



incite arts

Desert Perspectives • Limitless Horizons

Annual Report 2013



*Delivering community arts and culture programs
in the central desert region since 1998*





incite arts

Desert Perspectives • Limitless Horizons

Contact Details

PO Box 3491 Alice Springs, NT 0871

www.inciteya.org.au

info@inciteya.org.au

Ph/fax: (08) 8952 6338

www.youtube.com/inciteya

Red Sand Culture Website:
www.redsandculture.com

2013 ANNUAL REPORT

Incite Arts Inc

ABN: 24 403 556 982

Contents

Page 2	Introducing the new Incite Arts Inc
Page 5	A message from the Chairperson
Page 9	A message from the Executive Director
Page 12	A message from the Manager Community Cultural Development
Page 14	2013 Projects
	• SPRUNG Youth Dance
	• Partnership with Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)
	- 'Red Sand Culture' Music & Dance Mentoring
	- 'Southern Ngalia' Cultural Dance
	• Arts & Disability Performing Arts
	• Circus, Central Australian Aboriginal Congress
	• NT Arts Access Awards
	• School Partnerships
	- Circus & Dance, Ltyentye Apurte Community Education Centre Santa Teresa
	- Music, Acacia Hill School
	- Music, Centralian Middle School
Page 42	Professional & Strategic Development
Page 43	Artists/Mentors & Arts Workers
Page 47	Acknowledgements
Page 50	2013 Board & Membership
Page 55	Financial Report

Introducing the new Incite Arts Inc

Incite acknowledges the Traditional Owners of this land and gives respect to them and their cultures, and to the Elders both past and present.

- Incite Arts delivers vibrant, innovative and accessible **arts programs**
- Incite Arts grows **community-led arts** in central Australia in collaboration with the communities of **Alice Springs** and the **central desert region**.

Incite Arts began its life as the Alice Springs Youth Arts Group (ASYAG) in 1998. Initially an umbrella organisation that grew out of an Arts NT forum, ASYAG was set up to help young people share their stories in a contemporary youth arts context. After several years of delivering youth arts activities on a project basis, the organisation became an incorporated not-for-profit association under the name InCite Youth Arts Inc in 2004.

Over the last decade, Incite has developed and grown to become a key facilitator of community arts and cultural development projects in the central Australian region. Through strong organisational partnerships and years of collaboration and consultation with remote Indigenous communities, young people and people with disability, Incite has become a significant contributor to community capacity building in the region through participation in the Arts.

Following on from the years of success of these partnerships, working with new communities and conducting extensive consultation, in 2013 the organisation saw a need to formalise its relationships and re-articulate the scope of its work.

Of particular note is the formalisation of the long standing relationship between InCite Youth Arts & Arts Access Central Australia (AACA). Both organisations determined there was a significant purpose and reason for joining forces to officially reflect the actual work undertaken in the arts and disability sector.

The result of this redefinition is the new Incite Arts: a community-led arts organisation working with diverse communities in Alice Springs and the central desert region.

Incite

- Explores ideas and creates new work
- Responds to community needs and aspirations
- Expresses and celebrates cultural identity

Incite

- Designs and deliver targeted arts programs
- Collaborates and builds strong community partnerships
- Develops and shares Central Australian stories

Groups involved

- Young people
- People with disability
- Indigenous communities
- Other diverse communities

Incite successfully designs and delivers its projects through investing in a shared vision of success with partners and participants, adapting to changing community needs and by supporting the value and importance of cultural traditions and knowledge.

In collaboration with arts and non-arts organisations, mentoring artists and project workers, Incite facilitates safe, supportive and culturally appropriate environments that support both first time and ongoing arts engagement. The diversity of Incite's programs reflects the diversity of the communities it works with. Participation and audiences grow through Incite's ability to respond to and celebrate the sharing of community, cultural and self-identity.

Incite values community, accessibility, creative fun, empowerment, excellence, innovation, teamwork, integrity and vibrancy.

We work to build community strengths, connect people to each other, enliven the arts and cultural life, promote healthy living and connect people to place.



Message from the Chairperson

Since I was invited by the then Key Staff of InCite Youth Arts in 2007 to consider being Chairperson, which I might add are the same staff today, highlights the stability and continuity of this amazing organisation. My qualms at the time were my ignorance and lack of knowledge of the art world and in particular arts relating to youth. However I had heard many good things about Incite, that its reputation was sound and staff competent, capable and able. All of which still applies today! It's true to say that being the Chair of InCite Youth Arts from then to now has had many challenges; been stimulating and an enormous amount of hard work and mental pressure.

To validate my comments I draw your attention to the many past annual reports that have highlighted the significance and numbers of artistic programs that have been implemented on behalf of youth, Indigenous persons and person's with disability over the years of my involvement. The output has been tremendous and is an example of the calibre of both the permanent staff of Incite and the artists whom they employ to carry out the specific projects. The ability of Incite to deliver quality services in remote areas and to acquire funding for these programs to be enabled is a tremendous effort.

It's been a mighty adventure and a huge learning curve. From the early days of working with Jenine and Virginia, the growth and development of this extra-ordinary team and organisation has demonstrated the ability to mix and flow with the community across a broad range of spectrums - from bush to rural and urban, the quality has not and does not change. Only program/activities of excellence are implemented and this is expressed now and in previous Annual Reports, highlighted in published articles and events nationally and internationally.

Also notably, the cross cultural and contemporary nature of the crossover of dance by Indigenous persons is inspirational. The efforts of Incite and the merry band of arts facilitators who venture forth each year to work with Warlpiri women and girls on country attest to what can be done when people believe in people.

The outcomes can be truly amazing and have been preserved on video and DVD. Incite has an amazing library of its own history, which needs to be shared appropriately.

The first performance in a proper theatre by students from Acacia Hill and people from the disability community was in 2011; a smash hit, 'Close to Me' is still talked about today. The first performance in a proper theatre by students from Acacia Hill and people from the disability community was in 2011; a smash hit, 'Close to Me' is still talked about today. It was the first time that persons with disability had appeared for the Alice Springs community in a full length, self-devised production of high quality, presenting their abilities as dancers and performers. Disability and the arts is one of my key passions and it is only because of the open minded attitude of Incite in it's early days that disability and dance have become a reality that continues today and is embedded in the new structure and constitution of Incite Arts.

Working with the Incite Board has been a strong collaborative partnership and a genuine pleasure. Great debate and discussion without acrimony. The Board decision following the consultation this year with Kate Larsen, a well renowned writer and consultant a person with corporate knowledge and governance, to undergo a transformation required an intensive process aimed to point the new organisations shift into the future Millennium with the correct corporate mechanisms required. The opportunity of working with such a knowledgeable person is evidenced now by the new structure of Incite Arts broadening the capacity of arts across Central Australia. The Board was very proactive in this major consultation and have worked extremely hard to provide their own skills and knowledge to the organisation in establishing the Incite Arts new profile.

I would like to acknowledge our financial stability; the good governance and business management of the Executive Director and volunteer Treasurer who predominantly undertake this arduous duty on an ongoing basis. Its true to say the financial obligations of the organisation are everyone's business – never taken lightly. A big Thank You to all who have come and some who have gone from the Board and staff. Their tremendous commitments and contribution to Incite has been outstanding. A good team can do anything – and does. This report will be my final report as Chairperson as under the constitution it is time to bid farewell, it's also time for me to retire with grace and enjoy my life after official employment. I wish the incoming Board every success and I look forward to the ongoing development of Incite Arts.

Michele Castagna, Chairperson

Good News Story



Image: Music Mentor, Tashka Urban & Red Sand Culture participants, Yuendumu

In 2013, Incite and Warlpiri Youth Development Cooperation (WYDAC) proudly announced the launch of Red Sand Culture Volume II, a compilation CD showcasing the powerful voices of Warlpiri youth from the desert of Central Australia.

From desert Disco dancefloor hit singles such as 'Jaru Pirrjirdi' and 'Bikey Boys' to the strong message of unity in 'Trouble Storm' and 'Unified', this CD rocks a variety of musical styles that will appeal to a wide range of tastes.

Red Sand Culture Compilation CD Volume I & II are available for FREE download on BandCamp NOW! Visit the Red Sand Culture Website for links to download and more information about the project.

www.redsandculture.com



Message from the Executive Director

2013 said goodbye to the old Incite Youth Arts and Arts Access Central Australia as two separate entities and hello to us together in the unified Incite Arts Inc duly giving life to our 2013 motto: Unified 360°.

It was a privilege to work with consultant Kate Larsen and the Incite Board to undertake the extensive process for the transformation to Incite Arts. Working with Virginia Heydon and a team of artists the new branding and promotions of the Incite Arts was 'rolled out'. All strongly communicating our newly articulated purpose and future direction through words, images and well formulated policies and all the vital documents required for good governance and practice in our field of community arts and cultural development. A mammoth effort by all those who made such vital contributions, thank you all, now and in the future!

