



ACCESS ARTS NEWS

Access Arts Inc
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Winter 1999
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From the Executive Director's Desk...

Welcome back to those famous clear blue skies of winter in Brisbane. The perfect climate to do outdoor events and Access Arts staff have leapt at the chance to undertake a Mystery Bus Tour to the Optus Playhouse theatre, Southbank and the Art Gallery and organise the Members Art Camp at Bribie Island. Apologies to all those mothers who missed out on celebrations with their loved ones for mothers day. We needed every available hand for the Art Camp at Bribie Island, where we had a fantastic time working and enjoying sunny patches amid wet weather.

Thanks to Norma and John Harvey who provided excellent meals and refreshments during the 4 days and thanks to all the visitors and support-workers who made the adventure so worthwhile.

Some exciting developments have occurred towards gaining a new home at the Powerhouse in Newfarm early next year. Although, we are still discussing things with Brisbane City Council over our office space requirements, members will be impressed with the rehearsal and performance spaces available in the new building. If we are able to re-locate our offices, the Powerhouse facilities for workshops and performances will be incredible.

Currently we are awaiting news of the Paralympic cultural program in which we have five shows proposed for 2000, lets hope that one or two are successful.

Also watch out for the Cabaret "All Wired Up" in August. We are awaiting proposals from members to make this a night to remember.

Visual Artists Rehana Peters and Maerten Heeremans have had exhibitions at Ric's Cafe in the valley mall. Both exhibitions looked fantastic and received good press coverage and comments from cafe clients. There is also a line up of other exhibitions



Mr Neal Price

for members during the year. Keep your diaries free to visit David Barbagallo's exhibition at the Chermside library from 13th to 24th June.

Karyn White is currently working on a new show with Director Marcus Hughes which promises to be an amazing piece of work. It's great to see members creating opportunities with other industry people with strong reputations for innovative theatre.

Welcome to Bianca Beetson who replaces John Harvey as our Regional Indigenous Project Officer. Bianca comes highly recommended and will be a great asset to our work. Welcome also to Tess Hills who is becoming a familiar staff face and has now taken up an Art Path Co-ordinators role.

Farewell to Dawn Porritt who has held the fort while Natalie is away. Dawn is taking up other opportunities as a designer and a trip home to the UK. We have appreciated her input into the company while she has been with us. Safe travelling Dawn!

Our new board members have now had time to develop a view of Access Arts and I'm looking forward to developing new ideas and directions during the year and into the new millennium.

Remember to keep us all informed of your activities.
Neal Price

Congratulations Natalie on the birth of Cooper



Access Arts youngest member

All of us at Access Arts Inc are delighted that Natalie gave birth to a healthy baby boy on 7th April. Both Mother and baby are doing well. In fact Cooper first visited the Access Arts office when he was only a week or so old.

Switch On/Switch Off

Would you like have your work in this exhibition "Switch On/Switch Off"?

The exhibition is aimed at eroding the barriers and bringing awareness to the general viewing public of the achievements of artists with disabilities. Switch On/Switch Off will explore and investigate the high level of artistic endeavour that artists with disabilities possess. The curator, Sally Bucknell is seeking 6-10 photographers, or artists who work with computer imagery, who have overcome their own personal disabilities (whatever they may be: physical, mental or learning) and who see themselves as breaking the barriers having succeeded in establishing themselves as practicing visual artists. She is also interested in emerging visual artists. If you would like to be a part of this exhibition, contact Sally Bucknell by 7th June on (03) 6327 4966 or 0408828404 or you can fax her Co/ Gallery on (03) 6324 3901.

The Queenslander Interpreter Card

If you find it difficult to speak or understand English, you might require an interpreter. The Queenslander interpreter card will help you do this. If you show the card when you are dealing with the Queensland Government they will help you to access an interpreter. You can use the card at any Queensland Government agency including public hospitals, community health centres, state schools, transport offices, consumer affairs, courts, police stations, and public housing offices, centrelink and immigration. To obtain a card, telephone (02) 9258 4626.



TERM 2 WORKSHOPS

*Places are still available for our
Term 2 Workshops
(12 June - 17 July)*

- * Multi Arts 10 am - 12 pm
(Senior Citizens Centre)
- * Musical Theatre 10 am - 12 pm
(Senior Citizens Centre)
- * Advanced Drama 10 am - 12 pm (Studio 2, QPAC)
- * Drama 1 pm - 3 pm (Studio 2, QPAC)

Attention Drama and Advanced Drama participants

Please note the change of venue for Drama and Advanced Drama which will now be held at the **Optus Playhouse Theatre, Studio 2, South Brisbane.**

For security reasons, participants for these workshops will need to meet at the stage door ten minutes before the workshop commences on the first week and then in the Green room for the remaining weeks.

