

ABOUT TUTTI ARTS

Tutti Arts is a recognised leader in disability arts in Australia, offering new and emerging artists a rich and special opportunity to work full-time in a professional environment which supports their artistic growth and career development. Tutti's vision is to take the work of our artists to the world. Tutti's mission is to make great art and influence social change. All artists represented in *Beastly* have refined their skills and built their practice over years working in the Tutti Arts Studio and Tutti Performing Arts Programs.

Pat Riz (Artistic Director)

ABOUT STEPPING STONE

The Stepping Stone Centre, is a project of Asia Community Service is a workplace for members with intellectual disabilities located in Balik Pulau, Penang. The aim is to support them to be more economically independent through job opportunities, which will lead to a better quality and a more independent life in the community. The members work in various creative arts stations - weaving, batik painting, tie & dye, handmade paper, soap making, pottery, bakery and recycling activities.

Alma Khor (Director)

Tutti Arts is delighted to be part of the OzAsia Festival and sincerely thanks Joseph Mitchell, Director of the OzAsia Festival and Joe Sidek, Director of the George Town Festival for their commitment to bringing the work of our artists into the wider cultural conversation. *BEASTLY* had its World Premiere at the George Town Festival in July-August 2016.



BEASTLY is supported by the Australian Government through the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade.

An initiative of the OzAsia Festival and George Town Festival Partnership.

Tutti Arts (Australia) & Stepping Stone (Malaysia)

present

Beastly



22 September – 1 October 2016

Riverdeck, Adelaide Festival Centre

An initiative of the OzAsia Festival and George Town Festival Partnership

BEASTLY

BEASTLY is the first fruit of a growing relationship between learning disabled artists and their supporters in Australia, Malaysia and Indonesia. This collaboration seeks to democratise art further through including work driven by learning disabled artists in international festivals

BEASTLY grew from conversations with artists about the animal world, endangered species and their real, mythological and imaginative relationships with animals. These relationships common to all cultures give depth and nuance to how we view nature. This led to artists deciding to transform an ordinary everyday environment into a village, where audiences experience short beastly themed performances which invite deeper reflection about how we as human beings relate to the animal world. Audiences are taken on a guided tour of the village, via interactive street art installations, featuring fun and fanciful hybrid beings which prepare them for their experience.

THE BEAST -

Cornered in a cave, The Beast must decide what to do when a human enters...

THE BOWERBIRD -

The male bowerbird attracts a mate by building a beautiful nest. As females become rarer, he must go to extraordinary lengths...

THE COLLECTOR -

As species disappear, someone must document what is left...

BEASTLY aims to be free and accessible to the widest possible audience - children through to festival connoisseurs - and for everyone to participate in the evolution of the work through photos, drawings and posting online.

beastly_art.org.au

www.tutti.org.au

www.facebook.com/TuttiInc

Cover: Photograph of Kurt Bosecke by Pavlos Soteriou

THE TEAM

Creative team

Pat Rix - Artistic Director - Tutti Arts (Australia)

Andres Busrianto - Street Art Director (Indonesia)

Patricia Wozniak - Co-Curator/Installation Artist (Australia)

Mawarini - Installation artist/Concept designer (Australia/Indonesia)

Laura Wills - Installation artist (Australia/Indonesia)

Henry Jock Walker - Installation artist (Australia)

Nina Rupena - Co-curator/ Installation artist - George Town Festival (Australia)

Julian Jaensch - Performance Director - Oz-Asia Festival (Australia)

Juha Vanhakartano - Performance director/Lighting designer - George Town Festival (Australia)

Annabelle Ng - Visual Artist/Sound Recording (Malaysia)

Pip Strachan - Costume Designer (Australia)

Shogo Ogoshi - Mask design (Malaysia/Japan)

James Dodd - Installation Builder (Australia)

Production

Jane Gronow - Project Manager

Helen Bock - Production Manager

Annalise Donders - Artist Support

Peter Zaika - Technical Support

Tutti Artists - Australia

Kurt Bosecke - Guide/Visual Artist

Jesse Cahill - The Bowerbird

Bradley Eckert - The Collector

Trisha Ferguson - Guide

Joel Hartgen - The Bowerbird/Visual Artist

Jane Hewitt - The Collector

Lorcan Hopper - The Beast

Banjobe Hunt - Guide/Visual Artist

Dougie Jacobssen - Guide

James Kurtze - The Collector/Visual Artist

Mathew Leigh-Tamblyn - The Beast

Jenna May - Guide

Caitlin Moloney - The Beast

Natalie Papandrea - Guide

Kimberley Sellers - Guide

Roy Stewart - Guide

Aimee Crathern - Voice 1 soundscape

Annika Hooper - Voice 2 soundscape

Michael Ross - Voice 3 soundscape

Scott Pyle - Visual Artist

Tessa Crathern - Visual Artist

Tori Bedford - Visual Artist

Giorgio Mouzakitis - Visual Artist

Stepping Stone - Malaysia

Aina Khor - Director

Hazra Othman - Coordinator

Eunice Tew Xin En - Guide

Teh Lili - Contributing Artist

Mariam Iemai - Contributing Artist

Norani Salim - Contributing Artist

Rozihad Yahaya - Contributing Artist

Muhammad Afiq Asaari - Contributing Artist

Tutti Arts Volunteers

Brian Bosecke

Andrew Downing

Sue Downing

Jayne Hewatson

Sandra Hopper

Linda Jacobson

Julianne Kubbmann

Felicity Kurtze

Sue May

Wendy Michelle

Flame Moloney

Kate Papandrea

Ellen Schlobach

Kay Sellers

Bri Speight

Keith Twartz