



# STAND & DELIVER SHOWCASE



# ARTIST BIOGRAPHIES



## JORDAN ALLARD

*illustrator and 2D digital artist*

Jordan Allard is 21 years old and has Autism. Jordan has always loved art and is currently a visual artist in Tutti Arts' Brighton Studios. An illustrator and 2D digital artist who enjoys traditional drawing, Jordan is inspired by music, movies, LGBTQI+ themes and fantasy, and their work has recently been included in The Black & White Project exhibition at Dentons Fisher Jeffries Gallery in Adelaide. Jordan has illustrated a book called *A Tail of Two Mice* which has been published through *Stand and Deliver*. In addition to their love of drawing and illustration, Jordan employs a variety of different mediums to create sculptural and textile works and has their own brand and handle on Instagram: @bluehoodieart



## KURT BOSECKE

*visual artist*

Kurt Bosecke is a visual artist whose work has developed a distinctly comic and narrative style through his interest in fantasy, the natural world and screen culture. Kurt works mainly in paint, ink and posca, which he uses to explore the expressions and habitats of real and mythical animals. His current work is evolving as an intensely colourful, visually powerful body of work based on beastly mythology and abstraction. Kurt's work has continued to develop, and he has garnered an enthusiastic following for his lively paintings. His work is included in numerous private collections. In 2017 Kurt was the recipient of the BankSA Best Visual Art and Design Fringe Award and has been a weekly finalist twice. He has been exhibited nationally and internationally in the George Town Festival Malaysia, 2016, Deaf Arts, Yogyakarta, Indonesia 2018 and most recently as part of Melbourne's Asia TOPA Festival 2020.



## ALISTAIR BRASTED

*singer*

Alistair has sung with the State Opera Chorus in a number of productions including *The Ring Cycle* (2004), *Cavalleria Rusticana*, *Tosca* and *Aida* and at many Adelaide concerts and events. He has studied for many years with Peter Hopkins and made his debut as a soloist with Tutti in 2003 for *The Singing of Angels* in St Peters Cathedral for the 2003 Come Out Youth Arts Festival. In 2005 Ali sang the lead role of Oliver in Tutti's Australian production of *Between the Worlds* and took minor principal roles in both of Tutti's co-productions with Opera SA and Various People: *The Shouting Fence* (2009) and *The Magic Flute* (2011). More recently Ali has begun singing with Tutti's premier small vocal ensemble *Thank God it's Friday*.





## JOSHUA CAMPTON

*performer, writer and filmmaker*

Joshua is a self-identified disabled artist and proud Larrakia, Wadaman and Karajarri man. Originally from Darwin, Josh has performed throughout Australia and worked with Back to Back Theatre, No Strings Attached, Restless Dance, and Kurruru Performing Arts. He has appeared in 4 professional films: *Maurice's Symphony* (Andrei Gostin), *Mutt* (Sarah West), *Jeremy the Dud* (Ryan Chamley) and *What bird is that?* (Gaele Sobott-Mogwe). In 2012 Josh was awarded an Australia Council Jump Mentorship. Josh has participated in Tutti's film making and performing arts programs since 2015 and in 2018, his film, *Landscape Diaries* screened at the Sit Down Shutup and Watch Film Festival. He is currently working on *Of Boys and Men*, a new dance work led by Paul Gazzola, and is involved in two episodes of the ActNow State Theatre collaboration for *Decameron 2.0*. Josh's dream is to one day act in *Home & Away*. "I'd like to get more acting work."



## CALEB CARR

*musician and visual artist*

Caleb has lived in Clare since 2010 and is a prolific musician and visual artist who also makes films. His art is inspired by vintage 1950's and 1960's magazines and his music is published on bandcamp under the handle Matryoshka Doll.

