Deaf News

Support TOD!

Theatre of the Deaf (TOD), Australia's only professional Deaf theatre company and indeed Australia;s only professional Deaf Arts organisation, have been invited to attend and perform at the International Convention of Deaf Arts, to be held in Florence, Italy in June 1994.

They need donations to help fund their trip to Florence. All donations \$2.00 and over are tax deductible. Please sned your donations to TOD, 6/245 Chalmers St, Redfern, NSW 2016.

It is important for the company to attend to represent the Australian

Deaf Community in the Arts arena. TOD are up there with the best of the world's Deaf theatre companies and were acclaimed at both the World Federation of the Deaf Congress in Tokyp, Japan (1990) and the recent National Theatre of the Deaf Summer School in



Conneticut, USA (1993). It appears that TOD are one of the only Deaf companies in the world that employs a full company of exclusively Deaf actors, and also one

of the only companies that utilise a totally visual style of performance not essentially based on knowledge of the local Sign Language.



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Rialto Theatre on 13 November was an unforgettable night for those of us who came along. The performance, what can I say, was really a mixture of extraordinary, marvellous, fantastic, unusual,



sights and I believe the audience really enjoyed it. It was a real pleasure to see how the actors' used their different talents blends in with each other and working together as a team. Theatre of the Deaf gave several short performances that took up to one and half hour. To be able to sit and see the real thing was so overwhelming, I was glad to be able to watch their performance. Craig Maynard Co-editor.

Extracts from Deaf News, December 1993 edition.