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## John Stevens

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**From:** Arts Project Australia <news@artsproject.org.au>  
**Sent:** Thursday, 8 September 2016 3:58 PM  
**To:** John Stevens  
**Subject:** Join us this Saturday for the opening of Terry Williams: Rhythms of the Handmade

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ARTS  
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## NEWS

September 2016

### • A BIG thank you!

What an outstanding month August was for Arts Project Australia! We had a fabulous time at our Collins Place Pop-up gallery which only recently concluded. It was wonderful to meet and introduce a new audience to our artists' work as well as provide a stunning inner city context for our artists, which was also very well attended by many ongoing supporters, collectors and artists.



Warren O'Brien  
*Not titled* 2016  
 acrylic and ink on canvas  
 200 x 100 cm

We were thrilled with the attendance of over 900 visitors to our pop-up gallery, where we presented curated collections of recent work by 34 of our emerging, mid-career and established artists. A broad range of work was on show, with over 450 artworks rotated through the gallery and stockroom. A number of exceptional collaborative artworks were shown, where Arts Project artists paired with renowned Melbourne-based contemporary artists: Richard Lewer, Katherine Hattam and Peter Atkins. This exhibition was also part of FLAIR – a four day art and events program that was held at the top end of Flinders Lane, showcasing a series of curated exhibitions, artist talks and forums. Furthermore, Arts Project artists were also part of a second exhibition for FLAIR: *Here and Now* at Sofitel Melbourne On Collins, curated by Donald Williams and Lisa Warrener of Global Art Projects.

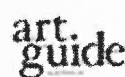
We would like to take this opportunity again to thank all our generous sponsors for our Collins Place Pop-up gallery. In particular the support of our major partners [NKN Gallery](#) (for providing the wonderful venue) and [Gandel Philanthropy](#). Many thanks also to our media and event partners [Art Guide Australia](#), [Delatite Wines](#), [Refresh Hospitality](#) and our 2016 donors. Additionally thanks are due to Bronwyn Johnson, Mandy Hall, Jeremy Kibel, Norman Rosenblatt, Peter Fay, Richard Lewer, Eden Menta, Katherine Hattam, Megan Sloan, and Peter Atkins for delivering artist talks or sharing their knowledge during forums. We would also like to thank all those that attended forums, artist talks and associated events and of course the gallery during this time.

#### MAJOR PARTNERS



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#### MEDIA AND EVENT PARTNERS



## ● Recent artist acquisitions

We are pleased to announce the Gold Coast International Ceramic Award (currently on at Gold Coast City Gallery, QLD) has acquired the work of three Arts Project Australia artists; Alan Constable, Ruth Howard and Kaye McDonald. The Gold Coast City Gallery states these works will become an important addition to their permanent collection.



Kaye McDonald  
*Not titled* 2016  
earthenware and glaze  
20 x 19 x 16 cm

Now in its 30th year, the Gold Coast International Ceramic Art Award attracts a diverse range of high quality entries, presenting an exhibition of contemporary ceramic art practices from around the world. Alan Constable, Ruth Howard, Kaye McDonald and Mark Smith have work included in this prestigious and long running award. The exhibition runs until the 23 October 2016.

The City of Yarra has recently acquired a limited edition set of CLIMARTE posters from the CLIMARTE Poster Project from earlier this year. This includes a work by Miles Howard-Wilks *The Good & Bad of the Reef*, 2016. Inspired by the power of creative images and words CLIMARTE commissioned eleven Australian artists including Miles Howard-Wilks to design posters that engage the community on climate change action.

Congratulations to all of these artists - we are delighted by their achievements and recognition.

## ● Painting. More Painting

Stage two of Painting. More Painting has recently opened at ACCA, Melbourne. This exhibition includes Lisa Reid's large scale canvas *Peter Fay*, 2007.



Lisa Reid  
*Peter Fay* 2007  
 acrylic on canvas  
 177 x 151.5 cm

Presented in two chapters across ACCA's four exhibition galleries, *Painting. More Painting* is a big-picture focus on contemporary Australian painting, featuring the work of over 70 living Australian artists.