[armofhephaestus.bandcamp.com/track/matryoshka-doll-sochi](https://armofhephaestus.bandcamp.com/track/matryoshka-doll-sochi)  
[matryoshkadoll.bandcamp.com/releases](https://matryoshkadoll.bandcamp.com/releases)  
[armofhephaestus.bandcamp.com/album/matryoshka-doll-russian-love-poem](https://armofhephaestus.bandcamp.com/album/matryoshka-doll-russian-love-poem)  
[matryoshkadoll.bandcamp.com/album/demo](https://matryoshkadoll.bandcamp.com/album/demo)  
[moonlighttheatreclub.bandcamp.com](https://moonlighttheatreclub.bandcamp.com)

Caleb is currently recording under Bedroom Holiday, inspired by The Radio Dept. (Swedish dream-pop band) and Seoul (Canadian ambient band)

[soundcloud.com/bedroom\\_holiday](https://soundcloud.com/bedroom_holiday)  
[bedroomholiday.bandcamp.com/](https://bedroomholiday.bandcamp.com/)

# ARTIST BIOGRAPHIES



## AIMEE CRATHERN

*singer and actor*

Aimee is a self-identified disabled artist with Williams Syndrome who began singing for people when she was one year old. Aimee says "I have wanted to be an artist all my life", and joined the Tutti Choir as a young teenager in 2004. She has sung with the choir ever since as a chorister and soloist. Aimee is also a founding member of Tutti Arts and performed the lead role in *Circles* (2004), the lead role of Isabella in *Between the Worlds* (2005) and in *Mouth Music* (2005). She also performed the role of The Daughter in the US/Australian collaboration *Northern Lights, Southern Cross* (2007). In late 2007 Aimee performed in the role of Isabella in Interact Theatre's production of *Between the Worlds* in Minneapolis USA. In 2009 she performed in the Tutti-State Opera production of *The Shouting Fence*, and in 2011 in the Tutti-SOSA-Various People production of *The Magic Flute*. Since 2012 Aimee has been a member of Tutti's acclaimed all female pop group *The Sisters of Invention*. In October 2014, the group released their debut single *This Isn't Disneyland* which was screened at the UN headquarters in New York and soon after added to QANTAS inflight entertainment. The group's debut album *The Sisters of Invention* was released in May 2015 with their second album due for release in early 2021. They have performed widely interstate and on television, with highlights being the hit closing act of the 2018 Special Olympics (at Titanium Security Arena) and performing on the ABC's *Get Krack!n*. The Sisters were due to present their first cabaret show *Are You Ready for This* in the 2020 Adelaide International Cabaret Festival and are now hoping to present it in 2021.



## DANIEL DINHAM

*costumer and video maker*

Daniel lives in the Clare Valley and likes to make costumes and videos, specialising in TIKTOK shorts. "I enjoy it because it helps me express my emotions in ways I couldn't if the platform didn't exist. It's a great compliment when someone likes my videos." Daniel's dream is to become a Professional Cosplayer and to be hired as a costume designer and creator for both Avcom and Cosplay. He makes all his costumes and is an excellent hand sewer.



## KATHRYN EVANS

**visual artist, performer and dancer**

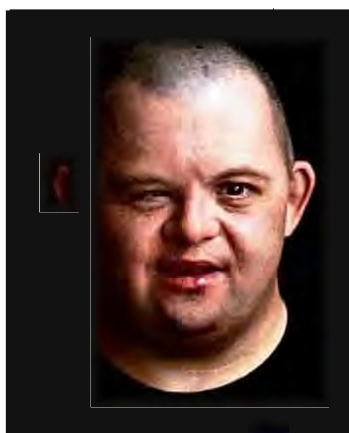
Kathryn has appeared in numerous Tutti productions including *The Shouting Fence* (2009), *Ten Ways to Love* (2010), *The Magic Flute* (2011), *Frozen Girl* (2017 DreamBIG Festival), in which she was the central Character and most recently *Say No More* for the 2018 OzAsia Festival. For many years Kathryn has performed with Restless Dance, most recently in *Intimate Space* (2018) and *Zizanie* (2019). Kathryn is also a visual artist who incorporates birds, flowers and animals into her highly decorative painting and printmaking. Kathryn's strong interest in classical paintings has played a big part in the development of her style and technique and her work is increasingly sought after for its elegant use of line and delicate colour. Kathryn has exhibited in several group and studio exhibitions with Tutti Arts, including *Explorasi Titik*, Yogyakarta (2016). Her paintings are included in numerous private collections.



