

# ARTS ACCESS SOCIETY

## ANNUAL REPORT

1981/82

Arts Access is a non-profit organisation which makes cultural activities more accessible to the institutionalized and the disadvantaged.





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The Arts Access Society is one of the most innovative and exciting organizations of the 1980s. I am both delighted and honoured to be Patron. True to its name, the Society's objective is to make the Arts accessible to those for whom access is frequently difficult.

For many people – the disabled, the aged, the retarded – the Arts appear as an unattainable world of the privileged. Arts Access, with its vital and dedicated committee, promotes an exciting concept which links community service with creative activity.

People are the primary and most valuable resource in any community. Arts Access, by concentrating on the creativity inherent in us all, taps this very resource.

The creative activities take varied forms. With the aged, participation covers not only concerts, but also movement and drama workshops. In the area of mental retardation, there is an accent on rhythm and fantasy and sensitivity. Work with youth and correctional services concentrates on the creative energy and activity too often suppressed or neglected.

The Special Projects this year have been particularly successful in exploring the resources of creative energy in the disabled. *Theorem*, one of the most challenging of these projects, will culminate in a theatrical performance in the Concert Hall based on the experiences and images explored during twenty-five state-wide workshops.

Arts Access thus proves that in making the Arts accessible to those for whom access is frequently restricted or difficult, a rich contribution can be made to Victoria today.

I congratulate this splendid young Society on such shining commitment and concern, and wish Arts Access every success for 1982-83.

*Janette Murray*

Janette Murray  
Government House, Melbourne  
August 1982

## PRESIDENT'S REPORT 1981/82



It is with much pleasure that I welcome Lady Murray as the first Patron of our Society. Her interest is both real and practical and she has already joined in one of our drama workshops.

More progress, artists and participants has been our achievement for the past year. The report that follows sets out the details of our many areas of involvement, particularly programmes in the field of children (\$7,795), mentally retarded (\$5,705), psychiatric services (\$11,188), aged services (\$3,660), disabled and handicapped (\$2,035), youth and correctional services (\$11,671), high rise estate services (\$12,600), 'Hands, Feet & Faces' (\$6,027), AARDVARK (\$1,137), and 'Theorem' (\$28,714). The Society's contributions to these activities during 1982 totalled \$90,532.

Initiatives started as a result of the International Year of the Disabled Person have continued into this year with our 'Hands, Feet & Faces' exhibition expanding into the metropolitan area assuring its continuance.

Many thanks to the Committee, Executive Officer, artists and other helpers who have helped to make this past year successful and may we all enjoy the future.

E.P. Steel, LL.B., B.Comm.  
August 1982

ARTS ACCESS SOCIETY was established as a pilot project in 1974 in the inner suburbs of Melbourne, the area being selected for its dual concentration of arts resources and social needs. Since then it has expanded to cover Victoria and in 1979 was formally constituted. *It is now registered as a charity by the Health Commission of Victoria, has tax exempt status, and is exempt from State and Federal probate duty.*

The Society is run by an executive committee of 12 elected by its membership, and currently employs two full-time staff members. Artists and tutors are employed as required.

Arts Access is partly funded by the Community Arts Board of the Australia Council and by the Victorian Ministry for the Arts, and also receives financial assistance from health and welfare bodies, philanthropic trusts, individuals and corporate bodies.

*The final performance at the end of one of the drama workshops at Turana Youth Training Centre. This performance was centred around the concepts of fire, reptiles, birds and spirituality.*



# ARTS ACCESS SOCIETY COMMITTEE

Patron Lady Murray

## COMMITTEE

President Henry E.P. Steel, LL.B., B. Comm.

Vice President Judy Morton, B.A. Hons.

Treasurer and Chairman Finance Sub-Committee Isi Plack

Chairman Programming Sub-Committee Alan Moor, B.A.

Chairman Public Relations Sub-Committee Richard Conigrave

Elizabeth McDowall

Rick McCracken

Deborah Howcroft

Bruce Akers

Executive Officer Diana Downie, B.Mus.

Project Officer Belinda Kirkwood, Dip. Media Stud.

