



TUTTI ENSEMBLE INC. ANNUAL REPORT

2013



INCLUSIVE
EXTRAORDINARY
ART

Tutti is an inclusive multi-arts community

with a focus on breaking down barriers, challenging preconceptions and boldly placing disabled visual and performing artists centre stage.

We delight in originality and being a force for change through work which enriches, challenges and liberates audiences from the familiar. We aim to create work which engages all the senses and explores a broad palette of artistic mediums, known and unknown.

We rejoice in the capacity of arts to inspire individual and collective creativity and to bring community, disabled, and professional artists together to create high quality performances and events. Above all we endeavour to encourage and develop independent individuality and to create original work which defines itself.

We value:

- creativity and our uniqueness in the way we make art and solve problems
- the loyalty and passionate involvement of the wider community in our work
- the potential of our artists to provide leadership and inspire positive change
- innovation in both process and product
- quality as measured by participation and output
- being outward looking, which allows us to discover synergies within and without Tutti
- reciprocity, integrity and respect in the way we work with people
- clarity and honesty in the way we make decisions and conduct our business



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Patron:
Scott Hicks

Tutti Kids Patron:
Lady Mayoress
Emily Yarwood



On the front cover: Tutti artist Tessa Crathern's artwork, 'Coloured Patterns'

✱ PRESIDENT'S REPORT ✱

What a year it was for Tutti!

Over the course of 2013 we completed the organisational separation from Minda Inc (our key partner and host for 17 years), undertook a full restructure as well positioning Tutti for the achievement of accreditation under the Australian Service Excellence Standards.

All this in light of the imminent changeover to a 'Person Centred' Individualised Funding Model under the new National Disability Insurance Scheme.

As always, our Artistic output was immense for the small organisation that we are. It fills me with joy when I see first hand the reactions to our performances and concerts that we continue to produce under the artistic leadership of Pat Rix. Highlights included the Tutti Choir's now famous concerts, the many exhibitions and the opening of the Art Gallery at Galway House. I must also single out the magnificent *'Their Shadows In Us'* Exhibition which we undertook in partnership with Minda, and which will be highlighted later in this report, along with our other artistic achievements.

Without Minda there may well have been no Tutti. I would like to take this opportunity to sincerely thank Cathy Miller (CEO), Tony Harrison (Chair), the Minda Board and Senior Management for the incredible support that has been afforded to Tutti over the past 17 years, and more recently as we worked through the finer details of all the administration separation. We are now separated as business entities, but the very strong bonds, ongoing partnership and collaboration models will always remain.



As a result of this major change, and the changing Disability Services environment, the Board decided to restructure Tutti to be able to best serve our artists, their families and our members.

Key changes include the appointment in December 2013 of Karl Zander in the newly created role of Business Director and the initiation of a structured succession plan for the whole organisation.

We welcome Karl to this new role responsible for all Financial, Human Resources, Marketing and Fundraising activities. Karl has a wealth of experience

in Not-for-Profits, Disability and Leadership and will be reporting directly to the Board. Many thanks to John Dally and Julianne Kuhlmann for their combined wisdom in guiding the recruitment process and serving on the selection panel which appointed Karl.

My special thanks must go to Acting General Manager Dorothy O'Brien who stepped up in the absence of Sharon Manning in 2013. Dorothy and Board Member Robyn Millar also worked tirelessly on the restructure which was a huge achievement. Dorothy will remain a key part of the leadership of Tutti in the newly

created role of Disability Manager.

Thanks must also go to Sarah Diment in her pivotal role as Treasurer – her professionalism and hard work in applying financial rigor to Tutti in a year of vast change is very much appreciated. I would also like to welcome back John Scales (our past President) to the Tutti Board and take this opportunity to thank Philip Ellison for his role as deputy Chair.

*Tutti artist Jenna May at work on the **Their Shadows in Us** project*



"Encouraging fresh ideas and new talent by supporting innovative disabled artist driven initiatives."

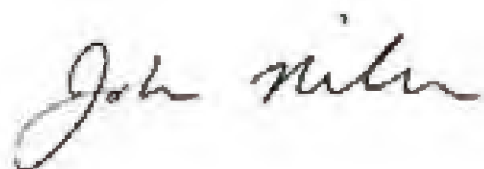
« PRESIDENT'S REPORT »

The future looks bright for Tutti. Where there is change there is opportunity and ensuring our ongoing success as we approach the onset of the National Disability Insurance Scheme (NDIS) is a key focus. Tutti is well positioned to thrive under the NDIS and I know we have the right team on board to ensure Tutti's future growth and development as a national leader in disability arts and culture.

We could not do the work we do without the kind help of our many supporters and volunteers. Particular thanks must go to the Australia Council for the Arts, The Government of South Australia, Arts SA and Newman's Own® Foundation for their patronage.

Thank you to my fellow Board Members for their commitment to the work of Tutti and in turn, to our Artists. Lastly to the staff of Tutti who have undergone an extended period of change in 2013, thank you! Thank you for your hard work, dedication and enthusiasm in making Tutti a very special place for all to embrace and enjoy.

John Miller



President

**"Supporting learning
disabled artists
to develop their
professional
practice."**



« ARTISTIC DIRECTOR REPORT »

2013 was a fine example of one of my favourite quotes by the American painter and teacher Robert Henri: *"An artist's job is to surprise himself. Use all means possible,"* and as always, it was a joy to be at the helm of the vibrant and creative organisation that is Tutti. The vision I had 17 years ago continues to evolve and grow and I believe Tutti is well positioned to become an even greater driving force in Disability Arts and Culture in Australia.



The achievements of our individual artists and groups were many and it is greatly satisfying to see them develop to a stage where learning disability driven initiatives are a major influence in annual programming. This fits well with Tutti's aims of:

- supporting learning disabled artists to develop their professional practice and build audience for their work
- Presenting excellent, engaging work which responds imaginatively to the needs of people with learning disability
- Supporting artistic diversity by enabling new ways of making art, and creating music and theatre
- Encouraging fresh ideas and new talent by supporting innovative learning disability-led projects.

