



InCite

Youth Arts

Desert Perspectives and Limitless Horizons

**Annual Report
2010**

2010 Celebrating Youth Culture

InCite: Delivering community arts and culture programs in the central desert region since 1998



2010 ANNUAL REPORT

InCite Youth Arts Inc

ABN: 24 403 556 982

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A MESSAGE FROM THE CHAIRPERSON

The year 2010 was a time of consolidation and achievement for the organisation. InCite has grown slowly and steadily, successfully managing exciting projects and new staff. New staff have added to the dynamics of InCite and allowed the Executive Director and the Manager, Community Cultural Development more time to grow the capacity of the organisation.

With the many changes at Territory and Federal Government level over the past months, doors have opened for policy change, as a consequence real opportunities have arisen for a shift in the arts paradigm to allow for reform in the arts kaleidoscope.

It is wonderful to acknowledge my belief that InCite has already made its mark in achieving its own positive changes with youth inside and outside the surrounds of the Alice Springs community. InCite's ability to demonstrate great leadership is a wonderful asset that inspires confidence, trust and competency through good governance and sound financial management.

The retention of a committed and well informed Board assists with InCite's staggering success and high reputation as does the quality and caliber of all staff. This includes the caliber of the artists and project officers it employs. Cultural training and education for all staff is paramount and justifies the time and energy expended in the provision of such essential training, especially for work in remote area communities.

InCite has engaged in some serious discussions to develop a new Strategic Plan that will reflect the art nuances for the coming years. This Strategic Plan will be capable of meeting the challenges of the ever changing needs and expectations of the youth of today. The current goals in action will remain as work in progress, all too relevant to be removed, for example: Programs Management, Sustainability and Financial and Human Resources.

The hours spent on developing projects is enormous, I refer to the work done by the Executive Director and the Manager, Community Cultural Development. This highlights the significant workload of artistic ventures provided with enthusiasm to youth in general. One day in the near future it is hoped that three year funding agreements may become a reality, which potentially will at last alleviate the stress, anxiety and work associated in the preparation of yearly submissions and will allow for improved project planning in the future.

While I end the report on a high, it wouldn't be true to say InCite doesn't have its challenges. Every organisation is vulnerable to outside pressure beyond its control. What InCite has is its strength, knowledge and ability to move outside the square to problem solve and find solutions.

It would be remiss of me not to mention and thank InCite's funding bodies, in particular the Australian Council for the Arts and Arts NT. Their support is greatly appreciated.



A dedicated and committed Board, prepared to go the extra miles, cannot be underestimated. My sincere and humble gratitude to each, all is not taken lightly. The team of InCite is a mighty bunch and provide great support in every aspect including staff, artists, the young participants and the Board.

Michele Castagna





A MESSAGE FROM THE EXECUTIVE DIRECTOR

We continue to grow from strength to strength. This is possible with our exceptional teams of artists and arts workers who are vastly skilled, passionate and excel in their efforts and dedication to provide arts opportunities to young Centralians.

New levels of project funding allowed us to deliver our most extensive and diverse level of programming yet. This included: thirty six weeks of music and dance workshops with young Warlpiri people across four communities; two cultural transmission dance camps; two hip hop music programs, five dance and three aerosol art programs in Alice Springs, all resounding successes.

Engaging three full time staff, thirty two contract staff and thirty Warlpiri cultural mentors made it possible to effectively consult, plan and deliver projects. Consultation with young people, their families and those that work with them is primarily done through project Steering Committees. This allows for strong trust relationships, leadership and consultation with the different constituencies. In the Warlpiri communities we are guided by the elders who see what happens for their young people in the projects and continue to welcome us to work with them.

In Alice Springs the bringing together of the various aspects of hip hop through the Youth Culture project meant we offered choices for involvement in the arts. Detailed attention to consultation and tailoring to meet the needs of our partner organisation and their young people, maximized engagement and fulfillment. We were all bound in our commitment to provide the best for our young people. Credit and thanks must go to Elspeth Blunt for her untiring work on this project.

2010 saw InCite take stock of what we do and how we do it, asking the community 'What does InCite mean to you? What do you think of what we do and how we do it?' We had so many overwhelmingly descriptive and profoundly positive responses this has given us new confidence and belief in the validity of our processes to support self-determination and ownership of the work by young people and their communities. InCite continued to be flexible and adaptive, responding to changing needs allowing us to grow with the community. This is how we have lasted for so long in an ever changing landscape.

In 2010, work commenced on InCite's Business Plan. InCite forged a partnership with Australia Arts Business Foundation (ABAF), Business Volunteering Program, enabling me to work with a mentor to focus on the Risk Management Plan. This was a very valuable process and reaffirmed our commitment to long term strategic and succession planning. Developing the business plan helps us to communicate our strengths to others. The Board's contribution here is not to be underestimated.

Working with the InCite Board continued to be fruitful and harmonious. I am grateful for their support of opportunities for me to continue to grow in my role and take on new challenges to strengthen the organisation. Again in 2010 InCite proved that one of its fundamental strengths is the longevity and long term staffing, with the



same personnel, in the two key positions; a unique situation in the arts sector in the region. My working partnership with Virginia has laid solid foundations and extensive roots for InCite to not only endure but flourish prolifically in the Central Desert region. What binds our work and has deepened throughout our collaboration is our commitment to the values and long term vision of how CCD can impact on and enrich communities and young people in particular.

Our plans for 2011 are informed by the telling of local good news stories about young people and our place in this. InCite has many stories to tell and share with the rest of the country. We look forward to finding new ways to tell these stories.

Jenine Mackay



A MESSAGE FROM THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT

2010 has been another wonderful year for InCite with several significant highlights. There were several 'Firsts' in 2010:

- 'Red Sand Culture' Music and Dance Project was extended to Lajamanu, through the Mt Theo partnership; and a dance group from Nyirrpri travelled to Alice Springs to perform as part of the InCite showcase in 'GeNeraTe,' at the Alice Desert Festival
- The Southern Ngalia women's intergenerational cultural transference project saw dance camps take place in April and October
- The Youth Culture Project:
 - o Combined the mediums of dance, video, aerosol art and music for the first time under the hip hop banner
 - o Created three new aerosol art installations with community partners
 - o Delivered dance programs in town camps at Hidden Valley Community Centre & Yarrenyty Arltete Learning Centre with Tangentyere Council
- Acacia Hill School realised their long held goal of performing on the main stage at the Araluen Arts Centre with the senior girls dance group participating in the Eisteddfod
- InCite initiated an Indigenous Employment Strategy
- A performing arts project was delivered at Santa Teresa School, and
- We created a total of 17 videos!

From her initial position in 2009 as Administration Officer, Elspeth Blunt consistently offered a valuable creative perspective. Throughout 2010 Elspeth coordinated the Youth Culture Project involving workshop programs for aerosol, dance, music and video. Elspeth's primary passion was realised in September as she brought together five different dance groups participating in the InCite contribution to 'GeNeraTe'.

