

**AUSTRALIA COUNCIL**  
ANNUAL REPORT 2005-06



**Australian Government**



#### COVER ARTWORK

Ningura Napurrula's *Untitled (Wirrulinga)* 2005 graces one of the ceilings of the Musée du quai Branly in Paris, opened in June 2006. For more on the Musée du quai Branly, see page 51. Image courtesy of the artist and Papunya Tula Artists. Photo Alastair Miller.

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ISSN 0725-764

The Australia Council is the Australian Government's principal arts funding and advisory body. Its mission is to enrich the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

The Australia Council cultivates Australia's creativity by investing in individuals and organisations working in Indigenous arts, community partnerships, culturally diverse and accessible arts, dance, media arts, literature, music, theatre and visual arts.

It supports the creation of original works, performances, publishing and exhibitions and builds capacity through skills development, cultural exchange and partnership opportunities. It invests in growing audiences and marketing the arts in Australia and abroad. It also develops research and cultural policy, advocacy for the arts and provides advice to government and industry.

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. Led by a chairman appointed by the Governor-General on the advice of the Minister for the Arts and Sport, the members of the Council have expertise in the arts, public policy, law, corporate governance, administration, education, and financial and business management.

### **Australian arts and culture 2005-06**

- > Size of the arts and cultural sector—\$12.8 billion
- > Number of people employed in the arts and cultural sector—300,000
- > Number of people involved in paid arts and cultural work—958,000
- > Increase in employment in arts and cultural occupations since 2000—13 per cent
- > Funding for arts and culture from the Australian Government—\$1.3 billion
- > Number of adult Australians who visit an art gallery each year—3.6 million
- > Number of adult Australians who attend the performing arts each year—7.8 million
- > Number of books sold by Australian book publishers each year—129 million

### Australia Council 2005-06

- > Opening of the \$1.5 million Australian Indigenous Art Commission at the Musée du quai Branly in Paris
- > Announcement of 14 strategic initiatives worth \$6.6 million over three years
- > Announcement of second round recipients of New Australian Stories funding
- > Strengthened the major performing arts sector by implementing the Orchestras Review and developing recommendations for the Funding Model Review
- > Management of a further \$5.5 million from the Australian Government's Visual Arts and Craft Strategy
- > Continued progress in implementing future planning processes following the Arts Catalyst reorganisation
- > \$151.5 million invested in arts and arts organisations
- > 1911 grants made to artists and arts organisations
- > 4110 new artistic works created with Australia Council support
- > 3472 works exhibited, performed or written with Australia Council support
- > 8 million attendances at Australia Council supported arts events

[www.ozco.gov.au](http://www.ozco.gov.au)

Copies of this Annual Report are available  
for download at [www.ozco.gov.au/annualreport/](http://www.ozco.gov.au/annualreport/)

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## LETTER FROM THE CHAIRMAN



Senator the Hon Rod Kemp  
Minister for the Arts and Sport  
Parliament House  
CANBERRA ACT 2600

Dear Minister

I present to you the Annual Report of the Australia Council for 2005–06.

Under Section 9 of the *Commonwealth Authorities and Companies Act 1997*, the members of the Council are responsible for the preparation and content of a Report of Operations in accordance with Orders issued by the Minister for Finance and Administration. The following Report of Operations was adopted by resolution of the Council on 14 September 2006.

Yours faithfully

A handwritten signature in dark ink, reading "James Strong". The signature is written in a cursive, flowing style.

James Strong AO  
Chairman





The 2005–06 financial year saw the arts take significant strides forward at home and abroad, with the Australia Council playing a pivotal role in supporting individual artists and organisations and engaging more Australians with the arts.

The undoubted highlight of the Australia Council's year came at its end. The opening in June 2006 of the landmark Australian Indigenous Art Commission (AIAC) at the Musée du quai Branly in Paris represented a milestone in the global acceptance of Aboriginal art. More than 2500 square metres of artwork from eight artists – built into the very fabric of one of the Musée's buildings – are a permanent gift of Indigenous art to the world.

The Australian Government's investment of more than \$1 million in the AIAC represented one strand of \$151.5 million in support for the arts delivered through the Australia Council in 2005–06. Our grants, programs and initiatives fostered the creativity of Australia's artists and arts organisations. This report of operations outlines a selection of the important ways that we have brought Australian arts to life.

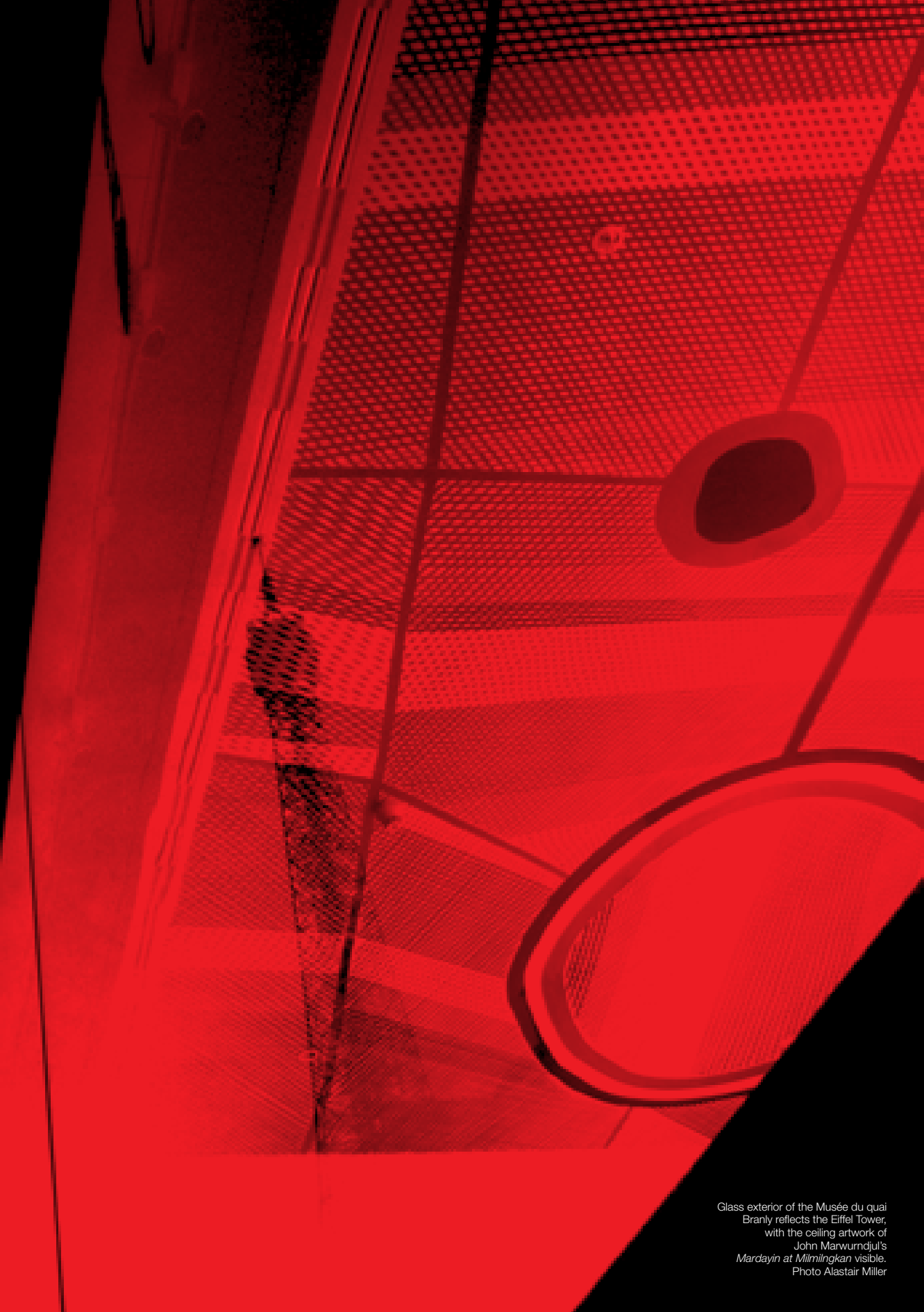
The past year has also seen some significant outcomes of the Australia Council's organisational restructure, begun in 2004. The announcement of 14 strategic initiatives worth \$6.6 million signified our change of focus to being a catalyst for creativity. We also made major progress to more effectively supporting community and new media arts.

The end of 2005–06 also saw the departure of David Gonski AO from the chairmanship of the organisation after four outstanding years at the helm. It has been an honour to work with David, who has been an inspiration and tireless champion for the arts in Australia.

This will also be my last Annual Report as chief executive officer, as I finish with the Australia Council in September 2006. I would like to pay tribute to the Council members, colleagues and staff with whom I have had the pleasure of working over the past almost eight years.

Jennifer Bott  
Chief Executive Officer





Glass exterior of the Musée du quai  
Branly reflects the Eiffel Tower,  
with the ceiling artwork of  
John Mawurndjul's  
*Mardayin at Milimngkan* visible.  
Photo Alastair Miller

ABOUT THE AUSTRALIA COUNCIL

The Australia Council is the Australian Government's principal arts funding and advisory body. It enriches the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

Its vision is to:

- > enable Australia's arts and its artists to pursue excellence
- > preserve, maintain and develop the distinctive features of Australia's culture

- > ensure all Australians have the opportunity to engage with the arts and enjoy a rich cultural life
- > shape a future in which the arts play a meaningful and vital role in the everyday lives of Australians and their communities.

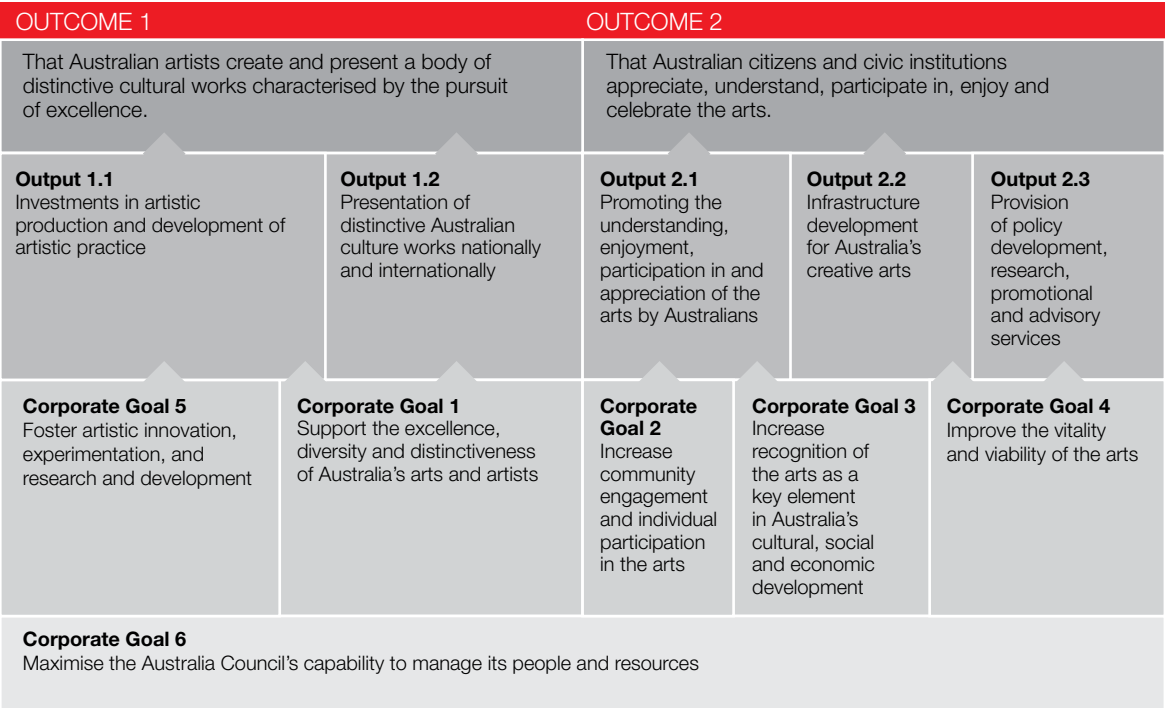
The Australia Council performs a crucial role in supporting Australian artists and arts organisations to create and present their work, take advantage of opportunities to improve and develop their skills, and tour and promote their work to wider audiences.