2013 was an especially big year for Tutti's visual, performing and digital media artists with three individual artists and two groups winning grants and developing or completing projects which truly reflect their ideas and voice:

- **The Sisters of Invention** (formerly Hot Tutti) funded by the Llewellyn Trust began work on their debut album
- **Scott Pyle** received funding from Arts SA towards *Orange Wrappers*, a very well received collaborative exhibition with artist and head of painting at UniSA, Dr Paul Hoban, at the experimental city gallery FELT Space in August
- **Aimee Crathern**, funded by the Llewellyn Trust, presented an exciting work in progress performance of her cabaret-theatre work *Bomb Theory* at La Boheme nightclub in September
- **Sit Down, Shutup & Watch**, funded by the Llewellyn Trust, ran two advanced film making workshops in preparation for Australia's first learning disability led Film Festival scheduled for October 31st – November 2nd 2014
- **James Kurtze's** film *Eye TV*, funded by the Llewellyn Trust and produced at Tutti, won Best Special FX Award at the 2013 Oskia Bright Film and Digital media festival in the UK in November.

« ARTISTIC DIRECTOR REPORT »

Once again I would like to afford each of our programs and key projects a separate report to ensure their achievements do not go unrecognised:

TUTTI VISUAL ARTS STUDIO

This program sees 25 artists with a learning disability attend Tutti 4 days per week where they receive professional tutoring and support towards their artistic development. 2013 was an epic year with the completion of the huge mural initiated at Maxima in 2012 as well as the presentation of six separate exhibitions. These included *Small Things*, *Quirky, Weird and Wonderful*, *Orange Wrappers* for SALA and *Bangkok to Brighton* for SALA.

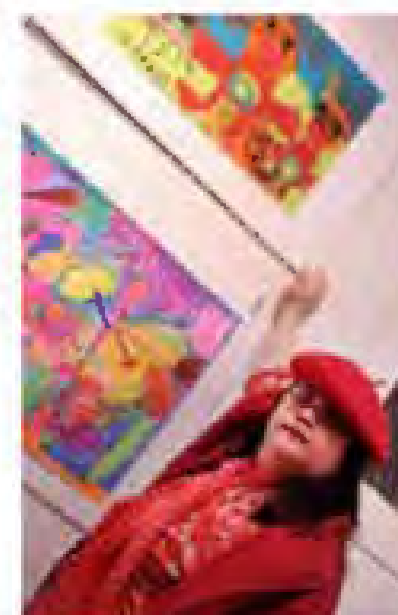
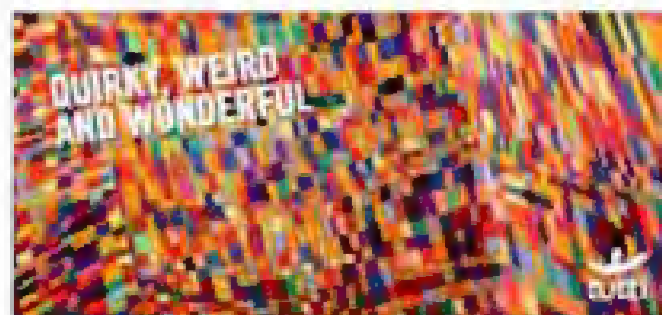
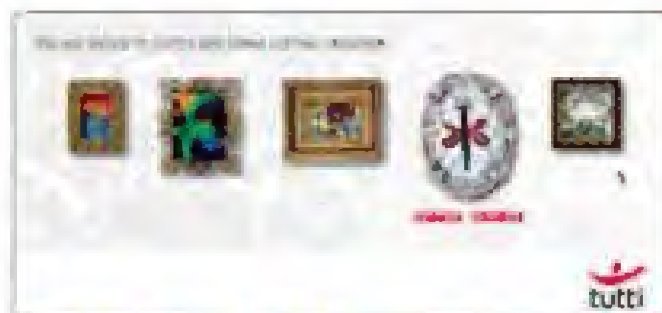
This remarkable output reached many new audiences and culminated with the very successful *Their Shadows in Us* in December at the Flinders University City Gallery. Very special thanks must go to our Curator **Mel Fulton**, who oversaw the making and presentation of this ground-breaking exhibition which attracted 250 people to the opening and 3,000 visitors over a two month period.

With so much activity, the Studio was buzzing all year with a great sense of professionalism, fuelled by optimism and plenty of discussion about future possibilities and pathways for artists with a learning disability.

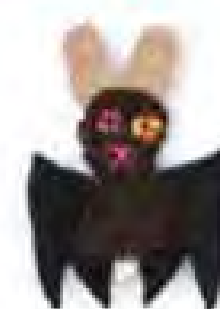
Key outcomes for the year include:

- significant audience development (well over 4,000 people attended a total of 6 exhibitions)
- professional development for all artists
- increased profile for Tutti and artists living with a disability
- increased artistic and personal bonds as a result of the collaborative processes
- new projects already planned and underway between several artists
- the development of a strong relationship with galleries staff, Tutti staff and artists

Congratulations to Program Coordinator Patricia Wozniak and all visual arts staff on a year of outstanding artistic and public outcomes.



EXHIBITIONS: 'SMALL THINGS' and 'QUIRKY, WEIRD & WONDERFUL'





'BANGKOK TO BRIGHTON'
EXHIBITION



PAUL HOBAN
SCOTT PYLE

Orange Wrappers

Opening night Wednesday 7th August at 6pm
Artist talk from 5.30pm
Exhibition open 8th to 24th August 2013

FELTspace exhibition openings are held on the first wednesday of each month. Email us at feltspace@gmail.com, or visit www.feltspace.org to receive information about opening nights and upcoming projects.

