

The Musicians

Tutti Choir musicians

Jorge Papanaoum - keyboard

Philip Griffin - bass guitar

Cliff Stoddart - guitar

Shayne Tarling - drums

Gina Chadderton - percussion

Pavlos Soteriou - congas

Jenna May - djembe

Choir of Hope and Inspiration musicians

Stephen Blackburn - piano

Alan Dinh - bass

Simon Chiodo - drums

Happy Together

MC Maggie Beer

Sunday 19th September 2010

Adelaide Town Hall

Special Thanks To...



Founder & Artistic Director
Pat Rix

Patron
Scott Hicks

Resident Conductor
Jonathan Bligh



Founding Music Director
Dr Jonathon Welch AM

Patrons
Deborah Cheetham
Jimmy Barnes
Bruce Woodley
Georgie Parker
Grace Knight

The Tutti Choir - tutti means 'everyone'. Tutti began in August 1997 under the leadership of SA Playwright and composer Pat Rix. At first a small singing group of nine for people with a disability Tutti quickly became a choir embracing disabled and non-disabled singers from the community. The original choir incorporated in 2001 to become the Tutti Ensemble, its mission to create opportunities for everyone to shine. Since then the Tutti Choir has performed at hundreds of community events and conferences, at many major festivals and landmark public events. Highlights include Vancouver's Kickstart Festival (2001) Carols by Candlelight (2002, 2008), Bundaleer Forest Festival (2003, 2005, 2007) and WOMADelaide (March 2010). Tutti's award winning opera/music-theatre performances include My Life, My Love (by Pat Rix) with SA State Theatre Company for the 2002 Adelaide Festival, Northern Lights, Southern Cross (script by Kevin Kling, music by Pat Rix) for both its Australian (2007) and US (2009) premieres and The Shouting Fence (by Orlando Gough & Richard Chew) Tutti's first OPERATU production with State Opera for the 2009 Adelaide International Fringe Festival.

A Key Producer with the Australia Council for the Arts, Tutti now offers three choirs, a full-time program in the visual arts, performing arts and film-making for young adults, six after school music and drama programs for children aged 2-14 with disabilities, and a mentoring program for other inclusive choirs.

In 2008 Tutti won top honors in the Australian Music in Communities Awards for bringing disadvantaged people together through music. From the very beginning Tutti has pursued a national agenda and dared to dream that one day universal access to rich choral performances for disabled and disadvantaged people will be the norm rather than the exception. Today we are delighted to be performing with the wonderful Choir of Hope and Inspiration. Together we represent a community choral movement across Australia which increasingly values diversity and the art of difference, which after all provide the spice of life.

The Choir of Hard Knocks, now known as the *Choir of Hope and Inspiration* was formed in September 2006 by founding Music Director, Dr Jonathon Welch AM. Specifically created for people experiencing homelessness and disadvantage, the choir has performed over 150 concerts since its inception from sell-out performances at Sydney Opera House to Parliament House, Canberra, Carols by Candlelight and Twilight at Taronga Zoo, Sydney.

We can hardly believe it was four years ago when 52 people came together to start rehearsing. Since that time the Choir has been highly acclaimed for their hard work, talent and commitment. The members are enormously proud of the Logie Award they received for the Most Outstanding Factual Documentary TV Series in 2007 (for the ABC 'Choir of Hard Knocks' documentary). The Choir has also received ARIA awards for Best TV Soundtrack, a Platinum ARIA award for their first CD 'Songs from the TV Series' and a Gold ARIA award for their second CD 'Songs of Hope and Inspiration'. The Choir were also very proud to receive a coveted Helpmann Award, for Most Outstanding Special Event, for their sell-out concerts at the Sydney Opera House in 2007.

Now four years on, and with a name change, the Choir still rehearses every Wednesday at our new home - BMW Edge in Federation Square. Most importantly, the ongoing and regular contact the Choir provides to the members has had a profound effect on their lives, leading many of the original 52 back to either part time or full time study or work. We are thrilled to be here in Adelaide performing with Tutti Ensemble.

Anything is Possible - David Sereda; arranged by Pat Rix (additional lyrics and music by Pat Rix and Tutti)

Hakuna Matata - Elton John, Tim Rice arranged by Roger Emerson
Soloists; Jenna May, Roslyn Rix, Joel Hartgen, Margo Wilson,
Michele Thredgold

U Mama - A Zulu prayer adapted and arranged by Pat Rix; Soloist
Jayne Hewetson

Calling All Angels - Jane Siberry; arranged by Philip Griffin
Soloists; Annika Hooper, Aimee Crathern

Gershwin Medley (from The Broadway Spectacular)
lyrics by Ira Gershwin; music by George Gershwin; arranged by
William Broughton

What The World needs Now
lyrics by Hal David; music by Burt Bacharach; arranged by Jeff
Funk

Oh Happy Day - Edwin R Hawkins; arranged by Roger Emerson
Soloist; Michele Thredgold

Seachange
Tutti Arts, Pat Rix and Philip Griffin; Soloists; Aimee Crathern,
Annika Hooper, Emma Taylor, Michele Thredgold

INTERVAL

You Gotta Be - Music/lyrics by Ashley Ingram/Des'Ree Weekes;
arranged by J Welch

Let's Get Loud - Music/lyrics by Gloria M Estefan/Flavio Enrique
Santander; arranged by J Welch

Innanay - Trad Indigenous Australian/arr Tiddas

Let's Call the Whole Thing Off
Music/lyrics by George and Ira Gershwin; arranged by J Welch

Fine and Mellow - Billie Holiday

Summertime - G. Gershwin; arranged by J Welch

Imagine - John Lennon; arranged by J Welch

Hallelujah - Leonard Cohen; arranged by J Welch

Stand Up - Lyrics/Music and arranged by J Welch

Hope and Inspiration - Lyrics/Music and arranged by J Welch

Shout
O'Kelly, Ronald and Rudolf Isley

Happy Together
Garry Bonner and Allan Gordon

the tutti choir

choir of hope and inspiration

together