Secretary Mary Rymer

Auditor Lawrance L. Reilly, F.C.A.

Honorary Solicitor Henry E.P. Steel, LL.B., B. Comm.

Bankers The National Bank of Australasia Ltd.

Trustees Margaret Conigrave

Muriel M. Downie

Timothy A. Weaver

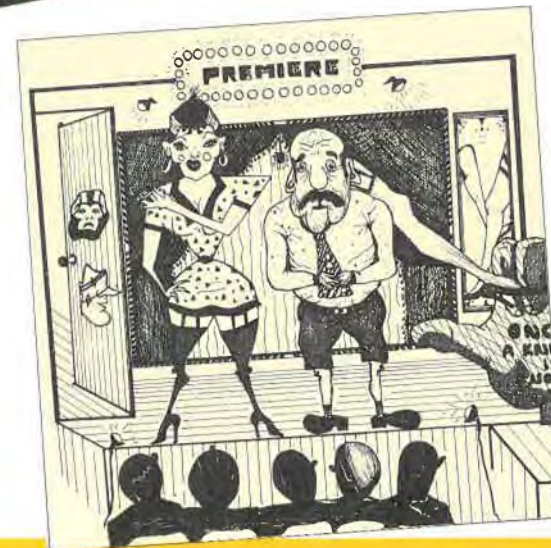
## ARTS ACCESS SOCIETY

17 St. Andrew's Place, Melbourne. 3002

(formerly 11 Parliament Place, Melbourne)

Telephone: 651 2515

# YOUTH & CORRECTIONAL SERVICES



Work in institutions such as youth training centres, prisons and attendance centres has expanded rapidly during 1982 and has been a particularly rewarding experience for everyone involved.

## ATTENDANCE CENTRES

The programme at Spotswood Attendance Centre in the Western Suburbs has been successful for developing participants' creative skills as well as promoting responsibility –

"We must admit that we never dreamt these drama classes would be so successful. The instructions you have provided must take full credit for this success. Their enthusiasm, skill and dedication is unsurpassed.

"This type of programme is giving attendees an opportunity to experiment with different types of behaviour. This also assisted them in learning that they do have choices and exposed them to creative methods of thinking."

– Lou Iaquinto, Superintendent, Western Suburbs Attendance Centre.

## YOUTH WELFARE

A range of programmes of drama, poetry, music and guitar lessons has been run in residential and community youth welfare centres, often with the help of the Department of Community Welfare Services. We have a long term commitment to this field. Drama workshops have been particularly effective in allowing participants to

express themselves, and the benefits of this have been recognised by the staff and continuing programmes are strongly supported.

## PRISONS

One of our most successful programmes in 1982 was the introduction of drama workshops to Fairlea Women's Prison. The programme was successful in many ways with performances favourably reviewed in *The Age*, an ongoing commitment by the women and development of individual's specific skills such as graphic arts. Artist Stella Tarrant said –

"The experience of working with the women at Fairlea has been terrific. I am very pleased with our piece and the progress of work has had a rare but healthy ease. All elements slotted together well, perhaps because of enthusiasm. I feel inspired myself with the extent where they combined the art of theatre with 'therapy'. It has reminded me of the strength to be had in using our own experiences to create specific relevant material."

1. The drama workshops at Fairlea Women's Prison resulted in the drama group at the prison presenting two performances: 'Still the flowers die' and 'Sense of touch . . . still improving'. Margaret Sztajer interpreted one of the performances this way.

2. Young people exploring the shapes of squares, triangles and circles at one of the drama workshops held for unemployed.



## CHILDREN



1

*With the growth of community theatres we have been able to offer theatrical experience to children through performances and workshops.*

### RESIDENTIAL CARE

One of the most stimulating and challenging workshops was held at Travancore Developmental Centre, a residential centre for mentally disturbed children. A series of drama workshops provided the children with a chance to experiment with forms of self-expression such as making up stories, dances, movement and drawing.

Artist Tony Miles commenting on the final performance said –

“Their show had a remarkable feeling of sharing and caring for each other . . . and they really wanted the staff to see what they had been doing . . . they allowed space for each other to be recognised and acknowledged.”