Thank you to Philomena Hali for her skilled and apparently effortless coordination and hands on delivery of another great Arts Access Central Australia workshop program. Thanks go to our local and guest artists for choosing to work with InCite. Our reputation for engaging high quality CCD processes has seen some amazing artists choosing to work with us. This capacity to offer such committed arts professionals, to work with young people in our community, continues to attract attention. We look forward to extending our reach through offering more quality skills development opportunities with young people in the Central Desert Region.

InCite continues to be governed by highly valued community representatives and I would like to sincerely thank our 2010 Board Members. Special appreciation goes to Michele Castagna, Chair of InCite.

Deep thanks and appreciation is owed to InCite's Executive Director, Ms Jenine Mackay. I am fortunate to work and grow with such a skilled and committed colleague. Ms Mackay's vision and guidance continues to lead the organisation into exciting and enriching landscapes.

Thank you everyone for another great year at InCite.



2010 PROJECTS

YOUTH CULTURE

InCite has run aerosol art, video, music and dance mentoring programs since its inception. In 2010 InCite united these elements of hip hop culture through tailor made skill development activities with community partners. Strong relationships were developed between local artist/mentors and young people, which allowed the project to reach high quality artistic outcomes, to foster collaborations between these art forms and to bring together groups of young people from diverse backgrounds.

Youth Culture Dance

With four dance mentors working in three schools, two town camps and a holiday program, dance was a major component of the Youth Culture Project! Dance workshops were run at Centralian Middle School and Centralian Senior Secondary College, starting with a lunch time dance club which grew into structured classes. With Tangentyere Youth Services InCite delivered dance workshops at the Yarrenyty Arltere Learning Centre (YALC) and at Hidden Valley Community Centre. Young people from all of these dance programs, as well as Acacia Hill School and Nyirrpri dancers from the Red Sand Culture Project came together to rehearse and perform in 'GeNeraTe.' Other performances included the Centralian Eisteddfod and Youth Wearable Arts at Araluen Theatre, the Step Up Conference and at each school. Interstate artists from Red Sand Culture also delivered dance workshops for young participants and professional development workshops for Youth Culture dance mentors.

51 workshops

146 participants

8 performances



Feedback from community partners, mentors & participants

It's just great for Hidden Valley to have their own hip hop nights in their own community.

Sarah Batty, Hidden Valley Community Centre Coordinator

It's quite rare that projects are run here, but InCite are prepared to go into Town Camps and cater specifically to the needs of those kids.

Mark Hussey, Tangentyere Youth Services Sport and Recreational Team Leader

This project has made the Middle School girls closer as friends, harder working, built their confidence and ignited a passion that sees them pursuing dance classes outside of school. To see kids from out bush, town camps and public schools all sharing the same stage in dance was something special, it gave the public a chance to see why young people relate to hip hop culture and the positive things that are created from it.

Sila Crosley, Dance Mentor, Centralian Senior College & Centralian Middle School

The opportunities for performances were really valuable. College staff were impressed at the students' performance, with some of them usually only known as students who often display challenging behaviour.

Miriam Bond, Dance Mentor, Centralian Senior College

The kids at Hidden Valley were amazing, they grew in ideas and confidence every time. Parents and community members came in and were very active. At YALC, the performance really made them take ownership. The efforts that InCite has gone to support these kids has been amazing. They were excited and scared and challenged in a good way to shine and not be ashamed.

Melissa Kerl, Dance Mentor, Hidden Valley & YALC

I love dance because we get to make it up ourselves. It's good to do when you're bored, you can dance wherever you are instead of doing bad stuff. You get to express your feelings through dance, its fun! You get nervous but once you finish, you just feel like you want to get back up and do it again.

Centralian Middle School participants

To believe in myself, that's probably what this has taught me.

Centralian Senior College participant

The town camp programs were about grass roots skills development, mentoring kids through the creative process from choreography & rehearsals to performance. At Senior College we teamed up our two strongest hip hop choreographers to mentor passionate dancers towards achieving an artistically innovative performance. This group were confident enough to support the younger kids, which is what Youth Culture is about – young people from diverse backgrounds working together to create something to share with their community. Their pride and passion was incredible.

Elsbeth Blunt, Project Officer

Youth Culture Music

InCite worked in partnership with Desert Pea Media for an intensive hip hop music program in July. Workshops were held at Hidden Valley Community Centre, Alice Springs Youth Centre, Gap Youth Centre and Centralian Senior College. An ongoing Friday Night Hip Hop program at Alice Springs Youth Centre was also developed in partnership with Central Australian Aboriginal Congress' (CAAC) Youth Outreach Team and two local hip hop music mentors. Interstate artists working on the Red Sand Culture project also delivered workshops at Our Lady of the Sacred Heart, Centralian Middle School and Gap Youth Centre.

24 workshops

69 participants

19 tracks



Feedback from Community Partners, Mentors & Participants

The music has drawn in lots of young people, Dan and Ash have good networks and helped link in with the schools. They help the kids create a product quite quickly; it's a really positive activity. The challenge is to get the really disengaged kids with low self esteem involved and you guys offer an alternative product.

Tom Caldwell, CAAC Youth Outreach Team

Highlights were the tracks with five or more people getting on the one track. They often feel like failures before they even try something. There's always the 'I can't rap' then they get up on the mic and flip out! There's not as much shame job here anymore. They turn up in mass numbers every week.

Ash McDonnel, Music Mentor, Friday Night Hip Hop

Getting up on stage with them was a massive highlight and getting people who won't talk to other people to get up and rap. The girls were so happy when I gave them their CDs with the song they wrote. To keep building up their confidence is really important, it's empowering. Everyone knows the songs we make together, they share it around, it's cool it's like a little community.

Dan McAleer, Music -Mentor, Friday Night Hip Hop

The songs are being played constantly in Hermannsburg and other bush communities. The pride felt by the community in developing culturally relevant popular culture outcomes like these are massive and immeasurable. All the kids have the songs on their phones!

Toby Finlayson & Matthew Priestly, Music Mentors, Desert Pea Media

The music mentors are not only skilled artists but committed to community development. Through their wealth of experience Desert Pea Media brought Youth Culture to new levels of community engagement at Hidden Valley. Dan and Ash have a great reputation in town as practicing professional musicians and really built up strong rapport with the young guys. The positive role modeling, mentoring and creativity that occurs every Friday night is awesome.

Elspeth Blunt, Project Officer

We're all coming together, we're having a great time. We're all partying, and there's no alcohol, no drugs on the premises and it's so great to see that in this community.

Music workshop participant

Youth Culture Aerosol Art

Three aerosol art murals were completed in 2010, the first was a music themed mural at Gap Youth Centre. In the July holidays a mural was completed in partnership with Central Australian Aboriginal Congress' (CAAC) at the Youth Drop-In Centre. This mural broke new ground in collaborative design processes which enabled many young people of varying ages and skill levels to be involved in the design and installation. As part of Writings on the Wall and Alice Desert Festival, the mural at Alice Springs Youth Centre was repainted in September, three years after InCite's first mural at the site. The crew's 'Welcome to the Alice' design features the changing landscape from the central desert to the tropics of Darwin.