Image: Scott Pyle - artist at work, 2013, acrylic on canvas



Government of South Australia



FELTspace

First Wednesday of each month
5.30pm - 8.30pm
100 Victoria Street
Melbourne VIC 3000
03 9662 1111



You are invited to join us on the opening night of this very special SALA event.
Opening night: Friday 9 August 2013 6.30 to 8.30pm
Venue: Phil McMahon Real Estate offices
607 Anzac Highway, Glenelg North
To be officially opened by Steven Marshall MP Leader of the Opposition
Banjobe is a 30 year old artist working at the Tutti Visual Arts Studio at Hove. He has a communication deficit due to a neurological disorder. However Banjobe has great artistic talent producing paintings depicting aspects of his Thai and Buddhist heritage and his family's long connections with Australian native fauna. Refreshments and finger food will be served.
This a fundraiser and all proceeds will assist Banjobe in the continued tuition on his artistic journey.
Please RSVP by 6 August to: successwithsuzzy@bigpond.com or 0419 837 330



'ORANGE WRAPPERS'
EXHIBITION

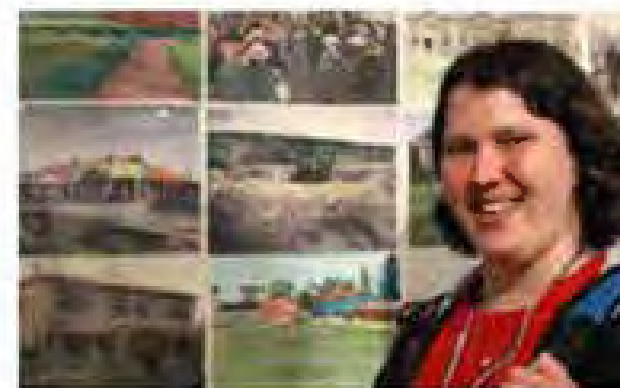


ADDITIONAL INFORMATION ABOUT VISUAL ARTS
www.tutti.org.au/visual-arts/



“BRAVO! And thanks for your wonderful exhibition **Their Shadows in Us** and the superb catalogue which extends the richness of the experience long after the experience of standing in front of the work.”

Becky Llewellyn



'THEIR SHADOWS IN US'
EXHIBITION



A Minda Inc. and Tutti Partnership Project

« ARTISTIC DIRECTOR REPORT »

Tutti Performing Arts

This program had 17 performers over three days per week. The program's output was both musical and theatrical and although there was no major production in 2013, Juha Vanhakartano and ensemble members presented a very accomplished and thought provoking work in progress performance of the *Square Project* to an appreciative audience of 80 friends and peers at the State Opera Studio on May 24th. Throughout the year participants continued to develop other small ensemble work within longer term projects like *The Forest*, and stage 2 of *Respect The Line*.

Key outcomes for the year include:

- the building of relationships with peer artists in the disability sector
- development of collaborative relationships with professional practicing artists



ADDITIONAL INFORMATION ABOUT PERFORMING ARTS
www.tutti.org.au/performing-arts/

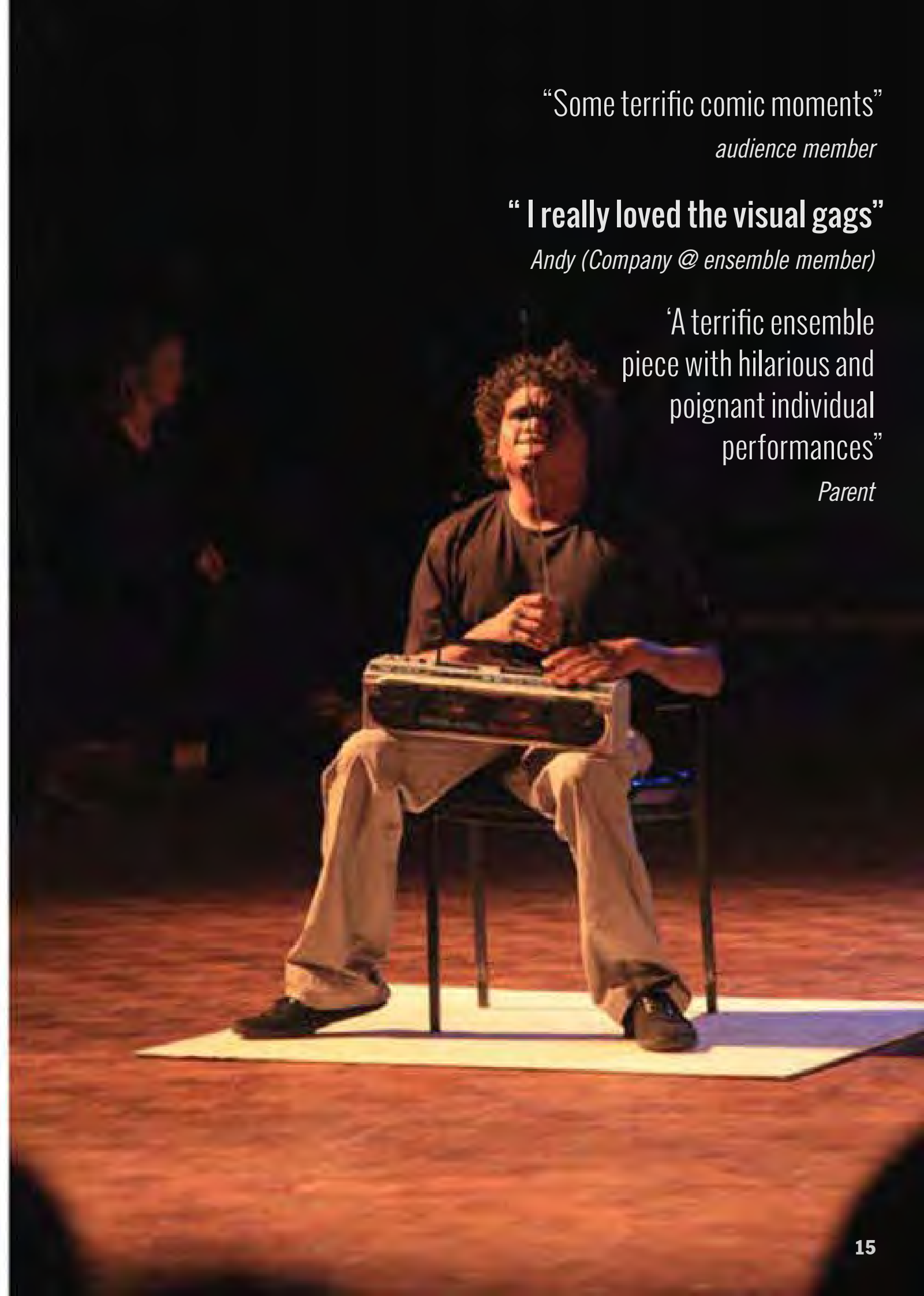
'THE SQUARE PROJECT'



"Some terrific comic moments"
audience member

"I really loved the visual gags"
Andy (Company @ ensemble member)

'A terrific ensemble
 piece with hilarious and
 poignant individual
 performances'
Parent



« ARTISTIC DIRECTOR REPORT »

The Sisters of Invention (formerly Hot Tutti)

An extension of Tutti Performing Arts, our Alt-Pop Group had another exciting and successful year in 2013. This included the acquisition of funding to record their first album of original songs and a name change to *'The Sisters of Invention'*.

