensed (at net asset value) as at 30 June	—	34
Equipment and furniture (at net asset value) written off	985	3 522
Furniture brought-on (at net asset value) previously written-off	(157)	(1 673)
TOTAL	<u>237 803</u>	<u>288 955</u>

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 1986

28. Operating Leases

The total Council commitment relating to operating leases is summarised as follows:

Expenditure Year	\$ Aust (Estimated)
1986-87	6 312
1987-88	6 312
1988-89	6 312
1989-90	6 312
1990 onwards	448 152
	<u>473 400</u>

* this total reflects operating expenses over the 75 year terms of two leases in Paris. This leasehold property is described in note 10 to the accounts.

The estimates included in this note are based on foreign exchange rates as at 1 July 1986.

Grants List 1985-86

A note on grants lists:

Details of areas receiving financial benefits from grants have been included in the following lists. The primary area of benefit is shown thus: (Nat). For some grants with a dual benefit, eg when an organisation commissions an artist for a specific purpose, the artist's state of origin is shown in squared brackets, thus: [Vic].

Aboriginal Arts Board

The Aboriginal Arts Board has three meetings each year at which applications for support in all art forms are considered. Certain categories of support are identified within each of the art form areas and are outlined in Board information publications. The Board also considers applications for assistance for arts activities which fall outside recognised program areas. Assistance is provided primarily to Aboriginal and Islander people and organisations in tribal, urban and country areas.

Performing Arts The Board supports traditional dance and music through grants for ceremonial activities and community festivals in tribal areas. A significant level of funds in this category is devolved to the Aboriginal Cultural Foundation based in Darwin.

The Board supports non-traditional music and dance activities. Major assistance is provided to the Aboriginal and Islander Skills Development Scheme to conduct a national dance training school in Sydney. Aboriginal theatre is supported through grants for script development and workshopping as well as production subsidies.

Visual Arts and Crafts Assistance is directed towards remote communities to cover operational costs of centres providing marketing and other support to artists and craftspeople working in both traditional and non-traditional forms. Support is also available for projects conducted by Aboriginal community cultural centres or 'keeping places' and for exhibitions both in Australia and overseas. Fellowships are granted to individual artists and craftspeople.

Literature In many areas, Aboriginals have established literature recording programs in order to preserve their oral

traditions. The Board provides assistance to these programs for the purchase of equipment or payments to storytellers, transcribers and illustrators as well as for production subsidies for bilingual texts.

The Board also assists individual Aboriginal writers by means of special purpose grants for research or writing projects and subsidises the publication of works written by and about Aboriginals.

Film and Video Limited assistance is available for the production of films and video works by or involving Aboriginals as well as for films about Aboriginal arts and culture.

Criteria In assessing applications the Board takes into account the extent to which they meet the following policy objectives and criteria; that they

- make a significant contribution to reviving, maintaining or developing Aboriginal culture and artistic traditions;
- assist the emergence of new forms of artistic expression among Aboriginal people;
- have a clear relevance and benefit to the Aboriginal community or communities participating;
- promote the creative use of Aboriginal culture resources in a way that leads to greater respect and understanding of Aboriginal artistic and cultural traditions; and
- give rise to excellence and the best professional work in the variety of art forms practised by Aboriginals.

The Board also considers the artistic and financial soundness of previous activities and current proposals.

In 1985-86 the Board made the following grants:

MAJOR ORGANISATIONS

* Refer to note on grants lists on page 64

Aboriginal Artists Agency Ltd Administration costs (Nat)	52 500
Aboriginal Cultural Foundation Inc Program of cultural activities 1986 (Nat)	190 240
Aboriginal Islander Skills Development Scheme (Nat) Dance Training Program - Operational and administration costs 1985-86;	77 000
Operational and administration costs 1984-86	73 334
Centre for Aboriginal Studies in Music Administration and operational costs 1985-86 (Nat)	89 250
Torres Strait Islanders Cultural Dance Group Touring program 1985-86 (Nat)	63 000
Woomera Aboriginal Corporation Aboriginal Dance Group multi-state tour 1985-86 - administration and operational costs (Nat)	63 000

PERFORMING ARTS

AB Music Inc (WA) Salaries and operating costs for music program;	20 000
Musical equipment - costs	6 600
Aboriginal Artists Agency Ltd (Nat) Aboriginal musicians attendance at festivals fund;	10 500
Aboriginal Musicians Conference;	7 500
Performers fund	10 500
Aboriginal Dance Theatre (NSW) Administration and operational costs;	27 000
Aboriginal youth rap-dancing project	1 000
Shirley Aston Fees and expenses for dance course for three children (SA)	500
Banyili Sports and Recreational Club Barunga Festival (NT)	2 500
Black Women in Focus Inc Aboriginal women community arts officer (SA)	20 000

ABORIGINAL ARTS BOARD

Charles Bohongie Musical instruments (NSW)	1 500
Country Music Festivals 1985-86 (Nat)	20 000
Breakout Festival Youth Breakout Festival, Alice Springs 1985 (NT)	2 000
Fred Buckskin (SA) Musical instruments:	2 000
Country and western music program	4 400
Bu-Bu Yellal Aboriginal Performing Group (NSW) Operating costs for Aboriginal performing group:	20 000
Fares of Aboriginal dance group:	1 000
Operating costs for Aboriginal dance company	15 000
Carpentaria Aboriginal Land Council Dance festival at Old Doomadgee for the Waanyi, Garrawa, Ganggalida, Lardil and Kaiadilt people (Qld)	5 000
Sharon Cavanagh Musical instrument (SA)	2 000
Central Australia Aboriginal Media Association Sixteen track recording studio (NT)	55 705
Central Coast Aboriginal Co-operative (NSW) Musical instruments and equipment:	2 000
Country music program	1 150
Clem Christian Recording musical album (NSW)	4 740
Coloured Stone Promotion of album - <i>Island of Greed</i> (NSW):	1 000
Multi-state tour by Aboriginal band (NSW/Qld/NT/WA)	12 000
Committee to Defend Black Rights Tour - Eastern states by band <i>Ilkari Maru</i> (NSW/Qld)	10 000
Dennis Conlon Musical equipment (Qld)	3 000
Kathleen Cox Recording original compositions (WA)	2 500
Darcey Cummins Musical equipment (Qld)	2 000
Hilton Donovan Musical instruments (NSW)	1 040
Cedric Geia Musical equipment (Qld)	2 000
Guildford Education Centre Music education program (WA)	1 500
IINA Torres Strait Islanders Corporation Tour by Junior Torres Strait Islanders Dance Company (Qld)	9 000
Imparja Records Cassette tapes of Aboriginal musicians (NT)	5 200
Innisfail State High School Performance fees for Aboriginal band (Qld)	1 000
Eva Johnson Production costs for <i>Tjindarella</i> (Vic)	7 500
Kimberley Law and Culture Centre (WA) Fees for record producer:	2 000
Ceremonial performances	25 000
Roger Knox Production of music cassette <i>Koori Classics</i> (NSW)	2 500
Kurnia Aboriginal Cultural Association Musical instruments for youth group (NSW/SA)	4 500
Latje Latje Cultural Group Tour - New South Wales and South Australia (NSW/SA)	2 662
Arnold McKenzie Musical equipment (WA)	2 000
Bobby McLeod Recording music (NSW)	2 000
Macdonald College of Dance Summer Camp (NSW)	230
Malpa Kincha Aboriginal Corporation Community development of Aboriginal people in Coen (Qld)	1 300
Michael Manolis Recording original music (WA)	5 000
Ilkari Maru Musical equipment (SA)	10 000
Bob Maza Radio program <i>The Bakelites</i> - pre-production, rehearsal, performance and post-production costs (NSW)	10 000
Lyndon Murphy Production of album of original songs (Qld)	5 000
Muyinda Aboriginal Corporation (Qld) Regional Dance Festival 1985:	15 000
Mornington Island Dance Festival 1986	14 750
Numbulwar Numburindi Council Maintenance of traditional law and ceremony among the Nungubuyu speaking people (NT)	6 000
Nyoongah Community Inc Aboriginal dance development project (WA)	7 130
Neil Phillips Musical equipment (WA)	2 000
Helen Pussell Musical equipment (NSW)	2 000
Salamanca Theatre Company Ltd Production of <i>Num Logger</i> with an all Aboriginal cast (Tas)	7 747
Alan Simpson Musical equipment (NSW)	2 000
Arnold Smith Musical equipment (WA)	2 000
South Sydney Festival Committee Aboriginal participation in 1985 festival (NSW)	6 060
Teenage Roadshow (NSW/Qld/NT/WA) Tour by band <i>Ngukurr</i> :	3 000
Tour - music concerts and workshops	25 000
David Thulin Musical instruments and equipment (NSW)	2 000
Study on the development of a black music industry (Nat)	10 000
Thursday Island State Primary School Bamfield Camp (Qld)	3 900
Waanyi-Garawa Aboriginal Corporation Ceremonial performances for men and women (Qld)	13 800
David Walker Musical instruments and equipment (NSW)	2 000
Patricia Walker Musical instrument (NSW)	150
Wedgetail Eagle Band Musical Instruments (SA)	2 000
Woorabinda Aboriginal Community Maintenance of traditional law and ceremony in Community (Qld)	5 000

ABORIGINAL ARTS BOARD

VISUAL ARTS/RAFTS

Aboriginal Arts Board artworks Distribution costs (Nat)	5 964
Aboriginal Medical Service Co-operative Ltd Fashion parade (NSW)	13 050
Alicurung Community Council Inc Arts and craft centre - materials and equipment (NT)	5 000
Anyinginyi Congress Aboriginal Corporation Arts centre for Barkly region - establishment costs (NT)	12 500
Aparawatatja Community Inc Community craft centre - operating costs (SA)	17 000
Aurukun Community Inc Pty Ltd Craft adviser for craft centre (Qld)	11 000
Martin Ballangarry Professional development grant to mount exhibition (NSW)	1 000
Ballarat and District Aboriginal Co-operative Aboriginal keeping place - operating costs (Vic)	5 000
Bamaga State Primary School North Queensland tour by primary school children (Qld)	8 000
Bronwyn Bancroft Professional development grant for fabric design (NSW)	15 000
Nola Baxter Materials and equipment for arts and crafts project (Vic)	5 000
Biennale of Sydney Exhibition of Aboriginal crafts (NSW)	8 040
E Blakeney Materials for craft program (NSW)	1 000
Euphemia Bostock Production of fabric designs for silk textiles (NSW)	5 000
Bourke High School Mural designed by Aboriginal artist - executed by students and local community (NSW)	4 000
Box Ridge Co-Operative Society Ltd Community arts program - materials and costs (NSW)	1 600
Belle Briggs Professional development grant (Vic)	5 000
Buku Larrnggay Arts (NT) Arts and crafts centre - operating costs 1985-86:	50 000
Community arts centre - operating costs, 1986-87	20 000
Elaine Burroughs Professional development grant to design and produce batik and screenprinted textiles (Qld)	5 000
Central Australia Aboriginal Media Association Artist-in-residence program (NT)	7 000
Central Gippsland Aboriginal Co-operative Arts and crafts program (Vic)	3 000
Sam Chambers Touring exhibition of visual art to Aboriginal communities (Qld)	5 000
Cecil Clayton Drawing materials (NSW)	2 000
Iris Clayton Print-making - materials and equipment (ACT)	1 000
Duncan Cook-Russell Drawing materials - costs, 1986 (Qld)	5 000
John Cummins Professional development grant (Qld)	10 000
Budger Davidson Professional development grant - painting (Qld)	10 000
Leith Davidson Print-making - materials and equipment (Qld)	1 000
Dallas Dodd Project to incorporate contemporary and traditional art in jewellery, fabrics and canvas (Qld)	2 000
Raymond Donovan Materials (NSW)	1 775
Dunkeld and District Historical Museum Visual arts and video display (Vic)	3 000
James Edwards Professional development grant - painting (Qld)	10 000
Ernabella Arts Inc - Crafts Centre (SA) Operating costs, 1986-87:	16 250
1985-86	32 411
Eyre Peninsula Cultural Trust Training of Aboriginal community arts officer (SA)	1 128
Exhibition of Aboriginal Art - National tour (Nat)	274
Far East Gippsland Aboriginal Corporation (Vic) Aboriginal artist-in-community program (Vic):	10 000
Exhibition of work by Aboriginal artists	3 000
Vanessa Fisher Exhibition of contemporary Aboriginal art (NSW)	11 880
Fiona Foley Visual arts project (NSW)	4 000
Kevin Foley Screen-printing project - materials and equipment (Qld)	2 200
Henrietta Fourmile Project to compile illustrated catalogue of Kungandji and Yidindji designs and artifacts (SA)	2 200
Gap Neighbourhood Centre Inc Arts and crafts program - materials and equipment (NT)	3 000
Kerry Giles Screen-printing project - materials (SA)	750
Daniel Goodwin (NSW) Professional development grant:	5 000
Drawing materials and exhibition costs	2 000
Guildford Education Centre Arts and crafts project for Aboriginal children (WA)	1 600
Nell Harradine Exhibition of work by five Aboriginal artists during NADOC Week (NSW)	6 900
Mini Heath Professional development grant (NSW)	5 000
John Hill Sculpture - Public Art (NSW)	5 000
Sharon Hodgson Marketing of designs (Vic)	2 000
Indulkana Arts Association - Craft Centre (SA) Operating costs, 1986-87:	6 000
Operating costs, 1985-86	12 000
Colin Isaacs Professional development grant (NSW)	2 000
Jalanga Housing Co-operative Cultural evening with traditional performers and musicians (Qld)	2 300
Warren Jarrett Drawing - materials and equipment (NSW)	2 002
Andrey Johnson Professional development grant (Qld)	5 000
Ellen Jose Exhibition of paintings (Vic)	3 650
Harvey Karpay Exhibition (SA)	4 000
Kimberley Law and Culture Centre Regional arts and crafts marketing agency - operating costs (WA)	30 000
Arthur Kirby Equipment for crafts centre (NSW)	5 000

ABORIGINAL ARTS BOARD	
Cyril Knox Materials (NSW)	1 000
Reginald Knox Artists-in-residence (Qld)	4 100
Margaret Lawrie Community arts program – materials and equipment (SA)	5 000
Peter McKenzie Professional development grant – visual arts (NSW)	5 000
Maningrida Arts and Crafts Exhibition of weaving crafts from Maningrida (NT)	9 000
Maralinga Tjarutja Arts and crafts centre – establishment costs (SA)	5 000
Banduk Marika Professional development grant – contemporary lino prints of traditional forms (NSW)	10 000
Marra Worra Worra Aboriginal Corporation Part-time arts and crafts field officer (WA)	9 000
Marribank Aboriginal Corporation Inc Arts and crafts resource centre – establishment costs (WA)	3 000
Marribank Family Centre Community arts and crafts program (WA)	2 000
Maruku Arts and Crafts Regional arts centre – operating costs, 1985-86 (NT)	80 000
Mimi Aboriginal Arts and Crafts Pty Ltd (NT) Operating costs, 1986-87;	5 000
Operating costs 1985-86	42 100
Mimili Community Inc Craft worker – salary, materials and equipment (SA)	3 100
Museum Management Committee Exhibition – transport and insurance costs (Vic)	2 000
Museums and Galleries of the Northern Territory National Aboriginal Art Award – costs of acquisition (NT)	2 000
Mutitjulu Community Inc Maruku Arts and Crafts – operating costs, 1986-87 (NT)	13 426
Myfanwy Asenath Locke Painting – materials (Qld)	1 000
Paul Nardelli Drawing – materials and equipment (NSW)	1 000
Ngaku Aboriginal Corporation Multi-purpose Centre Screen-printing workshops – salary and materials (NSW)	4 000
Nguiu Shire Council (NT) Arts advisor – salary and travel expenses;	13 105
Arts advisor for Tiwi Arts programs	23 967
Nyirripi Community Traditional painting project – materials and equipment (NT)	1 200
Papunya Tula Artist Pty Ltd (NT) Regional arts centre – operating costs 1986-87;	15 000
Arts centre – operating costs 1985-86	15 250
Pingelly Aboriginal Womens Craft Screen printing project (WA)	5 000
Eddie Puruntatameri Pottery studio – establishment costs (NT)	4 355
Avril Quail Exhibition of visual art (NSW)	5 000
Railway Unions Cultural Exhibition Committee Exhibition of railway songs and bush music – design, preparation and staging (NSW)	3 000
Ramingining Community Inc (NT) Arts and craft centre – operating costs, 1985-86;	15 000
Operating costs, 1986-87	15 000
Michael Riley Professional development grant – photographic work (NSW)	15 000
Lynn Russell Mural – Hobart Technical College (Tas)	500
Shepparton Aborigines Arts Council Aboriginal keeping place – operating costs (Vic)	15 800
James Simon Exhibition – Holdsworth Gallery, Sydney (NSW)	5 000
Gary Simpson Artists-in-residence (Qld)	10 400
Carol Spence Materials (Vic)	975
Major Sumner Materials and equipment (SA)	2 000
Polly Sumner Professional development grant – photography (SA)	10 000
Sydney University Settlement Mural project – Aboriginal involvement (NSW)	3 225
Tasmanian Aboriginal Centre Inc Poster project (Tas)	1 000
Thursday Island State Primary School Tour – by Thursday Island Primary School Dancers (NSW/ACT/Qld)	15 506
Hurbert Timbery Community craft program – materials and equipment (NSW)	4 315
Tiwi Designs Specialist screen-printer – salary (NT)	5 000
Tiwi Pima Art (NT) Operating costs 1985-86;	4 000
Arts and crafts program, 1986-87	8 200
Tiwi Pottery (NT) Operating costs, 1985-86;	3 800
Pottery program, 1986-87	7 600
Torres Strait Womens Association Inc Multi-arts community resource centre (Qld)	5 000
Enoch Tranby Lecturing on Aboriginal art, culture and rainforest (Qld)	5 000
Twofold Aboriginal Corporation Arts and crafts manufacture (NSW)	9 500
Walgett Aboriginal Educational Consultative Group Mural for school (NSW)	500
Walgett Community Youth Support Scheme Pottery – equipment (NSW)	5 000
Wallamurra Community Centre – Gippsland and East Gippsland Aboriginal Co-operative Ltd	
Arts and crafts centre – establishment costs (Vic)	4 600
Mary Ware Professional development grant – jewellery (SA)	2 000
Waringarri Aboriginal Association (WA) Arts centre – operating costs 1986-87;	10 000
Operating costs 1985-86	12 250
Warlpiri Media Association Travel expenses of artists to attend exhibitions in New South Wales, Australian Capital Territory and Victoria (NT)	1 776
Warlukurlangu Artists Association Full-time arts co-ordinator – salary and expenses (NT)	10 000
Wayee Radio and Cultural Aboriginal Corporation Arts and crafts – materials and equipment (Tas)	1 400
Weimijar Aboriginal Corporation Exhibition of local art (NSW)	2 500

ABORIGINAL ARTS BOARD	
Widjeri Co-operative Ltd Aboriginal artefacts production (NSW)	2 500
Phyllis Williams Ceramic project – materials (SA)	760
Willoughby Workshop Arts Centre Exhibition – <i>Urban Koories</i> (NSW)	2 000
Yuendumu Museum Society Inc (NT) Two curators – salaries, 1986-87;	8 000
Curators – salaries, 1985-86	8 000
LITERATURE	
Aboriginal Artists Agency Ltd (Nat) Publication – book on the work of Kath Walker;	5 000
Publication – book on the work of Trevor Nickolls	5 000
Aboriginal Medical Service Inc Lecturer and layout artist – salary and materials (WA)	4 000
Aboriginal Studies Teacher Education Centre Publication – <i>As we've known it: 1911 to the present</i> by Doris and Cecil Graham (SA)	8 874
Alternative Publishing Co-operative Ltd Printing subsidy three books (NSW)	6 000
Barkly Region Aboriginal Language Association Publishing five books made during community literature courses (NT)	2 120
Bawinanga Aboriginal Corporation Produce literature in local languages and in English (NT)	3 000
Maxine Briggs Research project – documentation of traditional designs of Victorian Aboriginals (Vic)	4 000
Central Land Council Publishing subsidies – Lake Nash Land Rights Struggle (NT)	5 000
Mary Coe Manuscript and artwork for book on Wiradjuri (NSW)	1 750
Mary Cooper Writers grant – autobiography (SA)	3 000
Ellen De Rome Writers grant (NSW)	5 000
Errol Donnelly Recording of sacred sites (NSW)	1 000
Kevin Gilbert Writers fellowship (NSW)	5 000
Archie Glass Preparing synopsis on manuscript (NSW)	1 800
Hamilton Education Centre Ltd Research history, prepare display and publish research by Rex Hudson (Vic)	2 500
Jim Holland Writers grant (WA)	5 000
Hyland House Publishing Pty Ltd (Vic) Publication – <i>What Did Happen to the Aborigines</i> ;	11 400
Publishing subsidy – <i>Victims or Victors</i>	3 500
Lyle Johnson Recording sacred sites of the Kaiadilt people of Sweers and Mornington Islands (Qld)	854
Karu Photo and Social History Project Photographic and social history of Aborigines of Gascoyne WA (WA)	20 000
Kimberley Language Resource Centre Aboriginal oral history and language program (WA)	15 000
Ruby Langford Writers grant – autobiography (NSW)	2 000
Wandjuk Marika Writers grant – autobiography (NT)	2 080
Robert Mate-Mate Writers grant – purchase of research materials (Qld)	2 263
Norman Newlin Writers grant – poetry (NSW)	5 000
Rose Nowers Writing project – family history (WA)	3 000
Papunya Literature Production Centre Artist to illustrate series of books in vernacular speech (NT)	5 000
Keith Saunders Writing project (NSW)	5 000
Shirley Smith Research costs – interviewing people for book (NSW)	1 500
Strelley Literature Centre Material for community literature production (WA)	2 500
Brian Syron Research – Aboriginal involvement in Australian drama (NSW)	28 000
Tranby Co-operative for Aborigines Ltd (NSW) Creative writing program for New South Wales prisoners – costs;	6 160
Publishing Subsidy – <i>Windadyne, a Wiradjuri Koorie</i> by Mary Coe	6 000
Norveen Alma Turner Research – Aboriginal culture (SA)	1 000
University of New South Wales Publishing subsidies (NSW)	3 000
University of Queensland – English Department Conference on black literature (Qld)	630
Vivian Walker Writers grant extension – biography of Kath Walker (NSW)	5 000
Glenyse Ward Writers grant – autobiography (WA)	3 350
Rodney Williams Recording cultural heritage in Baryugil area (SA)	16 000
INTERNATIONAL	
Aboriginal Artists Agency Ltd Pottery Exhibition by Thancoupie in Sao Paulo Brazil, 1985 (Oceas)	12 000
Amandla Cultural Ensemble Overseas tour (Oceas)	9 500
Association for Promotion of Aboriginal Art German Festival – Aboriginal representation (Oceas)	20 000
Sylvia Blanco Community theatre workshops and performances in Indonesia by Sylvia Blanco and June Mills (Oceas)	660
Experimental Art Foundation Inc <i>Anzart</i> Auckland 85 – attendance by Tracey Moffett (SA)	1 482
Maori 86 Maori Festival 1986 – Aboriginal representation (Oceas)	3 690
Tania Wilde Tour – USA with Lionel Long Conservatory, 1986 (Oceas)	2 740
Travel costs for attending international meeting (Oceas)	4 900
FILM, RADIO, AND TELEVISION	
AB Music Inc Film and music project by Allan Barker (WA)	4 042
Aboriginal Artists Agency Ltd Video production for Warumpi Band (Nat)	8 713
Anyinginyi Congress Aboriginal Corporation Video training project in Tennant Creek (NT)	7 300
Brisbane Community Arts Centre Aboriginal Film Festival (Qld)	2 266

COMMUNITY ARTS BOARD

Coloured Stone Video project (NSW)	1 650
Cecil Ebsworth Film - <i>Wangkumara Dreaming</i> - production costs (NSW)	3 000
Kamira Kamera Club Video documentary <i>Warliya</i> - post-production costs (NT)	15 000
Bruce McGuinness Video - research and development (Vic)	3 000
Peter McKenzie Video project - La Perouse Aboriginal community cultural history (NSW)	3 000
Mutitjulu Community Inc Film launch (NT)	5 000
Ngukurr Community School Video documentary <i>Weyu Wi Na</i> (NT)	3 000
Nomads Charitable and Educational Foundation Film project - Aboriginal pastoral workers strike (WA)	15 000
Southern Aboriginal Corporation Film project on Ravensthorpe Massacre of 1884 - script development (WA)	5 900
Sydney Aboriginal Media Unit Equipment for use in community radio program (NSW)	3 500
Torres Strait Islanders Media Association Recording traditional music and stories for use in Torres Strait radio program, 1986 (Qld)	2 280

MULTI-ARTS PROGRAMS

Aboriginal and Islander Child Care Agency Aboriginal Arts Officer - salary (Qld)	5 000
Aboriginal Medical Service Co-operative Ltd Tour of cultural sites in to Central Australia (NT)	9 619
Bauli Torres Strait Island Corp Community Youth Arts Officer - salary (Qld)	16 000
Browns Mart Community Arts Project Incorporated Bougainvillea Festival, Darwin - Aboriginal participation (NT)	3 000
Dunwich State School Educational excursion to Cairns by Aboriginal children of Stradbroke Island State School (Qld)	2 000
Eyre Peninsula Cultural Trust Traineeship for young artist (SA)	1 200
FAIRA Production of cultural education kit (Qld)	12 500
Film and video materials for use in Board programs (Nat)	2 000
Suzanne Firkin German translation of reports required by Aboriginal Arts Board (Vic)	356
Garage Graphix Community Arts Group Program of arts activities for Aborigines in Sydney western suburbs (NSW)	12 260
Hamilton Education Centre Ltd (Vic) Workshops by C Hart, L Sailor and C Lovett in Hamilton and Western Districts Museum	4 000
Aboriginal Room:	1 440
Workshop series on Aboriginal arts and crafts	2 300
Kaloorlie Aboriginal Resource Agency Tour of Aboriginal group to study cultural organisations in Central Australia (WA)	43 000
Kimberley Law and Culture Centre (WA) Operating costs for annual program, 1986-87:	35 000
Operating costs for annual program, 1985-86:	10 000
Kimberley Desert Womens Project - salary and expenses of co-ordinator	20 000
Koori Kollij Aboriginal Community Arts Officer - salary (Vic)	2 500
Koorie Cultural Heritage Working Group Establish state awareness programs and seminars for the preservation of Aboriginal culture in Victoria (Vic)	3 000
Koorie United Multi-arts program involving Aboriginal dancers and musicians (NSW)	9 000
Mungullah Community Inc Cultural education program for Aboriginal community (WA)	3 800
Nambucca Heads Local Aboriginal Land Council Materials, equipment and renovation costs of artspace (NSW)	10 000
New England Aboriginal Arts Project Artists-in-residence (NSW)	11 820
Nyoongah Community Inc Cultural activities - annual program (WA)	1 000
Robert Pringle (NSW) Art and working life program - feasibility study:	10 000
Multi-arts program - development and production costs	16 989
Purchase, commission and subsidies for promotional material on Aboriginal art, craft and culture (Nat)	2 126
Promoting the works of Aboriginal fashion designers - designs and models (NSW)	7 250
Punmu Aboriginal Community School Multi-arts program for Aboriginal community (WA)	1 300
Review of Aboriginal Artists Agency - Consultant - Terry Widders (Nat)	13 700
Southern Aboriginal Corporation Aboriginal Community Arts Officer - salary, 1986 (WA)	12 000
Tasmanian Aboriginal Centre Inc (Tas) Oyster Cove Project - operating and administration costs, 1985-86:	10 000
Oyster Cove Project - operating and administration costs, 1986-87	3 594
Thursday Island State Primary School Cultural camps for primary school children on Thursday Island (Qld)	20 000
Tranby Co-operative for Aborigines Ltd (NSW) Publishing subsidy for Black Books - resource materials for various Aboriginal groups:	7 000
Prison Arts Program - for Aborigines in New South Wales prisons	5 000
Urandangie Aboriginal Community Materials and equipment for educational purposes (Qld)	1 000
Wamba Wamba Aboriginal Corporation Multi-arts project - materials and equipment (Vic)	5 000
Western Australia College of Advanced Education - Mount Lawley Campus Artist-in-residence at Institute of Applied Aboriginal Studies (WA)	2 500
Wonnai Community Committee - Aboriginal Co-operative Exhibition - materials and framing costs (NSW)	

TOTAL GRANTS ABORIGINAL ARTS BOARD

2 775 730

GRANTS LIST 1985-86

Community Arts Board

The Community Arts Board assists active community involvement in the arts.

The Board responds to ideas coming from individuals, groups or organisations that involve arts activities in a community context. Sectors of society such as ethnic groups, elderly people, youth, workers, women, and physically and mentally disadvantaged people are amongst the many communities the Board has a responsibility to assist, along with communities culturally disadvantaged by such factors as isolation, unemployment or lack of resources and facilities.

The Board is committed to the achievement of community self-determination and control of its arts practice. It favours programs initiated in the community, that reflect local needs and interests and that demonstrate community support and participation in decision-making and activities.

The Board's primary method of achieving these ends is to support the placement of professional arts workers in communities - both practitioners and organisers. In either case the function of the arts workers is to stimulate and assist the arts practice of the community in which they reside.

Criteria In considering applications for assistance the Board takes into account its specific objectives of:

- participation
- self-determination
- skills development, and
- access by the community

These objectives are seen in the context of the broader aims of assisting the development of:

- arts practice which is closely integrated into everyday life;
- an independent culture which is relevant to the lives of Australian people; and
- a culture that displays the diverse composition of Australia's population.

Specific criteria relating to evidence of community involvement, adequate planning, local support, responsiveness to local needs, the appropriateness of the arts workers, the existence of a supporting structure for their work and other relevant considerations are taken into account.

