

Microgroove inclusion | access

Accessible Arts presents **Microgroove**
as an opportunity for:

- artists
- performers
- teachers
- disability workers
- gallery, museum and performance venue staff
- students
- art and cultural officers and
- people interested in the arts

to come together to exchange ideas, learn new skills and discuss new directions in arts practice.

Accessible Arts, the peak arts organisation in New South Wales, promotes access to and participation in all art forms by people with disabilities. Partnerships with the arts and disability communities facilitates change and develops Accessible Arts believes the inclusion of people with disabilities means getting disability into the public arena with positive communication and interaction.

Some artists at **Microgroove** will perform as part of Invincible Summer Paralympic Arts Festival (13-29 October).

Australian and international practitioners will come together with the broader arts and disability communities to investigate inclusion and access. Focusing on people with disabilities **Microgroove** also encourages broader participation. Sessions draw on the experience of the arts industry, disability sector and other 'marginalised' communities to identify similarities, differences and areas for collaboration.

Microgroove runs from
18 October - 27 October at Customs
House and Seymour Theatre Centre.

Select from and Register for:

Panel Discussions

4 to 6 speakers present varying and thought provoking perspectives to fuel discussion and debate.

Master Classes

Performers, artists, teachers and students work with recognised practitioners to explore style, technique and methods of inclusive practice (numbers limited).

Open Workshops

People with and without disabilities actively participate in 'hands on' workshops in a variety of artforms (numbers limited).

Presentations

Accomplished artists and artworkers discuss their work and investigate inclusion.

Vinyl Club

Bring your friends; mix with artists and performers and be part of the exciting entertainment at the Seymour Theatre Centre (Registration not required)

Wednesday 18th October

+ve/-ve Writings on Integrated Dance - Book Launch free

Every/Body free - Panel Discussion free

Dance - Open Workshop \$15/10 conc 2 - 4

Thursday 19 October

Visual Arts - Open Workshop \$15/10 conc 10 - 12

Flying Solo - Masterclass \$20/15 conc 2 - 4

Articulating ... - Masterclass \$20/15 conc 2 - 4

Friday 20 October

A Tangled Web - Panel Discussion free 10 - 12

Flying Solo - Masterclass \$20/15 conc 2 - 4

Company You Keep - Masterclass \$20/15 conc 2 - 4

Saturday 21 October

Working with Words - Open Workshop free 10 - 12

Monday 23 October

Census & Dissension - Panel Discussion free 10 - 12

Story Telling - Workshop \$15/10 conc 2 - 4

Tuesday 24 October

Outside the Square - Panel Discussion free 10 - 12

Music - Workshop \$15/10 conc 10 - 12

Flying Solo - Masterclass \$20/15 conc 2 - 4

Visual Arts - Workshop \$15/10 conc 2 - 5

Wednesday 25 October

New Challenges - Panel Discussion free 10 - 12

Courting the Market - Panel Discussion free 2 - 4

Company You Keep - Masterclass \$20/15 conc 2 - 4

Thursday 26 October

Crossing the Border - Masterclass \$20/15 conc 10 - 12

Mainstream/Fringe - Panel free 2 - 4

Social Change - Presentation free 10 - 11.30

Inclusive Society - Presentation free 11.30 - 1

Friday 27 October

Inner City Rat Race - Panel Discussion free 10 - 12

Creative Writing - Masterclass \$20/15 conc 2 - 4

Drama - Workshop \$15/10 conc 2 - 4

Arts Project - Presentation free 10 - 11.30

Connexions - Presentation free 11.30 - 1.30

co-hosted by Accessible Arts + AusDance

Wednesday 18 October **Seymour Theatre Centre**

Book Launch **+ve/-ve: Writings in Integrated Dance** 10am

Panel Discussion **Every/Body Explorations in Integrated Dance** 10.15 -12.15

Sally Chance
Kat Worth
Janice Florence
Neridah Wyatt-Spratt
Jeff Meiners

Contributors to +ve/-ve: Writings in Integrated Dance evaluate challenges, future directions and question what an inclusive dance practice is, and how it can be realised.



