

*Tutti Ensemble 1997 - 2007 10th Anniversary*



tutti  
ENSEMBLE

10

*... anything is  
possible*

*From Small Beginnings...*



*Members of the original group from Minda: Alison Newman - Recreation Officer, Emma Brougham, Warwick Smith, Maria Edwards, Harry Sutton, Marion Harris, Mark Andrew, Patty Parker, Janet Dickson, Pat Rix, Beverley Chatterton*

1997

Tutti grew from the germ of an idea of Anne Thoday, a Minda Recreation Officer. In 1997 the Minda Recreation Team surveyed the leisure interests of people with a disability living at Minda. People's stories showed their love of music and in particular singing. Many recalled singing at school with Mrs Kaufmann. Through membership of two community choirs, Anne knew of Pat Rix and approached her to conduct music and singing workshops. The success of these led to Anne and Pat deciding to develop a community choir for people with and without a disability by bringing the community into Minda. A small group of people came, sang, had fun, made friends and forgot their **cares** for a while. Ten years later, the singing continues and the rest is history.



## A Message from Tutti's Patron

### *Scott Hicks*

There are those things you do because you're obliged to, and then there are those you do because you simply must.

Being Patron of the Tutti Ensemble is one of those pleasures that come with the responsibilities of a measure of celebrity. Their performances have never failed to entertain and inspire me, and their Christmas concert is a fixture in my calendar.

As its name suggests, the sense of inclusiveness that pervades Tutti is quite palpable. Even before my experiences with pianist David Helfgott and in making *Shine* I was interested in the unlocking of hidden or lost talents, and there is no better evidence of this than Tutti. And how memorable was that performance they gave together with David at the Adelaide Town Hall! I will certainly never forget it.

The sense of the fun that should lie at the heart of any creative endeavour is at the forefront of the Ensemble's performances and, without sacrificing the important idea of striving for excellence, all levels of achievement are miraculously integrated.

At the heart of this organization is the redoubtable Pat Rix. Her talent, energy and enthusiasm are the locomotive of the organization, and the principal inspiration to both the artists and the staff. Her vision for Tutti and its expansion as Tutti Arts are testament to a remarkable drive and creativity. Want an Opera

House built? Ask Pat! I hope she turns her attentions soon to World Peace for all our sakes!

What started as an idea ten years ago has now become a South Australian cultural institution, albeit one whose future is only underwritten by the continuing efforts of Pat and her team. Without their fund-raising initiatives Tutti would not survive. To those of you in the community reading this commemorative booklet, I would urge you to offer your support to this extraordinary organization.

To the Tutti Family, for that is how it feels to me, my love and best wishes - and hearty congratulations on achieving your 10<sup>th</sup> Anniversary.

Onward and upward!

*Scott Hicks*



*Tutti Itutti a musical term:- everyone will now perform together*





## A Message from Tutti's President

### John Dally

I was a somewhat reluctant attendee at my first Tutti concert, which happened to be the 2002 Christmas Concert. I had no idea what to expect and I wasn't sure that I wanted to know. Predictably, I was entranced and delighted and, most important, moved by the experience. Judy and I decided to join. This was a big decision because I, particularly, am not a 'joining' person by nature.

I entered an attitude-changing experience. My previous life had not prepared me for the sort of organisation that I found – confronting, challenging and, to a degree, disturbing but, also, delightful, joyful and full of the most charming people. I started to learn to sing – a process which continues today with limited success – but the real surprise was something else I learnt. I guess that my assumption had been that, with my background, I could be of use to Tutti and perhaps dispense a little knowledge and experience. The surprise was that the flow of knowledge and experience was almost completely in the other direction. The members of the Tutti community, particularly those with an intellectual disability, taught me a lifetime's worth of compassion, friendliness and acceptance in very short order. They were tolerant of me and of my inability to remember words and music as rapidly as they could – and of all my other insufficiencies as well. They helped me much more than I helped them.

Five years on, I regret that I can't say ten years on. The early years were, reportedly, the most exciting when Tutti was developing its rationale, taking awesome risks in programming and bonding into a performing group with an impressive repertoire and a fast-growing reputation under Pat Rix's inspiring leadership. Tutti travelled to Canada, performed with David Helfgott, partnered the State Theatre Company to put on the most acclaimed production

of the 2002 Festival of Arts – and these were just the highlights.