In 1985-86 the Board made the following grants:

LONG-TERM PERFORMANCE PROJECTS

* Refer to note on grants lists on page 64

Arts Access Society Consultant and artists team-in-residence (Vic)	15 000
Giovanni Bronzino Teaching children to make Sicilian puppets (NSW)	3 000
City of Caulfield Dancer-in-community project (Vic)	5 750
City of Williamstown Oral history and performance project with the elderly (Vic)	6 000
Gladstone and Districts Dance Company Dance artist-in-residence (SA)	11 000
Mainstreet Community Theatre Company Theatre project with timber mill workers (SA)	12 969
Municipality of Clarence Writers and director-in-residence (Tas)	6 400
Nowra Players Theatre artist-in-residence (NSW)	9 000
Randwick Municipal Council Director for radio drama project (NSW)	5 400
Royal Childrens Hospital Musician-in-residence (Qld)	6 000
Tau Community Association Inc Community theatre project with Vietnam veterans (ACT)	5 000
Tweed Shire Council Theatre and photography residency (NSW)	13 850
Wingate Avenue Community Centre Committee Community drama project with tenants of housing estate, 1985 (Vic)	5 000

LONG-TERM NON-PERFORMANCE PROJECTS

Access Studio Gallery Artists-in-community project (Vic)	12 535
Albert Shire Council Artist-in-residence (Qld)	2 500
Another Planet Posters Inc (Vic) <i>Australian Way of Life</i> poster project:	20 000
Access screen-printing workshop	6 000
Australian Nuclear Free Zone Secretariat Artists-in-residence project - two artists (Vic)	8 467
Australian Workers Union Photographer-in-residence (Nat)	7 000
Avon Valley Arts Society Public art residency (WA)	7 000
Brewarrina Community Development Committee Film and video workshops (NSW)	2 000
Brindabella Community Arts Association Multi-arts project (ACT)	5 796
Broadmeadows Community Health Service Artists-in-community project (Vic)	9 000
Carrigbush Regional Library (Vic) Turkish womens craft project:	9 174
Greek womens tapestry project	3 000

COMMUNITY ARTS BOARD

Central Western Region Community Art Committee Artists-in-community project (NSW)	8 997
Circular Head Arts Festival Inc Photographer-in-residence (Tas)	10 141
Cranebrook Community Committee Public art residency (NSW)	17 890
D4 Darlinghurst Ltd Graphic artist-in-residence (NSW)	8 000
Eyre Peninsula Cultural Trust Printmaker-in-residence project (SA)	3 855
Federated Storemen and Packers Union of Australia Mural artist-in-residence (Vic)	7 500
Festival of Waters Committee Kitemaker-in-residence (NSW)	8 000
File Cultural Committee (NSW) Photo-novel project:	6 000
3 Cities / 3 Cultures - photographer/designer-in-residence	15 000
Fun n Games Collective Artist-in-community project (SA)	440
Garage Graphix Community Arts Group Community access print workshop (NSW)	21 430
Wayne Hutchins <i>Urban Totems</i> project (NSW)	10 000
Kuwinywardu Aboriginal Resource Unit Writer-in-residence to compile oral history of Yamagee People (WA)	12 731
Multicultural Artworkers Committee Inc Artists-in-residence (SA)	15 000
Mundaring Community Arts and Crafts Centre Inc Sculptor-in-community project (WA)	8 000
Municipal Officers Association of Australia Graphic artists-in-residence (WA)	7 500
Musicians Union of Australia (Western Australia) Writer and photographer-in-residence (WA)	11 200
Open Studio (NSW) Screen printer-in-residence;	10 369
Photographer-in-residence	7 900
Operative Painters and Decorators Union Artist-in-residence (Vic)	9 500
Orange City Council Artists-in-community (NSW)	12 000
Port Adelaide Identity Steering Committee Artists-in-community (SA)	4 500
Port Life Network Artist-in-community (SA)	20 000
Praxis Inc Community poster workshop (WA)	4 500
Prospect City Council Street pole painting project for South Australian Jubilee 150 (SA)	9 500
Queensland Teachers Union Writer-in-residence (Qld)	8 989
Radio Skid Row Ltd 2RSR FM Training program in program development for radio (NSW)	13 150
Redback Graphix Community screenprinting workshop (NSW)	11 500
Redletter Community Workshop Inc (Vic) Fabric printing residency;	14 450
Access print workshop - administrators salary;	4 500
Printmaker-in-community	10 125
Rockhampton City Council Community stained glass project (Qld)	7 220
Shire of Kalamunda Graphic artist-in-community (WA)	5 559
South Coast Labour Council Artist-in-community (NSW)	20 000
South East Cultural Trust Oral and visual history (SA)	4 870
Tactical Graphics Research Team Artist-in-residence (Vic)	13 650
Trades and Labor Council of Western Australia Artists fees for trade union banner workshop (WA)	7 700
Victorian Trades Hall Council Artists-in-residence at VTHC arts workshop (Vic)	9 000
Warrane/Mornington Neighbourhood Centre Visual artist-in-community (Tas)	3 973
Willoughby Municipal Council Community sculpture projects (NSW)	3 300
Gwenda Wiseman Completion and documentation of community mural project (Vic)	3 000
Women 150 Womens mural project (Vic)	7 500

SHORT-TERM PERFORMANCE PROJECTS

Administrative and Clerical Officers Association (NSW Branch) Artists fees for production of performance piece (NSW)	10 000
Access Arts Inc Disabled performers skills development program (Qld)	8 000
Action Pro-Bolivia Dance Group Folkdance program - tutors fees (NSW)	1 000
Addison Road Community Centre Ltd Polyethnic Festival - performance and quilt making project (NSW)	2 000
Adelaide Festival of Arts Inc Presentation of four community arts projects during Festival, 1986 (SA)	40 000
Adelaide Hungarian Folk Ensemble Dance program - tutors fees (SA)	1 000
African Cultural Group of Western Australia Inc Music and drama tutor, Tsepo Mokone - fees (WA)	5 000
Al-Minta Charitable Association Ltd Folkloric dance group - tutors fees (NSW)	1 000
Artists for Peace Festival, 1985 - co-ordinators salary (Qld)	5 894
Arts Council of New South Wales Ltd (NSW) Street Arts Project, Deniliquin Celebratory Event, October 1985;	7 000
Community theatre projects in rural areas of New South Wales	3 000
Association for Community Theatre Annual program with disabled people (SA)	4 000
Australian Finnish Cultural Association Dance tutor and musician for a folk dance program (NSW)	1 000
Australian Sikh Association Indian dance and music group - tutors fees and administration costs (NSW)	1 000
Backstares Theatre Community theatre project - artists fees for two artworkers (SA)	10 000
Binalong Progress Association Community theatre project (NSW)	2 000
Brisbane Community Arts Centre Theatre workshop in production and performance - co-ordinators salary and tutors fees (Qld)	3 000
Brisbane Migrant Resource Centre Festival, November 1985 - artists fees and co-ordinators salary (Qld)	10 000
Cabramatta West Spanish School Folkloric dance program - tutors fees (NSW)	1 000
Campbelltown City Council Community theatre project (NSW)	3 500

COMMUNITY ARTS BOARD

Carelew Youth Performing Arts Centre <i>Ethnic Affair</i> dance and music project, 1985 - choreographers, musical directors and musicians fees (SA)	1 569
Giuseppe Castellana Childrens music and dance ensemble - tutors fees (Qld)	1 000
Central Pontian Association of Melbourne and Victoria Drama project - venue hire (Vic)	1 500
Childrens Activity Groups Association Inc Preparation fees for childrens project (Qld)	200
Chile Lindo Folkloric Ballet Annual folkdance program - tutors fees (Vic)	2 000
Coastarts Staging <i>Homage to the Elements</i> an environmental piece - artists fees and costs (NSW)	3 000
Community Activity Centres Network Performing arts tuition with able bodied and handicapped people - tutors fees (NSW)	2 000
Concertcare Taking Concertcare to elderly and disadvantaged senior citizens (NSW)	2 000
Corporation of The City of Noarlunga (SA) Festival, October 1985;	1 000
Multicultural Festival, February 1986	1 800
Death Defying Theatre Coal-mining project - salary for facilitator to co-ordinate with communities (Nat)	3 000
Eastlakes Association Turkish Ethnic School Dance - tutors fees (NSW)	700
Eppna Inc - Committee of the Hellenic Community Youth of South Australia Youth drama and music projects, 1985 - director and composer fees (SA)	2 208
Ethnic Music Centre of Western Australia Dance program - tutors fees (WA)	1 000
Ethnic Performing Groups Tutors fees for initial years (Nat)	15 200
Fairfield City Council Multicultural youth community theatre performance, 1985 (NSW)	20 000
Fairfield Community Resource Centre Festivals at Wetherill, Bosley Park and Bonnyrigg - artists fees (NSW)	3 000
Fampac Arts Festival Festival, October, 1985 - artists fees (Vic)	1 000
File Cultural Committee Community based bi-lingual music theatre production - artists fees (NSW)	8 000
Finnish Society of Melbourne Folkdance program - tutors fees (Vic)	1 000
Focus: Adelaide Festival Fringe Fringe Festival - artists fees (SA)	5 000
Fraternal Society Tripoli Mena Dis Folkloric dance group - tutors fees (NSW)	1 000
Gambit Theatre Inc Street theatre performance - directors and actors fees (Tas)	4 562
Gosford Community Youth Support Workshops prior to youth festival, October 1985 - artists fees (NSW)	2 225
Greek Cultural Association of Australia Annual arts program, 1985-86 - tutors fees (NSW)	3 000
Greek Orthodox Pan Pontian Community Venue hire and tutors fees, 1985-86 (Vic)	3 000
Gruppo Teatrale Napoletano Theatre piece in English and Neopolitan dialect - artists fees and costs (NSW)	2 000
Guildford Education Centre Creative arts workshop for children - tutors fees (WA)	1 600
Hawkesbury Shire Council Festival projects - artworkers fees (NSW)	2 000
Hellenic Art Theatre of Australia (NSW) Bi-lingual production of <i>Zorba the Greek</i> - salary of director and costs;	7 000
Workshops and production <i>Karagiosis</i> - salary of director and artists fees	8 000
Homebush West Community Centre Dance and choral group - tutors fees (NSW)	2 000
I Carbonari Della Commedia Bi-lingual play - salary of director and costs (NSW)	2 000
Indo Australian Cultural Society Festival - artists fees (NSW)	1 000
Inner City Community Youth Support Services (CYSS) (Qld) Theatre workshops - salary of director and costs;	2 000
Performance event - artists fees	1 000
Italian Dance Theatre Folkloric dance program - tutors fees (Vic)	2 000
Kapai Maori Culture Maori choreographer to conduct dance workshops - travel expenses and fees (SA)	1 000
Keszkeno Hungarian Dance Group Folkloric dance program, 1985-86 - choreographers fees (WA)	1 500
Kotahitanga South Pacific Festival - preparation expenses (NSW)	4 000
Kuranda Ampitheatre Society Music drama project - salaries of production manager, musical director and choreographer (Qld)	6 000
Kyeema Centre for the Intellectually Handicapped Drama project - artists fees (Vic)	584
Latrobe Valley Migrant Resource Centre Production <i>In Duty Bound</i> (Vic)	1 000
Living Skills Music Group Musician-in-residence for pilot music workshop - artists fees (NSW)	960
Macedonian Parents Association Folk dance program - tutors fees and costs (Vic)	1 000
Macedonian Theatre Group Staging drama project (NSW)	1 200
Mainstreet Community Theatre Company Multicultural/ Youth event - 150 Jubilee project (SA)	8 000
Maroochydore Community Youth Theatre workshop - venue hire, salary of director and costs (Qld)	4 000
Mattara Festival of Newcastle Banner and poster workshops, 1985 - artists fees and costs (NSW)	10 000
Northern Territory Arts Council (Alice Springs) Youth Festival (NT)	10 000
Nancy Caruana Greek Dancers Dance - drama projects (NSW)	3 000
Next Wave Festival Next Wave Youth Arts Festival - directors and choreographers salaries (Vic)	3 500
North Perth Ethnic Music Centre Festival, 1985 - co-ordinators salary and artists fees (WA)	3 500
Norwegian Club of Queensland Folkdance workshops, 1985-86 - tutors fees (Qld)	600
Oops Multiarts Group New South Wales country schools and communities project (NSW)	6 450
Parks Community Centre (SA) Multicultural festival - artists fees and costs;	2 000
Workshops and theatre production for children	1 361
Pipi Storm Ltd Workshop project for childrens festival (NSW)	8 000
Polish Folklore Theatre Young Mazoweze Folkloric dance and choral workshops - tutors fees (WA)	2 000
Portuguese Association of Victoria (Cultural Committee) Dance program - tutors fees (Vic)	2 000
Queensland Arts Council - Blackwater Branch Artworkers for youth theatre project in isolated mining towns (Qld)	4 578
Queensland Film and Drama Centre Youth Arts project in Inala (Qld)	7 150

COMMUNITY ARTS BOARD

Red Gum Fair Planning Committee Performance at One Day Fair (Vic)	500
Redcliffe City Council Arts activities program for children, 1985 – tutors fees (Qld)	2 000
Rivercraft 84 Multi-arts project – <i>Rivercraft 84</i> (Vic)	3 500
Roaming Rainbow Bus Company Multi-arts residency (NSW)	1 000
Salamanca Arts Festival Committee Festival, November 1985 – artists fees (Tas)	11 810
Sidetrack Theatre Company Ltd Researcher/writer to accompany Teenage Roadshow tour (NT)	2 000
Sol De Portugal Inc Portuguese folk dance program, 1985-86 – musicians and choreographers fees (Vic)	2 000
South Sydney Festival Committee Festival – artists fees (NSW)	1 019
Springding Committee Family Craft Circus at festival – artists and designers fees (Vic)	2 000
St Aloysius College Community drama project (SA)	1 500
Street Arts Community Theatre Company Non-Anglo performer for Art and Working Life project (Qld)	2 000
Sydney University Settlement Annual community arts program of workshops (NSW)	1 750
Tombolas Community Theatre Group Annual program with older people (Vic)	10 000
Town of Narrogin Community circus project – artists fees and costs (WA)	3 000
Town of Portland Community drama project, 1985 – tutors fees (Vic)	2 500
Trasandinos Theatre Group Drama <i>La Remolienda</i> – artists fees and costs (NSW)	2 000
Turkish Association of Springvale Workshops and classes – tutors fees (Vic)	3 000
UNTA Young Macedonian Dance Group Youth dance program – musicians and choreographers fees (Vic)	1 600
Victorian Trades Hall Council Labor Day performance – salaries of director, designer and writers (Vic)	15 000
Williamstown Tenants Association Inc Workshops and performance involving tenants of housing estate – artists fees (Vic)	3 000

SHORT-TERM NON-PERFORMANCE PROJECTS

Amalgamated Metals Foundry and Shipwrights Union Artists fees for union banner (Vic)	4 500
Arabic Welfare Interagency Art and painting seminars/workshops for Arabic women (NSW)	2 630
Arts Resource Collective Community activities and workshops – annual program (Vic)	3 000
Australia Asia Workers Links Posters and photographs of South East Asian labour movements (Vic)	2 450
Australian Spanish Latin American Institute Inc Art and craft workshop program for the Spanish/Latin American community (SA)	2 342
Bland Shire Council Mural – community work with local youth (NSW)	2 300
Blue Mountains Community Arts Council Ltd Halleys Comet Week workshops in kite-making and sky sculpture (NSW)	1 229
Bondi Pavilion Community Centre Community mosaic – design and implementation (NSW)	4 000
Cairns/Mulgrave International Year of Youth Committee Mural – community project (Qld)	2 000
Canterbury Earlwood Caring Association Mural and workshops on arts related activities (NSW)	3 710
Central Coast Community Arts Group Mural – train carriage project for youth of Ourimbah Youth Centre (NSW)	1 200
City of Brunswick Town artists project (Vic)	900
Combined Unions Shop Committee (NSW) Design workshops – artists fees;	2 000
Mural – artists fees and costs	7 800
Community Arts Network – Tasmania Inc IYY Banner/Exhibition project with fifteen youth groups (Tas)	2 000
Croatian Days Melbourne Inc Festival Exhibition of folk arts and crafts of Croatia (Vic)	2 000
Dale Street Womens Community Centre Production of multi-lingual poster on womens issues – artists fees (SA)	6 269
Darlinghurst Community Youth Support Services (CYSS) Workshops for unemployed youth (NSW)	2 000
Drummoyne Municipal Council Workshops involving four major community groups to create mythological sculptures (NSW)	1 500
Dundas After School Program Community mural (NSW)	1 500
Ethnic Communities Council of Queensland Workshops for multicultural youth – ethnic artists fees (Qld)	10 000
Express Australia Inc Express Australia Program – artists fees (Vic)	10 000
Far South Coast Arts Council Arts and crafts festival – Fauna of the Far South Coast (NSW)	500
Federated Engine Drivers and Firemens Association of Australasia – Tasmanian Branch Artists fees for videotaped oral history of FEDFA (Tas)	7 200
Federated Ships Painters and Dockers Union (NSW) Branch Mural – artists fees (NSW)	2 500
Eve Glenn Mural – Artists fees (Vic)	3 000
Goldfields Community Radio Co-operative Ltd 3CCC-FM Graphic arts and magazine production workshops – artists fees (Vic)	2 000
Gumnut House Skills workshops for children – artists fees (NSW)	2 500
Hawkesbury Area Womens and Kids Services Collective Workshops and design of mural – Mobile resource van (NSW)	919
Hobart City Council Mural – fees for artist to assist with design and painting of three works by unemployed youth in Hobart (Tas)	3 000
Lithgow Multipurpose Childcare Association Annual program – creative activities program for children (NSW)	2 000
Macleay High School Mural – drawing and painting of six works designed by students (NSW)	3 600
Maitland Arts Council Mural – design and execution of ceramic work (NSW)	3 186
Maori 86 Exhibition of seven major contemporary and traditional Maori artists (NSW)	2 000
Melbourne Migrant Resource Centre Multicultural womens arts project – appliqued wallhanging (Vic)	5 000
Microcare Inc Establish audio-visual gallery accessible to the deaf and blind (ACT)	6 725
Multicultural Arts Victoria Australian artist to work with Chinese mural team (Vic)	2 000
Multicultural Artworkers Committee Inc Exhibition <i>We Helped Build Australia</i> – artists fees (SA)	4 000
Mundaring Community Arts and Crafts Centre Inc Community ceramics project (WA)	635
Municipality of Clarence Mural – research, design and work on the relationship of youth and age (Tas)	1 520

COMMUNITY ARTS BOARD

Murwillumbah High School Mural (NSW)	1 000
Noosa Shire Council Community banner project (Qld)	5 000
Orange Grove Public School Mural in the community to celebrate school centenary (NSW)	500
The Orange Regional Gallery Demonstrations and workshops by five artists/workers from Stuart Town (NSW)	2 000
Palestine Information Office Exhibition of cultural traditions of Palestine using paintings and photographs (Vic)	5 000
The Parks Community Centre Holiday arts program for children (SA)	1 791
People For Nuclear Disarmament Banner project for Hiroshima Day (NSW)	2 950
Queensland Film and Drama Centre Artists fees for community project of large sculptures at Britains Brickworks (Qld)	1 800
Railway Unions Cultural Exhibition Committee Historical exhibition of artwork of railway workers and their unions (NSW)	22 000
Riverwood Community Centre Part-time artist-in-residence and tutors fees (NSW)	2 000
Rockhampton City Council Women in the Arts Festival Rockhampton 1986 – activities and workshops (Qld)	2 963
Royal Australian Nursing Federation Artists fees for mural designed by SIGNAL members (Vic)	3 510
Shire of Diamond Valley Mural – Bundoora Community Youth Centre (Vic)	2 319
Sunnybank Acacia Ridge CYSS Production of a cartoon comic book by CYSS participants (Qld)	2 558
Sydney Gay Mardi Gras Association Mardi Gras arts program – workshop and advisory service (NSW)	5 000
Sydney University Settlement Mural (NSW)	6 450
Thinking Aloud Street Arts 86 – program of art related activity (Vic)	2 000
Waverley Municipal Council Banner project – artists fees (NSW)	2 700
Women's Resource Centre Silk screening workshop (Qld)	2 500

ARTS COUNCILS (ANNUAL PROGRAMS)

Arts Council of Australian Capital Territory (ACT)	20 000
Arts Council of Australia (Northern Territory Division) (NT)	60 000
Arts Council of New South Wales Ltd (NSW)	100 000
Arts Council of South Australia (SA)	76 700
Queensland Arts Council (Qld)	100 000
Tasmanian Arts Council (Tas)	66 300
Victorian Arts Council (Vic)	82 600
Western Australian Arts Council (WA)	81 000

TRADE UNION PROGRAMS

Gippsland Trades and Labour Council Salary of Trade Union Arts Officer for first year (Vic)	11 000
Trades and Labor Council of Western Australia Annual arts program (WA)	6 000
The United Trades and Labour Council of South Australia (SA) Annual program of arts activities;	24 000
Arts program for 1985	15 000
Workers Cultural Action Committee Annual program of arts activities (NSW)	24 000

ARTS OFFICERS PROGRAMS

Provision of small program budgets for newly appointed organisers (Nat)	12 800
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PERFORMANCE GROUPS PROGRAMS

Access Arts Inc Annual program of theatre arts by the disabled (Qld)	6 000
Australian Folk Trust Inc Annual program and devolved grants scheme (Nat)	27 000
Browns Mart Community Arts Project Inc Annual program (NT)	50 000
Childrens Activity Groups Assoc Inc Annual program (Qld)	30 000
Community Activity Centres Network Youth arts program with video project – salaries and costs (NSW)	9 500
Kids Activities Newtown Annual program (NSW)	5 000
Margaret Walker Folk Dance Centre Inc Annual multicultural dance program (NSW)	32 000
St Saviours Neighbourhood Centre Annual arts program (NSW)	15 000
Street Arts Community Theatre Company (Qld) Annual program;	40 000
Street arts program, 1985	1 797
Teenage Roadshow Touring remote areas – annual program (NSW)	30 000

NON-PERFORMANCE GROUPS PROGRAMS

Another Planet Posters Inc Relocation costs (Vic)	1 000
Community Media Association Annual program, 1985-86 (SA)	30 000
Daylesford Neighbourhood House Inc Banner production – annual program (Vic)	8 000
North Richmond Family Care Centre Annual program of arts activities (Vic)	5 825
Women 150 Women 150 Festival – seeding grants for groups staging arts activities (Vic)	8 000

ARTS COUNCILS RESOURCE DEVELOPMENT

Arts Council of Australia National conference (Nat)	10 000
Federal Administrators Meetings (Nat)	15 176

COMMUNITY ARTS BOARD

NETWORKS RESOURCE DEVELOPMENT

Community Arts Network (Australian Capital Territory) General program, July-December 1985 (ACT)	1 100
Community Arts Network - Tasmania Inc Network News (Tas)	1 500
Federal Liaison Meetings (Nat)	21 015

CONSULTANCIES AND RESEARCH

Municipality of Clarence Survey - arts interests and attitudes in the Clarence community (Tas)	588
Erika Petzl Translation of German material (NSW)	128
Sutherland Shire Council Feasibility study - design of mural for community participation program (NSW)	2 000

DOCUMENTATION, PROMOTION AND PUBLICATIONS

Art Bulletin Issue on community arts events and issues (NSW)	1 000
Artworkers Union - New South Wales (NSW) Publication of booklet - <i>Affirmative Action for Women in the Visual Arts</i> ;	1 653
Research and publication - two booklets on the arts industry	2 000
Blue Mountains City Council Production costs of an arts diary (NSW)	2 300
Community Activity Centres Network Slide/video presentation - <i>How To</i> on festivals (NSW)	1 000
Crafts Council of Australia Documenting <i>Earth Wind and Fire</i> at Sydney Youth Festival - 1985 (NSW)	1 500
John Hughes Archival film - George Seelaf (Nat)	3 159
Inner City Education Centre Publication of graphic communication manual (NSW)	10 000
Sandy Kirby <i>Radical Tradition in Australian Public Art</i> - research and writing costs (Vic)	10 000
Labor Council of New South Wales Tape recording of interviews with trade union leaders (NSW)	5 000
Melbourne Street Poetry Printing and distribution of poetry written by contemporary Melbourne writers (Vic)	1 000
Talking Pictures <i>Community Arts and Television</i> - feasibility study and conceptual treatment (Nat)	17 918
Womens Art Register Illustrated catalogue on womens art - publication costs (Vic)	3 000

SEMINARS AND CONFERENCES

Community Arts Network (ACT) Seminar on community arts practice (ACT)	1 300
Crafts Council of Australia Visit to Australia by expert on occupational health and safety for artworkers (Nat)	5 000
Latrobe Regional Commission Regional Arts Conference and promotion of Interim Regional Arts Board (Vic)	3 000
Sidetrack Theatre Company Ltd National Community Theatre Conference (Nat)	5 000
South Australian Community Arts Network National Community Arts Conference (Nat)	15 000
Tasmanian Arts Council Youth and the Arts Conference (Tas)	975

GENERAL RESOURCE DEVELOPMENT

Access Studio Gallery Studio rental (Vic)	1 500
Arts Project Australia Art studio/workshop for moderately to severely intellectually disabled artists (Vic)	5 000
Live Exchange Resource centre and personnel exchange for theatre workers and related artists (NSW)	2 000

TRAINING - INDIVIDUAL ARTS ORGANISERS

Playbox Theatre Company Ltd Part-time employment of John Paxinos while undertaking study program (Vic)	2 000
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TRAINING - GENERAL

Arts Council of New South Wales Ltd National Community Arts Training Consultant position - advertising costs (Nat)	1 271
New South Wales Community Arts Association Regional Training Seminar - First NSW Rural Artworkers Seminar in Hay (NSW)	3 000
Orientation program for new appointments (Nat)	2 449

ARTISTS TRAINEESHIPS

City of Brunswick Artist-in-community traineeship (Vic)	14 163
Garage Graphix Community Arts Group Artist-in-community traineeship (NSW)	19 587
Mainstreet Community Theatre Company Traineeship in community theatre/writing (SA)	10 000
Street Arts Community Theatre Company Artist-in-community traineeship (Qld)	19 800
Tweed Shire Council Community arts traineeship (NSW)	18 400

COMMUNITY ARTS OFFICERS TRAINEESHIPS

Community Arts Network of South Australia Inc Co-ordination of training program for South Australia (SA)	2 650
North Sydney Municipal Council Trainee - salary (NSW)	16 800
Queensland Community Arts Network Trainee - salary (Qld)	20 700
Rockhampton City Council Trainee - salary (Qld)	10 480
Trades and Labor Council of Western Australia Trainee - salary (WA)	16 500

OVERSEAS TRAVEL/STUDY

Christina Andersson To attend seminar on workers theatre in Sweden and undertake several placements (Vic)	1 800
Chris Barker Travel project to United Kingdom and Spain (NSW)	1 500

COMMUNITY ARTS BOARD

Shakuntale Nair Study tour to India (NSW)	2 500
Polish Folkloric Ensemble <i>Kujawy</i> of Newcastle Two members to attend Instructors Course in Poland (NSW)	1 500
Robin John Trebilcock Study tour of United Kingdom (SA)	2 200
Christabel Wright Study tour of United Kingdom (Tas)	1 680

ROS BOWER AWARD

Ros Bower Memorial Award (Nat)	10 000
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GENERAL PROFESSIONAL DEVELOPMENT

Artworkers Movements (Nat)	14 194
Peter Day Professional development grant (NSW)	8 000
Suzanne Holman Professional development project (NSW)	8 000
Ric McCracken Attendance at General Management Course for Senior Arts Executives (Vic)	1 800
Rodney Monk Professional development grant (NSW)	8 000

LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS (SALARIES AND COSTS)

Blue Mountains City Council (NSW)	9 300
Brunswick City Council (Vic)	5 000
Burdekin Cultural Complex Board Inc (Qld)	8 000
City of Altona (Vic)	9 898
City of Dandenong (Vic)	12 400
City of Gosnells (WA)	4 000
City of St Kilda (Vic)	5 639
City of Wangaratta (Vic)	16 500
Community Arts Advisory Committee (Vic)	9 000
Corporation of The City of Enfield (SA)	7 750
Fairfield City Council (NSW)	3 700
Gladstone City Council (Qld)	8 700
Gosford City Council (NSW)	5 000
Municipality of Clarence (Tas)	5 000
Noosa Shire Council (Qld)	7 500
Orange City Council (NSW)	14 250
Rockhampton City Council (Qld)	9 000
Shire of Eltham (Vic)	10 700
Town of Albany (WA)	6 270
Town of Narrogin (WA)	6 500
Waverley City Council (Vic)	9 000

NON-LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS (SALARIES AND COSTS)

Artswest Foundation Ltd (NSW)	5 000
Brisbane Community Arts Centre (Qld)	20 000
Community Arts Network - Tasmania Inc (Tas)	5 844
Footscray Community Arts Centre Ltd (Vic)	5 000
Greater Lithgow Community Arts Society (NSW)	3 750
Kaleidoscope Community Arts Company (Tas)	7 293
Mundaring Community Arts and Crafts Centre Inc (WA)	5 000
North Richmond Family Care Centre (Vic)	6 825
The Parks Community Centre (SA)	11 300
Queensland Film and Drama Centre (Qld)	8 500
Riverland Cultural Trust (SA)	11 000

TRADE UNION ARTS OFFICERS

Australian Council of Trade Unions (Nat) Salary and arts program:	11 350
Salary	13 650
South Coast Trades and Labour Council - Cultural Committee Salary (Qld)	12 000
United Trades and Labour Council of South Australia Salary (SA)	9 850
Victorian Trades Hall Council Salary and program of arts activities (Vic)	13 580

ETHNIC ARTS OFFICERS (SALARIES AND COSTS)

Ethnic Communities Council of New South Wales Salary (NSW)	6 250
Ethnic Communities Council of Queensland Salary (Qld)	14 000
Ethnic Communities Council of Western Australia Salary (WA)	11 605
Fife Cultural Committee Salary and costs (NSW)	7 000

COMMUNITY ARTS BOARD

Footsray Community Arts Centre Ltd Salary and program costs (Vic)	12 500
Greek Orthodox Community of Melbourne and Victoria (Vic) Salary;	9 000
Salary and costs	10 800
Migrant Resource and Settlement Centre Inc Salary (NT)	12 500

NETWORK ORGANISERS

Community Arts Network - Tasmania Inc Annual program (Tas)	12 686
Community Arts Network - Victoria Annual program (Vic)	26 000
Community Arts Network of Western Australia Co-ordinators salary and costs of administration and state conference (WA)	19 000
Community Arts Network of South Australia Inc Annual program (SA)	22 100
New South Wales Community Arts Association Annual program (NSW)	26 500
Queensland Community Arts Network Annual program (Qld)	30 430

DEVELOPMENT OFFICERS

North West One Stop Welfare Centre Community Arts Officer salary (Vic)	6 500
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NON-PERFORMANCE BASED ORGANISERS

Community Activity Centres Network Artists to co-ordinate community arts access participation, information and resource network (NSW)	15 000
Multicultural Artworkers Committee Inc Organisation costs to establish the Living Exchange Centre (SA)	1 000

PERFORMANCE BASED ORGANISERS (GENERAL)

Cafe Boom Boom Administrators salary (ACT)	10 075
Kids Activities Newtown (NSW) Regional community arts co-ordinators salary and costs;	6 000
Community arts co-ordinators salary and administration costs	6 000
La Pena Latin American Cultural Centre Part-time co-ordinators salary (NSW)	4 860
Pipi Storm Ltd Co-ordinators salary for arts projects and activities in Green Valley community (NSW)	12 750
The Shopfront Theatre for Young People Co-op Ltd (NSW) Community arts tutors salaries;	5 000
Community arts tutors salaries	5 000

PERFORMANCE BASED ORGANISERS (PROJECT)

Australian Anarchist Centennial Festival co-ordinators salary (Nat)	5 000
Bellingen Community Communication Festival - co-ordinators salary (NSW)	4 000
Casa De Teatro Festival of Spanish Theatre - co-ordinators salary and costs for childrens play <i>La Pa Jarita Azul</i> (NSW)	3 520
Doveton Youth Arts Festival Youth Arts Festival - co-ordinators salary (Vic)	4 000
Focus: Adelaide Festival Fringe Community Arts Officer salary (SA)	5 000
Fringe Network Ltd Youth arts co-ordinators salary and costs of youth arts activities (Vic)	8 635
Greek Community Council of Sydney Greek Festival - co-ordinators salary (NSW)	5 440
Kotahitanga Exhibition and festival - bi-lingual co-ordinators salary and administration costs (NSW)	4 000
Sydney Youth Festival Committee Ltd Sydney Youth Festival, 1986 - co-ordinators salary (NSW)	2 000
Tombolas Community Theatre Group Co-ordinator/producers salary and video documentation costs (Vic)	1 500

BOARD INITIATED ACTIVITIES Consultancies and Research

Arts Council of South Australia Non-metropolitan arts development - consultancy costs (SA)	859
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BOARD INITIATED ACTIVITIES Documentation, Promotion, Publishing

Caper and other publications (Nat)	9 687
Margo Snape Framed illuminated presentation pieces for Ros Bower Award (Nat)	1 000

TOTAL GRANTS COMMUNITY ARTS BOARD

3 219 010

GRANTS LIST 1985-86

Crafts Board

The Crafts Board promotes the development of the crafts throughout Australia by implementing policies which aim to:

- sustain the development of contemporary crafts practice
- develop the quality of community participation in the crafts
- promote national and international recognition of the value of Australian crafts.

The Crafts Board's programs provide opportunities for individual professional development, support a wide variety of project activity undertaken by groups and organisations, provide support for a national network of Crafts Councils and assist an extensive range of exhibition and advocacy activity.

Grants to Individuals for Professional Development Assistance is provided for special development, projects, overseas study, workshop development and a variety of training opportunities.

Grants to Organisations Assistance is provided for projects which respond to specific professional development needs, assist the interaction of professional craftspeople and the community, and create new opportunities for development which will extend present levels of achievement. The Board also provides administration support for the Crafts Councils.

Grants for Exhibitions Assistance is provided to ensure a balanced program of State, national and international exhibitions, and to subsidise the acquisition of contemporary craftsworks for public display.

Criteria In assessing the applications it receives, the Crafts Board considers whether the proposal is compatible with the overall aims and objectives of the Board, its priority in terms of realising those aims, and the priority for support in terms of the criteria of the specific program. These can include assessment of the quality of the applicant's work, the contribution the project will make to craft development, the applicant's ability to successfully undertake the project, and the need for assistance.