The Australia Council also plays a vital role in developing new audiences for the arts here and overseas and in promoting appreciation of the value and role of the arts in the Australian community.

Its national focus reflects the culture and creativity of both regional and urban communities, while honouring its statutory obligation to ensure access to and participation in the arts by all Australians. The arts and culture of Aboriginal and Torres Strait Islander peoples are valued and supported.

Corporate plan

In pursuit of its vision, the Australia Council has committed to a Corporate Plan 2006–2010, which guides its activities and priorities. The Corporate Plan focuses on two outcomes and six goals.



The Australia Council's website is at [www.ozco.gov.au](http://www.ozco.gov.au). The offices of the Australia Council are located at 372 Elizabeth Street, Surry Hills, NSW 2010.

The Australia Council maintains and develops cooperative arrangements with state and territory arts funding authorities, local governments and key international agencies in all its activities.

Formed as an interim Council in 1973, the Australia Council was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts, which was established in 1968 as a division of the Prime Minister's Department.

The Australia Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund and the Commonwealth Art Advisory Board. It was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors.

The work of the Australia Council has always been guided by two fundamental principles:

- > The 'arm's length' principle, which is enshrined in the *Australia Council Act 1975*, ensures that decisions about specific grants are made at a distance from political processes.
- > The second principle is 'peer assessment', whereby decisions on grants are made by artists, individuals closely associated with the arts, and community representatives who are peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work.

## ORGANISATIONAL STRUCTURE

The Australia Council announced plans in December 2004 to reorganise the way it operates. After consultation, the following organisational structure was introduced on 1 July 2005.

The Australia Council organisation comprises the office of the CEO and eight divisions: Aboriginal and Torres Strait Islander Arts; Arts Development; Artsupport Australia; Community Partnerships and Market Development; Corporate Resources; Major Performing Arts; Marketing and Communication; and Strategy (see diagram on page 15).

A full-time staff of 145, all located in Sydney, supports the work of the Australia Council, its artform boards, advisory bodies and assessment panels. Employees are appointed under the *Australia Council Act 1975*, on terms and conditions set out in the Council's Determination No 1 of 2006 and the Australia Council's Certified Agreement.

### The Chief Executive Officer (CEO)

is responsible to the Council for the conduct of its affairs and, in conjunction with the Council chair, liaises with the Minister concerning government arts policies and the Australia Council's budget, statutory powers and functions. The CEO also liaises with the Department of Communications, Information Technology and the Arts (DCITA) concerning government arts policies. The CEO is supported by the Council Secretariat.

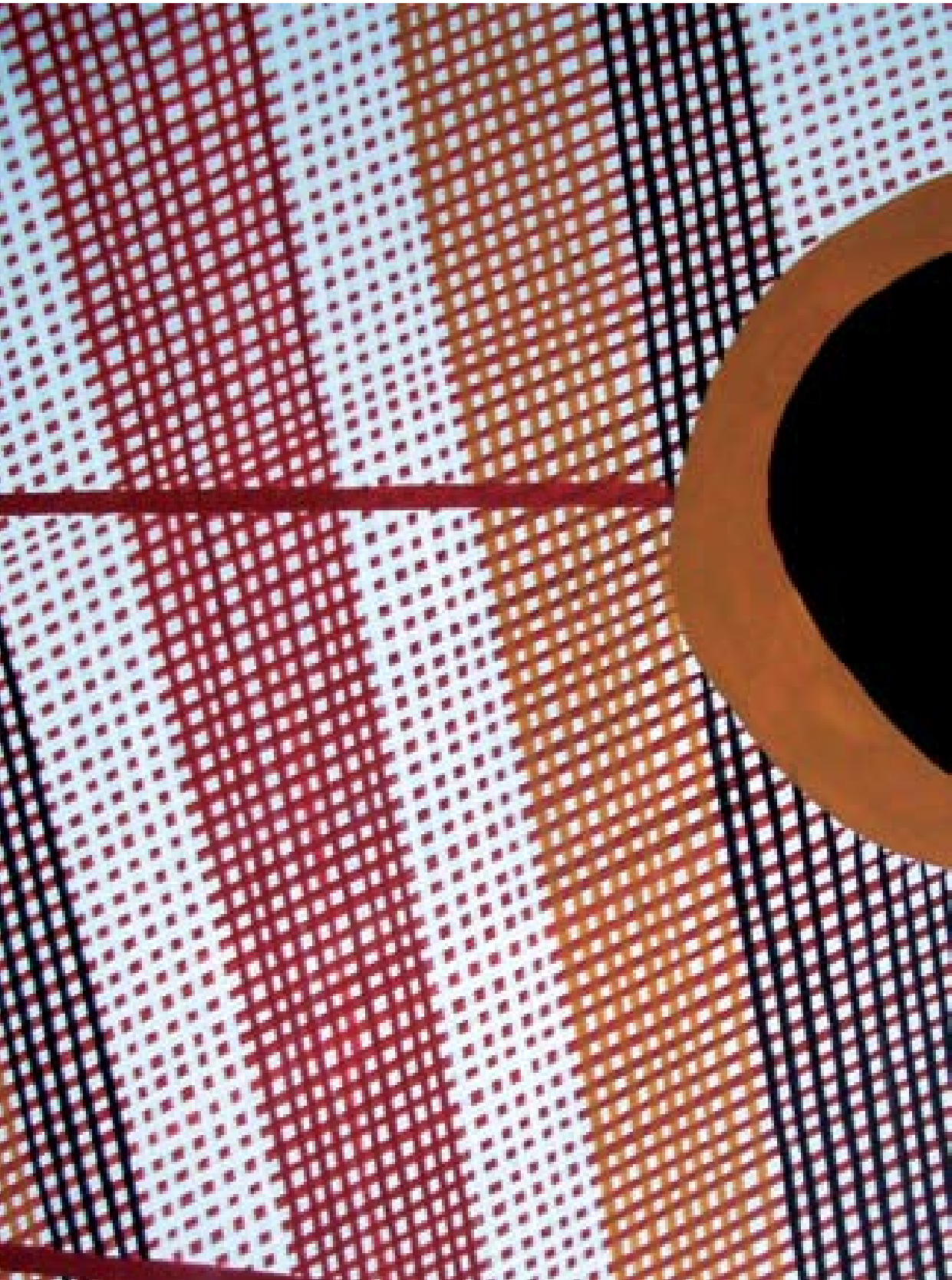
**Aboriginal and Torres Strait Islander Arts (ATSIA)** supports the development and promotion of traditional arts practices and new forms of artistic expression among Aboriginal and Torres Strait Islander peoples in urban and regional areas, and in all artforms.

**Arts Development** supports excellence and diversity of arts practice through a suite of grant categories, strategic initiatives and multi-arts projects. The division comprises six artform sections plus the Key Organisations and Operations sections. Senior officers manage grant assessment processes and artform development for the boards: Dance, Literature, Music, Theatre and Visual Arts, and for the Inter-Arts Office. The Key Organisations section is responsible for managing the Australia Council's relationships with triennially funded arts organisations. The Operations section provides support to the division, and other areas of the Australia Council.

**Artsupport Australia** is an Australia Council initiative to grow cultural philanthropy. It manages a range of programs designed to facilitate philanthropy to the arts and culture in Australia.

### Community Partnerships and Market Development

is responsible for the Australia Council's work in the areas of community arts and market development, arts marketing, skills development, and international marketing and promotion. The division's activities are strategic and developmental. The Community Partnerships section drives the Australia Council's work in community cultural development, youth, education, disability and regional development.



**Corporate Resources** provides services and expertise for the Australia Council's human resources, financial services, governance and legal compliance, information technology and office services functions.

**Major Performing Arts** aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector. The Major Performing Arts Board (MPAB) is responsible for oversight of the operations of performing arts companies throughout Australia, as joint and equal partners with state government funding agencies.

**Marketing and Communication** is responsible for profiling and positioning the Australia Council and promoting the value of the arts to all Australians. It manages a broad range of programs and activities covering brand development, corporate communication and promotional publicity, internal communication, website development and maintenance, print publishing, and liaison with government, media and arts organisations and the public.

**Strategy** develops plans and policies for the Australia Council, and supports the organisation in the creation of divisional business plans. The unit aims to ensure the effective identification and targeting of initiatives. It also conducts specialist research and analysis to identify the changing needs of artists and artform sectors and manages a range of policy and research activities. The Strategy unit includes the Australia Council's research centre, housing the most comprehensive collection of arts and cultural policy in Australia.

STAFF PROFILE

The Australia Council's staff profile reflects the diversity, flexibility and skills required to meet the changing needs of the dynamic arts sector. The Australia Council's headcount at 30 June 2006 was 145, compared to 143 employees at 30 June 2005.

Employee numbers by division at 30 June 2006	2004-05	2005-06
Arts Development	62	61
Aboriginal and Torres Strait Islander Arts	9	9
Audience and Market Development	22	n/a
Community Partnerships and Market Development^	n/a	28
Corporate Affairs, Office of the CEO and Artsupport Australia	12	n/a
Corporate Resources^, Office of the CEO and Artsupport Australia	n/a	26
Finance and Services	15	n/a
Major Performing Arts	4	6
Marketing and Communication^	n/a	7
Policy, Communication, Research	19	n/a
Strategy^	n/a	8
<b>Total</b>	<b>143</b>	<b>145</b>

^ Newly created division/unit

The representation of employees in the targeted Equal Employment Opportunity groups at 30 June 2006 is shown as a percentage of total employees in the following table. The Australia Council continues to focus on its employment targets for Aboriginal and Torres Strait Islander peoples, and people with a disability.

Group	Percentage
Women	73.10%
Aboriginal or Torres Strait Islander	2.07%
Disability	3.45%
Non-English Speaking Background (NESB)	12.41%

John Marwardjul's  
Mardayin at Milimilngkan 2006  
ceiling at the Musée du quai  
Branly. Image courtesy of the  
artist and Maningrida  
Arts and Culture.