Cost is \$35 (Members) or \$45 (Non Members) per workshop for the term.

Please note that **BOOKINGS ARE ESSENTIAL!**
Phone the office to book your place on 3260 6306.

In Brief...

Well done to all participants of the Art Camp. It was a huge success and all members had a fantastic time. See page 10 for photographs of some events.

We welcome Bianca Beetson to Access Arts as the new Regional Indigenous Project Officer, see page 5 for her report.

We also welcome Tess Hills as Art Path Coordinator who has been with us since May. Tess has lots of projects in the pipeline, see page 6 for her report.

We say a farewell to Dawn Porritt who will be leaving Access Arts and moving on to new things such as travel and new job opportunities.

Please cast your eyes over the High Beam Festival program in this issue.

**The deadline for the next Newsletter (Spring edition) is Wednesday 1 September.
Please forward your entry to the office prior to this date.**

From the Program Manager's Desk

Workshops

A lot of effort and skill was put in by the artists that ran classes in the first term. Tamsin McGuin looked at improvisation along with other skills to develop individual strengths and creativity. By the end of the six weeks the competence and enthusiasm was shown by participants on the final day. Michelle Sams used craft wood, paints along with odds and ends to create multi arts first parade of wearable art. Members proudly exhibited their body armour which consisted of bracelets, chest plates, skirts and spears. Some of the work will feature in a later Access Arts exhibition. Brad Nunn conducted the Visual Art workshop which used collage as a foundation for the workshop. Participants created sculptural works using paints, various magazines and other materials.

Term two is going to be very exciting as we have a Musical Theatre workshop. Daniel Anderson will guide participants in creating a light musical comedy by using acting, singing and dancing skills. I am led to believe it is based on the Titanic and its sinking. Vikki McGregor and Joseph Lau will be taking you on a journey through the Rainforest. Participants will be exploring self identity using different art forms. Tamsin McGuin will once again take the Drama participants through more improvisation techniques. Finally Chris Pye will help those participants who want to venture out into a world of acting in Advanced Drama. Chris will be looking at audition skills in relation to professional practice. So Enroll now as places are limited, see ad below.

REMINDER

Term 2 is approaching
enroll as soon as possible
to ensure a place in

Drama
Advanced Drama
Multi Arts
Musical Theatre

Call office on 3260 6306

Mystery Bus Tour

On April 30th six members were taken on a mystery tour. Their destination was the Playhouse Theatre for a guided tour. We saw the new facilities that makes this one of the most accessible theatres for people experiencing



Mr Robert Plant

disabilities. As part of the tour we were lucky enough to see where we will be conducting our Drama and Advanced Drama workshops in Term 2. It is good to see that Access Arts is holding workshops in art appropriate venues. From the polished wood floors to the ceiling high mirrors it is an excellent venue.

From there we went to the River Green area in Southbank Parklands where we had a lovely lunch and met our mystery celebrity guest, Louise Yates from the Cop Shop series. From there we ended off the day by having a look at the Queensland Art Gallery. From all the feedback I have received it was a very successful day and people are already looking forward to the next Mystery Bus Tour.

Art Camp

Earlier last month Access Arts Inc embarked on another new adventure in the way of an Art Camp. It was four days away. The setting for the camp was the House of Happiness on Bribie Island. Thirteen Access Arts members accompanied artists and staff for a weekend of creativity where we dabbled in clay, danced on the sand under the stars and painted using the sun to create images that were transformed onto paper.

Saturday night saw the whole entourage witness a Michael Jackson performance by our member Matthew Lys. Other spontaneous performances were given by Veronica Forster and Lyn Flanagan who shared a beautiful dance piece with everyone.

I would like to thank the artists Sandra Lancaster for her ceramic expertise, Scotia Monkivitch for her dance pieces and Neal Price and Jan Leo for their enlightening drawing workshop. I would also like to thank all the support workers and volunteers who helped make the whole camp such a success.

Training

In July Access Arts Inc will be working together with Queensland Transport department with regard to the Taxi Subsidy Scheme. If any members have any comments that they would like to make in regard to the scheme, please let me know by the end of June.

Robert Plant

From the Project Manager's Desk....

It's hard to believe that we are almost half way through the year.....with many projects enjoyed and many more planned for.

Vivoce con Brio Community Access Choir

The choir has got off to a big start with several performances and participation in a local choral festival. In March the Choir assisted Federal Minister Bronwyn Bishop to launch the ARLEX Conference in the Brisbane Convention Centre, to a crowd of approximately 1000. April saw them at the Launch of the Department of Family, Youth and Community Care's new concession package. This event was Launched by Anna Bligh so we were once again able to acquaint her with the choir and the pearly voice of Janelle Colquhoun, who entertained us during afternoon tea. On June 13 we will all be journeying down to the Gold Coast to be part of Winter in Paradise 99, a Festival of Choral Music organised by the Gold Coast City Choir.