Open Workshop **Dance** 2 - 4

Helen Clarke Lapin
Janice Florence

A workshop focusing on Contact Improvisation, a dance form accessible to everyone.

Vinyl Club **Performance Poetry Party** 5.30 - 7

Join artists and performers from **microgroove**. Contact Accessible Arts be in it.

Thursday 19 October

Seymour Theatre Centre

Open Workshop **Visual Arts** 10 - 12

Tori de Mestre

Stunning colours and patterns are explored in this decorative textile workshop.

Masterclass **Flying Solo** 2 - 4

Sofya Gollan
Caroline Conlon

Sofya and Caroline performing *Dislabelled*, at the Paralympic Arts Festival highlight the difficulties and pleasures of developing your own material.

Masterclass **Articulating the Non-verbal** 2 - 4

Sally Chance

Artistic Director Sally Chance, Associate Director Ingrid Voorendt and dancers, performing at the Paralympic Arts Festival, invite you to enter Restless Dance Company's creative space.

Performance Space

Launch **Fluids** 6.30 - 7.15

Wendy Ryan

A performance and installation work which explores 19th century Workhouses and those who used them.

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Friday 20 October

Seymour Theatre Centre

Panel Discussion

Murray Spriggs
Mike Corrigan
Mary Popal
Richard Stanford
Jane Cruikshank
co-hosted with
Metro Screen

A Tangled Web The Internet, 10am - 12pm
new technologies and future directions
Technologies and the internet have
promised access and inclusion for people
with disabilities. What has been
delivered? Panellists evaluate strategies
for inclusion and access.



Launch

Web Checklist

12 - 12.30

Open Workshop

Jane Muras

Flying Solo

Jane shares experiences and techniques
as a Paralympic Arts Festival performer.

2 - 4

Masterclass

Kat Worth

Learn From the Company You Keep

'Never assume anything' is key to
discovering the creative possibilities of
dance in an integrated group. Join founder
of Company Chaos with your mind open.

2 - 4

Performance Space

Performance

Wendy Ryan

Fluids

A performance and installation work
which explores 19th century Workhouses
and those who used them.

6.30 - 7.15

Saturday 21 October

Seymour Theatre Centre

Open Workshop

Barbara Blackman

Working with Words

A fascinating workshop that explores
autobiography and the writer.

10am - 12pm

Performance Space

Performance

Wendy Ryan

Fluids

2.30 - 3.15

Sunday 22 October

Performance Space

Performance

Wendy Ryan

Fluids

2.30 - 3.15

Monday 23 October

Customs House

Panel Discussion

Jane Muras
Sofya Gollan
Tony Doyle
Claire Havey
Helen Connors
co-hosted with
DADAA National
Network

Census and Dissension

Issues of disclosure are not just
a matter of ticking the box.
Panellists explore the issue of identifying as
artists with disabilities and whether
inclusive practices are dependent on
disclosure. In negotiating ideas of 'outing'
and disability culture this panel addresses
controversial and critical subjects.

10 - 12

Seymour Theatre Centre

Open Workshop

Ellin Krinsky

Story Telling

Ellin discusses elements of storytelling,
development of voice and puppetry.

2 - 4



Tuesday 24 October		Customs House
Panel Discussion Neal Price Maud Clark David Doyle Jan Teagle Kapetas Alicia Talbot	Outside the Square Panellists explore the benefits of a Community Cultural Development approach to inclusion, discussing notions of difference, alternative ways of practice, cultural diversity and what makes good art. <i>See Thursday 26 CCD.</i>	10am - 12pm
Seymour Theatre Centre		
Open Workshop Lindy Morrison	Music Workshop Join in this wild percussion workshop and see how much fun you can have making music.	10 - 12
Masterclass David Roche Alan Shain	Flying Solo International comedians performing in the Paralympic Arts Festival highlight difficulties and benefits of working as solo performers.	2 - 4
Open Workshop Kate McCarthy	Visual Arts A 3-D hands-on exploration of found materials with tales, myths and music incorporated.	2 - 5