Their diverse creative skills and cultural background together with several years of training and experience in the Tutti Arts program have been integral to producing polished work in a forward-thinking musical style with relevant themes.

In 2013, The Sisters were funded by the Richard Llewellyn Arts and Disability Trust and Kennedy & Co. Foundation to develop original songs for their debut studio album. Drawing on their collective experiences of growing up as material, the group is using this opportunity to establish themselves as an high quality Alt-Pop group available to other disability arts organisations and the mainstream music world.

The group also participated in the *Square Project*, singing their original sound-scape vocal work live. It has been wonderful to see the group develop under the musical direction of Michael Ross.

Audiences have commented on a shift in Hot Tutti from a showcase vocal group to a vocal outfit confident enough to develop a new identity as singer/songwriters.

“Your group
is AWESOME!”

*Audience member at National
Special Ed Conference,
AAMI stadium, March 2013*



« ARTISTIC DIRECTOR REPORT »

Tutti Choral Program

The Tutti Choral Program features a range of choirs who rehearse once a week for two hours.

Poco Tutti – a small integrated advanced choir – up to 25 singers

The Tutti Choir – a large inclusive community choir – up to 70 singers – which was where it all began for Tutti and which remains the beating heart of our organisation

Club Tutti for beginners – up to 20 singers

The Gathering Wave – an inclusive outreach choir in Mt Barker (Adelaide Hills) in partnership with

Inkpot Arts – up to 25 singers

Tutti and Poco Tutti Choirs were involved in a diverse range of performances in 2013 including:

March – *Hallelujah Handel!*, with the Unley Concert Band for the Adelaide Fringe at the Woodville Town Hall

April – The Opening Ceremony of the *National Rural Health Conference* – Adelaide Convention Centre

July – The Tutti mid-year concert *Salt Water Songs* at Brighton Performing Arts Centre

August – The Opening and Closing Ceremonies of the *Asia Pacific Autism Conference*, Adelaide Convention Centre

September – *The Leprosy Mission Fundraising Concert* – Clayton Wesley

December – The Tutti Christmas Celebration *It All Starts Now*, Clayton Wesley Uniting Church Norwood

Congratulations to Resident Choral Conductor – Laura Ellis, Tutti Choir Director – Dr Richard Chew and the dedicated singers from the wider community who support our choral program.

ADDITIONAL INFORMATION ABOUT TUTTI CHOIRS
www.tutti.org.au/choirs/



“Tutti – One word **Amazing!** Could it possibly get better?”

“**Pure magic!** A standing ovation from 1500 people for the Tutti Choir.”

“Refusal to tweet during the Tutti performance – **they were too amazing!**”

Audience tweets

◀ ARTISTIC DIRECTOR REPORT ▶

Company @ Autistic Theatre

2013 was Company @’s first year under Tutti’s umbrella and more than repaid Tutti’s confidence that this new arrangement would raise the profile of autistic theatre in South Australia. Ably led by Artistic Director Julian Jaensch, 2013 was a very significant year for Company @ with the presentation of their informative and entertaining new theatre work *History of Autism* at the high profile Asia-Pacific Autism Conference in August.

Performing in front of an appreciative audience of over 300 people gave Julian and the cast a huge boost in confidence and invaluable ‘on stage’ experience. This success quickly led to funding from the Westpac Foundation to put on a season of *‘History of Autism’* in the 2014 Adelaide Fringe.

I look forward to working with Julian and Company @ as a creative partner and realising the potential for both Tutti and Company @ performers that this offers.

Our thanks to Autism SA for supporting Company @ since their inception.

‘THE HISTORY OF AUTISM’



“Nothing can limit the imagination, determination, and potential of these guys”.

“Company @ – thought-provoking and inspirational theatre”

Nathan Giaccio for Glam Adelaide



✱ ARTISTIC DIRECTOR REPORT ✱

Tutti Kids & Youth Program

Snapshot: the program caters for up to 27 children and youth aged 3 – 17 living with disability.