### COMMUNITY THEATRE

The availability of a travelling theatre show, the ‘Go Anywhere Show’, gave us the opportunity to stimulate institutionalised children’s interest in drama and also promote a contact between the community theatre group ‘Theatre Works’ and children’s institutions in the local area. This community theatre group’s ability to adapt its show to disadvantaged and aged proved to be a very successful project.

### COMMUNITY PICNIC

A disabled children’s picnic, ‘Colonial Capers’, was held in the Fitzroy Gardens and Arts Access

provided three clowns. These clowns provided a focus for the picnic and as a result of this International Year of Disabled Persons initiative, it will now become a yearly event.



2

1. Children from special schools throughout Victoria enjoyed the simple pleasures of a Colonial Picnic in Melbourne’s Fitzroy Gardens. The children and the participating disabled centres entered into the fun of the country fair by dressing in colonial clothes and by bringing their own samples of colonial crafts, including these two stuffed puppets.  
2. Margaret Sztajer’s interpretation of the self-expression and stimulation clowns tease from children.

## MENTAL RETARDATION



1



2

*Overall the mental retardation field is possibly the most under-resourced and yet it is the field where some of the most inspiring use of arts and non-verbal communication has occurred as demonstrated in the film ‘Stepping Out’ as well as art exhibitions such as ‘Tommy’s World’.*

### INTERPLAY

During 1981 Arts Access had a chance to sponsor ‘Theatre Works’ and their work on a programme ‘Interplay’ involving both able and disabled children on a one-to-one basis. The programme was successful in –

- encouraging the child’s sense of rhythm and ability to initiate and imitate simple rhythms.
- developing the child’s sensitivity to others.
- developing the child’s ability to enter the world of fantasy alone or with others.
- developing a trusting relationship with unfamiliar adults in a familiar environment.

### ST. NICHOLAS HOSPITAL

Continuing work at St. Nicholas has established the arts as an integral part of St. Nicholas’ programmes. These have extended throughout the school and involve voluntary workers and the foster grandparents scheme.

### GAWITH VILLA

A creative movement programme introduced by Arts Access to Gawith Villa, a community centre for mentally retarded adults, was successful in itself and encouraged the Villa’s parent body ‘Helping Hand Association’ to continue such activities in other affiliated centres. The programme also provided the artists ‘Contact ’82’ with the opportunity to develop their skills and apply them to the area of special education.

### DAVID HOUSE

David House Retarded Children’s Centre ran a 10-week programme involving parents and staff with artist John Devling in the field area of psychodrama. This was the first time Arts Access had used psychodrama in the area of mental retardation and the programme was closely monitored. This is a new area and one still to be explored.

1. Aldo Gennaro held many workshops during 1982 as part of the ‘Theorem’ project. This one at Christie Centre in Mildura explored flora and fauna and animal fantasy.  
2. Intellectually disabled people participated enthusiastically in drama workshops. Here two of them are preparing for the performance that followed most of the workshops.



## PSYCHIATRIC SERVICES



1



2

*In early 1981 Arts Access was granted funds to service community mental health facilities. In 1982 this funding was continued to enable further development.*

### CLINICS AND DAY CENTRES

Activities for mental health clinics and day centres included a mural project at Glenhantly Rehabilitation Centre, an extended multi-media programme at Ernest Jones Clinic, and drama workshops at St. Kilda Community Centre involving special accommodation houses in the area. This range of experiences benefitted all concerned and reinforced the importance of involvement and support by the staff of these centres.

### INSTITUTIONAL/COMMUNITY LINK-UP

There has been a growing awareness in the mental health field of the need for programmes and services to support the transition of people from institutionalised care to a full return to the community. Innovative programmes have been introduced, such as drama workshops at Toad Hall – a therapeutic community attached to Royal Park Psychiatric Hospital, and to a voluntary self-help group ARAFEMI (Association of Relatives and Friends of the Emotionally and Mentally Ill). These programmes are still in progress.