Mind you, since then a great deal has happened too – and, thankfully, I have been a first-hand witness. We continue, of course, to do great things artistically, but I'll let you, our friends and audiences, endorse this view. My interest lies in what we have done as an organisation. The Tutti Choir had branched out into Club Tutti, Tutti Kids and, in partnership with Minda Inc., Tutti Arts. We are intimately linked with the Big Country Choir. We have generated an income stream and, again in partnership with Minda, we actually pay people to work for us – rather a popular outcome! We have moved away from our amateur roots and are moving very rapidly into the professional limelight. We are supported by a talented Board and a dedicated staff who are firming up our infrastructure. We, of course, never have enough money to do all that we would like to do, but we are pretty confident about the future.

I am confident, too, that the freshness and wonder of the early years will last and that new audiences and new members will relive my own first experiences of Tutti many times over.

John Dally





## A Message from Tutti's Artistic Director Pat Rix



Ten years ago at the invitation of recreation officer Anne Thoday I arrived at Minda Inc. to lead a small singing group of nine people. I had no idea how this decision was to impact on me, and my way of thinking about music. As Kevin Kling put it in *Northern Lights*, *Southern Cross*: "There's the trip you plan and the trip you take!" From day one, life with Tutti

has been a life-transforming experience. Initially, it was just another job. Today, it is my inspiration.

From that fledgling group the Holdfast Community choir was born, and over time as numbers increased and interested people from the wider community began to join we began to develop a rather unique approach to creating choral work. Initially there was no pressure to perform and the way the group functioned seemed to epitomise inclusiveness at its best, combining a common love of music with the power of complete vocal freedom. Over time, experimentation led us beyond musical convention towards the creation of our own original sound-scapes and songs.

In April 2000 we performed a work in progress of our community opera *My Life, My Love*. That performance surprised and delighted both ourselves and the Adelaide arts community. We had arrived! The attention resulting from that performance gave the choir a momentum which has never abated.

Over 2000 and 2001 we increasingly received invitations to perform locally and overseas. Over this period, strong friendships born of shared experiences and a deep sense of community began to develop in the choir. Disabled and non-disabled people committed themselves to a rigorous rehearsal schedule. *My Life, My Love* had been short-listed for the 2002 Adelaide Festival and we wanted to sound good. The choir was changing from a casual leisure activity to an important part of our lives, and there was a new energy afoot.

In July 2001 before flying to Vancouver to open the Kickstart Celebration of Arts and Disability we incorporated to become the Tutti Ensemble. Since then, Tutti, a musical term meaning 'everyone will now perform together' chosen by community member Pat Luscombe, has become our name and our identity. That same year our collective vision became to challenge and change society's view of people with a disability from one of deficit to one of strength.

Today, with a six year track record of productions and concerts, Tutti's choral program reaches nearly 100 participants in Adelaide and regional South Australia. And, thanks to the dedication of our small

beginnings of two hours per week, Tutti now has a home base at Brighton where performing and visual arts activities stimulate, challenge and inspire virtually every day of the week. For Tutti is about big dreams, it is truly a local community with a global reach. There are currently three integrated choral groups known collectively as the Big Country Choir in South Australia based on the Tutti model. Tutti has also established a sister choir in Vancouver, and as of 2007, a new choir in Minneapolis.

As an organisation, Tutti embodies the spiritual, psychological, and artistic tradition of transformation. Music has been and continues to be Tutti's main inspiration for in this community it has been key to awakening the spirit and influencing how people see, hear and feel life. When Tutti sings, lives are changed. Singing is our way of supporting what is good and right about the world and a way of shaking our fist at what is wrong.

Through local and global networks, we are fostering the creation of original work which promotes talented emerging performers and visual artists with a disability to the world. This year we have our first international production of *Between the Worlds* in the US and our first major visual arts exhibition for SALA. We have also recorded and produced individual CDs promoting the work of Tutti Arts soloists: Aimee Chappell, Annika Hooper and Jason Crowhurst. In 2008 our new partnership with State Opera SA 'OPERATU' gets underway, creating high profile performance opportunities for the Tutti Choir and emerging professional singers, musicians and directors with and without a disability. In 2009 we have the first international production of *Northern Lights, Southern Cross* at the Walker Center, Minneapolis.