AUSTRALIA COUNCIL — THE COUNCIL

<b>Chairman</b>
David Gonski AO
<b>Deputy Chair</b>
Terrey Arcus
<b>Aboriginal and Torres Strait Islander Arts Board Chair</b>
Dr Chris Sarra
<b>Dance Board Chair</b>
vacant
<b>Literature Board Chair</b>
Dr Imre Salusinszky
<b>Major Performing Arts Board Chair</b>
Rick Allert AM
<b>Music Board Chair</b>
Dr Graeme Koehne
<b>Theatre Board Chair</b>
Ian McRae
<b>Visual Arts Board Chair</b>
Lesley Alway
<b>Community Interest Representative</b>
Barbara Black
<b>Community Interest Representative</b>
Nicola Downer AM
<b>Community Interest Representative</b>
Tim O'Loughlin
<b>Community Interest Representative</b>
vacant

AUSTRALIA COUNCIL — COMMITTEES

<b>Audit</b>
<b>Finance</b>
<b>Nominations and Governance</b>
<b>Decisions Review</b>
<b>New Australian Stories</b>
<b>Donations Fund Management</b>

ADVISORY BODIES

<b>Australia Council Multicultural Advisory Committee</b>
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AUSTRALIA COUNCIL — ORGANISATION

<b>Chief Executive Officer</b>
Jennifer Bott
<b>Executive Director Aboriginal and Torres Strait Islander Arts</b>
Lydia Miller
<b>Executive Director Major Performing Arts</b>
Dr Catherine Brown-Watt PSM
<b>Executive Director Arts Development</b>
Ben Strout
<b>Director Dance</b>
Jennifer McLachlan
<b>Director Inter-Arts</b>
Andrew Donovan
<b>Director Key Organisations</b>
Atul Joshi
<b>Director Literature</b>
Josie Emery
<b>Director Music</b>
Kate Lidbetter
<b>Director Theatre</b>
John Baylis
<b>Director Visual Arts</b>
Anna Waldmann
<b>Manager Operations</b>
Carolyn Watts
<b>Executive Director Community Partnerships and Market Development</b>
Karilyn Brown
<b>Director Strategic Development — Community Partnerships</b>
Frank Panucci
<b>Manager International Market Development</b>
Rebecca Matthews
<b>Manager National Audience Development</b>
Ron Layne
<b>Director Artsupport Australia</b>
Louise Walsh
<b>Executive Director Corporate Resources</b>
Megan Coombs
<b>Director Human Resources</b>
Annemarie Ellis
<b>Director Marketing and Communication</b>
Stephen Mahoney
<b>Director Strategy</b>
Claire Duffy

Paddy Nyunkun Bedford's  
*Thoowoongoonarin* 2006  
installation at the Musée du quai  
Branly. Image courtesy Jirrawun  
Arts. Photo Giancarlo Mazzella

### CORPORATE GOVERNANCE

#### Governing body

The governing body of the Australia Council—the Council—is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Australia Council and its boards, committees and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, not including the Australia Council CEO who is a member of the Council (*ex officio*). The chair is appointed by the Governor-General on the advice of the Australian Government Minister for the Arts and Sport, and members are appointed by the Minister. Terms of appointment are generally three years and the maximum is six years. Members are appointed with a view to achieving a balance of relevant expertise in the arts, business, management, public policy, corporate governance and administration, appropriate for regional, gender, multicultural and Indigenous community participation in the arts.

All new members attend a formal induction program where they receive a copy of the Australia Council *Manual for Members* and the Department of Communications, Information Technology and the Arts' *General Guidance for Directors of Statutory Authorities*.

Council members abide by the Code of Conduct for Holders of Public Office (the Bowen Code) that is reproduced in the *Manual for Members*. The manual also contains a section that outlines appropriate ethical standards for members with regard to, among other things, confidentiality and disclosure of Council business, conflicts of interest, political activity, sponsored travel and acceptance of gifts.

If a Council member at any time believes that they require legal advice on a matter, the chair advises the CEO to consult the executive director of Corporate Resources on the procedure for obtaining this advice.

During 2005–06, the Council met five times: 14 September 2005 (Melbourne), 30 November 2005 (Sydney), 10 March 2006 (Adelaide), 19 April 2006 (Sydney) and 1 June 2006 (Sydney).

#### Artform boards

The seven artform boards are the principal administrators of the Australia Council's arts funding role and are the Australia Council's main source of advice on the development of arts policy and grant programs.

The Minister establishes the boards under the Act. They function within the framework of the Australia Council's Corporate Plan 2006–2010 and related policies and budget allocations. Currently, most boards have seven members, including a chair. The Aboriginal and Torres Strait Islander Arts Board has nine members, including a chair. The Major Performing Arts Board has eight members, including a chair.

Artform boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as a number of community interest representatives, as the Minister thinks fit. Members may initially be appointed for four years but, in general, appointments are for three years (renewable for up to an additional three years). Board chairs, under the Act, are members of the Council.

The power to allocate grants has been delegated by the Council principally to the boards. In assessing grant applications, the boards may seek additional guidance in their decisions from experts listed in the Register of Peers. Peers are nominated onto the register for a period of up to six years. Peers may be invited once per year by each board to assist at grant assessment meetings.

Peers also provide 'in-the-field' assessments and general policy advice to the boards, as commissioned. Under the Council's Conflict of Interest Code, board members and peers may not assess or advise on their own grant applications, or on grant applications through which they would be major beneficiaries through a third party.

In the current year, 11 peers provided external assessment of applications, support material or performances, and 62 peers participated in board and committee grants assessment meetings. Their names are included in the 'Grants Lists' section of this report.

In addition to their role in providing advice to the Council, the artform boards develop their own policies within the framework of policies and priorities determined by the Council.

### **Funding decisions by senior officers**

Certain senior officers of the Australia Council are delegated power to make grants and pursue particular purposes already approved by the Council or its boards. When doing so, the senior officers concerned may consider assessment reports by peer experts, or panels of peer experts. In the current year, 16 peers assisted at board or other policy development meetings and 25 peers made recommendations to senior officers regarding funding decisions. Their names are included in the 'Grants Lists' section of this report.

### **Ministerial directions**

The Australia Council received no ministerial directions during the year. Two general policies from previous financial years continue to be noted, namely those on foreign exchange and cost recovery.

### **Insurance**

The Australia Council's insurance policies for 2005–06 included cover for directors' and officers' liability. The premium paid for this insurance cover was approximately \$8000.

Lena Nyadbi's *Jimbirla and gemerre*  
(spearheads and cicatrice) 2005  
fascade of the Musée du quai Branly.  
Courtesy of the artist and Warman  
Art Centre. Photo Cracknell and  
Lonergan Architects





Tommy Watson's  
*Wipu Rockhole* 2006 ceiling at  
the Musée du quai Branly. Image  
courtesy Irrunytju Arts.  
Image courtesy of the  
artist and Irrunytju Arts.

### Fraud control

The Australia Council has a comprehensive Fraud Control Plan, which is reviewed every two years in accordance with the Commonwealth Fraud Control Guidelines 2002. The Fraud Control Plan and associated fraud risk assessments were reviewed in September 2004 and will be reviewed again in 2006. Fraud prevention, detection, investigation and reporting procedures are in place. The Australia Council has collected and reported annual fraud data. In 2005–06 there were no instances of fraud detected. The Australia Council remains committed to minimising the impact of fraud on its operations.

### COMMITTEES

#### Appeals Committee

In October 2003, the Council approved a Rescission of Decisions Delegation that delegates powers to the Council chair and CEO, in consultation with the chair of the board concerned, to rescind a decision previously made by a board of the Council to approve a grant. In June 2005, the Rescission of Decisions Delegation was amended to include consultation with a committee chair or senior officer, if concerned about a grant decision. The Rescission of Decisions Delegation can only be exercised if the project outcomes contemplated in the grant application might not comply with all applicable laws, or could reasonably be deemed to have the effect of bringing the Council into disrepute.

The Council has delegated powers to the Appeals Committee to consider and determine any appeal from a board, committee or senior officer of the Australia Council regarding a decision by the Council chair and CEO to rescind a previously approved grant.

Members have not been appointed to the Appeals Committee as the delegation outlines the membership of the committee and the appeal process. No appeals were received during the year and the Appeals Committee did not meet.

### **Audit Committee**

Established in May 1998, the Audit Committee's objective is to oversee and review the Australia Council's corporate governance obligations in relation to external accountability, financial reporting, internal controls, risk management, internal and external audit activities, and legal and financial compliance.

The committee has an advisory role and is not delegated to act on the Council's behalf. The committee is authorised to request information it requires from employees of the Australia Council, including internal auditors, to discuss matters with external auditors and to seek independent professional advice, as it considers necessary. Minutes are included in Council papers and the chair of the committee reports on relevant matters at Council meetings.

Membership of the Audit Committee comprises three non-executive members of the Council and the CEO (*ex officio*). One of the Council members chairs the committee. Members of the committee at 30 June 2006 were Ian McRae (chair of committee), Adam Lewis (whose term on the committee ended on 3 June 2006) and CEO Jennifer Bott. The Audit Committee met four times in 2005–06.

### **Decisions Review Committee**

The role of this committee is to determine requests for review of decisions from grant applicants who have grounds to claim that correct decision procedures were not followed in relation to their applications. The committee does not assess the artistic merit of applications; its purpose under the Council's direction to the committee is only to ensure that the boards, committees and senior officers have followed correct decision-making procedures.

The membership comprises at least three Council members, none of whom may be board chairs, and the CEO. Members of the committee at 30 June 2006 were CEO Jennifer Bott (chair of the committee), Terrey Arcus and Nicola Downer AM. The Decisions Review Committee met once in 2005–06 and approved the request for review. Two other requests for review were received during the year but were found to be ineligible by the executive director, Corporate Resources for lacking valid reasons supporting the grounds for review.

### **Donations Fund Management Committee**

In December 2004, the Council established this committee to accept and administer gifts made to the Australia Council Donations Fund in accordance with the requirements of the *Income Tax Assessment Act 1997* and the Register of Cultural Organisations. The committee and the CEO, who is the chair of the committee, have delegated powers from the Council to accept and administer such gifts. The majority of committee members are independent of the current operations of the Australia Council. Members of the committee at 30 June 2006 were CEO Jennifer Bott (chair of committee), Louise Walsh, Dr Helen Nugent AO, Leon Paroissien AM and Philip Rolfe. The committee met once in 2005–06.

### **Finance Committee**

Formed in September 1998, the Finance Committee's main functions are to monitor the Australia Council's compliance with the terms and conditions of the Triennial Funding Agreement with the Australian Government, the Australia Council's overall financial position, budget preparation and any other significant financial issues as they arise. The committee has an advisory role and is not delegated to act on the Council's behalf. The chair of the committee reports on relevant matters at Council meetings and the minutes of committee meetings are included in Council papers. The committee is chaired by a member of the Council and includes the chair of the Council, the deputy chair, one other Council member and the CEO. Members of the committee at 30 June 2006 were Rick Allert AM (chair of the committee), David Gonski AO, Terrey Arcus, Lesley Alway and CEO Jennifer Bott. The Finance Committee met five times in 2005–06.

### New Australian Stories Committee

The New Australian Stories Committee was established in August 2004 and was subsequently delegated with powers to make grants. The committee's role is to support the creation and presentation of new works through the New Australian Stories initiative, reflecting distinctly Australian stories by artists, writers, composers, performers and choreographers. This initiative was made possible by a one-off special allocation from the Australian Government. Members of the Committee at 30 June 2006 were CEO Jennifer Bott (chair of committee), Dr Peter Goldsworthy, Ian McRae, Daryl Buckley, Rhana Devenport, Wesley Enoch, Lindy Hume and Scott Rankin. The New Australian Stories Committee met once in 2005–06.

### Nominations and Governance Committee

The Nominations and Governance Committee facilitates and oversees a streamlined nominations process, through which the Council nominates members for the Council and its boards to the Minister, as required under the *Australia Council Act*. The committee also advocates the Council's nominations to the Minister and assists the Council on governance matters, advising as required. It has an advisory role and is not delegated to act on the Council's behalf. Members of the committee at 30 June 2006 were Terrey Arcus (chair of the committee), David Gonski AO and CEO Jennifer Bott. In addition, board chairs attended meetings as required to address membership issues regarding their boards. The Nominations and Governance Committee met five times during 2005–06.

### Council directions

The *Australia Council Act 1975* requires that the text of all directions to its committees during the year be included in this Annual Report. The delegations to the Appeals Committee, the Decisions Review Committee, the New Australian Stories Committee, the generic artform boards and the Major Performing Arts Board are listed in previous annual reports.

### ADVISORY BODIES

In addition to policy input from its boards, the Council relies from time to time on the expert advice of specialist committees and panels.

### Australia Council Multicultural Advisory Committee (ACMAC)

ACMAC was established in 1989 to make recommendations on issues that may affect the full expression of cultural diversity in the Council's work. The committee develops strategies for and monitors the implementation of the Australia Council's Arts in a Multicultural Australia policy. The committee is made up of experts in the area of multiculturalism and the arts in Australia and internationally.

