

Tutti Kids and Youth Program

The Tutti Kids and Youth Program provides Adelaide's only out of school hours Performing Arts program where young people living with disability collaborate in a social setting to develop their creativity through singing and song-writing, music, dance, movement, drama and theatre skills. The focus of each group is tailored to the participants and the skillset of the tutors.

Led by specialist arts educators, the hour long classes are held once a week and follow the public school term calendar. Classes are small so that everyone feels confident and able to contribute. The program is NDIS registered and subsidised generously by the Department of Communities and Social Inclusion for non-NDIS registered children.

Current Tutti Kids and Youth sessions are:

Tuesdays	4:30-5:30pm	for young people 15yrs +
Saturdays	9:30-10:30am	for children 5-9yrs
	10:45-11:45am	for children 10yrs +

For more information and to request a class in your area, please contact:

Karen Inwood – Tutti Kids and Youth Program Coordinator

E: Karen.inwood@tutti.org.au Ph: (08) 8422 6511 and 0409 681 683

Thank you to:

- Today's artists for your energy, creativity and commitment.
- The tutors Josh Belperio and Brittany Trueack for their collaboration and sharing of their skills and knowledge.
- The families for attending and supporting the program throughout the terms. It is anticipated the TKY family will grow and events such as this and other community development gatherings will continue to be a focus.



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Tutti Kids and Youth

2017 SHOWCASE

"You've Got a Friend in Me" Program



Brighton Secondary School Theatre
Saturday 2 September 2017

Program Artwork by Milo Blacksmith

Projections of the Tutti Kids and Youth artists' work will feature throughout this performance.

Today's introduction will be delivered by Adam Warren.

1. *This is My Show*

This is a song for all the participants to introduce themselves to you in the space. Essentially, this song also acts as a warm up and opportunity for the ensemble to sing and gather together. The song was written by Pat Rix, Josh Belperio and the Tuesday group in preparation for this performance. Song writing will be an increasing feature in TKY workshops in terms to come.

2. *I'm Not Afraid* by Eminem

This song was instigated by Harley, a long term member of TKY. Harley and the group were keen to develop and explore a contemporary song and the style of rap.

3. Piano Solo - Grace Lam.

Memory from the musical Cats

Grace is a beautiful dancer and talented pianist who has devised a method of notation that works for her. Grace attends Cabra Dominican College where she regularly performs at full school events.

4. *Singing In the Rain*

This well-known musical show stopper was chosen by the group to perform, due to the Tutor, Josh, and the Tuesday groups love of musicals. This combination of drama and music is a direction the group want to pursue in terms to come.

5. *Ghostbusters*

This song was chosen by Jos for the group to perform. The group have worked hard to incorporate movement and drama for their performance of this song and also enjoyed the opportunity to be in costume!

6. *Down By the Bay*

The origins of this song is unknown but it has been used as a teaching tool by Brittany; the exploration of rhyming as a precursor to song writing.

7. Vocal Solo - Mila Wuttke.

What the World Needs Now

Lyrics by Hal David and music composed by Burt Bacharach.

Mila is a keen singer with a sweet voice who participates in dance classes through the week. This is a creative ability that will be fostered in terms to come.

8. *What's that Animal*

This song that will be introduced by Jos through a poem from The Jungle Book. The song was written by Brittany as a method for recognising the children's love of animals, animal sounds and a means for developing vocal dexterity in the children.

9. *Banaha (Banana)*

A traditional song from the Congo. The words translate to "At the foot of the pineapple tree, Yaku ladles a banana into his Aunt's red hat"

10. *You've Got a Friend in Me* from Toy Story

The finale for the show! This is a well-loved song for all the artists. The meaning behind the words have been conveyed in Makaton signing, the images that have been projected throughout the song and through sentiments often displayed between the Tutti Kids and Youth participants.

A special thank you to the Manager and technical crew of Brighton High School for the lighting and sound in today's performance, and to Cheryl Trueack for all her assistance with our costumes.