31 workshops

82 participants

3 permanent murals



Feedback from Community Partners, Mentors & Participants

The CAAC allowed for different levels of involvement: young kids drawing the design; young guys learning skills; the older crew learning how to be mentors and the staff who had also had creative input. There was positive role modelling from Dash as a senior artist and the local crew. It gave the guys the chance to create something cool for their community. The high caliber of the final mural on Wills Tce speaks for itself: bold colours, cohesive design, intricate detail are all a testament to the skills of the older crew who InCite have invested in over the years. The whole community should be proud of that wall!

Elsbeth Blunt, Project Officer

All the aerosol crew are showing steady progress. It was good to see vast improvements not only skill wise, but also in their attitudes. To see young people getting pro-active, productive and empowering themselves through their art is always a beautiful thing.

Dash88, Guest Aerosol Mentor

I've been working on the aerosol projects since 2007. I've gone on to do my own walls and productions outside of the projects.

Charlie Lowson, aerosol artist

They're working with other people, they're working with mentors, they're all positive benefits.

Alan Whyte, PowerWater Area Manager, Alice Springs/Yulara

It was a really challenging wall but people reckon it looks awesome. It grabs your eye when you drive past it.

Ben Wiles, young aerosol artist

The engagement with aerosol was really good. Dash was fantastic with the young people and the end result is fantastic. The kids who use our service really recognize the mural as their own and they don't let anyone vandalise it.

Tom Caldwell, Team Leader, CAAC After Hours Youth Service

It's total freedom. I reckon I'm going to be doing it until I'm real old. All of us put in our work and we all made it look pretty wicked. Pretty proud of it. There's a lot of good talent in this town just, people don't know about it.

Miho Ponga, young aerosol artist

People who work for the councils, the businesses, at the schools, this is a reflection of their children, and the way that their children choose to express themselves.

Matty Day, Project Assistant

It's good that the local kids have gotten together and been able to create something that's very unique and also, it's good for the town. I'm starting to understand that there is quite a lot of talent that goes into the making of aerosol art.

Community member

They're showcasing their talent so hopefully it'll raise the profile for young people in the community because they have a lot of energy and they have some positive things to contribute to our community if we only give them the opportunity.

Community member

YOUTH CULTURE

Stirling Youth Arts
Project funded by the National Lottery
Community Fund and Stirling Council
2010-2011

ACACIA HILL PERFORMING ARTS

In it's seventh year of working with Acacia Hill School, InCite continued to deliver dance and movement workshops for students with a disability. 2010 saw the program reach new heights with increased public performance opportunities. Senior students danced in the Centralian Eistedfodd alongside students from schools around Alice Springs for the very first time. Acacia's involvement in the Youth Culture project by performing on stage with dance groups from other schools, colleges, town camps and remote communities at GeNeraTe broke new ground for inclusive performance opportunities for groups with mixed abilities.

Timeframe: Terms 1,2,3 & 4

Performances: Alice Desert Festival 'GeNeraTe'
Centralian Eisteddfod, Araluen Theatre
SNAICC National Conference, Alice Springs Convention Centre
'At Acacia We Blossom' Acacia Hill School end of year concert.

Feedback from Community Partners, Mentors & Participants

The Acacia Hill Dancers were a highlight of the conference. The energy, joy and polished performance set the tone for a fantastic morning of the conference. The cheering and clapping of the 950 conference delegates spoke volumes for their appreciation.

Frank Hytten, SNAICC

I haven't seen such big smiles from any of the older girls as when they came offstage after the dance at the Eisteddfod! It increased confidence and promoted the school. A highlight for me was seeing how through the Youth Culture process, the kids from the other schools got to know the Acacia girls and were chatting and swapping moves by the end. Youth community awareness in action!

Miriam Bond, Dance Mentor

What I see as a huge bonus for our students is that we've got some talented expertise coming in to the schools supporting staff in developing student potential. Performance is a way of us demonstrating that our kids can function successfully in a broader community.

Mark Killen, Acacia Hill School Principal

It was great to see young people with disability up in lights on the mainstage at a prestigious event being celebrated for their creativity and talent and being popular backstage! I was so proud of how all the students from different schools and backgrounds worked together to really create a positive vibe backstage, supporting each other, chatting, shouting encouragement like a big inclusive team. The confidence of the younger kids is improving as they get used to the creative process.

Elsbeth Blunt, Dance Mentor



RED SAND CULTURE MUSIC & DANCE

The partnership between the Mt Theo Program and InCite continued to flourish with Red Sand Culture extending delivery from 20 weeks in 2009 to 36 weeks in 2010. New artists joined our already strong team to provide accessible and inclusive opportunities for young Warlpiri people across 4 communities to create songs and dances together that reflected on their lives and talked about their experiences, feelings and thoughts.

The project nurtured the development of the Warlpiri region as creative and innovative in providing access to cultural activities for young people. Finding opportunities for expression of cultural pride is vital for these young individuals. Expressing this through using contemporary youth relevant art forms ensured engagement and successful outcomes.

The project supports capacity building for sustainable cultural development in these remote communities rather than 'one-off' events.

Timeframe:	Throughout the year 36 wks of delivery, 15 wks dance & 21 wks music
Partner Organisations:	Warlpiri Youth Development Aboriginal Corporation (Mt Theo Program) and Ausdance NT
Number of Workshops:	360, 150 of dance & 210 of music
Attendances:	3930, 2 250 in dance & 1 680 in music
Outcomes:	63 original songs recorded in Warlpiri & English 21 dance sequences 5 video clips Performance presentation by Nyirrpi dancers at Alice Desert Festival 'GeNeraTe'
Audiences:	Ongoing mostly in Yuendumu, Willowra, Nyirrpi and Lajamanu and via YouTube





Feedback from Community Partners, Mentors & Participants

The idea came originally from Yuendumu so people feel strong ownership and connection for InCite because that was a response to a request and a need. Because of the engagement and the excitement generated by those activities and the knowledge that those people are coming back soon and because it's couched within the Mt Theo program youth services the program really is delivering 52 weeks per year.

Brett Badger, Operations Manager, Mt Theo Program

James and Caiti were so motivated, almost every part of their program worked. The positive results are still evident today: people still continually watch the music videos they created on the computers; motivation to use the music room has continued and the local band has started making their own video for the music they created during the workshop.

Jodi Hunt, Mt Theo Nyirpi Youth Worker

As someone who has lived and worked in the community before our relationship with InCite I can now see a huge difference. It provides a quality activity for the youth. It's really amazing for them. So many issues used to derive from boredom, so just keeping the kids engaged is important. InCite artists have built up relationships with the community. They have a level of professionalism, knowledge about culture, community, rules and guidelines before they come and they are consistent. Without InCite the kids would miss out on having those opportunities. We get a lot of feedback. They love all of the stuff, we play the music on the bus or on the local radio and the kids love it.

Tali Low, Mt Theo Program, Jaru Pirrjirdi/Youth Program Coordinator

InCite artists have put in numerous hours to consult, edit raw footage, produce tracks and organise and set up working spaces. They've shown impressive dedication to building positive and respectful relationships with several of Lajamanu's important community elders.