### COUNTRY CONTACTS

Through special projects such as 'Hands, Feet & Faces', a travelling craft exhibition, and drama workshops of the 'Theorem' project, Arts Access has established contacts with psychiatric services in country areas, including 'Mayday Hills' Beechworth and 'Lakeside' Ballarat. In addition to the workshops and exhibitions, Arts Access has helped foster an awareness of the creative ability and needs of psychiatric patients. This has been achieved through involving local community service organisations and the media.

*1. Among the innovative programmes for psychiatric patients was this one where the participants, centred around a musical instrument, were able to put themselves in tune with one another through rhythm.*

*2. 'Theatre Works', a community theatre group, made many presentations of 'Go Anywhere Show' during the year. This particular sketch was called 'Digging for gold in the suburbs'.*

## AGED PEOPLE



1



2

*1981/82 saw both an increase in programmes and a development towards more participatory activities. We moved from the initial stimulus of concerts and performances to a series of movement and drama workshops.*

### CONCERTS

Performances by John and Mary Kopke were held at St. Kilda Elderly Citizens, Wesley Central Mission and Claremont Day Care Centre.

### MOVEMENT

Workshops for movement have provided a valuable introduction to creativity for the aged. Artist Naomi Aitchison working at four centres in the Fitzroy area, including Sumner House of the Brotherhood of St. Laurence, said –

"Initially the residents concerned needed encouragement to participate. They were insecure about themselves and their ability to involve themselves in such classes. All those who now participate do so with great enjoyment. They have made various comments to the effect that it gives them something to look forward to, it is the best time they have had for weeks, and so on. Even without their voiced appreciation, it would be clear how much they enjoy this from their level of involvement. Dull faces have become animated."

### DRAMA

The most recent development has been the introduction of drama workshops to hostels and homes for the aged. A report from the Co-ordinator of Recreational Activity at Carnsworth Garoopna Home for the Aged said – "I understand that work of this type with geriatric patients is a new venture for Arts Access. While results in work with the elderly are not immediately apparent, the benefits in terms of increased awareness, the relationship with someone outside the regular staff and the enrichment of life, are obvious."

*1. Workshops such as this one bring aged people in contact with youth, establishing communication through movement of both the participants and their scarves.*

*2. Artist Naomi Aitchison conducted several creative movement programmes in the Fitzroy area, including this one at the Brotherhood of St. Laurence's Sumner House.*



# SPECIAL PROJECTS



1981 saw the introduction of a number of innovative programmes and stimulated an awareness of the creative potential of disabled people. Arts Access has continued several of these projects and has developed major new initiatives during 1982.

## AARDVARK

During 1981 Arts Access was instrumental in establishing a regional community arts project focussing on the needs of disabled children and adults in the Dandenong Valley area. Arts Access – Region Dandenong Valley – Arts, Recreation and Kids – involved appointment of a full-time co-ordinator for 12 weeks in the latter half of 1981 to co-ordinate and organise special arts activities, such as clowning and puppetry workshops and to link staff from the various centres with local resources people. The project drew positive response –

“... one of the great advantages of this regionalised service is that there is a minimum amount of time needed to travel to and from these activities, which allows maximum time for participation.”

– Margaret MacDonald, Principal, Urimbirra Special Developmental School.

Contacts developed during 1981 have led to a permanent AARDVARK committee being established to act as a catalyst linking disabled groups with arts activities such as ‘Hands, Feet & Faces’ and ‘Theorem’ workshops.

## SENSATIONS

During 1981 we established ‘Hands, Feet & Faces’, a travelling craft exhibition that visited some 25 centres in the Melbourne metropolitan area. The craft pieces were selected to appeal to all the senses and promote maximum involvement. Unlike most exhibitions participants were positively encouraged to handle the pieces. Demonstrations and workshops accompanied the exhibition. Institutions responded enthusiastically –

“I would also like to thank you for providing financial assistance so that local crafts people could be incorporated into the week’s activities. This made a tremendous impact on the visitors – they had an opportunity to touch and admire the pieces as well as get involved in an activity with an end product, be it a printed card, enamelled brooch, a candle, to take home with them.”  
– Debbie Isaac, Mont Park Hospital.