Our 10th Birthday is an opportunity to honour every individual who has contributed their voice, talent and energy to our progress, and this booklet, appropriately, has been designed by long-time Tutti member Philip Elliott to celebrate our past, present and future.

Looking back, I am struck by the richness of the experiences I've had and friendships I have made. Whether singers, musicians, family members, ambassadors and other volunteers or staff, Tutti is chockablock full of great people who constantly inspire me to give of my very best. And especially wonderful is the fact that five of our original members are still in the choir giving of their very best too.

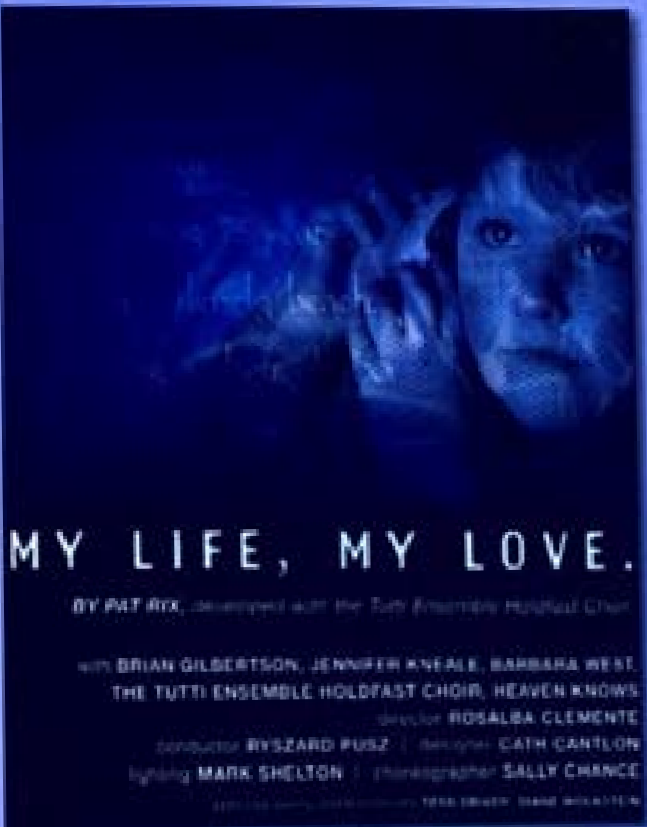
One of these is the remarkable Maria Edwards who has an uncanny way of summing up what we all feel. I quote from her:

"Ten years doesn't seem like ten years to me because there's a magic in music which makes time fly."

Maria is so right. Tutti takes your life and gives it wings!

Pat Rix





# MY LIFE, MY LOVE.

BY PAT RIX, developed with the Tutti Ensemble Holdfast Choir

with BRIAN GILBERTSON, JENNIFER KNEALE, BARBARA WEST.

THE TUTTI ENSEMBLE HOLDFAST CHOIR, HEAVEN KNOWS

director ROSALBA CLEMENTE

conductor RYSZARD PUSZ / designer CATH CANTLON

lighting MARK SHELTON / photographer SALLY CHANCE

production company THE STC / THE STC / THE STC



"Of all the strands of community theatre so far presented at the [Adelaide] Festival this shows the greatest power. *My Life, My Love* has been brought together over a matter of years by singer/songwriter Pat Rix working with the Holdfast Community Choir, which includes intellectually disabled participants. What is remarkable is the way it has transcended its community theatre origins to create something of particular artistic significance."

Tim Lloyd - *The Advertiser*

"Those usually without social or political power have been brought to centre stage... It's a great ensemble achievement."

Murray Bramwell - *The Australian*

"Of the community theatre productions, Pat Rix's opera *My Life, My Love* was a triumph of inclusiveness."

Samela Harris - *The Advertiser*



"What recent show (here or interstate) have you particularly enjoyed working on and why? Answer: Four words: *My Life, My Love*. Massive on a logistic and technical level - lots of blood, sweat and tears. Tears being what I was reduced to as I was profoundly touched by this show's brilliance."