## TRISH FERGUSON

**writer and performer**

Trish has sung in the Tutti Choir since 2004 and joined the Tutti Performing Arts Ensemble in January 2005. She has been part of a number of creative developments and performances including *Between the Worlds* Adelaide 2006 and Horsham 2005, *Northern Lights*, *Southern Cross* - directed by Jeanne Calvit for the Bundaleer Forest Festival and Adelaide Fringe Festival 2007, *The Shouting Fence* directed by Cheryl Pickering 2009. She has played major roles in *Ten Ways to Love* directed by Juha Vanhakartano - 2010; *ONE* - directed by Daisy Brown 2011; *The Magic Flute aka The Circus of the Seventh Seal of the Sun* - directed by Cheryl Pickering 2011, and *Frozen Girl*, directed by Juha Vanhakartano for the 2017 DreamBIG Festival. Most recently she performed in *Say No More*, directed by Catherine Fitzgerald for the 2018 OzAsia Festival. Since 2012 Trish has also acted in a number of training films, including music videos for the Office of Women *Respect the Line*, and *Escape Artists* for EBL.



## JOEL HARTGEN

**actor and film editor**

Joel is a founding member of Tutti Arts and has had minor roles in many productions including *Between the Worlds* (2005) and *Northern Lights*, *Southern Cross* (both the Australian (2007) and American (2009) productions). Joel also performed in *The Shouting Fence* (2009) and *The Magic Flute* (2011). He played minor roles in Tutti's productions of *Ten Ways to Love* (2010) and *Frozen Girl* (2017) and took the lead role of The Bowerbird in *BEASTLY!* This production toured to Malaysia for the 2016 George Town Festival and OzAsia Festival 2016 before being presented in Indonesia in January 2018. Joel also loves creating videos and photography, and enjoys editing with Adobe Premiere Pro. He is a member of Tutti's instrumental ensemble Quirkestra.



# ARTIST BIOGRAPHIES



## RACHEL HIGH

**actor and dancer**

Rachel has performed widely with many South Australian and UK companies. These include D Faces of Youth Arts, Restless Dance Theatre, AMICI Theatre/Dance Company, London, No Strings Attached and Tutti Arts. In 2007 she wrote and directed the short film *Brown the Dirt*, and also worked with Netta Yaschin to develop a cabaret piece *Turkish Delight*. In 2008 she worked with UK artist Julie McNamara to create and perform *Steak & Chelsea* at Feast 2008 and in London in 2009.

In 2009 she played the role of Kylie in the short film *Work Ready*, for which she was nominated for Best Performance in the South Australian Screen Awards. In 2010 she was a support actor with *Back to Back in Food Court* in the Adelaide Festival. Since 2003 Rachel has worked as a dance/drama tutor with Restless Dance, St Patricks Special School, No Strings Attached Theatre of Disability and Hills Community Options. In 2013 Rachel joined the Restless Senior Ensemble and in 2015 performed in the premiere of the double bill *What's A Nice Girl Like You Doing In a Place Like This* and *Naturally*. In 2016 Rachel directed *First Dates* for Debut 5: the dancers direct. Most recently Rachel performed in the Restless season *Intimate Space* as part of the 2017 Adelaide Festival. In 2012 Rachel started a Bachelor of Arts at Flinders University which she is about to complete.



## LORCAN HOPPER

**actor, film maker and dancer**

Lorcan is a proud disabled artist bringing enormous energy, enthusiasm and charisma to his work. He is a director and actor, known for *The Loop* (2019) and *Necessary Games* (2009), and he has worked extensively with Tutti Arts since 2011, performing in *Frozen Girl* (2017), *BEASTLY* (2017) and *Speed of Light* (2018). Lorcan became a member of Restless Dance Theatre in 2004 with highlights being *Safe from Harm* 2005 and *Salt* (2014) developed by Rob Tannion, director of CircusOz. Lorcan has choreographed four works for Restless Dance Theatre's Debut program including *High Voltage* which was performed for the Australian High Commission in Pt Moresby. In 2013 he was a guest director for Rawcus and in 2015 he directed a piece for ADT's Rough Draft called *Wild Clown Circus*.



## DOUGIE JACOBSEN

**actor and radio presenter**

Dougie has been with Tutti Arts since 2006 and performed in many productions including *Mouth Music* (2006), *Northern Lights*, *Southern Cross* (2007), *Curfew* (2008), *The Shouting Fence* (2009), *Ten Ways to Love* (2010), *The Magic Flute* (2011), and *Frozen Girl* (2017).

In 2009 Dougie won the inaugural Allan Sloan Young Citizen Community Service Award for support of young people with disability. He enjoys a regular spot on Peter Goers' ABC Radio evening show every Tuesday night, reporting on matters related to disability, football and Tutti.





