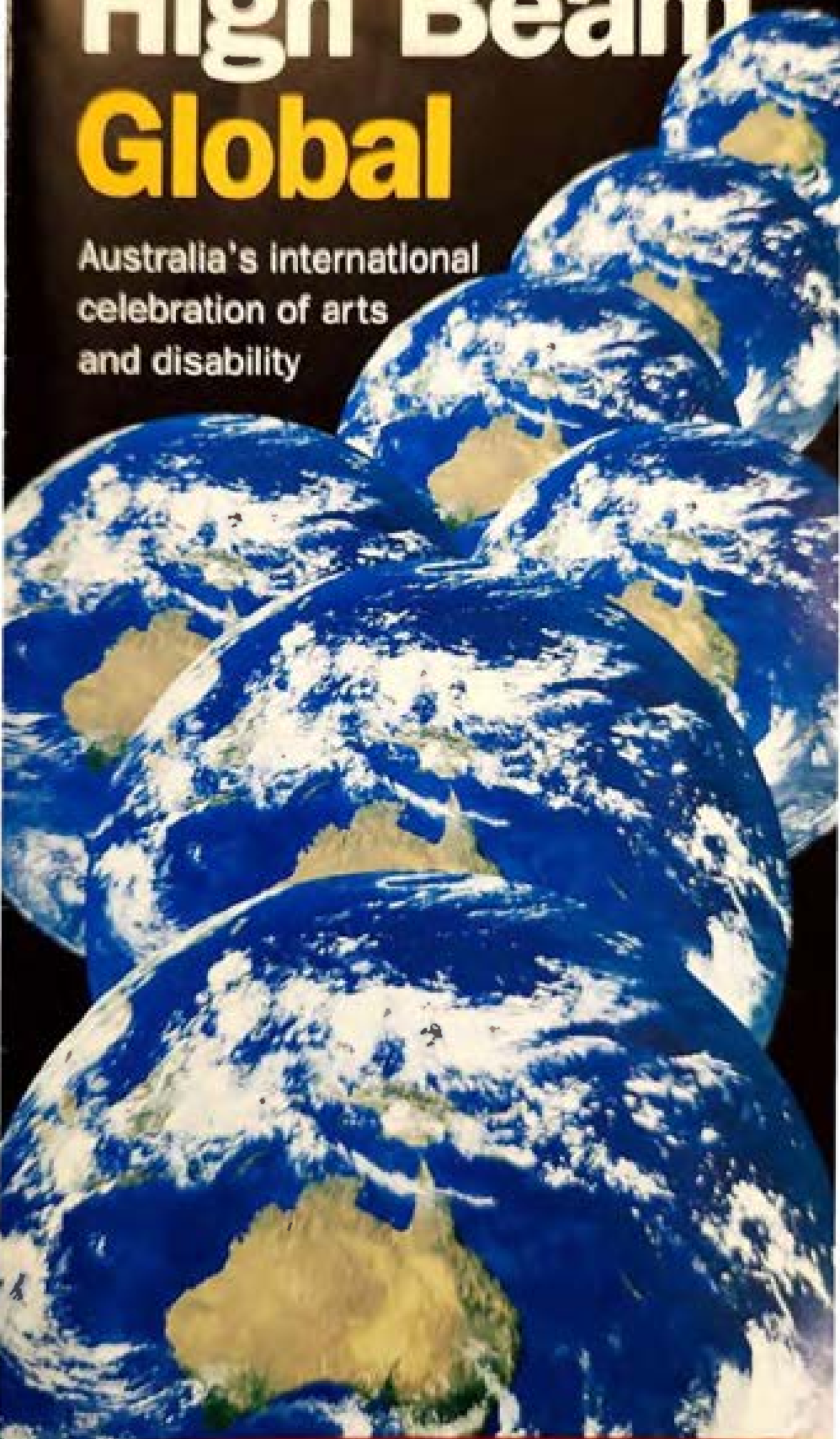


As part of Adelaide Fringe 07, Arts Access SA presents

High Beam Global

Australia's international
celebration of arts
and disability



Adelaide

March 23-31, 2007





High Beam Global is bigger, bolder and brighter than ever before. An array of exciting artists will dazzle you with art across every medium and will challenge your every sense.