In 1985-86 the Board made the following grants:

GRANTS TO INDIVIDUALS FOR PROFESSIONAL DEVELOPMENT/SPECIAL DEVELOPMENT

* Refer to note on grants lists on page 64

Margaret Ainscow Textiles - developing new work for exhibition (Vic)	15 000
Richard Brecknock Textiles - developing new work for architectural spaces (SA)	15 000
Richard Brooks Ceramics - developing new work in porcelain and woodfired stoneware (NSW)	8 000
Maureen Cahill Glass - researching large-scaled 3D architectural work (NSW)	11 250
Eric Car Metal - continuing new work for jewellery exhibition (WA)	15 000
David Potter Ceramics - preparing new work for exhibitions (Vic)	15 000
Mitsuo Shoji Ceramics - preparing new work for exhibition (NSW)	10 000
Mark Stoner Ceramics - producing a body of large-scale works (Vic)	10 000

PROJECTS

Diana Andersen (WA) Metal - developing jewellery for a series of exhibitions;	6 000
Fibre - travel with WAIT students to Craft Expo in Sydney	500
Jan Aspinall, Berin Behn and Lindy Sando Glass - promoting stained glass in architecture and interior design (SA)	5 500
Robyn Backen Metal - developing new work for a jewellery exhibition (NSW)	10 000
Michael Chanter Ceramics - developing new work in sculpture for exhibition (Vic)	7 000
Forest Tapestry Workshop Tapestry - promoting work of Forest Tapestry Workshop (NSW)	2 600
Philip Giovannelli Wood - developing new furniture designs and techniques using native timbers (NSW)	5 000
Sue Grounds and Sally Marsden Construction - mixed media environment for exhibition (Vic)	10 000
Ahena Hall Embroidery - preparing new work for exhibition (SA)	2 600
Robin Hardiman Metal - developing new work in silver and gold (Vic)	4 000
Jennifer Hawkes Wood - gathering materials (Vic)	1 000
Jan Irvine Fibre - developing images and techniques in quilting for exhibition (NSW)	5 000
Andrew Jackson and Liesje Clement Functional acrylic sheet objects - developing new works (NSW)	8 000
Steven Matejka Wood - experimenting with new furniture designs and materials (Vic)	10 000
Andrew Mathers Metal - silversmithing and jewellery - developing new work (NSW)	6 000
Sally McGillivray Ceramics - developing a range of garden ware and commissions in architectural pieces (Tas)	5 150
Fiona Murphy Ceramics - developing work for exhibition (Vic)	4 400
Anne Neil Metal - fashion related production and one-off pieces in jewellery (WA)	10 000
Quis Designs Fibre - travel and costs for Sydney Craft Expo, June 1986 (WA)	4 800

CRAFTS BOARD

Greg Smallman Research and developing sound quality of the classical guitar (NSW)	6 000
Derek Smith Ceramics - preparation for major exhibition (Tas)	6 000
John Smith Wood - exhibition of furniture (Tas)	4 000
Greg Sugden and Merrie Hamilton Ceramics - developing new work for exhibition (NSW)	8 000
Lisette Wentholt Ceramics - developing workshops and working towards an exhibition (NSW)	5 200
Liz Williamson Fibre - purchasing equipment to develop weaving designs (NSW)	12 000

OVERSEAS STUDY

Berlin Behn Glass - workshop in architectural stained glass - Germany (SA)	4 800
David Burke Wood - studying furniture design at Parnham House, Dorset UK (Vic)	9 000
Maggie Carey Papermaking - study in USA (SA)	8 000
Diane Connal Metal - developing skills in bone carving for jewellery in New Zealand (NSW)	3 100
Mary Coughlan Embroidery - study in England and France (NSW)	10 000
Michael Glover Fibre - studying development of yarns and knitwear in Europe (Vic)	8 000
Paul Harvey Tapestry - Master of Art Degree - Royal College of Art, London (ACT)	11 000
Warren Langley Glass - promoting the work of Australian glass artists in USA (NSW)	2 300
Barbara Pierce Textiles and knitting - study in England (Qld)	10 000
Pilchuck International Summer School Glass - two Australian students to attend Pilchuck School in 1986 (Oseas)	12 893
Christopher Robertson Wood - post-graduate studies in furniture design at Royal College of Art, London (WA)	10 000
David Selkirk Continuing study at Munich Fine Arts Academy (WA)	6 000
Ross Straker Wood - studying furniture and design in USA (Tas)	5 000

WORKSHOP DEVELOPMENT

Merilyn Bailey Metal and enamel - developing jewellery workshop (NSW)	5 000
Gregory Collins Wood - purchasing equipment for furniture and domestic ware workshop (WA)	3 750
Cathleen Derksema and Alex Vintila Textiles - establishing printing workshop (NSW)	5 000
Designer-Makers Tasmania Co-Operative Society Ltd Wood - developing co-operative studio/workshop (Tas)	11 850
Robyn Donoghue Ceramics - establishing studio (NSW)	5 000
Andrea Ebsworth Ceramics - purchasing kiln for pottery workshop (Vic)	2 500
Elizabeth Edwards Fibre and paper - purchasing equipment for studio (Tas)	900
Georgina Elms Ceramics and silver work for exhibitions (Qld)	5 000
Fireworkers Potters Workshop Ceramics - establishing co-operative workshop (NSW)	10 000
Anne Hand, Michael Hook, Pauline Delaney Glass - establishing co-operative workshop and studio (Vic)	9 000
Robert Ikin Ceramics - operating studio facilities in workshop (Tas)	1 800
Roselyn Jones Ceramics - purchasing kiln for workshop (Qld)	2 800
Jim Karlis Ceramics - purchasing electric kiln for pottery work (NSW)	8 000
Graham Kirby, Graham Peterkin and Malcolm West Wood - establishing furniture production workshop (ACT)	12 000
Alex Makaroff Glass - purchasing computerised kiln for casting and construction of commissions (NSW)	2 500
Carlter Makigawa Metal - establishing jewellery workshop (Vic)	9 000
Douglas McManus, Andrea McNamara, Lynda Britten and Matthew Flinn Fibre - To establish screenprinting workshop (Vic)	10 000
Merd International Textiles and paper - developing screenprinting workshop (NSW)	11 600
Manuel Munoz Developing and promoting Andean music and instrument making through workshops and publications (WA)	4 000
Setsuko Ogishi Glass - establishing hot glass workshop (NSW)	8 000
Redback Graphix Paper - relocating graphic arts/screenprinting community workshop (NSW)	3 000
Gunda Rosskamp Textiles - establishing knitted textiles workshop (SA)	6 000
Ray Taylor Ceramics - purchasing equipment for pottery workshop (Vic)	10 000
Catherine Truman and Anne Van Seville Metal - establishing jewellery workshop (SA)	12 000
Antony Twining Ceramics - relocating and expanding workshop (Vic)	5 000
Grant Vaughan Wood - purchasing equipment for workshop (NSW)	4 500

WORKSHOP/PROJECT ASSISTANT

Mo Wedd-Buehholz Fibre - woven work for exhibition - assistant W A Rose (ACT)	1 090
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COMPARATIVE WORKSHOP EXPERIENCE

Steve Bate Leather - working at Crafts Council of NSW on touring exhibition program (NSW)	9 000
Mark Lewis Wood - comparative workshop experience in woodwork (ACT)	3 920
Stephen Mills Ceramics - comparative workshop experience in pottery (NSW)	9 000

CRAFTS TRAINING

Les Blakebrough Ceramics, and trainee Melissa Cameron (Tas)	5 500
Jennifer Davidson Puppet making, and trainee Paul Cassidy (Tas)	2 781
Johanna De Maine Ceramics, and trainee Ted de Maine (Qld)	2 450

CRAFTS BOARD

Garage Graphix Community Arts Group Paper - screenprinting, and trainee Lecanne Donohoe (NSW)	2 750
Rita Hall Textiles, printing, and trainee Gary Campbell (SA)	8 250
Colin Heaney Glass, and trainee Stina Schroter (NSW)	5 500
Barbara Heath Metal, and trainee Sheridan Kennedy (Qld)	5 500
Tim Holmes Ceramics, and trainee Suzanne Metcalfe (Tas/Vic)	5 500
Robert Knottenbelt Glass, and trainee Jodi Wilkinson (Vic)	5 500
Janet Mansfield Ceramics, and trainee Margaret Hollins (NSW)	5 500
Gregory Methe Puppet making, and trainee Jennifer Davidson (Tas)	5 625
Frederick Morgan Wood - recorder-making, and trainee Joanne Saunders (Vic)	11 000
Nick Mount Glass, and trainee Greg Price (SA)	5 500
Rhonda O'Meara Fibre, and trainee Carol Stingel (Vic)	8 250
One-Off Handweaving Ceramics, and trainee Linda Jennings (Tas)	2 450
Gwyn Pigott Ceramics, and trainee David Woergotter (Qld)	3 741
Geoffrey Roberts Metal, and trainee Paula Mitchell (Tas)	9 125
Leon Sadubin Wood, and trainee Craig Watson (NSW)	2 450
Julio Santos Glass, and trainee Scott Coucher (NSW)	11 000
Tasmanian Glassblowers Glass, and trainee Katherine Sinkora (Tas)	5 500
Mike Wilson Metal, and trainee Jeffery Malesa (Vic)	8 250

GRANTS FOR ORGANISATIONS

ADMINISTRATION

Crafts Council of Australia (Nat) 1986;	245 145
Management consultancy Murray Edmonds	9 474
Crafts Council of New South Wales Part grant 1986 (NSW)	1 667
Crafts Council of Queensland 1986 (Qld)	12 310
Crafts Council of South Australia 1986 (SA)	10 600
Crafts Council of Tasmania Part grant 1986 (Tas)	4 445
Crafts Council of Victoria 1986 (Vic)	10 810
Crafts Council of Western Australia 1986 (WA)	11 990
Crafts Council of the Australian Capital Territory 1986 (ACT)	8 140
Crafts Council of the Northern Territory 1986 (NT)	9 960

COMPUTERISED INFORMATION NETWORK

National Computerised Crafts Information Network Craftline - research, co-ordination and implementation (Nat)	153 489
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INTERNATIONAL PROJECTS

International Visitor Program Lecture tour - Martina Margetts (Oseas);	5 300
David Wright - expenses for International Council of Pilchuck School (Vic);	53
International Exhibition Consultant - expenses	1 075
Crafts Council of Australia Lecture tour by Monona Rossol - in Occupational Health and Safety (Nat)	5 000
Janet Mansfield Attending International Academy of Ceramics - Spain (NSW)	2 500

PROJECTS

Albury Regional Art Centre Youth arts pilot project - busing young students to Albury Regional Art Centre (NSW)	480
Albury Wodonga Community Centre Banner workshops - "Good Time Junk Machine" (NSW)	3 220
Amalgamated Metal Workers Union Banner making project - Nola Taylor (NSW)	4 542
Artists in schools (Nat) - 1984-85 program;	6 000
1985-86 program	7 500
Ausglass Association of Glass Artists - 5th National Conference (Nat)	7 686
Blue Mountains Community Arts Council Ltd Kite-making and sky-sculpture workshops (NSW)	1 229
Canberra School of Art Workshop Ceramics - National Young Ceramic Artists Symposium, Canberra (ACT)	9 000
Collingwood Migrant Womens Learning Centre Mural - project with migrant women (Vic)	3 500
Crafts Council of Australia Devolved funds for projects - block grant 1986 (Nat)	5 834
Crafts Council of New South Wales Devolved funds for projects - block grant 1986 (NSW)	20 500
Crafts Council of Queensland Devolved funds for projects - block grant 1986 (Qld)	15 116
Crafts Council of South Australia Devolved funds for projects - block grant 1986 (SA)	6 790
Crafts Council of Tasmania Inc Devolved funds for projects - block grant 1986 (Tas)	13 060
Crafts Council of Victoria Devolved funds for projects - block grant 1986 (Vic)	19 385
Crafts Council of Western Australia Devolved funds for projects - block grant 1986 (WA)	6 160
Crafts Council of Australian Capital Territory Inc Devolved funds for projects - block grant 1986 (ACT)	6 155
Crafts Council of Northern Territory Devolved funds for projects - block grant 1986 (NT)	17 878
Daylesford Community Centre Ceramics and silkscreening workshops (Vic)	2 000
Embroidery Project To make embroidery for new Parliament House (Nat)	579

CRAFTS BOARD

Food Preservers Union of Australia Practical leadlight and ceramics classes at Heinz and Rosella for workers (Vic)	3 048
Footscray Community Arts Centre Ltd Developing weaving skills for migrants at Midway Migrant Hostel (Vic)	3 000
Gippsland Institute of Advanced Education National Woodfiring Conference (Vic)	3 500
Handspinners and Weavers Guild Gove Inc Community project - designing and weaving wall hanging (NT)	1 400
Jewellers and Metalsmiths Group of Australia (Nat) Student travel subsidy for Fourth National Biennial Conference: Fourth National Biennial Conference in Perth, January-February 1986	3 000
Kids Activities Newtown Ceramics workshops in Newtown for general public (NSW)	5 000
Kotahitanga Kotahitanga Unity South Pacific Festival - workshops (NSW)	4 455
Meat Market Craft Centre Crafts promotion project at Tullamarine Airport (Vic)	1 800
Mundaring Community Arts and Crafts Centre Inc Ceramics - community project (WA)	900
Adrian Newstead Workshops by Maori craftspeople (NSW)	635
North Perth Ethnic Music Centre Crafts - part of Ethnic Arts Festival of Western Australia 1985 (WA)	4 033
Operating Theatre Material costs and fees for exploring use of masks as theatrical form (Vic)	2 000
People For Nuclear Disarmament Promotional - construction of peace tent (NSW)	1 556
Rainbow Workshop Wool workshops (Vic)	6 000
Teenage Roadshow Craft component of 1986 tour (NSW/Qld/NT/WA)	4 550
Tropical Artists Guild (TAG) Fibre and candlemaking workshop (Qld)	17 616
Tweed Shire Council Banner project - Tweed Shire region (NSW)	3 000
United Trades and Labour Council of South Australia Banner making project (SA)	2 765
	19 725

LOCAL CRAFT DEVELOPMENT

Barcaldine Cultural Association Pottery kiln - purchase (Qld)	1 100
Bloomfield Hospital Pottery equipment - purchase (NSW)	750
Crafts Council of the Australian Capital Territory - Devolved funds for Local Craft Development Program (ACT)	4 000
Crafts Council of New South Wales - Devolved funds for Local Craft Development Program (NSW)	7 000
Crafts Council of Queensland - Devolved funds for Local Craft Development Program (Qld)	5 000
Crafts Council of South Australia - Devolved funds for Local Craft Development Program (SA)	4 500
Crafts Council of Tasmania - Devolved funds for Local Craft Development Program (Tas)	3 750
Crafts Council of Victoria - Devolved funds for Local Craft Development Program (Vic)	9 950
Crafts Council of Western Australia - Devolved funds for Local Craft Development Program (WA)	2 007
Footscray Community Arts Centre Ltd Pottery kiln - purchase (Vic)	600
Kinglake Craft Guild Woodwork equipment - purchase (Vic)	118
Maleny Arts And Crafts Group Pottery kiln and wheel - purchase (Qld)	1 086
Porcelain Art Group Pottery kiln - purchase (NSW)	767
Port Kembla Senior Citizens Centre Leatherwork equipment - purchase (NSW)	290
Port Macquarie Craft Centre Pottery kiln - purchase (NSW)	1 950
Rainbow Workshop Pottery kiln - purchase (Vic)	1 500
Shire of Eltham Living and Learning Centre Pottery equipment - purchase (Vic)	1 250
Warilla Senior Citizens Club Leatherwork equipment - purchase (NSW)	290
Westmar Potters Club Pottery wheel - purchase (Qld)	225

SPECIAL PROJECTS

Boys Town Engadine Ceramics - producing booklet documenting project <i>Mud Mime</i> (NSW)	3 790
Crafts Council of Australia Preparation of manuscript on the Contemporary Crafts Movement from 1945-1988 (NSW)	40 883
Essendon City Council Multicultural crafts exhibition and festival (Vic)	2 130
Fremantle Arts Foundation Pilot project to market work of individual craftspeople (WA)	9 300
Suzi Furness Fibre - investigating application of computers to weaving (NT)	13 000
Jennifer Hawkes Artist-in-Schools project - film directed by Adele Sztar - artists fee (Vic)	670
Peter Hyde Concertina workshop project - funds for resource centre (SA)	4 000
Daniel Jenkins Metal - attending symposium on blacksmithing in USA (Oseas)	2 660
Margaret Olsen Tamworth Fibre Group - employing tutor/supervisor and other specialist tutors for group (NSW)	3 700
Adele Sztar Documentary film on Gay Hawkes (Vic)	10 000
Tasmanian Portfolio Newsletter promoting Tasmanian art and craft (Tas)	3 000
Steve Thomas Vidco - <i>The Craftsperson in Society</i> - production costs (Vic)	9 125
Trade Union Community Research Centre Inc Trade union based banner project (Tas)	11 000
Charles Turner Attending handmade paper symposium in the Philippines, January 1986 (Oseas)	1 000
Uniting Church of Coorparoo <i>The Coorparoo Heritage Exhibition</i> - 1986 Centenary Celebrations (Qld)	3 000

GRANTS FOR ACCESS AND EDUCATION

COMMUNITY RESIDENCIES

Arts Council of South Australia (Tumby Bay Branch) Stained glass residency - Cedar Prest (SA)	12 900
Australian Timberworkers Union No 2 (Vic) Branch Artist-in-residency - John Kelly (Vic)	15 474

CRAFTS BOARD

Balranald Arts Council Fibre residency (NSW)	12 000
Brisbane Migrant Resource Centre Fibre residency - Aneta Baranouska (Qld)	11 024
Carrington Regional Library and Australian Turkish Cultural Association Textiles residency - Lois Denshaw and Hatice Kahvecioglu (Vic)	9 000
Community Arts and Adult Education Centre of Newcastle Kite and banner making residency - Geoff Nance (NSW)	7 760
Community Arts Network - Tasmania Inc Textiles residency - Annie Bell and Angela Trambis (Tas)	5 500
Experimental Art Foundation Inc Fibre residency - Jan Mackay (SA)	5 709
Federated Miscellaneous Workers Union - Tasmania Artists-in-residency (Tas)	100
Forum (Benalla Mural Garden Group) Ceramics residency - Judy Lorraine (Vic)	23 000
Mansfield Adult Continuing Education Ceramics residency - Ann Ferguson-Durkin (Vic)	8 480
Mattara Festival of Newcastle Mixed media residency - Gabrielle O'Connor (NSW)	6 400
North Sydney Municipal Council Crafts residency - Vivienne Binns (NSW)	12 000
Orana Children's Home Crafts residency in wood by Paul Juraszek (Vic)	4 781
Orange College of TAFE and Further Education Ceramics residency (NSW)	10 800
South East Cultural Trust Ceramics residency - Linda Lehmann (SA)	4 000
Spare Parts Puppet Theatre (Inc) Puppet making residency - Beverley Campbell-Jackson (WA)	16 500
Tallangatta Arts Festival Committee Puppet making residency - Jade Campbell (Vic)	2 200
Union of Australian Turkish Workers Crafts residency - Aynur Acan (Vic)	10 706
Victorian Trades Hall Council Fibre residency - Laurel Frank (Vic)	20 000

WRITING AND PUBLISHING

Michael Atherton Researching, documenting and writing book on Australian musical instrument makers (NSW)	4 000
David Cubby Research and writing a handbook on photographic documentation specific to arts and crafts (NSW)	3 000
Vincent McGrath Publication, analysing and recording the work of key craft figures and organisations (Tas)	3 500
Regional Galleries Association of New South Wales Ltd Publishing subsidy for manual on design and development of regional art galleries (NSW)	2 000

ADVOCACY

Crafts Board purchase of publications and resource material (Nat)	1 841
Production of Resource booklet, of New Work Opportunities (Nat)	7 400
National statistical survey of Australian crafts (Nat)	3 494
Promotional poster <i>Art-Clothes</i> - for international and national distribution (Nat)	7 778
Promotions of Australian Craft (Nat)	594
Promotional brochure/poster for international distribution (NSW)	6 361
Specialist Advisory Services (Nat)	568

CONSERVATION AND CURATORIAL

Carol Cains Travel to UK to study South-East Asian textile conservation (ACT)	4 647
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TRAINEESHIPS IN CRAFT RELATED AREAS

Museum of Applied Arts and Sciences Curatorial traineeship in crafts - Sue Laurent (NSW)	3 250
Orange Regional Gallery Curatorial Traineeship - Jane Cooper (NSW)	7 500

GRANTS FOR EXHIBITIONS

EXHIBITION DEVELOPMENT

Quilters Guild National survey of contemporary Australian quilts for the Australian Bicentenary (NSW)	4 710
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EXHIBITIONS - INTERNATIONAL

Art Gallery of Western Australia Exhibition of fibre works - fifteen artists from Japan (WA)	16 500
Crafts Council of Australia Exhibition in Canada - freight and travel expenses (Oseas)	10 000
Croatian Days Melbourne Inc Exhibition of folk crafts of Croatia (Vic)	15 000
Designer-Makers Tasmania Co-Operative Society Ltd Exhibition of furniture to tour nationally and internationally (Nat/Oseas)	2 000
Exhibition of Australian Crafts (Oseas) - Promotion of Australian Crafts;	243
International touring of craft exhibition	13 207
Exhibition of Chinese Embroidery (Nat)	307
Kotahitanga Exhibition - Kotahitanga Unity South Pacific Festival (NSW)	8 000
Newcastle Region Art Gallery Exhibition of Japanese ceramics (NSW)	2 800
Adrian Newstead Exhibition of Maori works <i>Te Ao Marama</i> - co-ordination costs (NSW)	2 232

EXHIBITIONS

Adelaide Festival Centre Trust Touring fabric exhibition (SA)	7 200
Benalla Art Gallery Static exhibition - Ceramics by Judy Lorraine (Vic)	1 800

CRAFTS BOARD

Canberra School of Art Gallery (ACT) Static exhibition – <i>Alan Peacock: a Survey 1964-1985</i> ;	9 482
Static exhibition – <i>Commonwealth Bank National Ceramics Award</i>	1 200
Cockatoo Workshop Exhibition – Contemporary fibre and fabrics by Australian craftspeople (Tas)	2 346
Crafts Council of New South Wales Static exhibition – <i>Evolution of Style in Australian Decorative Arts</i> (NSW)	5 000
Crafts Council of South Australia (SA) Suitcase exhibition – promotion and development of program;	2 340
Static exhibition – <i>Personal Choice</i> , inclusion of work by Judy Silver and Joan Grounds	1 097
Crafts Council of Tasmania Inc Exhibition – contemporary basket work of Tasmanian craftspeople (Tas)	3 260
Crafts Council of Victoria Town and Country Exhibitions – 1986 (Vic)	500
Designer-Makers Tasmania Co-Operative Society Ltd Static exhibition – <i>Together with Wood – Exploring new perspectives in furniture</i> (Tas)	4 000
Goulburn-North Eastern Crafts Council Static exhibition – 3rd Biennial <i>Crafts from the Region</i> (Vic)	2 710
Jam Factory Gallery Fibre exhibition – <i>National Survey Exhibition of Contemporary Embroidery</i> (SA)	6 800
Jewellers and Metalsmiths Group of Australia Static exhibition – Graduate Metal II National Student Survey, January-February 1986 (WA)	3 000
Mainly Art Gallery and Museum Exhibition of ceramics – <i>A Rose by any Other Gnome</i> (NSW)	2 000
Meat Market Craft Centre Static Exhibition <i>View Points</i> (Vic)	13 000
Migration and Settlement Museum Exhibition development for <i>Lace: The Labour and the Luxury</i> (SA)	5 700
New England Regional Art Museum Static exhibition – New England Potters (NSW)	5 880
North Queensland Potters Association Static exhibition – <i>Caltex North Queensland Ceramic Awards</i> Townsville, 1985 (Qld)	3 300
Queensland Film and Drama Centre Exhibition of ceramics – <i>Brick Works</i> (Qld)	2 346
Queensland Potters Association Static exhibition – mixed media in Queensland (Qld)	9 257
Quilters Guild Suitcase exhibitions in each state of ten miniature quilts (NSW)	1 050
Shepparton Art Gallery Touring exhibition – Ceramic collection of Shepparton Art Gallery (Vic)	5 350
South Western Metro Arts Touring exhibition – <i>Women Power and Glory Box</i> (NSW)	9 000
Spare Parts Puppet Theatre (Inc) Exhibition of contemporary puppets (WA)	8 174
University of Wollongong Static exhibition in contemporary rugs (NSW)	3 500
Westpac Gallery Static exhibition – <i>Flying High</i> – Kites by Peter Travis (Vic)	7 500
Westpac Gallery Award 1985 – Static exhibition (Vic)	1 500

CONTEMPORARY CRAFT ACQUISITIONS

Ararat Gallery (Vic)	287
Bathurst Regional Art Gallery (NSW)	1 131
Bunbury Arts Centre (WA)	288
Castlemaine Art Gallery and Historical Museum (Vic)	358
City of Ballarat Fine Art Gallery (Vic)	487
City of Hamilton Art Gallery (Vic)	2 800
Corporation of the Municipality of Katherine (NT)	160
Devonport Gallery and Arts Centre (Tas)	362
Latrobe Valley Arts Centre (Vic)	3 883
Meat Market Craft Centre (Vic)	5 000
Museum of Applied Arts and Sciences Major craft exhibition to coincide with the Bicentenary and the House Museum project (NSW)	10 000
Newcastle Region Art Gallery (NSW)	1 806
Orange Regional Gallery (NSW)	1 439
Perc Tucker Regional Gallery (Qld)	1 260
Queensland Potters Association (Qld)	286
Rockhampton Art Gallery (Qld)	1 188
Sale Regional Arts Centre (Vic)	2 799
Shepparton Art Gallery (Vic)	1 714
Wagga Wagga City Art Gallery (NSW)	2 610
Warrnambool Regional Performing Arts Centre (Vic)	1 504
Western Australian Institute of Technology (WA)	501

TOTAL GRANTS CRAFTS BOARD

2 058 792

GRANTS LIST 1985-86

Design Arts Board

The aim of the Design Arts Board is to encourage excellence in design in the fields of architecture, design in the performing arts, engineering, fashion and textile design, graphic design, industrial design, interior design, landscape architecture and planning.

The Board believes that fostering excellence in design will improve the amenity of daily life as well as assist the competitiveness of Australian industry. Design excellence also contributes in a positive manner to the development of a national cultural identity.

The Design Arts Board provides a focus for design activity in Australia. A major part of its work is to promote the value and principles of design to the widest possible audience. In this way it engenders public understanding about design, the design process and Australian achievements and encourages citizens, government and business to recognise that excellence in design is essential to the well-being of Australian society.

Grants The Board offers a small grants program: whilst recognising that assistance over a much wider range of activity might be desirable, the Board believes that, within the limits of the funds available to it, the immediate priorities in the field are met within two grant categories.

The Board's programs are available to organisations and individuals. Assistance is not available to individuals solely for their own purposes or benefit.

Design Communication The Board supports projects which inform people about design issues and ideas, about the value and practice of design, and about Australian achievements in design.

The four most likely areas for support within this program are publications, exhibitions, film/television and overseas visitors. The Board also considers applications for other purposes which meet the objectives.

Design Application The purpose of this program is to support projects which lead to greater use of design in business, in government and in the community.

In order to make more effective use of its funds the Board has decided on a policy of identifying particular areas of design need and providing short term concentrated support for these. In 1986 the Board is giving special attention to design in the furniture and furnishing industries. A special grants program *Design Application – Furniture/Furnishings* was offered to provide assistance for companies in these industries to engage the services of consultant designers or to employ a designer.

Criteria In assessing the applications it receives the Design Arts Board considers whether the project is compatible with its overall objectives and complies with the criteria for the grant category. It takes into account the quality of the proposed project and its likely on-going benefits, the applicant's ability to carry out the project, its potential impact and the amount of funds sought.

Grants are normally not intended to cover the total cost of a project and the Board gives priority to applicants able to provide a matching contribution, either as cash or earned income. In-kind contributions are also taken into account.

In 1985-86 the Board made the following grants:

DESIGN COMMUNICATION

* Refer to note on grants lists on page 64

<i>Architectural Review</i> Photography costs for magazine articles on Australian architecture (Oseas)	1 075
Association for the Development of Design in Tasmania Seminar/exhibition on furniture fittings/interior design – speakers travel and accommodation costs (Tas)	1 793
<i>Australian Built</i> Exhibition – mounting, production and touring costs (Nat)	45 810
Australian Design Exhibition Fee for initial development (NSW)	2 500
Australian Institute of Landscape Architects National Council Design Seminars – travel and accommodation costs for Christopher Degenhardt (Oseas)	7 200
Bruce Rickard and Associates Pty Ltd Travel costs for visit by Professor Ian McHarg (Oseas)	1 979
<i>Careers in Design</i> – Production costs (NSW)	7 550
City of Melbourne Travel for tactual graphics team to Osaka (Oseas)	1 000
Communication Advisory and Research Enterprise (CARE) Exhibition on form design – research, design and artwork costs (ACT)	5 000
Craftsmans Press Pty Ltd Publication subsidy for educational book on visual literacy (NSW)	7 500
Design Editorial Pty Ltd Design World magazine – publication costs (Vic)	43 000
Design Institute of Australia Exhibition student design – touring costs (Nat)	8 000
International Design Symposium – overseas speakers travel and accommodation costs (Oseas)	17 300
Design Institute of Australia (NSW Chapter) Research into working relations between designers and government (NSW)	7 800
Designpoint Writing, editing and design fees, production and printing costs for the Design Board newsletter 1985-86 (Nat)	28 200
Michael Dickinson Research and writing book on Australian cities (NSW)	3 300
<i>Domus</i> Purchase of 50 copies <i>Domus</i> magazine issue on Australia (Oseas)	544
Education Department of South Australia (SA) Designer-in-residence for Scotch College;	750
Designer-in-residence for Banksia Park High School	750

DESIGN ARTS BOARD

Education Department of Tasmania Architect-in-residence (Tas)	1 500
Elina Mackay Design Pty Ltd Research for Australian fashion book (NSW)	10 000
Flinders University of South Australia Publishing subsidy <i>Gothic in South Australian Churches</i> (SA)	3 600
Michael Griggs and Associates Pty Ltd Exhibition of Australian architecture, touring USA - co-ordination fees and expenses (NSW)	3 340
Stephen Hammett Journal <i>Australian Planner</i> - production costs of special issue on planning urban design (SA)	3 500
Historic Houses Trust of New South Wales Conservation research centre at <i>Lyndhurst</i> Glebe (NSW)	5 000
Industrial Design Council of Australia Seminars on good design in public purchasing (Nat)	3 000
<i>Introducing Australian Design</i> Writers fees and photography (NSW)	920
Launceston Community FM Group Inc Radio programs on design on 7LTN-FM (Tas)	4 130
Shirley McKerrow Fashion design seminars - travel and accommodation costs for speakers (Tas)	3 500
Manly Art Gallery and Museum Exhibition of historic bathing costumes (NSW)	2 700
Monash University Gallery - Department of Visual Arts Exhibition catalogue <i>Life and Work of William Wardell</i> (Vic)	5 705
Museum of Applied Arts and Sciences Designers fees for contemporary interior in <i>Style</i> exhibit (NSW)	15 000
Publicity Design Arts Board (Nat)	1 900
Queen Victoria Museum and Art Gallery Exhibition of engineering drawings (Tas)	4 000
Queensland Arts Council Architecture exhibition - research (Qld)	6 945
David Radcliffe Video programs on engineering design - production and promotion costs (SA)	4 350
Ross Ramus Travel for four speakers - Architecture international lecture series (Oseas)	20 000
Royal Australian Institute of Architects Design education project - consultants fees (Nat)	17 000
Royal Australian Institute of Architects (Western Australian Chapter) Production of videos for teaching design to school children (WA)	10 000
Royal Australian Institute of Architects - (Queensland Chapter) Book on urban design about Brisbane's central business district (Qld)	8 500
Royal Melbourne Institute of Technology - Textile Design Department Establishing register in the textile design marketing unit (Vic)	4 000
Ron Shields Workshop for secondary school - designers fee (NSW)	1 387
Tasmanian Museum and Art Gallery Exhibition <i>Threads of History</i> , textiles and costumes from Tasmania - research and development costs (Tas)	6 560
Unisearch Ltd Lightweight Structures Conference - speakers travel and expenses (Oseas)	10 000
University of Adelaide - Department of Architecture Travel costs for Professor Knud Holscher Danish architect/designer for lectures (Oseas)	3 500
University of Queensland Library Queensland architectural archives project - researchers fees (Qld)	14 711
University of Sydney - School of Architecture Travel and accommodation costs for Professor Douglas Shadbolt while lecturing in Sydney (Oseas)	500
Warren Centre For Advanced Engineering, University of Sydney Travel costs for overseas experts to research project into role of design in success of industrial products (Oseas)	15 000
Watermark Press Book <i>Made in Australia</i> - research (NSW)	6 000
York Theatre Festival Inc Exhibition - monograph and catalogue on the work of Peter Parkinson, theatre architect and designer (WA)	9 679
Bob Young Exhibition <i>Architecture in Raw Earth</i> - updating material for Queensland tour (Qld)	1 200

DESIGN APPLICATION

Aboriginal Islander Skills Development Scheme Fees for Jennifer Herd and Spina Macris to design costumes for dance production (Qld)	6 712
Amalgamated Metal Workers Union Research design features of industrial handtools - designers fees (Nat)	10 000
Australia/China Designer Exchange Return airfares for two Chinese and two Australian designers (Oseas);	14 172
Bendigo Art Gallery Design commissions for young graphic designers for promotional material (Vic)	5 000
<i>Come Out Festival</i> Inc Fees for designers to work with six theatre-in-education or youth theatre companies at <i>Come Out 87</i> (SA)	40 500
File Cultural Committee Fees and materials for workshops on exhibition design as part of <i>3 Cities/3 Cultures</i> project (NSW/Vic/SA)	3 000
Loddon Campaspe Revegetation Project Inc - Project Branchout Fees for landscape designer for farms project (Vic)	10 500
Parramatta Road Ideas Competition Prizes and costs of organising design competition (NSW)	33 071
Queensland Film and Drama Centre Urban environment project <i>Looking at Logan</i> - designers fees, and costs (Qld)	10 250
Royal Australian Institute of Architects (Tasmanian Chapter) Sullivans Cove urban design competition (Tas)	1 000
Geoffrey Sharpe and Rebekah Powell Design guidelines for <i>Planting on Farms</i> development costs (NSW)	10 880
South Australian Institute of Technology Architectural students planning project at Indulkana (SA)	750
Tasmanian Development Authority Travel and accommodation costs for Swedish designer Lennart Janson (Oseas)	2 000
Tasmanian State Institute of Technology School of Art Designer-in-residence - stipend, materials and exhibition preparation costs (Tas/Oseas)	4 000
Victorian Trades Hall Council Graphic designer-in-residence project (Vic)	8 000

DESIGN APPLICATION - SPECIAL PROJECT Furniture/Furnishings

ADEB Pty Ltd (Vic) To engage Joseph Licciardi to design a compact armchair for commercial and domestic use;	3 000
To engage Randal Marsh to design a lounge setting	3 000
Atelier Furniture and Interiors To employ designer Alisdair McKay for one year (WA)	8 750
Bassett Furniture Pty Ltd To engage Michael King to design knock-down furniture (NSW)	1 500
Horn Australia Pty Ltd To engage Design Partner Pty Ltd to design a self-contained workstation for the domestic seamstress (SA)	4 500
Stanrosa Pty Ltd To engage Tony Masters to design a range of kitchen cabinets (NSW)	6 000
T W Troy and Co Pty Ltd To employ designer Tineke Adolphus on a part-time basis to design bedding products (SA)	5 000

TOTAL GRANTS DESIGN ARTS BOARD

589 763

GRANTS LIST 1985-86

Literature Board

The aim of the Literature Board is to encourage all forms of Australian creative writing through direct grants to writers and the subsidising and promotion of the resultant works.

Direct Grants to Writers Over one half of the Board's annual expenditure goes in grants to writers, in the form of fellowships and general writing grants (living allowances); special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects; and emeritus fellowships (formerly literary pensions).

Emeritus fellowships, which are paid to a limited number of outstanding figures in recognition of their contribution to Australian literature, are not open to application. All other writers' grants are made on the basis of written applications received between early February and the middle of May each year. As funds are limited, only a small percentage of the eight hundred or so applications received annually are successful and strict criteria for assessment have to be applied. The Board members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality, that its production would be retarded or impaired if the grant were not made, and that the completed work is likely to find a publisher. Successful applicants for fellowships are expected to give up full-time employment and to devote themselves to their writing during the period of their fellowship and, after it is completed, to send the Board a copy of the written work achieved.

In addition, as part of the Board's wish to encourage new and innovative writing, grants are given to theatre companies and other bodies for the commissioning of plays, scripts and libretti, playwrights-in-residence are attached to theatre companies and young and new writers are given the opportunity to develop their craft through the funding of workshops and conferences.

Publishing Subsidies The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, although some assistance is also given to non-fiction, anthologies and

children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200,000 a year, a tiny fraction of the total annual publishing turnover of Australian books), it has been vital in making publication and promotion possible in areas in which the cultural needs have been greatest and the rewards long-term rather than immediate.

Promotion The Board has an active program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects and pilot schemes to foster interest in Australian creative writing and, through the National Book Council and other bodies, has subsidised a number of promotional activities such as writers' tours, touring exhibitions and 'Meet the Author' programs. Its overseas program includes support for exchange visits by writers, academics, editors, translators and literary critics, seminars on Australian literature in overseas centres, overseas studies for writers, displays of Australian books overseas, and assistance with the translation of Australian works into other languages. In 1985-86 the Board engaged publicists in New York and London to promote Australian books and writers visiting or published in those countries.

Literary Magazines and Organisations The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines. Assistance is given to national writers' organisations and other literary bodies in the form of grants towards general administration expense and expansion of activities.

Community and Educational Activities The Board supports projects which encourage regional development and community participation in literary activities: these projects include literary components of festivals, readings, literary seminars and workshops and the placement of writers in the community. To encourage a greater awareness of and participation in Australian creative writing in educational circles, it supports placing writers in schools and co-funds writers-in-residence in tertiary institutions.