Any members who are interested in joining the choir need to ring me at the office on 3260 6306.

Ausdance/Access Arts Community Dance Project
Thirteen participants joined me and various dance students in dance studio one at the Queensland University of Technology, Kelvin Grove for an eight-week dance project over April - May. It was a fantastic eight week program which gave the participants an insight into the process of creating dance. We saw a lot of exciting work being produced and each participant show remarkable development over the period of the workshops. I hope that the work can continue as all participants had a wonderful time. Those interested in movement should contact me about Monique's classes taking place at Nundah on Wednesday's.

The Pov Box

The Stage X Festival has come around again and Access Arts has been accepted to present a performance installation as part of the Five to Midnight event on the 17 July. We are sending out a call for all interested members who wish to be involved. Once again call me asap if keen. Our installation will be loosely based around the concept of the Black Box which we presented for the Brisbane Festival last year, with additional "pov" performance and images.

Access Arts All Wired Up

We are planning to present a cabaret evening on Friday 13 and Saturday 14 August. We have had little response from members who may be interested in participating. PLEASE CALL ME ASAP IF YOU ARE ONE OF THEM!!!!!! It is proposed that everyone will get an opportunity to present their own work and join in with a linking performance which will piece the evening together into an exciting presentation of "cutting edge"

performance.

The house of Happiness Arts Camp

We all arrived back a little damp around the gills by happy and refreshed from a blast of creative activity and good food - sleep being subtly left off this list...I



Ms Scotia Monkivitch

know who are the members of the snooze choir!!!!!! Watch out. I think we can happily say the camp was a success for all those who attended. We met several new friends and created some wonderful work. Thanks to everyone for persevering with the Beach performance right up to the last minute...blast that rain. Next time we can expect a rain proof extravaganza. I particularly enjoyed presenting a series of movement workshops and was re-inspired by the results. Thanks to everyone for making it such a fun weekend.

Mount Gravatt Drama Workshops

Tamsin McGuin is currently presenting a series of physical theatre workshops for a group of students from the Mount Gravatt Special School. It is a great group made up of a selection of talented, humorous students - our new friend Michael J. (nee. Matthew Lys of Art Camp fame) being one of them. The workshop will culminate in a presentation for family and friends.

XIII World Congress of the Federation of the Deaf - Diversity and Unity is on in the Brisbane Convention Centre from 25 - 31 July. As part of this they are conducting a cultural program which will present the works of Companies from around the world. You will find an information and booking form enclosed, please call if you need further information. This is a great opportunity for us to view a collection of professional performances by people experiencing disabilities.

Expressions Dance Company are presenting a new work "Vanities Crossing" in August and are offering Access Arts members a discount price for tickets. Please call me if you are interested in attending this new world premiere work of Brisbane's main contemporary dance company.

Gold Coast Workshops: Tess Hills will be presenting two days of visual arts workshops for youth on the Gold Coast in June. We are proposing that the resulting works will be displayed in the foyer of the Department of Family Services Building.

This is just a taste of the activities taking place in and around the bustle of the Access Arts office. Please call if you wish to be involved, have any new ideas or need assistance with any of your own projects.

Cheers,

Scotia Monkivitch

From the Regional Indigenous Project Officer's Desk

Whatareya!

I would like to take this opportunity to introduce myself to you all! My name is Bianca Beetson and I am the new but not improved replacement for John Harvey. I was Born in Roma, Queensland. I am a visual artist, better known for the creation of pink monstrosities. Working mostly in the areas of painting, sculpture and installation. Represented by Fire-Works Gallery & The Campfire Group my work has been exhibited and collected nationally and internationally. Previous to my career as a prophet I was the curator at Fire-Works Gallery. Over the past year I have been heavily involved in community based projects, as an artist and co-ordinator. I recently completed an Honours degree in visual arts through QUT.

On behalf of our members, board and staff I would like to say a big FAREWELL!!! to John and thanks for his excellent contribution to Access Arts and the wider community, helping make the world a better place. All the Best!!

John Oxley Memorial Hospital -ATSI Arts & Cultural Development Program.

"Totems Tell Us Who We Are"

The first block of workshops for 1999 "Totems tell us who we are" was completed on April 15. The workshop participants together created a Totem Pole utilising the indigenised objects produced in the workshop.

"Our Songs...Our Stories"

"Our Songs...Our Stories" is the title for the second block of workshops for 1999. It is a collaborative music project which aims at combining traditional Aboriginal and western instruments and techniques. Focusing on the utilisation of music as a tool of self expression. Local musician Ant McKenna is facilitating the workshops; activities include playing instruments, singing, writing and recording songs. The workshops conclude on June 10.

