

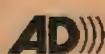


2016 THE OTHER FILM FESTIVAL

Provocative international and Australian
cinema about the lived experience of
disability and the Deaf community

28 – 30 SEPTEMBER 2016
AT STATE LIBRARY VICTORIA

AF
791.436527
OT3A
2016



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COVER ARTWORK: BETHANY ROBINSON. PHOTO BY PIPPA SAMAYA / WWW.PIPPASAMAYA.COM

**Mija Gwyn**

The Other Film Festival Director

It is my great pleasure to welcome you to The Other Film Festival, where we program provocative international and Australian cinema about the lived experience of disability and the Deaf community.

In all screenings, talks, panels and workshops we have emphasised the voice and leadership of people with disability and Deaf people, ensuring integrity as we abide by the adage *nothing about us without us* as we portray the lived experience of people with disability and Deaf and hard of hearing people.

We go a step further this year, in challenging audiences to consider why the voices and stories of people with disability and Deaf people are so rarely heard or seen in the Australian screen industry. You can listen to discussions about this topic at our Opening Night, where there will be a panel consisting of screen industry experts with lived experience of disability responding to the question “Is Australian TV more diverse than our film industry?”

This topic is also touched on by our international guest speaker, highly respected Deaf filmmaker Jules Dameron, who will speak about the importance of authentic casting when portraying characters who are Deaf.

I am especially proud to launch the inaugural “Our world, our shorts” session, which features compelling short films made by emerging filmmakers with disability based in Australia. This is an opportunity for talented and emerging filmmakers with disability to share their work with our audiences. There were no constraints placed on the content that could be submitted, which means the films screened include stories without disability related themes; reflecting that the rich spectrum of these filmmakers’ lives extend beyond their disability. In other words, these filmmakers are simply showing their worlds as they are.

What are you looking at? Come and discover for yourself at The Other Film Festival where everyone is welcome!



Everyone knows Melbourne is Australia's arts capital.

It's not just because we have a rich history in theatre, film, dance, the visual arts and music; it's the depth of each of these art forms that gives us the advantage.

The City of Melbourne is proud to be a supporter of The Other Film Festival.

Curated by people with disability, The Other Film Festival is Australia's leading disability film festival and focusses on those who do not often feature in the mainstream film and television industry.

This year, for the first time, The Other Film Festival is partnering with the Melbourne Fringe Festival and is being programmed under the Fringe umbrella.

Provocative international and Australian films, particularly with an emphasis on the deaf community, continue to feature this year.

Thoughtful and challenging presentations about diversity in screen culture and discussions about the importance of feminism for filmmakers are also highlights of the 2016 program.

Visiting American deaf filmmaker Jules Dameron will speak about her advocacy for authentic casting and there will be engaging short films from emerging Australian filmmakers with a disability.

The Other Film Festival brings into focus the world's best new cinema through the lived experience of people with disability.

See it.



Martin Foley MP,
Minister for Creative Industries

Film is a powerful medium for challenging perspectives, for creating conversations and for opening windows into the lives of others – never is this more evident than with The Other Film Festival.

The festival has a clear goal: to change how everyone thinks about disability. It addresses this by screening an incredible selection of films from around the world; through talks and forums and by showing leadership in delivering highly accessible cinema experiences.

Enhancing inclusion and diversity across the creative industries is a key action of our Creative State strategy. We are ensuring that government-funded creative industries organisations make accessibility, diversity and inclusion part of their business practice. The Other Film Festival is a leader in this regard, and so much more.

It's an exciting time of change in Victoria right now. We're witnessing the start of the National Disability Insurance Scheme which will transform the lives of more than 100,000 Victorians with disability, and those who love them – and we're developing our next State disability plan to pave the way for a fairer and more inclusive Victoria.

The Victorian Government is a proud supporter of The Other Film Festival and Arts Access Victoria. We share a commitment to changing community attitudes and ensuring all Victorians can enjoy the richness of community life across our state.

Congratulations to the festival team on another dynamic program, and to all participants and punters, enjoy the festival - it's an event like no other!



Brad Sadler,
Chair, Arts Access Victoria Board

Arts Access Victoria is proud to present this year's Other Film Festival, our seventh festival celebrating the lived experience of disability through compelling cinema.