## JAMES KURTZE

**film maker, artist and techno geek**

James Kurtze is a Visual and New Media artist who works from the Tutti studios and has been successful in receiving a number of grants to develop his work in new media. James' work *Dexter Aliens* was chosen to be projected onto the Festival Theatre sails during the 2011 SALA Moving Image Festival, and went on to be screened at the first Sit Down Shutup and Watch Film Festival in 2014. James has presented his work at numerous conferences including *Conquering Public Spaces*, Czech Republic, AS WE ARE, (W.A. Arts Activated, NSW), and IVAA (the Indonesian Visual Arts Archive) in Yogyakarta, Indonesia (2014). He has presented work in collaboration for the 2015 and 2016 OzAsia festivals. James' first major film *EYE TV* (available on Vimeo) won three awards for 'Best Special Effects' at the 2013 Oska Bright Film Festival, UK and Picture This Festival, Toronto Canada. James is one of the founding committee members of Australia's first disability led film and new media festival entitled Sit Down Shutup and Watch.



## GRACE LAM

**small business entrepreneur and performer**

Grace joined the Tutti Performing Arts group in 2019 after being part of the Tutti Kids and Youth program (TKY) for several years. Grace has learned piano for many years and performed at TKY showcases, and church and school concerts. In 2018 Grace performed in Tutti Arts' acclaimed cross cultural production *Say No More* during the OzAsia Festival, and developed the confidence to speak publicly. In 2019 she pitched her handmade card and candle business at Unley Council's *Fish Tank*. Grace now sells her cards at school markets and fetes and wants to reach a wider market.

"My greatest strengths are my creativity, my strong ideas and my visions for designs and performance staging." Grace donates a percentage of her sales to charity including Tutti Arts.



## JENNA MAY

**performer and visual artist**

Jenna is a performer who has always been drawn to comedy and wants to be a stand-up-comic. Jenna is also a member of Tutti's Quirkestra and plays percussion. She has appeared in many Tutti productions including *Between the Worlds* (Australian production) *Northern Lights*, *Southern Cross* (Australian production), *The Shouting Fence* (2009), *Ten Ways to Love* (2010), *The Magic Flute* (2011), *Frozen Girl* (2017), and most recently *Say No More* for the 2018 OzAsia Festival. As a visual artist Jenna infuses humour into the quirky characters she dreams up and believes "it is important to make people laugh and see the joy in my art". In her more abstract works she uses repetition and colour to create different moods. Jenna has exhibited locally and nationally during her time working in the Tutti studios and is represented in many private collections.



# ARTIST BIOGRAPHIES



## CAITLIN MOLONEY

*actor, dancer and sign singer*

Caitie is a Tutti visual artist/performer/dancer with a fascination for the language and landscapes of diverse cultures. She immerses herself holistically through image, the written word and through evoking physical expressions as a tool to express herself visually. She has exhibited in several Tutti group exhibitions and is developing a body of landscape drawings for a performance work she is developing. Her most recent performances have been *In the Balance* - 2016 Adelaide Cabaret Festival, *Shedding Light* - 2015 OzAsia Festival, *BEASTLY!* - 2016 OzAsia Festival and *Say No More* - 2018 OzAsia Festival.



## MICHAEL NEED

*writer, film maker, illustrator and performer*

Michael lives with autism and joined Company AT in 2011. He performed in *History of Autism* 2013 (Asia Pacific Autism Conference) and in the 2015 Come Out Festival productions, playing The Marx Brothers doctor and Ari Niemann. Michael has a keen interest in writing and was part of the development of Company AT's acclaimed third production *Impersonal Space* (written by Emily Steel) in which he played the role of Sir Isaac Newton during the premiere season at the Old Queens Theatre in November 2017. Michael is currently involved in the development of *That's What She Said* with Company AT, which is due for further creative development as part of InSpace 2021. Michael joined Tutti's Film and New Media program in 2017 and has proved himself to be a strong comedy writer, screen performer and voice over artist.



## NATALIE PAPANDREA

Natalie has been attending Tutti for 5 years and is involved in performing arts, choir and film making. Recently she appeared in *Say No More* as part of the 2018 OzAsia Festival as well as in the development of *Speed of Light*. Natalie enjoys performing but also really likes being backstage. She has been an usher and also assists at choir by being the projection operator so people can see the words. She was a tour guide for *BEASTLY!* and worked front of house for *Frozen Girl*.