This festival recognises that people with disabilities are artists in their own right and prominently includes them within the mainstream Fringe program for the first time.

Art is not just the language of disability – it is the language of humanity. Throughout High Beam Global, artists with a disability communicate with the world – and are seen and heard as themselves.

I am extremely proud to present HBG 2007 and celebrate with everyone who has contributed, particularly the Arts Access SA team.

Dr Paul Collier Chairman, Arts Access SA

The Adelaide Fringe in the '70s was called Focus. It was an alternative to the Adelaide Festival. It has since grown to become a true focus.

High Beam Global is now joining the Fringe's umbrella of inclusivity and excitement to bring Australia's celebration of arts and disability alive.

Our program provides challenges, good humour, rich visual and theatrical opportunities. A good festival leaves more than the memory of a few good performances. I encourage audiences to be aware of the virtual and visual arts events. It is in these that we map the future.

Get on the flying pig and let the High Beam become your focus.

Peter Tregilgas Executive Producer



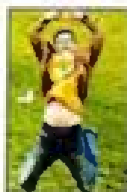
HIGH BEAM On the Boards

Adam Hills – Joymonger

Presented by Token Events

COMEDY 100

When Adam Hills isn't hosting ABC-TV's hugely successful "Spicks and Specks" he's tramping around the world peddling his award-winning stand up. See the man described by the English papers as "Effortlessly brilliant" *The Guardian*.



23 & 24 March at 8pm

All tix \$34

THEBARTON THEATRE 112 Henley Beach Road

BOOKINGS FringeTIX 1300 374 643 or www.adelaidefringe.com.au



Jet of Blood

Presented by Ignite

A Young Man falls asleep and wakes to find himself in landscape of his subconscious. Jet of Blood is the star everyman's journey of self-realisation which is only glimmer world of our dreams. "Surreal avant garde perfection"



6 March at 8.45pm

Preview \$19

11 March at 7pm

A\$25, C\$19

7-10 March at 8.45pm

A\$25, C\$19

SPACE THEATRE Adelaide Festival Centre

BOOKINGS FringeTIX 1300 374 643 or www.adelaidefringe.com.au

Book disability parking with BASS 131 246



Medico Manoeuvres

Presented by Flinders Medical Centre's Arts in Health

Leigh Warren and Dancers will entertain patients, visitors and staff at Flinders Medical Centre with a variety of short dance pieces, choreographed for FMC, each with a different feel depending on the area in which they will be performed.



27 March at 12.30pm

FREE, no bookings required

FLINDERS MEDICAL CENTRE Front Foyer, Flinders Drive, Bedford Park

EXHIBITION, 13 March – 2 April

Alex Makeyev's photos of Leigh Warren and Dancers in Flinders Medical Centre's Promenade Gallery, Level 2



Northern Lights Southern Cross

Presented by Tutti Ensemble, Inc.

Directed by Jeanne Calvit, script by legendary US storyteller Kevin Kling, music by Pat Rix and featuring Stephen Goldsmith, Northern Lights Southern Cross is a daring collaboration between Adelaide's Tutti Ensemble and Interact Theater Minneapolis. NLSC combines the Anishanabe traditions of the mischievous Heyoke with Australian indigenous mythology.

MUSICAL
THEATRE
SA



23 March at 6.30pm

Single \$130
Full weekend package A\$105 C\$50

BUNDALEER FOREST WEEKEND

Package includes multiple events.



BOOKINGS BASS 131 246 or www.bass.net.au

28 March at 2pm

Preview \$10

29 March at 11am, 31 March at 2pm and

30-31 March at 7.30pm

A\$20 C\$15

STATE OPERA STUDIO OF SA 216 Marion Road, Netley

BOOKINGS FringeTIX 1300 374 643 or www.adelaidefringe.com.au



Wheelchair Dancesports

Presented by Scott Kenney

NSW

Experience the passion and excitement of modern ballroom and Latin American dance with one of Australia's leading wheelchair dance teams. Scott Kenney and Donna Wild.