Scott Draper -  
Workshop Carpenter,  
State Theatre Company

"Thank you:  
For the show itself - with its cohesion and vivacity and emotional push (and bringing together of so many elements). It is a resonant story told powerfully through music and song.  
And for its community impact - it seemed to bring together so many ideals we had for community cultural development on the Australia Council when I was chairing it.  
It is a great show - and many many thanks for putting it on."  
Donald Horne

"The seamless mixing of community choir singers and professional opera singers is this production's greatest achievement. The green caped and costumed Tutti Ensemble Holdfast Choir were magnificent in voice and spirit."  
David O'Brien - *dB Magazine*

# 2002

March 2002. *My Life, My Love*. Music and libretto by Pat Rix with Tutti. Produced by State Theatre Company with Tutti Ensemble for the 2002 Adelaide Festival. Directed by Rosalba Clemente. Conductor, Ryszard Pusz. Choir Master, Philip Griffin. Designer, Cath Cantlon.

Tutti worked tirelessly for months in preparation for the hauntingly moving *My Life, My Love* as part of the 2002 Adelaide Festival of Arts. The show sold out and received high acclaim. Pat created *My Life, My Love* with Tutti, and directed by Rosalba Clemente of the STC, the production was a life highlight for many performers. *My Life, My Love* marked Tutti's true arrival.

"To hear this choir sing is an experience no one should miss. They literally sing their hearts out and it is impossible not to do the same in their presence." Rosalba Clemente - Artistic Director, State Theatre Company of South Australia.



"The richly blended harmonies of the Tutti Ensemble Holdfast Choir and cherubic dancers of the Restless Dance Company created a vision of transcendent beauty. Throughout, the choir seamlessly melded voices in melodies which incorporated classical, jazz, folk and rock elements. Despite this risky mix, the music composed by Heather Frahn, Zoë Barry and Alies Sluiter slowly built in intensity to a rousing and satisfying conclusion." Katherine Goode - *The Advertiser*

"*The Singing of Angels* was a transcendent theatrical experience, affirming in its visions of community, social equality and its living evocation of the 'sacred'." Chris Drummond - State Theatre



# 2003

April 2003. *The Singing of Angels*. Developed by Pat Rix with Kat Worth, Brian Gilbertson and the children of Modbury Special School, Surrey Downs Primary School, Tutti Ensemble and Restless Dance for the 2003 Come Out Festival. Music by Zoë Barry, Heather Frahn and Alies Sluiter. Directed by Andy Packer. Music Director, Pat Rix. Designer, Louise Dunn.

*Towards Unlit Skies* composed by Natalie Williams. Libretto by Pat Rix. Additional poetry by Kim Mann for the Bundaleer Forest Weekend.

In October 2003, Tutti performed in *Melrose Under the Big Top*. Written and composed by Pat Rix with the people of Melrose to celebrate their 150th Birthday. Director, Steve Mayhew. Choreographer Fergus Gool. Designer, Katherine Sproul.

In 2003 we formed Club Tutti as our second choir with Jane Hewetson as Leader, supported by Jacky Boxall and Grant Thomas.

In 2003 the Big Country Choir began in Clare, Wallaroo and Nuriootpa as an initiative of Arts in Action and Tutti.





"Tutti Ensemble continues its evolution as a ground-breaking, mixed ability choir with this engaging work in progress. *Circles* is probably the best new musical in South Australia for many years."  
Ewart Shaw, *The Advertiser*, May 2004

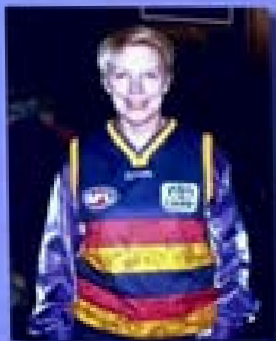


#### conductor

climb  
onto the note  
I'll give you  
a hand up  
can you hear  
the direction of the sound  
or find  
the next foothold?

I will  
call down to you  
with instructions  
conduct you  
to the right spot  
at the right time  
eventually  
you will  
see the view

Judy Dally



"Music critic Graham Strahle also commended Pat Rix, a community artist who wrote the opera *My Life, My Love* for the 2002 Adelaide Festival and created two similarly inspired choral-based works for this festival, *Circles* and *Evolve*. Conceived for her choir, Tutti Ensemble, which brings together individuals with disability and community members, they told simple but powerful stories of what it means to be different. Both works radiated a wonderful spirit of goodwill and optimism." *The Adelaide Review*, June 2004

# 2004 2005

High Beam Festival 2004 *Circles* by Pat Rix with Tutti. Additional music by Heather Frahn and Zoë Barry.  
Directed by Jeanne Calvit.