Members of the committee at 30 June 2006 were Nicola Downer AM (chair, SA), Teresa Crea (SA), Professor Amareswar Galla (ACT and Qld), Walter Gomes (WA), Kon Gouriotis (NSW), Professor Andrew Jakubowicz (NSW), Fotis Kapetopoulos (Vic) and Tiffany Lee-Shoy (NSW). The committee met twice in 2005–06.

### MEMBERS OF THE COUNCIL AT 30 JUNE 2006



**David Gonski AO**  
Chairman  
(NSW)

David Gonski was appointed chairman of the Council on 2 May 2002 for three years and was reappointed for an additional two years on 2 May 2005. He is a member of the Finance Committee and the Nominations and Governance Committee.

David is chancellor of the University of New South Wales and chairman of the Taxation Working Group for the Prime Minister's Business Community Partnership. Admitted as a solicitor in NSW and to the High Court, he is chairman of Investec Wentworth Pty Ltd and Coca-Cola Amatil Ltd, and a director of the ANZ Banking Group Ltd, the Westfield Group and Singapore Airlines.



**Terrey Arcus**  
Deputy Chairman  
(NSW)

Terrey Arcus was appointed to the Council as a community interest representative for three years from 22 June 2002 and as deputy chairman from 24 December 2002. He was reappointed for an additional two years on 22 June 2005. He is chair of the Nominations and Governance Committee, a member of the Finance Committee and a member of the Decisions Review Committee.

Terrey is co-founder and chairman of strategic advisory practice Port Jackson Partners Ltd and a former director of McKinsey & Company. He is a member of the National Gallery of Australia Foundation.





**Jennifer Bott**

Chief Executive  
Officer (NSW)

Jennifer Bott was appointed chief executive officer of the Australia Council and member of the Council (*ex officio*) for five years on 8 February 1999, and reappointed for an additional three years on 8 February 2004. She is a member of the Finance, Audit, Nominations and Governance, and Decisions Review Committees.

Jennifer is a member of the Australia International Cultural Council and the Commission for International Cultural Promotion. She is chair of Australians for the Return of the Parthenon Marbles Committee, a trustee of the Opera Australia Benevolent Fund, a life member of Musica Viva Australia and a member of Chief Executive Women.



**Rick Allert AM**

Chair, Major  
Performing  
Arts Board (SA)

Rick Allert was appointed chair of the Major Performing Arts Board for three years from 1 February 2006. He is also chair of the Finance Committee.

Rick is currently chairman of Coles Myer Ltd and AXA Asia Pacific Holdings Ltd. He is a director of the Australia Business Arts Foundation and a member of the Forces Advisory Council on Entertainment as well as a member of the National Tourism Investment Strategy Consultative Group.



Judy Watson's  
*museum piece* 2006 acid  
etched into glass at the Musée  
du quai Branly. Image courtesy  
of the artist. Photo Alastair  
Miller



Michael Riley's *Untitled* from the Cloud series 2000 installation at the Musée du quai Branly. Image courtesy Michael Riley Foundation





**Lesley Alway**  
Chair, Visual Arts  
Board (Vic)

Lesley Alway was appointed to the Council as chair of the Visual Arts Board for three years from 30 November 2004. She is also a member of the Finance Committee.

Lesley is director of the Heide Museum of Modern Art in Melbourne and is a member of the Arts Management Advisory Committee, School of Creative Arts at the University of Melbourne.



**Barbara Black**  
Community Interest  
Representative (WA)

Barbara Black was appointed to the Council as a community interest representative for three years from 3 April 2006.

Barbara is the director of the University of Western Australia (UWA) Albany Centre and a member of the UWA Albany Foundation.



**Nicola Downer AM**  
Community Interest  
Representative (SA)

Nicola Downer was appointed to the Council as a community interest representative for three years from 18 December 2003. She is a member of the Decisions Review Committee and chair of the Australia Council Multicultural Advisory Committee.

Nicola is a member of the State Theatre Company of South Australia Board of Governors, Helpmann Academy Foundation Board and the Adelaide Cabaret Festival Advisory committee.



**Dr Graeme Koehne**  
Chair, Music  
Board (SA)

Dr Graeme Koehne was appointed to the Council as chair of the Music Board for three years from 19 December 2002 and was reappointed for an additional 12 months from 20 December 2005.

Graeme has been a senior lecturer in music at the University of Adelaide since 1993. Among his best-known works are the chamber opera *Love Burns*, the concerto for oboe and orchestra *Inflight Entertainment*, *High Art for trumpet and orchestra*, and the orchestral works *Rain Forest*, *Unchained Melody*, *Powerhouse* and *Elevator Music*.



**Ian McRae**  
Chair, Theatre  
Board (Vic)

Ian McRae was appointed to the Council as chair of the Theatre Board for three years from 24 July 2002, and was reappointed for an additional two years on 24 July 2005. He is also the chair of the Audit Committee.

Ian is president of the Victorian College for the Arts, a member of the International Federation of Arts Councils Association Board, Australia International Cultural Council and the Tasmanian Arts Advisory Board, a director of Bangarra Dance Theatre and deputy chair of the Australian National Commission of UNESCO.



**Tim O'Loughlin**  
Community Interest  
Representative (SA)

Tim O'Loughlin was appointed to the Council as a community interest representative for three years from September 2005. He is also the chair of the Community Partnerships Committee and the Community Cultural Development Committee.

Tim is a senior executive within the South Australian public service, and was most recently chief executive of the Department of Transport and Urban Planning. Prior to that, he was executive director of Arts SA. Tim is the chair of the Adelaide Symphony Orchestra.



**Dr Imre Salusinszky**  
Chair, Literature  
Board (NSW)

Dr Imre Salusinszky was appointed chair of the Literature Board for three years from 24 June 2006.

Imre is the author of many reviews, articles and books, and was editor of the *Oxford Book of Australian Essays*, published in 1997. Imre is the NSW political reporter and a regular columnist on *The Australian* newspaper.



**Dr Chris Sarra**  
Chair, Aboriginal and  
Torres Strait Islander  
Board (Qld)

Dr Chris Sarra was appointed chair of the Aboriginal and Torres Strait Islander Arts Board for three years from 9 March 2005.

Chris is director of the Indigenous Education Leadership Institute in Queensland. His academic research interests include Aboriginal identity within a contemporary society.

**Staff representative**

A staff member is elected by Australia Council staff to represent them as an observer on the Council. Mark Stapleton, manager of the Aboriginal and Torres Strait Islander Arts Board, was appointed to this position from June 2005 to June 2006.

**Department of Communications, Information Technology and the Arts representative**

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the reporting year, this position was filled by Lynn Bean, Acting Deputy Secretary of Arts and Sport, and Mark Taylor, General Manager, Arts, Regional and Governance branch.

**Changes to Council membership in 2005–06**

Mel Ward AO, chair of the Major Performing Arts Board, completed his term on 3 February 2006.

Shane Carroll, chair of the Dance Board, completed her term on 20 May 2006.

Adam Lewis, community interest representative, resigned from the Council effective 2 June 2006.

Dr Peter Goldsworthy, chair of the Literature Board, completed his term on 23 June 2006.

David Gonski AO, chairman of the Council, resigned from the Council effective 30 June 2006. James Strong AO commenced as chairman of the Council on 1 July 2006.

Terrey Arcus, deputy chairman of the Council, resigned effective from 30 June 2006. Joe Gersh AM commenced as deputy chairman on 1 July 2006.

**Schedule of attendance at Council and committee meetings 2005–06**

	Meetings held while a member	Meetings attended
David Gonski AO	5	5
Terrey Arcus	5	5
Jennifer Bott	5	5
Lesley Alway	5	5
Shane Carroll	4	4
Nicola Downer AM	5	4
Dr Peter Goldsworthy	5	4
Dr Graeme Koehne	5	5
Adam Lewis	5	5
Ian McRae	5	5
Dr Chris Sarra	5	4
Mel Ward AO	2	1
Tim O'Loughlin	5	5
Barbara Black	2	1
Rick Allert AM	3	3
Dr Imre Salusinszky	0	n/a
Christopher Tassell AM	0	n/a
Christine Pulvirenti	0	n/a
Mark Stapleton	5	5
<b>Finance Committee</b>		
David Gonski AO	5	4
Mel Ward AO	3	3
Lesley Alway	5	4
Terrey Arcus	5	3
Rick Allert AM	2	2
Jennifer Bott	5	5
<b>Audit Committee</b>		
Ian McRae	4	4
Adam Lewis	4	3
Jennifer Bott	4	3
<b>Nominations and Governance Committee</b>		
David Gonski AO	5	5
Terrey Arcus	5	5
Jennifer Bott	5	5







Ruby Hunter and Archie Roach  
joined the Australian Art  
Orchestra to tell a new  
Australian story *Bloodstream*.  
Photo James Knowles



Barking Gecko Theatre  
Company's *Hidden Dragons*  
toured Canada in 2006.  
Image courtesy Barking Gecko.  
Photo James Rogers



The Australia Council enriches the lives of Australians and their communities by supporting the creation and enjoyment of the arts.

In 2005–06, the Australia Council invested more than \$151.5 million in artists and arts organisations across the country. It also provided leadership, advocacy, and industry research and development to the arts sector.

This support enabled 3472 artistic works to be exhibited, performed or written over this period, 4110 new works to be created and assisted eight million Australians to experience the joys of the arts.

The Australia Council's corporate mission is underpinned by a focus on the two outcomes stated in its Portfolio Budget Statement, namely that:

- > **Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.**
- > **Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.**

This section describes some of the ways in which the Australia Council supported these outcomes in 2005–06. In addition, the Australia Council continued to administer a range of Australian Government initiatives that are also discussed below. A complete list of the Australia Council's grants, initiatives and programs is available on pages 86–123.

## NEW APPROACHES TO SUPPORTING THE ARTS

Underpinning the Australia Council's support for the arts in 2005–06, and into the future, has been a new organisational structure endorsed by the Council in 2004. Arts Catalyst moves the Australia Council towards being a catalyst for creativity—making it more responsive to the changing needs of artists and arts organisations, and the myriad opportunities for the arts to enrich the lives of Australians and their communities.

This was the Australia Council's first major reorganisation in a decade, and was underpinned by a major focus on whole-of-government strategies, working with other (non-arts) agencies and departments to ensure that the benefits of creativity reach across all areas of government activity. While grants to artists and arts organisations will continue to constitute most of the Australia Council's annual expenditure, attention is now equally focused on ensuring that creativity generated by the arts becomes an integral part of Australia's future.

Substantial structural and operational reforms arising from the reorganisation were achieved in 2005–06. Arts Catalyst has had a particular impact on four newly established sections—Community Partnerships and Market Development, Inter-Arts, Key Organisations and Strategy—and in providing leadership to each artform.

### Community Partnerships

Community Partnerships is an overarching term that describes the Australia Council's wide range of strategies, programs and activities that reflect partnerships between the arts and communities. The Australia Council recognises community engagement as a critical priority in strengthening Australian arts into the future. The Community Partnerships section was created on 5 April 2005 to recognise this importance. It brings together the Australia Council's work in community cultural development (CCD), youth, education, disability and regional development.

A scoping study to propose new strategies and programs that achieve the Australia Council's objectives for its Community Partnerships section commenced in September 2005. The study considered in excess of 130 submissions, conducted interviews with over 100 stakeholders and held consultation meetings attended by more than 300 people.

These consultations formed the basis of a report—*Creative Communities*—that was presented to the Council at its meeting on 1 June 2006. All 16 of the report's recommendations were endorsed and the report was made public in July.

The key element of the report was its proposal for the Australia Council to develop a Creative Communities Strategy, which is expected to be in place by the end of November 2006. This strategy will focus on community capacity building through arts and culture.

The Creative Communities report recommended that the Community Partnerships section provide support through programs and investments for communities, artists, arts and cultural development organisations to undertake community-based arts and cultural activities as well as develop partnerships across government, business and community sectors.