Mt Theo Youth Workers, Lajamanu, Jasmine Brooks & David Carlson

It's that one medium that everyone can connect to. We all come together through dance, through ceremony, through song. It was great to see all the kids come out of their shells and their personalities really shine through. We've formed trusting and lasting relationships with the children and the community.

Nathan Leslie, dance mentor, Nyirpi

The interest of the 5 young women wavered in an out as did the level of shame, but by the end of the lesson they were up dancing, asking to learn more. They showed what they had learnt to the boys at the end. It was great to feel the difference in energy between the start and the end of the session.

Alison Currie & Gavin Clarke, dance mentors, Willowra

Involving both old and young, girls and boys in the workshops worked well. This all inclusive approach meant we got great results and had a wealth of interested people.

Darcy Davis, music mentor, Willowra

This trip worked very well due to the support provided by Sue Lovett, Mt. Theo coordinator. It was a great to go back as we had already built relationships and the barriers were much smaller, they knew we were committed to helping with self-esteem issues and improvement in abilities.

Hugh Winterflood, music mentor, Willowra

Making songs in both Warlpiri and English allowed participants to be more confident in contributing lyrics.

Liam Monkhouse, music mentor, Lajamanu

The main thing that worked so well was the talent, patience and invested interest that the participants offered us in the goal of making fresh new local songs. The chemistry between all of us seemed exciting.

Marlon Porter (aka elfranzporter), music mentor, Yuendumu

I found the Mt Theo workers to be very supportive and flexible and really trusted us to deliver a good solid program. All feedback on the community was positive.

James Mangohig, music mentor, Yuendumu



SOUTHERN NGALIA CULTURAL DANCE

This pilot project saw InCite and Mt Theo facilitating senior Warlpiri women from Yuendumu and Nyirrpi, to share traditional dance and ceremonial experiences with younger women. This involved travelling to Mission Creek and Wayililinyapa, to which specific dance and stories (Jukurrpa) belong.

The senior Warlpiri women relished their roles of leadership, from decision making about logistical matters to sharing their extensive cultural knowledge. All the women were proud to have their parents and grandparents dreaming shared through body painting song and dance.

In September, three senior women travelled with InCite's ED to DanceSite, Tennant Creek, to view the event and investigate the potential for Southern Ngalia to be involved in 2011.

Timeframe:	April, September & October
Partner Organisation:	Warlpiri Youth Development Aboriginal Corporation (WYDAC – Mt TheoProgram)
Number of cultural activities:	14
Cultural Mentors/Senior Women:	30
Participants:	36 younger women & girls

Feedback from Community Partners, Mentors & Participants

We are taking young girls to visit traditional country. You can see us teaching our young generation. They are singing about their traditional homelands. The ladies are using natural ochre to use as paints to put on their bodies. Where the young girls see the elders paint up they join in with dancing.

Enid Nangala Gallagher

The dance we did is to show that they can remember their skin groups: which group they belong to. The girls can know their mother's and grandmother's dreaming. That is why we are teaching them to dance. It makes us real proud and happy. That's my story.

Maisie Naparrula Wayne

It is good that we came here. We are the custodians of this place. It belongs to my mother's family. It is good to teach young girls their fathers and grandfather's dreaming.

Grace Napangardi Johnson

We bought the girls from Nyirrpi for dancing. It was good joining in with the ladies and girls from Yuendumu, sharing our stores and dance.

Margaret Napangardi Brown



I am a proud grandmother to have a granddaughter like Shemila following in my footsteps.

Maggie Nakamarra White

Don't get shy but feel proud and strong when you dance. We have to show our Elders how we can help them maintain our culture. Be strong. I want to show my family how proud I am being dressed this way. I want to lead my other sisters and tell them I've learnt from my two special grandmothers.

Lexie Nakamarra Walker (telling young sister Kalisha)

We want to be cultural singers like grandmother Biddy White.

Shemiah Napanangka Granites & Shemila Nakamarra White

We know who we are because we have yawulyu (body painting) and jinjirla (feathers) ready for dancing.

Marietta Nampijinpa Hargraves

It takes several years at least to be trusted enough to be involved in these kind of projects and for the most powerful information and knowledge to be shared, let alone recorded. The dance camps involve: reflection about the nature of what it is to be a Warlpiri woman; investigation in the transmission of that information and crucially; the recording and education of that information. The project has been created and designed by the Warlpiri women, which is why the older women have taken up the experience so joyously and so strongly. They know that the opportunities for this to take place are quite rare.

Brett Badger, Operations Manager, Mt Theo Program



YIPIRINYA SCHOOL DANCE

In partnership with Tangentyere Council's Drum Atweme project, InCite ran hip hop dance workshops at Yipirinya School in Terms 3 and 4, culminating in a performance at the end of each term.

19 workshops

30 participants

2 performances

Feedback from Community Partners, Mentors & Participants

The dance workshops were well received by the students and teachers and gave a huge confidence boost to the kids. The instructors were very professional and flexible, creating a real bond with the kids. We will be looking forward to working again with InCite.

Peter Lowson, Tangentyere Council Inc Drum Atweme Project

The main outcome was to give the kids a great dance experience and a basic skill set. The school was very supportive. The kids loved it and did a great job.

Sila Crosley, Dance Mentor, Term 3

The students loved being involved; their teachers said they looked forward to it each week. It was great to see the teachers and students put ideas forward for their own set and costume design. I thought it gave them real ownership of the performance.

Miriam Bond, Dance Mentor, Term 4



LTYENTYE APURTE COMMUNITY EDUCATION CENTRE DANCE

Santa Teresa School also approached InCite for ongoing dance workshops. A ten week program led up to a final performance for the whole community.

9 workshops

23 participants

1 performance

Artist Feedback

The school is really motivated to support a growth of performing arts opportunities and the students are very keen to continue. It was amazing to see them all dancing together and co operating as this is a rare moment with teenagers, and the first time, in my experience of working with indigenous teenagers, for the girls and boys to work together. The biggest positive was the kids and the atmosphere at the school. Communication and the big one: **CONFIDENCE** is shining through from the young ones up to the adults.