Wednesday 25 October		Customs House
Panel Discussion Neridah Wyatt-Spratt Edwina Jans Geoff Webster John Monteleone Co-hosted with Object Gallery	New Challenges New Designs creating an exhibition experience accessible to everyone Access considerations and production techniques have challenged galleries & museums to <i>open up</i> . Speakers present a range of perspectives on accessibility.	10 am - 12pm
Tour of Exhibitions	Tour (Passage exhibition a focus)	12.15 - 1.15
Panel Discussion Lynden Costin Cheryl Yin-Lo Trish James Kiersten Fishburn Tony Doyle Jonathon Cooper co-hosted with Museums and Galleries Foundation NSW	Courting the Disability Market Recognition + Change = \$ People with disabilities represent 20% of the population. Panellists discuss methods to develop the 'disability market' and the benefits of an inclusive approach.	2 - 4
Seymour Theatre Centre		
Masterclass Back to Back Bruce Gladwin Sonia Teuben	Learn From the Company You Keep Company members of Back to Back Theatre discuss their current production, <i>Mental</i> , a Paralympic Arts Festival event.	2 - 4

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Thursday 26 October

Seymour Theatre Centre

Masterclass **Crossing the Border** 10am - 12pm
Maud Clark
Join Maud to explore similarities in her work with Somebody's Daughter Theatre and performance with people with disabilities.

Panel Discussion **Mainstream or Fringe** 2 - 4
Cheryl Daye
Penny Miles
David Roche
Kath Duncan
Gaby Mason
Barbara Warren
Bruce Gladwin
co-hosted with Australian Theatre of the Deaf
how artists with disabilities see themselves; their arts practice and their place in the arts community
Artists with disabilities can have a difficult relationship with the mainstream. How they define their practice and the challenges they face in finding a voice and a platform for their work will be discussed in this panel.

Vinyl Club **Stories from the Wild West** 5 - 7

Customs House

Presentation **Creating Social Change** 10 - 11.30
Deidre Williams
Examines community based arts practice and how community cultural development processes can be used to ensure inclusion and lasting social change.

Presentation **Becoming an Inclusive Society** 11.30 - 1
Meme McDonald
the role of the artist
Meme uses personal anecdotes and storytelling to comment on the vital role artists play in facilitating awareness and inclusion in communities.

Friday 27 October

Seymour Theatre Centre

Panel Discussion **Inner City Rat Race or Back of Beyond** 10am - 12pm
Meme McDonald
Jan Teagle Kapetas
Helen Connors
Kath Duncan
Deidre Williams
Maud Clark
co-hosted with Community Arts Association NSW
Inclusion is an issue for all communities – metropolitan, regional and remote. Panellists identify common issues, discuss differences and explore the benefits of communication and collaboration.

Masterclass **Creative Writing** 2 - 4
Jan Teagle Kapetas
Creative writing can change self, community perceptions and attitudes. This session considers techniques and processes in writing for theatre, feature articles, poetry and short stories.

Open Workshop **Drama** 2 - 4
Richard Lagarto
Join Richard and explore his upside-down, on the edge view of the world and its occupants.

Vinyl Club **CD Launch** 5 - 7
Contact Accessible Arts to launch your CD, book or video.

Customs House

Presentation **Arts Project Australia** 10 - 11.30
Cheryl Daye
Artists with intellectual disabilities are often considered the furthest 'outside' mainstream arts. Cheryl investigates why the arts establishment continues to have difficulties with the work of artists with disabilities.

Presentation **Connexions** 11.30 - 1
Sally Marsden
As an artist working with marginalised young people, Sally focuses on the importance of inclusion in the broader community.

Saturday 28 October

Manly

Performance **Surveyor** 4 - 10
Wendy Ryan
This performance piece maps out the boundaries and spaces of a Workhouse. Watch Surveyor's construction on West Esplanade Beach, Manly (near Ocean World).

To register for microgroove:
contact Accessible Art' **microgroove**
info line - 02 9294 1411
or info@aarts.net.au

to receive a microgroove program and registration form.

Please note: payment for workshops to be made by cheque or money order will not be accepted at workshops.