Following the success of this exhibition Arts Access has established an ongoing programme – ‘Sensations’ – which will involve touring exhibitions, enabling access by many diverse institutions, centres and groups to different art forms.

The original ‘Hands, Feet & Faces’ exhibition is now touring country regions with workshops taken by local craftsmen. Later in 1982 Arts Access intends to tour throughout the metropolitan area ‘Imprints’, an exhibition of prints, paintings and collage to expand people’s experiences of the visual arts, and to develop staff awareness and expertise.



## THEOREM

During 1981 Arts Access organised a seminar ‘Creativity and Disability’ to demonstrate the work done in the United Kingdom by visiting Churchill Fellow, Christina Halliday, and also, through a screening of ‘Stepping Out’, the work of Aldo Gennaro, the Chilean drama therapist, with intellectually handicapped people.

This seminar, the International Year of Disabled Persons and the frequent screenings of Aldo’s film stimulated widespread interest and enthusiasm for using the arts to break down institutional barriers.

After much negotiation, and with support of the Victorian Ministry for the Arts, Arts Access secured the services of Aldo to work in Victoria during 1982.

‘Theorem’ is an integrated and integrating creative process which involves people throughout Victoria in a demonstration of ability, creative movement and fun – a total involvement of people from inside and outside institutions.

The project is developed in three stages, beginning with a series of two day workshops with the help of dramatist Bronwen Barton and Greg Temple, a puppeteer, Aldo introduced people to the concept of ‘Theorem’.

Each workshop had a connecting thread of individual and collective creative development. Altogether there were 25 workshops involving more than 800 people.

Stage two will involve the transfer of images already discovered in the workshops into a theatrical language.

This stage is an extremely complex process and will be under the guidance and direction of Aldo, with assistance from Bronwen, who will call on additional artists when required, for example, costume designer/co-ordinator, puppet facilitators and animators.

‘Theorem’ will be developed at various locations throughout state and metropolitan areas, at institutions and community centres as well as at a central production space.

Stage three will be a number of performances at the Melbourne Concert Hall representing a culmination of the progress of ‘Theorem’. They will be in the nature of a celebration for the participants, and a demonstration to the audience of the potential creativity in us all.

1. Children visiting ‘Hands, Feet & Faces’ at the Warrnambool Art Gallery delighted in being encouraged to touch the craft pieces, including Bryan Poynton’s rotary harp and Heinz Moritz’s pearwood bowl.

2. Pam Turner’s batik on silk shawl had tremendous appeal for children visiting the ‘Hands, Feet & Faces’ travelling craft pieces exhibition. Over 20 pieces are in the collection which was created to be experienced, rather than simply exhibited.

3. Aldo Gennaro, the Chilean drama therapist, is the driving force behind ‘Theorem’. The culmination of ‘Theorem’ will be a celebration for the participants at the Melbourne Concert Hall.

4. In this youth drama workshop, the participants were expressing water, emotion and the colour blue.



# STATEMENT OF INCOME AND EXPENDITURE

## FOR THE YEAR ENDED 30TH JUNE, 1982

State Library of Victoria

1981			1982
	<b>Income</b>		
60,308	Access Grants Received	96,106	
-	Theorem Grants and Subscriptions	<u>28,902</u>	125,008
130	Subscriptions		175
579	Donations		336
635	Interest received		3,396
-	Administration fees - Theorem		5,000
461	Sundry functions and activities		-
62,113			<u>133,915</u>
	<b>Expenditure</b>		
36,258	Access Programmes	61,818	
-	Theorem Programmes	<u>28,714</u>	
36,258			90,532
	Administration		
25	Audit fees	225	
28	Bank charges	26	
19,648	Consultants' fees	18,814	
142	General expenses	138	
188	Insurance	189	
85	Light and power	-	
169	Meeting expenses and staff amenities	269	
165	Postage	670	
665	Printing and stationery	2,914	
100	Rent	-	
-	Salaries	15,520	
115	Secretarial services	-	
370	Seminars and conferences	483	
242	Staff advertising	217	
1,682	Telephone	126	
239	Travelling and entertainment	650	
23,863			<u>40,241</u>
60,121			130,773
<u>\$1,992</u>	Surplus for year		<u>\$3,142</u>