Melissa Kerl, Dance Mentor

PROFESSIONAL & STRATEGIC DEVELOPMENT

Jenine Mackay, Executive Director

- Strategic Development mentoring sessions with David Doyle, Executive Director, Disability in the Arts Disadvantage in the Arts WA (DADAA WA)
- Business & Strategic Planning mentoring sessions with Deborah Pearson, Group Manager, Learning and Organisational Development, St John of God Health Care Australian via Business Arts Foundation (ABAF)
- Meetings with Philanthropic Funds including: Perpetual Foundation; James N Kirby Foundation; Myer Foundation; Scanlon Foundation; Ian Potter Foundation; Matana Foundation; Rio Tinto Aboriginal Fund

Virginia Heydon, Manager CCD

- People Planning Productivity Business Strategy
- NT Working with Children Orange Card forum & training

Elsbeth Blunt, Youth Culture Project Officer & Admin Officer & Dance Mentor, Acacia Hill School

- Mental Health First Aid Training (Mental Health Association Central Australia)
- iTune Music Conference (Music NT)
- Solid Arts: Indigenous Intellectual Property Toolkit Seminar (Arts Law)
- Breakfast with 2010 Australian of the Year, Patrick McGorry (headspace Central Australia)
- Cross Cultural Awareness Training (Multicultural Community Services of Central Australia)

Networks & meetings

- Araluen Precinct Development Plan Consultations
- Arts Access Australia National Network
- Northern Territory Government Youth Policy Consultations
- Youth Hub Blueprint Consultations
- Northern Territory Youth Affairs Network
- Alice Springs After Hours Services Network
- Indigenous Women's Music Network
- Central Australian Creative Industries Network
- Music NT

Board & Committee representation by InCite Staff

- Arts Access Australia
- Education for Sustainability, Central Australian Network
- headspace Central Australia Youth Advisory Group
- Alice Desert Festival Reference Committee
- Youth Services Alice Springs Forum
- Friends of Araluen Committee
- NT Chief Minister's RoundTable for Young Territorians

InCite & AACA Membership

- ABAF
- Arts Access Australia Board
- AACA Reference Committee
- Arts Law Australia
- Community Arts WA, CANWA (rep J. Mackay)
- Country Arts WA (rep J. Mackay)
- Philanthropy Australia
- Young People and the Arts Australia





ARTS ACCESS CENTRAL AUSTRALIA (AACA)

While funding was very limited in 2010, AACA was able to offer more workshops at Central Craft in felt drawing, fabric painting and printing. Felting allowed for working with wool and fabric painting used objects to roll ink on to cloth. Both methods provided the participants with colour and tactile qualities that nurtured creativity in pleasurable and fun ways.

Participants were all able to be involved without being challenged by the materials or techniques taught. With some assistance the simple designs became masterpieces. There were also valuable opportunities for skills development by carers/assistants who learnt new approaches and techniques they will be able to carry on later.

Local music artist, Dian Booth, delivered a tailor made music workshop comprising interactive elements: dance, music and art. The participants became very involved with using instruments to respond to stimuli like the colours of the rainbow and paintings to create very beautiful music.

AACA continues to work closely with Arts Access Australia (AAA). 2010 saw Jenine Mackay appointed as Deputy Chairperson of AAA. It has been vital for AACA to keep apace of the changes and play a part in contributing to the future incarnation of the AAA as the national peak arts and disability organisation. AACA has formed strong bonds across the sector nationally in this process of change.

Notably in 2010, casa Central Australia Inc was awarded the NT Chief Ministers Award for excellence in inclusiveness in arts practice. We offer high commendation and a huge congratulation to casa in recognition for the value and excellence of their work, in particular Simone Guascoine.

The promotion of disability arts has become a significant factor in the lives of people with disability who want further experiences to develop their individual skills. The demand is growing and we encourage other sectors to incorporate inclusive activities and services for people with disabilities.

Outcomes include: extensive requests for visual art workshop in the future; the organisations attending have worked with Dian to organise for her to come and give sessions at their premises; Artist's works displayed at Alice Springs Town Council foyer for one month over summer; exposure of art work in public areas continues to break down barriers and stigma in our community, creating appreciation for the abilities of those with disabilities.



Timeframe: October - November
 Partner Organisations: Acacia Hill School
 Arts Access Australia
 Arts Access Darwin
 Bindi Inc
 casa Central Australia Inc
 Central Craft
 Life Without Barriers
 Mental Health Association of Central Australia (MHACA)

Number of workshops: Visual Arts 5; Music 2
 Participants: Visual Arts 23; Music 21
 Attendances: 83

Feedback from Artist

The two hours of the music workshop went by quickly. One young woman totally took to a bowl harp. It was a beautiful object and made a priceless sound. She didn't leave it alone and everyone was in awe of how it focused her as she can't normally sit and do anything she enjoys for that long. Such potential! There were some fairly high needs participants who used the instruments and were very calmed by the musical sounds.

Having InCite staff on call to assist with administrative glitches, and constant positive online comments of support was highly appreciated and again assisted in the delivering of AACA projects. Thanks again for providing the opportunity for having these wonderful experiences in the community.

Philomena Hali, Project Officer

AACA Artists & Arts workers

- Jenine Mackay, InCite Executive Director
- Virginia Heydon, InCite Manager, Community Cultural Development
- Elspeth Blunt, InCite Administration Officer
- Philomena Hali, Project Officer, Artist/Mentor
- Dian Booth, Artist/Mentor Music





ARTISTS, MENTORS & ARTS WORKERS

- AJ Tan (a.k.a Dash88), Guest Aerosol Mentor, Youth Culture
- Alison Currie, Guest Dance Mentor, Red Sand Culture
- Ash McDonnell, Music Mentor, Youth Culture
- Caiti Baker, Guest Music Mentor, Red Sand Culture & Youth Culture
- Dan McAleer, Music Mentor, Youth Culture
- Darcy Davis, Music Mentor, Red Sand Culture
- Elspeth Blunt, Youth Culture Project Officer, Admin Officer & Dance Mentor, Acacia Hill
- Enid Nangala Gallagher, Cultural Custodian, Southern Ngalia
- Gavin Clarke, Guest Dance Mentor, Red Sand Culture
- Hugh Winterflood, Music Mentor, Red Sand Culture
- Isaac Rapana – Kulture Break, Guest Dance Mentor, Red Sand Culture
- James Mangohig (a.k.a “Bassman”), Guest Music Mentor, Red Sand Culture & Youth Culture
- Jenine Mackay, Executive Director
- Joshua Pokai – Kulture Break, Guest Dance Mentor, Red Sand Culture
- Katie Leslie, Guest Dance Mentor, Red Sand Culture & Youth Culture
- Liam Monkhouse, Guest Music Mentor, Red Sand Culture
- Lucy Scott, Project Assistant, Southern Ngalia
- Marc Peckham (a.k.a “monkeymarc”), Guest Music Mentor, Red Sand Culture
- Marlon Porter (a.k.a “elfranzporter”), Guest Music Mentor, Red Sand Culture
- Matt Rickards, Aerosol Project Assistant, Youth Culture
- Matthew Priestly - Desert Pea Media, Guest Music Mentor, Youth Culture
- Matty Day, Aerosol Project Assistant /Mentor, Youth Culture
- Max McHenry, Admin Assistant & Video Mentor, Youth Culture
- Melissa Kerl, Dance Mentor, Youth Culture, Santa Teresa & Yipirinya
- Miriam Pickard, Video Artist, Editor
- Miriam Bond, Dance Mentor, Youth Culture & Acacia Hill
- Natalie O'Connor, Dance Artist /Project Officer, Southern Ngalia
- Nathan Leslie, Guest Dance Mentor, Red Sand Culture & Youth Culture
- Nick Chandler, Video Artist, Youth Culture
- Robyn Ellis, Project Assistant, Southern Ngalia
- Sam McNulty (a.k.a. “Chap One”), Guest Music Mentor, Red Sand Culture
- Sila Crosley, Dance Mentor, Youth Culture & Yipirinya School
- Toby Finlayson - Desert Pea Media, Guest Music Mentor, Youth Culture
- Trina Tune, Graphic Artist
- Vadim Juste - Constanta (a.k.a “VJay”), Guest Music Mentor, Red Sand Culture
- Virginia Heydon, Manager CCD