Curated by Max Delany, Annika Kristensen and Hannah Mathews. The exhibition runs until 25 September 2016.

## EXHIBITIONS



Terry Williams  
*Not titled* 2014

### ● Terry Williams: Rhythms of the Handmade

**Opening Sat 10 Sep from 3-5pm**

10 Sep - 15 Oct 2016

Curated by Sim Luttin & James McDonald

Exhibition to be opened by Dr. Rebecca Coates, Director, Shepparton Art Museum (SAM)

*Rhythms of the Handmade* is the first survey exhibition of Terry Williams' work over a twenty-seven year career that spans drawing, painting, printmaking, ceramics and sculpture. Although Williams is known most for his lively soft sculptures, this exhibition presents a diverse selection of work dating back to 1989. The exhibition celebrates Williams' tactile and process driven approach to making handcrafted works of art from ordinary materials.

material, stuffing and wool  
47 x 34 x 29cm

*Terry Williams: Rhythms of the Handmade* is supported by a full-colour Leonard Joel Series catalogue designed by Monoprint and features an essay by Ricky Swallow.

**LEONARD JOEL ELLIKON**  
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Steven Perrette  
*Not titled* 2011, acrylic, glitter, marker and pencil on paper  
50 x 70 cm

## • LANDMARKS

Fri 26 Aug - Sun 25 Sep 2016

Counihan Gallery, Brunswick

Curated by Victor Griss and Sim Luttin

Presented in partnership with Counihan Gallery Brunswick, *Landmarks* presents the work of a group of artists that together reveal the ways in which we simultaneously navigate and inscribe our urban environment simply by living in it.

In *Landmarks* the constructed environment is associated with memory and meaning as human markers accumulate, overlap and disintegrate. It is where shared spaces are transformed into personal maps of association and experience, where we might describe the world as one which can be read.

### Featuring works by

Peter Atkins, Jessica Ebert, Kirrily Hammond,  
Janelle Low, Chris O'Brien and Steven Perrette.



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### A1 Darebin Art Salon

27 Aug - 2 Oct 2016  
Bundoora Homestead  
Art Centre, Bundoora

Patrick Francis and Bobby Kyriakopoulos have work on display in the *A1 Darebin Art Salon* currently on exhibition at Bundoora Homestead Art Centre.

We are thrilled to announce Patrick Francis has been awarded first prize for the *A1 Darebin Art Salon*, and has been awarded an upcoming solo exhibition to take place at Bundoora Homestead Art Centre.

The *A1 Darebin Art Salon* celebrates art, expression and creativity within the city of Darebin.



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### Here and Now

29 July - 30 Sep 2016  
Sofitel Melbourne On Collins,  
Melbourne

An abridged version of the *Here and Now* exhibition at the Sofitel Melbourne on Collins has been extended and is currently on display in the lobby area.

This will be shown till the end of September and includes the work of Alvaro Alvarez, Alan Constable, Ian Gold, Ruth Howard, Chris Mason, Warren O'Brien and Terry Williams.

Curated by Donald Williams & Lisa Warrener, Global Art Projects.



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### Annual Gala 2016

3 Dec 2016, 3-5pm  
Arts Project Australia

Please save the date for Arts Project Australia's *Annual Gala* to take place on Saturday 3 December 2016. Planning is underway for another large scale exhibition and celebration which will include over 200 artworks. Expect to see a marvellous visual feast!

The *Gala* showcases works created by more than 100 artists who work in our Northcote Studios – from painting and drawing through to printmaking and sculpture.

More updates to follow!



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## SUPPORT US

We are a non-profit organisation. Your donations assist us in continuing our work and making a difference. **We need your support.**



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## GALLERY HOURS

Mon to Fri 9am-5pm

Sat 10am-5pm

Closed Public Holidays



24 High St Northcote  
VIC 3070 Australia

T +61 3 9482 4484  
F +61 3 9482 1852

info@artsproject.org.au  
www.artsproject.org.au



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