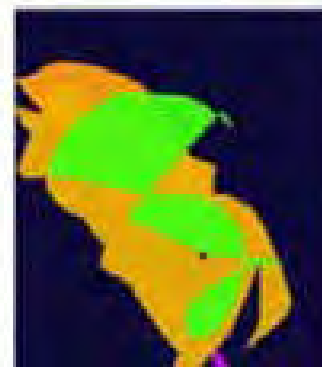
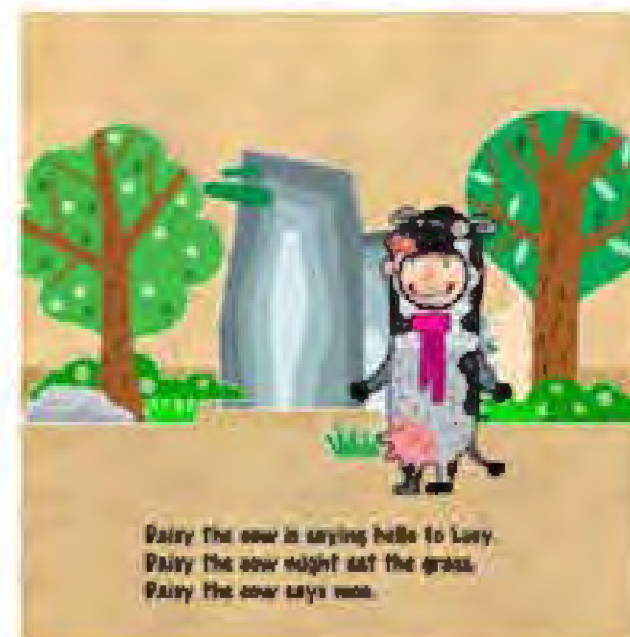
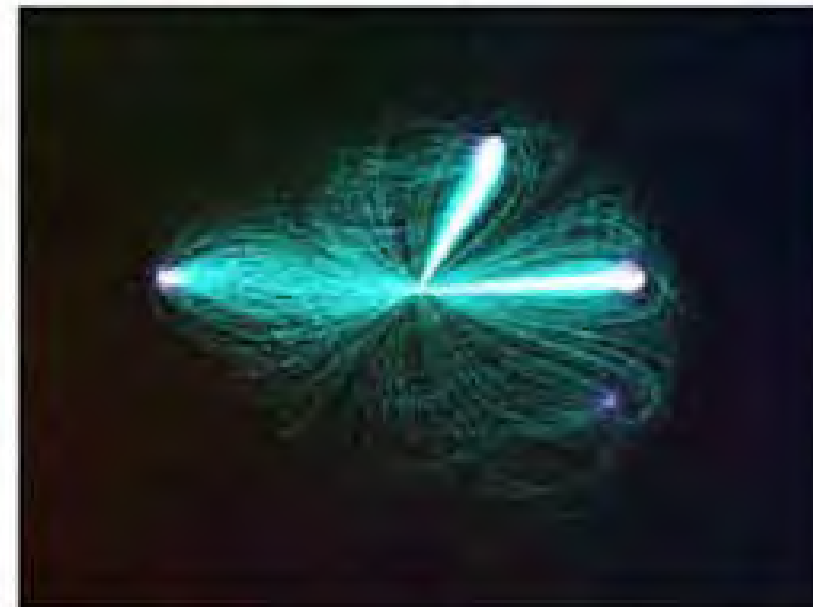
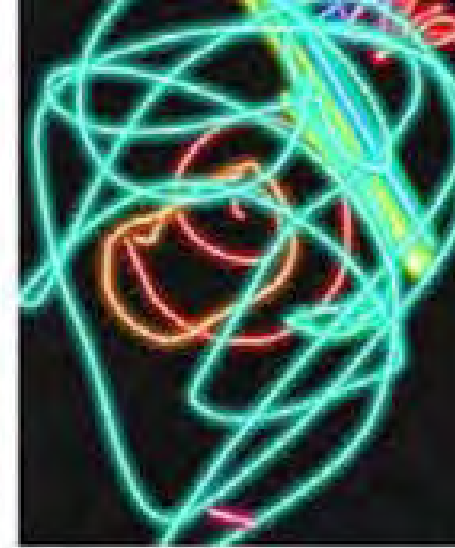
Groups are small 4 – 6 participants only and led by experienced arts and / or music tutors. Tutti Kids groups are located in different parts of Adelaide and funded by Disability SA and on a fee-for-service basis.

2013 was a year of consolidation for the Tutti Kids and Youth program, with the appointment of Michael Ross as the new Tutti Kids & Youth Program Coordinator.

Throughout the year six groups offered an exciting range of creative activities ranging from playing instruments, singing and song writing to movement and drama. 2013 also saw the completion of the TciK project, an introduction to digital media and music apps on iPads thanks to support from the Department of Education & Children's Services and from the Booze Bros. Foundation.

Trialled first in the Enfield group by Katharine Annear, children were able to compose and arrange their own music tracks and combine these with simple animation techniques to express their ideas and stories. The year culminated in a Tutti Kids & Youth daytime show and tell combined with family barbecue and presentation of Children of Courage Awards by Lions Club International President Ray Najar.

ADDITIONAL INFORMATION ABOUT TUTTI KIDS
& YOUTH PROGRAM
www.tutti.org.au/tutti-kids/



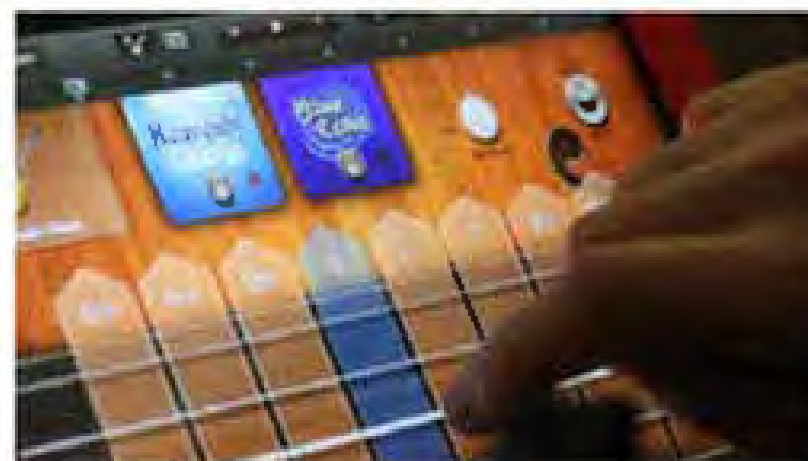
★ ARTISTIC DIRECTOR REPORT ★

Sit Down, Shut Up & Watch Film & New Media Festival

In 2013 Tutti's regional outreach initiative, the learning disability-led **Sit Down, Shutup & Watch Film & New Media** Committee and project, was primarily supported by the Newman Foundation. It was an important year of skill and confidence building for members of the committee who continued to meet monthly at Gawler and over the course of the year ran three workshops, one in Minlaton, Yorke Peninsula and two advanced film making workshops in Adelaide. Committee members **Sam Charles, Matt Wauchope, James Kurtze** and **Aimee Crathern** also gave two conference presentations; the first at APAC (Asia Pacific Autism Conference) in August at the Adelaide Convention Centre and the second in August at the SA Special Educators Conference at the Education Development Centre, Hindmarsh.

The committee is on track to present their first **Sit Down, Shutup & Watch Film & New Media Festival** from October 31st – November 2nd 2014.

Another major achievement, special thanks to SDS&W Project Coordinator Pavlos Soteriou, was the design and preparation of a **Sit Down, Shutup & Watch Film & New Media** promotion pack for distribution to potential stakeholders.