Southern Naglia Cultural Mentors

Biddy Napaljarri White
Ena Nakamarra Gibson
Evonne Nangala Gallagher
Jorna Napurrurla Nelson
Kitty (Katrina) Nampijinpa Brown
Lorraine Nungarrayi Granites
Lucy Napurrula Marshall
Maggie Nakamarra White
Maisie Napurulla Wayne
Marlette Napurulla Ross
Molly Napurrurla Nelson
Nancy Napanangka Gibson
Pamela Nangala Sampson
Peggy Nampijinpa Brown
Shirley Napanangka Martin

Coral Napangardi Gallagher
Enid Nangala Gallagher
Gracie Napangardi Johnson
Judy Nampijinpa Granites
Liddy Napanangka Walker
Lucky Nampijinpa Langdon
Madelaine Napangardi Dixon
Maggie Napaljarri Ross
Margaret Napangardi Brown
Maryanne Nampijinpa Michaels
Mona Napurrulla Poulson
Nelly Nangala Wayne
Paula Nungarrayi Kennedy
Peggy Napangardi Collins
Violet Nampijinpa Marshal

Trainee Mentors & Mentorees

- Ben Wiles, Aerosol Art
- Cassandra Williams, Dance
- Jordan VanderSchuit, Dance
- Miho Ponga, Aerosol Art
- Stephen Rosales, Graphics

ACKNOWLEDGEMENTS

Organisations

Aboriginal Employment Strategy
Acacia Hill School
Alice Hosetech
Alice Springs Youth Centre
AliceTronics
Australian Business Arts Foundation
Casa Inc CA
Centre Canvas
Centralian Middle School
Colemans Printing
Computer Consulting Company
Empire Trailers
Gap Youth Centre
Hidden Valley Community Centre
Jajirdi Consultants
Nyirrpri Community
Red Hot Arts
Storylines
TJ Signs
Central Australian Aboriginal Congress Youth Outreach Team
Mental Health Association of Central Australia
Youth Diversion Unit, Police Prosecutions Division, Northern Territory Police
Absolute Media & Marketing
Alice Desert Festival
Alice Springs Cultural Precinct
Alice Tinting & Signmakers
Araluen Arts Centre
Bindi Inc
Central Craft
Centralian Advocate
Centralian Secondary College
Coles Supermarket
Desert Dwellers
Etiko
Harvey Norman
Home Timber & Hardware
L J Hooker
Our Lady of the Sacred Heart College
Shane Ride Security
Talice Security
Yarrenyty Arltere Learning Centre



Individuals

AJ Tann (Dash 88), Alan Whyte, Alex Cadden, Amanda Webster, Amy Luschwi Anneke Rose, Anona Mowles, Arron Mengel, Baden Williams, Bernard Leckning, Bess Nungarrayi Price, Brian Tucker, Bryn Whackett, Cait Ryan, Cameron Boon, Carwyn Ponga, Cassandra Williams, Chris Renwick, Claire Rimmer, Damien Ryan, Darren Pfitzner, Dave Price, David Carlson, David Doyle, Debb Clarke, Debbie Halprin, Deborah Pearson, Deborah Zupp, Dr Mark Wenitong, Drew Anderson, Enid Nangala Gallagher, Farley Aldridge, Fran Stoops, Franca Barraclough, Frank Panucci, Gerard Waterford, Gillian Harrison, Greg Crowe, Hania Radvan, Henry Boston, Janine Plummer, Jasmine Brooks, Jen Standish-White, Jenny Carew, Jeremy Bigg, Jeremy Smith, Jessie & Carlos (Budget Car Hire), Jo Dutton, Jodie Hunt, John Oster, Jordan VanderSchuit, Joy Love, Julie Edwards, Kat Worth, Kay McDowell, Kristelle Sherwood, Leon Tripp, Leonie Sheedie, Liz Savaidis, Lloyd Peacock, Luke Radcliffe, Bianca Evans, Lyn McCormick, Lyndal England, Marg McHugh, Marguerite Baptiste-Rooke, Marie Petery, Mark Hussey, Mark Killen, Martin Lambert, Melanie Little SM, Miho Ponga, Mikaela & Chris, Milyika Scales, Miriam Pickard, Mitch Vinton, Moya Sayer-Jones, Narelle Knox, Nick Chandler, Paul Lelliott, Peggy Nampijinpa Brown OAM, Pete Lowson, Philomena Hali, Rex Mooney, Rico Adjrui, Riley Oldfield, Robyn Ellis, Santana Ponga, Sarah Batty, Scott Large, Sham Destacamento, Stan Spencer, Stanford Forbes, Steve Ratray, Sue Coombs, Sue Kucharova, Sue Lovett, Susie Low, Brett Badger, Tali Low, Tanya Turnbull, Tim Rollason, Tom Caldwell, Tom Gadsden, Tonnia Johanson, Tony Collins, Tracy McKnee, Trina Tune.



Arts Access Central Australia (AACA) Special Thanks

- Arts Access Australia (AAA) Board Members
- AACA Network of participating disability services and organisations, individuals, staff and carers:
 - Acacia Hill School
 - Alzheimer's Central Australia
 - Bindi Inc
 - Casa Inc Central Australia
 - Life Without Barriers
 - Mental Health Association of Central Australia (MHACA)
 - NPY Women's Council
 - Office of Disability
 - U3A Central Australia
- Anja Tinapple, Communications Officer, Arts NT
- Central Craft, Staff and Committee
- Dian Booth, Music Artist/Mentor
- Gareth Wreford, AAA Executive Director
- Hania Radvan, Director, Arts NT
- InCite Youth Arts, without which AACA projects would not have been possible
- Jenine Mackay, Executive Director, InCite Youth Arts & AACA representative on AAA Board
- Melina Scarcela, Project Coordinator, Australia Council for the Arts
- Nicky Schonkala, Project Manager, Central Craft
- Penny Campton, Program Officer, Arts Access Darwin
- Philomena Hali, Project Officer & Artist/Mentor
- Sarah Tracton, AAA Communications Manager



MEMBERSHIP

2010 Board

Outgoing Board 2010 (Jan – April)

Executive Committee

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer
- John Cooper, Secretary

Board Members

- Carmy Mclean
- Sally Balfour
- Philomena Hali
- Maria Reynolds

Incoming Board 2010 (April-December)

Executive Committee

- Michele Castagna, Chairperson
- Margaret McHugh, Vice Chairperson
- Karen Montey, Treasurer
- Philomena Hali, Secretary