For High Beam 2004, Tutti and the Big Country Choir combined for the first time to perform the song cycle *Evolve* developed by members of the Big Country Choir in workshops with Pat.

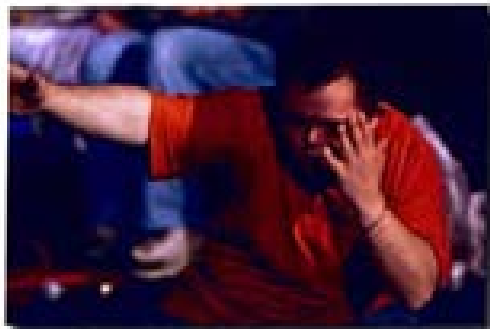
Opening of Tutti Arts Program, October 2004.

First performance for Adelaide Crows.

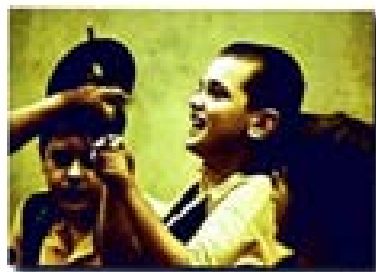
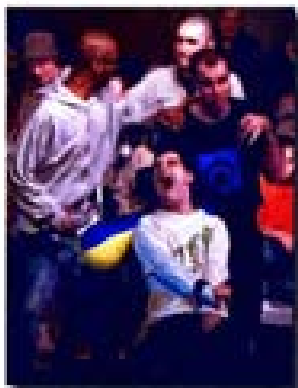
Awakenings Festival October 2005, *Between the Worlds* by Pat Rix and Jeanne Calvit with Tutti Arts.  
Musical Director, Zoë Barry.

Opening of Tutti Visual Arts Program, October 2005 with leaders Melanie Fulton and Justin de Leeuw.





Even as a work in progress *Mouth Music* is a joyously emotional musical and theatrical journey despite wrangling with some very difficult concepts, including gender and sexuality, faith, fear and death. Look out for the fully developed version in the future, I suspect it will become a "must see" theatrical work. David Jobling - *The Independent* - 'In Review'



"There, the marvellous Tutti Ensemble choir, led by a young lady with a range Peggy Lee might have envied, delivered, with total enthusiasm and panache, a three song medley that instantly pulled the likes of the great Ron Barassi to his feet in rapt admiration." Geoff Roach - *The Advertiser*, 4 September 2006

# 2006

March 2006, *The Laughter Project*, Adelaide Fringe.

June 2006, work in progress of *Mouth Music* by Jeremy Hartgen and Pat Rix. Music Director, Alies Sluiter. Additional poetry by Michael Kingsbury, Amelia Walker and Kim Mann. Directed by Catherine Campbell. Beat Box Orchestra Leader, Jason Singh. Designer, Jill Halliday.

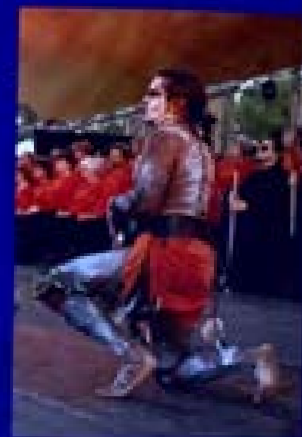
Two performances for the Adelaide Crows.

November 2006, launch of the Tutti "Anything is Possible" float in the Credit Union Christmas Pageant.



### *Northern Lights, Southern Cross*

"A show with everything: This gloriously impossible love story about an Aussie girl and a Minnesota boy had its World premiere at the Bundaleer Forest but comes to Adelaide tomorrow. Minnesota director Jeanne Calvit has marshalled the forces of Aborigines, North American natives, Tutti Ensemble and Big Country community choirs, and some star performers to make an eloquent theatre piece." Tim Lloyd - *The Advertiser*, March 2007



# 2007

March 2007, *Northern Lights, Southern Cross: Tales from the other Side of the World*, music by Pat Rix. Script by Kevin Kling. Directed by Jeanne Calvit for the 2007 Bundaleer Forest Weekend and Adelaide International Fringe Festival. Musical Director, Philip Griffin. Designer, Louise Dunn. Indigenous Consultant, Stephen Goldsmith.