This year, in demonstration of our commitment to advancing the leadership opportunities of people with disability, we are thrilled to welcome Mija Gwyn – who identifies with a lived experience of disability – as the first Festival Director taking over the role from Rick Randall, whose dynamic stewardship of the Festival has brought us to this point. Mija brings a wealth of experience in the field, and has facilitated a deepening of our engagement with the Deaf community, as reflected in an exciting program of screenings and workshops about what it means to be a Deaf filmmaker in a predominantly hearing industry.

This is a critical moment in time for the festival, as we – and indeed, all of us in the disability community – embark on an ambitious agenda of social transformation. The key to transformation is participation – by removing the barriers preventing meaningful engagement in the creative industries, people with disability will transform their communities and, in turn, be transformed. This year we have challenged ourselves to go even further, removing financial barriers to participation in the Festival, as well as providing an exemplary access experience for all patrons.

I am extremely grateful to all partners in this endeavour, and I hope that by setting the bar high, we can encourage others to open their doors to people with disability as valued audience members and collaborators.

GETTING THERE



All festival sessions and screenings will be held at State Library Victoria, Experimedia

**328 Swanston Street,
Melbourne 3000**



Trams

The nearest accessible stop is Stop 8- Melbourne Central Station/Swanston St.

Tram routes that service this stop are:

High-floor only

- 1 / East Coburg - South Melbourne Beach
- 3 and 3a / Melbourne University - East Malvern
- 64 / Melbourne University - East Brighton
- 67 / Melbourne University - Carnegie

Partially serviced by low-floor trams

- 5 / Melbourne University - Malvern
- 6 / Melbourne University - Glen Iris
- 8 / Moreland - Toorak
- 16 / Melbourne University - Kew via St Kilda Beach
- 72 / Melbourne University - Camberwell

To find out if the next tram at your stop will be a low floor tram, use the free tramTRACKER® app for iPhone or Android, visit yarratrams.com.au, or call 1300 MYTRAM (IVR call cost \$0.25/higher for STD/Mobiles).



Metropolitan Trains

The nearest train station is Melbourne Central Station, located on LaTrobe Street. Melbourne Central is fully accessible, with accessible toilets, lifts, a hearing loop and tactile paths.

Train lines passing through through Melbourne Central Station are:

- Alamein
- Belgrave
- Craigieburn
- Cranbourne
- South Morang
- Frankston
- Glen Waverley
- Hurstbridge
- Lilydale
- Pakenham
- Sandringham
- Sunbury
- Upfield
- Werribee
- Williamstown

GETTING THERE



V-Line

Country travellers can transfer to metropolitan trains at Southern Cross or North Melbourne stations.



Bike

There are separated bike lanes in both directions on Swanston and La Trobe streets. You'll find bike racks on and near the corner of Swanston and La Trobe streets, Swanston and Little Lonsdale streets.



Buses

More than 80 per cent of Melbourne's bus services are wheelchair-accessible on weekdays.

There are many bus route options with stops close to State Library Victoria; for information specific to your route and stops, please check the timetable on www.ptv.vic.gov.au or contact PTV on 1800 800 007.



Car

There is no on-site parking available, but there is paid street parking on La Trobe Street and several pay car parks close by, including at Melbourne Central and QV. There are three accessible parking spaces in La Trobe Street.

BOOKING TICKETS



All sessions and screenings at The Other Film Festival are free, but ticketed.

Patrons are encouraged to book their tickets in advance, as sessions will fill up quickly! People with access requirements are also encouraged to book in advance.

Tickets can be booked by following the links on the TOFF website: www.otherfilmfestival.com

You can also make phone bookings on 03 9699 8299 or email off@artsaccess.com.au

ACCESS INFORMATION

The Other Film Festival is committed to universal access. A range of access services and facilities are available to ensure everyone can have an accessible and enjoyable festival experience.

Please advise of any access requirements when you book your tickets – every effort will be made to meet your request.

If you have access requirements that are not listed here, please contact Arts Access Victoria: info@artsaccess.com.au or (03) 9699 8299



Assistive Listening

Wireless headsets and inductive neck loops are available for people who are hard of hearing.

AD))) Audio Description

All films will be audio described for people who are blind or vision impaired. Through the use of a small radio receiver, audience members can listen to a description of the visual aspects of the film during appropriate breaks in the dialogue. Foreign language film subtitles will be read out. Please book for this service.