In 1985-86 the Board made the following grants:

WRITERS FELLOWSHIPS

* Refer to note on grants lists on page 64

Jessica Anderson Novel (NSW)	6 250
Linda Aronson Script (NSW)	12 500
Thea Astley Fiction, novel (NSW)	12 500
Keith Barnes Novel (SA)	12 500
Jean Bedford Novel (NSW)	6 250
Jenny Boulton Poetry (SA)	12 500
Axel Clark Non-fiction (NSW)	12 500
James Davidson Non-fiction (Vic)	25 000
Alma De Groen Script (NSW)	12 500

LITERATURE BOARD

John Docker Non-fiction (ACT)	12 500
Robert Drewe Novel (Vic)	12 500
David Foster Fiction (NSW)	25 000
Alan Gould Non-fiction, novel, poetry (ACT)	12 500
Gordon Graham Script (NSW)	12 500
Jamie Grant Poetry (Vic)	12 500
Robert Gray Poetry (NSW)	12 500
Kate Grenville Novel (NSW)	12 500
Rodney Hall Novel (NSW)	6 250
Barbara Hanrahan Novel (SA)	12 500
Lee Harding Children's literature (Vic)	25 000
Dorothy Hewett Non-fiction, script (NSW); Non-fiction, script (NSW)	12 500
Barry Hill Fiction (Vic)	15 625
Helen Hodgman Novel (NSW)	12 500
Janette Turner Hospital Novel (Oceas)	6 250
George Hutchinson Script (NSW)	12 500
David Ireland Novel (NSW)	12 500
Colin Johnson Poetry, playscript, novel (WA)	12 500
Elizabeth Jolley (WA) Novel; Novel	12 500
Rae Desmond Jones Poetry (NSW)	12 500
Robin Klein Children's literature (Vic)	14 583
Peter Kocan Poetry, prose, drama (NSW)	12 500
Christopher Koch Novel (NSW)	12 500
Nigel Krauth Novel (NSW)	12 500
Gerard Lee Novel (Qld)	12 500
Anthony Maniaty (NSW) Novel; Novel	12 500
David Marr Non-fiction (NSW)	12 500
Olga Masters Novel, short stories (NSW)	12 500
Peter Mathers Novel, script (Vic)	12 500
James McQueen Novel (Tas)	18 750
Joanna Mendelssohn Non-fiction (NSW)	12 500
Roger Millis Non-fiction (NSW)	12 500
Frank Moorhouse Novel, short stories anthology, autobiography (NSW)	12 500
Leslie Murray Poetry (NSW)	12 500
Rod Nicholls Novel (Tas)	12 500
John O'Donoghue Script (NSW)	12 500
Eric Rolls Non-fiction (NSW)	12 500
Philip Salom Poetry (WA)	12 500
Georgia Savage Novel (Vic)	25 000
John Scott (ACT) Poetry; Poetry	12 500
Trevor Shearston Novel (NSW)	12 500
John Tranter (NSW) Poetry; Poetry	12 500
George Turner Novel, short stories (Vic)	12 500
Nadia Wheatley Children's literature (Vic)	12 500
Richard White Non-fiction (NSW)	12 500
Gerard Windsor Novel (NSW)	6 250
Boro Wongar Fiction (Vic)	12 500

WRITERS ASSISTANCE GRANTS

Colleen Burke Poetry, non-fiction (NSW)	8 000
Rosa Cappiello Poetry, prose (NSW)	8 000
Paul De Serville Non-fiction (Vic)	8 000
Peter Goldsworthy Novel (SA)	8 000
Frank Hardy Non-fiction (NSW)	8 000
Mary Hutchison Script (ACT)	8 000
Andrew Lansdown Children's literature, short stories, poetry (WA)	8 000
Sylvia Lawson Novel (NSW)	8 000
Andrew McDonald Poetry, prose (NSW)	8 000

LITERATURE BOARD

Mark O'Connor Poetry, short stories, non-fiction (Qld)	8 000
Peter Porter Poetry, playscripts, non-fiction (Oceas)	8 000
Leone Sperling Novel (NSW)	8 000
Dane Thwaites Poetry (NSW)	8 000
Pamela Van Amstel Playscripts (NSW)	8 000
Ania Walwicz Novel (Vic)	8 000
Roger Williamson Children's literature (NSW)	8 000
Frank Willmott Novel (Vic)	8 000

NEW WRITERS FELLOWSHIPS

Inez Baranay Fiction, script (NSW)	8 500
Margaret Barbalet Novel (ACT)	8 500
Robert Barrett Novel (NSW)	8 500
Kevin Brophy Novel, short stories (Vic)	8 500
Marion Campbell Novel (WA)	8 500
Robert Carter Fiction (NSW)	8 500
John Catlin Script (WA)	4 250
Jan Cornall Script (NSW)	8 500
Jacques Delaruelle Non-fiction, short stories, script (NSW)	8 500
Arthur Drew Novel (NSW)	8 500
Stephen Edgar Poetry (Tas)	8 500
Grant Fraser Script (NSW)	8 500
Elizabeth Gleeson Children's literature (NSW)	8 500
Michael Gow Script (NSW)	8 500
Dorothy Johnston Novel (ACT)	8 500
Jean Kent Fiction, poetry (NSW)	8 500
Joan London Short stories (WA)	8 500
Jannette McKemmish Novel (NSW)	8 500
Jan Owen Poetry, short stories (SA)	8 500
Andrew Sant Poetry (Tas)	6 250

NEW WRITERS ASSISTANCE GRANTS

Richard Allen Poetry (Oceas)	8 000
Judith Beveridge Poetry (NSW)	8 000
Marguerite Bunce Poetry (NSW)	8 000
John Clare Novel (NSW)	8 000
Liam Davison Novel (Vic)	8 000
Margaret Eliot Novel (NSW)	8 000
Simon French Children's literature (NSW)	8 000
Catherine Grinyer Novel (ACT)	8 000
Susan Ruth Johnson Novel (NSW)	8 000
Amanda Lohrey Novel (Tas)	8 000
Carolyn Polizzotto Non-fiction (WA)	8 000
Christopher Sexton Non-fiction (Vic)	8 000
June Shenfield Fiction, poetry (Vic)	8 000
Sandra Shotlander Script (Vic)	8 000
Mij Tanith Script (SA)	8 000

COMMUNITY WRITERS FELLOWSHIPS

Patrick Cranney Drama (SA)	13 500
Graham Pitts Drama (NSW)	6 250

SPECIAL PURPOSE GRANTS

Luis Aguila Non-fiction (Vic)	1 500
Candida Baker Non-fiction (Vic)	3 500
Alison Bronowski Non-fiction (ACT)	2 000
Maxwell Brown Non-fiction (NSW)	2 500
Rosa Cappiello Poetry, novel (NSW)	4 000
Mary Clarke Non-fiction (ACT)	3 510
Maxwell Colwell Novel (SA)	2 000
Murray Copland Script (Vic)	2 355
Arnold Denton Non-fiction (NSW)	3 900

LITERATURE BOARD

Margaret Dunkle Children's literature (Vic)	3 000
Hazel Edwards Children's literature (Vic)	1 000
David Ellyard Non-fiction (NSW)	3 800
Elizabeth Fisher Fiction (SA)	750
Ross Fitzgerald Fiction (Qld)	2 500
Eileen Haley Novel (Oseas)	2 000
Graeme Henderson Non-fiction (WA)	1 500
Jack Hibberd Script (Vic)	2 130
Dorothy Johnston Novel (ACT)	2 033
James McDonald Non-fiction (NSW)	2 910
Roger Millis Non-fiction (NSW)	3 000
Drusilla Modjeska Novel (NSW)	4 000
Frank Moorhouse Non-fiction (NSW)	3 000
Stephen Muecke Non-fiction (NSW)	2 554
National Parks and Wildlife Service Park Writers Award 1985 (NSW)	153
Brenda Niall Non-fiction (Vic)	3 000
Nicholas Nomikos Poetry (Vic)	1 000
David Rowbotham Non-fiction (Qld)	2 000
Abdulkarim Sabawi Fiction (Vic)	1 000
Clement Semmler Non-fiction (NSW)	2 000
Bernard Smith Non-fiction (Vic)	3 000
Joy Thwaite Non-fiction (NSW)	3 000
John Tranter Poetry (NSW)	4 000
Gerard Windsor Novel (NSW)	1 925

EMERITUS FELLOWSHIPS

Fellowship (NSW)	6 800
Fellowship (Qld)	13 400
Fellowship (NSW)	6 800
Fellowship (Vic)	6 800
Fellowship (Vic)	10 000
Fellowship (NSW)	1 133
Fellowship (WA)	6 800
Fellowship (NSW)	6 800
Fellowship (ACT)	6 800
Fellowship (NSW)	3 125
Fellowship (Oseas)	10 000
Fellowship (Vic)	10 000
Fellowship (Vic)	3 333
Fellowship (NSW)	13 400
Fellowship (Oseas)	13 400
Fellowship (NSW)	13 400
Fellowship (NSW)	13 400
Fellowship (Vic)	1 117
Fellowship (NSW)	6 800

TERTIARY INSTITUTIONS - RESIDENCIES

Australian National University David Foster (ACT)	3 405
Brisbane College of Advanced Education Ross Clark (Qld)	2 500
Deakin University (Vic) Damien Broderick 1986;	3 250
Lauris Edmonds 1985	3 840
Gippsland Institute of Advanced Education Don Watson (Vic)	4 115
La Trobe University Robert Drewe (Vic)	2 500
Macquarie University John Tranter (NSW)	2 000
New South Wales Institute of Technology Alison Fell (NSW)	5 210
Riverina-Murray Institute of Higher Education Ron Blair (NSW)	3 420
Rollins College Judith Rodriguez (Oseas)	6 700
University of Adelaide Fleur Adcock (SA)	3 655
University of Melbourne Dimitris Tsaloumas (Vic)	3 325
University of New South Wales, Australian Defence Force Academy Alan Gould (ACT)	2 500
University of New England Jean Bedford (NSW)	3 444

LITERATURE BOARD

University of Queensland Wilson Harris (Qld)	3 748
University of Sydney Kate Grenville (NSW)	2 500
University of Western Australia Alun Richards (WA)	4 845
University of Wollongong Rodney Hall (NSW)	2 575
Western Australia College of Advanced Education - Mount Lawley Campus Margaret Mahy (WA)	160
Western Australian Institute of Technology Alma de Groen (WA)	3 988

COMMUNITY RESIDENCIES

Arts Education Team Uyen Loewald, Nailsworth (SA)	6 235
Brisbane Grammar School Tony Maniaty (Qld)	2 000
Brisbane Migrant Resource Centre Angelika Fremd (Qld)	6 200
Campbelltown City Council Richard Lawrance (NSW)	5 000
Community and Art Centre Foundation Inc Tasmania Sandy McCutcheon (Tas)	2 625
Community Arts Network - Tasmania Inc James McQueen (Tas)	3 200
Endeavour Foundation Diana Kupke (Qld)	5 350
Ethnic Communities Council of Western Australia Dr Andrew Dezserly (WA)	4 246
Experimental Art Foundation Inc Ania Walwicz (SA)	2 500
Federated Engine Drivers and Firemens Association of Australasia Tasmanian Branch Geoff Dean (Tas)	3 900
File Cultural Committee Sonja Sedmak (NSW)	5 000
Grafton Theatre Co Mark Hughes at Grafton Gaol (NSW)	6 000
Hawthorn Community House Kris Hemensley (Vic)	4 085
Ipswich Teacher Librarian Network Doug Macleod writer and David Cox illustrator for workshops in schools and libraries in Ipswich (Qld)	1 310
Melbourne City Libraries Glen Tomasetti (Vic)	2 160
Multicultural Artworkers Committee Inc George Michelakakis (SA)	5 000
Municipality of Clarence Andrew Sant to conduct workshop program (Tas)	2 500
Parks Community Centre Richard Lawrance to write <i>Nips, Wogs and Skippies</i> for the Come Out Festival 1987 (SA)	4 949
Perth City Council Philip Salom in Perth region to run workshop (WA)	2 750
Queensland Nurses Union Kerry O'Rourke at Gladstone (Qld)	4 207
Queensland Teachers Union Roberta Bonnin (Qld)	4 960
Randwick Municipal Council Barbara Pepworth and Duncan Ball for community radio drama project (NSW)	5 997
Riverland Cultural Trust Doreen Clarke to write play (SA)	4 200
Rockhampton City Council (Qld) Stephanie Bennett at Walter Reid Centre, Rockhampton;	5 000
Stephanie Bennett to work with unemployed young people in Rockhampton	5 000
South East Cultural Trust Peter Hicks for literary component of project about Tatiara's cultural past (SA)	3 926
Springwood High School Helen Bulley to conduct workshops and develop play (NSW)	3 650
Street Arts Community Theatre Company (Qld) Writer for West End project;	4 128
Trainee writer, Anne Jones and tutor, Pat Cranney	4 000
Tasmanian Writers Union Janine Burke at Chameleon - co-funded with Visual Arts Board (Tas)	2 500
Theatre of Difference Inc Bruce Ridley and Alan Seymour (WA)	1 560
Union of Australian Turkish Workers Haydar Demar with <i>3 Cities/3 Cultures</i> for Melbourne Turkish community (Vic)	5 000
United Trades and Labour Council of South Australia K Watkins for workforce storytellers' project - establishing a broadcast and publication basis (SA)	3 000
Writers in Townsville Mark O'Connor (Qld)	1 840

PLAYWRIGHTS, DRAMATURGS-IN-RESIDENCE

Australian Contemporary Theatre Co Steven Carroll (Vic)	2 544
Corrugated Iron Youth Theatre Doreen Clarke (NT)	3 805
Death Defying Theatre Dramaturg, Kim Spinks (NSW)	2 655
Ensemble Theatre Project Inc Mark Shirrefs and Andrew Bovell (ACT)	2 404
La Mama Inc (Vic) Ian Scott 1986;	1 545
Jill Buckler 1985	1 000
Nomads Theatre Company Ltd Dorothy Hewett (NSW)	2 120
Playbox Theatre Company Ltd (Vic) Julianne O'Brien 1986;	2 449
Hannie Rayson 1985	1 600
Q Theatre Group Pty Ltd Anne Harvey (NSW)	1 704
Salamanea Theatre Company Ltd John Romeril (Tas)	2 308
Spare Parts Puppet Theatre (Inc) (WA) Mary Hutchison 1986;	2 728
Ken Kelso 1985	1 685
St Martins Youth Arts Centre Andrea Lemon (Vic)	2 782
State Theatre Company of South Australia Dramaturg, Darrellyn Gunzburg (SA)	4 088
Terrapin Puppet Theatre Ltd Nora Dugon (Tas)	787
Theatre South Company Ltd Bill Neskovski (NSW)	2 226

LITERATURE BOARD

Troupe Inc Gavin Strawhan (SA)	2 035
Unley Youth Theatre Chris Tugwell (SA)	1 056
Western Australian Theatre Company Mary Morris (WA)	1 272
Woolly Jumpers Theatre for Schools Inc Peter Dickinson (Vic)	1 018

OTHER INITIAL CREATIVITY

Australian National Association of Young Playwrights (Nat) National Young Playwrights Conference;	5 000
Young writers program co-ordinator and preparation of <i>Interplay 1988</i>	25 400
Australian National Playwrights Centre Australian National Playwrights Conference, 1986 (Nat)	20 000
Australian Theatre for Young People Lectures by established writers for senior and junior groups of young writers (NSW)	1 200
Company B Ltd Melanie Salomon to write script for performance piece (NSW)	3 000
Nora Dugon Travel to Brisbane to attend rehearsals and performance of play (Tas)	1 000
Gun Gencer Translation costs (NSW)	712
Rodney Hall Loan (NSW)	3 000
Interplay 85 First International Festival of Young Playwrights Sydney, 1985 (Nat/Oseas)	2 000
Playlaunch 85 Workshop - Tasmanian playwrights (Tas)	750
Playworks Womens Writer's Workshop Women playwrights workshop program (NSW)	5 600
Salamanca Theatre Company Ltd Workshop of play <i>Wondeep</i> - Travel costs - Graham Pitts (Tas)	216
Shopfront Theatre for Young People Co-op Ltd Playwright Exchange Scheme 1986 - American playwright (Oseas)	2 350
South Australian Writers Theatre Writers workshops and readings program (SA)	600
St Martins Youth Arts Centre Young writers' workshop (Vic)	3 320

COMMISSIONS

Breadline Theatre Company Inc Playwright Richard Davey (Tas)	3 600
Browns Lane Theatre Company Playwrights Allen Browne and Kym Goldsworthy (NSW)	1 200
Creative School Holiday Club Ltd Jill Morris to write script for Polyglot Puppets (Vic)	1 935
Epidavros Summer Festival Inc Playwright John Romeril to write children's play (Vic)	2 400
Exnox Pty Ltd Katherine Thomson for research and script (NSW)	2 050
Faye Dumont Singers Inc Librettist David Scolyer (Vic)	375
Fremantle Theatre Group Playwright Marlish Glorie (WA)	2 800
Grotesquis Monkey Choir Playwright Christopher Barnett (NSW)	2 000
Home Cooking Theatre Company Playwright Suzanne Spunner (Vic)	2 475
Junction Theatre Company Playwright Mij Tanith (SA)	4 005
Maggie Theatre Playwright David Holman (SA)	4 689
Mill Theatre Company Playwright Barry Hill (Vic)	3 000
Murray River Performing Group Ltd Playwrights Rosemary John and Patrick Amer (NSW)	4 000
Patch Theatre Centre Inc Playwright Doreen Clarke (SA)	3 000
Playbox Theatre Company Ltd (Vic) Playwright Murray Copland;	3 750
Playwright Tes Lyssiotis	3 750
Riverina Theatre Company Ltd Playwright David Allen (NSW)	3 410
SWY Theatre Company Four playwrights to contribute to a performance piece (WA)	4 000
Seymour Theatre Centre Playwright Louis Nowra (NSW)	2 500
Spare Parts Puppet Theatre (Inc) Playwright Cathryn Robinson (WA)	2 000
St Martins Youth Arts Centre Playwright Pieter Aquilia (Vic)	2 063
Stage Company Inc Playwright David Allen (SA)	3 000
State Opera of South Australia Librettist David Malouf (SA)	3 500
State Theatre Company of South Australia Playwright David Holman (SA)	3 750
Theatre of The Deaf Playwright Tony Strachan (NSW)	2 500
Troupe Inc Playwright Noel Purdon (SA)	2 855
Victoria State Opera Company Ltd (Vic) Playwright Antoni Jach;	1 500
Librettists James Vile and Susan Rider	2 000
Western Australian Theatre Company Playwright Nicholas Hasluck (WA)	3 000

BOOK PUBLISHING/PROMOTION SUBSIDIES

Abalone Press Susan Schwartz <i>The Unborn Child Speaks to the Sea</i> (Vic)	1 368
Alternative Publishing Co-operative Ltd Martin Stuart Fox and Buncang Ung <i>The Murderous Revolution</i> (NSW)	3 816
Angus and Robertson Publishers (NSW) Ryll McMaster <i>Washing the Money</i> ;	864
Peter Goldsworthy <i>Zooing</i> ;	2 304
Allan Gould <i>The Twofold Place</i> ;	1 296
Peter Kocan <i>Freedom to Breathe</i>	1 440
Border Issue Press Permission fees - <i>Poetry in Queensland 1985</i> (Qld)	2 300
Currency Press (NSW) Current Theatre Series, Stephen Sewell <i>Dreams in an Empty City</i> , and Rosemary John <i>Luck of the Draw</i> ;	4 756
Current Theatre Series Janis Balodis <i>Too Young for Ghosts</i>	1 782

LITERATURE BOARD

Dove Communications Eleanor Spence <i>Miranda Going Home</i> (Vic)	2 304
Elkika Books Publications Vasso Kalamaras <i>The Bread Trap</i> (Vic)	1 980
Fremantle Arts Centre Press (WA) Alec Choate <i>A Marking of Fire</i> ;	1 656
Permission fees - B.R. Coffey and Wendy Jenkins <i>Portrait</i> ;	2 850
Peter Cowan <i>The Colour of the Sky</i> ;	2 304
Marion Campbell <i>Lines of Flight</i>	5 472
Friendly Street Poets (SA) John Bray <i>The Bay of Salamis and Other Poems</i> ;	1 500
Neil Paech <i>The Bitumen Rhino</i> ;	1 152
Geoff Goodfellow <i>No Collars No Cuffs</i> ;	1 152
Donna McSkimming <i>Beware the Bougainvillea</i>	1 080
Hale and Iremonger Pty Ltd (NSW) Constance Larmour <i>Labor Judge</i> ;	2 880
Peter Skrzynecki ed. <i>Joseph's Coat</i> ;	1 500
Susan Magarey <i>Unbridling the Tongues of Women - Catherine Helen Spence</i> ;	2 400
Katherine Gallagher <i>Passengers to the City</i> ;	1 440
Publishing subsidy and permission fees - Damien Broderick <i>Strange Attractors</i> ;	3 471
David Brooks <i>The Book of Sei and Other Stories</i>	2 304
Richard Allen <i>The Way Out at Last and other Poems</i>	2 016
Heinemann Publishers Australia Pty Ltd (Vic) Maria Lewitt <i>Australia - There Shall It Be</i> ;	5 328
E Clements and K Shepherd <i>Around the Camp Fire Ashes</i>	3 168
Hill of Content Publishing Joe Anderson, Murray Riverman - <i>The Life of George Freeman</i> (Vic)	3 000
Hodder and Stoughton Dianne Bates <i>13 Going on 40</i> (NSW)	2 304
Hyland House Publishing Pty Ltd (Vic) Mary Steele <i>Arkwright</i> ;	1 440
David Lake <i>The Changelings of Chaan</i>	3 168
Macedonian Literary Association (NSW) Ivan Troposki <i>Shallow Roots</i> ;	764
Branko Naumovski <i>Keeper of Childhood Memories</i>	2 160
McPhee Gribble Publishers (Vic) Neill Overton <i>Neon Eclipse</i> ;	4 896
Tim Winton <i>Scission</i> ;	3 024
Beverley Farmer <i>Milk</i> ;	4 032
Robyn Friend <i>Eva</i> ;	3 744
Helen Garner <i>Postcards from Surfers</i> ;	2 016
Tim Winton <i>That Eye the Sky</i>	2 880
Nimrod Publications Contributors fees - N Talbot and T H Naisby eds. <i>The Young Hunter</i> (NSW)	800
Oxford University Press Australia (Vic) Margaret Dunkle <i>Oxford Companion to Australian Children's Literature</i> ;	1 000
Chosen by Les Murray <i>New Oxford Book of Australian Verse</i>	4 000
Pariah Press (Vic) Kristin Henry <i>Slices of Wry</i> ;	1 224
Cliff Smyth <i>Smiling into the Snapshot Future</i> ;	1 224
Publishing and promotion subsidies - Rosemary Nissen <i>Universe Car</i>	710
Pascoe Publishing Pty Ltd (Vic) Establishing an independent distribution system;	3 890
John Clanchy <i>Lie of the Land</i>	4 464
Penguin Books Australia (Vic) Bron Nicholls <i>Mullaway</i> ;	5 040
Don Anderson <i>Hot Copy: Reading and Writing Now</i> ;	4 464
Katherine Scholes <i>The Boy and the Whale</i> ;	1 500
Cecil Holmes <i>One Man's Way</i> ;	2 560
Pi O ed. <i>Off the Record</i> with audio component;	4 000
George Papaellinas <i>Ikons</i> ;	3 120
Don Anderson <i>Transgressions</i> ;	4 000
Margaret Barbalet <i>Blood in the Rain</i>	3 888
Rigmarole Books Kris Hemensley ed. <i>The Best of the Ear</i> (Vic)	1 930
Scripsi Gig Ryan <i>The Last Interior</i> (Vic)	720
Twelvrees Press (Tas) Vicki Raymond <i>Holiday Girls and other poems</i> ;	936
Stephen Edgar <i>Queuing for the Mudd Club</i> ;	1 440
Smith and M Scott eds. <i>Effects of Light - The Poetry of Tasmania</i> ;	2 698
Promotion of three titles	1 000
University of Newcastle Paul Kavanagh ed. <i>Poem of Thanksgiving and Other Poems - Mattara 85</i>	2 500
University of Queensland Press (Qld) Andrew Taylor <i>Travelling</i> ;	1 872
John A Scott <i>St Clair</i> ;	2 592
Promotion subsidy, Peter Carey <i>Illywhacker</i> ;	600
Clement Semmler ed. <i>The War Diaries of Kenneth Slessor</i> ;	6 600
Olga Masters <i>A Long Time Dying</i> ;	6 192
Laurie Hergenhan ed. <i>The Australian Short Story</i> ;	4 000
Bruce Beaver <i>Headlands</i> ;	1 512
Angelo Loukakis <i>Vernacular Dreams</i>	3 456
University of Western Australia Press Fay Zwicky <i>The Lyre in The Pawnshop</i> (WA)	5 544
Vietnamese Language and Cultural Publications Translation fee, various authors <i>Life with Past Images</i> (Vic)	1 500
Wakefield Press (SA) Permission fees - K F Pearson and Christine Churches eds. <i>The Orange Tree - South Australian Poetry to the Present Day</i> ;	3 500
Permission fees and publishing subsidy - Andrew Taylor ed. <i>Unsettled Areas: Recent South Australian Short Fiction</i>	3 400
Waterloo Press Permission fees - Susan Hawthorne ed. <i>Difference - Writings by Women</i> (NSW)	4 000
Western Plains Publishers Publishing subsidy - W N Scott ed. <i>The Long and the Short and the Tall</i> (NSW)	2 520
Womens Redress Press (NSW) Kate Llewellyn <i>Luxury</i> ;	1 680
Roslyn Taylor <i>I Remember Me</i>	1 800

LITERATURE BOARD

Yackandandah Playscripts (Vic) Six playscripts Tim Robertson *Tristram Shandy - Gent*, John Romeril *The Kelly Dance*, Barry Oakley *Beware of Imitations*, Colin Golvan *The Tramps Revenge*, Leonard Radic ed. *Short Plays for the Australian Stage* and John Romeril et al *Legends* 3 000

LITERARY MAGAZINES (CONTRIBUTORS FEES AND OTHER EXPENSES)

Adelaide Review 1986 (SA) 2 250
Australasian Drama Studies (Qld) 1985; 1986 2 600
Australian Book Review 1985 (Vic) 2 600
Australian Literary Studies (Qld) 1985; 1986 17 000
Australian Short Stories (Vic) 1985; 1986 3 575
Compass 1985 (NSW) 3 575
Emu Literary Magazine (Vic) 1985; 1986 5 000
Hecate 1985 (Qld) 5 000
Inprint 1985 (NSW) 1 400
Island Magazine (Tas) 1985; 1986 1 575
LiNQ 1985 (Qld) 300
Luna 1985 (Vic) 1 500
Meanjin (Vic) 1985; 1986 1 000
New Poetry 1984 (NSW) 11 000
Northern Perspective 1985 (NT) 4 920
Outrider (Qld) 1985; 1986 750
Overland (Vic) 1985; 1986 6 000
Poetry Australia (NSW) 1985; 1986 8 000
Quadrant (NSW) 1985; 1986 10 000
Scripsi (Vic) 1985; 1986 14 000
Southerly (NSW) 1985; 1986 7 500
Westerly (WA) 1985; 1986 16 000

INTERNATIONAL ACTIVITIES

Don Anderson Attendance at South Central Modern Language Association Conference USA, 1985 (Oseas) 643
 Association for Commonwealth Literature and Language Studies Assistance for John Tranter to attend 1986 Singapore conference (Oseas) 1 650
 Australian Book Publishers Association Catalogue for New Zealand exhibition of Australian books (Oseas) 300
 Australian Book Review Overseas gift subscriptions (Vic) 2 000
 Australian Writers Delegation to USSR Costs for visit by Olga Masters and Chris Wallace-Crabbe (Oseas) 6 759
 Badlands Conference on Canadian and Australian Literature Participation by Judith Rodriguez and Gerard Windsor (Oseas) 4 000
 Canada Australia Literary Award (Oseas) Costs of 1984 Award to Les Murray; Costs of 1985 Award to Jack Hodgins 184
 Robert Carter Residency at Keesing Studio, Paris, 1986 (Oseas) 1 500
 Childrens Book Council of Australia Australian Childrens book exhibition in USA (Oseas) 2 000
 CRNLE Reviews Journal Promotion of journal, 1986 (Oseas) 1 500
 Jean-Paul Delamotte Promotion of Australian literature in France (Oseas) 8 000
 Department of Foreign Affairs (Oseas) Commonwealth Literature Conference, Austria, 1986 - participation by Barbara Hanrahan; Commonwealth Poetry Conference, France, 1985 - participation by Richard Tipping; Helen Garner, residency in Japan 1985; Book purchase for Yugoslav universities 2 500
 Anne Fairbairn Attendance at Struga Poetry Festival Yugoslavia, 1985 (Oseas) 500
 Michele Field Promotion of Australian literature in United Kingdom (Oseas) 511
 Frederick May Foundation for Italian Studies Australian conference on Italian culture and Italy today - participation by Italian writers (Oseas) 50
 Harbourfront Corporation International Festival of Authors Canada, 1985 - participation by Helen Garner (Oseas) 600
 Bernard Hickey Promotion of Australian Literature in Italy and other countries (Oseas) 7 500

LITERATURE BOARD

Nicholas Jose Visit to China, 1986-87 (Oseas) 8 000
 Koala Books of Canada Ltd *Australian Book Scene* - distribution in North America, 1985-86 (Oseas) 1 331
Kunapipi Contributors fees and other expenses (Oseas) 4 000
 League of Canadian Poets World Poetry Festival Toronto, 1986 - participation by Rosemary Dobson (Oseas) 2 782
 Glen Love Study tour from USA to Australia, 1985 (Oseas) 2 976
 McPhee Gribble Publishers Translation subsidy for *Monkey Grip* by Helen Garner for publication in France by Des Femmes (Vic) 1 000
 Frank Moorhouse Promotion of Australian literature in Yugoslavia and France, 1986 (Oseas) 1 039
Neaporeia Bi-lingual anthology of contemporary Australian poetry (Oseas) 6 113
 Xavier Pons Study tour from France to Australia (Oseas) 2 976
 PEN American Center PEN Congress, 1986 - participation by Judith Rodriguez (Oseas) 914
 Presses De La Renaissance (Oseas) Translation subsidy for French edition of *The Doubleman* by Christopher Koch; Translation subsidy for selected stories by Frank Moorhouse 3 000
 Kenneth Ramchand Study tour from West Indies to Australia (Oseas) 1 700
 Peter Schjeldahl Visit to Australia from USA 1986 (Oseas) 3 000
 Selma Shapiro (Oseas) Visit to Australia to assist promotional activities; Promotion of Australian literature in USA 2 250
 Suchasnist Copyright payments for Australian poets featured in USA-Ukrainian journal (Nat) 1 966
 John Thieme Study tour from United Kingdom to Australia (Oseas) 20 508
 D W Thorpe Advertisement of Board subsidised books in *Australian Book Scene* (Nat) 981
 Lynn Tranter Tour of USA and Canada by Joanne Burns, Geoff Page, John Scott, Pi O (Oseas) 3 000
 Venice Writers Studio (Oseas) 1984-85 access for Rodney Hall, Tom Thompson and Chris Wallace-Crabbe 1 392
 1985-86 access for Simon Hughes, David Kerr and Sophia Turkiewicz 15 000

LITERARY ORGANISATIONS (ADMINISTRATION AND PROJECT COSTS)

Australian Society of Authors Ltd 1986 (Nat) 25 800
 Australian Writers Guild 1986 (Nat) 17 100
 Fellowship of Australian Writers 1986 (Nat) 9 630
 National Book Council 1986 (Nat) 35 000
 Salamanca Script Resource Centre 1986 (Nat) 8 000
 Society of Women Writers 1986 (Nat) 4 500

PROMOTION OF WRITING AND READING

Adelaide Festival of Arts Inc Writers Week, 1986 (SA) 45 000
 Adelaide Review Readings and workshops by NSW poet Les Murray in South Australia (SA) 1 000
 Affirmative Action for Women in the Visual Arts Womens Performance Week, 1986 (NSW) 132
 Archival Film Series Film on Olaf Ruhen (Nat) 3 000
 Art Gallery of New South Wales Australian Perspecta Exhibition, 1985 - program of contemporary aural art (NSW) 2 500
 Association for the Study of Australian Literature Participation by Australian writers in 1986 Townsville Conference (Qld) 3 488
 Australian Book Review Contributors fees and other expenses, 1986 (Vic) 36 380
 Australian Library Promotion Council 1986 Meet the Author program (Nat) 11 000
 Australian National Word Festival Australian writers participation, 1985 (ACT) 304
 Australian Young Writers Project International Youth Year 1985 - awards costs (Nat) 4 000
 Jenny Boulton Multicultural poetry readings in Adelaide (SA) 285
 Braille and Talking Book Library Braille Book of the Year Award, 1985 (Nat) 3 000
 Caulfield Library Service Readings by Australian writers (Vic) 980
 Childrens Book Council of Australia Book of the Year Awards, 1986 (Nat) 9 000
 Childrens Book Council (NSW Branch) Information package to accompany videos on childrens authors (NSW) 2 000
 Childrens Book Council - (Tasmanian Branch) Book Week 1986 tour by Victorian author Nadia Wheatley (Tas) 1 195
 Childrens Book Council (Victorian Branch) *Books for Children*, 9th edition (Vic) 3 000
 Childrens Book Council (WA Branch) Book Week, 1986 - tour by Victorian author Hazel Edwards (WA) 3 019
 Collected Works Distribution Pilot study for establishment of a small press distribution agency (Vic) 1 704
 Company B Ltd Seminar on Australian feminist publishing (NSW) 500
 Conference on Black Literature, University of Queensland 1986 Participation by Aboriginal writers (Nat) 1 870
 Dabbles on Days Gallery Poetry readings by Brisbane and interstate poets (Qld) 2 000
 Eaglehawk Dahlia and Arts Festival Literary component of 1986 festival (Vic) 500
 Ethnic Communities Council of Queensland Multicultural writers readings (Qld) 1 200
 Experimental Art Foundation Inc Readings and seminars by local and interstate writers (SA) 2 500
 Fellowship of Australian Writers (Queensland Branch) Warana Festival Writers Weekend 1985 (Qld) 5 750
 Footscray Foundation Research in Australian Arts Public readings, 1985 (Vic) 500
 Fremantle Arts Centre Press Travelling exhibition and readings to mark tenth anniversary (WA) 8 000
 Gungho Community Arts Organisation Poetry readings and seminars, 1985 (NSW) 1 395
 International PEN Melbourne Readings, 1986 (Vic) 500