## Acknowledgements

We especially value the role Minda Inc. has played in Tutti's evolution. Our success is in large part due to the fact that since 1997 we have always had a home and our contribution has been recognised. There are many Minda staff and Tutti volunteers whose support we gratefully acknowledge.

### Minda Staff

Anne Thoday  
Alison Newman  
Angela Leske  
Dorothy O'Brien  
Gary Hubble  
Ian Thompson  
Lesley Bubner  
Marion Zafray  
Michael Taylor  
Melissa Plummer  
Myfanwy Stanfield  
Nikki Zerella  
Sharon Manning  
Sophie Kretschmer-Rowe  
Phil Martin  
Tony Wren  
Vanessa Hart

Special Acknowledgement to  
Nikki Zerella - Minda/Tutti Liaison Officer  
1999-2004, Tutti Arts Manager 2004-2006  
Myfanwy Stanfield - Tutti Arts  
Development Manager 2005-2006

### Tutti Support

Club Tutti - Jayne Hewetson, Jacky Boxall  
and Grant Thomas  
Wardrobe and Engine Room -  
Sue Downing, Pat Luscombe, Joan Shugg  
Fundraising - Wendy Parsons, Margo Wilson  
Photo archives - Jackie Smith, Graham  
Crowhurst, Andrew Downing, Judy Dally,  
Philip Griffin  
AV documentation - Kate Chinnick,  
Dominique Schwartz, Trevor Lorton  
Musicians - Jorge Papanoum, Glen Reid,  
Van Nguyen, Tony Nirta  
Office support - Di Mader, Sylvia Lopresti,  
Julie Watts  
Tutti Arts volunteers - Judy Dally, Ros Rix,  
Kaye Bennetts, Amy Pham  
Graphic design - Pavlos Soteriou,  
Philip Ellison, Van Nguyen  
Publicity - Linda Jacobssen

### Tutti Ambassadors

Alana McManus, Anne Rolland, Carol  
Makris, Chris Waltham, Helen McMurtrie,  
Jo Footner, Liz French, Madeline Lorton,  
Michele Colman, Sandie Meyer, Stephen  
Carthew, Patricia Brougham, Susi Tilley

### Tutti Staff

Artistic Director - Pat Rix,  
Tutti Arts Manager - Sharon Manning  
Project Manager - Rachel Fisher  
Support Workers/Tutors - Annalise Donders,  
Jo Wilmott and Esha Xavier-Quinn  
Visual Arts Coordinator - Melanie Fulton  
Visual Arts Support - Justin de Leeuw  
Administration Officer - Jackie Smith

## Tutti Office Bearers 2001-2007

### Presidents

Louise Bywaters 2001-2003  
Trish Hensley 2003-2005  
John Dally 2005-2007

### Treasurers

Milivoj Oreb 2001-2003  
Nikki Mortier 2003-2005  
Anne Turnbull 2005  
Grant Wilson 2006  
Graeme vom Berg 2007

### Secretary

Sue Downing 2001-2007

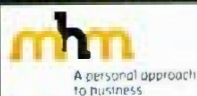
### Current Tutti Board

Caroline Hardy  
Chris Jenner  
Graeme vom Berg  
John Dally  
Julianne Kuhlmann  
Julie Aschberger  
Lis Prosser  
Pat Rix  
Rachel Fisher  
Sharon Manning  
Sue Downing  
Susie Duggin

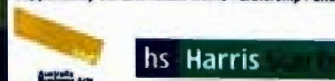
Tutti Ensemble would like to thank the many wonderful individuals, companies and government departments which have sponsored us over the years. This is our chance to say thank you and thank you again for believing in us.

**Rob Gerard; Carol and Con Makris; Chris and Rob Waltham; Susi and John Tilley; Brighton, Somerton Park, Kingston Park and Adelaide Rotary Clubs; Macquarie Bank; Karen and Herman Janzen; Hamilton Holden; Hills Industries.**

**Makris  
group**



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