The formation of the 'stArts with D' Performance Ensemble and presentation of its first work: 'Somebody Everybody' is a significant landmark in our accessible arts practice in the NT and our contribution to the sector nationally. A mightier than mammoth effort by all involved, achieved with good grace and masses of passion and stamina, congratulations to all. Linking the Launch of the new Incite Arts with the final performance of 'Somebody Everybody' spoke volumes about how we now position ourselves, with a stronger organisational focus on creating accessible cultural arts programs that are not only inclusive of people with disability but programs that are designed by and for people with disability, demonstrating Incite's vanguard position in arts and disability practice in the NT.

Incite hit the airwaves again garnering enthusiastic community response with the Imparja TV sponsored community service announcements for Red Sand Culture Vol II and for the newly branded Incite Arts Inc.

SPRUNG with their stories of connection and communication in our desert community, from the airways to digital technology with their new site specific work: "Living on the Line", gave new young dancers the chance to experience new ways of collaborative practice and existing members a fitting swan song before relocating away from Alice to further their careers in dance.

Red Sand Culture Vol II was launched with tracks created since mid-2010, giving more testimony to the value of telling and sharing of Warlpiri stories and culture through contemporary music platforms both

for the young people involved, their families and communities as well as contributing towards our broader Australian cultural identity.

Southern Ngalia saw, for the first time, women from the three Warlpiri communities of Willowra, Nyirripi and Yuendumu, together as part of this intergenerational cultural dance camp partnership. Cultural Custodian Enid Nangala Gallagher and I presented at the 12th National Rural Health Conference in Adelaide, sharing stories about Warlpiri health and wellbeing through arts engagement initiatives.

The passing of four Warlpiri ladies, involved in Southern Ngalia since its inception, over the summer of 2013-14 is a heartbreaking reminder that the time for these camps is now, not later. The loss of these individuals is profoundly felt. My sincere condolence goes to their families and communities. 2013 was vital for Southern Ngalia as we were unable to undertake any activities in 2012 due to significant community unrest in Yuendumu. With community harmony restored the way for significantly increased engagement was possible.

Hosting the 2013 NT Arts Access Awards saw the third consecutive year of doing so. Accolades to all the winners and in particular those who have made our arts and disability practice in Central Australia so possible: Acacia Hill School, Life without Barriers and Philomena Hali.

It has been a privilege and an honour to work in an environment with leadership of the highest standards of good governance as demonstrated by Michele Castagna as our Chairperson over the past seven years. Michele is an indefatigable powerhouse. Her vision, pragmatism, astuteness and her ability to share and mentor has allowed Incite to build capacity and become better at what we do. I have learnt so very much from Michele and her influence has been seminal to my professional development on so many levels. Incite is one of many of Michele's legacies to Centralian communities and I wish to thank her for being so inspiring and choosing to work with us, and on behalf of the communities with whom we work, thank you and a very happy retirement to you! Enjoy your art!

And lastly thank you to all our local supporters, sponsors and businesses who provide us with their high quality services with generosity and discounts, which in an important way shows us that what we are doing in our community is valued in so many ways. Thank you and we look forward to continue our good patronage to local businesses and the economy.

Jenine Mackay, *Executive Director*

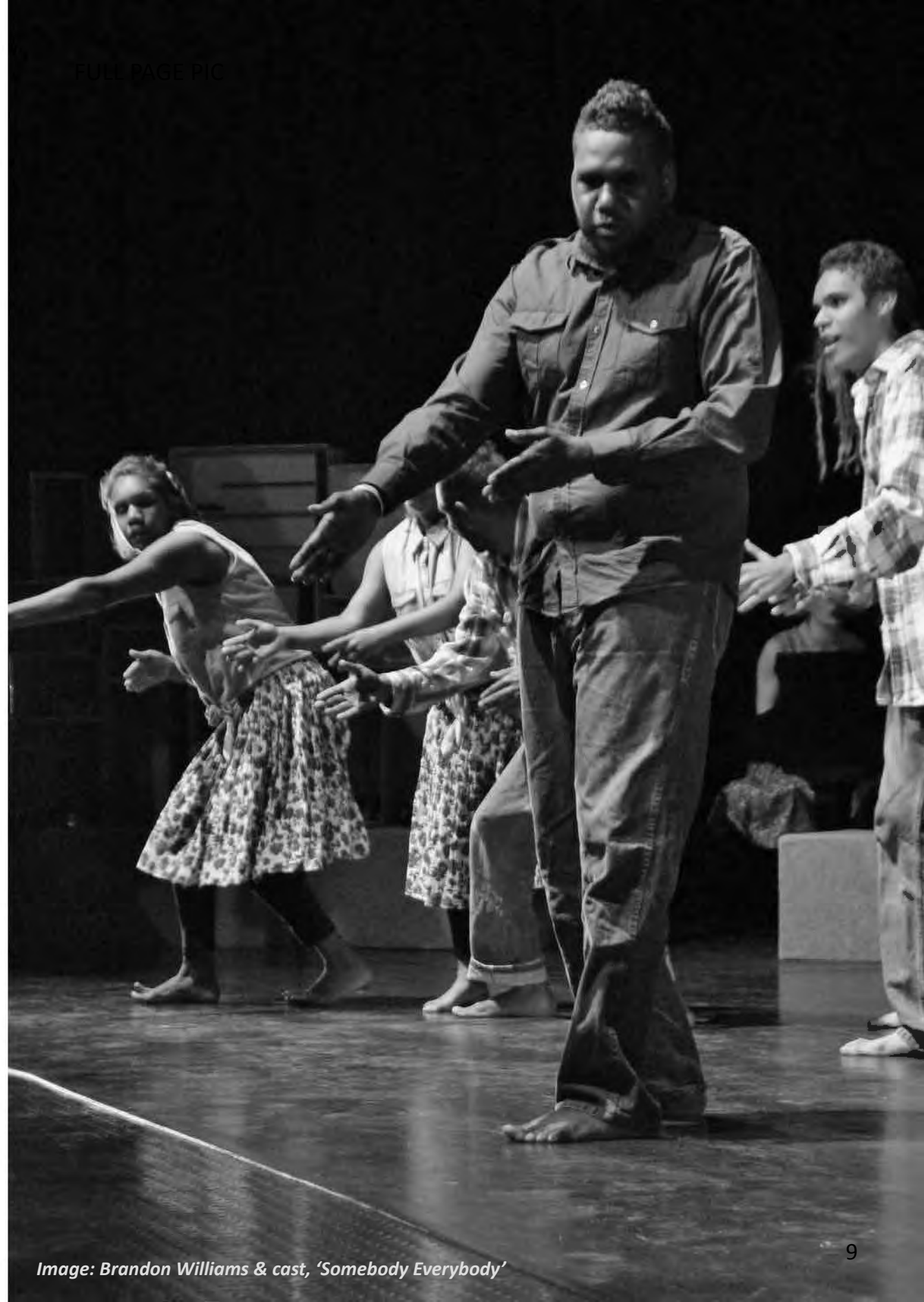


Image: Brandon Williams & cast, 'Somebody Everybody'

Message from the Manager, Community Cultural Development

I would like to thank all of our partners, artists, participants and friends for their support throughout 2013.

Since our incorporation as InCite Youth Arts in 2004 our programs and activities have extended well beyond the original focus area of youth. Considering the long term and ever-growing partnerships with Arts Access Central Australia, the senior Warlpiri women and young girls' cultural dance camps and other exciting project discussion with diverse community sectors, it became obvious that we needed to look seriously at changes to better reflect and communicate about who we are and what we do. Incite's long time Executive Director Jenine Mackay, and the wonderful Consultant Kate Larsen, from Melbourne, steered the process of overhauling the organisation. Our fabulous Board has been super committed; giving generously of their time, thinking and guidance to vision and frame how the organisation is, both now and into the future. Kate, seemingly effortlessly, translated these visions into the documents that now successfully capture what we are, how we do things and what we hope to become. It was a huge undertaking and I thank each and every one of you for your unique contributions. Incite is here because you believe in us.

At the end of 2011 Incite was invited to relocate from rental premises in the CBD to the new NT Government, Department of Children and Families initiative: Alice Springs Youth Hub, created on the campus of what was the old ANZAC Hill High School. Initially we persevered in a very small room while waiting for the renovations to our allocated room.

In 2013 we finally moved into the allocated room, (albeit not renovated as initially planned) and now enjoy a spacious, well-functioning office space. An aside: Not long after I came to Alice in 1996, I worked at ANZAC Hill High School as Literacy Support based in the Arts Department working with Louie Sharp. This was a terrific job and by the time the school closed at the end of 2009 the students and I had muraled a significant amount of the available wall space! I worked with several young people who have grown to become young leaders in their chosen field in the arts and some have worked delivering arts programs with Incite! It is a wonderful experience being surrounded by trees, singing birds, and long views, with space to spread out, rooms for rehearsals, packing and unpacking for bush trips, meetings and special events; all in one access-friendly location.

The impact of a stable location on the success of a small community organisation, is not to be underestimated!