Biota Street Sculpture Project

The project is underway and going well, workshops take place Wednesdays & Fridays 9.30 - 11.30am outside Yuggera Place, Wolston Park. Local indigenous artist Rick Roser is working alongside

indigenous and non-indigenous patients from the John Oxley Memorial Hospital to create 6 seats, which appear to be carved sandstone rocks. The seats are to be incorporated into the Biota St redevelopment. The workshops are due to conclude June 18 if the weather permits.



Bianca Beetson

I am sending you this message stick

"I am sending you this message stick" aims at combining digital technologies and the artists' cultural origins to produce a timely and culturally directed conversation. It is envisaged the exhibition will travel to the Australian Museum, Sydney in 2000, and possibly tour to regional centres. It's desired the exhibition will be constructed from a 12 week cultural and self identity program conducted in a secure care environment.

NAIDOC Week Celebrations

"Respect" is the theme for this years NAIDOC week celebrations which run from 4-11 July. Apart from the usual celebrations at Musgrave Park, further NAIDOC week celebrations are being organised for O'Callaghan Park, Zillmere.

Important Dates:

- National Reconciliation Week - May 27 - June 3
- Dar Festival, May 28 - June 10, King George Square, Suncorp Park and other venues.
- Gar Morumba Fund raising Auction for the Musgrave Park Cultural Centre, 7 June, 6pm Brisbane City Hall.
- Telstra - 16th National ATSI Art Awards - entries close June 11.
- Robin O'Chin Art Awards - entries close June 18.
- Robin O'Chin Art Awards exhibition June 25 -17 July, opening night July 9, Queensland Aboriginal Creations.
- NAIDOC Week Celebrations, July 4 - 11, Musgrave Park, O'Callaghan Park, and other venues.
- Australia Council ATSI Arts grants - applications close July 15.
- Mountains to Mangroves Festival, July 16-25 along a 32km corridor stretching from Brisbane Forest Park in the west to the Boondall Wetlands in the east.

Bianca Beetson

Art Path News...

Having taken on this role from mid May, I am looking forward to the months ahead of involvement with our members and helping to facilitate *your* creative outlets.



Ms Tess Hills

We have many exciting projects in the pipeline, starting with David Barbagallo's solo exhibition "The Endless Dream" at Chermiside Library Gallery. David will be showing a wonderful collection of recent work from 15th to 24th June, so please pay a visit and show your support.

The exhibition space at Ric's Cafe in Fortitude Valley has been booked during July, August and November, enabling us to show four collections of work. If you would like your work to be included then contact Access Arts.

Plans are also beginning to form for an exciting collaborative installation piece, which we aim to exhibit in December. More information will be in the next newsletter when ideas are finished, but please bear in mind that we will be asking the visual artists amongst you to be involved. We are currently looking for sponsorship for this project from a building firm. The sponsorship could be in the form of a donation of materials or through the use of skilled volunteer labour for a couple of days. Do you know any firms that we should approach? If so, please phone with contact details.

Do let us know if the Art Path program can assist you in any way to further your creative ambitions. I will be at Access Arts two days each week and I am looking forward to hearing from you.

Tess Hills



Congratulations

Janelle Colquhoun

On the launch of her CD



"The Man I Love"

The launch, a dinner Jazz evening with Janelle, pianist Jeff Usher and friends was opened by the Arts Minister Matt Foley on 29th May at Arana Leagues Club. Proceeds went to Diabetes Awareness. CD available at the Access Arts Office.

MOVEMENT AND DRAMA WORKSHOPS

WITH MONIQUE.....

FOR ALL INTERESTED PEOPLE

WEDNESDAY'S

10AM -12NOON

TOOMBUL SHIRE HALL, NUNDAH.

**PLEASE CALL SCOTIA FOR
FURTHER INFORMATION**

Preeeesenting...



**The Pov
Box**

Performers Required for an Access Arts Inc Installation as part of the Five to Midnight event as part of the Stage X Festival. If you would like to participate, please contact Scotia as soon as possible on (07) 3260 6306.

