

### **John Stevens**

From:

Arts Project Australia <news@artsproject.org.au>

Sent:

Wednesday, 27 April 2016 1:48 PM

To:

John Stevens

Subject:

Join us for the opening of Telltale and Paragon of Virtue

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### ARTS PROJECT AUSTRALIA

### **Arts Project Australia**

is pleased to invite you to the opening of

## TELLTALE



<u>Telltale</u> is a writing and exhibition project centred on a narrative conceived by ten artists, written by Justin Hinder and explored over a series of collaborative workshops and studio sessions at Arts Project Australia. *Telltale* was developed through Next Wave's Emerging Curators Program with Arts Project Australia for <u>Next Wave Festival 2016</u>. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Curated by <u>Justin Hinder</u> and <u>Anna Louise Richardson</u>.

Exhibition to be opened by Georgie Meagher, Artistic Director & CEO, Next Wave

OPENING Saturday 7 May, 3-5pm EXHIBITION DATES 7 May - 11 June 2016

#### **ARTISTS**

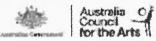
<u>Paul Hodges</u> & <u>Georgina Cue</u>, <u>Kate Knight</u> & <u>Kate Just</u>, <u>Eden Menta & <u>Richard Lewer</u>, Megan Sloan & <u>Katherine Hattam</u>, and Mark Smith & <u>ChiliPhilly</u>.</u>

ARTIST TALK Saturday 21 May, 2-3pm

Kate Knight and Kate Just, Telltale Grand Shenanigans (Family Portrait), 2016, Type C Digital Print, 40 x 60cm

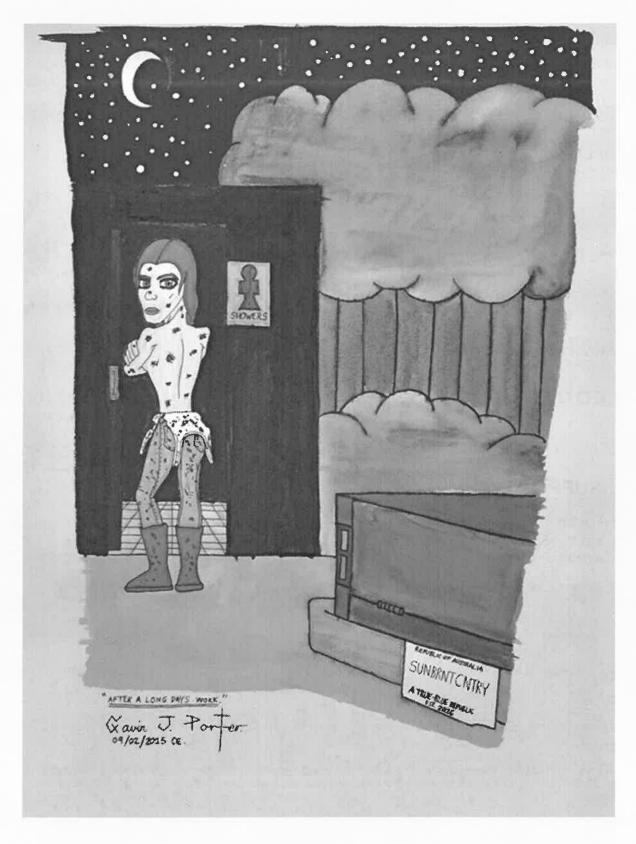








# Paragon of Virtue



Gavin Porter's first solo exhibition <u>Paragon of Virtue</u> presents new work that explores apocalyptic themes. Conceived by Porter, this exhibition features a lead heroine named 'Paragon', who is motivated by a strong sense of justice. In the exhibition, Porter introduces complex graphic novel type narratives, such as the timeless thematic

struggle between good and evil. Porter's drawings are frequented by mission driven characters engaged in the pursuit of survival in a futuristic world.

Exhibition to be opened by Georgie Meagher, Artistic Director & CEO, Next Wave

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Gavin Porter After a long days work 2015 fineliner, marker and watercolour on paper 38 x 28cm

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