LITERATURE BOARD

Rudi Krausmann Fees for participants in Multicultural Writers Day, Carnivale 85 (NSW)	400
Michael Ladd Performance poetry program by local and interstate writers, Adelaide Writers Week, 1986 (SA)	1 000
Latvian Press Society in Australia 25th Annual Conference, Melbourne 1985 (Vic); 26th Annual Conference, Sydney 1986 (NSW)	2 000
Mattara Festival of Newcastle Forums and readings on current writing in Newcastle, 1986 (NSW)	2 186
McPhee Gribble Publishers Australian Literary Calendar, 1986 (Vic)	500
Melbourne Writers Week Committee Writers Festival, 1986 (Vic)	1 307
Kathy Millard Documentary film on Jean Devanny (Nat)	6 000
Monash University Readings, 1986 (Vic)	4 000
National Book Council (NSW Branch) Sydney Festival, 1986 Writers Week (NSW)	600
National Book Council National Book Awards, 1986 (Nat)	3 000
Northern Territory Young Readers Book Award 1986 Award (NT)	13 000
Poets Union Melbourne Seminar <i>Poetry and Dream</i> (Vic)	1 580
Promotional Books Purchase of Board subsidised books for promotion purposes (Nat)	890
Quest Films Archival film on Gwen Harwood (Nat)	1 015
Radio SUV (SA) <i>Writers Radio</i> and <i>Authors Proof</i> programs, for national broadcast 1985-86; <i>Writers Radio</i> and <i>Authors Proof</i> programs for national broadcast in 1986-87	4 000
Soundworks Festival American and Australian writers participation, 1985 (NSW)	11 628
South Australian English Teachers Association Visit by NSW poet Les Murray to South Australia (SA)	11 837
State Library of Queensland Visit by Stephanie Dowrick and Mark O'Connor to Brisbane for Queensland Library Week 1986 (Qld)	6 000
Tasmanian English Teachers Association Participation by ethnic writers in the Association's 21st Conference, 1985 (Tas)	400
Tasmanian Poetry Festival Launceston, 1985 - administration and publicity costs (Tas)	566
Tasmanian Writers Union Writers Festival, 1985 (Tas)	1 812
D W Thorpe Pty Ltd Advertising of Board subsidised books in <i>Australian Bookseller and Publisher</i> and <i>Australian Book Review</i>	150
Richard Tipping (Oscas) Films on Jack Lindsay, Sumner Locke Elliot, Randolph Stow; Film on David Malouf in Italy	4 841
University of Sydney Readings and seminars by women writers 1985 (NSW)	5 170
Victorian Ministry for the Arts Queensland tour of Vance and Nettie Palmer centenary exhibition (Vic)	15 000
Warana Festival Ltd Warana Writers Week, 1986 (Qld)	12 000
Konninos Zervos Fees for poets participating in Melbourne readings 1985 (Vic)	375
	4 000
	10 000
	250

COMMUNITY ACCESS (INCLUDING PROJECTS AND WORKSHOPS)

Administrative and Clerical Officers Association NSW Branch Script consultant Tom Burvill for play <i>Insecurity</i> (NSW)	1 000
Access Arts Inc Writers-in-community, Jan Turner Jones and Annette Innes (Qld)	4 470
Artists-in-schools Program 1985 (Nat)	6 000
Australian National Association of Young Playwrights Regional workshops (Nat)	4 400
Brisbane Multicultural Literature Officer Angelika Fremd travel allowance (Qld)	352
Central Queensland Press Club Poetry reading and workshop by Bruce Dawe (Qld)	637
Childrens Book Week 1986 Co-ordinating Committee Residency - Patricia Scott, storyteller in Wagga Wagga (NSW)	1 474
Community Writers Scheme Part-time co-ordinator (Nat)	3 500
Creative Leisure Movement Northern Beaches Region Creative writing workshops, 1986 (NSW)	1 000
Disabled Peoples International Poetry workshops by Geoff Goodfellow for disabled people (NSW)	1 000
Regional Library Consultant Bairnsdale Festival Writers Week (Vic)	2 500
Footscray Community Arts Centre Ltd Writer-in-community, Antonia Bruns (Vic)	5 500
Learning Community Centre Writer-in-community, Grant Caldwell (NSW)	1 200
Multicultural Artworkers Committee Inc Multicultural cabaret workshop by Allen Lynne, 1986 (SA)	2 445
Mythos Storytelling Company Storytelling workshops in Sydney nursing homes (NSW)	2 000
Organ Factory Community Arts Centre Workshops by John Hocker (Vic)	600
Queensland Arts Council - Hervey Bay Branch Creative writing workshop (Qld)	200
Queensland Writers Collective Community Writing Conference, Brisbane, October 1986 (Qld)	2 500
Margaret Sala Multicultural writing - publicity and dissemination (Vic)	1 000
Sydney Turkish Peoples House Poetry and music nights in Sydney and Melbourne to commemorate Turkish poet Nazim Hikmet (NSW Vic)	4 300
Tasmanian Arts Advisory Board Tasmanian literature officer, Michael Denholm 1986 (Tas)	9 720
Tau Community Association Inc Playwright Alanna MacLean for youth theatre production (NSW)	2 520
Trades and Labor Council of Western Australia Oral history workshops for Pilbara iron industry workers (NSW)	7 605

TOTAL GRANTS LITERATURE BOARD

2 885 783

* Includes a loan of \$3 000 Excludes \$42 834 in Leasehold property of a studio at the Cité Internationale Des Arts in Paris, France.

GRANTS LIST 1985-86

Music Board

The Music Board promotes the development of Australian musical life, through support of the pursuit of excellence by composers, performers and teachers of music, extension of access to musical experience and opportunities for participation to all sectors of the community, and recognition nationally and internationally of Australia's musical accomplishments.

Assistance is provided for a range of musical activities grouped under four main headings: Composition, Documentation and Dissemination, Community Development and Music Education and Performance.

Composition The composition program is structured to encourage the development of working relationships between composers, musicians, musical organisations and the community. The primary form of assistance is in the form of commission fees, paid to organisations or individuals to contract a composer to write a particular work. Assistance is offered also to organisations to employ a composer-in-residence; during the residency, the composer writes music for performance by the host organisation, and enters into a continuing working relationship with its artists and management. In another form of residency, a composer works in a community to introduce interested people to the mysteries of inventing music, and to lead the community towards an expression of its identity through music. One Composers Fellowship is offered each year to an Australian composer of high distinction.

Documentation and Dissemination The primary activity in this area is the support of recordings of Australian musicians, especially in the performance of works by Australians. Support is also given to the publication of scores of works by Australian composers, music journals, and books pertaining to Australian musical life, and to research by competent people unaffiliated with a tertiary institution.

Community Development and Music Education The Music Board supports musical development in communities and regions through the employment, in conjunction with local and State authorities, of community and regional music officers. Their task is the development of the broad spectrum of musical life and the organisations which ensure its continuity. The Board also supports the establishment of community music centres to offer instruction in singing and musical instruments,

usually in a number of styles, to form music ensembles, to present concerts, and in general to raise the quality of and opportunities for musical performance and education.

Assistance is given also to organisations which wish to secure the services of distinguished teachers who will visit for short terms and work to raise standards of performance. The other main category of support sends the student to the teacher rather than vice versa: study grants are offered for local or overseas study to Australia's most talented young music graduates.

Under the general heading of development, the Music Board also funds state jazz co-ordinators. Their task is to work for the development of the quantity and quality of jazz activity at all levels, and with a special emphasis on innovative activity.

Performance Through its performance program, the Music Board assists in the attainment of the highest possible professional standards and the establishment of new performance opportunities for Australian musicians and composers. Support is offered also for ensembles of excellence to represent Australia internationally. In all funding areas, including performance, the Music Board specially favours applications which propose activities of high artistic quality involving artistic innovation or risk taking, and/or extend musical opportunities to those sectors of the population to which traditionally they have been denied.

In Performance, as in all categories of activity, the Board funds projects on merit regardless of musical style. Although much of the performance allocation goes to the support of various forms of 'classical' music, in recent years there has been a substantial increase in funding to jazz, folk music, ethnic and fusion music, and rock.

Other Categories of Support The Board provides support under three other grant categories. These are National Music Service Organisations, through which the Board is able to offer assistance for service or co-ordination to a particular activity area - in some cases, the only assistance the Board is able to offer to such an area; Innovative Projects, the means for Board support to projects of special significance and innovation; and Improvement of Management - intended to encourage more efficient and effective management of music organisations.

In 1985-86 the Board made the following grants:

COMPOSITION

* Refer to note on grants lists on page 64

Action: Melbourne New Music (Vic) Mark Pollard (Vic) composition <i>Sibillat</i> for voice and five instruments;	1 725
Michael Whitticker (NSW) composition for string quartet	1 725
Adelaide Chamber Orchestra (SA) Atis Danckops (SA) composition for solo violin/viola and strings;	1 725
David Joseph (SA) composition for Chamber Orchestra	4 388

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Adelaide Percussions (SA) Tristram Cary [SA] composition for percussion quartet and electronics;	3 450
Atis Danckops [SA] composition <i>Mosaics</i> ;	2 932
Bozidar Kos [NSW] composition for percussion quartet	1 750
Arcana Elena Kats-Chernin [Oseas] composition for trio (Oseas)	1 500
Australia Ensemble Gillian Whitehead [NSW] composition for ensemble (NSW)	2 250
Australian Boys Choral Institute Douglas Knehans [Vic] composition of three fantasias on Australian folksongs (Vic)	2 588
Australian Broadcasting Corporation Michael Smetanin [NSW] composition for orchestra (Nat)	3 265
Australian Broadcasting Corporation Staff Association Chris Mann [Vic] Composer-in-residence (Nat)	7 000
Australian Chamber Orchestra (Nat) Gerard Brophy [NSW] Composer-in-residence;	7 500
Michael Whitticker [NSW] composition for piano, strings and percussion;	2 925
Graeme Koehne [NSW] composition for piano and strings	3 900
Australian Choral Association Eric Phillips [Vic] composition <i>Cinderella Dressed In Yella</i> (Vic)	2 175
Australian Elizabethan Theatre Trust Richard Vella [NSW] composition <i>An Imaginary Life</i> (Nat)	2 500
Australian Music Centre Ltd National Young Composers School Tasmania, July 1986 (Nat)	16 140
Australian Society for Music Education David Morgan [SA] composition <i>Fanfare For Brass, Organ and Percussion</i> (SA)	780
Band Association of New South Wales (NSW) Eric Gross [NSW] composition for full brass band;	2 175
David Strahan [NSW] composition for concert band	2 175
Bendigo Arts and Education Association Inc (Vic) Peter Brideoake [SA] composition for string quartet;	2 650
Douglas Knehans [Vic] composition for string quartet in one movement	1 300
Brisbane Community Arts Centre Nat Trimarchi [Qld] Composer-in-residence with Queensland unions (Qld)	7 500
Warren Burt Douglas Ray [Vic] composition for a collection of instruments (Vic)	1 000
Nigel Butterley Australia Council Composer Fellowship 1985 (balance) (NSW)	7 500
Chamber Choir of Sydney University Ross Edwards [NSW] composition <i>Maninya VI</i> (NSW)	3 263
Chamber Music Summer School - Mount Buller Richard Mills [Qld] compositions for amateur string quartets (Vic)	1 725
City of St Kilda Ron Nagorcka and Ernie Althoff [Vic] composition electronic sound sculpture (Vic)	1 650
Natalia Cohen Gerald Glynn [Oseas] composition for piano (Oseas)	900
Robert Curry Theodore Dollarhide [WA] composition for piano solo and electronic tape (Vic)	1 500
Simone De Haan (WA) Mark Pollard [Vic] composition <i>Chaf</i> ;	1 320
Michael Smetanin [NSW] composition for trombone and percussion;	1 380
Keith Humble [Vic] chamber composition for trombone keyboards and percussion;	1 500
Robert Douglas [NSW] composition for solo trombone, tape and audiovisual	1 000
Discorsi Musicali Mary Mageau [Qld] composition for viola da gamba and harpsichord (Qld)	1 100
Duo Contemporain (Oseas) Michael Barkl [NSW] composition <i>Blues</i> ;	575
Richard Hames [NSW] first use fee for <i>Djurunga</i>	2 760
Elder Conservatorium of Music (SA) Atis Danckops [SA] first use fee for <i>Love Charms for Soprano and Chamber Orchestra</i> ;	1 950
Vincent Plush [NSW] composition for large ensemble for Adelaide Festival 1986	3 000
English Brass Ensemble Richard Hames [Vic] composition <i>Antefns for Brass Quintet</i> (Oseas)	4 500
Eureka Ensemble Martin Friedel [Vic] composition <i>Little Concertos</i> (Vic)	1 700
Fahan School Judith Clingan [ACT] composition of fanfare and hymn for three choirs and orchestra (Tas)	1 450
Faye Dumont Singers Inc Robert Smallwood [Vic] composition <i>Old Gold</i> (Vic)	3 900
Robert Finlayson Rodney Berry [Vic], Maryann Faulks [Vic] and Michael Tinney [Vic] composition <i>Junk Music</i> for Fringe Network (Vic)	3 000
Flederman Pty Ltd (NSW) Riccardo Formosa [Vic] composition of trio for flute cello and piano;	1 500
Quentin Grant [SA] composition for sextet;	1 000
Graham Hair [NSW] composition symphonic poem <i>Seasons in Exile</i> ;	3 000
Bozidar Kos [NSW] composition for sextet;	2 600
David Lumsdaine [NSW] composition for sextet;	3 000
Martin Wesley-Smith [NSW] composition for sextet and CMI tape;	2 720
Carl Vine [Qld] composition of concert program (part);	3 500
Moya Henderson [NSW] composition <i>Alanbiq</i> for percussion;	1 500
Elena Kats-Chernin [Oseas] composition for percussion;	900
Bozidar Kos [NSW] composition for percussion;	2 600
Jeff Pressing [Vic] composition for percussion;	1 500
David Stanhope [NSW] to arrange Grainger works for four mallet/keyboards players;	750
Carl Vine [NSW] composition for percussion;	2 600
Martin Wesley-Smith [NSW] composition for percussion, tape;	2 450
Nigel Westlake [NSW] composition for marimba and vibraphone;	1 000
Michael Whitticker [NSW] composition for percussion quartet;	1 725
Mark Isaacs [NSW] composition for percussion ensemble	1 725
Florian Kitt (Oseas) Richard Hames [Vic] composition <i>Cointhead</i> ;	2 580
Ross Edwards [NSW] composition <i>Maninya VI</i>	1 552
Anthony Fogg Andrew Ford [NSW] first use fee for <i>A Terrible Whiteness</i> for mezzo-soprano and piano (NSW)	1 150
Friends of Canberra School of Music Larry Sitsky [ACT] composition <i>Duo Concertante</i> for violin and guitar (ACT)	1 875
Friends' School (Centenary Committee 1887-1987) Don Kay [Tas] composition for concert band (Tas)	1 725
Gaudeamus (ACT) Douglas Knehans [Vic] composition <i>St. Luke Magnificat</i> ;	5 692
Judith Clingan [ACT] composition <i>Modal Magic</i>	1 000
Graduate Singers Atis Danckops [SA] first use fee <i>Moon Canticle</i> for chorus and cello (SA)	2 933

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Hartley Newnham/Nicholas Routley Duo (Vic) Ross Edwards [NSW] composition of song cycle,	3 450
Gerald Glynn [Oseas] composition of song cycle	1 500
Het Nieuw Ensemble Michael Smetanin [NSW] composition for large ensemble (Oseas)	2 625
Adrian Hooper Eric Gross [NSW] composition of quartet for mandolin and string trio (NSW)	2 385
John Hopkins Felix Werder [Vic] first use fee for <i>Symphony No 4</i> (Vic)	2 000
International Trombone Association Douglas Knehans [Vic] composition <i>Fanfare Sonata</i> for Double Trombone Choir (Nat)	2 175
Jubilee 150 Youth Music Festival (SA) Eric Bryce [SA] composition of jazz suite for soloists and orchestra;	3 500
Graeme Koehne [NSW] composition of choral work for festival	750
Graeme Leak Graham Hair [NSW] composition for solo percussion (NSW)	1 750
Mackay City Band Association Richard Mills [Qld] composition <i>Concert Overture</i> (Qld)	2 175
Maggie Musicians (NSW) Moya Henderson [NSW] composition <i>Confessions to my Dogs</i> ;	6 000
Andrew Ford [NSW] composition <i>Deep Blue</i> ;	2 925
Colin Bright [NSW] first use fee for <i>Red Earth</i>	1 725
Maggie Theatre Moya Henderson [NSW] Composer-in-residence (SA)	6 900
Manly Art Gallery and Museum Michael Barkl [NSW] composition <i>Motet Without Words</i> (NSW)	920
Mersey Valley Festival of Music Inc Stephen Leek [Tas] composition of dance piece for festival wind symphony (Tas)	2 675
Catherine Milliken Elena Kats-Chernin [Oseas] composition for quartet (Oseas)	1 150
Mini Dekkers Trio Andrew Ford [NSW] composition of cabaret songs and interludes (Oseas)	1 106
Lisa Moore (ACT) Mark Isaacs [NSW] composition for solo piano;	2 250
Gerard Brophy [NSW] composition for solo piano	2 250
Museum of Fire Vincent Plush [NSW] composition <i>Celebratory Ode</i> (NSW)	2 473
Music Broadcasting Society of Queensland Ltd Andrew Schultz [Qld] composition of acoustic music for solo organ (Qld)	1 200
Musica Viva Australia (Nat) Brenton Broadstock [Vic] composition for string quartet;	2 700
Riccardo Formosa [Vic] composition for strings;	2 666
Riccardo Formosa [Vic] Composer-in-residence for 1986	12 341
New Audience (Vic) Alan Walker [Vic] composition <i>Capriccio</i> ;	1 230
Michael Whitticker [NSW] composition;	1 725
Peter Barlow [Vic] composition <i>Five Australian Love Songs</i> ;	1 300
Rainer Linz [Vic] composition for sextet;	1 300
Mark Pollard [Vic] composition <i>Elipsis</i> for flute, cello and piano	1 100
Sue Newsome Ray Marcellino [NSW] composition <i>Masquerade</i> suite for woodwind quintet (NSW)	1 150
New South Wales State Conservatorium of Music Bozidar Kos [NSW] Composer-in-residence (NSW)	7 500
Opera Ensemble Colin Brumby [Qld] composition of one act opera (NSW)	6 500
Georg Pederson Graham Hair [NSW] composition of duo for viola and cello (SA)	2 250
Pilbeam Theatre Performing Arts Complex Felix Meagher [Vic] Composer-in-residence for <i>Crocodile Creek</i> (Qld)	6 000
Playbox Theatre Company Limited Richard Vella [NSW] Composer-in-residence for 1986 (Vic)	11 655
Vincent Plush Ross Edwards [NSW] composition of trio for Maggie Musicians (NSW)	1 500
Darryl Poulsen Vincent Plush [NSW] composition of three movement work for horn trio (WA)	2 400
Ryszard Puszt Peter Brideoake [SA] composition of duo for clarinets (SA)	1 380
Queensland Theatre Orchestra (Qld) Andrew Schultz [Qld] celebratory composition for wind, brass and percussion;	2 340
Richard Mills [Qld] composition <i>Chamber Symphony</i>	3 750
Queensland Youth Choir Frank Millward [Qld] choral composition with percussion and piano (Qld)	1 560
Rollins College Moya Henderson [NSW] Composer-in-residence (Oseas)	4 620
Seymour Theatre Centre Brenton Broadstock [Vic] composition;	2 000
Gerard Brophy [NSW] composition of chamber opera for four voices and ensemble	3 750
Ian Shanahan Michael Smetanin [NSW] composition for three players (NSW)	690
South Australian Youth Orchestra Inc Malcolm Fox [SA] composition <i>Festival Overture</i> for youth orchestra (SA)	1 740
South East Cultural Trust Nicholas Lyon [NSW] - Composer-in-residence - Tatiara District (SA)	7 500
St Margarets Girls School Richard Mills [Qld] composition <i>Three Fables</i> (Qld)	500
State Theatre Company of South Australia David King [NSW] composition <i>The Recruiting Officer</i> (SA)	2 625
Sydney Philharmonia Society Ltd Donald Hollier [ACT] composition <i>Genesis</i> (NSW)	10 500
Sydney Youth Orchestra Association Ltd Mark Isaacs [Oseas] composition for symphony orchestra (NSW)	1 000
Tasmanian Conservatorium of Music (Tas) Larry Sitsky [ACT] composition of quartet for flute, viola, cello and piano;	2 300
Edward Cowie [NSW] composition of concerto for violin and chamber orchestra	3 000
Lyndon Terracini Vincent Plush [NSW] composition of song cycle for baritone and piano (Oseas)	2 000
University of Sydney Trevor Pearce [NSW] composition for chamber choir and Seymour Group (NSW)	4 350
Victoria State Opera Company Ltd (Vic) Dalmazio Barbare [Vic] and Boris Conley [Vic] composition <i>Bad Boys and Best Mates</i> ;	3 000
Malcolm Fox [SA] composition <i>Zoggy, the Time Traveller</i>	4 500
Victorian Music Theatre Pty Ltd Mark McSherry [Vic] composition <i>Boombtown - a Musical</i> (Vic)	7 500
Warrnambool Theatre Company Felix Meagher [Vic] composition for music theatre <i>The Wreck of the Loch Ard</i> (Vic)	2 000
Barrie Webb Brenton Broadstock [Vic] composition <i>Aureole 4</i> for trombone and percussion (Oseas)	1 000
Gordon Webb Bruce Cale [NSW] composition <i>Elements</i> (Vic)	2 760
Felix Werder Australia Council Fellowship 1986 (part) (Vic)	22 500
West Australian Youth Jazz Orchestra Wayne Senior [WA] first use fee for <i>Four Seasons for Two Jazz Orchestras</i> (WA)	5 000
Yoshikazu Iwamoto Richard Hames [Vic] composition <i>Keiai</i> for solo shakuhachi and strings (Oseas)	6 000

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Zoo Productions (Vic) Dalmazio Babare [Vic], Boris Conley [Vic] and Nigel Westlake [NSW] composition <i>The Master and Margarita</i> ;	12 000
Dalmazio Babare [Vic] and Conley Boris [Vic] to re-arrange score for <i>Cho Cho San</i>	4 550
DOCUMENTATION	
Andy Vance Quartet Mastertape for disc and cassette <i>Love Not Luck</i> (Vic)	3 000
Michael Atherton Researching, documenting, writing book on Australian instrument makers - <i>Made and Played in Australia</i> (NSW)	4 000
Vincent Brophy Mastertape for disc and cassettes <i>Down To The Sea In Boats</i> (NSW)	3 000
Errol Buddle Mastertape for disc featuring the Errol Buddle Band (SA)	2 777
Martin Buzacott Research on young Australian composers (NSW)	6 380
Flederman Pty Ltd (NSW) Mastertape for cassette supplement to Volume 6 of Journal <i>Contemporary Music Review</i> ;	3 000
Mastertape for disc <i>Australian Music for Percussion Synergy</i> ;	3 000
Mastertape for disc and cassette <i>Flederman: Australian Music II</i>	3 000
Graham Hair Mastertape for disc <i>Music for Instruments and Computer</i> at Massachusetts Institute of Technology (US) (NSW)	1 000
Larrikin Records Pty Ltd (NSW) <i>Cornerstones of Australian Jazz</i> disc featuring Chuck Yates and Charlie Munro - manufacturing and marketing costs;	3 000
<i>Cornerstones of Australian Jazz</i> disc featuring Bernie McGann and Onaje - manufacturing and marketing costs	3 000
Magpie Music Publishing - Larry Sitsky - <i>Century</i> (NSW)	5 500
Magpie Musicians Mastertape for Magpie recording project Volume Three <i>The Songs of Mary Gilmore</i> (NSW)	3 000
Move Records (Vic) Mastertape for compact disc of Barry Conyngham's opera <i>Fly</i> ;	3 000
<i>Ya-de-da</i> disc and cassettes featuring Linda Cable - manufacturing and marketing costs;	1 916
Mastertape for disc and cassette featuring Centurus Ensemble	1 936
Murray River Performing Group Ltd Mastertape for disc <i>Flying Fruit Fly Circus Music</i> (NSW)	2 990
Music Broadcasting Society of Queensland Ltd Andrew Schultz to produce a radiophonic work utilizing environmental and synthesised sounds (Qld)	1 975
Music Broadcasting Society of New South Wales Co-op Ltd <i>Can't Quite Catch the Beat</i> two experimental radiophonic programs by Rik Rue (NSW)	1 833
Musicom Pty Ltd <i>Lovers and Rockers</i> cassette featuring Bruce Gilbert and Refugees - manufacturing and marketing costs (WA)	2 830
Public Broadcasting Association of Australia National Program Service (Nat) Sue Blakey [Vic] to produce a radiophonic work for voice, electronics and environmental sounds;	2 000
Elwynn Dennis [Vic] to produce a radiophonic work for electronic and acoustic instruments;	2 000
Herb Jercher [Vic] to produce radiophonic work for environmental, instrumental and acoustic sound sources;	2 000
Rainer Linz [Vic] to produce an original radiophonic work;	2 000
Peter Mumme [Vic] to produce a radiophonic work for environmental sounds and electronics;	2 000
Alistair Riddell [Vic] to produce a radiophonic work for computer controlled pianos	2 000
Radio SUV Mastertape of live performances <i>Australians in Concert</i> (SA)	2 430
Robert Lloyd Ensemble Mastertape for disc of works by Robert Lloyd (SA)	3 000
Seymour Theatre Centre (NSW) Mastertape for <i>The Seymour Group plays Australian Music, Volume I</i> ;	3 000
Mastertape for <i>The Seymour Group plays Australian Music, Volume 2</i>	3 000
Tindola Mastertape for album <i>Free As The Breeze</i> (NSW)	3 000
Universal Edition Australia Pty Ltd Publishing - Ross Edwards [NSW] String Quartet - <i>Maninya II</i> (Oseas);	2 442
Publishing - Barry Conyngham [Vic] - <i>Voicings</i> (Oseas)	793
University of New South Wales Research by Dr Jill Stubington in ethnomusicology 1986 (NSW)	15 000
Alejandro Vateky Mastertape for album of Chilean Music <i>Homage To Violetta</i> (Vic)	2 470
Belinda Webster Mastertape for disc and cassettes <i>A Breath Of Fresh Air</i> featuring Roger Frampton's Intersections (NSW)	3 000
Gillian Whitehead Master tape for digital disc and cassettes (NSW)	3 000

EDUCATION AND COMMUNITY DEVELOPMENT

Adelaide Festival of Arts Inc (SA) Visiting teacher - Alexander Schneider, conductor [Oseas];	2 000
Visiting teachers - Canadian group Nexus (Percussion) workshops [Oseas]	5 000
Alice Springs Town Council Community co-ordination program Year 1 (NT)	14 965
Arts Council of Australia (NT Division) Visiting teachers for Breakout Youth Arts Festival (NT)	4 200
Arts Council of New South Wales Ltd Visiting teachers - South West Arts Project - Christine Ross, Anna Houseman and Rebecca Hopkins - Deniliquin and Finley (NSW)	4 500
Australian Boys Choral Institute Youth activities (Vic)	3 000
Australian Choral Conductors Association Visiting teachers to conduct workshops (Qld)	4 050
Australian Institute of Eastern Music Community music program Year 1 (NSW)	9 046
Australian Interschool Choral Societies Association Visiting teacher - David Kram [NSW] for 37th Interschool Choral Festival, Brisbane (Nat)	2 850
Australian String Festival Visiting teachers - Hiroko Primrose [NSW], Jan Sedivka [Tas], Lois Shephard, Deborah Moench (violin) for music camp (NSW)	1 500
Australian String Teachers Association (Queensland Branch) Visiting teachers - string workshop, Townsville (Qld)	1 109
Australian Theatre for Young People Youth project for musical director and singing tutor (NSW)	1 000
Australian Turkish Music Society (NSW) Youth activities;	2 500
Community music program Year 1	8 208
Baliwyn Youth Concert Band Youth activities (Vic)	2 500
Shauna Beesley International study grant to study vocal performance with emphasis on Baroque Music in Europe (Vic)	6 000

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Bondi Pavilion Community Centre Youth project to hold contemporary popular music course in Bondi (NSW)	5 000
Border Music Camp Visiting teachers (NSW)	1 950
Border Youth Orchestra Youth activities during 1986 (NSW)	1 000
Bowden Brompton Community Group Inc Musical director for youth project for Bowden Brompton Youth Circus Band (SA)	4 700
Cairns Youth Orchestra Visiting teacher - Dr Anthony Doherty - two workshops in Cairns (Qld)	695
Louise Camens International study grant to further voice studies in England (Oseas)	9 120
Canberra Youth Orchestra Society Inc Youth activities (ACT)	18 000
Central Coast Music Centre (NSW) Community music program;	5 223
Community music program Year 2	4 858
Central South Regional Music Committee Visiting teacher - voice studies (WA)	2 025
Chamber Music Summer School - Mount Buller Visiting teacher for summer school (Vic)	1 300
Michael Christoforidis International study grant to further guitar studies in London (Vic)	4 000
City of Camberwell Community co-ordination program Year 2 (Vic)	6 800
City of Hawthorn Youth music project (Vic)	500
City of Sunshine (Vic) Community co-ordination program Year 2;	14 192
Development of community based youth ensemble	2 500
Clarinet Society of New South Wales Visiting teacher - Professor Lurie Mitchell (Clarinet) (NSW)	1 000
Coastal Sounds Youth activities of group (Qld)	500
Coffs Harbour Community Music Education Centre Community music program Year 3 (NSW)	15 000
Collingwood Turkish Welfare Association Visiting teacher - Ismail Altiparmak to teach traditional Turkish music (Vic)	2 250
Community Arts Association Visiting teacher for seminar on community music development in New South Wales (NSW)	350
Dalby Jazz Big Band Visiting teacher - Craig Schlenker (Qld)	1 935
Dandenong Ranges Music Council Community co-ordination program Year 3 (Vic)	4 500
Darling Downs Gamelan Centre Visiting teacher - Wayan Gandra - Gamelan instruction in Toowoomba (Qld)	3 500
Catherine Davis International study grant to continue piano studies in London (Oseas)	5 280
Daylesford Neighbourhood House Inc Community co-ordination program (Vic)	1 900
Early Music Society of Queensland Visiting teacher - Viola Da Gamba - National Viol School (Qld)	1 285
Early Music Society of Victoria Inc Visiting teacher of Early Music - Baroque Music Workshop (Vic)	875
Sandra Evans International study grant to study contemporary jazz in Europe and the USA (NSW)	8 500
Peter Exton International study grant to study violin with various teachers in Europe (Tas)	10 000
Footscray Community Arts Centre Ltd (Vic) Community music program Year 2;	15 000
Community music program: Art and Working Life consultant;	5 000
Extension of Art and Working Life consultancy, including costs of publication	11 615
Gamelan Group Visiting teacher - Mr Soegito for gamelan workshops in Armidale (NSW)	1 000
Leanne Glover International study grant to study oboe at the Guildhall School of Music, London (WA)	10 000
Goldfields Community Radio Co-operative Ltd 3CCC-FM Community co-ordination program in central Victoria Year 1 (Vic)	11 950
Goulburn Valley Youth Music Council Inc Community music program Year 1 (Vic)	19 250
Green Valley Commemorative Community Music Centre Community music program Year 1 (NSW)	2 000
Michele Gurton International study grant to study Balinese Pejogedang Gamelan in Indonesia (Qld)	1 987
Jody Harrison International study grant to study oboe and teaching with Thomas Indermuhle, Zurich (WA)	5 379
Michael Harvey International study grant to continue piano studies in Hungary (NSW)	10 000
Ann Hoban International study grant to study technical production management of opera in the US (NSW)	3 815
Hornsby Concert Band Youth activities of Hornsby Concert Band during 1986 (NSW)	1 000
Michael Howard National study grant to complete Diploma of Operatic Art and Music Theatre at NSW Conservatorium (NSW)	3 000
Hunter Region Music Co-ordination Project Community co-ordination program Year 2 (NSW)	12 230
Illawarra Developmental String Society (NSW) Visiting teachers - Hiroko Primrose [NSW], Jan Sedivka [Tas], Lois Shephard, Deborah Moench [Oseas] music camp	1 500
Indochinese Australian Womens Association Youth activities of Indochinese Australian Womens Association during 1986 (SA)	1 500
Kirivalu Australia Inc Visiting Teacher - Kokea Malua - traditional music teaching in Sydney and Melbourne (Vic)	2 000
Koleda Croatian Folkloric Ensemble Youth activities of Koleda Croatian Folkloric Ensemble during 1986 (NSW)	1 000
Lane Cove Municipal Council Community co-ordination program Year 3 (NSW)	3 665
McGregor Summer School Visiting teachers - Summer School (Qld)	5 000
Stephen McKenna International study grant to study jazz guitar in the USA (NSW)	6 000
Jean-Bernard Marie International study grant to continue piano studies at the Paris Conservatoire (NSW)	8 872
John Martin International study grant to study accompanying in Britain (NSW)	10 000
Melbourne School of Bandura Visiting Teachers for National Seminar in Melbourne (Nat)	400
Melbourne Youth Music Council Youth activities during 1986 (Vic)	6 000
Mersey Valley Festival of Music Inc (Tas) Visiting teachers - for music camp;	4 000
Youth project for Tasmanian Festival Wind Symphony	2 000
Mount Isa Youth Orchestra (Qld) Visiting Teacher - Dr Lance Eccles - workshop with Recorder Consort;	350
Visiting teachers - music camp and weekend workshops in orchestral instruments;	1 240
Youth activities of Mount Isa Youth Orchestra	2 866
Robin Moyes International study grant to study guitar making in USA (NSW)	6 334
Multicultural Artworkers Committee Inc Community co-ordination research program in South Australia Year 1 (SA)	2 000