24 March

FREE

ADELAIDE PUBLIC SPACES

25 March at 2.15pm

A\$5. FREE for Arts Access SA members

GOVERNOR HINDMARSH HOTEL 59 Port Road, Hindmarsh



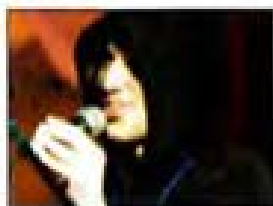
HIGH BEAM In Your Ear

Club Cool Under Lights

Produced by Arts Access SA

SA

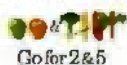
Disability friendly hiphop dance party hosted by MC Frost. Featuring J-Hoe, Funkmaster Vinnie, DJ Dubarama, A-Town & Beyond Kontrol plus special guests.



24 March from 8pm A\$20, C\$15 M \$10

DEAF SA HALL 262 South Terrace Adelaide

BOOKINGS FringeTIX 1300 374 643 or www.adelaidefringe.com.au
or at the door



Club Cool Recovery

Produced by Arts Access SA



Recover from Club Cool Under Lights with a great line up of music with hip hop from Slammin' & Jammin', old school R&B with the Fevers, classic rock with Little Secret, combined with a Radio Cool live broadcast, comedy and invigorating Wheelchair Dancesports.

25 March at 12.30pm A\$5

FREE for Arts Access SA Members

THE GOVERNOR HINDMARSH HOTEL 59 Port Rd., Hindmarsh

BOOKINGS FringeTIX 1300 374 643 or www.adelaidefringe.com.au
or at the door



The Jam, The Mix, The Gig

Presented by The Jam, The Mix, The Gig

SA

An evening of songs for listening and dancing from *The Jam, The Mix, The Gig Project* – a creative arts project for survivors of mental illness.

31 March at 8pm FREE

FOLK CENTRE OF SOUTH AUSTRALIA

Cnr of South Road & George Street, Thebarton



HIGH BEAM On the Wire

Access All Areas

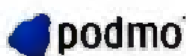
Produced by Arts Access SA

SA

During Adelaide Fringe 07, Access All Areas presents documentary photography and moving imagery from around Adelaide of accessible and non-accessible venues and public spaces. Photography will be produced by disabled artists and highlight alternative perspectives of what it's really like to get out for some during the Adelaide festivals. Shoot the beam – disability artists shoot the beam with Phone Express mobiles for Podmo content.

17-31 March

<http://www.artsaccess-sa.org.au/>



CONTINUED OVERLEAF

Good Food – Seafood

(Pupunyi yinkitji arimuwu kapi winga)

Presented by Artback NT Arts Touring

NT

Artists from the Ngaruwanajiri Centre,
Bathurst Island, Northern Territory.

The exhibition explores the significance
of seafood for Tiwi Islanders and
its vital role in health and well-being.

Presented by Artback NT Arts Touring

in partnership with Access Arts Darwin and the Ngaruwanajiri Centre
on Bathurst Island.

16-31 March Tues-Fri 10-5; Sat & Sun 12-5

106 CURRIE STREET, Adelaide



Intimate Encounters

Presented by Belinda Mason-Lovering

NSW

Disability and Sexuality. Features images and essays
by 40 people who collaborated with photographer
Belinda Mason-Lovering to express their desires,
needs, love and affection reflecting the diversity of
their experiences of disability through the lens.

16-31 March Tues-Fri 10-5; Sat & Sun 11-5

106 CURRIE STREET, Adelaide



Reins, Rope & Red Tape

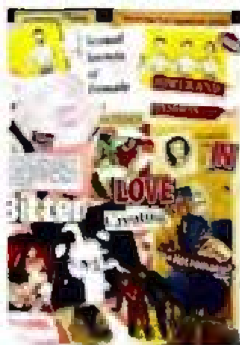
Produced by Arts Access SA

SA

Emerging South Australian disabled visual
artists participating in Arts Access SA's
landmark mentoring project present a
selection of their work.