## HANNAH RYLES

### *digital artist*

Hannah is a 24 year old digital artist who lives with autism. Hannah has a Certificate 3 in Screen and Media which she completed at Thebarton Senior College in 2019. She joined the Tutti Arts Brighton Studio in 2020 specialising in digital art and also more traditional pencil and charcoal drawings. She is most proud of her digital drawings of horses and her favourite work, *Frosted*, has been thought by many people to be a photograph. Hannah's work has been presented at the Red Cross in Adelaide in 2019 and also displayed at Thebarton Senior College. She hopes to reach a wider audience with her work through exhibitions and online publishing.



## JACKIE SAUNDERS

### *visual artist and performer*

The daughter of "a salt water woman and a desert dwelling man", Jackie has exhibited in many Tutti group and studio exhibitions since 2010. Her visual work is characterised by a vivid sense of colour, rich surface textures and intricate patterns. Jackie's works both large and small often depict desert creatures and sea life she feels an affinity with and she has twice been invited to present work in *Our Mob* Exhibitions at the Adelaide Festival Centre. Her paintings are now included in several private collections. A versatile artist, Jackie has also performed with the Tutti Choir since 2006 and in the famed girl group The Sisters of Invention. She has also performed a lead role in a number of major productions including the Tutti Arts/Interact theatre co-production of Tutti's *Northern Lights*, *Southern Cross* at the Guthrie Theatre in Minneapolis USA (2009) and *ONE* at the Old Queens Theatre in Adelaide 2011. In 2010 Jackie was chosen as a NAIDOC award winner for being an exceptional role model for young indigenous people with Foetal Alcohol Syndrome. In 2020 she won the Dawn Slade-Faull Art Award which will enable her to present her first solo exhibition '*Salt and Sand*' at Dentons Fisher Jeffries during November 2020.

# ARTIST BIOGRAPHIES



## MATT SHILCOCK

*movement alchemist, choreographer and creative producer*

Matt is a South Australian based contemporary dance theatre artist. Diagnosed at birth with Osteogenesis Imperfecta, commonly known as 'brittle bone disorder', he spent much of his youth in a wheelchair before learning to walk at the age of fifteen. Matt has been performing since 2009 and has worked as a choreographer, dancer and actor with many local, national and international performing arts companies, including Murmuration Dance Theatre, No Strings Attached, Restless Dance Theatre, Kaldor Public Arts, Kaaos Company (Finland), Willman Dance Company (Finland), Mass Box (China), Touch Compass (NZ), Full Radius (USA), Candoco (UK), Independence (UK), FreeWill Theatre (HK) and the Van-L Dance Company (UK). Matt is currently an associate artist with Australian Dance Theatre where he is continuing the development of his own choreographic methodology and movement language *Osteogenuine* which combines his passions for dance and choreography with his interests in alchemy and alternative healing. Matt's work *Alchemia Exteriores* explores the development and application of choreographic scoring systems in the creation of original dance works. As creative producer, Matt has extensive experience in the development and creation of original performing arts projects. For more info go to: [mattshilcock.com](http://mattshilcock.com)



## NATHAN SMITH

*visual artist*

Nathan has been an artist for nine years and has worked in the Tutti Brighton studios for two years. He is a painter who utilises oils and acrylic. His major love is oil painting utilising the palette knife. Nathan's painting career began after a painting of a Fiddler Crab he exhibited at the 2011 SALT exhibition was bought by the owner of West Beach Cellars. The artwork was then placed on their Shiraz cleanskin in 2011. Nathan enjoys painting animals because of their beauty and elegance and his favourite artist is Jeffrey Smart because he is bold, loud and interesting. Nathan is also fascinated by industrial landscapes and is currently painting an urban industrial landscape of Port Stanvac. What he loves about painting is the freedom of expression it allows. "It's lovely to bring people's eyes to something in a fresh way. It's fun and I love the smell of paint!"