# BALANCE SHEET

## AS AT 30TH JUNE, 1982

1981		1982
	Accumulated funds	
3,977	Balance 1st July 1982	5,969
<u>1,992</u>	Surplus for year	<u>3,142</u>
<u>\$5,969</u>		<u>\$9,111</u>
	Represented by current assets	
18	Cash on hand	-
42,994	Cash at bank - General	9,841
5,000	Cash at bank - Theorem	34,956
137	Refundable deposits	-
48,149		<u>44,797</u>
	Deduct current liabilities	
-	Sundry creditors	261
42,180	Grants received in advance	34,675
-	Monies received and held on behalf of other persons	750
<u>42,180</u>		<u>35,686</u>
<u>\$5,969</u>	Net assets	<u>\$9,111</u>

## AUDITOR'S REPORT

I report that I have audited the books and accounts of the Arts Access Society for the year ended 30th June 1982. In carrying out my audit it was not practicable to positively confirm all membership subscriptions, donations and sundry takings beyond accounting for amounts received as shown by the books and records of the Society.

Subject to this reservation in my opinion the foregoing Balance Sheet is properly drawn up so

as to exhibit a true and fair view of the state of the affairs of the Society and the accompanying Statement of Income and Expenditure is properly drawn up so as to exhibit a true and fair view of the Income and Expenditure for the year.

L.L. REILLY F.C.A.  
Chartered Accountant



# ARTS ACCESS SOCIETY

## PROGRAMMES 1981/82

INSTITUTION/CENTRE	ARTISTS	TYPE OF ACTIVITY
<b>AGED</b>		
Wesley Central Mission	Mushroom Troupe	Performance
Senior Citizens Centres	John & Mary Kopke	Concerts
Claremont Day Centre	Jenny van Oosten	Creative movement sessions
Claremont Day Centre	Gillian Butler	Creative movement sessions
Claremont Day Centre	Gilly Farrelly	Clown performance
Sumner House,		
Brotherhood of St. Laurence	Naomi Aitchison	Creative movement sessions
Cameron House	Naomi Aitchison	Creative movement sessions
Carnsworth Garopna Home for the Aged	Helen Martineau	Drama and movement sessions
Irving Benson Court	Maud Clark	Drama and movement sessions
<b>YOUTH &amp; CORRECTIONAL SERVICES</b>		
Bayswater Youth Training Centre	Greg Hildebrand	Guitar workshops
Fairlea Women's Prison	Maud Clark	Drama and music workshops
	Stella Tarrant	
	Greg Sneddon	
	Tony Miles	
Western Suburbs Attendance Centre	Phil Thomson & Lyn Howard	Drama workshops
Western Suburbs Attendance Centre	Tony Miles & Jana Cattanaach	Drama and video workshops
Turana Youth Training Centre	Tony Miles	Drama workshops
	Bronwen Barton	
	Phil Thomson	
Winlaton Youth Training Centre	Malcolm Brodie	Poetry workshops
Winlaton Youth Training Centre	Bronwen Barton	Drama workshops
	Tony Miles	
Baltara Reception Centre	Mushroom Troupe	Performance
		'Flying Heroes'
<b>DISABLED</b>		
Chelsea Spastic Centre	Mushroom Troupe	Drama performance
		'Flying Heroes'
Yooralla Society - Carrum Group	Mushroom Troupe	Drama workshops
<b>CHILDREN</b>		
Allambie Reception Centre	Val Harris	Movement & Music workshops
'Colonial Capers'	Tony Kishawi	Clowning
Picnic for disabled children	Joelle Cullens	
	Naomi Stevenson	
Debney Park High School	Two musicians	Music classes
Hartnett House	Val Harris	Movement & music workshops
St. Johns Homes for Boys & Girls	Connie Kramer & Helen Martineau	Drama workshops
Travancore Developmental Centre	Tony Miles	Drama workshops
Tally Ho Boys Home	'Theatre Works'	Performance
		'Go Anywhere Show'
Allambie Reception Centre	'Theatre Works'	'Go Anywhere Show'
Baltara Reception Centre	'Theatre Works'	'Go Anywhere Show'
Bayswater Youth Training Centre	'Theatre Works'	'Go Anywhere Show'
Turana Youth Training Centre	'Theatre Works'	'Go Anywhere Show'
Winlaton Youth Training Centre	'Theatre Works'	'Go Anywhere Show'