In 2013 Incite grew through the skills and application of many wonderful staff and local and guest artists; we have been very blessed. A big Thank You to all who worked with us in 2013. You are valued!

We are indebted to the Board who continue to volunteer their time and expertise to provide sound governance and support. Special thanks to Michele Castagna, Chairperson of InCite, for her leadership of the Board through the process of change while dealing with her own significant personal challenges.

As always I reserve my deepest thanks and acknowledgement for Ms Jenine Mackay, InCite's Executive Director. Ms Mackay unstintingly gives of herself to build a better organisation and deliver outstanding programs to the local and wider central desert communities.

We would not be here without her vision and drive. Thank you.

We are extremely grateful to our partners and supporters for their belief in Incite and look forward to building on the 2013 achievements.

2014 will represent 10 years since incorporation and 16 years since the start of our activities! So it's bound to be an interesting year!

Virginia Heydon
*Manager,
Community Cultural
Development*



Image: SPRUNG Dancers, 'Living on the Line'

2013 Projects

SPRUNG Youth Dance

'SPRUNG' Youth Dance began in 2012 as an initiative of Incite Arts, Dusty Feet Dance Collective and Artistic Director Miriam Nicholls, with the support of a JUMP grant, an Australia Council for the Arts, National Mentoring Program. In 2013 the budding youth dance company continued to build strong foundations, develop and grow.

The concept of SPRUNG came out of the natural development of Dusty Feet Dance Collective, a group of dancers living in Alice Springs who came together to share their passion and develop new skills and audiences. The group has been instrumental in enriching and inspiring the ongoing development of dance and young dancers in the region.

For over a decade, Incite has fostered the development of grassroots programs through partnerships with schools, youth sector organisations, dance groups and individual artists, to provide inclusive opportunities that engage young people in dance activities.

SPRUNG is based on the belief that young people are artists in their own right, with potential to express and communicate complex ideas and issues through the body in the form of dance.

2013 was a busy year for SPRUNG. The young company held auditions for new dancers, produced two new dance works and delivered 53 workshops.

For Youth Week 2013 the group responded to the theme of 'Be Active, Be Happy, Be You', by creating and performing a 6-minute dance piece that looked at the issue of youth depression and presented some ways to pick yourself up when you're stuck in a slump. This activity allowed young people to use the language of dance and the performing arts to effectively communicate to their peers about youth issues.

The major production for the year was 'Living on the Line'; a site specific performance work that was staged at the iconic Connellan Airways Hagar in December 2013. Following the 100 year journey of travel and technology from the construction of the overland telegraph line, to present day Alice Springs, the work looked at themes of place, isolation, connectedness and progress through hip hop, contemporary dance and physical theatre.

'Living on the Line' broadened the young dancers understanding of and connectedness to the place they live in. For many of the dancers it was the first time they had visited the Central Australian Aviation Museum; and for many it was an affecting experience to merge the themes of their performance work with place. Audience feedback also highlighted the poignancy of the production being beautifully staged on such a relevant, historical site.

Image: SPRUNG Dancers, 'Be Active, Be Happy, Be You!', National Youth Week



<i>Timeframe:</i>	February to December
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> • Dusty Feet Dance Collective • Central Australian Aviation Museum
<i>Number Workshops:</i>	53
<i>Participants:</i>	21
<i>Attendance:</i>	275
<i>Outcomes:</i>	Performances at: <ul style="list-style-type: none"> • Alice Springs Youth Centre • Alice Springs Town Council • Alice Springs Youth Accommodation & Support Services • Central Craft • Connellan Airways Hanger, Central Australian Aviation Museum • Red Sand Culture Vol II CD Launch
<i>Audiences:</i>	1490

SPRUNG Feedback

Feedback from 'Be Active, Be Happy, Be You'

Mitch Cameron, Alice Springs Town Council - venue partner

"The night was a great success and we had a massive attendance of 170 (the capacity was 180). I would like to say thank you to InCite and the SPRUNG Dance group for putting on such a great show. It provided the spectators with an extra element to the night and was great to watch. Thanks again for your assistance throughout the event and helping to make the night a great success."

Feedback from 'Living on the Line'

Evie Oster, Dancer

"I was amazed that it all came together. It was a real challenge to have no offstage and having to perform all the time. It was great learning about and being a part of a really different, non-linear way of creating dance. My dad loved it and he usually hates art!"

Chrissy Hayes, Dancer

"I like how we are encouraged to have ownership of it (SPRUNG)."

Alumni News

Emily Viney, 2012 member

"I think SPRUNG has definitely helped with my confidence in dance! Because SPRUNG involves a range of dance styles, I've had the courage to try all different kinds of dance classes in Melbourne."

Ben Hurley, 2012 - 2013 member

Ben is now attending the Victorian College of Dance, Melbourne University. His last production with SPRUNG was 'Living on the Line'.

Jacinta Braun, 2013 member

Jacinta has been a dedicated young Alice Springs dancer for a number of years and has received many accolades for her performance work. Jacinta is now attending the National Aboriginal Islander Skills Development Association (NAISDA) Dance College in New South Wales.



Image: SPRUNG Dancers, 'Be Active, Be Happy, Be You!', National Youth Week



● Partnership with the Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)

WYDAC is nationally recognised for prevention, aftercare and support for petrol sniffers and is repeatedly cited as “the success story” in petrol sniffing intervention.

With firmly established trust relationships, the Incite and WYDAC partnership continues to deliver a community development program comprising:

- ‘Red Sand Culture’ Music & Dance Mentoring (RSC)
- ‘Southern Ngalia’ Women’s Cultural Dance (SN)

Both initiatives support re-engagement with culture, family, education, numeracy, literacy, and other health and wellbeing outcomes, all integral to the personal and professional development of young Warlpiri individuals.

Strong trust relationships exist between Warlpiri communities, Incite and WYDAC as a result of the long-term investment and use of skilled community artists.

Without this trust it’s impossible to achieve this engagement. Both projects continue to progressively evolve with each new engagement, build community capacity and impact on the lives of those involved.

● Good News Story

Shanelle ‘Cara’ Collins, a participant in both Incite & WYDAC partnership projects RSC & SN, has been chosen by her school to attend and perform at the Worlds Indigenous People’s Conference in Hawaii, May 2014.

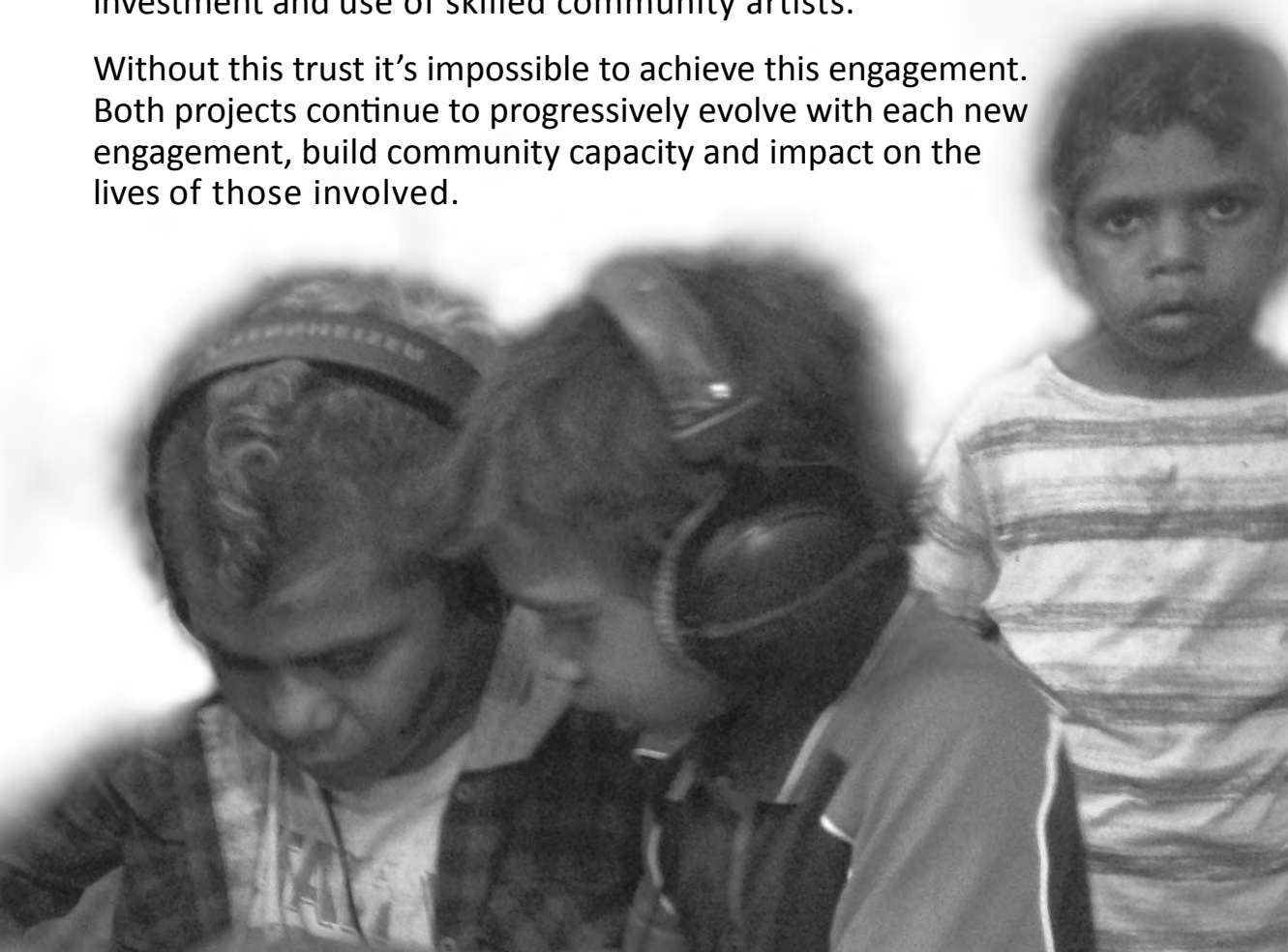
Shanelle and her family are happy for Incite to share this news and they acknowledge and believe that Shanelle’s involvement with RSC and past SN has helped her grow in confidence as a performer. As well as providing her opportunities that she would otherwise have not have had access to.