ADDITIONAL INFORMATION ABOUT SDSU&W
www.tutti.org.au/film-media/sdsuw-film-festival/

YOUTUBE CHANNEL: 'sitdownshutupandwatc'

« ARTISTIC DIRECTOR REPORT »

I would like to mention three other highlights of the 2013 program that are to be celebrated:

Lady Galway Gallery Opening

Honorary guest **Maggie Beer** launched Tutti's very own gallery named after charity and civic worker Lady Galway, who also donated the building that the Tutti Visual Arts Studio resides in. The Freemasons Lewis Lodge of Brighton and the Rotary Club of Holdfast Bay generously donated trapeze lighting and painted the gallery, with Bunnings donating the hanging system.

Tutti recognises the value of having a permanent and professional space where its artists can present and display their work to the wider public. The Lady Galway Gallery will give the Tutti Visual Artists a chance to curate their own exhibitions. In 2014 Tutti artists will work together to decide an exhibition program for the gallery.

The Lady Galway Gallery



« ARTISTIC DIRECTOR REPORT »

Tutti Berarti Semuanya

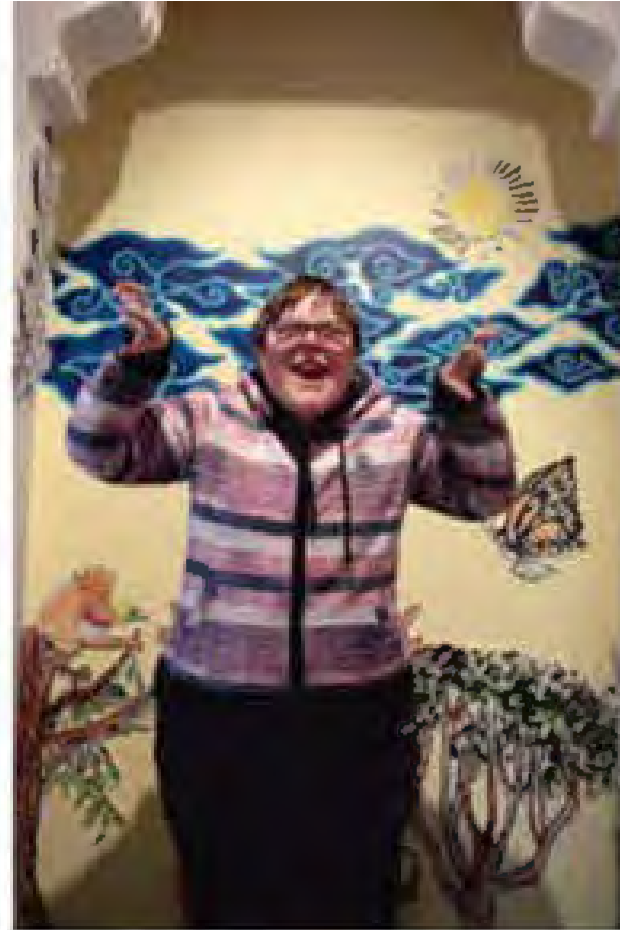
In 2013 renowned Indonesian performance artist Okka (Khairani Barokka) identified Tutti as an arts organization with the capacity to help make the arts more inclusive for youth with a disability in Indonesia.

In June 2013 Okka did a two week residency with Tutti artists who created poetry, soundscape and a visual arts installation on the theme of the Forest. They also participated in wayang (shadow puppetry), gamelan and traditional dance workshops at Flinders University's Pendopo. With the support of Dr Rossi von der Borch and Dr Priyambudi Sulistiyanto from Flinders University's Indonesian Studies Unit, Tutti Berarti Semuanya is evolving as an Australia-Indonesia grassroots cultural exchange project for disabled artists.

An exciting outcome of Okka's residency will be a stage 2 residency in Yogyakarta in June 2014 and a bringing together of emerging disabled artists from both cultures to open up a creative dialogue with the aim of developing a collaborative multi-disciplinary work with a public outcome in 2015.

Stage 2 involves three people from Tutti spending two weeks in a village near Yogyakarta working with local people to better understand the needs of young disabled artists wanting to develop their talent. The longer term aim is to work with the Indonesian government to make the arts more inclusive to Indonesian children and youth with disabilities in the interest of regional cooperation and diplomacy.

“Supporting artistic diversity by enabling new ways of researching and making art”



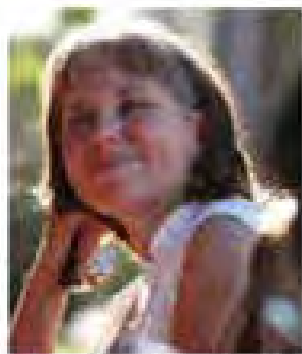
✧ ARTISTIC DIRECTOR REPORT ✧

Comings and Goings

In 2013 artists and staff roundly thanked and farewelled General Manager Sharon Manning, our original Visual Arts Coordinator, Melanie Fulton, Choral Program Manager Rachel Fisher and Book-keeper Lili Abrahams, all of whom had been with Tutti for many years. In December we welcomed Karl Zander as our new Business Director, who together with Dorothy O'Brien as Disability Manager, will free me to concentrate on the artistic direction of the organisation and ensure Tutti is ready to face the challenges and opportunities presented by the rollout of the National Disability Insurance Scheme.



Sharon Manning



Melanie Fulton

Thank you

No annual report is complete without a big thank you to all the people who donated to Tutti in 2013, and to all those who continue to give their time as volunteers in the life-changing programs Tutti offers.

Great thanks also to Tutti's hardworking staff, contract tutors and members of the Tutti Board for your commitment and support throughout a year of intense change.

Thank you to our three long term partners –

The Australia Council for the Arts, Arts SA and our long time host and partner **Minda Incorporated**. Your ongoing support has ensured our continued steady growth and the achievements of artists in our programs.

Finally to all the amazing, talented artists and wonderful community members in our programs – thank you for your commitment to giving people with disability a stronger voice and presence in our local community and in the wider world. Your passion is evident in every workshop, showcase, exhibition and performance. It is what makes both Tutti and the art we make inclusive and extraordinary, and every day reminds me of Friedrich Nietzsche's very well made point: *'Without art, life would be a mistake.'*

Pat Rix

Artistic Director





“Tutti – making things possible”

“KATHRYN has incredibly benefitted from your team’s passion to bring people together through the arts without letting disability or disadvantage get in the way.