**MENTAL RETARDATION**

David House  
Gawith Villa  
'Interplay'/Dandenong Region  
St. Nicholas Hospital

John Devling  
'Contact '81'  
'Theatre Works'  
Connie Kramer & Helen Martineau  
'Theatre Works'

Psychodrama workshops  
Drama workshops  
Drama sessions  
Drama workshops  
'Go Anywhere Show'

**PSYCHIATRIC SERVICES**

ARAFEMI (Association of Relatives and friends of the Emotionally & Mentally Ill)  
Ernest Jones Clinic

Meredith Rogers & Roz Hill

Drama workshops

Gordon House  
Larundel  
Royal Park, Toad Hall

Ross Digby & Ania Walwicz  
'Why Not Theatre'  
Michael Wansbrough  
Meredith Rogers & Roz Hill

Multi media workshops  
Drama workshops  
Drama workshops  
Drama workshops

St. Leonards Avenue Community Centre  
St. Leonards Avenue Community Centre  
Wellington House

'Why Not Theatre'  
Bev Egerton  
Meredith Rogers & Roz Hill

Drama workshops  
Pottery sessions  
Drama workshops

**HOUSING ESTATES/HIGH RISE**

'Xenophobia'

WEST Community  
Theatre Company  
Rock musical

**REGIONAL PROGRAMMES**

'AARDVARK'

Co-ordinator  
Merryn Carter

**TICKETING**

'Don Pasquale'

Victorian College of the Arts and Victorian State Opera

Opera Performances (2)  
Princess Theatre

VCA end of year presentation

Victorian College of the Arts  
Australian Opera

Dance Recital  
National Theatre  
Opera Matinee

'Giani Chicci'

London Contemporary Theatre

Princess Theatre  
National Theatre

**'HANDS, FEET & FACES'****Institutions visited by 'Hands, Feet & Faces':**

Montague Continuing Education Centre; Parkville Psychiatric Hospital; Yarra-Me Quadraplegic Centre; Maroondah Social Health; Glen Waverley Special School; Dandenong Special School; Keilor Spastic Centre; Sunbury Training Centre; Broadmeadows Special School; Yooralla Special School, Glenroy; Bulleen Special School; Association for the Blind; Larundel Hospital; Mont Park Hospital; Helping Hand Association of Victoria; Macleod Activities Centre; Yooralla Special School, Balwyn; Multiple Sclerosis Centre; Oakleigh Mentally Retarded Citizens' Welfare Association; Caulfield Hospital Extended Care Unit; Malvern Day Clinic; St. Paul's School for the Blind and Visually Impaired; Willsmere Psychiatric Hospital; Glendonald School for the Deaf; Victorian School for the Deaf; Warrnambool Art Gallery.

**Craftsmen who created works for 'Hands, Feet & Faces':**

Co-ordinator Adrian Gemelli, Tori De Mestre, Pam Turner, Isobel Foster, Margaret Stevens, Sue Trytell, Mirka Mora, Helen Bushell, Robin Westaway, David Hearne, John Simson, Richard Morel, Denis O'Connor, Julia Santos, David Fincher, Victoria Howlett, Julie Manly, Brian Trueman, Joe Szirer, Tony Carlin, Heinz Moritz, Barry Mills, Bryan Poynton, Peter Gertler, Hendrik Forster, Rowena Gough, Ania Castan, Joyce Hinterding.



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Victorian Department of Community Welfare Services  
International Year of the Disabled Person Secretariate  
Victorian Department of Youth, Sport and Recreation  
Education Department, Tullamarine Region  
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The Myer Foundation  
The Lance Reichstein Charitable Foundation  
The Helen McPherson Schutt Trust  
Percy Baxter Trust  
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Art Project for the Mentally Retarded

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