Board Members

- Carmy McLean
- John Cooper
- Adam Harding
- Maya Liddle
- Julia Wilson

Organisation Members

- | | |
|---|---|
| Arts Access Australia | Centralian Senior Secondary College |
| Bindi Inc | Office of Disability |
| Colemans Printing | St Phillips College |
| Our Lady of Sacred Heart College | Tangentyere Council |
| Sadadeen Primary School | Computer Consulting Company |
| STEPS Youth Connections | Alice Springs Public Library |
| Araluen Cultural Precinct | Gap Youth Centre Aboriginal Corporation |
| Centralian Girls Academy | |
| Alice Springs Youth Accommodation Support Services Inc | |
| Central Australian Aboriginal Corporation Youth Outreach Team | |
| Warlpiri Youth Development Aboriginal Program (WYDAC-Mt Theo Program) | |
| Yarrentyty Arltete Learning Centre (Larapinta Valley) | |



Individual Members

Ryan Absalom
Jasmine Ahwah
Brett Badger
Caiti Baker
Sally Balfour
Fiona Blackley
Anne Bowden
Kate Burbeck
Daniel Burdon
Zarah Butcher
Cara-Lee Butler
Alex Cadden
Jeanette Callaghan
Samuel Chen
Zane Clark
Glenn Clarke
Gavin Clarke
Laurel Cooney
Taylor Cox
Aaron Crowe
Samuel Crowe
Alison Currie
Matty Day
Rachel Debrenni
Leah Diweula
Robyn Elis
Adam Erickson
Katie Ferry
Toby Finlayson
Rohan French
Kirrily Frose
Larissa Gamertsfelder
Jenn Garwood
Sam George
Tom Ghea
Silvanna Giordano
Jake Greurkie
Rebecca Griffiths
Philomena Hali
Marcus Harding
Adam Harding
Stephanie Harrison

Philip Hassall
Dallas Hayes
Wendy Haynes
Katisha Hays Clarke
Damian Hays Clarke
Ian Heydon
Jean Heydon
Rowley Hill
Tiffanie Hughes
Carrie Hughes
Anh Hung Do
Jodie Hunt
Junjit Joksathit
Alliot Karuna
Emma Kinsella
Christine Kontogiani
Nauluapa Kwataeo
Troy Lawton
Katie Leslie
Dr Gary Lester
Maya Liddle
Katherine Liddle
Darlyhne Lilico
Melanie Little
Talitha Low
Charlie Lowson
Craig Matthewson
Daniel McAleer
Peta McAllen
Glenda McCarthy
Raymond McDonald
Malcom McDonald
Ashley McDonnell
Jenny McFarland
Blair McFarland
Monika McInerney
Carmy McLean
Tameeka McMasters
Sam McNulty
Wanita Milton
Karen Montey
Ruth Morley

Individual Members

G Murray
 Jonny Nixon
 Natalie O'Connor
 Joe O'Loughlin
 Billy Packham
 Judith Patterson
 Marc Peckham
 Rawinporn Pethsri Win
 Joshua Pokai
 Kaia Pomare
 Sarah Ponce
 Miho Ponga
 Matthew Preistley
 Isaac Rapana
 Alison Reardon
 Maria Reynolds
 Daran Rumbal
 Adrian Scholtes
 Lucy Scott
 Mikaela Simpson
 Mardijah Simpson
 Georgia Sleep
 Billy-Jean Smith
 Michelle Stammers

Kira Stephens
 Ronnie Sterry
 Carwyn Taitumu Ponya
 AJ Tan
 Kissilyn Tano Labis
 Elf Tranzporter
 Tashka Urban
 Jorden Vanderschuit
 Kyle Wackerman
 Brooke Melanie Warren
 Elizabeth Dianne
 Warren
 Ava Watkins
 Rose Watkins
 Amelia Watson
 Charlotte White
 Ben Wiles
 Nadine Williams
 Sophia Williams
 Julia Willson
 Hugh Winterflood
 Brooke Wong
 Ashleigh Wright
 Karen Zlatkov

2010 AUDITED FINANCIAL STATEMENTS

INCITE YOUTH ARTS INC.
R.B.N. 34 403-556-982

COMMITTEE'S REPORT

Your committee members submit this financial report of INCITE Youth Arts Inc. for the financial year ended 31st December 2010.

Committee Members

The names of the committee members throughout this year and at the date of the report are:

Michael Gosselin
Sally Burdum (resigned 21 April)
John Gosselin
Blanca Maita
Adam Harding (resigned 21 April)
Maya Lina (resigned 21 April)
Maig McHugh
Carmy McLean (resigned 1 December)
Steven Mearley
Maria Reynolds (resigned 21 April)
John Wilson (resigned 21 April; resigned 18 August)

Principal Activities

The principal activities of the association during the financial year were:
provide opportunities for arts activities for young people
provide resources and facilities for youth art activities

The significant events in the year of the association's activities are listed in the main report.

Operating Result

The profit from ordinary activities after accounting for income tax report was \$5,470.

Signed on the opposite side to the signature of the committee members.

Chairperson

Michael Gosselin
Michael Gosselin

Treasurer

John Gosselin
John Gosselin

Signed this 21st day of March

2011

INCITE YOUTH ARTS INC.
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2010

	Note	2010 \$	2009 \$
GRANTS EXPENDED			
Australia Council, CCDB Operational Costs Funding		112,500.00	120,000.00
Australia Council, ArtsACA		3,942.88	16,057.12
Arts NT, Operational Costs Funding		60,000.00	50,000.00
Arts NT, Acacia Hill Performing Arts Project		-	4,273.49
Arts NT, Public Art Project		-	2,528.08
Arts NT, Arts ACA		10,000.00	-
Arts NT/Regional Arts Fund, Aerosol Art		5,000.00	-
Dept Immigration & Citizenship, Diverse Australia		41,998.48	-
FaHCSIA, Karnta Women's Dance Camp		20,689.35	-
NT Office of Multicultural Affairs		-	2,500.00
NT Community Benefit Fund		-	3,000.00
NT Community Benefit Fund, ArtsACA		-	1,500.00
NT Community Benefit Fund, Young Arrente Artists		-	2,543.04
NT Community Benefit Fund, Youth Culture		31,200.00	-
NT Community Benefit Fund, Digital Camera Equipment		2,000.00	-
NT Dept Health & Families, Youth Engagement		2,000.00	-
NT Office of Youth Affairs		-	3,950.00
Alice Springs Town Council, ArtsACA		-	5,000.00
Alice Springs Town Council, Youth Culture		5,000.00	-
Perpetual Trustees, Kingston Sedgfield Charitable Trust		32,144.09	12,855.91
Perpetual Trustees, Teen Spirit Foundation, Music & Dance Me		50,000.00	-
Grosvenor Foundation		-	20,000.00
Ian Potter Foundation		-	10,000.00
		376,474.80	254,207.64
OTHER INCOME			
Community Projects & Workshops		126,727.24	88,082.45
Donations & Sponsorships		1,535.00	5,136.45
Interest Received		6,176.71	3,294.21
Other Revenue		8,657.72	2,152.43
		143,096.67	98,665.54
		519,571.47	352,873.18
EXPENDITURE			
Accounting & Bookkeeping Services		2,488.89	3,710.01
Advertising		84.40	717.10
Artists' Fees		129,290.25	73,964.14
Auditor's Remuneration		2,950.00	2,517.00
Bank Charges		294.50	392.70

INCITE YOUTH ARTS INC.