The Community Cultural Development Grants Program continued to support CCD and community arts throughout 2005–06. A community interest representative on the Council, Tim O'Loughlin, chaired an interim CCD Assessment Committee. The Committee awarded 122 grants worth \$5.5 million over the year.

### Inter-Arts

New media arts practice is supported primarily through the Australia Council's Visual Arts Board, the Music Board and the Inter-Arts Office. The Visual Arts Board is responsible for work in visual media, installations, interactivity, networked art and virtual environments. The Music Board is responsible for sound art, sound culture and aural-based art practices.

In 2005–06, the Visual Arts Board and Music Board increased their existing levels of new media expertise through appointments of respected practitioners such as Professor Andy Arthurs and artform advisers like Dr Bronte Adams.

The Inter-Arts Office was established to support hybrid art practices and develop strategies for supporting emerging arts practices that are outside existing artform categories. The Office supported 78 grants worth \$2.8 million in 2005–06.

A scoping study into the future of new media art practice in Australia commenced during the year, with a discussion paper circulated in June 2006. Consultations were ongoing and a report was presented to the Council at its meeting in September 2006, which will form the basis of Australia Council support for the field in the future.

### Key Organisations

The Key Organisations section was established on 1 August 2005 to manage relationships with the 145 arts organisations that are funded triennially outside the Major Performing Arts Board. It provides companies with advice and development opportunities in relation to financial analysis, business planning, strategy, marketing, corporate governance and a variety of strategic and operational issues.

Since its creation, the section has met with clients across the country and managed a number of sector development projects. A national summit for literature organisations that focused on strategic planning was held in Hobart from 12 to 14 December 2005. Ten key organisations also received assistance through Company Development grants to assist with business planning.



### Strategy

The new Strategy unit develops plans and policies for the Australia Council, and supports the organisation in the creation of individual plans by artform boards. The unit also aims to ensure the effective identification and targeting of initiatives.

In 2005–06, the Strategy unit revised the Australia Council's corporate goals and established a new, robust divisional planning process. The research capacity of the arts sector has also been strengthened by work as a partner on the Australian Research Council's Industry Linkage Grant. An international expert exchange also saw talks given by Chris Powell and Richard Smith-Bingham of the UK's National Endowment for Science, Technology and the Arts in May 2006.

### Artform leadership

Providing leadership in each artform has been one of the key responsibilities of the director positions created through Arts Catalyst. Artform directors play a key role in setting strategic priorities for the Australia Council as well as in managing grants. They play a particularly important role in consulting with, and providing advice on, their artform sector. Appointments were made to most of the new roles of artform directors in the last financial year. The leadership team was completed with the appointment of directors of Community Partnerships, Dance, Key Organisations and Strategy in 2005–06.

Cate Blanchett  
featured in the Sydney  
Theatre Company production  
of *Hedda Gabler*, which sold  
out a 28-performance season  
at the Brooklyn Academy  
of Music in New York in  
March 2006. Image courtesy  
Sydney Theatre Company







## STRATEGIC INITIATIVES

A centrepiece of Arts Catalyst was the creation of a central pool of funds for strategic initiatives that put resources into interventions in the arts sector with identified potential for strong impact.

These initiatives are a significant shift in the organisation towards supporting big-picture projects that deliver major outcomes.

In April 2006, the Australia Council announced an initial group of 14 strategic initiatives that will receive up to \$6.6 million between 2005–06 and 2007–08. The initiatives span three areas identified as being of particular importance—Indigenous arts, developing artists' earned income and whole-of-government partnerships to assist the arts.

The 14 strategic initiatives are:

- > Artists in Work—a strategy to boost Indigenous employment in the arts, focusing on traineeships, scholarships and employment incentives.
- > The Other Side of the Coin—a program that will focus on enabling Indigenous artists to better protect and make the most of their intellectual property (see page 51).
- > Indigenous Philanthropy Program—a program designed to encourage philanthropic giving and private support to Indigenous arts companies.
- > Showcasing the Best—a program to promote Indigenous arts internationally through the development of export-ready programs, marketing and promotions, and leveraging high profile international events.
- > Maker to Manufacturer to Market—a program that encourages entrepreneurship among talented craft makers and designers (see page 45).
- > Story of the Future—a project to encourage writers to collaborate across artforms by working in digital studios.
- > SCOPE—a program to develop the career management skills of professional dancers in their artistic careers and beyond, building on a successful scheme run by the Australian Institute of Sport.
- > Australian Chamber Orchestra Second Ensemble (ACO2)—financial support for a second ensemble under the banner of the Australian Chamber Orchestra to provide development opportunities for young musicians.
- > Research into Digital Downloads of Music—a project aimed at examining the ways in which independent artists can generate income through online downloads.
- > Little Big Book Club—financial support to extend South Australia's Little Big Book Club nationally (see page 58).
- > Generations—a program to develop arts-based civic engagement and community development programs in five Australian local government areas, working in partnership with local councils (see page 61).
- > Synapse—further financial support for the initiative, which supports arts and science collaborations through grants, residencies and other activities (see page 47).
- > Arts in health—a strategy to promote and extend the role that the arts can play in government services in health, ageing and community services.
- > Musicians in the Classroom—financial support for a program run in partnership with Musica Viva to develop collaborations between professional musicians and classroom teachers in music education.



# SUPPORTING THE CREATIVITY OF AUSTRALIAN ARTISTS

**Outcome 1: Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.**

**The Australia Council invested more than \$86 million in outcome 1 in 2005–06, compared to \$80.8 million in 2004–05.**

The unique and enduring qualities of Australian art—dance, literature, music, theatre, visual and hybrid arts—are widely recognised at home and on the world stage. The Australia Council plays a vital role in supporting the creativity of our artists and the presentation of their work.

Much of this support is through direct investment in artists and arts organisations, worth a total of more than \$151.5 million in 2005–06.

The Australia Council supports the creation of new works, professional development, cultural exchange such as fellowships and residencies, artform awards, mentoring opportunities, organisational investment, business planning advice and a raft of other industry investments. It also funds the individual artists and organisations that present, exhibit, publish, distribute and promote Australian works.

This substantial investment has seen the development of strong, new Australian voices in the arts, with the creation of 4110 new works and presentation of 3472 new works supported by the Australia Council in 2005–06.

Supporting new works and their presentation	2003-04	2004-05	2005-06
Number of new works created	3036	3072	4110
Number of new works exhibited, performed or published *	3545	3502	3472
Number of grants	1879	1912	1911

Note: Some annual figures may reflect the collection of more detailed data.

\*The Australia Council records an exhibition or publication as one work although they may contain more than one individual work of art.

The distinctiveness of Australian arts continues to turn heads worldwide, and the Australia Council continues to promote Australian artists in key markets in Europe, Asia and the Americas. The high profile attached to the opening of the Musée du quai Branly on Paris' Left Bank in June drew significant attention to Indigenous art through the Australian Indigenous Art Commission (see page 51).

Supporting Australian arts around the world	2003-04	2004-05	2005-06
Number of grants	319	365	423
Number of countries	52	46	45

Note: Some annual figures may reflect the collection of more detailed data.

The cultural gifts of Aboriginal and Torres Strait Islander peoples are supported through a range of Australia Council programs. Investments in individual artists, arts workers and organisations develop and promote traditional arts practices, as well as create vibrant new forms of artistic expression.

Supporting Indigenous voices	2003-04	2004-05	2005-06
Funding with specific ATSIA benefit (\$000)	3800	5600	9978*

Note: Some annual figures may reflect the collection of more detailed data.

\* 2005–06 funding includes support for the Australian Indigenous Arts Commission at the Musée du quai Branly in Paris and payments from the previous year's grant cycle.

Lucy Guerin Inc's *Love Me* toured to the Belfast Festival and Contact Theatre in Manchester in October/ November 2005 as part of *Undergrowth – Australian Arts UK*. Image courtesy Lucy Guerin Inc. Photo Virginia Cummins

## SUPPORTING AUSTRALIAN ARTS COMPANIES

The Australia Council invested more than \$78.2 million in Australian major performing arts companies through its Major Performing Arts Board and more than \$24.9 million in small-to-medium arts organisations in 2005–06.

### New Australian Stories

Australians are great storytellers, and the New Australian Stories initiative developed by the Australia Council aims to keep that spirit alive through the creation and presentation of distinctive material that reflects what it means to be Australian. Backed by an Australian Government allocation of \$2 million, the program funded 15 projects by Australian artists working in theatre, music, dance, multimedia, literature and the visual arts. A further three projects by La Boite Theatre Company (Qld), Sydney Children's Choir (NSW) and Brink Productions (SA) were given additional seed funding to bring their productions to the stage.

Projects supported through the New Australian Stories initiative included:

- > *Bloodstream*, a remarkable collaboration between music performers Ruby Hunter and Archie Roach, director Nigel Jamieson and the Australian Art Orchestra, blended the saga of a Ngarrindjeri woman (Hunter) with the history of the Murray River where she was born and still lives.
- > David Malouf's iconic novel *Johnno* saw mates Johnno and Dante trying to make headway in dreary post-war Brisbane while plotting their escape to the wider world. New Australian Stories funding allowed La Boite Theatre Company to bring Malouf's work to the stage, with music by Elena Kats-Chernin, in a sell-out season at the 2006 Brisbane Festival. The play will also be staged at the Derby Playhouse in the UK in 2007.
- > Contemporary dance production *Structure and Sadness* reaches into the myriad physical and emotional forces that came into play when a span of Melbourne's West Gate Bridge collapsed on 15 October 1970, killing 35 people. Through projection, sound and the moving body, this production from Lucy Guerin Inc will premiere as part of the Melbourne Festival in October 2006.

The review used data from the 2004 calendar year. Its findings were presented to the Cultural Ministers Council in September 2006.

### Orchestras Review implementation

The Australian Government commissioned a review of Australia's orchestras, chaired by James Strong AO, to determine the sustainability of Australia's symphony and pit orchestras. Its report, *A New Era – Orchestras Review 2005*, was submitted to the Minister for Arts and Sport, Senator the Hon Rod Kemp in February 2005. The review examined a range of operational, marketplace, financial and governance issues faced by Australia's symphony and pit orchestras. It found that significant reform was required to secure the future of orchestras in Australia and made a number of important recommendations to improve their sustainability.

The Australian Government has allocated \$25.4 million over four years in response to the report. State governments are providing matching contributions at levels reflecting the current funding ratios for the orchestras. The Australia Council has assumed principal responsibility on behalf of the Australian Government for implementing the government agreed recommendations of the review. Implementation commenced during 2005, and it is anticipated that the majority of the recommendations will be completed in the 2006–07 financial year.

### Increased support for key organisations

The Australia Council also announced a targeted, increased investment in Australia's small-to-medium arts sector in September 2005. Funding for 145 key organisations has increased by 2.3 per cent for 2006, with a variable rate of increase each year through to 2008. The increase recognised the value of these organisations as major drivers of Australian's creativity.

## 2005 Helpmann Award, Best New Australian Work

*The Sapphires* by Tony Briggs

Acclaimed play *The Sapphires*, by actor and playwright Tony Briggs, was awarded the 2005 Helpmann Award for Best New Australian Work. The Australia Council sponsored the award. *The Sapphires* tells the story of four talented Aboriginal singers who entertain troops during the Vietnam War. A Melbourne Theatre Company production, it played to packed houses in Sydney and Melbourne.

## MPAI Funding Model Review

The recommendations of the Major Performing Arts Inquiry (MPAI) included a review of the funding model that sets the base grants for the 29 major performing arts companies every three years. The first review was conducted in 2002–03 and a second review began in 2005. This second review considered the impact of external pressures on the companies, assessed their capacity to deliver core outputs on current funding levels, and explored possible areas of growth through existing infrastructure.