Last year Shanelle struggled with a number of issues and was identified as a young person “at risk”. She really enjoys her studies at Worawa Aboriginal College and has been supported to continue to develop her enjoyment and talent in the performing arts.

Excerpt from ‘Cara’s Song’

Get out of my head,
get into my life
I want to be free
from the pain and the lies.

I want to be someone I’m better than this
I play my own rules, I’m different than this
Stand up for myself, stand up for my right
put my head towards the light
everything around me changes
everything rearranges
good or bad, win or loose
right or wrong, it’s how I choose.



Red Sand Culture Mentoring Program

Since RSC began in 2007, artists who specialise in Hip Hop music and dance have conducted workshops in the remote Warlpiri communities of Yuendumu, Lajamanu, Nyirripi and Willowra. An essential element of the program is the mentoring component possible with the trust relationships between the artists and young Warlpiri people, enabling the consistent creation of new songs and dances reflecting the lives, experiences, feelings and thoughts of Warlpiri young people as they negotiate their way between two worlds.

2013 saw the release of Red Sand Culture Volume II. The CD is a culmination of two year's of songs; all conceived, developed and recorded as part of RSC. Another 2013 highlight was the successful, first delivery of circus workshops. The goal was skill building in various areas of the art form by introducing participants to different circus toys and apparatuses and then working with individual participants interests, natural skills and abilities.

To build public awareness of the project and its outcomes, Incite produced a Community Service Announcement for Imparja Television highlighting both Volumes of recordings and how to access the compilations free from the RSC website.

<i>Timeframe:</i>	April to December 22 weeks of workshops & mentoring sessions
<i>Locations:</i>	Yuendumu, Lajamanu, Willowra, Nyirripi
<i>Partner Organisations:</i>	Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation)
<i>Number Workshops:</i>	266
<i>Workshop Attendance:</i>	1187
<i>Outcomes:</i>	<ul style="list-style-type: none"> • Launch & Release of Red Sand Culture CD Volume II • 54 original songs/tracks • 8 Music videos • 30 sec TV Community Service Announcements, running Aug - Nov on Imparja GO! & GEM TV:360 • Project presentation at the 12th Rural Health Conference, Adelaide • Updated RSC website: www.redsandculture.com



Image: Music Mentor, Tashka Urban & Red Sand Culture participants, Yuendumu

Excerpt from 'Desert Girls'

Stand up now
Don't be shame
Just go ahead and do it

A whole year of peace
Forever happy and strong
Stand up for our friends
Friendship never ends

Time for family
Time for fun
Time for playing softball

We are strong
Desert girls
We can do it all.



Excerpt from 'See Our Own Sights'

Get out there, work harder, learn how to do new things
help kids stay out of trouble, learn a sport, learn to sing
don't be shame, be the game, shout your name, shout your name!

I'm living free to live my life,
it's the way it is, it ain't no lie,
be good and true to your friends,
be with them forever to the end
show respect to the ones you love
don't be shy, fly like a dove
take care and listen to your family
be yourself, coz there's only one me.



Image above: Red Sand Culture participant, Willowra

Image left: Red Sand Culture participant, Yuendumu



● Southern Ngalia Cultural Dance

Southern Ngalia (SN) is a three way intergenerational collaboration between WYDAC, senior Warlpiri women and Incite. Based on trust relationships and responsiveness to direction from the senior women, the program builds a platform to collectively focus on achieving: stronger links with traditional song and dance; creating new generations fluent in the ceremonial and cultural knowledge of their parents/grandparents; strengthening of Warlpiri culture; showcasing within and beyond the region.

SN encourages and supports Warlpiri women to undertake leadership roles, engages a comprehensive and ongoing consultation process and works to meet needs directly expressed by Warlpiri women.

The project facilitates empowerment, capacity building, social capital, exposure to positive role models, cultural security, cultural confidence, local leadership, economic opportunities and pride in Indigenous identity.

Together these generations of women explore traditional culture and the value of ensuring its survival.

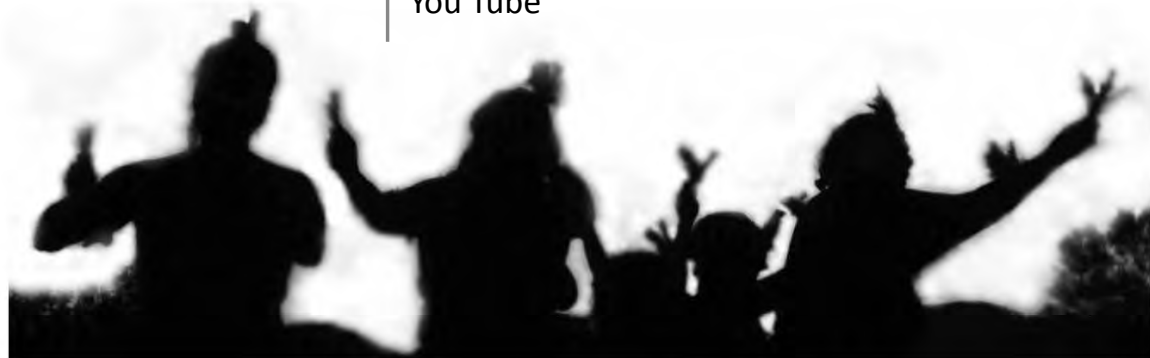
In 2013 WYDAC targeted young teenage girls who are on the verge of dropping out of secondary school. This focus compliments other approaches to increase re-engagement with Warlpiri culture as a successful strategy for building self-esteem and curbing anti-social behaviour.



Image left: Cultural Mentor, Coral Napangardi Gallagher, painting up, Southern Ngalia

Image right: Shannaia Napanangka Forrest, Southern Ngalia

<i>Timeframe:</i>	April & October
<i>Locations:</i>	Outstations on Warlpiri country
<i>Partner Organisations:</i>	Mt Theo Program (Warlpiri Youth Development Aboriginal Corporation)
<i>Number of Activities:</i>	2 camps
<i>Cultural Activities:</i>	22 over two camps
<i>Activities Attendances:</i>	648 over two camps
<i>Number Participants:</i>	April - 23 senior women, 28 young women /girls October - 30 senior women, 35 young women/girls
<i>Outcomes:</i>	<ul style="list-style-type: none"> • Project presentation at the 12th Rural Health Conference, Adelaide • 5 video interviews (transcribed) • 5 video interviews (in process) • 3 project development meetings with senior women • 15 video/audio recordings of Jukurrpa stories • 2 video/audio recordings of Traditional activities • 14 video/audio recordings of painting and dancing of songs & dances to specific skin groups, inc: <ul style="list-style-type: none"> - Ngapa / Water- Nangala, Nampijinpa - Seed / Napurrurla Nakamarra - Wardapi / Goanna – Napangardi Napanangka - Frog Dreaming and Kite Dreaming Dances from Willowra women <p>Younger Warlpiri Women & Girls</p> <ul style="list-style-type: none"> • 10 video interviews
<i>Audiences:</i>	Ongoing by invitation - video documentaries on You Tube



28 Images: Southern Ngalia Dancers

Southern Ngalia Feedback

“I think it’s pretty important that we have the funding to keep on support these programs. We are now living in the new generation, the Kardiya world, white man world now and sometimes we think everything will be forgotten because there are new technologies coming. The culture is very important in our lives because that’s where our spirit is and it needs not to be forgotten. We need these programs for our young generations to look back to, to what they have learnt in the past. See what they’ve been doing, whether they have become mothers themselves. To be able to look back at the past and to say I’ve been there and keep on keeping our children strong. Strong culture, strong language! It’d be very sad if there were no programs to do those kind of things. Working together, bringing this all together. And that is a really big thing, a really big thing, you know.”