16-31 March Tues-Fri 10-5; Sat & Sun 11-5

106 CURRIE STREET, Adelaide



To Be or Not To Be?

Structural discrimination as cartoons

Presented by Mooms Teatern

SWEDEN

Provocative young Swedish cartoonist

Lyv Stromqulst has produced a sharply
satirical new series commissioned by Kjell
Stjernholm of Mooms Teatern, seen for
the first time outside of Sweden.

16-31 March Tues-Fri 10-5; Sat & Sun 11-5

106 CURRIE STREET, Adelaide



Singing in the Rain

Presented by Northern Lights Theatre

This eternal favourite musical is rolling for rain, thunder and dancing is back on the boards with some of Adelaide's finest music theatre performers. For one night only, it will be interpreted in Auslan by Leanne Beer & Michael Webb

29 March at 8pm

A\$23. C\$19

SHEDLEY THEATRE Playford Civic Centre, 10 Playford Boulevard, Elizabeth

Deaf SA TTY 8223 6530 or Voice 8223 3335



HIGH BEAM Off the Wall

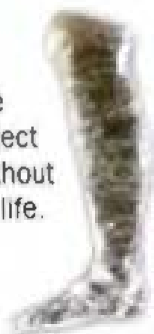
Limbness

Presented by the Limbness Project

Limbness is a project designed to interact with everyone who is horrified at the thought of losing a limb. This project will open up pathways to interact with those who live without a limb and to allow them to tell us how they experience life.

16-31 March Tues-Fri 10-5; Sat & Sun 12-5

106 CURRIE STREET, Adelaide



Comic & Surreal, Alex Guthrie

Produced by Arts Access SA

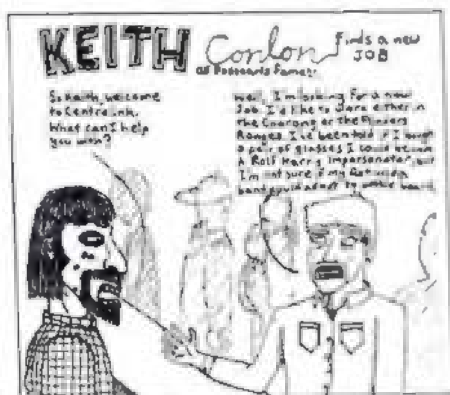
SA

Young emerging artist, **Alex Guthrie** spends much of his time making cartoons, original comics, surreal art graphic/computer design, reflecting what he sees in his world.

16-31 March

Tues-Fri 10-5; Sat & Sun 12-5

106 CURRIE STREET, Adelaide



Cross Section

Produced by Arts Access SA

SA

The four winners of Arts Access SA's inaugural High Beam Local Visual Art Awards (2006), **May Devetzidis, Dana Nance, Rose O'Mallee** and **Bryan Tingey** present works of drawing, painting, mixed media and sculpture.

16-31 March

Tues-Fri 10-5; Sat & Sun 12-5

106 CURRIE STREET, Adelaide



HIGH BEAM On the Wire CONTINUED

Hudson Project Screen Gods

Presented By Yum Productions

VIC

Join us online for a chat with the stars of *No Limits*, the award winning national TV show produced by artists with disabilities. Meet Sara McQueenie, Stella Young, George Taleporos and John McKenna (The infamous Macca). Ask them how they cope with stardom, what is a typical production day and how to get involved in the production of *No Limits* or other media projects. You'll get to see a few shorts made by The Hudson Project and an online tour of The Hudson Project, a filmmakers portal with movies, ideas and activities.

31 March at 7pm <http://liveclassroom.tafevc.com.au/>

FREE REGISTRATION ESSENTIAL

Send an email to yum@yum.vic.edu.au with **High Beam** in the subject line to receive your instructions.

No Limits

Presented By Disability Media Inc.