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2010**

	Note	2010 \$	2009 \$
Catering		5,662.44	756.16
Cleaning		972.78	908.18
Computer Expenses		1,470.77	1,291.67
Contractor Payments		39,840.78	6,094.99
Costumes & Props		2,415.93	-
Depreciation		3,728.16	3,869.00
Documentation		2,917.50	628.59
Electricity		1,377.88	991.67
Filing Fees		35.00	-
Holiday Pay, Movement in Provision		2,274.09	5,099.56
Insurance		8,257.46	8,670.77
Materials		11,959.21	7,032.64
Photocopier Charges		125.91	185.72
Postage		495.47	820.93
Printing & Stationery		3,552.84	3,764.01
Professional Development		358.18	279.09
Publicity & Promotion		3,544.09	4,437.20
Purchase of Expensed Assets		495.26	-
Rent		21,154.82	18,344.72
Repairs & Maintenance		141.46	16.34
Security Costs		212.27	309.09
Signage, Signwriting & Banners		1,050.00	-
Staff, Artist & Committee Amenities		842.39	730.61
Subscriptions		657.27	728.50
Superannuation Contributions		14,810.16	13,708.14
Telephone		6,776.24	5,529.90
Travelling Expenses		78,203.16	36,584.27
Venue Hire		126.97	934.55
Wages		165,930.41	152,932.42
Youth Artists		1,801.59	-
		516,298.53	355,949.67
Profit from ordinary activities before income tax		3,272.94	(3,076.49)
Income tax expense attributable to operating profit		-	-
		3,272.94	(3,076.49)
Retained profits (Accumulated losses) at the beginning of the financial year		11,921.46	14,997.95
Total available for appropriation		15,194.40	11,921.46
Retained profits (Accumulated losses) at the end of the financial year		15,194.40	11,921.46

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.
BALANCE SHEET
AS AT 31ST DECEMBER 2010

	Note	2010 \$	2009 \$
CURRENT ASSETS			
Cash assets		49,535.57	182,983.20
Receivables	2	20,000.00	-
Prepayments		-	2,254.73
TOTAL CURRENT ASSETS		69,535.57	185,237.93
NON-CURRENT ASSETS			
Fixed assets			
Production Equipment & Instruments (InCite)		3,259.09	3,259.09
Less: Accumulated Depreciation		(1,809.00)	(1,157.00)
Office Furniture & Equipment		24,695.77	23,363.04
Less: Accumulated Depreciation		(13,707.16)	(11,077.00)
Production Equipment & Instruments (ArtsACA)		4,474.55	4,474.55
Less: Accumulated Depreciation		(1,532.00)	(1,086.00)
TOTAL NON-CURRENT ASSETS		15,381.25	17,776.68
TOTAL ASSETS		84,916.82	203,014.61
CURRENT LIABILITIES			
Credit Cards		2,967.35	70.18
Other Creditors & Accruals		885.83	1,186.94
Accrued Superannuation		4,104.87	3,225.90
GST payable		9,594.19	27,689.24
Employee benefits	3	14,858.01	12,583.92
Income in Advance		-	12,800.00
Grants in Advance, InCite Youth Arts		17,312.17	129,594.09
Grants in Advance, ArtsACA		20,000.00	3,942.88
TOTAL CURRENT LIABILITIES		69,722.42	191,093.15
TOTAL LIABILITIES		69,722.42	191,093.15
NET ASSETS		15,194.40	11,921.46
MEMBERS' FUNDS			
Retained profits	4	15,194.40	11,921.46

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that the special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report

1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2010 and its performance for the year ended on that date.
2. At the date of this Statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by

Chairperson:

M. Gustafson
Michele Gustafson

Treasurer:

Paula Nichol
Paula Nichol

Dated this 24 day of March

2011

INDEPENDENT AUDIT REPORT**TO THE MEMBERS OF****INCITE YOUTH ARTS INC.
24 403 556 982****Scope**

The financial report and committee's responsibility

The financial report comprises the Balance Sheet, Income and Expenditure Statement, accompanying Notes to the Financial Statements and the statement by members of the committee for InCite Youth Arts Inc. (the association), for the year ended 31st December 2010.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are consistent with the financial reporting requirements of the NT Associations Act and are appropriate to meet the needs of the members.

This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting requirements under the NT Associations Act. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Audit Approach

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the NT Associations Act, including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

INCITE YOUTH ARTS INC.
24 403 558 002

We limited our audit opinion on the basis of these procedures, which included:

• obtaining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report; and

• assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2010 and the results of its operations for the year then ended.

Name of Firm: Ewen Tucker Accounting

Name of Partner: 
Ewen Tucker CPA

Address: 1/241 Sydney Street, East Brisbane, QLD

Dated this 13th day of March 2011



InCite Youth Arts

info@inciteya.org.au

Phone/Fax: 08 8952 6338

64B Hartley Street, Alice Springs, NT

PO Box 3491 Alice Springs NT 0871

www.inciteya.org.au



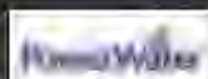
Public Funding Partners / Trusts



This project has been endorsed by the Australian Government through the Australia Council, its arts funding and advisory body.



- Arts NT
- Department of Health & Families (Office of Youth Affairs)
- Community Bonds Fund
- Department of Justice



- Funded by the Kingston Sealed Air (Australia) Charitable Trust, managed by Forpetail
- Funded by The Time Spots Charitable Foundation, managed by Forpetail



Australian Government
Department of Families,
Housing, Community Services
and Indigenous Affairs

The Youth Calcare Project

Proudly funded by the Australian Government, Department of Immigration and Citizenship through the Diversity and Social Cohesion Program. The Diversity and Social Cohesion Program aims to promote respect, fairness, inclusion and a sense of belonging for everyone. For more information visit www.dhs.gov.au

Major Partner



In-City Community Partners

- Adelaide Hill School
- Alice Springs Town Council
- Alice Springs Youth Centre
- Anaku Cultural Precinct
- Arnhem NT
- Central Australian Aboriginal Congress Youth Outreach Team
- Centralian Middle School
- Centralian Senior Secondary College
- Gap Youth Centre Aboriginal Corporation
- Jallil Constructions
- Our Lady of the Sacred Heart College
- RedHOT Arts and Alice Desert Festival
- Lajepara Apurta Community Education Centre
- Tarnagany Council
- Hidden Valley Community Centre
- Lajepara Village, Yerranyi Arts and Learning Centre
- Watch This Space
- Wirgin Youth Development Aboriginal Corporation (WYDAP)
- Yindilla School

AACA Funding Partners

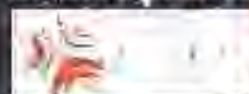


This project has been endorsed by the Australian Government through the Australia Council, its arts funding and advisory body.



• Arts NT

AACA Major Partners



In-City Youth Arts

AACA Community Partners

- Anaku Cultural Precinct
- Central Arts
- The AACA network of Alice Springs disability service & organisations

In-City Local Sponsors



- Storyline
- TJ Signs
- Budget Car Hire, Alice Springs