

Tutti shines at WOMADelaide

Tutti hit the ground running this year with three exciting and very different performances.

First up was the overwhelmingly successful appearance of the Tutti Choir at WOMADelaide on Sunday 7 March. The choir, conducted by Jonathan Bligh, Archangelo Sangu and myself, together with Philip Griffin and the amazing musicians in the band, entertained the huge crowd in style. Canadian singer Jane Siberry joined the choir for three numbers and Aimee Crathern, Emma Taylor, Annika Hooper, Michele Thredgold and Jayne Hewetson were Tutti's soloists throughout our one hour performance of Tutti originals and traditional Swahili songs. Audience feedback has been sensational so stay tuned for updates on future performances!

Then Poco Tutti performed and ran two workshops at the Mildura Wentworth Arts Festival on 10 and 11 March. We stayed an extra night so we could attend a performance by a collective of choirs created by Queensland composer and cellist, Sarah Hopkins. The concert was fantastic and a possible future project with Tutti is now being discussed with Sarah.

And thirdly, on 19 April Hot Tutti singers Emma Taylor, Annika Hooper, Michele Hall, Caroline Hardy, Trisha Ferguson and Brenton Shaw sang the especially commissioned work *So My Time to Shine* by Quentin Evers with Tori and Georgia Morgan at the Opening Ceremony of the Special Olympics at The Dome.



The Tutti Choir and Canadian singer-songwriter Jane Siberry at WOMADelaide 2010

invited to contribute to the event by Life Be In It, this performance was definitely one of the highlights of the night.

Our recent attendance at the Arts Activated 2010 National Conference (read more about this in Digitech, page 2) revealed a real recognition of the skill level of disabled artists with many brilliant speakers (a number from the UK) and some outstanding performances. SA was well represented with three companies - Restless Dance, No Strings Attached and of course Tutti giving excellent presentations. I was then invited by Accessible Arts NSW to speak alongside Richard Gill at a forum on post school pathways for disabled musicians and singers. This was held on 23 April at the Sydney Opera House in the Jurn Utzon Room which proved an ideal venue for a passionate discussion about the strategies required to make choosing a career in music a more viable option for disabled school leavers. The National Arts and

Disability Strategy, launched in Sydney last October, is also playing its part in this with every major performing arts company in Australia needing to have a Disability Action Plan.

Following recent auditions, the Tutti Choir and soloists are now working on material for the upcoming *Broadway Spectacular*. Originally conceived by Kevin Cameron of the Unley Concert Band as an orchestrated tribute to the Broadway greats, including Loerner and Lowe, Irving Berlin, Rogers and Hammerstein, Sondheim, Rogers and Hart, Jerome Kern and George Gershwin this show will thrill and entertain you with a selection from the great musicals of New York's Great White Way. Arranged and orchestrated by Bill Broughton, the *Broadway Spectacular* has now been re-worked for choir and concert band and Tutti will present two performances only on 3 and 4 July in Elder Hall. Narrated by ABC Radio Adelaide's very own Peter Goers, himself a

self confessed Broadway addict - this promises to be an event you won't want to miss.

I'm off to London in June, for two weeks, (and back just in time for *Broadway*) at the invitation of Bruce Gladwin and the acclaimed Geelong based Back to Back Theatre (you may have caught their recent Adelaide Festival show *Food Court*).

I will be the vocal collaborator during their UK residency with a number of community groups in London (Canning Town), most notably two groups of adults with learning disabilities - a women's group and a supported accommodation organisation called Looking Ahead Housing. Looking Ahead has a Choir of which they are very proud. Watch this space for another great Tutti collaboration coming up.

Pat Rix

Founding Artistic Director

diary dates

- Thursday 6 May**
Mother's Day Morning Tea
Glenelg Golf Club
- Monday 17 May, 6.30pm**
Tutti Kids Fundraising Movie Night,
Piccadilly Cinema, North Adelaide
- Wednesday 2 June**
Somerton Park Rotary Club Fashion
Show proceeds to support Tutti
- Saturday 3 July at 7.30pm
and Sunday 4 July at 2.30pm**
Broadway Spectacular, Elder Hall,
North Terrace, Adelaide
- 2 August to 7 August**
Ten Ways to Love, Opera Studio
- Monday 2 & Tuesday 3 August**
SALA Open Studio Tutti, Galway House

"The only choir of their kind in the world, [Tutti] certainly can pull a crowd. With a set made up of original songs and many songs of African origins this was a truly uplifting and inspiring performance. The amount of positive energy coming off the stage was mind-blowing!"
WOMADelaide review by death.jn.vogue for www.fasterlouder.com

« unlocking creativity »

www.tutti.org.au

Go to the tutti website for more photos, updates, stories and words





tutti visual arts

Tutti's Visual artists have been working steadily towards their SALA 2010 *Paperworks* exhibition to be held in August at the Pepper Street Gallery, Magill. Adelaide Visual Artist Laura Wills is to launch the exhibition at the official opening at 2pm, Sunday 1 August at the gallery. All are welcome to attend!