**XIII World Congress of the World Federation of the Deaf
International Deaf Theatre Events
Conservatorium Theatre, Brisbane, Australia**

Monday 26 July 1999

7:00pm
Hong Kong Theatre of the Deaf
and
National Theatre of the Deaf (USA)

9:30pm
Hi! Singapore Theatre of the Deaf
and
Wild Zappers Dance Company (USA)

Tuesday 27 July 1999

7:00pm
Wild Zappers Dance Company (USA)
and
Hi! Singapore Theatre of the Deaf

9:30pm
National Theatre of the Deaf (USA)
and
Hong Kong Theatre of the Deaf

Wednesday 28 July 1999

7:00pm
Tyst Theatre Company (Sweden)
and
Australian Theatre of the Deaf

9:30pm
Deutsches Gehörlosen Theater (Germany)
and
"Altatorre" (Spain)

Thursday 29 July 1999

7:00pm
"Altatorre" (Spain)
and
Deutsches Gehörlosen Theater (Germany)

9:30pm
Australian Theatre of the Deaf
and
Tyst Theatre Company (Sweden)

Cost of Tickets- AUD\$45.00 per show (incl. Booking Fee)

Mr/Mrs/Ms/Miss _____

Address _____ Suburb _____ State _____ Country _____

Postcode _____ Email _____ Fax# _____ Ph# _____

- | | | | |
|---|---------------|---|--------------------------|
| <input type="checkbox"/> 7:00pm, Monday 26 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 9:30pm, Monday 26 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 7:00pm, Tuesday 27 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 9:30pm, Tuesday 27 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 7:00pm, Wednesday 28 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 9:30pm, Wednesday 28 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 7:00pm, Thursday 29 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |
| <input type="checkbox"/> 9:30pm, Thursday 29 July 1999 | (# of People) | x | AUD\$45.00 = AUD\$ _____ |

Payment Option:

Cheque Payable to:

Queensland Performing Arts Trust

PO BOX 3567, South Brisbane, QLD 4101 AUSTRALIA

TOTAL AUD\$

+61 13 62 46 (Voice)

+61 7 3844-7790 (Fax)

+61 7 3840-7183 (TTY)

☐ Enclosed Cheque, payable to Q.P.A.T. with a Total of AUD\$ _____ ☐ Please charge my Credit Card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Diners Club ☐ Australian Bankcard

Cardholder's Name _____ Expiry Date _____

Signature _____ Card No. _____ / _____ / _____

Creation

Hong Kong Theatre of the Deaf

"From the beginning of time to the present day, from the origin of time to eternity, uninterrupted creation... and change." *Creation* begins with a "God Head" coming into existence and he thinks of the shape of things to come. This leads to the creation of various shapes exploding in our galaxy. With the earth being made, the visual journey will take you to the creation of earth largely made up of visual poetry. This particular style consists of elaborate and intricate movements with the three main components- facial expressions, body movements and gestures. This is truly a non-verbal theatre with no language barriers.

Hands Tell Stories

National Theatre of the Deaf

Hands Tell Stories are mysterious and magical stories gathered from around the globe which will come to life in the talented hands of America's National Theatre of the Deaf actors. Five actors from the Tony-Award-winning troupe will present universal tales through universal signs and gestures.

With An Eye to Hear (and a hand to talk)

Hil Singapore Theatre of the Deaf

"A high energy, highly visual comedy blending blacklight illusion, masks and a cast of bodies that can morph into ANYTHING!"

Deaf Men In Black

Wild Zapper Dance Company

Deaf Men in Black is a moving testimonial to the achievements of Deaf Men. *Deaf Men in Black* tell a story from the past, present and the future of Deaf Men in America.

Little Mahagonny by Bertolt Brecht

Tyst Theatre Company

Little Mahagonny tells the story of a town as a fish-net for opportunists. Three children construe a grotesque adult world where everything is permitted - everything with the exception of not having money.....

Snakes & Ladders

Australian Theatre of the Deaf

A story of one person's journey...

...a journey where one roll of the dice can have you swinging from highs to lows.

...a journey of living and surviving the game.

Snakes and Ladders is a powerful visual theatre that will have the audience climbing to heights of laughter and sliding through emotional moments of realisation.

Deutsches Gehörlösen Theater

The Tale of the Brave Tailor - by Eva-Maria and Volkmar Otte

The Tale of the Brave Tailor is an experimental and abstract play about a poor tailor who marches into the world in order to find his luck. Soon he has to prove his courage in fighting against giants, wild boars and dangerous unicorns. These problems seem to be nearly insoluble, but in the end, the tailor can manage these difficulties not by flexing his muscles but by using his brain.

Carmen a novella by Prosper Mérimée

Altatorre

A well-known *Opéra-comique* that delves into the roots of Spanish culture through passion, freshness and strength. It is a play full of symbolism that has flamenco dance with men and women falling in love and dying for love. *Carmen*, will bring you the experience of Spanish culture through the eyes of "Altatorre" Theatre company.