Auslan Interpreters

To ensure access for the Deaf community, Auslan interpreters will be available for all spoken events including speeches, introductions, forums, workshops and Q&A sessions.

OC Captioning

All films screened as part of The Other Film Festival will be captioned or subtitled.



Guide Dogs

Guide Dogs are welcome in all areas of The Other Film Festival and water bowls are available at the venue.



Wheelchair Access

All public areas of The Other Film Festival are accessible for people who require wheelchair access, including toilets. Accessible seating is available in all areas. Please advise at time of booking.

Information in Alternative Formats

Information about The Other Film Festival is available in audio, large text and email formats upon request. Please call 03 9699 8299 or email off@artsaccess.com.au

Opening Night

Come and celebrate the lived experience of people with disability and Deaf people at the opening night for The Other Film Festival, Australia's leading-disability film festival.

Opening night includes a forum on diversity in Australian screen industries, and a special screening of three short films from the 2016 program.

Forum / 6pm

Is Australian TV more diverse and inclusive than our screen industries?

Seeing the diversity of the Australian population represented on our screens is a powerful tool for social cohesion and community building. Programming that embraces diversity can reach new audiences and open hearts and minds about what it means to live in a generous, pluralistic society. Too often, however, people with disability don't have the opportunity to work in TV and film as performers or behind-the-scenes. It's time to lift the shroud of invisibility surrounding disability and diversity in our screen industry... But has Australian TV already taken a leap forward in this space? And is the film industry being left behind?

This panel discussion will feature leading thinkers on cultural participation, including CEO of Arts Access Australia Emma Bennison, award-winning filmmaker Sofya Gollan, acclaimed actor Kate Hood, Executive Director of Arts and Disability Ireland Padraig Naughton, and will be moderated by all-round provocateur Kath Duncan.

Screenings / 7.45pm



DisAbility

Linda Paganelli

2015 | 16min |
Documentary
Palestinian Territories

Dina, Eman, Sawsan, three women with disability from Gaza strip, show the strength and courage to fulfil their dreams.



Home Care Before Christmas

Viktor Hertz

2016 | 1min | Comedy
Sweden

A dystopian look into the future of home help service.



Let me know

Bim Jacobsson

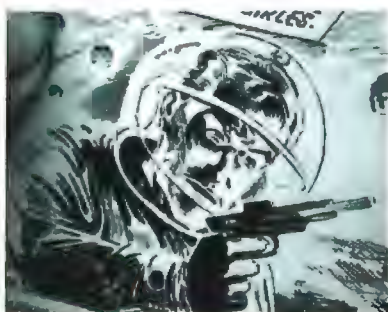
2016 | 11min | Drama
Sweden

Maja is 18 years-old and lives with her mom in a small town. Maja is like any other teenager – testing limits, thinking about the future and exploring her sexuality.

Festival in a pod: individual screenings

Come and experience an individual screening session at The Other Film Festival, using one of our accessible screening pods. Guests will have access to a curated selection of films from The Other Film Festival's catalogue.

The screening pods will include captioning and audio description.



The Attack of the Robots from Nebula-5

Chema Garcia Ibarra

2008 | 7min | Sci-Fi
Spain

Regarded as odd by his family and the local community, a man believes he has superior knowledge about the world's impending destruction, of which he will be the sole survivor. Alienation meets alien invasion in this visually stunning low budget sci-fi that questions the way we see the world.



The Globe Collector

Summer DeRoche

2012 | 7min |
Documentary
Australia

Andrew Pullen collects light globes. More than 10,000 of them. Enter a world where a passion for electronics is all-consuming and a diagnosis of Asperger's syndrome is nothing more than a label. Join one man's solo quest to protect a technology that is fast being forgotten.



Super

Samara Hersch

2014 | 7min | Comedy
Australia

An enthusiastic team of super heroes save a local supermarket. Made in collaboration with Access Inc and filmed on location at Piedimonte, North Fitzroy's iconic supermarket.

Autism in Love

Michelle Friedline

2012 | 9min | Documentary
USA

RV Kuser is 50, blissfully married and proudly autistic. He has learned to mask the behaviours associated with his autism in order to function successfully. However, this triumph comes at a cost: he is only able to act neurotypically for a limited time before regressing dramatically to the more genuine version of himself.