Tutti visual artist James Kurtze at work on a 3D project

Beautiful drawings and paintings on paper have accumulated in the artists' folders over time and this exhibition is an opportunity to show this work. The artists have also experimented with making papier-mâché creations and with papermaking itself. Much fun has been had turning a bathroom at Galway House into a papermaking area, set up for ongoing experimentation. Each artist has produced an *Identity Bowl* for the exhibition, and these works are subtle and unique alternatives to the theme of the self-portrait. With work well under way for *Paperworks* most artists are also working on their self-directed projects, to be exhibited at later dates and venues in the coming months.

digitech

Tutti was invited to attend the Arts Activated 2010 National Conference in Sydney at the Powerhouse Museum on 25 and 26 March. The conference provides an opportunity for disabled artists and others passionate about the arts and disability sector to come together for two days of performance, debate, and the exchange of ideas about practice. Trisha Ferguson, James Kurtze and Philip Griffin presented a session showing work that has come out of the Tutti Digitech program including music videos, animations, MINDA abuse scenario films used for training of carers, and a small section of James' Indian film. Their session was packed and attendees were very interested in the Tutti artists' work and found the videos variously very funny, moving and confronting.

performing arts

The start of this year has seen the performing artists shift to a new level of self discipline, confidence and a more serious approach in their work. Tutti's first major performance project for the year will be *Ten Ways to Love* – a music-theatre work based on the art songs of John Dowland, Benjamin Britten and Vaughan Williams. A selection of art songs, currently part of the Tutti Choir repertoire, have become the basis of the project and the rehearsal process has used improvisation to explore the different ways in which the artists experience love – tough love, self love, flirting love – all different types of love. The result will be a moving and funny account of this state of being, with a performance date set for July in the Opera Studio.

tutti choir

Tutti Choir returned from the summer break early February and headed straight into twice weekly rehearsals throughout March for the WOMADelaide performance. Tutti's performance on Stage 2 was a spectacular event for performers and audience alike. March also saw Poco Tutti head to Mildura in Victoria, for the *Mildura and Wentworth Arts Festival* for two performances and one workshop. Preparations (auditions and rehearsals) are now underway for the Tutti/Unley Concert Band collaboration *Broadway Spectacular* to be held in Elder Hall in early July.



Tutti Choir at WOMADelaide March 2010



Trisha Ferguson steering the paddle steamer on the River Murray at Mildura and Wentworth Arts Festival

« unlocking creativity »

"An absolute delight in its choice of songs, top class presentation and choral quality... I commend WOMADelaide for acknowledging the extraordinary qualities Tutti offers and for including the choir in its program to the benefit of the hundreds who flocked to listen. It was an emotional and inspiring experience for us in the audience..." John Scales



TUTTI PEEPS



Scott Pyle joined the Visual Arts and Design Program in 2009. He is a hardworking, energetic and enthusiastic young man with a unique style and artistic vision. His great interest area is the Power Rangers action figure TV series. Scott draws and paints these characters in an endless variety of forms and mediums, and has begun making 3D models to add to his repertoire. His work is vibrant and colourful with a great sense of energy about it.

Scott's watercolour painting *Power Rangers and Monsters* was one of the four images from Tutti artists selected for the Restless Dance Company's *Debut 2* project. Stephanie Radok noted the value of Scott's work in her Adelaide Review piece on the Tutti *Extensions* exhibition, Adelaide Review September 2009. Look out for Scott's work featured on the new Tutti website, to be launched soon.

tutti kids

Term one workshops have been lively, incredibly meaningful and vibrantly creative. A successful pilot project with Sally Chance (founder of Restless Dance) will now continue in term three. Holdfast Bay Community Centre is now the home base for two of the Tutti Kids groups. This has only been made

tutti kids

possible by the support of the Holdfast Bay Council, so a BIG thank you to the Council! Tutti Kids has also been successful in securing a grant from Carclew Youth Arts that will enable building and developing the current workshop program. The need for new groups is vital all around Adelaide but what is missing is the valuable tutors needed as well. If anyone knows a person with extraordinary Music and Drama skills and a rapport with young people please call Sharon Manning on 8422 6511.

big country choir – clare

The choir now has a continuing artistic collaboration with Superstars (local dance and movement group) and Tumba Drum and have embarked on a shared project for this year. Performances will be in the Clare Town Hall with a dream of taking the show on the road! Also planned are aged-care concerts at Riverton, Balaclava and Clare.

club tutti

Club Tutti recently bade farewell to the choir's piano player, Grant Thomas. Tutti extends a heartfelt thank you to Grant for all his support and commitment over the last seven years. The choir is currently enjoying singing old favourites and hopes to learn some new songs as well as collaborate on original material building up to an end of year performance. The choir has invited several guests to sing and play at upcoming rehearsals and is also planning to run a percussion workshop. New members and piano players are always welcome, please call Sharon Manning on 8422 6511.