PAKTI Conference 1999

Power of Arts - Key to Inclusion

4th - 5th September 1999

JOIN US FOR A WEEKEND OF INNOVATIVE &
ENERGISING INFORMATION SHARING
PRACTICAL WORKSHOPS & POWERFUL PERFORMANCES

The 1998 PAKTI conference came into being as a pilot project between Top Moves and Cooloolah Sunshine Institute of TAFE. Created to serve and identified need on the Coast, *PAKTI explores and demonstrates the social and personal development value of skill building and training in the arts for people of all ages and abilities*, particularly as an inclusion strategy for youth, Indigenous people, woman and people experiencing disabilities.

PAKTI '99 will offer an even more exciting and diverse range of workshops & presentations designed to appeal to community workers, young people, artists, people with disabilities, older people, anyone interested in the arts!

Workshops in creative dance, theatre, mask, improvisation, visual arts, music, song writing, story telling. Presentations and forums on community and cultural issues, an awesome art exhibition and much more will be presented by over 20 local and interstate artists and organisations including LINSEY POLLAK, HUBBUB, CHRIS PYE, TIINA ALI-HAAPALA, ROSS BARBER, SUZANNE FRAZER, ACCESS ARTS, QUEENSLAND COMMUNITY ARTS NETWORK, CREATIVE MINDS & OF COURSE, TOP MOVES.

On Saturday night you can take the opportunity to "debrief & get down" with an audio feast presented by local bands,

METTAPHOR & DOC SPAN & ROSS WILLIAMS

WHEN: 3rd, 4th & 5th of September, 1999.

WHERE: MOUNTAIN CREEK HIGH SCHOOL

HOW MUCH: For the Waged - \$140.00 Early bird by July 31st is \$110.00
For the non-waged a standard \$70.00 applies

This includes 2 full days of workshops, a 'surprise' opening on Friday night and Saturday night entertainment. What a bargain!

This conference is an excellent staff development opportunity so mark it on the calendar. To be on our mailing list contact YOUTH ACTION on 5444 5495

PAKTI '99 is made possible with by financial support from Australia Council for the Arts and the energy and in-kind support of TOP MOVES, Department of Families Youth & Community Care, Cooloolah Sunshine Institute of TAFE, the Maroochy Shire Council, Creative Minds and Youth Action.



Booking Enquiries (07) 5444 5495 Fax (07) 5444 8905 - P O Box 192 MOOLOOLABA Q 4557

Email - admin@youthaction.com.au

Workshop/Performance Enquiries Terri 0409 486 010 or Florence 0417 752 739

THE ACTORS WORKSHOP

Acting Technique for Film and Television

Course Information

One year course with 3 yearly intakes 6 x 8 week blocks, plus 2 week filming block 2 nights per week, 6.30 - 10.30 pm
100 classes per year.

Intakes for 1999 are:

6 April (Tuesday & Thursday nights)
16 June (Wednesday & Friday nights)
9 August (Monday & Wednesday nights)

Class size: 16 students maximum

Total Cost: \$2810 (paid in installments of 6 x \$450 and 1 x \$110)

Required: VHS video cassette

Course Content

The course comprises of three areas of study:
Voice Incorporating releasing, centring, voice assessment and development (including breathing, tone and articulation, vocal warm-ups, phonetics and monologue work.

Acting Including improvisation technique, characterisation, text and scene study.

Scene A work-out on set scenes in front of the camera where the actor will explore the emotional and physical levels necessary for realistic film performance. Emphasis is also given to technical skills such as hitting the mark, blocking and business, camera awareness and continuity.

Private Sessions

Private Sessions are available for actors seeking help with specific audition pieces. Please call Lyn for time availability and cost on 3869 0580 or 0409 987 139

Audition Technique and Host /Presenter Workshops with Sue Manger

Course Information

These workshops are held over 1 to 2 days and are specially tailored for the Actors Workshop. Information on content, class size, cost and dates can be obtained by calling Sue Manger on 3217 2333.

About the Teacher0s

Lyn Kidd

Lyn has been teaching Voice Production and Drama for 18 years.

Lyn trained at the City Acting School with Jone Winchester and Brian Syron.

Lyn was twice the recipient of the prestigious Peter Summerton Foundation Scholarship, allowing her to study Acting, Direction, Script analysis and Voice Production with internationally recognised Master teachers, Rowena Balos and Yevgeny Lanskoy.

Lyn is the co-author of *The Jungle of Sounds: a Journey Through the Magic of Language*.

Rob Doran

Rob is a graduate of the Technique Course and has been trained by Lyn as assistant Teacher/Director.

Anne Winson

Anne has a Bachelor of Creative Art as well as an A.M.B.E. Associate Diploma of Teaching (Speech and Drama).

Anne is a graduate of the Technique Course and has been trained by Lyn as an Assistant Teacher.

Telephone (07) 3869 0580

Mobile 0409 987 139

Fax (07) 3869 0580

Carole Skinner

There's a lady named Carole Skinner
Who is an actress, she's a winner
Having played a doctor, housekeeper,
mad bomber and evil sinner.