– **Lottie Napangardi Williams Robertson**



Image: Stuart Keech & Miriam Nicholls,
'Somebody Everybody' rehearsals



Image Credit

● Arts & Disability Performing Arts Program

Incite Arts has facilitated and supported Arts & Disability Performing Arts programs since 2005, nurturing and supporting relationships between mentoring artists, performers and disability service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

As a significant realisation of program goals, in 2013 Incite initiated the formation of the stArts with D Performance Ensemble. The group was formed as a response to evaluation from the highly acclaimed production 'Close to Me' in 2011. Some performers wanted to continue as a group to build skills, create and perform self- devised performance theatre. The ensemble is made up of a core of 11 people with disability, female, male, aboriginal and non-aboriginal from 19 to 52 years old.

Following on from the successful outcomes of two creative development stages undertaken in 2012, foundations were laid to produce a body of unique and personally relevant material in 2013.



Image: Daniel Benson & James Loveday, 'Somebody Everybody' rehearsals

In 2013 Director/Mentor, Kat Worth returned to direct Stage 3 of creative development including a showing to an invited audience and then presentation of the work, a full theatre production 'Somebody Everybody'; the culmination of this creative development process and the inaugural work of the new Performance Ensemble.

'Somebody Everybody' began as an exploration of 'home' in response to the artists missing their families and homes while living away during school time. This theme inspired the performers to explore personal stories of loss and grief, particularly in relation to family members and loved ones who have passed on. The work then expanded on the theme of 'loss' to explore all sorts of lost things including loved ones, pets and memories and the sorts of things we all lose at some point in our lives; hair, money, patience, the-way-home.

Some ideas Incite will look into in 2014 to further support the stArts with D Performance Ensemble include:

Hosting a residency by a nationally recognised practicing artist with disability; offering professional development opportunities for our local emerging artists with disability and national showcasing opportunities.

<i>Timeframe:</i>	April to November
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> Arts Access Central Australia Acacia Hill School Life Without Barriers
<i>Number Workshops:</i>	48
<i>Participants:</i>	14
<i>Volunteers:</i>	4
<i>Support Workers:</i>	8
<i>Attendances:</i>	591
<i>Outcomes</i>	<ul style="list-style-type: none"> 4 performances, centralian Senior College Theatrette DVD of performances http://youtu.be/I5NSSpRV6Ik DVD documentary http://youtu.be/4fRxzjSei_0
<i>Audiences:</i>	<ul style="list-style-type: none"> 772 inc 4 High Schools & 5 Primary Schools



Image: stArts with D performers in 'Somebody Everybody'

● **'Somebody Everybody' Feedback**

Philomena Hali, Project Officer, costumes & set assistant

"There is a sense of camaraderie and friendship that has grown over time amongst this group. The delight and elation as they enter the rehearsal room each day is priceless and a joy to observe."

Melissa Kerl, Assistant Stage Manager & Performer

"We danced, laughed and created together. What a privilege to be a part of 'Somebody Everybody'."

Tiffany Malthouse, stArts with D Performer

"I love this show because it's good fun. We practice lots and lots. It's special to me because it tells my story of loss."

Audience Member

"Thank you for the honesty of everyone's performance and for the beauty of togetherness. It was magical."

Image: Director Kat Worth & the cast of 'Somebody Everybody'



Circus, Central Australia Aboriginal Congress

These workshops were an extension of a program from 2012. This time Incite Mentor James Loveday delivered circus workshops focusing on physical awareness, team building and hand/eye coordination. The group presented their skills to a gathering of friends and family from the community.

<i>Timeframe:</i>	September to December
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> Central Australia Aboriginal Congress and Yarrenyty Arltère (Larapinta Valley) Learning Centre
<i>Number Workshops:</i>	9
<i>Participants:</i>	15
<i>Attendances:</i>	45
<i>Outcomes</i>	<ul style="list-style-type: none"> New skills in circus skills manipulation (hand/eye coordination) group work practice
<i>Audiences:</i>	<ul style="list-style-type: none"> 772 inc 4 High Schools & 5 Primary Schools



Image: Life Without Barriers Award recipients & Mayor Damien Ryan, NT Arts Access Awards

NT Arts Access Awards

Held in Alice Springs on 29th November, the 2013 NT Arts Access Awards recognised three Northern Territory based organisations and two individuals for their outstanding commitment to making arts practice accessible through building strong community partnerships.

Through honoring the valuable partnerships that exist between the disability and arts sectors, Award winners were selected based on their initiative, leadership, and involvement in projects that embody the spirit of genuine partnership and the benefits for people with disability and the communities we live in.

The award presentations were conducted by His Worship the Mayor Mr Damien Ryan, with Michele Castagna, Manager Disability Advocacy Services, as the Master of Ceremonies. Although unable to attend the presentations, Emma Bennison, CEO of Arts Access Australia, delivered a video speech congratulating the recipients.

2013 Recipients:

NT Chief Minister's Award was presented to Acacia Hill School – based in Alice Springs

Acacia Hill School was chosen as the recipients of the NT Chief Minister's Award because of their ongoing commitment to inclusive art practice through a multitude of arts programs and projects over many years.

City of Darwin Award was presented to TEMHCO (Top End Mental Health Consumer Organisation) – based in Darwin

TEMHCO was chosen for the City of Darwin Award due to their valuable participation during the 2013 Disability Awareness Week.

Disability Advocacy Services Award was presented to Life Without Barriers – based in Alice Springs

Life Without Barriers was recognised for their Community Pathways Program which has partnered with a number of community organisations to enable high quality arts engagement opportunities for their clients.

2013 Certificate of Commendation Recipients:

Jameson Casson – Based in Tennant Creek

Philomena Hali – Based in Alice Springs



School Partnerships

Circus & Dance, Ltyentye Apurte Community Education Centre

2013 marks Incite's fourth year of collaborating with the school at Santa Teresa. This time circus was introduced alongside dance workshops with workshop outcomes showcased at a school assembly.

With the continued support of the Principal and Staff, the students were able to work with Dance Artist Melissa Kerl, along with Circus Artist James Loveday. The addition of a male teacher helped to inspire boys and young men to participate as well as build bridges between the boys and the girls.

The students found satisfaction out of learning routines and especially enjoyed the more complex choreography. None of the students opted out of performing which shows great confidence and willingness to be involved.

This highly successful model of workshop delivery, with the dedicated support of the school community, has great benefits for the children of Santa Teresa as well as the potential to be modeled to other remote school communities.

<i>Timeframe:</i>	Term 3, July - August
<i>Partner Organisations:</i>	• Ltyentye Apurte Community Education Centre
<i>Number Workshops:</i>	25
<i>Participants:</i>	75
<i>Attendance:</i>	1873
<i>Outcomes:</i>	• School Assembly presentation

Music, Acacia Hill School

This Artist in Schools program of music for the whole school population of young people with disability, allowed for skills development and the unleashing of creative potential.

In term 1 of 2013, Artist Stephanie Harrison continued the work she began in 2012 working in a musical playground environment exploring rhythm and melody within the range of individual's movement vocabulary including how to place different percussion instruments around wheelchairs. For example, Stephanie observed some students showed particular rhythmic ability, both consistent and innate rhythms,

seemingly ‘embedded’ within themselves, like an internal rhythm. Stephanie also composed a ‘school song’, incorporating lyrics with teacher and students input and Mackaton sign language.

In addition to the music program, Incite also facilitated the delivery of ‘Little Big Shots’ Film Festival workshops at Acacia Hill School, presented by Artback NT Touring.

<i>Timeframe:</i>	Term 1, February - April
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> Acacia Hill School
<i>Number Workshops:</i>	40
<i>Participants:</i>	59
<i>Attendance:</i>	2305
<i>Outcomes:</i>	<ul style="list-style-type: none"> 9 songs including a School Song (on video with signing for the school’s continued use) Songs & digital recording included in production of ‘Somebody Everybody’

Music, Centralian Middle School

Centralian Middle School has always welcomed arts activities to support the attendance and overall development of their students. Late 2013 Incite engaged Musicians and ongoing Incite Mentors, Tashka Urban and Rupert Faust to run a short series of workshops. Exploring rhythm, jamming and creating beats and performing live to these beats, this led to the creation of a girl’s group song, a very profound experience of self-expression, a thought-provoking story about the expectations from adults and peers in a world, which tells us, be ‘somebody’ – and the quest to discover what that means.

<i>Timeframe:</i>	December 5 & 6
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> Centralian Middle School
<i>Number Workshops:</i>	6
<i>Participants:</i>	10
<i>Attendance:</i>	45
<i>Outcomes:</i>	<ul style="list-style-type: none"> Group Song: ‘Who Am I’



Professional & Strategic Development

Jenine Mackay, Executive Director

- Meetings with Philanthropic Funds, Funding Bodies/Agencies & Arts Sector colleagues
- Australia Council for the Arts, Arts Executive Leadership Program
- Arts Access Australia, Chairperson:
 - AAA Meeting Place – Annual sector meeting, Hobart, Tasmania
 - Board Meetings – national teleconferencing
 - Australia Council for the Arts -Launch of new Disability Action Plan 2014 to 2016 and new initiatives for artists with disability
- 12th National Rural Health Conference, Adelaide, SA - co presentation with Enid Nangala Gallagher
- Creative Partnerships Australia, Assessing Impact workshop
- AICD, Volunteering SA/NT and Creative Partnerships Australia, Not For Profit Boards

Virginia Heydon, Manager CCD

- Creative Partnerships Australia, Business and Arts Encounter

Incite Board and staff members undertook major strategic development with Consultant, Kate Larsen, in April, and additional strategic developments work to complete the restructure and launch of the New Incite Arts from June through to December.

Networks, Meetings & Events

- Alice Springs Youth Hub tenants meetings
- Alice Springs Interagency meetings
- Arts Access Australia national network
- Youth Services Alice Springs network
- Saint Phillips College Sport and Wellbeing Expo

Incite Membership

- Arts Access Australia
- Arts Law Australia
- Community Arts WA (J. Mackay individual rep)
- Country Arts WA (J. Mackay individual rep)
- Philanthropy Australia

Board & Committee representation by Incite staff

- Arts Access Australia, Chairperson
- Arts Access Central Australia Reference Committee

Incite Arts Awards

- Creative Partnerships Australia, Good Practice Recognition

Artists, Mentors & Arts Workers

Alex Bencich, Circus Artist/ Mentor, Red Sand Culture

Anneke Rose, Administration Officer

Brittany Mather, Administration Officer

Caiti Baker, Music & Video Artist/Mentor, Red Sand Culture

Clare Whitcombe, Music Production, 'stArts with D'

Coral Napangardi Gallagher, Cultural Advisor, Southern Ngalia

Cyril Franey, Music Artist/Mentor, Red Sand Culture

Douglas Bruce, Music Artist/Mentor, Red Sand Culture

Dan McAleer, Music Artist/Mentor, Red Sand Culture

Enid Nangala Gallagher, Cultural Custodian, Southern Ngalia

Evan Muir, Graphic Artist

Gretel Taylor, Arts Facilitator, Southern Ngalia

Hayley Michener, Video Documenter/Editor

James Loveday, Production, SPRUNG; Dance Artist/ Mentor & Production Consultant, 'stArts with D', Circus Artist/ Mentor, Ltyentye Apurte Community Education Centre, Central Australian Aboriginal Congress & Red Sand Culture

James Mangohig, Music & Video Artist/Mentor, Red Sand Culture

Jenine Mackay, Executive Director, Video & Photographic Documentation

Juanita Duncan, Dance Artist/Mentor, Red Sand Culture

Julie Taylor, Set Construction Artist, 'stArts with D'

Kat Worth, Guest Consulting Director/Choreographer/Mentor & Set Design, 'stArts with D'; Arts Facilitator, Southern Ngalia

Kate Larsen, Consultant, Strategic Development

Kate Mutsaers, Resource Manager & Arts Facilitator, Southern Ngalia

Katie Leslie, Dance Artist/Mentor, Red Sand Culture; Arts Facilitator, Southern Ngalia

Kaye Pederson, Consultant Choreographer, SPRUNG

Ken Johnson, Evaluation Consultant

Kumantjayi Napangardi Johnson, Cultural Advisor, Southern Ngalia



Maisie Naparulla Wayne, Cultural Advisor, Southern Ngalia

Matt Woodham, Video Artist/Mentor/AV Design & Operator, 'stArts with D'; Video Artist, SPRUNG; Incite Video Documenter & Editor

Maxine Addinsall, Graphic Artist

Melissa Kerl, Dance Artist/Mentor, Ltyentye Apurte Community Education Workshops; Artist/Mentor & Assistant Stage Manager, 'stArts with D'; Artist/Mentor; Co-Director & Choreographer SPRUNG; Resource Manager & Arts Facilitator, Southern Ngalia

Miriam Nicholls, Dance Artist/Choreographer and Director, SPRUNG; Assistant Director, 'stArts with D'

Miriam Pickard, InCite Video Documenter & Editor

Nellie Nangala Wayne, Cultural Advisor, Southern Ngalia

Philomena Hali, Project Officer/Costumes/Set Construction, 'stArts with D'

Rupert Faust, Music Artist/Mentor, Red Sand Culture

Stephanie Harrison, Music Artist/Mentor, Composer & Musician 'stArts with D'; Artist In Schools, Acacia Hill School; Marketing & Promotions Officer, Red Sand Culture

Tashka Urban, Music Artist/Mentor, Red Sand Culture

Tim Dilworth, Project Officer, Red Sand Culture

Virginia Heydon, Manager CCD, Photographic Documentation, Promotions & Bookings

SPRUNG Dancers

Ben Hurley, Chad Powers, Chelsea Gower, Christine Hayes, Evie Oster, Jeremy Pedrezuela, Grace Ferry, Jacinta Braun, Kelsie Kahl, Maali Kidd, Maya Tam, Michelle Young, Tyson Abbott

stArts with D Performance Ensemble

Brandon Williams	Janice Carroll
Daisy Ebatarinja	Martin Armistead
Daniel Benson	Michael Wallace
Devona Palmer	Stuart Keech
Harishma Katakarinja	Tiffany Malthouse
Isaac Trew	

Southern Ngalia Cultural Mentors

Alice Nampajinpa Henwood	Lottie Robertson
Biddy Naparljarri White	Lucky Langdon
Coral Napangardi Gallagher	Lucy Nampajinpa Martin
Ena Naparljarri Spencer	Maisie Naparulla Wayne
Enid Nangala Gallagher	Maggie Naparljarri Ross
Glenda Wayne	Maria Nangala Turner
Geraldine Dixon	Marilyn Nampajinpa Martin
Judy Watson	Marlette Ross
Kathy Nangala Sampson	Mary Napangardi Gallagher
Kay Nakamara Williams	Mary Naparulla Long
Kitty (Katrina) Nampajinpa Brown	Nellie Nangala Wayne
Kumantjayi Nakamara White	Pamela Walker
Kumantjayi Napangardi Brown	Peggy Nampajinpa Martin
Kumantjayi Napangardi Johnson	Rayleen Kennedy
Kumantjayi Naparulla Martin	Rosie Fleming
Leah Nampajinpa Martin	Ruth Naparljarri Oldfield
Lennie Nampajinpa Frank	Tess Ross
Liddy Napanangka Walker	Yvonne Nangala Gallagher
Lorraine Nungarrayi Granites	



Image: Southern Ngalia Cultural Mentors from Yuendumu & Willowra

Acknowledgements

Organisations

Acacia Hill School
 Alice Springs Town Council
 Alice Springs Fire Department
 Alice Springs Hospital Emergency Department
 Alice Springs Youth & Community Centre
 Alice News
 Alice Springs Youth Hub
 Araluen Cultural Precinct
 Artback Touring NT
 Arts Access Australia
 Arts Access Darwin
 Bindi Inc
 Budget Car Hire, Alice Springs
 Casa Inc CA
 Cakes 4 U
 Central Australian Aboriginal Congress Youth Outreach Team
 Central Australian Aviation Museum
 Centralian Advocate
 Centralian Australian Aboriginal Congress
 Centralian Senior Secondary College
 Colemans Printing
 Computer Consulting Company
 Creative Partnerships Australia
 Darwin Community Arts
 Desert Dwellers
 Dust Feet Dance Collective
 Jajirdi Consultants
 Imparja TV
 Life Without Barriers
 Ltyentye Apurte Community Education Centre
 Red Hot Arts Central Australia
 Totem Theatre
 Saint Phillips College
 The Wire
 TJ Signs
 Western Desert Nganampa Walytja Palyantjaku Tjutaku Aboriginal Corporation (Purple House)
 Yarrenyty Arltete (Larapinta Valley) Learning Centre

Individuals

Angela Hill, Anneke Rose, Azaria, Bev Watkins, Bill Davis & Nyree Davis (Red House Recording), Blair McFarland, Bob Vigar, Bong Ramillo, Brian Eather, Brian Nicholls, Brian Tucker, Brett Badger, Cait Ryan, Clare Whitcombe, Dallas Hayes, Damien Ryan, Dante Basford, David Young, David, Jessie & Rangi, Emma Barrance, Emma Bennison, Emma Trewella, Enid Nangala Gallagher, Evan Muir, Genevieve O'Loughlin, Gerald Grady, Gillian Harrison, Greg Thompson, Heather Robinson, James Gatenby, Janet Dales, Jacinta Braun, Jenni Worth, Jennie Mears, Jenny McFarland, Jenny Minniecon, Jeremy Bigg, Jim & Alison Thomas, Jo Pickett, John Adams, Jordan VanderSchuit, Kate Larsen, Kaye Pederson, Ken Johnson, Lisa McMahon, Lloyd Peacock, Luke Radcliffe, Lyn McCormick, Marie Petery, Margaret McHugh, Maxine Addinsall, Meagan Adair, Meriel Corbett-Weir, Michele Castagna, Michelle Ellis, Miriam Pickard, Nada Bond, Naomi Preece, Nicole Sarfati, Nicki Streeter, Nikki Kuper, Paul Edwards, Perry Morey, Philomena Hali, Rebecca Lampard, Robyn Ellis & Jayden Ellis Dawson, Sandy Taylor, Sarah Brown, Sarah Nguyen, Shane Sneddon, Shannon Toombs, Sila Crosley, Sophia Williams, Stacey Caton, Stephanie Harrison, Steve Anderson, Susie Low, Tilly Renyolds, Tim Mariner, Tony Collins, Trevor Hooton, Vivienne Mingo, Unanynti Scales, Wendy Haynes

2013 Annual Report Production Credits





Annual Report produced by Anneke Rose

Photography by Jenine Mackay, Virginia Heydon & artists

In Memory

Incite Arts respectfully shares our condolences with the family and friends of these exceptional senior Warlpiri women who have passed. These ladies have been involved in Southern Ngalia since its inception and have played important roles in sharing culture with younger generations of Warlpiri women. This is very sad news indeed.

Their passing will be keenly felt.

-  Kumantjayi Nakamarra White
-  Kumantjayi Napangardi Johnson
-  Kumantjayi Napangardi Brown
-  Kumantjayi Naparulla Martin



Board and Membership

• 2013 Incite Arts Inc Board

2013 Board Membership

Outgoing Board 2013 (Jan – April)

Executive Committee

Michele Castagna, Chairperson
Margaret McHugh, Vice Chairperson
John Adams, Acting Treasurer
Philomena Hali, Secretary

Board Members

John Cooper (Honorary)

Incoming Board 2013 (April – Dec)

Executive Committee

Michele Castagna, Chairperson
Margaret McHugh, Vice Chairperson
Kristian Rogers, Treasurer
Philomena Hali, Secretary

Board Members

John Adams
Mardijah Simpson
John Cooper (Honorary)

• Organisation Members

Acacia Hill School
Alice Springs Middle School
Alice Springs Public Library
Alice Springs Youth Support Accommodations Services Inc
Araluen Cultural Precinct
Arts Access Australia
Bindi Inc
Central Australian Aboriginal Corporation Youth Outreach Program
Centralian Girls Academy
Centralian Senior College
Coleman's Printing
Computer Consulting Company
Create Foundation
Crio Glan Integrated Dance Ltd
Disability Advocacy Services
Family Support Centre

Gap Youth Centre Aboriginal Corporation

Knitpic

Sadadeen Primary School

St Phillips College

STEPS Youth Connections

Our Lady of Sacred Heart College

Tangentyere Council

Territory Craft Central Australia

U3A

Warlpiri Youth Development Aboriginal Corporation (WYDAC-Mt Theo Program)

Yarrentyty Arlttere Learning Centre (Larapinta Valley)

Youth Street Outreach Service

• Life Members

Glenda McCarthy
John Cooper

• Individual Members

Aaron Crowe

Abigail Jenkins

Adam Deasien

Adam Erickson

Adam Harding

Adrian Scholtes

AJ Tan

Alastair Allred

Alaxandra Manahan

Alex Cadden

Alexandria Bencich

Alfred Lowe

Alison Currie

Alison Plevey

Alison Reardon

Amanda Francis

Amelia Watson

Anh Hung Do

Anne Bowden

Anneke Rose

Anson Georgina

Ashleigh Wright

Ashley Clarke

Ashley McDonnell

Ava Watkins

Ben Hurley

Ben Wiles

Benjamin Corbett

Bernard Leckning

Billy Packham

Billy-Jean Smith

Blair McFarland

Branden Bryers

Braydon Weily

Brett Badger

Brooke Melanie Warren

Brooke Wong

Cait Ryan

Caiti Baker

Caitlin Westphal

Callie-Shae Grabb

Cara-Lee Butler

Carmy McLean

Carrie Hughes

Carwyn Taitumu Ponya

Cath Blunt

Chad Powers

Charlie Lowson

Charlotte White

Chelsea Gower

Chelsee-Lee Ponga

Cherisse Buzzacott	Jade Jones	Kim Hopper	Nakita Doherty	Rose Watkins	Stephen Versteegh
Christine Bielby	Jake Greurkie	Kira Stephens	Natalie O'Connor	Rowley Hill	Talitha Low
Christine Kontogiani	James Borrett	Kirrily Frose	Natasha Soonchild	Ruth Morley	Tameeka McMasters
Craig Matthewson	James Loveday	Kissilyn Tano Labis	Nauluapa Kwataeo	Ryan Absalom	Tanya Unger
Cyril Franey	Jasmine Ahwah	Kyle Wackerman	Nyajima Nending	Rupert Faust	Tashka Urban
Dallas Hayes	Jasmine Ahwah	Larissa Gamertsfelder	Peta McAllen	Sally Balfour	Taylor Cox
Damian Hays Clarke	Jean Heydon	Laurel Cooney	Peter Blunt	Sam George	Tess Reinsch
Daniel Burdon	Jeanette Callaghan	Leah Diweula	Peter Wright	Sam McNulty	Tiffanie Hughes
Daniel McAleer	Jen Standish-White	Leahmoana Brandso	Philip Hassall	Samuel Chen	Toby Finlayson
Danielle Biddlecomb	Jenn Garwood	Louisa Braun	Philomena Hali	Samuel Crowe	Tom Ghea
Dante Basford	Jenny McFarland	Lucinda Coobs	Rachel Debrenni	Sandra Walker	Trevor Shiell
Daran Rumbal	Jesse Hockney	Lucinda Reinhard	Rawinporn Win	Santana Ponga	Troy Lawton
Darcy Davis	Jessica Newland	Lucy Scott	Raymond McDonald	Sarah Ponce	Tyson Abbott
Darlyhne Lilico	Jodie Hunt	Lynette McCormick	Rebecca Griffiths	Sarah Schuitz	Vicky Howie
Debora Abrentes Lima	Joe O'Loughlin	Maali Kidd	Rebecca Lightowler	Sean Chalmers	Wahid Brandso
Douglas Bruce	John Adams	Malcom McDonald	Robby Bartee	Shannon Huber	Wanita Milton
Dr Gary Lester	Jonny Nixon	Manon Cooper	Robyn Ellis	Silvanna Giordano	Wendy Haynes
Dylan Sultan	Jordan Khan	Marc Peckham	Robyn Wright	Sophia Williams	Zane Clark
Elaine Williams	Jordan VanderSchuit	Marcus Harding	Rohan French	Stacey Bloemen	Zanerin Rumbal
Elf Tranzporter	Jordie Lane	Mardijah Simpson	Ronnie Sterry	Stephanie Harrison	Zarah Butcher
Elizabeth Warren	Josef Rigroll	Maria Reynolds			
Ellie Newton	VanDerWerver	Mary Playford			
Elliot Karuna	Joshua Abbot	Matt Woodham			
Emma Kinsella	Joshua Pokai	Matthew Prestley			
Fiona Blackley	Judith Patterson	Matty Day			
G Murray	Julia Willson	Maya Liddle			
Gavin Clarke	Junjit Joksathit	MC Ives			
Georgia Sleep	Kaia Pomare	Megan Kittle			
Georgina Davison	Karen Montey	Melanie Little			
Glenda McCarthy	Karyn Zlatkovic	Melissa Kerl			
Glenn Clarke	Kate Burbeck	Michelle Castagna			
Grace Ferry	Kate Mutsaers	Michelle Ellis			
Haylay Michener	Katherine Liddle	Michelle Stammers			
Hugh Winterflood	Katie Ferry	Miho Ponga			
Ian Heydon	Katie Leslie	Miiykl Blue			
Isaac Rapana	Katisha Hays Clarke	Mija Gwyn			
Jacinta Braun	Kaye Pedersen	Mikaela Simpson			
Jackie Foster	Keahnu Bishop	Monika McInerney			
Jade Hatt	Kelsie Kahl	Nadine Williams			

Southern Ngalia Young Women

Aisha Nampijinpa	Emily Nakamarra Dickson
Amber	Fianca
Amelia (Shinora) Napanangka Forrest	Henrietta
Angie Nappaurla/Nangala Kelly	Karlisha
Arlia Nangala Singleton	Kesha
Assandra Martin	Kurshia Nakamarra Woods
Athalia	Lara Nakamarra Brown
Barbara Nangala Lechleitner	Lulu
Chantelle Williams	Matilda Wall
Charlene-Rose Napanangka Presley	Mekisha Nakamarra Brown
Desphina Nampajinpa Brown	Mikisha
Deveika Nakamarra/Napaljarri	Nardia
Lewis/Robertson	Nicole Nungarrayi Ross
Dina	Pristina
Elizabeth Napanangka/Napaljarri Dixon	Renoda Napanangka (Widabo) Forrest

Riksha Nampijinpa Robertson
 Ruby Werner
 Rikaiha
 Sebastiana Nangala Watson
 Shamona
 Shania Nangala Watson
 Shannaiah Napanangka Forrest
 Shekara Nampijinpa Willson
 Shekaya Nangala Watson
 Shemaya Napanangka Granites
 Shimina Nangala Watson

Shimiya Nampajinpa Brown
 Simone Nampajinpa Brown
 Talisha
 Valentine Napangardi White
 Vanetta Nampajinpa Hudson
 Vena Nungurayi Gallagher
 Virginia
 Zadia Napangardi/Napaljarri
 Michaels
 Zyanne Napangardi Presley



Image: 'Somebody Everybody' performers in rehearsal

2013 AUDITED FINANCIAL STATEMENTS

INCITE YOUTH ARTS INC.
 A.B.N. 24 403 556 982

COMMITTEE'S REPORT

Your committee members submit the financial report of InCite Youth Arts Inc. for the financial year ended 31st December 2013.