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Musicians Union of Australia Co-ordination of jazz program in Western Australia (WA)	11 059
Alan Nash Co-ordination of jazz program in New South Wales (NSW)	12 761
North Perth Ethnic Music Centre Community co-ordination program Year 2 (WA)	12 972
Northern Community Music School Community music program Year 2 (SA)	15 000
New South Wales Chinese Community Music and Arts Centre Community music program Year 1 (NSW)	3 500
New South Wales State Conservatorium of Music Chorale Visiting teacher - Professor Marta Sanchez in musicology, music education and eurythmics (NSW)	1 500
Orana Community College Council Community Music Committee Community co-ordination program Year 1 (NSW)	6 381
Pilbara Music Project Community co-ordination program Year 2 (WA)	15 000
Margaret Pride International study grant to undertake Doctorate of Musical Arts in conducting, USA (WA)	10 000
Queensland Youth Choir Youth activities during 1986 (Qld)	1 600
Queensland Youth Orchestra Council (Qld) Youth activities during 1986;	20 000
Youth activities during 1985	180
Riverina Conservatorium Centre Visiting teachers - String Music Camp - Wagga Wagga (NSW)	1 115
Shire of Diamond Valley Community co-ordination program Year 1 (Vic)	8 000
Shire of Lilydale Community co-ordination program Year 1 (Vic)	13 375
South Australian College of Advanced Education Co-ordination of jazz program in South Australia 1986 (SA)	11 200
South Australian Youth Orchestra Inc Youth project for season 1986 (SA)	3 000
South East Cultural Trust Community co-ordination program Year 2 (SA)	14 000
Suzuki Talent Education Association of Australia (New England Branch) Visiting Teachers for Suzuki weekend workshop in Tamworth (NSW)	1 008
Sydney Guitar Summer School Visiting teacher for Guitar Summer School (NSW)	600
Sydney Youth Orchestra Association Ltd Youth activities of Sydney Youth Orchestra during 1986 (NSW)	20 500
Tamusca - Tamworth Music Camp Visiting teacher for 1985 (NSW)	1 100
Tamworth Regional Music Centre (NSW) Community music program Year 1;	12 000
Community music program Year 2	7 500
Tasmanian Arts Advisory Board Co-ordination of jazz program (Tas)	11 014
Tasmanian Conservatorium of Music Visiting teacher - Jan Sedivka for String and Piano and String Summer School (Tas)	860
Tasmanian Youth Orchestra Council Inc Youth activities during 1986 (Tas)	7 000
Townsville Community Music Centre Community music program Year 2 (Qld)	7 416
Townsville and District Singers Association Visiting teacher Margaret Nickson (Qld)	1 000
University of Wollongong Visiting teachers - <i>The Magpie Musicians</i> - workshop in Wollongong (NSW)	2 500
Victorian Arts Council Co-ordination of jazz program in Victoria 1986 (Vic)	12 000
Victorian College of the Arts Visiting teachers Audrey Langford and Andrew Field for vocal coaching (Vic)	1 570
Victorian Youth Recorder Ensemble Youth activities during 1986 (Vic)	500
West Australian Youth Jazz Orchestra Youth activities during 1986 (WA)	3 000
Western Australian Recorder Guild Visiting teachers - recorder camp, workshops, recital and lecture (WA)	801
Western Australian Youth Orchestra Inc Youth activities during 1986 (WA)	10 500
Western Sydney Music School Community music program Year 3 (NSW)	1 760
Westrings Youth String Orchestra Youth activities during 1986 (Vic)	2 500
Simone Young International study grant to study conducting and analysis with Pierre Boulez, Paris (NSW)	3 970
Young Regional School of Music (NSW) Community Music School Year 2;	1 608
Community music program Year 1	786

PERFORMANCE

Action: Melbourne New Music Twelve events in 1986 (Vic)	19 250
Adelaide Chamber Ensemble Performance bounty - <i>Romance for Wind and Brass Quintets</i> by Ralph Middenway (SA)	200
Adelaide Chamber Orchestra (SA) Ensemble development - Australian String Quartet;	30 000
Performances in 1986;	28 500
Six concerts of contemporary repertoire	10 500
Adelaide Chorus Inc (SA) Series of three concerts in 1986;	7 500
Conductor-in-residence	6 700
Adelaide Festival of Arts Inc Performance of <i>The Wakefield Chronicles</i> and other contemporary Australian works at Festival 1986 (SA)	2 000
Anthony Steel and Associates International Touring - Jon Rose to New Music America (Oseas)	2 000
Aquinas Music Club Four chamber music concerts at the Institute of Catholic Education Ballarat, 1986 (Vic)	440
Armidale Orchestra Performance bounty <i>Prelude for Orchestra</i> by Mike Irik (NSW)	100
Arts Council of South Australia Musicians-in-residence with Rock Project for the International Year of Youth 1985 (SA)	9 500
Astra Chamber Music Society Performances - choral and chamber music concerts, 1986 (Vic)	30 000
Australian Telecom Employees Association Les Gilbert [Vic] Composer-in-residence (Vic)	3 750
Australia Ensemble Performances in 1986 (NSW)	16 000
Australia Felix Tour to Germany (Vic)	6 000
Australian Chamber Orchestra Performances in 1986 (Nat)	60 870
Australian Contemporary Theatre Company Workshop and performances of <i>The People Before Us</i> (Vic)	3 820

MUSIC BOARD

Australian Interservice Choral Societies Association Performance at Interservice Queensland (Qld)	1 300
Australian Musicians Guild Ltd Performances at <i>Music in the Round</i> 1986 (Vic)	5 000
Australian National Playwrights Conference Presentation of two music theatre works at Australian Conference (Nat)	15 310
Australian Rock Company Ltd Performances and workshops, 1986 (NSW)	10 000
British Music Society of Victoria Performance bounty for work by Barry McKimm [Vic] <i>Four Poems of John Shaw Neilson</i> (Vic)	110
Browns Mart Community Arts Project Inc (NT) John Hopkins [Vic] Musician-in-residence;	1 538
Musicians-in-residence, 1986 Carolyn Hayes, (oboe) [Vic], Fiona Morphet (violin, double bass, choral) [NSW]	10 621
Sarah Hopkins [NT] Musician-in-residence	2 150
Canberra Symphony Orchestra Inc (ACT) Richard Mills [Qld] to compose overture with fanfares;	800
Richard Mills [Qld] to compose violin concerto	800
Castlemaine Arts Council Sandra Oldis [Vic] Musician-in-residence for vocal and choral development in the area 1986 (Vic)	12 750
Cecilia Ensemble Performances of early music in Melbourne (Vic)	2 000
City of Hawthorn Dieter Bajzek [Vic] musician-in-residence in the Hawthorn Community (Vic)	1 555
City of Knox Performances by <i>Sirocco</i> [NSW] and <i>Bokosa</i> [Vic] at Festival 1986 (Vic)	1 000
Corinthian Singers of Adelaide Inc Performance at three concerts in 1986 (SA)	2 500
Ecos Del Sur International Touring - to South America (Oseas)	4 000
Eureka Ensemble Performances in 1986 (Vic)	5 000
Faye Dumont Singers Inc Performances in 1986 (Vic)	4 000
File Cultural Committee Paul Charlier [NSW] musician-in-residence with <i>3 Cities/3 Cultures</i> 1986 (NSW)	7 500
Flederman Pty Ltd (NSW) International Touring - to Europe and USA 1987 (Oseas);	6 000
Performances in Sydney and Melbourne 1986 (NSW/Vic);	50 000
Performance by <i>Synergy</i> in Melbourne and Sydney, 1986 (NSW/Vic)	5 000
Footscray Community Arts Centre Ltd Greg Stebbing as Musician-in-residence at the <i>Midway Migrant Centre</i> Maribyrnong (Vic)	5 480
Fringe Network Ltd Performances at Melbourne Fringe Festival 1986 (Vic)	6 000
Hellenic Art Theatre of Australia Bilingual production of <i>Zorba The Greek</i> (NSW)	2 000
Hunter Orchestra Ltd (NSW) Ensemble development for nucleus of Hunter Orchestra;	8 782
Performance - four concert seasons by full orchestra and childrens opera in 1986	15 000
International Society for Contemporary Music - Australia Performances and a workshop, 1986 (NSW)	5 000
Jazz Action Society (South Australia) Performances in 1986 (SA)	7 000
Jazz Action Society (New South Wales) Performances in 1986 (NSW)	12 000
Jazz Action Society of Tasmania Performances in 1986 (Tas)	5 000
La Romanesca Performances - three concerts in 1986 (Vic)	5 300
Labor Council of New South Wales Harry Robertson [Qld] Musician-in-residence (NSW)	10 000
Magpie Theatre Research, rehearse and produce two works for Adelaide Festival 1986 (SA)	5 000
Mara Performance - an Australia-wide tour in 1986 (Nat)	5 000
Melbourne Chorale Performances in 1986 (Vic)	15 000
Melbourne International Festival of Organ and Harpsichord Performance - 25 events at Festival 1986 (Vic)	6 000
Melbourne Jazz Co-operative Twelve jazz concerts in Melbourne 1986 (Vic)	9 000
Mersey Valley Festival of Music Inc Performances at 1986 festival (Tas)	10 000
Multicultural Artworkers Committee Inc Demeter Tsounis [SA] musician-in-residence with <i>3 Cities/3 Cultures</i> project (SA)	4 310
Multicultural Music Festival Performance and conference (NSW)	17 400
Music Performed Composers Association Performances of ten new Australian works (NSW)	6 923
Musica Viva Australia (Oseas) International Touring - Australian Jazz Group to European Jazz Festivals 1986;	6 500
Australia Ensemble to Japan, Korea and Hong Kong, December 1986;	14 000
Australian Group to Hong Kong Festival of Arts 1986;	2 800
Gift of Fairlight CMI to Central Conservatory, Beijing as permanent contribution Australian-China Cultural relations	7 000
North Perth Ethnic Music Centre Performances - One Day Ethnic Music Festival (WA)	3 500
Northern Rivers College of Advanced Education Performances by Conservatorium Ensemble - 1986 (NSW)	1 500
Norwood Parish Helen Lawrie [SA] musician-in-residence in the Norwood community (SA)	6 500
New South Wales State Conservatorium of Music (NSW) Graeme Leak [NSW] musician-in-residence 1986;	2 400
Graeme Leak [NSW] musician-in-residence 1985	3 000
Opera Ensemble Performance Bounty for productions of Colin Brumby's <i>The Marriage Machine</i> (NSW)	576
Perth Jazz Society Performance - concert series 1986 (WA)	4 000
Queensland Jazz Action Society Performances at four weekend festivals, 1986 (Qld)	2 000
Queensland Theatre Orchestra Performances - two tours, 1986 (Qld)	18 570
Rantos Collegium Inc Performances in 1986 (Vic)	12 000
Relative Band Concerts and workshops around Australia 1986 (NSW)	7 300
Riverina Conservatorium Centre Performance of concerts by the Riverina Trio 1986 (NSW)	6 000
Sangeet: The Australian Society for Indian Music Concerts of Indian music June 1985 (NSW)	975
Seymour Theatre Centre Performances in 1986 (NSW)	28 600
Sidetrack Theatre Company Ltd Mary Ann Chan Musician-in-residence in 1986 (NSW)	10 588
Sima Performance - three day festival of improvisation <i>New Directions</i> (NSW)	3 490
South Coast Trades and Labour Council - Cultural Committee Paul Waldon [Qld] and Duncan Thompson [Qld] musicians-in-residence with South Coast Trades and Labour Council (Qld)	11 250

MUSIC BOARD

State Opera of South Australia To undertake education and out-reach ensemble program in 1986 (SA)	44 000
Sydney Philharmonia Society Ltd Performances in 1986 (NSW)	30 000
Tasmanian College of Advanced Education James Lade musician-in-residence at Tasmanian CAE (Tas)	5 835
Tasmanian Dance Company (Tas) Performance of <i>Sextet</i> ;	10
Performances of <i>Winter Solos</i> ;	120
Performances of <i>Sextet</i>	60
Terra Australis Incognita Performance of concert to promote Australian music in New York 1985 (Oseas)	6 500
The Boite Performances - four concerts in 1986 (Vic)	8 000
The Song Company Pty Ltd (NSW) Performances in 1986;	40 000
Performance - concert series 1985	1 264
Twelfth Night Theatre Inc Performance of <i>Vulture Culture - A Ballet Oratorio</i> (Qld)	13 000
Union of Australian Turkish Workers Haydar Sahinl in residence with 3 Cities/3 Cultures (Vic)	4 310
University of New South Wales Opera Performance of Larry Sitsky's <i>De Profundis</i> (NSW)	12 000
University of Tasmania Music Committee Performance of Jazz/Orchestral concert <i>Nexus</i> (Tas)	210
Victoria State Opera Company Ltd Victoria State Opera Company Cadetship Scheme 1986 (Vic)	62 522
Warrnambool Theatre Company Felix Meagher (Vic) musician-in-residence at Warrnambool Theatre Company (Vic)	2 200
Waverley Municipal Council Performances at ten events (NSW)	3 000
Western Australian Opera Company Inc (WA) Community program 1986;	40 742
Three opera cadetships and subsidised tickets for youth 1985	4 000
Western Australian Arts Orchestral Foundation Inc Performances in 1986 (WA)	33 000
Williamstown Naval Dockyard - Art and Education Committee Don Scott (Vic) musician-in-residence at Williamstown Naval Dockyard 1986 (Vic)	4 100

NATIONAL ORGANISATIONS

Australian Elizabethan Theatre Trust Support for Elizabethan Trust Orchestras in 1986 (Nat)	3 660 000
Australian Folk Trust Inc (Nat) Administration and projects 1986;	75 733
Administration and specific projects for Australian Folk Trust 1985	4 000
Australian Music Centre Ltd (Nat) General grant and program of activities 1986;	284 104
General grant and program of activities 1985 (balance)	10 000
Australian Music Therapy Association Inc Administrator fees part-time 1986 (Nat)	8 714
Australian Opera General grant 1986 (Nat)	4 200 000
Australian Society for Music Education Sixth National Conference, Adelaide May 1986 (Nat)	4 000
Australian String Teachers Association (Victorian Branch) Administrators fees part-time 1986 (Nat)	5 000
International Association of Music Libraries (Nat) Catalogue of orchestral parts held in Australia 1986;	5 246
Speakers fees at conference 1986	1 800
International Society for Contemporary Music (Nat) Grant for three projects - 1986;	5 458
Feasibility study for International Society for Contemporary Music World Music Days 1988	4 000
Musica Viva Australia General grant 1986;	400 000
National Conference for regional Musica Viva Centres in Sydney May 1986 (Nat)	7 000
National Band Council of Australia Grant for ongoing expenses - 1986 (Nat)	6 600
National Music Camp Association Grant to cover ongoing costs - 1986 (Nat)	55 000
Queensland Flute Guild Participation at 6th Australian Flute Convention by M Debest, A Cooper and S Minegishi (Nat)	3 000

OTHER PROGRAMS

Ernie Althoff Innovative project to compose material and assemble equipment for solo concerts (Vic)	5 000
Artists-in-schools In Queensland, New South Wales, Tasmania, South Australia, Western Australia and Northern Territory in 1984-85 (Nat)	3 000
Australian Music Therapy Association Inc To employ marketing consultant David Higginbottom (Nat)	3 500
Australia's Heritage in Sound Innovative project to produce 50 documented discs of Australia's heritage in sound 1985-1987 (ACT)	10 000
Bengalee Music and Cultural Centre Ethnic project to employ tutor 1986 (WA)	3 000
Jan Birmingham Innovative project - document video <i>Peace and Nuclear War in the Australian Landscape</i> (NSW)	2 500
Browns Mart Community Arts Project Inc Innovative community music project <i>Drummin' Darwin</i> (NT)	10 000
Louis Burdett Innovative project to develop experimental percussion kit (NSW)	2 475
Cabramatta Community Centre Ethnic project to employ John Shortis to work with migrant youth in Cabramatta (NSW)	2 827
Frank Calloway Innovative project to attend International Music Council (WA)	4 811
Michalis Canaris Ethnic project to hold workshops displaying various musical cultures (Qld)	4 775
Chimera Innovative project to present five new Australian works on electronic acoustic music (Vic)	10 000
Conference for Community Music Co-ordinators and Centres Adelaide, May 1985 (Nat)	295
Consultancies to Music Board Data collection and other work related to the Medium Range Plan (Nat)	300
Coopers and Lybrand W D Scott Australian Opera Study (Nat)	45 000
Council Of The City Of Sydney Project to engage ethnic music groups to perform in the inner city (NSW)	3 600
Dance Works Ltd Innovative project to invite composers to submit scores for workshopping and performance (Vic)	10 000
Julian Driscoll Innovative project to complete a real-time portable digital electronic music synthesizer (Vic)	4 500
Bruce Ellis Innovative project to develop software for MIDI control, for use by composer performances (Nat)	10 000

MUSIC BOARD

Ethnic Musicians National research project 1985-86 (Nat)	11 650
Fellowship of Australian Composers Innovative project - Asian Composers League Conference Sydney (Nat)	5 000
Flederman Pty Ltd Management development program for <i>Flederman</i> and <i>Synergy</i> 1986 (Nat)	6 155
Floating Exceptions Innovative project to develop a portable performance venue and electronic instruments (Vic)	10 000
Footscray Community Arts Centre Ltd (Vic) Gillian Harrison as National Art and Working Life Consultant 1986 based at ACTU;	7 000
Promotion of ethnic music within the Western Region - Cockatoo Cafe	3 420
Martin Friedel Innovative project for composer to collaborate with other artists to create <i>Hiroshima</i> 1986 (Vic)	10 000
Moya Henderson Innovative project to develop <i>Tosca Belts</i> (NSW)	5 950
Sarah Hopkins Innovative project to create and perform music for wires, cello and voice (NT)	6 135
Hornsby Concert Band Innovative project to develop a fund-raising <i>Package</i> (NSW)	2 000
Jazz Co-ordination Association of New South Wales Inc Development of Jazz touring circuits in New South Wales country areas (NSW)	10 880
Jubilee 150 Youth Music Festival Innovative Project to present <i>Composition for Youth School</i> (SA)	10 000
Lenko Ensemble Innovative project to create and stage <i>Epitaphios</i> (Vic)	9 910
Lismore Womens Music Collective Ltd Innovative project - Womens Music Festival, Oct 1985 (NSW)	2 000
Lyric Opera of Queensland Ltd Consultant to implement computer system 1986 (Qld)	4 000
M and J Nash Enterprises Pty Ltd Three one-day seminars for practising musicians to improve their management 1986 (NSW)	2 193
Maggie Musicians Innovative project to conduct workshops on music-theatre performing techniques (NSW)	3 000
Melbourne Choral Employment of consultant for fundraising and marketing (Vic)	5 000
Mersey Valley Festival of Music Inc Festival administrator to attend arts administration course (Tas)	1 709
Migrant Resource and Settlement Centre Inc Innovative project to hold a music camp for Papua New Guineans and Torres Strait Islanders (NT)	5 635
Multicultural Musicians Co-operative Ethnic project to hold workshops in multicultural music activities (NSW)	3 801
Music Broadcasting Society of Queensland Ltd Innovative project to present workshops and concerts of contemporary music (Qld)	5 000
Music Industry Economic Study (Nat);	20 350
Musica Viva Australia Innovative project for Don Burrows to attend an international jazz conference (Oseas)	2 580
National Co-ordination Research Consultancy into Community Music (Nat)	21 740
National Music Camp Association Pioneer Electronics Award - feasibility study for performing arts concession tickets scheme (Nat)	3 000
Neilson McCarthy and Partners Pty Ltd Publicise Music Boards Medium Range Plan for Music in Australia (Nat)	14 096
North Perth Ethnic Music Centre Innovative project to hold an Aboriginal music camp for primary school children (WA)	4 730
Colin Offord Innovative project to develop and build new instruments including mouthbaws and windpipes (NSW)	10 000
Orchestral Study by States and Commonwealth (Nat)	177
Perth Festival of Improvised Music Innovative project to present the Festival 1986 (WA)	5 116
Vincent Plush Innovative project for radio programs on contemporary Australian music for North America (Oseas)	10 000
Linsey Pollak Innovative project to collaborate with Romano Criviti to create fusion music (NSW)	2 800
Mark Rudolph Innovative project to create new music through computer processing of multi-cultural music (Nat)	4 750
Greg Smallman Innovative project to undertake design developments of the classical guitar (NSW)	6 000
Soundworks Festival Innovative Project to present <i>Soundworks</i> Festival for the Biennale of Sydney (NSW)	5 840
Sydney Philharmonia Society Ltd To employ consultant fundraiser 1986 (NSW)	10 000
Victoria State Opera Company Ltd To improve computerised management 1986 (Vic)	2 000
Victorian Arts Council To undertake outer metropolitan audience development project (Vic)	21 445
Victorian Trade Union Labour Day Celebration Committee Innovative project <i>Work Song Project</i> for Victorian Trade Union Labour Day celebration (Vic)	10 000
Western Australian Opera Company Inc To employ consultant fundraiser and publicist 1986 (WA)	5 437
Women 150 Innovative project to hold workshops and performance of women's music (Vic)	10 000

TOTAL MUSIC BOARD

11 392 829

Theatre Board

The Theatre Board aims to foster the development of performance in dance, drama, puppetry and young people's theatre which stems from and relates to the Australian experience. The Board provides opportunities for professional theatre people to develop their skills, encourages excellence in performance, growth in theatre attendance, new work and experimentation and promotes community involvement in live theatre. It provides general support for over sixty drama, dance, puppetry and young people's theatre companies annually, as well as providing assistance to numerous special projects and individual artists.

General Grants These grants which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance, training and production. It is the Board's objective to subsidise a diverse range of companies representing different styles of drama and dance which both contribute to the quality and development of Australian theatre and enable access to theatre for all sections of the community.

Project Grants Assistance in the form of direct grants is available to individuals and organisations to undertake a short-term project to develop and present performances. The Board wishes to particularly encourage innovative projects and the extension of theatre activity into new areas including the workplace, schools, suburban and country districts and non anglo-celtic communities. This category also provides assistance for other special projects such as conferences and training.

Individual Development Grants The Board has established a number of grant categories to assist the professional development of theatre artists and improve the skills base of Australian theatre.

Development grants enable directors, choreographers, production managers, designers and lighting designers, who have demonstrated potential, to develop their skills through a self-devised program of observation and practical work.

Traineeships assist a company to employ, for a maximum of one year, trainees in technical fields, theatre crafts and other areas of theatre arts.

Overseas Study/Travel grants provide assistance for professional theatre artists to undertake a course of study or observation overseas.

Other training assistance is offered through a program of professional tuition for multicultural dance groups. Grants are also available for the retraining of professional dancers who have retired from performance careers and wish to develop skills in other areas of theatre arts.

Criteria In assessing applications, the Theatre Board considers quality, audience access, community participation, Australian content and other relevant criteria. Quality criteria include standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience access include size of audience, increase in audience, and extension to new audiences who, for geographical or other reasons, do not normally attend theatre. The key factors in community participation are the number of participants and the extent of expected future benefits. The Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

In 1985-86 the Board made the following grants:

DRAMA

* Refer to note on grants lists on page 64

Affirmative Action for Women in the Visual Arts <i>Putting on an Act</i> - Women's Performance Week (NSW)	1 000
All Out Ensemble Research and development of a new form work/text (NSW)	5 000
Australian Centre of the International Theatre Institute (Nat) Research and publishing dummy edition of Australian Theatre Record; Administration costs 1986	3 250
Australian Contemporary Theatre Company (Vic) Playwright-in-residence, Steven Carroll 1986; General grant 1986	20 000
Australian Elizabethan Theatre Trust General grant 1986 (Nat)	3 456
Australian National Playwrights Conference General costs (Nat)	75 000
Australian Nouveau Theatre Ltd General grant 1986 (Vic)	214 000
Australian Theatre Study Consultancy fees and expenses (Nat)	42 800
Backpack Community Theatre Project grant 1986 (Vic)	100 000
Simon Barley Designer's development grant (Vic)	26 401
Bombshells <i>The Not Too Late Show</i> - production costs (ACT/NSW)	25 000
John Boudy Study grant to attend Theatre Design Course, Riverside London, 1985-86 (Qld)	5 375
Brisbane Community Arts Centre (Qld) Unemployed actors for Benedetti workshop; Master classes, 1986	10 400
	3 000
	500
	1 000

DESIGN ARTS BOARD

Broken Tales Dance - theatre performance (NSW)	15 980
Graeme Brosnan <i>The Greek Conspiracy Case</i> - research and development costs (NSW)	10 000
Jill Buckler <i>Photographs</i> - script development and workshop costs (Vic)	1 800
Dean Carey Travel/study grant to attend schools and training programs in USA (NSW)	4 000
Castanets Ltd (NSW) Final rehearsal and production of new touring show; Rehearsing and developing performance - artists' fees	15 000
Stephen Champion Travel/study grant for Poland (NSW)	10 000
Beth Child Playscript about women and ageing - research and development costs (NSW)	4 000
Barbara Ciszewka <i>Medieval Theatre Workshop</i> - development costs (Vic)	3 200
Circus Aristophanes <i>The Acharnians</i> - production costs (WA)	8 930
Circus Australia Ltd (Vic) Grant 1986;	6 000
New show for national and international touring - development costs 1986	27 500
Company B Ltd General grant 1986 (NSW)	27 535
Crafts Council of Australia Visiting artists grant - health and safety worker Monosa Rossoll (Nat)	100 000
Currency Press (NSW) Conference of theatre critics and journalists;	5 000
Subscription series of six playreadings of older Australian works	1 167
Ewa Czajor Director's development grant (Vic)	4 800
Darwin Theatre Group Inc General grant 1986 (NT)	8 000
Richard Davey Director's development grant (Tas)	55 000
Death Defying Theatre (NSW) <i>Mining Towns Show</i> - additional performances at ACTU arts festival; General grant 1986	5 000
Doppio Teatro <i>Racconti Italiani</i> - research, development and production costs (SA)	2 800
R N Draffin and Associates <i>Courting Disaster</i> - production costs (Vic)	55 000
John Ellis Travel/study grant to USA and Europe (Vic)	25 000
Lois Ellis Director's development grant (Vic)	9 665
Darryl Emmerson <i>The Pathfinder</i> workshops - artists' fees (Vic)	3 000
Ensemble Theatre Project Inc (ACT) <i>Bartholomew Fair</i> - director's salary and production costs;	14 000
<i>Grandfather is Dying</i> - guest artist Elizabeth Patterson;	4 460
Playwrights-in-residence, Mark Shirrefs and Andrew Bovell 1986	19 800
Even Orchestra Multi-media production of two short stories - development and production costs (NSW)	3 000
Exnox Pty Ltd Production about Gladys Moncrieff - research costs (NSW)	3 266
Fifi L'Amour and David de Most <i>Lola Montez: Touring Show</i> - development (Vic)	11 120
File Cultural Committee <i>Lasciataci in Pace</i> - production costs (NSW)	2 050
Filiki Players Multi-lingual piece exploring the migrant experience in Australia (Vic)	6 000
Focus: Adelaide Festival Fringe Five performance venues for 1986 Festival - operation costs (SA)	10 250
Julie Forsyth Travel/Study grant to USA, Europe and Japan (Vic)	12 000
Fortune Theatre Company Inc General grant 1986 (ACT)	15 000
Ben Gabriel Travel/Study grant to attend courses in the United Kingdom (NSW)	2 000
Gambit Theatre Inc Street theatre summer season (Tas)	40 125
Gay Actors Ensemble Script about AIDS - research, rental costs and artists' fees (Vic)	2 000
Griffin Theatre Company Ltd General grant 1986 (NSW)	9 125
Grotesquis Monkey Choir <i>Tourmaline</i> - rehearsal and production costs (NSW)	6 700
Alex Harding Theatre cabaret about Melbourne and Sydney's demi-monde, 1920-1950 - research and development costs (NSW)	59 800
Hellenic Art Theatre of Australia Workshop and production of plays (NSW)	23 164
Hole in the Wall Theatre Company Ltd General grant 1986 (WA)	3 000
Home Cooking Theatre Company <i>Running Up A Dress</i> - production costs (Vic)	12 000
Geoff Hooke Development of <i>Howard Slowly</i> (Vic)	80 940
Hunter Valley Theatre Company Ltd General grant 1986 (NSW)	15 700
Andrew James <i>Darlinghurst Nights</i> - script and development costs (ACT)	5 865
Desmond James Director's development grant (NSW)	77 100
Lyndal Jones <i>Prediction Piece 8</i> - pre-production research (Vic)	4 185
Junction Theatre Company Project performance grant (SA)	8 000
La Mama Inc Playwright-in-residence, Jill Buckler 1985 (Vic);	2 000
New and experimental Australian theatre - 1986 program (Vic)	30 000
Legs On The Wall Cabaret program publicity and artists' fees (NSW)	1 000
Lorna Lesley Archival film on Don Crosby - production costs (Nat)	43 000
Live Exchange Resource centre and personnel exchange for Australian community theatres (Nat)	6 000
Mainstreet Community Theatre Company <i>Chalkie and Jubilee</i> - projects 1986 (SA)	3 000
Noel Maloney Theatrical history - research costs (Vic)	2 000
The Mambologists <i>Gross National Product</i> - development costs (NSW)	14 000
Marian Street Theatre Ltd General grant 1986 (NSW)	3 000
Jan McDonald Travel/study grant for New Guinea (Vic)	58 200
Melbourne Theatre Company General grant 1986 (Vic)	3 887
Melbourne Writers Theatre Inc New Australian plays - rehearsed readings and workshop production (Vic)	619 500
	11 500

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Mill Theatre Company General grant 1986 (Vic)	60 000
Francis Millane Travel/study grant to attend 100th Anniversary Convention in New York in June/July 1986 (NSW)	2 200
Michelle Millner Study grant for second year of mime course with Le Coq, Paris (NSW)	3 000
Michael Mullins <i>Illusion</i> - workshop to explore and refine content and style (NSW)	26 000
Jillian Murray Production based on Australian short stories (Vic)	4 100
Murray River Performing Group Ltd General grant 1986 (NSW)	82 500
New England Theatre Company General grant 1986 (NSW)	55 000
New Moon Theatre Company - Central and Northern Queensland Theatre Company General grant 1986 (Qld)	123 824
Nimrod Theatre Company Ltd General grant 1985 (NSW)	163 500
Nomads Theatre Company Ltd (NSW) Villages project - costs;	9 840
Playwright-in-residence, Dorothy Hewett 1986	2 880
Older Than Young Project Production and artists' fees (Vic)	11 710
Order by Numbers (Qld) <i>Tell Tales from the Altered State</i> - production and artists' fees;	25 330
Workshop, rehearsal and tour of nurses show	22 640
Anna Pemberton <i>A Day with Dora</i> - development, director's salary and artists' fees (WA)	1 817
People Next Door <i>Empty</i> - production costs (ACT)	4 500
William Pepper Travel/study grant to undertake course in voice studies in London (NSW)	5 000
Performance Space Ltd General grant 1986 (NSW);	75 000
Two forums for developing a language within the context of New Form (NSW)	2 000
Lynette Pierce Travel/study grant to Canada and USA (NSW)	3 865
Graham Pitts Travel/study grant to attend conference and workshop at Jakarta and Jogjakarta (NSW)	1 150
Playbox Theatre Company Ltd (Vic) Playwright-in-residence, Hannie Rayson 1986;	1 600
General grant 1986;	230 000
Trainee, John Paxinos	3 000
Playlaunch 85 Workshop for Tasmanian playwrights for two weeks (Tas)	1 020
Q Theatre Group Pty Ltd General grant 1986 (NSW)	221 100
John Rakkas Ethnic artists' development grant (Vic)	4 000
Riverina Theatre Company Ltd (NSW) Trainee in theatre administration, Cathy Callaghan;	7 500
General grant 1986	98 000
Royal Queensland Theatre Company General grant 1986 (Qld)	339 800
Salamanca Theatre Company Ltd Travel/study grant for Doreen Clarke to attend rehearsals and opening of her play <i>Hanging On</i> (Tas)	362
Self Raising Theatre <i>Off the Fence</i> - pre-production and performance costs (NSW)	14 614
Sandra Shotlander Workshop costs <i>At the End of the Day</i> (Vic)	5 150
Mary Sitarenos Travel/Study grant to study in Bali and Greece (Vic)	3 000
South Australian Council of Adult Literacy Play by Mij Tanith for 10th National Adult Literacy Conference - production and artists' fees (SA)	18 821
Stage Company Inc General grant 1986 (SA)	55 000
State Theatre Company of South Australia General grant 1986 (SA)	298 000
Street Arts Community Theatre Company General grant 1986 (Qld)	40 000
SWY Theatre Company (WA) Interstate actors fees;	2 500
<i>Boomeroo</i> and <i>Profiles</i> - productions, 1985	30 000
Sydney Theatre Company Ltd General grant 1986 (NSW);	379 400
Trainee in theatre administration Sussanne Humphries (NSW)	8 000
Sydney Turkish Workers Association <i>403rd Kilometre</i> and <i>Teneke</i> - production and artists fees (NSW)	2 000
Tasmanian Arts Advisory Board Trust account - Tasmanian Theatre Trust (Tas)	5 000
Tasmanian Co-operative Joint Venture Productions in Tasmania (Tas)	165 000
Thalia Theatre Company <i>Ambassador</i> production costs 1986 (NSW)	30 000
The Theatre Company <i>The Colony</i> - production costs (Vic)	29 346
Theatre South Company Ltd (NSW) General grant 1986;	55 000
Playwright-in-residence Bill Neskovski 1986;	3 024
<i>Twofold Bay</i> at The Wharf - pre-production costs	5 000
Theatre Works <i>Living Rooms</i> project (Vic)	30 000
Theatre Zart Three Mirozek plays - production costs (WA)	6 490
Time and Tide Productions Incorporated <i>Isle of Swans</i> by Daniel Keene - production costs (Vic)	4 354
Doug Tremlett <i>The Magician</i> a one-man theatre piece - research and development costs (Vic)	3 200
Troupe Inc General grant 1986 (SA);	61 600
Playwright-in-residence Gavin Strawhan 1986 (SA)	2 765
Twelfth Night Theatre Inc (Qld) <i>Vulture Culture</i> - music theatre production;	3 500
General grant 1986	74 550
Bronwyn Vaughan <i>The Not Too Late Show</i> - production and artists fees (ACT, NSW)	11 250
Vitalstatix <i>The Gap</i> - research and development costs (SA)	16 424
Russell Walsh <i>Illuminations</i> - production costs (Vic)	26 670
West Theatre Company Ltd General grant 1986 (Vic)	50 000
Western Australian Theatre Company (WA) Playwright-in-residence Mary Morris 1985;	1 728
General grant 1986	301 800