Living in Space

Katre Haac

2014 | 13min | Documentary
Estonia & Germany

Reality and imagination blend together to make Oliver's life. It's hard to resist being dragged into illusion but it's even harder to get out of it. Using animation elements, this is a compelling depiction of the experience of schizophrenia and the daily possibility of psychosis.

3PM

Leadership through a different lens

An authentic conversation exploring pathways to leadership for disabled and non-disabled leaders

Padraig Naughton, Executive Director of Arts and Disability Ireland, will facilitate an honest and thought-provoking conversation between Veronica Pardo, Executive Director of Arts Access Victoria and Emma Bennison, CEO of Arts Access Australia, exploring the many faces of leadership in the arts and cultural sector. They will consider questions such as what makes a good leader and whether disability leadership is always best in arts and disability organisations.

6PM



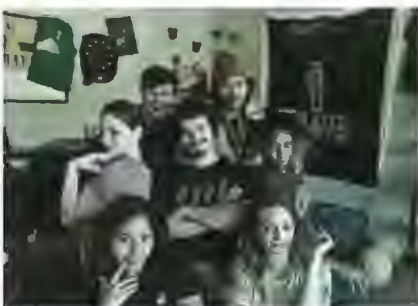
Talk: #deaftalent: the power of authentic casting

A provocative talk about authentic casting, focusing on the #deaftalent movement spearheaded by Jules Dameron, a Deaf filmmaker visiting from the US

7.30PM

Look at Me

This screening features provocative and powerful films by, with and about Deaf people about their lived experiences.



Bruno Mars "The Lazy Song"

Jules Dameron

2015 | 4min | Music
USA

This is an American Sign Language version of Bruno Mars' The Lazy Song made accessible to native ASL users. This music video was created with a 100% deaf cast and crew. All of the performers in this music video are also a part of Deaf West's Spring Awakening.



Cuckoo molar

José Miguel Rodríguez Rodríguez

2016 | 18min |
Comedy, Action
Spain

Two gangsters are involved in a series of problems due to their mismanagement.



Ingelore

Frank Stiefel

2009 | 40min |
Documentary, Drama
USA

Ingelore is a German Jewish Deaf woman who not only had to overcome her parents' inability to see past her Deafness but also having her childhood stolen from her in the outbreak of WW1. It is her irrepressible strength and spirit that helps her, from the age she learned her first word at the age of six, to the new life she forged filled with love and laughter.



The Quiet Ones

Teresa Garratty

2015 | 15min | Thriller,
Crime, Mystery
UK

A teacher at a Deaf boarding school is brutally murdered and the suspects have been narrowed down to four students. Can Detective Clarke and psychologist, Dr Barton reveal the murderers identity before it's too late? Which one of the students is a cold blooded killer? It's always, The Quiet Ones.



Longhand

John Marucci

2015 | 6min | Drama
Canada

A hard-of-hearing woman struggles to realize her dream of being accepted into the military, while her boyfriend questions her sense of love.



Retreat

Ted Evans

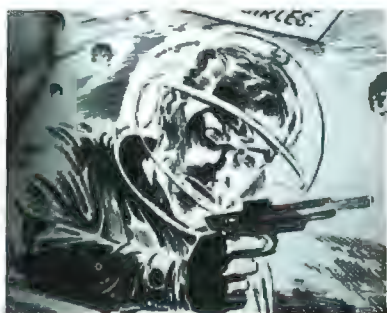
2013 | 23min |
Thriller, Drama
UK

The structures that bind society have eroded, the vulnerable have been pushed to the fringes. At this crossroads a young woman lives between an unforgiving world and the confines of a dark community. With obsession rapidly overtaking reason, Isobel must decide which world she wants to be part of.

Festival in a pod: individual screenings

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10.30AM



Screening: Dan and Margot

Chloe Sosa-Sims

2015 | 75min | Documentary
Canada

This film is an intimate look into the life of a young modern woman struggling to take back the three years of her life that she lost to schizophrenia. With unprecedented access, we follow Margot, who not long ago was stalked and tormented by a person who never really existed.

12PM

What are you looking at?

This screening features provocative and powerful films by, about and with people with disability about their lived experience of disability.



DisAbility

Linda Paganelli

2015 | 16min | Documentary
Palestinian Territories

Dina, Eman, Sawsan, three women with disability from Gaza strip, show the strength and courage to fulfil their dreams.