VIC

No Limits brings the world of disability into people's living rooms, and to the stage with an interactive experience for Adelaide fans at a live studio shoot. It will then screen nationally on Channel 31.

No Limits is supported by the Department for Victorian Communities, City of Melbourne, the Percy and Ruby Maddy Foundation and the Ella and Mitchell Brazier Fund which is managed by ANZ Trustees.

1 April 5pm and 7pm

FREE

DEAF SA HALL 262 South Terrace, Adelaide



Radio Cool 101.5 FM

Produced By Arts Access SA



Radio Cool, Adelaide's contemporary voice of arts and disability presented by Arts Access SA on Radio Adelaide 101.5FM is coming live from The Gov. For an action packed hour of music, interviews and more, join the team at The Gov, be part of the interactive, live audience or tune in online (www.radio.adelaide.edu.au) or listen to it on your radios. See *Club Cool Recovery*.

25 March at 1pm

HIGH BEAM In Your Eyes

\$7 per session or \$20 for a season pass
or \$15 AA5A members

HIGH BEAM THEATRETTE

MTAA Building, 55 Currie St, Adelaide

BOOKINGS FringeTIX 1300 374 643 or
www.adelaidefringe.com.au



The Best of the Other Film Festival

Presented by Arts Access Victoria

VIC

Direct from sell-out sessions in Melbourne, *The Other Film Festival* brings to Adelaide the cutting edge of international disability screen culture. Films to make you gasp and laugh out loud. Catch the best contemporary films by, with or about people with a disability at screenings introduced by the Festival's director, Rick Randall. All films captioned. **Not to be missed!**

Supported by Media Access Australia, Captioning and Subtitling International, Blythe-Sanderson Disability Management, Sweet Design and RUCC. Arts Access Victoria is supported by Arts Victoria, Australia Council for the Arts and Department of Human Services.

24 March at 3pm, 5.30pm, Forum at 7.30pm OC

Dance Me To My Song

Presented by Arts Access SA

Unique, challenging and perhaps disturbing, this film shares a story by SA artist with cerebral palsy, **Heather Rose**, thoughtfully captured and developed by South Australia's international award-winning film maker, **Rolf de Heer**. "With *Dance Me to My Song* de Heer has broken new ground for the familiar "disability" picture. He has reversed the normal perspective of the viewer." *The Australian*. Includes short film tasters from the Other Film Festival.

23 March at 8pm



Quads Marathon

Presented by Arts Access SA

A zany, humorous series of cartoons telling the story of Reilly O'Reilly, a foul mouthed drunk who gets run over by a millionaire and rendered a quadriplegic. The driver of the car, ridden by guilt and fearful of lawsuits, gives Reilly a mansion. Reilly fills the mansion with people "less fortunate than himself" and together the handicapped anti-heroes form a dysfunctional little family. A traditional Saturday morning cartoon marathon!

24 March at 11am



HIGH BEAM On The Ground

Join in the festival fun with our community events at High Beam On The Ground.

VENUE Deaf SA 262 South Terrace Adelaide

TIMES 11-2pm March 27, 28, 29

\$5 entry per day, or
\$10 for three days.

FEATURING

Somersault (SA)

Music, dancing and interactive umbrella-making workshops. A feast of continuous fun.

No Strings Attached Theatre of Disability (SA)

SA's premier theatre ensemble for disabled people presents *Shades* each day at 12 noon.

Sound Circles (QLD)

An exciting new model of individual expression in a group context, combining sound, percussion and body movement.



Program updates www.artsaccess-sa.org.au



Arts SA and
Department for Families
and Communities



Website powered by
Adrian Internet

HIGH BEAM

On the Job

Produced by Arts Access SA

On the Job will help investigate new models to develop vocational pathways and full social inclusion through education and employment in the creative industries for people with a disability.