## SUPPORTING AUSTRALIAN DANCE

The Australia Council invested approximately \$13 million in Australian dance through its Dance Board, Major Performing Arts Board and Community Partnerships and Market Development division in 2005–06.

### Association of Performing Arts Presenters Conference

As part of the Australia Council's three-year strategy to promote contemporary Australian dance in the US, the *Dance Down Under* initiative drew rave reviews at New York's annual Association of Arts Performing Presenters conference. The trademark qualities of Australian dance—bold physicality and virtuosity, humour, raw edge, and the playful fusion of technologies and artforms—were highlighted by an impressive contingent, including BalletLab, Chunky Move, DanceWorks, Lucy Guerin Inc and Force Majeure.

Making its US debut, the Melbourne-based BalletLab also performed its award-winning *Amplification* production to sell-out houses at PS 122, a leading venue for new work in New York's East Village. Not for the faint-hearted, *Amplification* used the automobile accident to examine the thresholds of the human body's response to sound, light and physical impact, and featured live turntable compositions by DJ Lynton Carr.

### Australian Ballet tours the UK

The Australian Ballet took its acclaimed production of *Swan Lake* on a 13-date tour to the UK in July 2005 as part of *Undergrowth-Australian Arts UK*, and returned with one of the world's most prestigious dance awards. Graeme Murphy's award-winning production—the Australian Ballet's first to the UK in more than 12 years—debuted in London and Cardiff. The flagship company received the Best Foreign Dance Company award at the UK Critics Circle National Dance Awards in January 2006. The Australian Ballet is funded through the Major Performing Arts Board.

### Australian Dance Theatre performs at the Theatre de la Ville

Australian Dance Theatre (ADT) became the first Australian company to perform at and sell out the Theatre de la Ville in Paris, one of the world's most important contemporary dance venues. ADT's global tour took in 62 performances in 45 venues across Europe and the US. The three shows presented by the company, *Birdbrain*, *The Age of Unbeauty* and *HELD*, were seen by more than 30,000 people and confirmed ADT's reputation as highly skilled, technically adept and strong theatrical performers. ADT is a key organisation of the Dance Board, and its tour received additional funding.

### dancenorth performs at Tanzplattform

Townsville's dancenorth/Splintergroup continued its links with Germany when the company presented its acclaimed project *lawn* at the prestigious Tanzplattform in Berlin in February 2006. This surreal *pas de trio*, in which the performers dance on the floors and walls of an imagined wintry apartment, was named Best Dance Production of the Year by *The Australian* newspaper, which hailed it 'an Australian dance theatre masterpiece'. Choreographed and performed by Vincent Crowley, Grayson Millwood and Gavin Webber, *lawn* had previously opened Berlin's Tanztage Festival as a work-in-progress in 2004. dancenorth is a key organisation of the Dance Board.

### Sydney Dance Company

The Australia Council paid tribute to two luminaries of Australian dance—Graeme Murphy AM and Janet Vernon AM—who resigned from the Sydney Dance Company in 2006. Over their 30 years with the company, the dance pioneers developed a distinctive contemporary dance style that positioned Australia as leaders on the world stage. One of their successful productions from 2005 was a historic collaboration between Sydney Dance Company, Synergy Percussion and the Shanghai Song and Dance Ensemble. This epic dance interpretation of the story of *Mulan* featured 65 performers and opened the 2005 Shanghai International Arts Festival in October 2005. The work marked the 20th anniversary of the Sydney Dance Company's first tour of China—the first Western contemporary dance company to do so. Sydney Dance Company is funded through the Major Performing Arts Board.







BalletLab's *Amplification*  
won awards and packed the  
cutting-edge New York venue  
PS 122 in February 2006.  
Image courtesy of BalletLab.  
Photo Jeff Busby

### **Mobile States *Twelfth Floor***

A darkly funny physical exploration of human interactions in a mysterious institution, *Twelfth Floor*, produced by choreographer Tanja Liedtke, toured five Australian cities in May and June 2006 as part of the Mobile States performing arts touring initiative. This rich blending of dance, theatre, movement, video and DJ Trlp's moody electronica created a highly original work that shifted from the lyrical to explosive physicality.

### **Reeldance national and regional film festival**

Curated by Erin Brannigan, Reeldance 2006 is an annual film festival celebrating dance on film, which toured 11 Australian cities in May with screenings, screen lounges, forums and workshops. One of the world's top choreographers, Wim Vandekeybus from Ultima Vez in Brussels, was a featured guest in Sydney, Brisbane and Melbourne, highlighting the global focus of the event. Two sessions were devoted to international dance shorts inspired by music, including Ravel's *Rites of Spring*, traditional and contemporary music from India, Hong Kong and Morocco, and pop music from the 1970s through to the present. The event featured the Australian premiere of *All About Love*, a musical comedy set at a Palestinian/Israeli checkpoint.

### **SUPPORTING AUSTRALIAN MUSIC**

The Australia Council invested more than \$71.9 million in Australian music through its Music Board, Major Performing Arts Board, Inter-Arts Office and Community Partnerships and Market Development division in 2005–06.

### **Australian Children's Music Foundation**

Approximately 300 young people have been involved in the innovative Music for Disadvantaged Youth program, conducted by the Australian Children's Music Foundation (ACMF), since it started in 2004. The program provides tuition and instruments for weekly music lessons in seven juvenile justice centres nationwide. Founded in 2002 by veteran children's entertainer Don Spencer, the ACMF believes music can be an ideal outlet for children from abused and neglected backgrounds. The ACMF received project funding in 2005–06 from the Music Board for the program at Quamby Youth Detention Centre in the ACT, and will receive a special industry development allocation over the next three years.

### **International Pathways**

International Pathways is an initiative to support international market development for Australian music and musicians. In 2005–06, emerging world music stars Zulya and the Children of the Underground received a \$15,000 grant to tour Germany, Austria, Hungary, Serbia, Switzerland and Russia in September and October 2005 and promote their CD *The Waltz of Emptiness*. The CD was in the top 20 of the European World Music Charts for four months and was voted Best Australian World Music Album of 2005 by readers

of *Rhythms* magazine. Another Australian band, Dappled Cities Fly, received a \$14,000 grant to tour the US, UK and Ireland in March and April 2006. The highlights included a showcase gig at the South by Southwest Festival in Texas, and the band also negotiated a new album deal while in the US.

### **Fellowships for improvised music**

Dr Tony Gould (Vic) and James Denley (NSW) received \$80,000 each for a two-year program to further develop their considerable expertise in improvisational music. As a leading pianist, composer and music educator, Dr Gould is undertaking research into composition, consulting with Australian composers in both the noted and improvised fields, and with American composer and pianist Professor David Ward Steinman. James (Jim) Denley is a luminary in Australian improvised music and has been a mentor to emerging musicians. He is using his Australia Council fellowship to develop new improvisation/ composition techniques and for recording and performance.

### **2006 Don Banks Music Award**

Richard Gill OAM

Eminent music educator and conductor Richard Gill OAM was awarded the 2006 Don Banks Music Award. The Australia Council presents the \$60,000 award to a distinguished musician who has made an outstanding career contribution. Mr Gill is one of Australia's most respected music figures, with a particular interest in opera, music theatre and vocal training. He took up a position as music director of the Victorian Opera in late 2005.

### **Gondwana Voices**

Australia's national children's choir Gondwana Voices, widely recognised as one of the world's leading children's choirs, took centre stage during the opening and closing ceremonies of the Melbourne 2006 Commonwealth Games. The young choristers, aged between 12 and 17, performed a new composition by Paul Stanhope for the Boy on the Bay sequence of the opening ceremony. An estimated global television audience of more than one billion people saw the children's performance. Gondwana Voices is a key organisation of the Music Board.

### **New chamber work by Michael Smetanin**

A new percussion work by Australian composer Michael Smetanin is set to be a hit, with a scheduled premiere in 2007 by the world-leading contemporary music group, the Schoenberg Ensemble. The work, which will further percussion playing techniques, was composed in 2005–06 with Music Board support. The Schoenberg Ensemble's founder, Reinbert de Leeuw, conducted a new piano concerto by Michael Smetanin in July 2005 with the Sydney Symphony Orchestra.

### **Musica Viva regional residency**

Each year, Musica Viva conducts regional residencies that take some of Australia's finest musicians to far flung corners of the country. A cappella vocal quartet The Idea of North headed into the outback of north-west NSW for nine days in September 2005, holding workshops and master classes with eight community choirs and other singers in eight towns. Participants hailed the residency a great success, with the regional choristers' improved vocal technique on show at a concert in Tamworth NSW that attracted 250 local residents. Musica Viva is funded through the Major Performing Arts Board.



TOP  
Gondwana Voices performed at the closing ceremony of the 2006 Commonwealth Games. Image courtesy Gondwana Voices. Photo David Perryman

ABOVE  
Melbourne Theatre Company's *The Sapphires* won the 2005 Helpmann Award for Best New Australian Work. Image courtesy Melbourne Theatre Company. Photo David Parker

## SUPPORTING AUSTRALIAN THEATRE

The Australia Council invested more than \$17 million in Australian theatre through its Theatre Board, Major Performing Arts Board, Literature Board and Community Partnerships and Market Development division in 2005–06.

### New theatre initiatives

The Theatre Board's role is to ensure that theatre continues to be a vibrant contemporary artform that connects creatively with Australian communities. A review of the Board's funding was initiated in May 2006 with a series of consultations in all major Australian cities and online, sparked by the discussion paper *Make It New?*

In 2005–06, three other initiatives were introduced to extend opportunities for:

- > Developing networks of theatre producers through the Developing Independent Producers initiative. Four independent producers were selected to help generate new opportunities for Australian theatre artists to create or present innovative and high quality works. The first four recipients to receive \$100,000 each over two years were Arts Projects Australia (Vic), Marguerite Pepper Productions (NSW), Strut and Fret Production House (Qld), and Keep Breathing (Vic).
- > Encouraging regional performing arts centres to become hubs for local performances and theatre making. Three regional performing arts centre partnerships were announced, each worth \$50,000 with matching funding from Arts NSW. The initial centres are the Bathurst Memorial Entertainment Centre, Griffin Regional Theatre and Illawarra Performing Arts Centre (all in NSW).

- > Providing playwrights with more opportunities to have their work developed and produced through the creation of a new national script development organisation. A pool of \$330,000 per annum from 2007 to 2009 was created through collaboration between the Theatre and Literature Boards. The funds will support a new body that builds on existing infrastructure to support and integrate national script development.

### Sydney Theatre Company *Hedda Gabler*

Sydney Theatre Company's acclaimed production of Henrik Ibsen's *Hedda Gabler* wowed audiences and critics alike in New York with a sold-out 28-performance season at the Brooklyn Academy of Music's Harvey Theatre. The high-profile performance by an Australian company of a Norwegian classic was adapted by playwright Andrew Upton, directed by Robyn Nevin AM and starred Cate Blanchett. Sydney Theatre Company is funded through the Major Performing Arts Board.

### Back to Back Theatre *Small Metal Objects*

Back to Back Theatre, a Geelong-based ensemble of actors who have intellectual disabilities, presented *Small Metal Objects* at the 2005 Melbourne International Arts Festival. The story of two invisible men and their inadvertent role in the downfall of a business awards night, *Small Metal Objects* seats the audience in a public space (Melbourne's Flinders Street Station), arming them with headphones to provide dialogue and music, and using the passing public as extras in the narrative of a financial transaction gone wrong. The show won *The Age Critics' Awards Special Commendation*. Back to Back is a key organisation of the Theatre Board.