Home Care Before Christmas

Viktor Hertz

2016 | 1min | Comedy

Sweden

A dystopian look into the future of home help service.



Let me know

Bim Jacobsson

2016 | 11min | Drama

Sweden

Maja is 18 years-old and lives with her mom in a small town. Maja is like any other teenager - testing limits, thinking about the future and exploring her sexuality; something that is questioned by the people around her. Partly because she is a girl, but mainly because Maja has got Down syndrome.



Gimpsey

Sofya Gollan

2015 | 12min | Drama

Australia

Gemma has a gimp leg. Her best friend calls her Gimpsey - a crippling in-joke wearing thin.



Resilience

Ricardo Koanuka

2016 | 27min | Documentary

Sweden

In a Shantytown of Brazil a man refuses to let his mind or physical disability prevent him from living a full life and taking part of any everyday situation.

Our World, Our Shorts

Our world, our shorts. Come and see these compelling short films made by emerging filmmakers with disability based in Australia, where they show their worlds as they are.



All of the Above **Distinctive Options**

2016 | 3min | Comedy
Australia

All of the Above condenses an actor's grand performance into a series of gestures. Andrea then delivers an acceptance speech like no other.



Chop Secret **Distinctive Options**

2016 | 2min | Comedy
Australia

A martial arts expert uncovers secrets of the not so distant past. In a few swift moves, he redefines the meaning of paperwork.



Mrs Bean and the Security Guard **Distinctive Options**

2016 | 3min | Comedy
Australia

Coots and Walsh present a comic double act inspired by black and white silent movies of the 1920's. With a nod to Mr Bean, Coots and Walsh have created a modern slapstick comedy with a classic feel.



Auslan Music video **Arts Access Victoria**

2016 | 3min | Music
Australia

This Auslan music video was created by Deaf, HOH and CODA youth in collaboration with Deaf filmmakers Jules Dameron, Ramas Rentelis and Alexander Straub



Mum's Place **Brigid Canny**

2015 | 6min | Drama
Australia

As Laura tries to pack up her mother's house for sale she begins to question the maternal obligations that hold her in her family.



The Stars

Heidi Everett

2015 | 5min |
Documentary, Reality
Television, Music
Australia

Thousands of candles can be lighted from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared' Buddha



Archie

Heidi Everett

2016 | 5min |
Animation, Biography
Australia

A dog in a psych ward reveals the experience of involuntary admission to a public psychiatric ward.



The Darkness

Paul Khoury

2016 | 6min | Horror, Science
Fiction, Action
Australia

A guard pushes her dangerous prisoner through a dark, post-apocalyptic underground. At the sharp end of a crossbow, the bound prisoner waits for her moment. When something monstrous stirs in the shadows, both are forced to fight for survival.



Ballarat - My Town

Barry Devine

2016 | 5min |
Documentary
Australia

I've been in Ballarat since I was a little boy, this is town. This is my documenary about beautiful Ballarat.



Listening Eyes at Manus and Nauru

Selwyn Hoffman

2016 | 4min |
Documentary
Australia

New era of 'Auslandocujournalism'. Armed with iPhone and Macbook the reporter observes and reports in Auslan (Australian Sign Language) at the Free the Refugees Rally in June 2016.

Don't look away

This screening features provocative and powerful films by, about and with people with disability about their lived experience of disability.



Here & There

Jascha Blume

2015 | 11min | Documentary, Family, Biography
Netherlands

The filmmaker follows three seventeen-year-old girls, twins from Addis Ababa, Ethiopia, and a girl from a village in the north of the Netherlands, as they go about their daily life, showing that the experience of being Deaf transcends geographical boundaries.



Two Worlds

Maciej Adamek

2016 | 51min | Documentary
Poland

In this inspiring family portrait, 12 year-old Laura is our guide through life with her deaf parents, which is unusual, challenging and surprisingly ordinary.



Hear and Now

Brandon Kelley

2015 | 7min | Family, Drama
USA

An expecting deaf mother explains to her sister why she hopes for her son to be deaf.



Møkkakaffe

Jules Dameron

2013 | 19min | Drama
Sweden/US

Møkkakaffe tells the story of two families — one deaf and one hearing — who collide in the wake of a mysterious car accident that leaves two of their loved ones comatose.