In "Prisoner" she played killer Nola
McKenzie
A cold blooded, psychopathic
murderess
Who eventually was to confess
To all the crimes she committed
under duress.
In "Home and Away" she played
Mary O'Brian alias Janice Brown
A con woman who was never found
Supposedly headed Northbound.

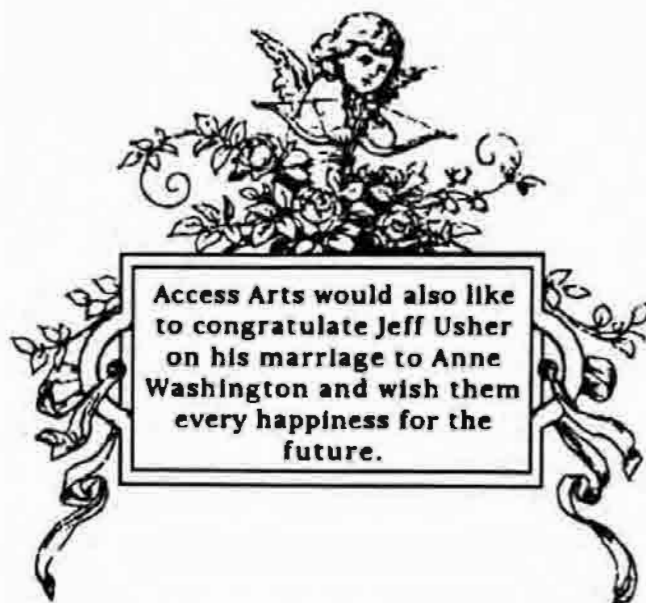
Carole played the lead role,
In a play called "A Cheery Soul",
Her comic timing delighted all
who saw the play had a ball.

By (Bill) WA Thomas
(Written in Brisbane on Friday 10th
March 1995)

CONGRATULATIONS



AL SMITH AND JEFF USHER
have been included in the Award
Winning album series "Real Australian
Blues Volume Four", which features
the pick of Australian Blues Artists.
Jeffs new Album "Blues City" featuring
two of Al Smiths tracks, is near
completion, and due for release soon.



Access Arts would also like
to congratulate Jeff Usher
on his marriage to Anne
Washington and wish them
every happiness for the
future.

Reverse Garbage - Linking Art and the Environment

Do you require low cost, interesting materials for your next arts or craft project? Reverse Garbage, a non-profit, re-use organisation, collects commercial and industrial discards, making them available for creative community re-use. Clean, safe, non-sharp and non-toxic materials which are currently being sent to landfill, become an affordable resource for arts, craft and other practical activities. Materials such as acrylic sheet/perspex, textiles, rubber, bobbins, timber, tubes, paper, hessian, and so on, are available at the Reverse Garbage warehouse in West End. Re-use opportunities are limited only by the imagination. Your support of Reverse Garbage not only saves materials that would normally be sent to landfill, but will also help to fund important Environmental Education programmes focussing on waste reduction and resource use.



Why not visit our centrally located warehouse at 296 Montague Road, West End (just around the corner from Vulture Street). Soak up the ambiance from the artist's space, or be amazed at the variety of low cost materials on offer. Reverse Garbage is open from 9.00am to 5.00pm Monday to Friday, and 9.00am to 4.00pm on Saturdays. For more information, call (07) 3844 9744.

Enigma

A new Indie Short Film

by

Writer/Director/Producer: David King

New film maker David King has completed the principle photography on his short film Enigma and is now looking for \$100 donations to complete the film Enigma.

Although so far a "no budget" project, Shing Fung (Arron) Cheung's cinematography has given it the million dollar look, while powerful performances by local actors Peter Donato, Lana Gishariany, Bob Williams, and Suzanne Cassimaty have virtually assured the screening at national and international festivals. Billed as an Eclipse Media production in association with Access Arts Inc (we provided non-monetary support) it is the first trilogy of short films written tracing a couples journey through the depth of the soul.

Apart from donations, David is also requesting the use of editing facilities to do a rough cut to take to funding bodies.

If you are interested in helping with either editing facilities or donations, please contact David King or Andrea Parke on (07) 3891 5926.

ACCESS ARTS IS ALL WIRED UP

(with not a hair out of place)

Access Arts is seeking proposals to fit into a cabaret evening planned for the 13th and 14th of August at the Nash Street Theatre, Newfarm.

Proposals should be no longer than 5 minutes long and can include singing, comedy, poetry, puppetry, dance, dialogue or anything else.

Please send your brief proposals to the Access Arts Office addressed to Scotia Monkivitch as soon as possible.