### Windmill Performing Arts at New Visions, New Voices

A Windmill Performing Arts project re-imagining the legend of the Holy Grail was one of only two non-American plays chosen to participate in the prestigious New Visions, New Voices script development workshops in the US in May. The workshops aim to stimulate and support new theatre for children and young audiences up to the age of 18. It was the first time an Australian company had attended the program, at the John F. Kennedy Center for the Performing Arts in Washington, DC. *Grail* was a new theatrical work by celebrated dramaturge and director Rosalba Clemente that takes the legend of the Holy Grail and explores it through the eyes of contemporary Australian children. Windmill received annual funding from the Theatre Board and additional funds to attend New Visions, New Voices.

### Arena Theatre Company *SKID 180*

An international collaboration between Melbourne's Arena Theatre Company and Manchester's Contact, *SKID 180* followed the story of a group of urban BMX riders in a performance that integrated live BMX, film, animation, poetry and sound. The work, developed over four years in Melbourne and Manchester, opened in the UK in May as part of *Undergrowth-Australian Arts UK*, before coming to Australia for seasons in Melbourne and Sydney. Writer Louise Wallwein was inspired to create *SKID 180* after watching a gang of BMXers outside her home in Manchester. Arena Theatre Company is a key organisation of the Theatre Board.

### **Bell Shakespeare tours the UK**

Bell Shakespeare embarked on its first major international tour, taking its energetic production of *The Comedy of Errors* to the Bath Shakespeare Festival in England in March 2006 as part of *Undergrowth-Australian Arts UK*. Bell Shakespeare was the first Australian company invited to the festival, and opened the main house performances. The play, which crammed Shakespeare's classic with magic tricks and a jazz score into 100 helter-skelter minutes, went on to tour the north of England. Bell Shakespeare is funded through the Major Performing Arts Board.

### **SPARK**

SPARK is a national mentorship program that enables young dancers, theatre makers and visual artists to build a career in the arts. Eleven young artists aged between 18 and 26 took part in the program in 2005. They included Matthew Lutton, a 21-year-old West Australian theatre director who used the mentorship to stage a production of his work *The Gathering* at Perth's Artrage Festival. He was also awarded the 2005 Young West Australian of the Year for the arts. SPARK is a program of the Australian Government's Young and Emerging Artist Initiative, and is managed by Youth Arts Queensland.

### **SUPPORTING AUSTRALIAN VISUAL ARTS**

The Australia Council invested approximately \$16.5 million in Australian visual arts through its Visual Arts Board, Inter-Arts Office and Community Partnerships and Market Development division in 2005–06.

#### **Venice Biennale**

Sculptor Ricky Swallow's *Killing Time*, a carved table laden with fish and crustaceans, was exhibited at the 2005 Venice Biennale, an event established in 1895 and regarded as one of the world's most important critical forums for contemporary visual art. Curated by Charlotte Day and funded by the Australia Council, Swallow's presentation in the Australian Pavilion was the latest chapter in an illustrious history. Previous Australian representatives included Bill Henson, Rosalie Gascoigne, Rover Thomas, Sidney Nolan, Emily Kame Kngwarreye, Howard Arkley and Patricia Piccinini. In five and a half months, the Australian Pavilion attracted a record attendance of more than 185,000. The Biennale also provided an ideal platform for 20 curators, including five emerging Indigenous curators, to experience this elite international event. The next Venice Biennale in 2007 will feature Australian artists Callum Morton, Susan Norrie and Daniel von Sturmer. It will be overseen by commissioner John Kaldor AO.

### **Visual Arts and Craft Strategy**

In 2006, the Australia Council administered another \$5.5 million of the Visual Arts and Craft Strategy (VACS) support on behalf of the Australian Government, including \$1 million in direct grants to individuals and artist-run initiatives. The remaining funds went to contemporary arts organisations, craft and design organisations, publications, service organisations, major visual arts events and programs supporting Indigenous arts infrastructure.

The VACS is a four-year \$39 million package of Australian, state and territory government support developed in response to Rupert Myer's Contemporary Visual Arts and Craft Inquiry. The Inquiry found that Australia's contemporary visual arts and craft practitioners were generally on lower incomes than average, and that visual arts organisations required additional financial support to realise their potential to more effectively develop and present artistic works. Since its implementation in 2003–04, the VACS has seen visual arts and crafts develop into a mature and sustainable sector, working to strategic business plans and towards the economic and artistic strengths envisioned by the Inquiry.

An evaluation of progress on the VACS has commenced, with a meeting of key stakeholders held in Adelaide in March 2006. The evaluation is the shared responsibility of the Australia Council with the Department of Communications, Information Technology and the Arts and state and territory arts agencies. A report was provided to the Cultural Ministers Council in September 2006.







Ricky Swallow's  
*Killing Time* 2003-4 (laminated jelutong,  
maple) was one of the exhibits at the  
Australian Pavillion at the 2005 Venice  
Biennale. Image courtesy of the artist.  
Photo Karl Schwerdtfeger.

### **Maker to Manufacturer to Market**

One of the Australia Council's new strategic initiatives, Maker to Manufacturer to Market is a \$300,000 program over three years to help Australian visual artists turn creative ideas into commercial success. Three artists were named for the pilot project in 2005–06, with each receiving \$30,000. ACT silversmith Oliver Smith worked on metal objects for the table; Melbourne designer Bianca Looney developed a three-dimensional tiling system inspired by the Australian landscape; and NSW artist Rod Bamford created vase and bowl forms with rich photographic imagery mapped to the surface. In 2006–07, a further three artists have been offered individual grants of \$30,000 to develop their ideas through manufacturing and retail processes, and into Australian homes and public spaces: Forlano Design (WA), Greg Healey (SA) and Print Ink (Vic).

### **Yokohama Triennale**

At the International Triennale of Contemporary Art in Yokohama, Japan, which took place from September to December 2005, two Australian artists—Shaun Gladwell and Craig Walsh—presented cutting-edge new works. Sydney-based Gladwell used video to draw attention to contemporary forms of urban expression such as skateboarding, hip-hop, graffiti, BMX bike riding and break-dancing, pastimes that defy and disrupt the linear street layouts of the city. Brisbane-based Walsh's installation gave viewers the opportunity to experience the sensation of being seen and also of peeking by watching surveillance-like images.

### **Experimenta: Under the Radar**

As part of *Undergrowth-Australian Arts UK*, *Experimenta: Under the Radar* showcased new Australian media art in June 2006 at the Foundation for Art and Creative Technology in Liverpool, UK. The exhibition displayed innovative projects from the 2005 *Experimenta: Vanishing Point* and 2004 *Experimenta: House of Tomorrow* shows, plus other works by Australian new media artists. The exhibition will tour to the Institute of Contemporary Art in London in late 2006. Assisted by the Australia Council, *Experimenta* Media Arts commissions the next generation of groundbreaking media artists. Since it began in 1986, *Experimenta* has gained a worldwide reputation for extending the aesthetic and conceptual potential of new art forms.

### **2005 Visual Arts Emeritus Award**

John Wolseley

Innovative painter John Wolseley was awarded the 2005 Visual Arts Emeritus Award. The Australia Council presents the \$40,000 award each year to individuals who have made an outstanding and lifelong contribution to visual arts and craft. Mr Wolseley is one of Australia's most eminent painters, having spent the past 20 years creating artworks that explore our often-complex relations with the Australian landscape. Curator Robert Bell was awarded the 2005 Visual Arts Emeritus Medal.



Artist collective The Kingpins *Rhapsody Happens* 2005 (video installation) took their "surreal biker odyssey" to the UK as part of *Experimenta: Under the Radar*. Image courtesy of the artists.

### **High Tide exhibition in Eastern Europe**

Works by 32 artists and two collectives from Australia and New Zealand toured Eastern Europe in early 2006 in the exhibition *High Tide*, making it one of the largest-ever showings combining Australasian artists on the international stage. At the Zacheta National Gallery of Art in Warsaw, *High Tide* gave Polish audiences an insightful and often humorous view of the similarities, but also differences, between Australia and New Zealand. The exhibition moved to the Contemporary Art Centre in Vilnius, offering Lithuanians a new perspective on those uniquely Antipodean suburban spaces—the living room and the backyard. The exhibition, assisted by the Australia Council, was curated by Zacheta's Magda Kardasz, and Simon Rees, curator at the Contemporary Art Centre in Vilnius.

### **Fellowship to Fiona Hall**

Leading contemporary artist Fiona Hall received an \$80,000 fellowship to produce three new major installations focusing on environmental themes to be displayed at a retrospective of her work, curated by Julie Ewington at the Queensland Art Gallery and the Art Gallery of South Australia. The retrospective featured more than 50 works that spanned Hall's formidable career over three decades. Her works ranged from *Tender*, an installation featuring bird's nests shaped from American one-dollar bills to *Understorey*, which mixed views of two tropical environments.

### **Roseanne Bartley at Barcelona Studio**

The Visual Arts Board hosts studio residencies in several major global visual arts centres around the world. Between October 2005 and January 2006, innovative jewellery designer Roseanne Bartley's residency in Barcelona, Spain enabled her to produce several new works that use found objects and the necklace form.



## SUPPORTING AUSTRALIAN HYBRID ARTS

The Australia Council invested approximately \$4.9 million in Australian hybrid arts through its Inter-Arts Office, Visual Arts Board, Music Board and the Community Partnerships and Market Development division in 2005-06.

### Synapse

Synapse is a program that provides funding for collaborations between the arts and sciences. It continues to reveal new ways of seeing, experiencing and interpreting the world, and advancing the role of the arts in Australia's innovation system. Australia Council support for the program enabled the development of three streams of Synapse: Australian Research Council (ARC) Linkage Grant Industry Partnerships; Synapse Residencies; and the Synapse Database. To date, four Synapse art/science collaborative research projects have been supported by the ARC with the Australia Council as industry partner. The Synapse Residencies program offers support for artists to undertake a science residency to highlight the benefits of artist/science relationships. The Synapse database is an online resource promoting the nexus of art and science.

### Audio Nomad Syren

Sound artist and sculptor Nigel Helyer worked with a computer scientist and a specialist in global positioning systems satellite navigation technology to recreate the vibrant history of Sydney Harbour, with sounds changing as passengers on a ferry passed famous landmarks. Among the sounds were the music of the Luna Park carousel, a reading of the original instructions given to Captain James Cook for his voyage of discovery, and the jangle of prisoner irons as the boat passed the convict jail of Fort Denison. *Syren* was part of a larger project by the Audio Nomad team. Developed with funding from the Australia Council and the ARC, it featured more advanced use of the GPS-based public sound art first developed by the team on a Baltic Sea cruise liner in 2004.

### Strange Attractors exhibition in Shanghai

Developed by Novamedia, *Strange Attractors: Charm between art and science* took new media art out to the edge by offering striking visualisations of the human DNA and biological art created in real bio-laboratories. Artists and artistic teams from the Australian Capital Territory, New South Wales, Tasmania, Victoria and Western Australia contributed to the project, which toured Shanghai's Zendai Museum of Modern Art in mid-2006 in the first comprehensive survey of Australian art and science collaboration to be shown in China.

### Vital Signs conference

Tokyo-based independent new media art curator and critic Yukiko Shikata was the featured speaker at the Vital Signs conference on new media technologies at Royal Melbourne Institute of Technology University in Melbourne in September 2005. The conference drew presenters from a wide range of fields, from multimedia to creative writing, photography and sound production. It was the largest new media conference and networking opportunity held in recent years, attracting more than 190 registrations with over 120 new media artists participating in 15 panel sessions over two and a half days.

### Time\_Place\_Space

*Time\_Place\_Space* is a five-year national initiative designed to invigorate and strengthen hybrid arts practice in Australia, with an emphasis on performance. This year, two laboratories were held for 20 participants over two weeks, enabling artists working with new technologies to extend their work on investigating form and integrating technologies towards content and the finished product. Both facilitator and participant skill bases covered a broad range of disciplines, including performance, installation, film, video, projection, visual arts, sound and new media. *Time\_Place\_Space* 4 and 5 were funded with support from the Theatre, Dance and Music Boards and the Arts Development Executive.