Thank you to all of your fantastic artistic, creative and management team members who are enabling this to occur.

Thank you also for the transitioning work Tutti does towards the future. Only 3 years ago we weren’t sure what Kathryn would be doing when she finished at Cabra.

Today she is surrounded by friends and creating, performing and living a wonderful life.”

Sue, Kathryn and Ted Evans

TUTTI KEY SPONSORS, SUPPORTERS AND DONORS 2013

Supporters



Major Sponsor

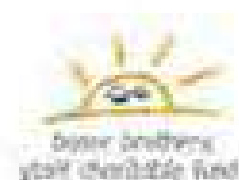
NEWMAN'S OWN[®]
FOUNDATION

Newman's Own Foundation has supported Film and New Media programs, including Sit Down Shutup & Watch

Sponsors



Grants received from



TUTTI KEY SPONSORS, SUPPORTERS AND DONORS 2013

Support from service clubs

Rotary Club of Adelaide	Rotary Club of Marion
Rotary Club of Somerton Park	Lewis Lodge of Brighton
Rotary Club of Holdfast Bay	Kiwanis Rostrevor – Campbelltown
Rotary Club of Glenelg	

Tutti gratefully acknowledges the support of the following during 2013:

Alan Copeland	Elizabeth Gray	John Scales	Patricia Michell
Alan Newman	Elizabeth Milburn	Josephine O'Grady	Peta Laundry
Ali Ford	Elli Naiza-Webb	Judith Bruce	Peter Hohol
Angela Hastings	Erin Nourse	Judith Rogers	Peter Norman
Anthea Hunt	F&T Huizink	Jung Design Pty Ltd	PL Schmidt
Becky Llewellyn	Fran Whittingham	Kathleen Fuller	Prue and Don Kearvell
Bernie Walsh	Geoff and Rowena Masters	Kathryn Mitchell	R&T Burchnall
Bill Cumpston	Graham Eckert	Keith Walter	Raelene Clark
Bronwyn Egan	Heather Southcott	Ken and Stephanie Cocks	Renate O'Connell
Carolyn Hewson	Helen Calabretto	Ken and Anne Rollond	Rhythm Method
Catherine Murphy	Helen Sage	Leigh Haigh	Romeos Retail Group
Chris Parsons	Hermann Janzon	Lesley Warner	San Remo Pty Ltd
Chris Pycroft	Huey Madigan	Lois Hooper	Sandra Hopper
Clare and David Knox	Ian McMillan	Marian Edwards	Scott and Michelle Salisbury
Clare Lindop	Ian Hardy	Marion Zafry	Scott Hicks
Clayton Wesley Church	JK Hull	Mas Masiello	Sir Eric Neal
David and Dianne Hall	Jack Condous	Michael Ladd	Steve and Prue McMichael
David Holst	Jeanette Bilkens	Michael de Haas	Susan Puccetti
Dawn Thomas	Jennifer Stokes	Michele Slatter	Tony Cocchiaro
Diane Ranck	Joan Lee	Minter Ellison Lawyers	Tony Piccolo
Donald Cant	John and Judy Dally	Mist Nominees	Trevor Rehn
Doody Taylor	John and Suzy Tilley	Monica Leahy	Trish Hensley
Edward and Pearl Clymer	John Manuel	Nor Slee	Wendy Michell
Edward Douglas	John and Hayley Miller	Pat Luscombe	Wendy Turner

Tutti gratefully acknowledges the support of the following organisations during 2013:

State Opera of South Australia	DocWeek/AIDC
Adelaide Film Festival	Novita Children's Services
Access 2 Arts	

TUTTI KEY PARTNERS, STAFF, SUPPORTERS AND VOLUNTEERS 2013

Partners

Minda Inc
Autism SA
Southern Cross Care
Lower North and Yorke
Peninsular Health
The Barossa Council
Flinders University
Indonesian Studies Unit
Tooth and Nail
Babasheep

Galleries

Flinders University City Gallery
Pepper Street Studios
Holdfast Bay Mezzanine Gallery

Administration

Pat Rix
Dorothy O'Brien
Rachel Fisher
Linda Jacobssen
Becky Jeffries
Robyn Millar
Jackie Smith

Tutti Visual Arts

Patricia Wozniak
Pavlos Soteriou
Desma Kastanos
Annalise Donders
Frances Buring-Pichler

Tutti Performing Arts

Juha Vanhakartano
Michael Ross
Annalise Donders

Company @

Julian Jaensch
Michael Ross
Brenton Shaw

Tutti Kids

Karen Inwood
Katharine Annear
Bree Worthington-Eyre
Nikki Rydon
Annie Siegmann
Karl Zander

Choral Program

Richard Chew
Laura Ellis
Jayne Hewetson
Michael King
George Papanauom
Nigel Sweeting

GUEST PROJECT ARTISTS Creative Reminiscence

Andy Petrusevics
Brenton Shaw
Jacqy Phillips

Quirky, Weird & Wonderful

Dr Possum
Jungle Phillips
Paul Dimetz

Their Shadows in Us

Melanie Fulton
Catherine Murphy
Nina Rupena
Laura Wills
Madison Bycroft
Sascha Budimski

Tutti Berarti Semuanya

Khairani Barokka
Trina Lucas

Sit Down Shutup and Watch! Film and New Media Festival

Committee

Samantha Charles (Barossa)
Aimee Crathern (Adelaide)
James Kurtze (Adelaide)
Ryan Thomas (Barossa)
Matthew Wauchope (Clare)
Liam Wilkins (Brinkworth)
Lee Witczak (Adelaide Hills)

Supporters

Pat Rix (Adelaide)
Cameron Schwarz
Felicity Kurtze (Adelaide)
Pam Young (Barossa)
Pavlos Soteriou (Adelaide)
Sue Morley (Adelaide)
Monique Lloyd (Barossa)
Marcus Possingham (Clare)
Sarah Louise Cheesmur (Clare)
Sharon Cleary (Adelaide)
Joost Den Hartog (Adelaide)

« TREASURER'S REPORT »

It is with great pleasure

that I submit my first report as Treasurer of Tutti Ensemble Inc.

My first year in the position has been rewarding and challenging, particularly with regard to the financial separation from Minda Inc.