Dougie's World



Just after 8.30pm, on a Tuesday night, tune into ABC Adelaide 891 to hear Tutti Artist Dougie Jacobsson and ABC Radio presenter Peter Goers talk Tutti events, happenings and just a little bit of Tutti gossip...

big country choir – barossa

Tuesday night rehearsals continue with the addition of some new members for the Community Choir of Delights. The choir will next be performing on 11 July, 2010 at Spotlight, Angaston Town Hall. This is the choir's major fundraising event for the year and program information and tickets are available by calling Annie Auld 0439 808 231. Delicious afternoon tea and sublime music promises a great day out!



Scott Pyle's *Eight Power Ranger Monsters*, pencil on paper

A BIG THANK YOU

Several Tutti Ambassadors have done an ENORMOUS amount of work in preparation for Tutti's recent fundraising events by spending hours and hours on wrapping raffle prizes, preparing gift bags and making decorations. A very BIG thank you to the Tutti Ambassadors for all their support and commitment to Tutti!

"At WOMAdelaide, the Tutti performance and collaborations were absolutely spectacular! Then, when Jane Siberry joined Tutti to sing *Calling All Angels*, the whole crowd was overcome and tears flowed throughout the audience. Tutti provides a model for how music and creativity makes social cohesion and brilliant music." SH



word from the president

As of the 21 April, 2010 AGM, Tutti Ensemble Inc now has a new Board. I would like to welcome Chris Crago, Alan Newman, Adam Green and Martin Cielens as Board members and I would also like to acknowledge the superb efforts of three who have retired after their term of office has been completed – Chris Jenner, Julianne Kuhlmann and Graeme vom Berg. Both Chris and Julianne have worked through job descriptions and KPI's for the General Manager and Artistic Director as part of the HR Committee and Graeme has been a superb Treasurer and Chair of the Finance Committee, personally committed to the task of budgets, financial control of arts and grant funding. Tutti's new focus will be the development of plans for a building on campus after the release of the Minda Master Plan late March. This development heralds a new era for Tutti with due diligence and strict budget controls in place. The Board will also review its Marketing Plan including all publications and literature.

Glenys M Jones OAM

in appreciation of support for tutti:

Donations over \$2 are tax deductible and we thank all those who have supported Tutti.

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Sancha Donald CEO Accessible Arts, Richard Gill OAM, Victorian Opera, Pat Rix, Tutti Ensemble at the Accessible Arts Music Forum, Sydney Opera House April 2010. Read more about the Forum in Pat's Page (page 1).

STOP PRESS:

Movie Night fundraiser

Academy Award Winner Russell Crowe in *Robin Hood*

Monday 17 May, 2010

6.30pm Drinks & Performance by Tutti Kids

7.00pm Movie starts

Piccadilly Cinema, North Adelaide

Cost: \$20

Proceeds go to Tutti Kids

Book now through:

Kylie Sando, Kelly & Co., 8205 0859

or email: ksando@kellyco.com.au

Monique Phang, Macquarie, 8203 0286

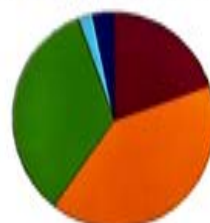
or email: monique.phang@macquarie.com

WORD FROM THE GENERAL MANAGER

Amongst our staff here at Tutti we have thirteen volunteers (both established and recent additions) who act as choir liaison officers, work with individuals on a one on one basis; help out in administration tasks in the office and even chase up performers' costumes. Without their continuing effort, Tutti would not be able to operate in the capacity that we currently do. Thank you to our volunteers – the work you do is amazing! In the same way, we rely (in fact depend) on financial donations to operate and I have set out our income streams in the accompanying pie chart to illustrate my point. Thank you for your continuing support which ensures a successful future for Tutti. The Parents of Tutti Artists Advocacy Group meet four times a year. All are welcome to attend – please call **8422 6511** for more details.

Sharon Manning

Tutti Ensemble Income



- Earned Income
- Grants
- Donations
- Membership Fees
- Performance Fees

Tutti Newsletter Credits: WOMAdelaide performance photo page 1 and Tutti choir group photo by Shane Reid. Tutti Visual Arts program photo with Charlie Taplin page 2 and Scott Pyle page 3 photo by Pavlos Soteriou. Trish Ferguson on River Murray by Rachel Fisher. Other art work used in newsletter by Tutti Artists: James Kurtze, Kimberly Sellers.

"Tutti was FANTASTIC! As part of the crowd we were hearing fabulous comments around us and people were really getting into the performance. So to all involved in Tutti, we congratulate you all on a top class hour of entertainment at WOMAdelaide!"
One very proud Mum - Danise Quinlan.

Tutti gratefully acknowledges the following sponsors:

