



P R E S S R E L E A S E

N.S.W. Theatre of the Deaf

153 Dowling Street Potts Point NSW 2011 Tel (02) 357 1200

T H E W I N T E R S T A L E

STABLES THEATRE

Thurs. July 23 to Sun. Aug. 2.

at 8.15pm.

S H A K E S P E A R E G O E S D E A F

A 20's version of Shakespeare's THE WINTERS TALE - original but not eyebrow-raising. After innumerable adaptations of the Bard it's easy to be blasé. That is until you realise that this production will be mounted by Australia's only professional Deaf Theatre Company.

'One gesture is the shortest distance between two points' commented Marcel Marceau at his press conference last week. This year through hundreds of performances Australia wide, the New South Wales Theatre of the Deaf have been demonstrating in their highly innovative style the pure communication power of visual language.

The Company's year began with performances at the Sydney Festival and Melbourne's Moomba, followed by a tour of Tasmania and one of New South Wales - the highlight of which was a special performance before His Royal Highness, The Prince of Wales, during his Sydney visit. Negotiations are currently underway for a season in Paris and a tour of Holland later this year.

From July 23rd at the Stables Theatre, audiences will have an opportunity to see this exciting Company present THE WINTERS TALE, Directed by Ian Watson and Nola Colefax, using a combination of visuality, movement, sign language and voice together with songs written especially for this production. This will be presented as part of the International Year of the Disabled Person celebrations.

For further information please contact:

Gareth Wilding Forbes or John Little.

AUSTRALIAN ELIZABETHAN THEATRE TRUST. - 357.1200.

Administered by:

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST PO BOX 137 KINGS CROSS NSW 2011 PHONE 357 1200