This was a bold move for the team at Tutti, which along with a full organisational restructure, still managed to produce amazing artistic output. Once we adjust to this new way of working, I believe we will be rewarded through increased efficiencies, greater clarity and financial autonomy.

As always Tutti ran a very tight ship in 2013 and very pleasingly finished the year with a small surplus despite changing circumstances and dynamics. The balance sheet also reflects stability and the Board is committed to consolidating and improving this

position over the next three years as described in the Tutti Business Plan 2014-2016.

The great challenge for Tutti will be to maintain its excellent artistic output with limited resources and funding. I do however feel there are excellent opportunities in the areas of Philanthropy, Corporate Partnerships and Individual Fundraising to increase Tutti's financial base.

Lastly I would like to thank Dorothy O'Brien for her hard work in assisting me with budgets (and all other financial matters) and incoming Finance Officer Jackie Smith for all the work she has put in to be ready for the changeover in 2014.

Sarah Diment

Treasurer

Board List 2013

NAME	POSITION	EXPERTISE	First elected at AGM	CURRENT TERM
John Miller	President	Governance, Finance, Risk Management	2012	May 2012 – May 2014
Philip Ellison	Vice-President	Human Services, Disability	2009	May 2013 – May 2015
Sarah Diment	Treasurer	Finance	2013	May 2013 – May 2015
Joel Hartgen	Member Elected by Sub-Committee for Members With Intellectual Disability or Other Disability	Representation of the interests of people with an intellectual or other disability	2012	May 2012 – May 2014
Robyn Millar	Board Member	Business Development, Marketing	2011	May 2013 – May 2015
John Scales	Board Member	Media and Communications	2010	2013 – Present
Alan Newman	Board Member	Finance, Chartered Accountant	2010	May 2012 – May 2014
Jack Condous	Board Member	Visual Arts	2012	May 2012 – May 2014
John Dally	Board Member	Literature, Communications		May 2012 – May 2014
Pat Rix	Board Member	Community Development, Cultural and Artistic Leadership	2001	Ongoing

Financial Statements

Tutti Ensemble Incorporated

Statement of Comprehensive Income

For the Year Ended 31 December 2013

	2013	2012
	\$	\$
Sales and merchandising	61,855	58,679
Donations & sponsorships	25,502	9,308
Member subscriptions	21,263	16,913
Interest	4,403	5,553
Recoveries	583	15,975
DGR gifts - Arts fund income	48,371	40,145
Net grant income	311,343	275,040
Other income	-	568
Total income	473,320	422,181
Less expenses:		
Employee benefits expense	(20,575)	(26,331)
Contracts & consultants	(326,263)	(274,939)
Depreciation & amortisation	(3,118)	(2,994)
Travelling expenses	(2,892)	(4,314)
Bank charges	(1,956)	(1,309)
Professional fees - audit & bookkeeping	(5,100)	(4,850)
Write offs / write downs	(1,200)	(8,249)
Office & administration costs	(31,398)	(30,704)
Fees, permits & subscriptions	(2,339)	(2,357)
Marketing and promotion	(27,174)	(39,386)
Program production & touring	(40,241)	(28,840)
Surplus/(deficit) for the year	13,464	(2,092)
Total comprehensive income/(deficit) for the year	13,464	(2,092)

This is an extract from the full financial report, a copy of which is available to members upon request.

Financial Statements

Tutti Ensemble Incorporated

Statement of Financial Position

31 December 2013

	2013	2012
	\$	\$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	199,502	101,291
Trade and other receivables	19,809	72,579
Inventories	1,400	1,400
Current tax receivable	2,709	2,937
Prepayments	6,286	5,886
TOTAL CURRENT ASSETS	229,706	184,093
NON-CURRENT ASSETS		
Plant and equipment	1,702	3,227
TOTAL NON-CURRENT ASSETS	1,702	3,227
TOTAL ASSETS	231,408	187,320
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	11,651	23,324
Borrowings	-	1,563
Employee benefits	-	5,171
Grants received in advance	92,391	43,360
TOTAL CURRENT LIABILITIES	104,042	73,418
TOTAL LIABILITIES	104,042	73,418
NET ASSETS	127,366	113,902
MEMBERS' FUNDS		
Reserves	120,504	120,504
Accumulated surplus/(deficit)	6,862	(6,602)
TOTAL MEMBERS' FUNDS	127,366	113,902

This is an extract from the full financial report, a copy of which is available to members upon request.

Financial Statements

Tutti Ensemble Incorporated

Statement of Changes in Equity For the Year Ended 31 December 2013

	Accumulated Surplus	Arts Fund Reserve	Total
	\$	\$	\$
2013			
Balance at 1 January 2013	(6,602)	120,504	113,902
Surplus for the year	13,464	-	13,464
Balance at 31 December 2013	6,862	120,504	127,366

2012

Balance at 1 January 2012	(4,510)	120,504	115,994
Deficit for the year	(2,092)	-	(2,092)
Balance at 31 December 2012	(6,602)	120,504	113,902

Tutti Ensemble Incorporated

Statement of Cash Flows For the Year Ended 31 December 2013

	2013	2012
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Receipts from customers and members	178,742	78,863
Payments to suppliers and employees	(475,154)	(418,109)
Donations received	33,002	9,308
Interest received	4,403	5,553
Receipt from grants	360,374	215,354
Net cash provided by (used in) operating activities	101,367	(109,041)
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of property, plant and equipment	(1,593)	-
Net cash used by investing activities	(1,593)	-
Net increase (decrease) in cash and cash equivalents held	99,774	(109,041)
Cash and cash equivalents at beginning of year	89,728	208,769
Cash and cash equivalents at end of financial year	199,502	99,728

This is an extract from the full financial report, a copy of which is available to members upon request.

CREDITS

photography

Pavlos Soteriou

Patricia Wozniak

Michael Ross (page 22 - 23)

Sarah Louise Cheesmur - Sisters of Invention group portrait (page 17)

Francesco Vicenzi Photography – portrait of Khairani Barokka (page 29)

Pat Rix (pages 20 - 21)

graphic design and production

Pavlos Soteriou

printing

Lane Print Group

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INCLUSIVE
EXTRAORDINARY
ART