I am Woman, Hear me Roar

This Q & A session will reflect on the importance of feminism for Deaf women in the screen industry. Highly respected Deaf filmmaker Jules Dameron from the United States and Bethany Robinson, a Melbourne-based Deaf actor, will discuss the occasionally absurd assumptions that confront Deaf women in the screen industry

WHAT IS MELBOURNE'S CREATIVE FUTURE?

**"THE REPRESENTATION
AND INCLUSION OF
ARTISTS WITH DISABILITY
IN ALL ART FORMS, WITH
THEIR LIVED EXPERIENCE
BEING SEEN AND HEARD
BY ALL."**

Mija Gwyn Festival Director
The Other Film Festival

**The City of Melbourne
is proud to support major
and emerging arts
organisations through
their 2015-17 Triennial
Arts Grants Program.**

Aphids

Arts Access Victoria

Australian Centre for
Contemporary Art

Blindside Artist Run Space

Chamber Made Opera

Circus Oz

Craft

Emerging Writers' Festival

Ilbijerri Theatre

Koorie Heritage Trust

La Mama

Little Big Shots

Lucy Guerin Inc.

Melbourne Festival

Melbourne Fringe

Melbourne International
Comedy Festival

Melbourne International
Film Festival

Melbourne International Jazz Festival

Melbourne Queer Film Festival

Melbourne Symphony Orchestra

Melbourne WebFest

Melbourne Writers Festival

Multicultural Arts Victoria

Next Wave Festival

Polyglot Theatre

Poppy Seed

Songlines Aboriginal Music

Speak Percussion

The Wheeler Centre

West Space

Wild@heART Community Arts

Gurrumul Elcho Dreaming

FILM VICTORIA

Supporting a diverse
and inclusive screen
community

2016 Festival Sponsor of
The Other Film Festival

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For trusted audiology and devices
For leading job support
For Auslan training and videos
For NDIS services that meet your needs

Vicdeaf is for people who are Deaf and hard of hearing

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ARTS ACCESS VICTORIA

For more than 40 years, Arts Access Victoria has been the driving force behind an inclusive arts and cultural sector in Victoria.

Through disability-led advocacy, outstanding inclusive arts programs, professional development for artists with disability and best practice industry development initiatives, we are transforming the way people with disability engage with the arts as artists, arts workers and audiences.

Find out more about Arts Access Victoria at our award-winning website:
www.artsaccess.com.au

Image: Dopa-kinesia #1, Pezaloom, 2015. Photograph by Kim Anderson.

ACKNOWLEDGEMENTS

Festival Team

Festival Director: Mija Gwyn

Festival Producer: Arts Access Victoria

Film Catalogue Curator: Sophie Sherriff

Technical Manager: Andrew Taylor, Twilight Cinemas

Publicist: Emma Lovell, Lovelly Communications

Volunteer Coordinator: Catherine Miller

Auslan Coordinator: April Robson and Karen Thistlethwaite, Auslan Connections

State Library Victoria: Thara Krishna-Pillay

Melbourne Fringe Festival: Simon Abrahams and Xanthe Beesley

Art Direction and Graphic Design: Shirley Liu

Communications and Graphic Design: Lisa Green

Captioning and Audio Description services: Alec Downs, Ericsson Australia

Ticketing: Sarah Whitaker and Leisa Prowd

Website: Matthew Jelleff and Chloe Matthews

Selection Panel:

Chloe Matthews, Sophie Sherriff, Akash Temple and Mija Gwyn

Deaf Selection Panel:

Ramas McRae, Alexander Straub and Paula Thornton, Turquoise iAuslan and Mija Gwyn

Special Thanks:

Bob Willis, Andrew Willis, Bethany Robinson, Jules Dameron, Austin Andrews, Candy Mitchell, Dale Fairbairn, Delaney Hutchins, Martin Curnow, Madeline Getson, Brent Phillips, Gill Victor, Gabrielle Connellan, Abby Elisha, Pippa Samaya and all dedicated filmmakers who submitted films to The Other Film Festival.

Thank you to all our fabulous Auslan interpreters, volunteers and all filmmakers who submitted to The Other Film Festival.

With thanks to Arts Access Victoria staff and board



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THE OTHER FILM FESTIVAL 2016 IS PROUDLY SUPPORTED BY:

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**Arts Access Victoria is supported by the Australia Council for the Arts
and the Victorian Government, through Creative Victoria and the
Department of Health and Human Services.**



CREATIVE VICTORIA