Keynote speakers include:

- **Per Thörnquist** – Mooms Teatern (Sweden)
- **Max Dyason** – CEO Bedford
- **Alice Nash** – General Manager, Back to Back Theatre (Victoria)
- **Olivia Sorre** – Chair, ACE (SA), the national peak body for Open Employment Services
- and delegates from Department of Employment and Workplace Relations, Department of Families, Communities and Indigenous Affairs and SA Office of Disability and Client Services

29-30 March – from 12 noon Thurs., 9-5 Friday

HIGH BEAM THEATRETTE

MTAA Building, 55 Currie Street, Adelaide

REGISTRATION \$75 including lunch.

**To register download a form
from www.artsaccess-sa.org.au
or ring (08) 8224 0799.**

**Hearing friendly –
bring an FM tuner**



TERMS AND CONDITIONS: 1. Arts Access SA reserves the right to vary, substitute or withdraw advertised programs, artists and seating arrangements. 2. Ticket refunds are not available, except in exceptional circumstances determined by Arts Access SA. 3. The use of cameras, mobile phones and other recording devices to record images and sound from High Beam Global events, without prior permission is prohibited. 4. We reserve the right to record and broadcast any event. 5. Tickets are only valid when purchased from authorised outlets. 6. Patrons arriving late to performances will not be admitted into the performance space unless there is a suitable break in the performances. 7. Patrons who disrupt a performance may be ejected from the venue. 8. Your personal details will be treated with confidentiality, in accordance with the appropriate legislation.



Arts Access SA, Inc.

101 Halifax Street, Adelaide SA 5000

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EMAIL info@artsaccess-sa.org.au

WEB www.artsaccess-sa.org.au

Arts Access SA, Inc. is endorsed as a deductible gift recipient under Subsection 50-BA of the Income Tax Assessment Act 1997.

The High Beam Global Team

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PROGRAM COORDINATOR	Phil Noack
ADMINISTRATION	Emma Wilsheer
COMMUNICATIONS	Christopher Wainwright
CLUB COOL, VOLUNTEERS	Claire Thackray
ON THE JOB	Sarah Bleby
VISUAL ARTS	Jeanette Tierney
CLUB COOL UNDER LIGHTS	Eva Sifis, MC Frost

GRAPHIC DESIGN	John Kingsmill, Tabloid Pty Ltd
PRINTING	Express Colour
TV COMMERCIAL	Quentin Kenihan
WEBSITE	Kitka Hiltula, www.kitka.com.au

Arts Access SA Board

Dr Paul Collier (Chair)	Tristan Dunn	Jodi Glass
Kate Jenkins	Greg Milton	Bill Monks
Pat Rix	Richard Tonkin	

Thanks

Christie Anthony, Sandy Verschoor, Board and the Staff of Adelaide Fringe 07
John Kingsmill, Tabloid Pty Ltd • **Kitka Hiltula** • **Jo, Brian & Vivien Tonkin**,
The Governor Hindmarsh Hotel • **Gaelle Mellie** • **Arts Access SA's Invaluable
volunteers** • **Erin McCuskey**, Disability Media • Radio Adelaide • **Criena
Gehrke, Rick Randall, Nerida Weller** and the Staff of Arts Access Victoria
Rachel Fisher, Tutti Ensemble • **PJ Rose**, No Strings Attached • **Tony Doyle**,
Tony Doyle Visions • **Jayne Boase**, Leadership Institute of SA • **Kathryn Walsh**,
ODACS • **Anne McCutcheon** Enterprise Adelaide • **Freddie Brincat**, Community
Bridging Services • **Ann Clancy**, Creative Industries Catalyst • **Alex Reid**,
Alex Hurford and **Clare Tizard**, Arts SA • **Vicki Toovey**, FACSIA • **Sally Milner**,
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the Blind • **Sally Francis**, Flinders Medical Centre's Arts in Health
Matthew Sayner • **Anne Hywood** • **Sanoha Donald**, Accessible Arts NSW
Sam Ciccarello, Austereo • **Andrew Zeuner**, **Libby Craft**, Uniting Care Wesley
Port Adelaide • **Nadia Barnes**, Network Ten • **Sandra Winter-Dewhurst**, ABC
and everyone else who has helped us.