THEATRE BOARD

Linden Wilkinson Development of a play exploring the differences between New Zealanders and Australians (NSW)	2 382
Chris Willems Travel/study grant to Britain and Holland to study mime and theatre design (SA)	3 000
Winter Theatre Inc <i>Watershed</i> - production costs (WA)	11 575
Women 150 Theatre project (Vic)	5 000
Zootango Roadshow (Tas) Two new plays - production costs;	12 400
Touring Tasmania - costs;	7 500
Three cabarets - production costs	14 400
DANCE	
Aboriginal Islander Skills Development Scheme (Nat) Traditional dance performance - salaries and production costs;	12 400
Teacher/choreographer, Paul Saliba - salary, 1986	12 000
African Dance Troupe Inc Dance project - artists' fees and expenses (SA)	13 272
Australia/New Zealand Dance Course 1986 course - administration costs (Nat)	25 000
Australian Association for Dance Education (National Secretariat) (Nat) General grant 1986;	48 000
Visiting teacher - costs	1 800
Australian Ballet Foundation General grant 1986 (Nat)	2 009 500
Australian Ballet School General grant 1986 (Nat)	335 000
Australian Ballet School Review Consultants fees (Nat)	3 120
Australian Centre of the International Theatre Institute Travel costs for Keith Bain to attend meetings of the ITT Dance Committee (Nat)	1 500
Australian Dance Theatre (SA) Visit by overseas contemporary dance teacher;	5 000
General grant 1986	285 000
Christine Babinskas Art in Working Life project with Victorian Clothing Trade Union (Vic)	8 613
Browns Mart Community Arts Project Inc General grant to Feats Unlimited 1986 (NT)	45 000
Pamela Buckman Travel/study grant to attend International Dance Course in United Kingdom (Qld)	1 000
Brett Cabot Emergency fund dancers fees (NSW)	720
Canberra Dance Ensemble Inc General grant 1986 (ACT)	10 000
Nancy Caruana Ethnic artists' fellowship to develop new dance works (NSW)	8 000
City of Caulfield Community based dancer-in-residence Janice Burgess salary and costs (Vic)	5 750
Claymore Neighbourhood Centre Dancer-in-community, Graeme Gray - salary and costs (NSW)	8 000
Dance Exchange (NSW) Dance Link Project - travel, artists fees and other expenses, 1986;	12 750
General grant 1986	110 000
Dance Works Ltd Planning grant for assembling state and regional modern dance companies for workshops and performance (Nat);	5 000
General grant 1986 (Vic)	192 600
Mary Duchesne Travel/study grant to study dance training and attend seminars in the USA and Europe (NSW)	5 000
Entr'acte Theatre General grant 1986 (NSW)	90 000
Expressions - The Queensland Dance Theatre Ltd Experimental works by women choreographers - production and artists fees (Qld);	1 970
General grant 1986 (Qld)	22 000
Sally Gardner Travel/study grant - USA (Vic)	3 000
Graffiti Ballarat Community Dance Theatre Guest teachers for community workshops - salaries (Vic)	3 738
Anne Greig Video documentation of Coralie Hinkley's work (NSW)	750
Human Veins Dance Theatre General grant 1986 (ACT)	139 000
Ramli Ibrahim Development of new Odissi repertoire and performances (NSW)	5 000
Nigel Kellaway Choreographers/directors development grant (NSW)	14 000
Henry Laska Travel/study grant to study folkdancing in Czechoslovakia (NSW)	2 500
Dianna Laska-Moore Travel/study grant to study folkdancing in Czechoslovakia (NSW)	2 500
Gary Lester Choreographers development grant (NSW)	14 000
Margaret Walker Folk Dance Centre Inc General grant 1986 (NSW)	30 000
North Queensland Ballet and Dance Company Ltd (Dance North) (Qld) General grant 1986;	120 000
National conference of dance directors and administrators (Nat)	10 000
One Extra Company Ltd General grant 1986 (NSW)	160 500
Professional service assistance to multicultural dance groups 1985-86 (Nat)	2 000
Queensland Ballet Company General grant 1986 (Qld)	166 800
Jane Refshauge (Vic) Collaborative dance work commissioned by Deborah Hay - production and artists fees;	16 000
Workshop/performance - fees and other expenses	5 000
Mark Ross Workshopping a new performance piece using audio-visual media (Qld)	17 290
Stephanie St Clair Alexander Technique Course - retraining for professional dancers (NSW)	8 000
St Martins Youth Arts Centre Three choreographers for major season by Youth Dance Company - artists fees and costs (Vic)	6 950
Still Moves Dance Laboratory Workshops and performances involving community groups in Perth (WA)	11 925
Sydney Dance Company General grant 1986 (NSW)	419 716
2 Dance Plus Dance in education team - production, promotion and artists fees (WA)	21 588
Tanice Polish Dance Company Performances in schools, ethnic clubs and community venues 1986 - production and artists fees (NSW);	11 500
Choreographic fees and rehearsal studio rental (NSW)	3 000
Tasmanian Dance Company (Tas) Emergency fund dancers' fee;	1 010
General grant 1986	155 500
Ariette Taylor Travel and living costs to study experimental theatre in New York and Europe (SA)	4 000

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Jonathon Taylor Travel and living costs to study contemporary and regional dance companies in Europe and New York (SA)	4 000
West Australian Ballet Company Inc General grant 1986 (WA)	166 800
Margaret Wilson Choreographers development grant (SA)	16 000
YOUNG PEOPLE'S THEATRE	
Apprentice Theatre Inc (Tas) Intensive theatre week for students;	5 930
Intensive theatre week	5 680
Arena Theatre Company Ltd General grant 1986 (Vic)	100 000
Australian Theatre for Young People Grant 1986 (NSW)	10 000
Botany Multicultural Resource Centre Youth project performed in Spanish - artists fees and expenses (NSW)	2 680
Brisbane Repertory Theatre - La Boite (Qld) Playwright-in-residence, John Bradley;	2 520
General grant 1985;	18 750
Youth theatre worker salary	20 000
Broadmeadows Community Health Service Square One Youth and Community Theatre - three productions to establish theatre (Vic)	18 000
Canberra Youth Theatre Company Inc General grant 1986 (ACT)	74 900
Carlewe Youth Performing Arts Centre (Nat) Ninth Assitej World Congress and Assembly, April 1987;	25 000
Lowdown, national magazine of the youth performing arts - publication costs;	15 000
Ninth Assitej Congress - promotions/publicity officer salary	6 000
Carouselle Theatre <i>The Little Prince</i> - production costs (SA)	12 640
Chimera Commission - Katy Bowman to create and present visual theatre piece <i>The Sensitive Chaos</i> (Vic)	14 000
Corrugated Iron Youth Theatre (NT) Playwright-in-residence, Doreen Clarke;	5 170
Youth theatre activities and performances	15 000
Education Department of Tasmania Artists-in-schools scheme 1986 (Tas)	1 500
Epidavros Summer Festival Inc <i>Fix-It-Man</i> show - salaries of director, designer and actors (Vic)	10 105
Fairfield City Council Death Defying Theatre Ltd - travel and artists fees (NSW)	3 000
FM Live Theatre Company Inc <i>Setting Up</i> - tour of secondary schools (Vic)	5 111
Fours Company - Ballarat Theatre Resource for Schools and Community Grant 1986 (Vic)	15 000
Freewheels Theatre in Education Company (NSW) Cabaret revue <i>Smoko Rules, OK!</i> ;	10 367
General Grant 1986	80 000
Ernie Gray <i>Treasure Island</i> adaptation and production (Vic)	45 842
Jigsaw Theatre Company Inc General Grant 1986 (ACT)	58 900
Labyrinth Theatre Play for children - script development (NSW)	3 135
Clare Madsen Multi-media play for young people - development costs (Vic)	3 902
Maggie Theatre General grant 1986 (SA)	75 000
Marionette Theatre of Australia Childrens theatre - costs (NSW)	15 000
No Grant Theatre Show for secondary schools and TAFE colleges (Vic)	10 000
Pact Cooperative Ltd Grant, 1986 (NSW)	15 000
Patch Theatre Centre Inc General Grant 1986 (SA)	57 000
Playbox Theatre Company Ltd Opera for children - costs (Vic)	15 000
Port Youth Theatre Grant 1986 (SA)	15 000
Queensland Educational Theatre Collective Theatre-in-education production <i>Modern Times and Teenage Dreams</i> - salaries and costs (Qld)	10 000
Steven Ripley Travel/study grant to attend the National Theatre of the Deaf Summer School in USA (NSW)	4 500
Salamanca Script Resource Centre Maintenance costs (Tas)	16 200
Salamanca Theatre Company Ltd (Tas) Visiting designers childcare expenses;	300
General Grant 1986	140 200
Shopfront Theatre for Young People Co-operative Ltd (NSW) Young writers season, 1985 - salaries and production costs;	5 260
Administrators salary 1986	7 500
Sidetrack Theatre Company Ltd General Grant 1986 (NSW)	185 000
Spacemakers - Childrens Drama Workshop Group (Vic) <i>Grandma Can You Remember</i> production;	8 000
Christmas play for young children - development costs	4 352
Spectacle Theatre Company Ltd <i>Smugglers at Clark Island</i> children's theatre event - production costs (NSW)	12 134
St Martins Youth Arts Centre (Vic) Playwright-in-residence, Andrea Lemon;	3 780
<i>Tick Where Applicable</i> - comedy and cabaret project with young people;	9 450
Junior drama/production/technical/design workshops - professional salaries 1986	20 000
2 til 5 Community Theatre Co-op Grant 1986 (NSW)	24 000
Theatre of The Deaf General grant 1986 (NSW)	69 600
Tae Truck Theatre Ltd General grant 1986 (NSW)	160 000
Unley Youth Theatre (SA) Stephen Daughtry to direct play in an everyday house - salary;	1 500
Grant 1986;	15 000
Playwright-in-residence, Chris Tugwell	1 434
Western Australian Theatre Company General grant Acting Out 1986 (WA)	47 000
Woolly Jumpers Theatre for Schools Inc (Vic) General grant 1986;	50 000
Playwright-in-residence, Peter Dickinson	1 382
Workers Cultural Action Committee Presentation of original play for children to celebrate May Day 1986 (NSW)	4 508
Young Peoples Theatreworkers Conference National Standing Committee Theatre-in-Education Conference 1986 (Nat)	1 500

THEATRE BOARD

PUPPETRY

Handspan Theatre Ltd (Vic) General grant 1985;	22 500
Artistic Director's salary and costs 1986;	12 500
Workshop to develop puppetry component of <i>Four Little Girls</i>	26 500
Chris Johnson Travel/Study grant to The Puppet Theatre in New Delhi, India (NSW)	1 218
Marionette Theatre of Australia General grant 1986 (NSW)	151 125
National Puppetry Forum (Nat)	10 000
Spare Parts Puppet Theatre (Inc) (WA) Playwright-in-residence, Mary Hutchison 1986;	3 705
Interstate artists to observe visiting artists Josef Krofta and Patrick Matasek;	6 264
<i>Kalevala</i> production with Joseph Krofta and Patrick Matasek;	7 100
General grant 1986	90 000
Terrapin Puppet Theatre Ltd (Tas) General grant 1986;	85 600
Trainee puppet-maker, Gregory Methe	8 000

OTHER PROGRAMS

Artists-in-schools Program 1986 (Nat)	1 500
Theatre Board Assessment Scheme (Nat)	4 409
Joint Federal/State assessment program - establishment and operation costs (Nat)	1 572

TOTAL GRANTS THEATRE BOARD

12 442 764

Visual Arts Board

The Visual Arts Board aims to help the individual artist develop the highest levels of creative achievement and to foster a greater awareness of contemporary Australian artists and their work through the dissemination of ideas, advocacy, scholarship, art criticism and information.

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include a broad range of grants to individuals, the commissioning and placing of works of art in public places, research and writing and publication on the visual arts, support for artists-in-residence and community, and the acquisition and exhibition of works of art.

Grants to Artists Grants are available to artists who have achieved a high degree of professional competence in their field. The purpose of grants is to provide time for creative work by freeing the artists from other employment, to assist individuals with short-term projects, to cover travel expenses for specified projects or to assist one-off projects for groups. The maximum level of individual grants in 1985-86 was \$19,250.

Artists' Programs The Board supports several programs designed to assist artists in other ways. The Artists' Overseas Studios program provides access to several overseas studios and fellowships for Australian artists for long or short periods. The Overseas Visitors program sponsors visits to Australia by significant artists and art professionals from overseas. The Artists-in-Residence community programs fund new, stimulating employment for artists which enables them to contribute to the artistic consciousness of the community while in a secure period of productive work.

Under the Artists' Representation Program, the Board assists a small number of projects such as conferences for the discussion and dissemination of important issues in the visual arts.

Contemporary Art Spaces, Other Organisations and Artist-Run Spaces The purpose of the Board's grants to Contemporary Art Spaces and other Organisations is to assist a limited number of organisations establish and maintain facilities for the public exhibition of contemporary art in major cities. In addition, the Board provides assistance to a small number of artist-run spaces, including artists studios, workshops and exhibition venues, for establishment costs and special project costs. The Board considers these important programs of assistance to organisations will facilitate and encourage innovative visual art practices.

Public Art The Board considers that one of its most important functions is to bring the community into contact with significant works of contemporary Australian art. Its public arts program is designed to place works of art in civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement funds from other sources, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. Works commissioned may be in any visual arts medium. Only a small number of grants is available in this category.

Australian Contemporary Art Acquisition Program This program is designed to assist public art museums (other than those fully funded by the Federal Government) to acquire significant works by living Australian artists. The institutions applying must guarantee public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by professionally qualified curators, competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements, grants of up to \$10,000 may be made.

Exhibitions Program Grants for exhibitions are intended to assist Australian art museums and galleries to compile and stage innovative touring and one-off exhibitions of contemporary Australian art. Under the Exhibitions Program, the Board assists Australian participation in major international biennales and exhibitions. Other programs encourage the research and publication of books and magazines on Australian art. These include the Assistance with Publications and Research Grants. Grants are also made to curators and conservators for research, training and travel.

Criteria Criteria for assessing projects vary according to the particular category of grant. In the case of Grants to Artists, recipients must produce evidence of recent high quality work. Organisations must be publicly constituted and ensure a professional structure and program. Applications for assistance under the Exhibitions Program are assessed on the basis of innovation and contribution to the support and promotion of contemporary Australian art and artists.

In 1985-86 the Board made the following grants:

GRANTS TO ARTISTS

* Refer to note on grants lists on page 64

Joyce Agee Project to develop installation of video and photography on ritualised violence in society (NSW)	5 000
Sam Atyeo - Exhibition at Australian Embassy Paris - costs of catalogue (Oseas)	500
Jennifer Barwell Half standard grant (NSW)	9 625
Simon Biggs Travel grant to Europe and UK (SA)	2 000
Peter Bond Exhibition in Paris Embassy - printing of programs (Oseas)	500
Paul Boston Travel grant to Europe and USA (Vic)	2 000
Warren Breninger Exhibition - <i>The Expulsion Series III</i> Images (Vic)	4 762
Cathy Brooks Exhibition - photography of people in the workplace (SA)	600
Brad Buckley Project to develop sculpture installation (NSW)	4 974
Peter Burgess Travel grant to Australia from USA for retrospective exhibition in Melbourne (Oseas)	2 000
Gary Carsley Project to develop paintings exploring technology (NSW)	2 220
John Cattapan Exhibition - one-person show, Perth (Vic)	2 510
Julia Church Travel grant to Europe and UK (Vic)	2 000
Steven Cox Half standard grant (Vic)	9 625
Roger Crawford Exhibition - installation piece on landscape and the environment (NSW)	3 260
Peter Crocker Exhibition - installation and one-person show (NSW)	4 804
Alan Cruickshank Travel grant to Europe and USA (SA)	2 000
Juliet Darling Exhibition - one-person show Sydney (Vic)	4 190
Janet Dawson Full standard grant (ACT)	19 250
Jean-Marc Dupre Project to develop new work in installation art (Vic)	4 000
Janenne Eaton Half standard grant (ACT)	9 625
Peter Ellis Project to produce boxed set of etchings with accompanying narrative (Vic)	4 984
Even Orchestra Equipment costs for new performance pieces (NSW)	3 322
Kate Farrell Exhibition - paintings (NSW)	1 710
Philip Faulks Travel grant to Spain (Vic)	2 000
Anne Ferran Project to develop photography series (NSW)	3 570
Christopher Fortescue Project to develop an environment in which space will be manipulated photographically (NSW)	2 500
Edward Green Project to develop multi media installation (SA)	1 737
Anthony Hamilton Project to develop sculpture series (SA)	3 200
David Hawkes Travel grant to Philippines (NSW)	2 000
Louise Hearman Project to construct mixed media installation piece (Vic)	3 250
Barbara Hodgkinson Exhibition - sculptures based on biblical themes (Tas)	1 290
George Johnson Half standard grant (Vic)	9 625
Andrew Kinghorn Project to develop sculptural installation (Vic)	5 000
Christopher Koller Half standard grant (Vic)	9 625
Ryszard Konikowski Project to develop painting and printmaking (Vic)	5 000
Theodoros Koning Project grant towards developing sculpture and painting (WA)	5 000
Rosemary Laing Project to develop installation exploring domestic environment of women (NSW)	3 099
Vivienne Littlejohn Exhibition - series of woodblock prints (NSW)	5 000
Anne MacDonald Exhibition - photography (Tas)	5 000
Stewart MacFarlane Half standard grant (Vic)	9 625
Andrew Maes Exhibition - paintings (Vic)	1 090
Rosemary Madigan Half standard grant (NSW)	9 625
Anne Maughan Half standard grant (WA)	9 625
Lyndall Millani Exhibition - environmental installation in Australia (Qld)	3 875
Mandy Martin Half standard grant (ACT)	9 000
Kevin Mortenson Full standard grant (Vic)	19 250
Anne Oliver Travel grant to Sri Lanka (SA)	1 890
O'Flate Equipment and documentation costs to tour performance pieces around Australia (Qld)	5 000
Carolyn Osterhaus Project to develop sound installation at Adelaide Arts Festival (NSW)	1 120
George Pavlu Project to develop photography series (Qld)	3 734
Loretta Quinn Project to develop sculpture (Vic)	4 270
Timothy Ralph Travel grant to Europe (Vic)	1 600
Robert Randall Half standard grant (Vic)	9 625
Ann-Maree Reaney Project to develop series of sculpture installations (Tas)	4 550
Jacqueline Redgate Project to develop photography series (NSW)	5 000
Therese Ritchie Project to establish artists co-operative darkroom in Darwin (NT)	5 000
Carol Rudyard Project to develop video installation (WA)	750
Mona Ryder Travel grant to France and Italy (Qld)	2 000

VISUAL ARTS BOARD	
Gareth Sansom Full standard grant (Vic)	18 000
Jill Scott Half standard grant (NSW)	9 625
Christine Simons Half standard grant (Vic)	9 625
Ian Smith Half standard grant (Qld)	9 625
Suellen Symons Project to develop photography series (NSW)	2 653
John Tarry Travel grant to Austria (WA)	1 500
Robert Thirlwell Exhibition - paintings (SA)	4 930
Margaret Turner Travel grant to UK (NSW)	2 000
Ruth Waller Exhibition - drawings on political themes (NSW)	2 240
David Warren Travel grant to UK and USA (SA)	2 000
Geoffrey Weary Project to develop film and video investigating portraiture through film (NSW)	630
Benjamin Zable Project to present series of street performances and installation pieces on anti-war and environmental issues (Vic)	5 000
DESIDERIUS ORBAN YOUTH AWARDS	
Tony Ayres Experimental film <i>Stella Beach Solves her Problems</i> (Vic)	4 180
Nicholas Beames Series of performances and paintings (WA)	3 686
Malcom Bywaters Exhibition - large scale sculptures based on classical architectural forms (Vic)	2 540
Adrienne Gaha Exhibition costs (NSW)	3 000
Peter Hoey Paintings for Sydney Biennale (SA)	5 000
Kim Machan Exhibition - installation on theme of shipwreck in Broken Bay (NSW)	4 969
Andrew Petrusevics Installation exploring theme of role of art in social change (SA)	5 000
Kathryn Smith Animated film based on paintings and drawings (NSW)	3 540
THAT Contemporary Art Space Michelle Andringa, artist-in-residence (Qld)	2 100
OVERSEAS STUDIOS/FELLOWSHIPS	
Air and Space Studio, London Rent of studio for Australian artists (Oseas)	8 000
Besozzo Studio, Italy Rent and overhead costs of studio for Australian artists (Oseas)	7 500
John Bursill Residency at PSI Studio, New York (Vic)	11 807
Rebecca Driffeld Residency at Owen Tooth Memorial Cottage, Vence, France (Vic)	3 000
Janenne Eaton Residency at 'Paretai' Studio, Colleoli, Italy (ACT)	1 000
Kate Farrell (NSW) Residency at PSI Studio, New York;	13 889
Residency at Besozzo Studio, Italy	1 000
Greene Street Studio New York (Oseas) Rent and overheads of studio for Australian artists 1985-86	17 066
Rent and overheads of studio for Australian artists 1986-87	25 255
Guy Grey Smith Memorial Travel Awards Travel grants for Western Australian artists within Australia (WA)	5 500
Institute for Art and Urban Resources, Inc Membership fee for PSI international artists studio program, New York (Oseas)	4 405
Adrian Jones Residency at Air and Space Studio, London (WA)	6 000
Penny Lehman Translation fees for Alliance Francaise Art Fellowship 1986 (NSW)	274
Paul Manning Residency at Besozzo Studio, Italy 1985 (Vic)	704
Charles Merewether Kiffy Rubbo Memorial Fellowship (Oseas)	19 250
Michael Karolyi Memorial Foundation Rent on Owen Tooth Memorial Cottage, Vence, France (Oseas)	309
Elizabeth Newman Residency at Besozzo Studio, Italy (Vic)	1 000
Fiona Orr Residency at Owen Tooth Memorial Cottage, Vence, France (Vic)	1 000
Paretai Studio, Colleoli, Italy Rent and overheads of studio for Australian artists (Oseas)	7 000
Geraldine Parker, Nicki Neon and Jan Renkin Peter Brown Scholarship for Offart mural team to study mural art at SPARC, Los Angeles, USA (NSW)	19 250
Power Studio Paris (Oseas) Living allowance for Annette Bezor for six months;	2 500
Artists stipend/living allowances for two artists, 1986-87	5 000
PSI Apartment-New York Rent, insurance, caretakers fee and sundries for apartment attached to PSI studio in New York (Oseas)	13 269
Pie Rankine Residency at Besozzo Studio, Italy (Vic)	1 000
Susan Rankine Residency at Greene Street Studio New York (Vic)	1 000
Sue Richter Geoff Lloyd Memorial Fellowship (SA)	4 996
Mona Ryder Residency at Owen Tooth Memorial Cottage, Vence, France (Qld)	1 000
Lynn Smith Residency at Air and Space Studio, London (Tas)	6 000
Stephen Turpie Residency at Greene St Studio, New York (Vic)	1 000
Anne Zahalka Residency at Kunsterhaus Bethanien Studio, Berlin (NSW)	19 250
ARTISTS-IN-RESIDENCE	
Albert Shire Council Artist-in-residence, Elizabeth Duguid (Qld)	2 500
Artist-in-residence Assessment Panel (Nat)	288
Canberra School of Art Gallery Artist-in-residence, Robert Thirlwell - joint application with Division of Continental Geology, Bureau of Mineral Resources (ACT)	12 800
Chameleon Inc (Tas) Artist-in-residence, Daniel Moynihan;	5 000
Writer-in-residence, Janine Burke - joint application with Tasmanian Writers Union	2 500

VISUAL ARTS BOARD	
CSIRO Marine Laboratories Artist-in-residence, Ruth Gall-Bucher (Tas)	6 400
Darling Downs Institute of Advanced Education - School of Art Artist-in-residence, Peter Yee (Qld)	6 400
Experimental Art Foundation Inc Artist-in-residence, Ania Walwicz (SA)	2 500
Gippsland Institute of Advanced Education Artist-in-residence, Tim Jones (Vic)	6 400
Gladstone City Council Artist-in-residence, Barbara Zerbini (Qld)	9 600
Institute of Modern Art Ltd Artist-in-residence, Peter Tyndall (Qld)	1 575
Power Gallery of Contemporary Art Artist-in-residence, Juan Davila (NSW)	3 600
Praxis Inc (WA) Artist-in-residence, Keith Looby;	4 600
Artists-in-residence, Grotesquis Monkey Choir	8 000
Queensland Film and Drama Centre Artist-in-residence, Cressida Campbell (Qld)	6 400
Rockhampton City Council Artist-in-residence, Hossein Valemanesh (Qld)	9 600
South East Cultural Trust Artist-in-residence, Debra Porch (SA)	6 400
University of Melbourne Artist-in-residence, Michael Johnson (Vic)	9 600
University of Queensland Artist-in-residence, Peter Kennedy (Qld)	19 250
ARTISTS-IN-COMMUNITY	
Another Planet Posters Inc (Vic) <i>Australian Way of Life</i> project by Julia Church and Kathy Walters;	10 000
Artists-in-community, Julie Shiels and Colin Russell	6 000
Dale Street Women's Community Centre Multi-Lingual posters on women's health issues Chia Moan (SA)	2 000
Federated Storemen and Packers Union of Australia Mural - Bob Clutterbuck and Jeff Stewart (Vic)	7 500
File Cultural Committee Artist-in-community, Dennis del Favero for <i>3 Cities / 3 Cultures</i> (NSW)	15 000
Garage Graphix Community Arts Group Artist-in-community, Marla Guppy (NSW)	9 625
Lorna Hodgkinson Sunshine Home Artist-in-community, Peter Zanetti (NSW)	6 400
Multicultural Artworkers Committee Inc Artist-in-community, Andrew Hill (SA)	15 000
Prospect City Council Public painting project, Kathy Cantlon, Linda Neilson, Ziggy Moskwa, Rick Martin and Anna Platten (SA)	9 500
Queensland Professional Officers Association Artist-in-community, David Paulson (Qld)	6 200
Redback Graphix Artist-in-community, Alison Alder (NSW)	9 625
Redletter Community Workshop Inc Artist-in-community (Vic)	10 125
Paul Ryan Project to document working and leisure life of Queensland cattle industry (Qld)	5 000
South East Cultural Trust Artist-in-community, Rick Martin (SA)	4 870
Teenage Roadshow Project by two painters to undertake work in Northern Australia, Chantelle Del Rue and Joris Everaerts (NT)	15 000
Trades and Labor Council of Western Australia Artist-in-community, Brian Mackay and trainee Laurie Smith (WA)	19 250
Victorian Trades Hall Council Artist-in-community (Vic)	9 000
Visual Artists in Australian Schools Program - Artists fees (Nat)	7 500
Warrnambool Art Gallery Artist-in-community, Francis Van Der Mark (Vic)	7 200
PUBLIC ART	
Amalgamated Metal Workers Union Production of banner by Marie McMahon (NSW)	4 542
Amalgamated Metals Foundry and Shipwrights Union Banner for union by Rick Amor (Vic)	2 250
Browns Mart Community Arts Project Inc Bamboo construction in Botanical Gardens by Ingrid Hoffman (NT)	2 500
Council of the City of Townsville Art and Working Life public sculpture (Qld)	15 250
Federated Miscellaneous Workers Union of Australia - North Australian Workers Union Branch Banner for May Day by Chips Mackinolt (NT)	4 000
Federated Ships Painters and Dockers Union (NSW) Branch Mural by Anthony Crawford (NSW)	2 500
Flinders Medical Centre Public sculpture commission by South Australian artist (SA)	5 000
Great Southern Railway Arts Centre Mural by Michelle Lang (Vic)	2 000
Lower Blue Mountains Community Aid Services Mural by Malcolm King (NSW)	2 500
Movement Against Uranium Mining Public sculpture for Doncaster and Templestowe Civic Centre and Arts Complex by Anthony Pryor (Vic)	10 000
Multicultural Arts Victoria Mural - Australia China team project with Anne Morris (Vic)	10 000
Shire of Diamond Valley Mural at Bundoora Community Youth Centre by Sue Grounds (Vic)	2 181
South East Cultural Trust Public art commission (SA)	5 000
Spare Parts Puppet Theatre (Inc) Public sculpture commission by Stewart Elliott (WA)	4 000
Tony Trembath Towards costs associated with Maquette production and support material for proposed City of Heidelberg sculpture commission (Vic)	1 000
University of New South Wales Public sculpture commission (NSW)	10 000
University of Tasmania Public sculpture for the Centre for the Arts by Peter Taylor (Tas)	5 000
AUSTRALIAN CONTEMPORARY ART ACQUISITION 1986 PROGRAM	
City of Ipswich Art Gallery (Qld)	10 000
City of St Kilda (Vic)	10 000
Gladstone Art Gallery and Museum (Qld)	5 000
Gold Coast City Art Gallery (Qld)	5 000
Heide Park and Art Gallery (Vic)	10 000

VISUAL ARTS BOARD

McClelland Gallery (Vic)	10 000
Mornington Peninsula Arts Centre (Vic)	5 000
Queen Victoria Museum and Art Gallery (Tas)	10 000
Riddoch Art Gallery (SA)	10 000
University Art Museum - University of Queensland (Qld)	10 000
Warrnambool Art Gallery (Vic)	5 000

AUSTRALIAN CONTEMPORARY ART SPECIAL PURCHASE 1986 PROGRAM

Art Gallery of New South Wales (NSW)	5 000
Art Gallery of South Australia (SA)	5 000
National Gallery of Victoria (Vic)	5 000
Queensland Art Gallery (Qld)	5 000

CONTEMPORARY ART SPACES

ArtSpace Visual Arts Centre Ltd Administration and exhibition costs for 1986 program of activities (NSW)	48 258
Australian Centre for Contemporary Art Administration and exhibition costs for program of activities, 1986 (Vic)	42 800
Chameleon Inc (Tas) Administration and exhibition costs for program of activities, 1986;	37 500
Administration equipment purchase	500
Experimental Art Foundation Inc (SA) Administration and exhibition costs for program of activities, 1986;	31 500
Administration and exhibition costs for program of activities, 1985;	14 000
Implementation of improved financial management framework	1 500
Institute of Modern Art Ltd Administration and exhibition costs for program of activities, 1986 (Qld)	50 112
Meeting of Contemporary Art Spaces Directors To review Visual Arts Board Contemporary Art Spaces policy (Nat)	3 023
Praxis Inc Administration and exhibition costs for program of activities, 1986 (WA)	49 000

ORGANISATIONS AND ARTIST RUN SPACES

Another Planet Posters Inc Installation of ventilation system at new premises (Vic)	1 000
Art Arena Gallery Frames for exhibiting works and establishment costs for studio gallery (NSW)	2 600
Art Project Australia Equipment and materials for print workshop (Vic)	2 000
Australian Centre for Photography General operating and exhibition costs for 1986 program (Nat)	57 104
Biennale of Sydney (Nat) Administration and exhibition costs for Sixth Biennale of Sydney, 1986;	45 000
Purchase of computer and salary for part-time staff member	13 911
Bitumen River Gallery Inc Artist's fees and part-time assistant co-ordinator's salary (ACT)	10 000
City of Hamilton Art Gallery Seminar/Workshop for Western District Art and Craft Workers, July 1986 (Vic)	500
Developed Image Gallery Special project assistance - exhibition program, 1986 (SA)	1 000
Ewing and George Paton Galleries Administration and exhibition costs for program of activities, 1986 (Vic)	13 000
First Draft Inc Exhibition venue establishment costs (NSW)	2 444
Gertrude Street Artists Spaces Inc (Vic) Towards documentation costs;	500
Interstate and overseas studio establishment costs	10 000
Northern Rivers Centre for Visual Arts Studio establishment costs (NSW)	2 560
Performance Space Ltd Publicity and documentation of exhibitions program, 1986 (NSW)	3 000
Print Council of Australia Costs of Extraordinary executive meeting (Nat)	5 000
Redback Graphix Relocation and establishment costs (NSW)	3 000
Union Street Gallery Publicity and promotion costs (NSW)	2 000

AUSTRALIAN EXHIBITIONS PROGRAM

Adelaide Festival of Arts Inc [SA] <i>Fragments from Babylon</i> exhibition;	4 500
<i>Culture Drift</i> exhibition;	5 000
Boyd Webb exhibition (SA/Vic/NSW)	7 000
Albury Regional Art Centre <i>Drysdale in Albury</i> exhibition (NSW)	3 200
Art Gallery of New South Wales [NSW] <i>Art in the Contemporary Labour Movement</i> exhibition (Oseas/NSW/WA)	2 420
Mayakovsky exhibitions (NSW/WA/SA)	20 000
Art Gallery of South Australia <i>German Contemporary Exhibition</i> (SA/WA)	30 000
ArtSpace Visual Art Centre Ltd (NSW) New York City video exhibition;	4 000
<i>Apparitions</i> exhibition	6 000
Centre for Fine Arts University of Western Australia Modernism in Western Australia exhibition (WA)	10 000
City of Ballarat Fine Art Gallery <i>The 053 Exhibition</i> (Vic)	2 000
City of Broken Hill Ken Whisson paintings 1964-1986 exhibition (NSW/Vic)	10 000
Contemporary Art Society of Australia - SA Inc <i>Big Drawings</i> exhibition (SA)	1 200
Continuum 85 <i>Continuum 85</i> exhibition from Japan (Vic)	5 696
Experimental Art Foundation Inc <i>Art in Chile Since 1973</i> exhibition (SA/NSW)	10 000
Fringe Network Ltd Toward costs of a Visual Arts Exhibition for Youth (Vic)	2 500
Gertrude Street Artists Spaces Inc <i>The Golden Shiboeth</i> exhibition (Vic)	4 000
Heide Park and Art Gallery Robert Klippel - a retrospective exhibition of drawings and sculpture (Vic)	4 000

VISUAL ARTS BOARD

Institute of Modern Art Ltd (Qld) <i>Past and Present</i> - a critical account of contemporary Queensland painting;	5 230
Q Space and Q Space Annex exhibition;	4 000
Youth Culture in Brisbane 1975-1985 exhibition	6 748
International Cultural Corp of Australia Exhibitions officer - secretarial and administration costs (Nat)	391
Newcastle Region Art Gallery Hunter Valley Printmakers exhibition (NSW/Oseas)	1 745
Performance Space Ltd <i>Mythology of the Image in Time History</i> exhibition (NSW)	4 344
Power Gallery of Contemporary Art <i>Domestic Contradictions</i> art of the domestic sphere in recent Australian art (NSW/ACT/Tas/Vic)	8 000
Praxis Inc (WA) <i>Lying Rooms</i> exhibition;	3 080
Praxis - Content and Context exhibition	3 280
Queensland Art Gallery South Bank exhibition (Qld)	10 000
Redletter Community Workshop Inc <i>Backstreet Visions</i> exhibition (Vic)	4 560
Regional Galleries Association of New South Wales Ltd Satellite exhibitions in relation to Biennale of Sydney (NSW)	15 000
SH Ervin Gallery Merioola exhibition (NSW)	15 000
University of Melbourne (Vic) Michael Johnson exhibition;	6 000
Susan Norrie exhibition	5 000
University of Melbourne Gallery Jan Murray exhibition - University Gallery, Melbourne (Vic)	600
University of Tasmania (Tas) <i>Time and Tide</i> exhibition;	3 500
<i>Lucien Dechaineux: a Retrospective</i> exhibition;	4 000
<i>The Source</i> exhibition;	5 000
<i>On Site 2</i> exhibition	6 800