Committee Members

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna
 John Adams
 John Cooper
 Philomena Hali
 Margaret McHugh
 Kristian Rogers
 Mardijah Simpson

Principal Activities

The principal activities of the association during the financial year were:
 provide opportunities for arts activities for young people
 provide resources and facilities for youth arts activities

No significant change in the nature of these activities occurred during the financial year.

Operating Result

The loss from ordinary activities after providing for income tax amounted to \$3,356.

Signed in accordance with a resolution of the committee members:

Chairperson:

.....M Castagna
 Michele Castagna

Treasurer:

.....
 Kristian Rogers

Dated this 25th day of March 2014

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2013

	Note	2013 \$	2012 \$
GRANTS EXPENDED			
Australia Council, CP Annual Program		119,000.00	120,000.00
Arts NT, Annual Program		75,000.00	75,000.00
Arts NT, AACA		26,465.00	26,465.00
Arts NT/Regional Arts Fund, Sprung Youth Dance		-	12,670.40
Arts NT, Disability Performing Arts		-	14,400.00
Arts NT, Integrated Performing Arts		13,930.00	-
Arts NT, Sprung Dance		10,684.17	-
Arts NT, Community Grant, Strategic Development		5,000.00	-
NT Community Benefit Fund		-	1,500.00
NT Community Benefit Fund, Major Grants Program		4,020.02	-
FaHCSIA, Indigenous Women's Dance			-
Southern Ngalia		68,310.31	-
FaHCSIA, Red Sand Culture		60,000.00	-
Australian Government Regional Arts Fund, Sprung Youthdance		7,964.60	-
Department of the Chief Minister, Sprung Youth Dance		1,000.00	-
Alice Springs Town Council, Araluen Access Grant		705.91	-
Perpetual Foundation		23,051.80	6,948.20
Flack Family Trust		-	5,000.00
Besen Family Foundation		-	5,000.00
		<u>415,131.81</u>	<u>266,983.60</u>
OTHER INCOME			
Sponsorship & Inkind Support		5,520.00	2,420.00
Community Projects & Workshops		63,653.09	127,295.45
Donations		3,545.00	1,553.45
Interest Received		7,881.65	7,669.44
Reimbursements		3,889.11	3,524.94
Other Revenue		-	199.00
		<u>84,488.85</u>	<u>142,662.28</u>
		<u>499,620.66</u>	<u>409,645.88</u>

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2013

	Note	2013 \$	2012 \$
EXPENDITURE			
Accounting & Bookkeeping Services		11,408.42	9,762.72
Artists' Fees		143,779.18	96,295.11
Annual Report		-	1,685.00
Auditor's Remuneration		3,122.00	3,592.00
Bank Charges		116.70	224.10
Catering		8,507.24	1,061.72
Computer Expenses		9,435.72	4,329.49
Contractor Payments		28,286.91	11,545.25
Costumes & Wardrobe		345.27	314.91
Depreciation		3,543.83	4,155.64
Electricity		-	104.67
Filing Fees		59.64	15.00
Gifts & Gratuities		78.55	-
Hire of Equipment, Services & Facilities		1,205.91	2,100.00
Holiday Pay, Movement in Provision		1,276.00	9,277.23
Insurance		17,623.72	9,601.87
Materials, Sets & Props		11,692.67	2,567.54
Long Service Leave, Movement in Provision		7,349.00	10,158.00
Photocopier Charges		-	97.26
Postage		340.23	521.99
Printing & Stationery		8,277.64	853.48
Professional Development		2,579.08	165.30
Publicity & Promotion		1,958.10	1,439.81
Purchase of Expensed Assets		(659.62)	-
Rent, Outgoings & Relocation		4,596.99	-
Repairs & Maintenance		-	19.57
Signage, Signwriting & Banners		-	975.45
Staff, Artist & Committee Amenities		1,196.65	853.55
Subscriptions		494.55	580.00
Sundry Expenses		426.32	100.00
Superannuation Contributions		13,851.19	12,284.84
Telephone		4,572.94	4,202.23
Travelling Expenses		59,007.26	49,487.01
Venue Hire		-	100.00
Wages		158,504.80	137,752.51
		<u>502,976.89</u>	<u>376,223.25</u>

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2013

	Note	2013 \$	2012 \$
Profit from ordinary activities before income tax		(3,356.23)	33,422.63
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		(3,356.23)	33,422.63
Retained profits (Accumulated losses) at the beginning of the financial year		64,256.69	30,834.06
Total available for appropriation		60,900.46	64,256.69
Retained profits (Accumulated losses) at the end of the financial year		60,900.46	64,256.69

INCITE YOUTH ARTS INC.

BALANCE SHEET
AS AT 31ST DECEMBER 2013

	Note	2013 \$	2012 \$
CURRENT ASSETS			
Cash assets		240,737.83	251,411.28
Receivables	2	500.00	3,506.34
TOTAL CURRENT ASSETS		241,237.83	254,917.62
NON-CURRENT ASSETS			
Fixed assets			
Production Equipment & Instruments (InCite)		3,259.09	3,259.09
Less: Accumulated Depreciation		(3,142.64)	(2,933.64)
Office Furniture & Equipment		28,154.86	28,154.86
Less: Accumulated Depreciation		(22,935.99)	(20,047.16)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(2,870.00)	(2,424.00)
TOTAL NON-CURRENT ASSETS		6,939.87	10,483.70
TOTAL ASSETS		248,177.70	265,401.32
CURRENT LIABILITIES			
Credit Cards		3,314.30	373.56
Other Creditors & Accruals		13,045.59	11,503.20
Accrued Superannuation		-	400.00
GST payable		7,690.75	9,698.64
Employee benefits	3	14,600.01	13,324.01
Income in Advance		1,280.00	56,576.82
Grants in Advance, InCite Arts		122,245.59	91,516.40
TOTAL CURRENT LIABILITIES		162,176.24	183,392.63
NON-CURRENT LIABILITIES			
Employee benefits	3	25,101.00	17,752.00
		25,101.00	17,752.00
TOTAL LIABILITIES		187,277.24	201,144.63
NET ASSETS		60,900.46	64,256.69
MEMBERS' FUNDS			
Retained profits	4	60,900.46	64,256.69

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:


1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2013 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson


Michele Castagna

Treasurer:


Kristian Rogers

Dated this 25th day of March 2014

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

**INCITE YOUTH ARTS INC.
24 403 556 982**

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

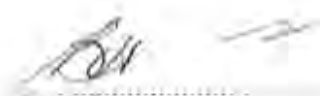
Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2013 and the results of its operations for the year then ended.

Name of Firm: Brian Tucker Accounting

Name of Partner: 
Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld

Dated this 16th day of March 2014

Image: SPRUNG Dancers, 'Living on the Line'



Funding Partners & Sponsors



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



- Arts NT
- Department of Justice, Community Benefit Fund
- NT Department of the Chief Minister, Office of Youth Affairs
- Department of Education & Training
- Department of Education and Children's Services, Office of Children and Families



Rio Tinto



- Funded by the John N H Trust, managed by Perpetual

- Funded by the Australian Government, through Aboriginals Benefit Account and the Department of the Prime Minister & Cabinet

Major Partner

ARTS ACCESS
Central Australia

Arts Access Central Australia (AACA) Funding Partners



- Arts NT

AACA Major Partners



Arts Access Australia



Incite Local Sponsors



Community Partners

- Acacia Hill School
- Alice Springs Youth Hub
- Araluen Cultural Precinct
- Central Australian Aboriginal Congress
- Central Australian Aviation Museum
- Centralian Senior College
- Dusty Feet Dance Collective
- Jajirdi Consultants
- Life Without Barriers
- Ltyentye Apurte Community Education Centre (Santa Teresa School)
- Sadadeen Primary School
- Walpiri Youth Development Aboriginal Corporation (Mt Theo Program)

AACA Community Partners

- The AACA network of Alice Springs' disability services & organisations
- Arts Access Darwin, Darwin Community Arts

**2013 Good Practice Recognition -
Incite Arts & Acacia Hill Partnership**

2013 Awards

Good
Practice
Recognition

creative
partnerships
australia

- TJ Signs
- Budget Car Hire, Alice Springs
- Framed in Alice