

AAA



FACULTY OF
ARTS

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PROJECT
AUSTRALIA



23-26 OCTOBER 2014

CONTEMPORARY OUTSIDER ART

THE GLOBAL CONTEXT



FREE EVENT

An international conference to be held at The University of Melbourne with associated exhibitions, films and events at prominent venues across Melbourne.



CONTEMPORARY OUTSIDER ART THE GLOBAL CONTEXT

Arts Project Australia in partnership with The University of Melbourne present *Contemporary Outsider Art: The Global Context*.

Forty years after the term 'Outsider art' was coined by Roger Cardinal to encompass works by untrained artists who work outside the established art world, new paradigms and definitions are being sought. The current enthusiasm for these forms of expression culminated in Massimiliano Gioni's 2013 Venice Biennale, which dedicated several exhibits to self-taught or Outsider artists. Reviewing the Biennale in Art and America, Travis Jeppesen wrote 'the success of Gioni's bold production signals a move beyond 'the contemporary' as the default category we have relied upon for far too long'. Such comments demonstrate the timeliness of this topic and the potential for this conference to contribute to and enrich our understanding of contemporary culture at the broadest level.

The increased interest in Outsider art, however, has also raised a number of significant questions in response to which *Contemporary Outsider Art: The Global Context* proposes an inter-disciplinary exploration of the field, drawing on the experience and knowledge of Australian and international artists, collectors, curators and scholars. The conference comprises keynote addresses, sessions of 30-minute papers and round table discussions where presenters from different disciplines and backgrounds will engage with the topics relating to the three major themes of the conference:

- // The Practices of Outsider Artists
- // Collections of Outsider Art and Curated Exhibitions
- // Outsider Art History and Theory

- X Conference
- X Exhibitions
- X Art
- X Films
- X Events

PUBLIC LECTURE 1

Lynne Cooke, Senior Curator, Special Projects in Modern Art, National Gallery of Art, Washington, USA.

DATE: Thursday 23 October, 6 – 8pm
National Gallery of Victoria,
Clemenger Auditorium

PUBLIC LECTURE 2

Thomas Roeske, Director, Prinzhorn Collection, Heidelberg, Germany

DATE: Friday 24 October, 6.30 – 8pm
University of Melbourne,
Elisabeth Murdoch Theatre A

PUBLIC LECTURE 3

David Lomas, Professor of Art History, University of Manchester

DATE: Saturday 25 October, 9.30 – 11am
University of Melbourne,
Elisabeth Murdoch Theatre A

PUBLIC LECTURE 4

Colin Rhodes, Dean, School of Fine Arts, The University of Sydney

DATE: Saturday 25 October, 2 – 3.30pm
University of Melbourne,
Elisabeth Murdoch Theatre A

CONFERENCE

University of Melbourne (various venues)
DATES: Friday 24th October &
Saturday 25 October, 9am – 6pm

SHORT FILMS & DOCUMENTARIES

Australian Centre for the Moving Image
DATE: Saturday 25 October, 4 – 5pm


EXHIBITIONS

A number of affiliated exhibitions will take place across prominent Melbourne venues, including:

- **Arts Project Australia, Northcote**
11 October – 29 November 2014
- **Alcaston Gallery, Fitzroy**
14 October – 7 November 2014
- **The Dax Centre, Parkville**
October 2014 – February 2015
- **Heide Museum of Modern Art, Bulleen**
13 September 2014 – 15 February 2015
- **The Ian Potter Museum of Art, the University of Melbourne, Parkville**
1 October 2014 – 25 January 2015
- **Neami Splash Art Studio, Preston**
20 October – 7 November 2014
- **No Vacancy Gallery, QV Building, Melbourne**
6 – 26 October 2014
- **The Social Studio, Collingwood**
17 – 31 October 2014

// MORE INFO

For full event details and to register, visit www.outsiderartmelbourne2014.com
(Register for one or more of the events listed)

 To be kept up to date with conference & event details, join the Facebook event page: www.facebook.com/ContemporaryOutsiderArtConference



WWW.OUTSIDERARTMELBOURNE2014.COM

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BED BATH N' TABLE

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