INTERNATIONAL EXHIBITIONS

Art Gallery of South Australia Towards costs of 1986 Venice Biennale (Oseas)	83 949
City of Broken Hill Gallery Toward costs of 1985 Sao Paulo Biennale (Oseas)	17 802
International Exhibition Management Associated costs of administration (Nat)	65 000
Daadgalerie Berlin, West Germany Toward costs of <i>Five from the Fifth</i> exhibition of five Australian artists (Oseas)	10 000
Ivan Dougherty Gallery Toward costs of 1986 Indian Triennial (Oseas)	50 000
Kobenhavns Internationale Teater Participation of Australian artists at 5th Copenhagen International Theatre Festival 85 (Oseas)	290
Penrith Regional Art Gallery Exhibition of Venice artists from the Fondazione La Masa Bevilacqua, Venice - BIP Selection - <i>A Bi-Polar Situation</i> (NSW)	7 166

CURATORIAL/RESEARCH/CRITICAL WRITING/CONSERVATION

Conservation Centre Air flow lining apparatus project for exhibition at ICCM conference Perth, Sept 1985 (Vic/WA)	2 000
Michele Cooper-Hede Visit to museums in Europe and USA (Vic)	2 500
Peter Cripps Visit to explore alternative art spaces in Europe (Qld)	3 878
David Cubby Preparation of manual on photography for visual artists and craftspeople (NSW)	3 000
Christine Dixon Curatorial grant - research 1938 Australian Academy of Art and 1938 Contemporary Art Society exhibition (NSW)	1 000
Andrew Dudley Curatorial grant - workshop on museum registration methods at Smithsonian Institute (Qld)	2 040
Geoffrey Edwards Curatorial grant - visit collections of major galleries in USA, UK and France (Vic)	2 700
Julie Ewington Curatorial grant - costs towards internship at the New Museum of Contemporary Art, New York (NSW)	5 000
Maggie Gilchrist Curatorial grant - costs towards travel to participate in College Art Association Conference, New York (NSW)	2 000
Jane Hylton Curatorial grant - costs towards travel to study Art Museum practices in Europe and USA (SA)	3 700
Martyn Jolly Curatorial grant - overseas study visit - photographic institutions USA, UK and Europe (NSW)	2 768
Robert Lindsay Curatorial grant - study tour of art museums in America and Europe (Vic)	2 000
Elaine Merkus Curatorial grant to investigate exhibition development in regional galleries in USA and Europe (Vic)	2 500
William Pascoe Curatorial grant - internship for six weeks, Registrars Department Museum of Modern Art, New York (Vic)	3 000
Rosemary Peel Conservation grant - to attend International Paper Conference in Oxford (NSW)	2 136
Gary Sangster Curatorial grant - cost towards travel to USA to liaise with contemporary art organisations to development exhibition exchanges (NSW)	3 000

ARTIST REPRESENTATION

Affirmative Action for Women in the Visual Arts Womens Performance Week entitled <i>Putting On An Act</i> (NSW)	1 000
George Alexander Plus Moins Zero - Special issue of French Publication on Australian contemporary art edited by George Alexander and Alain Viguer (Oseas)	1 500
Archival Film Program (Nat)	9 000
Community College of Central Australia Travel grant for creative and applied art students to visit art museums in New South Wales, South Australia and Victoria (NT)	2 000
Multicultural Artworkers Committee Inc <i>3 Cities/3 Cultures</i> Visual Arts Conference 1986-1988 Adelaide Sydney and Melbourne (NSW/Vic/SA)	2 100
Praxis Inc Development costs for Artists Exchange in 1987 (WA)	2 500
Soundworks Festival Artist participation fees for six Australian artists (NSW)	3 800
South Australian Visual Arts Committee Adelaide Festival 1986 - Artists Week (SA)	12 500

VISUAL ARTS BOARD

PUBLICATIONS - PERIODICALS

Art and Text Pty Ltd <i>Art and Text</i> - publication of four issues (Nat)	33 500
Art Link Inc <i>Art Link</i> - publication of six issues (SA)	13 500
Australian Centre for Photography <i>Photofile</i> - publication of four issues (Nat)	9 236
Alan Cruickshank <i>Australian Photography Now</i> - publication of one issue (Oseas)	3 000
On The Beach Editorial Committee <i>On the Beach</i> - Toward publication of four issues (NSW)	6 400
Praxis Inc <i>Praxis M</i> - publication of four issues (WA)	9 760
Selective Memory Pty Ltd <i>Art Network</i> - publication of four issues (Nat)	37 450
Virgin Press Publishing Company <i>Tension</i> Toward publication of up to six issues of magazine (Vic)	8 000

PUBLICATIONS - BOOKS

Children's Book Council of Australia Children's Picture Book of the Year Award, 1986 (Nat)	3 000
Greenhouse Publications <i>Hysterical Tears</i> the paintings of Juan Davila - publication costs (Vic)	5 000
Oxford University Press <i>Images in Opposition</i> Australian landscape painting by Tim Bonhady - publication costs (Vic)	6 000
Watermark Press <i>A Young Person's Guide to Australian Art</i> - publication costs (NSW)	4 602

INTERNATIONAL VISITORS

Art Gallery of South Australia German artist, Peter Bonmels visiting South Australia, Victoria, New South Wales and Western Australia - airfares and living allowance (Nat)	5 000
Australian Centre for Contemporary Art (Nat) US artist Rodney Allen Greenblat installations and lectures in New South Wales, Victoria, Western Australia and Tasmania - airfares and living allowance;	5 000
US curator of film and video at Whitney Museum, John Hanhardt visiting all states - airfares and living allowance	5 000
Biennale of Sydney Costs of artists, art writers, philosophers and museologists visiting Australia for Biennale 1986 (Nat)	22 684
Continuum 85 Australian critic in Japan, Rod O'Brien visiting Perth, Sydney and Melb for Continuum 85 - airfares (Nat)	1 683
Crafts Council of Australia US Consultant in health and safety, Monona Rossol visiting all states - airfares living allowance and administration costs (Nat)	5 000
National Gallery of Victoria Israeli Artist, Yosl Bergner attending retrospective exhibition and giving lectures - airfares (Vic/NSW/ACT)	3 570
Performance Space Ltd Visiting UK art publisher Rob Le Frenais - towards Australian edition of <i>Performance</i> (Nat)	1 700
Print Council of Australia Visiting UK printmaker, Christopher Prater - airfares and living allowance (Nat)	3 730
South Australian Visual Arts Committee US performance artist, Stuart Sherman - performances and lectures in South Australia, Victoria, New South Wales (SA/Vic/NSW)	2 768
John Tranter US art critic/poet Peter Scheldahl - airfares and living allowance (Nat)	5 000
Women 150 British film maker/critic Laura Mulvey visiting Australia - airfares and living allowance (Nat)	5 000

BOARD INITIATED PROJECTS

Artspace UK co-ordination costs for Australian section of film <i>Art Now</i> being produced by Sandy Nairne (Nat)	4 370
Peter Callas Feasibility study for establishment of studio for Australian artists in Japan (Oseas)	874
Promotion of Australian Visual Art (Nat)	1 744
Redletter Press Design and printing costs of poster promoting Board's Desiderius Orban Youth Art Awards and Peter Brown Memorial Scholarship (Vic)	2 033
Research and Establishment of a Slide Archive (Nat)	1 250

TOTAL GRANTS VISUAL ARTS BOARD

2 309 273

GRANTS LIST 1985-86

Council Programs

In addition to the programs conducted by the Boards the Council has a number of central programs which fund other activities in support of the arts.

Arts Information The aim of this program is to provide information and reference material for the arts community and the general public. Material is produced in a variety of media including booklets, a regular newsletter, discussion papers, reports, educational kits, directories and films.

International Much of the Council's work in supporting international projects such as travelling exhibitions and touring of performing companies is carried out by the Boards. The central fund provides assistance towards the costs of major international multi-arts festivals.

Policy and Research Studies are commissioned from consultants, university departments and private research firms to provide information for policy development and program planning. The lack of adequate census data on the arts or of systematic research by other bodies makes Council's sponsorship of this work essential. The research results are made available, either in the form of published reports or circulated papers.

In 1985-86 Council Program expenditure was as follows:

ARTS INFORMATION

* Refer to note on grants lists on page 64

General Services	539 805
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POLICY AND RESEARCH

Arts Documentation Service Costs of implementation (Nat)	65 294
Arts Employment Inquiry (Nat)	18 263
Business Arts Connection Study of private sector funding (Nat)	8 500
Committee of Review of Australian Studies in Tertiary Education Research and documentation (Nat)	1 319
Confederation of Australian Professional Performing Arts Loan for publication of book on Arts Marketing (Nat)	5 000
Copyright Industries Study (Nat)	7 000
Folklife Inquiry (Nat)	19 000
Fund Raising Pocket Checklist (Nat)	5 467
Individual Artists Strategy Research and documentation of creative artists (Nat)	1 750
Local Government Research and analysis of arts funding, 1982-83 (Nat)	19 505
Multicultural Arts Research Research and documentation of artists of non-English-speaking background (Nat)	8 000
National Association for the Visual Arts Art Education Employment Study (Nat)	5 000
Occupational Health Project Information program on health and safety in arts work (Nat)	6 245
Performing Arts Touring Survey Costs of survey (Nat)	2 793
Erika Petzl Summarised translation of documents relating to artists pensions from Austrian Government (Nat)	200
Project for Documentation of Artworks in Federal Government Buildings Review conducted in co-operation with Department of Housing and Construction (Nat)	4 000
Public Interest Advocacy Centre Arts research and documentation (Nat)	10 000
Quarterly Survey of Attitudes to the Arts (Nat)	8 750
Seminar on Corporate Sponsorship of the Arts Conducted by Colin Tweedie (Nat)	753
Survey of Leisure Activities in Australia (Nat)	9 450
Tertiary Arts Training Review (Nat)	215
Women and the Arts Project (Nat)	19 887

INTERNATIONAL

Australian Elizabethan Theatre Trust World Theatre Festival Vancouver - Aboriginal play <i>No Sugar</i> (Oseas)	10 000
Commonwealth Games Arts Festival, Edinburgh Australian Representation (Oseas)	156 566
Murray River Performing Group Ltd Training by acrobatic teachers from China (NSW)	60 000

AMATEUR GROUPS OVERSEAS

Adelaide Academy of Irish Dancing World Irish Dancing Championship 1986 - participation in contest and tour of UK and Ireland, March, 1986 (Oseas)	2 500
Australian Heritage Dancers Fifth International Folklore Festival, Canada, June/July 1986 - participation in festival (Oseas)	2 500
Choir of St Francis Performing in European cathedrals, January 1986 (Oseas)	2 500
J Gilkison and P Roby Amateur Ballroom Dancing World Championships, Stuttgart, November 1985 (Oseas)	2 500

COUNCIL PROGRAMS

Interplay 85 First International Festival of Young Playwrights, Sydney, August 1985 (Oseas)	2 500
Junior Strings of Melbourne Tour of Japan, as official guests of Osaka Prefecture (Oseas)	2 500
Mount Torrens Ringers Tour of United Kingdom to attend National Handbell Rally, hold and attend workshops, April 1986 (Oseas)	2 500
New South Wales State Conservatorium of Music Hong Kong and Innsbruck, Austrian tour by the Sydney Chorale, July 1986 (Oseas)	2 500
Preston Municipal Band New Zealand Brass Band Championship May 1986 - attend Championship and tour South Island (Oseas)	2 500
Shopfront Theatre for Young People Co-operative Ltd United Kingdom tour (April-June, 1986) of two plays created by young people (Oseas)	2 500
Sovereign Hill Heritage Dancers Montreal, Cornwall and Drummondville Festivals (June/July 1986) - performances of dances from Victorian goldfields era (Oseas)	2 500
Tchaika Ukrainian Choir Canada and USA tour September/ October 1985 (Oseas)	2 500
Victorian College of Arts - School of Dance Aberdeen International Youth Festival 1986 - young dancers to perform at Festival and tour Scotland July/August 1986 (Oseas)	2 500
Youth Cultural Exchange Concerts in New Zealand by students of Gawler High School and Ernabella Aboriginal Community, May/June, 1986 (Oseas)	2 500

INTER-BOARD PROGRAM AND OTHER ACTIVITIES

MAJOR ORGANISATIONS

Arts Law Centre General grant, 1986 (Nat)	85 000
Australian Copyright Council Ltd General grant, 1986 (Nat)	155 000
Australian Elizabethan Theatre Trust Tax Deductibility Scheme - running costs (Nat)	32 000
Australian Opera - Commonwealth contribution towards special one-off grant in conjunction with funding from New South Wales and Victorian Governments (Nat)	1 737 000
Copyright Agency Ltd Establishment loan (Nat)	30 000
National Association for the Visual Arts General operating costs for 1986 (Nat)	67 575
National Exhibition Touring Program Development costs (Nat)	214 525

ARTS ADMINISTRATION TRAINING

Christopher Allen General management course for senior arts executives (NSW)	900
Art Workshops Research and documentation (Nat)	324
Brisbane Community Arts Centre Weekend Seminar (Qld)	6 000
Crafts Council of Victoria Arts administration training in Melbourne (Vic)	2 150
Elton Mayo School of Management Residential seminars/workshops (SA)	1 500
Financial Monitoring of Organisations National policies (Nat)	13 484
Fireworkers Potters Workshop Financial advisory workshop (NSW)	1 968
Sharon Flindell Secondment of arts administrator to Australia Council - travel and other expenses (Nat)	1 874
Handspan Theatre Ltd Bookkeeper to work with The Church, Handspan and Anthill Theatres (Vic)	13 000
Naim Kattan International Fellowship (Oseas)	6 413
M & J Nash Enterprises Pty Ltd Microcomputers in arts management (NSW)	1 938
North Queensland Ballet and Dance Company Ltd (Dance North) Computer course/program for Dance North and New Moon Theatre (Qld)	1 200
Sydney Opera House Trust Industrial Relations Seminar, May 1986 (NSW)	2 000
Tasmanian Arts Council Seminar/workshop on financial monitoring and legal responsibilities of arts organisations (Tas)	1 067
Western Australia College of Advanced Education - Mount Lawley Campus Arts management project in association with Community Arts Network (WA)	4 000

ARTISTS AND NEW TECHNOLOGY

Alexander Special project - conversion of holograms (NSW)	4 000
Australian Centre for Art and Technology Seeding funds and prospectus (Nat)	6 100
Confederation of Australian Professional Performing Arts Survey - Arts and Electronic Media (Nat)	1 250
Paula Dawson Residency at RMIT to record holographic images (Vic)	4 500
Jean-Marc Dupre Computer manipulated images used as base for art folio edition of screen prints (Vic)	3 729
Joseph Ostojko-Ko Project with CSIRO (SA)	6 500
Mark Rudolph Residency at RMIT to construct computer music system for compositions (Vic)	7 500
Jill Scott <i>Wishful Thinking</i> - TV pilot on high band video with computer graphics (NSW)	4 000
David Warren Project with new technology (Vic)	8 000

FESTIVALS

Adelaide Festival Centre Trust Festival - 1986 (SA)	50 200
Festival of Perth Festival - 1986 (WA)	54 954

OTHER PROGRAMS

Actors Equity of Australia Australian Opera Study - consultants fee (Nat)	2 000
Art and Working Life Documentation Costs of promotion and seminars (Nat)	28 217
Australian Council of Trade Unions Towards art activities and projects (Nat)	50 000

COUNCIL PROGRAMS

Coopers and Lybrand/W D Scott (Nat) Consultancy into The Australian Opera;	54 771
The Australian Opera - professional advice, consultation and advocacy	28 378
KMG Hungerfords Australian Arts Exhibition Corporation - expenses for year (Nat)	1 000
Legal advice for arts organisations (Nat)	10 932
Chips Macinlty Preparation of submission to House of Representatives Inquiry on Aboriginal Homeland Centres (Nat)	5 026
Multicultural Publications Writing and publishing of occasional papers (Nat)	18 833
James Murdoch Research and compilation of directory of audio-visual arts material (Nat)	5 958
Nimrod Theatre Company Ltd Production of four classical plays (NSW)	115 000
South Australian Community Arts Network Community arts workers in South Australia (SA)	1 916
Theatre Heute Visit to Australia by Dr Michael Merschmeier and Frank Herbert (Nat)	400
Rick Thompson International Program - consultants fees (Nat)	2 033

TOURING AND ACCESS PROGRAMS

AB Music Inc Tour - South west Western Australia (WA)	8 650
African Dance Group Tour - Northern Territory (NT)	10 147
Arts Council of New South Wales Ltd Tour of The Song Company - New South Wales country areas (NSW)	11 740
Baroque Music Promotions Tour - South Australian country areas (SA)	5 000
Trevor Brownley Tour - eastern goldfields areas of Western Australia, jointly with Marcia Brownley (WA)	10 000
Browns Mart Community Arts Project Inc Tour - <i>Convoy 86</i> to Aboriginal Communities (NT)	15 000
Children's Activity Groups Association Inc (Qld) Tour - North west Queensland;	13 665
Tour - South west Queensland	4 238
Community Arts and Adult Education Centre of Newcastle Tour - New South Wales centres by <i>The Unemployed Show</i> (NSW)	21 700
Dance Works Ltd Tour - Western Australia and Northern Territory (NT/WA)	20 254
Entr'Acte Theatre Tour - Queensland (Qld)	30 324
Gascoyne Arts Council Tour of Western Australian Chamber Orchestra - Western Australian regional centres (WA)	6 968
Human Veins Dance Theatre Tour - New South Wales country areas, 1986 (NSW)	10 626
Kimberley Law and Culture Centre Tour - artists for Aboriginal initiation ceremonies (WA)	13 719
Murray River Performing Group Ltd Tour - Murray Valley region (NSW)	27 430
National Book Council National tour by writers (Nat)	42 500
North Queensland Ballet and Dance Company Ltd (Dance North) Tour - Queensland regional centres (Qld)	11 703
One Extra Company Ltd Tour - Northern Territory outback areas (NT)	18 000
Poetry In Motion Tour - Western Australian regional centres by Readers Theatre project (WA)	10 000
Q Theatre Group Pty Ltd Tour - New South Wales regional centres (NSW)	14 190
Queensland Arts Council (Qld) Tour - Queensland regional centres by <i>Jones and Co</i> ;	17 940
Tour - Queensland tour by <i>Sirocco</i> ;	15 500
Tour - Queensland country areas by Queensland Brass Ensemble	9 760
Queensland Theatre Orchestra Tour - Queensland country areas (Qld)	31 555
Rick and Thel Enterprises Tour - Queensland Aboriginal communities (Qld)	24 000
Riverina Theatre Company Ltd Tour - New South Wales regional centres (NSW)	10 580
Salamanca Theatre Company Ltd Tour - Tasmanian west coast (Tas)	5 101
Sidetrack Theatre Company Ltd Tour - New South Wales regional centres by Nurses project (NSW)	24 038
Spare Parts Puppet Theatre (Inc) Tour - Western Australia (WA)	10 338
State Library of Queensland Tour - Queensland regional areas by storyteller (Qld)	2 229
Tasmanian Arts Council Tour (Tas)	5 363
Tasmanian Writers Union Writers Tour (Tas)	5 864
Teenage Roadshow National tour (Nat)	69 000
Theatre of The Deaf Tour - Tasmanian Deaf Communities (Tas)	13 740
Troupe Inc Tour - South Australian regional centres (SA)	26 053
Vitalstatix Tour - South eastern region of South Australia (SA)	33 677
West Australian Chamber Orchestra Tour - Western Australian regional centres (WA)	10 377
Western Australian Opera Company Inc Tour - Northern Western Australia (WA);	10 535
Tour Southern Western Australia (WA)	3 285
Western Australian String Quartet Tour - Western Australian regional centres (WA)	9 405
Woomera Aboriginal Corp Tour - Mornington Aboriginal Dancers to Tasmania (Tas)	21 090

TOTAL COUNCIL PROGRAMS

4 547 161*

* Overstated because of \$990 accrual in 1984-85 grants listing for Policy and Research. Includes loans made from support funds of \$35,000.

STATISTICAL TABLES

GRANTS APPROVED FROM THE 1985-86 APPROPRIATIONS - BY ZONE OF ARTISTIC BENEFIT

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts Board	765 554	27	472 952	91	124 221	25	255 306	44
Community Arts Board	225 869	22	924 952	136	630 679	90	455 859	43
Crafts Board	517 992	26	473 494	81	425 953	68	103 393	22
Design Arts Board	210 180	21	125 448	17	83 205	8	48 318	6
Literature Board (a)	447 444	74	1 010 899	163	608 590	127	173 580	44
Music Board (b)	9 167 593	85	765 308	147	655 469	101	142 708	35
Theatre Board (c)	2 846 752	28	3 457 174	91	2 154 278	70	1 014 474	20
Visual Arts Board	344 205	39	694 367	82	459 528	77	226 117	29
Council Programs (d)	3 637 355	66	310 110	15	38 879	6	168 114	12
TOTAL	18 162 944	388	8 234 704	823	5 180 802	572	2 587 869	255

	\$
(a) Includes - Loans made from support funds	3 000
(b) Includes - Grants to The Australian Opera	4 200 000
Grant to The Australian Elizabethan Theatre Trust Orchestras	3 660 000
(c) Includes - Grant to the Australian Ballet Foundation	2 009 500
(d) Includes - Loans made from support funds	35 000
- Arts Information Services (non-grants)	539 805
- Commonwealth contribution towards a special one-off grant to the Australian Opera in conjunction with funding from the New South Wales and Victorian governments	1 737 000

AUSTRALIA COUNCIL STAFF 1985-86

Arts Co-ordination	1
Central	9
Aboriginal Arts Board	9
Community Arts Board	8
Crafts Board	3
Design Arts Board	9
Literature Board	9
Music Board	9
Theatre Board	9
Visual Arts Board	6
Special Services	72
Financial Advisory Division	2
Management Services	33
Policy and Planning	9
Secretariat	9
	125
Part-time (full-time equivalent)	4
TOTAL	129

STATISTICAL TABLES

South Australia		Western Australia		Tasmania		Australian Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
195 636	29	373 442	38	32 647	6	6 169	2	549 803	45	2 775 730	307
406 383	42	238 300	25	152 472	18	49 996	7	134 500	5	3 219 010	388
159 011	22	141 509	22	120 004	25	70 634	11	46 802	6	2 058 792	283
64 700	9	28 429	3	24 483	8	5 000	1	—	—	589 763	73
249 872	45	180 379	34	102 928	27	105 956	16	6 135	3	2 885 783	533
290 370	44	212 362	29	61 108	17	42 667	9	55 244	8	11 392 829	475
1 044 456	24	797 232	17	639 727	19	368 501	12	120 170	4	12 442 764	285
224 007	38	162 644	15	105 040	15	64 865	6	28 500	5	2 309 273	306
124 846	7	162 358	12	52 225	6	—	—	53 274	4	4 547 161	128
2 759 281	260	2 296 655	195	1 290 634	141	713 788	64	994 428	80	42 221 105	2 778

FREEDOM OF INFORMATION STATISTICS 1985-86

Class of document requested

by type of document

Material relating to grant application	9
Minutes and agenda	6
Other document	7
Total	22

by area of Council

Literature Board	8
Council	6
Visual Arts Board	5
Theatre Board	3
Community Arts Board	3
Total	25

State/Territory

New South Wales	13
Victoria	3
Australian Capital Territory	3
Queensland	2
Overseas	1
Total	22

Action

• Access granted in full	9
• Access granted in part	9
• Access refused	2
• Access deferred	4
• Outstanding requests	2
• Requests dealt with outside FOI Act	1
• Requests lapsed or withdrawn	1
Total	28

Charges

• Notified	5
• Paid	3
• Waived	2
• Collected	\$220

Section of FOI Act under which access to exempt material was refused

S24 Unreasonable diversion of resources	1
S36 Internal working document	1
S41 Personal privacy	6
S42 Legal professional privilege	1
S43 Business, commercial or financial affairs	4
S45 Breach of confidence	8

Note: Some requests involved a number of sections of the FOI Act, documents involving a number of areas of Council and more than one action. Consequently, the totals of some of the categories above exceed the total number of requests.

STATISTICAL TABLES

FINANCIAL REPORTS -- SUMMARY COMPARISONS

	1975-76 \$'000	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000
STATEMENT OF ACTIVITY				
INCOME				
Parliamentary Appropriations	23 212	23 638	23 740	25 539
Less Amounts Transferred to Capital Accumulation	55	126	117	135
	23 157	23 512	23 623	25 404
Miscellaneous Income	—	262	93	118
	23 157	23 774	23 716	25 522
Community Employment Program	—	—	—	—
International Year of Peace Program	—	—	—	—
TOTAL INCOME	23 157	23 774	23 716	25 522
EXPENDITURE				
Public Lending Right Scheme	—	741	813	863
SUPPORT FOR THE ARTS				
Aboriginal Arts Board	824	1 331	1 480	1 457
Community Arts Board	1 995	1 367	1 541	1 813
Crafts Board	860	931	1 066	1 113
Design Arts Board	—	—	—	—
Film, Radio and Television Board	1 843	1 433	—	—
Literature Board	1 300	1 253	1 431	1 425
Music Board	4 530	5 197	5 846	6 077
Theatre Board	5 715	6 240	6 294	7 113
Visual Arts Board	948	1 091	1 138	1 193
Council Programs	1 584	1 090	653	897
TOTAL SUPPORT EXPENDITURE	19 599	20 674	20 262	21 951
ADMINISTRATION	3 307	3 118	3 495	3 488
	22 906	23 792	23 757	25 439
Community Employment Program	—	—	—	—
International Year of Peace Program	—	—	—	—
TOTAL EXPENDITURE	22 906	23 792	23 757	25 439
EXCESS/(DEFICIENCY) OF INCOME OVER FUNDED EXPENDITURE	251	(18)	(41)	83
Less Provisions and unfunded charges	—	—	—	—
Less Loss on sale of assets	—	—	—	—
SURPLUS (DEFICIT) Transferred to Capital Accumulation	251	(18)	(41)	83
STATEMENT OF ASSETS AND LIABILITIES				
Current Assets	357	922	182	229
Non-Current Investments and Long Term Loans	—	—	3	5
Fixed Assets	287	401	967	1 034
	644	1 323	1 152	1 268
Less Current Liabilities	310	892	184	129
CAPITAL ACCUMULATION	334	431	968	1 139

STATISTICAL TABLES

	1979-80 \$'000	1980-81 \$'000	1981-82 \$'000	1982-83 \$'000	1983-84 \$'000	1984-85 \$'000	1985-86 \$'000
STATEMENT OF ACTIVITY							
INCOME							
Parliamentary Appropriations	26 300	28 100	30 372	33 600	38 235	44 482	48 746
Less Amounts Transferred to Capital Accumulation	173	182	237	157	103	271	540
	26 127	27 918	30 135	33 443	38 132	44 211	48 206
Miscellaneous Income	245	280	501	551	557	618	1 057
	26 372	28 198	30 636	33 994	38 689	44 829	49 263
Community Employment Program	—	—	—	—	50	171	—
International Year of Peace Program	—	—	—	—	—	—	210
TOTAL INCOME	26 372	28 198	30 636	33 994	38 739	45 000	49 473
EXPENDITURE							
Public Lending Right Scheme	923	9	—	—	—	—	—
SUPPORT FOR THE ARTS							
Aboriginal Arts Board	1 570	1 745	1 664	1 938	2 149	2 414	2 794
Community Arts Board	1 896	2 051	2 091	2 532	2 881	3 248	3 219
Crafts Board	1 130	1 231	1 250	1 453	1 694	1 990	2 068
Design Arts Board	—	—	134	145	258	518	589
Film, Radio and Television Board	—	—	—	—	—	—	—
Literature Board	1 518	1 635	1 807	2 052	2 370	2 645	2 883
Music Board	6 644	7 101	7 727	8 557	9 825	10 422	11 395
Theatre Board	6 904	7 943	8 419	9 695	10 927	11 770	12 443
Visual Arts Board	1 266	1 361	1 388	1 640	2 040	2 248	2 309
Council Programs	914	1 321	1 756	1 058	970	2 906	4 511
TOTAL SUPPORT EXPENDITURE	22 765	24 397	26 236	29 070	33 114	38 161	42 211
ADMINISTRATION	3 637	3 883	4 344	4 852	5 864	6 758	7 103
	26 402	28 280	30 580	33 922	38 978	44 919	49 314
Community Employment Program	—	—	—	—	30	202	—
International Year of Peace Program	—	—	—	—	—	—	210
TOTAL EXPENDITURE	26 402	28 280	30 580	33 922	39 008	45 121	49 524
EXCESS/(DEFICIENCY) OF INCOME OVER FUNDED EXPENDITURE	(30)	(82)	56	72	(269)	(121)	(51)
Less Provisions and unfunded charges	—	—	—	—	(184)	(192)	(248)
Less Loss on sale of assets	—	—	—	—	—	(17)	—
SURPLUS (DEFICIT) Transferred to Capital Accumulation	(30)	(82)	56	72	(453)	(330)	(299)
STATEMENT OF ASSETS AND LIABILITIES							
Current Assets	273	231	225	306	230	308	2 000
Non-Current Investments and Long Term Loans	20	30	30	37	24	19	42
Fixed Assets	1 147	1 274	1 386	1 336	808	835	1 121
	1 440	1 535	1 641	1 679	1 062	1 162	3 163
Less Current Liabilities	216	258	196	194	734	894	2 654
CAPITAL ACCUMULATION	1 224	1 277	1 445	1 485	328	268	509

Council Publications

The following publications are available on request from the
Australia Council, 168 Walker Street, (PO Box 302), North Sydney, NSW, 2060.
Telephone (02) 923 3333
or Toll free number (008) 22 6912.

Information for Applicants

Program Booklets: Aboriginal Arts Board, Community Arts Board, Crafts Board, Design Board, Literature Board, Music Board, Theatre Board, Visual Arts Board.

Calendar of Closing Dates

Aboriginal Literature and its Support: Aboriginal Arts Board Program Review, Occasional Papers Series, 1985.

Artforce: Newsletter of the Australia Council, including Library Bulletin.

The Artist in Australia Today: Report of the Committee for the Individual Artists' Inquiry chaired by Professor David Throsby, 1983.

Arts Employment Inquiry Report: Investigating a range of employment issues affecting the arts, Australia Council, 1986.

The Arts: Some Australian Data: Second edition, Australia Council, 1985.

Caper: Occasional Papers series, published by the Community Arts Board.

The Companies Code and the Arts: A Practical Guide: The obligations of officers of arts organisations under the Companies Code, Australia Council, 1983.

Corporate Support for the Arts: Published by Policy and Planning Division, Australia Council, 1986.

Designpoint: Newsletter published by the Design Arts Board.

Directory of Arts Libraries and Resource Collections in Australia: Australia Council, 1983.

Enterprise and Employment in the Arts: Prepared by Keith Windschuttle for the Australia Council, 1986.

Ethnic Arts Directory: Third edition, Australia Council, 1984.

Fund Raising in the Arts: Prepared by Business Arts Connection for the Australia Council, 1986.

Multiculturalism and the Arts: Published by the Multicultural Arts Program of the Australia Council, 1986.

Multicultural Arts Today in Australia (MATIA): Occasional series - Theatre; Craft Traditions in a Time of Change, Australia Council, 1986.

Music Board Medium Range Plan 1985-89: Working papers for plan of music development in Australia, Australia Council 1986.

Occupational and Employment Characteristics of Artists: Report by David Throsby for the Australia Council, 1986.

Ozarts: A Guide to Arts Organisations in Australia: Australia Council, 1984.

Performing Arts Touring: A survey on touring the performing arts in Australia, Australia Council, 1985.

Pocket Checklist for Boards and Managers of Non-Profit Organisations in Australia: Prepared as an aid to better management of arts organisations, Australia Council, 1984.

Potential Arts Audiences: Attitudes and Practices: Prepared by Susan Kippax, Susan Koenig, Garry Dowsett for the Australia Council, 1986.

'Published with the assistance of the Literature Board': A list of titles supported through the Publishing Subsidy Scheme of the Literature Board from 1984-1986, Australia Council, 1986.

Selected Bibliography of Australian Books in Prints: Compiled for the Literature Board and the Australian Studies Centre, University of Queensland, 1983.

Tourism and the Arts: Speeches delivered at the Seminar in Adelaide, November 1985, Australia Council, 1986.

What Price Culture? Report of a study on funding the arts carried out by David Throsby and Glenn Withers, 1984.

Writing in Multicultural Australia: an overview. Papers presented at Multicultural Writers Weekends in Sydney and Melbourne, October 1984.

OTHER PUBLICATIONS

Many publications which are now out of print can be borrowed on interlibrary loan through the Australia Council Library. Details are available from the Librarian, Australia Council Library, 168 Walker Street (PO Box 302), North Sydney NSW 2060. Telephone (02) 923 3311 or Toll free (008) 22 6912.

FILMS, VIDEOTAPES AND ARCHIVAL FILM SERIES

Interviews with seventy-eight Australian artists, made for the Council's archival film-series, are lodged in the National Film Archive, Canberra. In 1985-86 the following artists were added to the series:

Elise Bluman
Don Burrows
Don Crosby (as remembered by Betty Crosby)
Hal Missingham
Olaf Ruhen
Howard Taylor

Writers Talking - a series of documentary portraits of expatriate Australian writers, produced by Richard Tipping.

Peter Porter: *What I Have Written*
David Malouf: *An Imaginary Life*
Sumner Locke Elliott: *Far From Home*
Randolph Stow: *A Country of Islands*
Jack Lindsay: *Life Rarely Tells*

Further information about the availability of arts films, videotapes and archival interviews can be obtained from Terence Warry, Special Services Unit, Australia Council.
Telephone (02) 923 3357.