## **KATE WATTS**

### ***actor and trainee producer***

Kate Watts is a member of Company AT and currently employed at Tutti Arts as a Trainee Producer. She made her professional debut in the Company AT production *Impersonal Space* for the 2019 DreamBIG Festival, and in October she is delighted to be playing the lead role in the regional tour of *Impersonal Space*. Kate studied drama and music at school, and these allowed her to explore her love of performance, creating characters and also to enjoy creating sets and costumes. "I have loved singing, dancing and acting my whole life". In 2018 she was awarded the Year 12 Drama Prize and Year 12 David Bradley Memorial Prize. Kate wants to further her creative career and understand about producing work in order to empower more disabled artists to share their voices with the world. In 2020 she began study of occupational therapy so that she can further pursue her passion for disability, advocacy and the arts through both a creative and therapy platform.



## **LEE WITCZAK**

### ***singer and disability advocate***

After a promising early career as a singer and wardrobe mistress at the Adelaide Festival Centre, a major stroke left Lee with acquired brain injury in mid-life. For the last 8 years she has been Chair of the disability led *Sit Down Shutup and Watch Film and New Media Festival* – a film festival and filmmaking workshop program led by people with learning disabilities. Lee has stepped into the role of public spokesperson and advocate for this remarkable festival on the local, national and international stage and has become renowned for her ability to highlight inequalities for people living with disabilities with charm and humour. Lee is most proud of the *Sit Down Shutup and Watch* regional workshop program which enables disadvantaged people to realise they too can be film makers. Lee loves it when people new to film making discover that they can put disabled people central to the narrative. And yes, she still loves to sing!

## ABOUT TUTTI ARTS

Tutti Arts is an independent inclusive multi-arts organisation with a vision to take the work of artists to the world. This is underpinned by a deep sense of community that seeks to address the social and professional isolation of learning disabled artists. Tutti does this through providing skills development

in a vibrant, collegial studio environment where new and emerging artists explore and develop their individual practices in visual, performing and digital arts with professional artists. This encourages strong creative relationships, and allows artists to develop their own collectives and networks, and realise how

far they can take their work. In 2017, Tutti Arts was awarded Arts South Australia's Ruby Award for Sustained Contribution to the Arts by an Organisation. 200 artists participate in Tutti's Brighton, Port Adelaide and Barossa Valley programs.

## ABOUT STAND & DELIVER

In 2019 Tutti Arts received NDIS ILC grant funding to run a program called Stand & Deliver which aims to increase the capacity of individual artists or groups of artists with disability to promote their work to the world. The program was tailored to the goals and skills of individuals and offered a mix of one-on-one and group sessions.

Over 40 emerging or established disabled artists who had a track record in performance, music or art making - including film and video art - participated in the project in order to help advance their careers. This is the first showcase of its kind, and we hope there will be more.

Led by program coordinator Catherine Fitzgerald and other

industry professionals, Stand & Deliver has equipped these artists with the vocal confidence, strategic skills and audio-visual material to create and deliver presentations which attract interest in their work.

For further information and links to show reels please contact: Catherine Fitzgerald  
[catherine.fitzgerald@tutti.org.au](mailto:catherine.fitzgerald@tutti.org.au)

## SHOWCASE

Director	Catherine Fitzgerald
Artistic Director	Pat Rix
Lighting & Projection	Nic Mollison
Sound	Nigel Sweeting
Performance Directors/ Coaches	Catherine Fitzgerald, Stephen Sheehan, Caroline Reid, Brenton Shaw, Pat Rix, Gabi Lopa & Carol Young
Artist Support	Annalise Donders, Marcus Possingham
Répétiteur	Carol Young
Video presentations	Mawarini with Pat Rix & Catherine Fitzgerald (Nic Mollison & Michael Need)
Visual Art Curator	Patricia Wozniak
Marketing and Publicity	Emily Galdes
Administration	Belinda Warnes
Graphic Designer	Mawarini (invitation)
Graphic Designer	Pavlos Soteriou (brochure)
Staging	Mosaic Audio Visual Pty Ltd
Documentation	Ted Evans and Tim Wallis
Photography	Alex Frayne, Pavlos Soteriou
Photography	Thank you Restless Dance: Regis Lansac, Shane Reid & Chris Herzfeld
Video Documentation	Juha Vanhakartano
Special Thanks to:	Kate Russell, Carina at AAA Talent Agency, Lucy Russell Byrne (Girl Friday Media), Mitchell Butel, Shelley Lush & Kelly Jones (State Theatre Company SA), Will, Nick & Lisa (Northern Sound System), Monica Kwan, Jana DeBiasi, Craig Williams, Kate Cheel, all the staff at Tutti Arts, parents and support staff.