Marketing to Disability Audiences is a new publication put out by the Australia Council in association with the DADAA Network and Accessible Arts in Sydney. This is great for administrators and Arts management folk to be aware of all the access and marketing issues that relate to audiences and artists with disability. Available from the Australia Council in Sydney.

Toll free Ph: 1800 226 912

To Chapterone a Dream

The beat of the heart
an one race

To strive potential
in your grace

The beat of the time
and first place
adapted ability

I have faced

So when the time
to stare and think

set your goal
to show the world

the strength in us
that you can win

at any quest

at anything.

by Dean Pusell

An entrant for the "One heart One world" paralympic travelling exhibition of a selected ten poems which will then be translated into paintings by well known artists. The exhibition is being organised NHK (Japan's equivalent to the BBC). The exhibition will tour internationally during 2000 visiting Paris, New York, Hanio, Tokyo and Sydney (during the Paralympics). The closing date for the poems has now closed and we wish Dean the best of luck with his submission.

Arts and Disability Report to Government Update!

Arts Consultant Lesley McLennan has completed the Arts and Disability report and it is due to be presented to the Arts Minister the Hon Matt Foley at the end of May.



The report surveyed individuals, Arts and cultural organisations and local councils to gain a clear picture of the access issues and barriers that face artists with disabilities. A lot of information was gathered from regional sources and this has been useful in developing healthy debate on new funding options and promoting equity issues in many different departments. Keep a watch out for the launch and promotion of this publication.

**"The Earth is but One Country,
and Mankind its citizens"**

- by Baha'u'llah

**Would you like to become part of this
installation?**

Keith Bloodworth is in the process of creating an artistic installation on the theme of "The Earth is but One Country". Keith explains "When one walks into the gallery one sees a pyramid of small plastic bags, each containing coloured stones or pebbles. Upon closer examination one sees each bag is from a different part of the earth. Each bag is labelled and has been collected and contributed by a different person and represents the Sacred Earth of a country, Nation or Tribal area and is labelled as such. Each contains translations of the quote, "The Earth is but One Country, and Mankind its citizens." - by Baha'u'llah." If you would like to take part, Keith asks you to collect a small sample of stones or pebbles (washed) and send it to Keith Bloodworth, 495 Glenway Ave, WINNIPEG, Manitoba, CANADA, R2G 1H5. He asks you to visit his web page to complete a project form and include the same information on a 3 x 5 index card placed inside the pebble bag with a short description of where the pebbles are from.

 **Congratulations** 

to Paul Hilder and the Mackay
Endeavour Foundation for
receiving an RADF grant to run
a workshop and production
development project. We wish
you every success.

ART AND COMMUNITY NATIONAL CONFERENCE

Artists, community development workers, local councillors, and local planners will converge on Melbourne this October during Festival time to attend national conference on art and community. Are you seeking inspiration to develop your community or for your artistic practice, or a chance to explore new models for cultural development from around Australia and the world, or debate with your peers?

The conference is from 18th October to 20th October 1999 (with introductions on the 17th).

There are opportunities to present workshops, to perform or exhibit.

If you would like to know more, or be added to the mailing, contact Judy Spokes, Cultural Development Branch, City of Melbourne, PO Box 1603M, Melbourne 3001 or fax 03 9658 8436 or you can contact the hotline on 03 9658 9658.

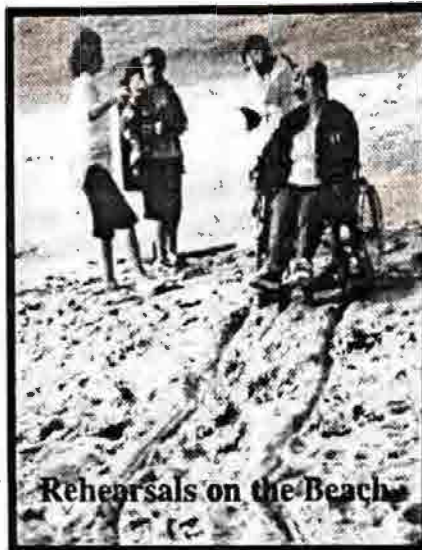
First Film

Arts Minister Matt Foley has announced a competition for first-time film makers, designed to help young (16 - 26) Queenslanders get hands on training and jobs in the movie industry.

First Film, an initiative of the Pacific Film and Television Commission and the Queensland Performing Arts Trust, is open to first time film makers between the ages of 16 and 26. **First Film** will assist young people get career training and recognition in the multi million dollar a year industry that generates jobs and investment in Queensland economy.

For more information contact Kate Maccheroni Collins on (07) 3239 3614.

THE ART CAMP PHOTO GALLERY



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*Articles in this newsletter may be
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Department of
**Families, Youth &
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