Shaun Gladwell,  
*Pataphysical Man*, 2005.  
Gladwell exhibited at the  
Yokohama Triennale in 2005.  
Image courtesy of the artist  
and Sherman Galleries,  
Sydney. An Experimenta  
New Visions Commission.

### SUPPORTING AUSTRALIAN LITERATURE

The Australia Council invested approximately \$8.2 million in Australian literature through the Literature Board, Theatre Board and Community Partnerships and Market Development division in 2005–06.

#### Visiting International Publishers

As part of the Sydney Writers' Festival, leading international publishers and film agents toured Australia under the Visiting International Publishers program (VIP), scouting for new Australian titles and books for film for overseas markets. The VIP program, run by the Australia Council since 1988, has hosted more than 80 visiting fellows from the US, Europe, Japan, Korea and India, helping to promote the sale of rights to Australian titles to overseas markets and strengthening links between Australian and overseas publishing houses and literary agencies.

Among this year's 13 visitors were Jonathan Galassi, president of US publishing house Farrar, Straus and Giroux; and Elisabeth Schmitz, executive editor at GroveAtlantic USA, which has published 10 Australian titles in recent years.

#### Support for award-winning authors

Sydney-based author Kate Grenville's latest novel *The Secret River* was one of the standout titles of Australian publishing in 2005–06. The historical novel about the early settlement of the Hawkesbury River was nominated for the 2006 Man Booker Prize and took out the 2006 Commonwealth Writers' Prize and the Christina Stead Award (Fellowship of Australian Writers). It was also short-listed for the 2006 Miles Franklin Literary Award and the 2005 Kibble Literary Award for Women Writers. The project received support from the Literature Board.

Another Australian nominee for the 2006 Man Booker Prize, MJ Hyland's critically acclaimed second novel *Carry Me Down*, was produced with support from the Literature Board. The novel is an intense journey through a year in the life of a 12-year-old boy.

Roger McDonald, the winner of the 2006 Miles Franklin Literary Award for his novel *The Ballad of Desmond Kale*, has received substantial Australia Council support over the course of his career.

Literature Board funding also directly supported three of the five novels nominated for this year's Miles Franklin Literary Award.

#### Export skills development for publishers

The Literature Board continued its international program to boost writers' earned incomes and career development through international sales, overseas editions and promotions, tours and festivals. It funded two one-day seminars run by the Australian Publishers Association, offering small-to-medium Australian publishers export skills training and professional development. The University of WA Press, Brandl and Schlesinger, University of Queensland Press and Scribe were some of the publishers taking part.

#### Literature International Market Development Program

A complementary program to the export skills development seminar is the Literature International Market Development Program, which supports Australian publishers and literary agents to promote and sell Australian literary titles at major international book fairs and key overseas markets. In 2005–06, 17 publishers and literary agents were supported to attend major international book fairs including Frankfurt Book Fair, London Book Fair, Bologna Children's Book Fair and Book Expo America. They also visited other major global literary centres, including New York, to build on relationships with international contacts.

#### Asher Literary Award

Eva Sallis' *The Marsh Birds* (published by Allen & Unwin), which explored the bewilderment of refugees to Australia, won the inaugural \$10,000 Asher Literary Award for a female author of a literary work that carries an anti-war message or theme. The award was made possible by a generous bequest to the Literature Board from Mrs Helen Waltraud Rosalie Asher, a post-WWII German refugee who published *Tilly's Fortunes* (Penguin, 1986). The Literature Board provided funding to the Australian Centre at the University of Melbourne to manage the biennial award.

#### 2005 Writers Emeritus Award

Dr Ruby Langford Ginibi

Aboriginal author and historian Dr Ruby Langford Ginibi was awarded the 2005 Writers Emeritus Award. The Australia Council presents the \$50,000 award to Australian writers over the age of 65 who have made an outstanding contribution to the field and created an acclaimed body of work. A proud Bundjalung woman, Dr Langford Ginibi has profoundly influenced the fields of biographical and historical writing in Australia through her four non-fiction books, and numerous essays, poems and short stories including the landmark *Don't Take Your Love to Town*.

### Write In Your Face

An initiative to support young and emerging writers, Write In Your Face supports a range of works from e-zines to multimedia and live performance. Nine projects were funded in 2005–06, including Vienna Parreno's project *Against Reduction*, a spoken word performance examining HIV and cultural issues to be performed in Manila, Philippines at the UNESCO International Theatre Institute and Theatre Olympic of the Nations. Write In Your Face receives funding from the Australian Government's Young and Emerging Artists Initiative.

### SUPPORTING AUSTRALIAN INDIGENOUS ARTS

The Australia Council invested more than \$10.1 million in Australian Indigenous arts through all its sections, particularly the Aboriginal and Torres Strait Islander Arts Board, in 2005–06.

### Musée du quai Branly— Australian Indigenous Art Commission

Just 200 metres from the Eiffel Tower on the banks of the River Seine, the new Musée du quai Branly in Paris this year became the permanent home to the artworks of eight leading Australian Indigenous artists, in a major cross-cultural collaboration between Australia and France. The Australian Indigenous Art Commission at the Musée du quai Branly is a landmark contemporary public art commission and the largest-ever of Indigenous Australian artwork, occupying more than 2500 square metres of the Musée's façade and the walls and ceilings of one of the Musée's four buildings.

Destined to be one of the most emblematic expressions of Australian Indigenous culture abroad, the commission arose from the vision of leading French architect Jean Nouvel, who integrated new Indigenous art from Australia into the museum, making the building a canvas for the artists and reinforcing the Musée du quai Branly's commitment to presenting the unique cultures of Africa, Asia, Oceania and the Americas as living traditions. France's newest museum was championed by President Jacques Chirac, who approached the Australian Government to commission Indigenous artists in 2003.

The artists involved were Lena Nyadbi (WA), Paddy Nyunkuny Bedford (WA), Judy Watson (Qld), Gulumbu Yunupingu (NT), John Mawurndjul (NT), Tommy Watson (WA), Ningura Napurrula (NT/WA) and the late Michael Riley (NSW). The project was co-curated by prominent Indigenous curators Brenda L Croft (senior curator, Aboriginal and Torres Strait Islander Art, National Gallery of Australia) and Hetti Perkins (senior curator, Aboriginal and Torres Strait Islander Art, Art Gallery of New South Wales) in collaboration with Philippe Peltier, curator in charge of Oceania at the Musée du quai Branly. Australian design firm Cracknell and Lonergan Architects was consulting architects on the project.

The Australian Indigenous Art Commission was supported by the Australian Government through the Department of Communications, Information Technology and the Arts, the Office of Indigenous Policy Coordination, the Department of Foreign Affairs and Trade and the Australia Council, and by the Harold Mitchell Foundation.



At the on-site gifting ceremony of the commission in Paris in June 2006, leading Indigenous performers celebrated the vibrancy and continuity of Aboriginal and Torres Strait Islander traditions and paid respect to the artists who imparted their knowledge and culture to the project. The ceremony, created by renowned artistic director Rhoda Roberts, was attended by approximately 500 key representatives of the global arts and cultural sector.

### Other Side of the Coin

One of the 14 strategic initiatives announced in April 2006, as part of the package that included \$3 million in support for Indigenous arts, was the innovative Other Side of the Coin program. The \$300,000 initiative will protect and promote Indigenous cultural and intellectual property over the next three years. It will promote advocacy in the arts sector, develop consumer information and provide education resources for Aboriginal and Torres Strait Islander artists to understand and protect their intellectual property rights.

### 2005 Red Ochre Award

Seaman Dan

Torres Strait Islander singer-songwriter Seaman Dan was awarded the 2005 Red Ochre Award. The Australia Council presents the \$50,000 award each year to an Indigenous artist who has made an outstanding contribution to the development and recognition of Aboriginal and Torres Strait Islander arts and culture. Seaman Dan's unique music has blended traditional Torres Strait Islander pearling songs with jazz, hula and blues over three albums since his first recording only five years ago.

### **The Dreaming— Indigenous international festival**

More than 500 people enjoyed the best of Indigenous culture at the second annual Dreaming Festival, held at Woodford near Brisbane between 9 and 12 June 2006. Festival director Rhoda Roberts created an artistic program over eight venues and seven galleries that included Australian and international Indigenous artists such as Yothu Yindi, Bunna Lawrie and Coloured Stones, Gina Rings with the Leigh Warren Dancers and exhibitions of traditional and contemporary artworks from across Australia. The festival injected significant revenue back into Indigenous communities. The Dreaming—Indigenous international festival was supported by the Australia Council's Aboriginal and Torres Strait Islander Arts Board through an initiative with the Queensland Folk Federation Inc.

### **Creating Pathways**

Shaping a vision and future direction for Indigenous dance, the Creating Pathways forum in October 2005 at Canberra's National Museum of Australia brought together mid-career dance artists to discuss identity, training, the question of contemporary Indigenous dance, career opportunities and professional practice. Practitioners also explored the complex relationship between traditional dance forms and contemporary modes of expression, and their relevance to the presentation of Indigenous culture. The forum was managed by Ausdance National and funded by the Aboriginal and Torres Strait Islander Arts Board and the Dance Board, and the Arts Ministries of New South Wales, the Northern Territory, Queensland, South Australia and Western Australia.

### **Indigenous playwrights at Comédie Française**

Australia was represented by three Indigenous playwrights at a festival of poetry and plays from the Pacific region at the prestigious French state theatre Comédie Française. The Australia Council supported Andrea James *Yanagail Yanagail*, Richard Frankland *Conversations with the Dead* and David Milroy *Windmill Baby* to stage readings of their works as part of the Un Océan d'Iles festival held between 25 and 29 January 2006 at the Studio Theatre within the famous Louvre complex.

### **Bangarra Dance Theatre**

Bangarra Dance Theatre continued to cement its reputation as one of the country's most innovative and distinctive dance companies. Two regional tours of the company's acclaimed productions *Spirit* in August–September 2005 and *Clan* between May and August 2006 took the group to both sides of the continent, from Geraldton in Western Australia to Launceston in Tasmania. Bangarra Dance Theatre is funded through the Major Performing Arts Board.

### **13 Canoes**

Three generations of Ganalbingu artists from Arafura in the Northern Territory were on show as part of the exhibition *13 Canoes* held as part of the 2006 Adelaide Fringe Festival. The exhibition, which coincided with the premiere of the Australian film *Ten Canoes*, ran at the South Australian Museum from 25 February to 26 March. The Aboriginal and Torres Strait Islander Arts Board supported the Bula-bula Aboriginal Arts Corporation to present the exhibition.

### **TAKING AUSTRALIAN ARTS TO THE WORLD**

The Australia Council invested approximately \$7.4 million in developing international opportunities for Australian arts, particularly through its international market development strategy, in 2005–06.

### **Australian Performing Arts Market**

The Australia Council's 7th Australian Performing Arts Market (APAM) in February 2006 featured the largest-ever line-up of new Australian productions. Thirty-six companies appeared in Adelaide before more than 400 arts producers and programming decision-makers, including 165 leading international presenters from 25 countries.

The program included world premieres and new work by leading Australian companies and artists such as Lucy Guerin (Vic), Australian Dance Theatre (SA) and the State Theatre Company of SA. It also showcased some of Australia's most critically acclaimed work from the previous year, including Company B's *Page 8* (NSW), Force Majeure's *Already Elsewhere* (NSW) and Melbourne Theatre Company's *The Sapphires* (Vic).

The Australia Council established the biennial event in 1994 to increase international and national touring approximately for Australian performing arts. Since then, as a direct result of APAM, more than 60 Australian companies have undertaken approximately 150 tours to 1200 venues, generating around \$30 million in revenue.



### **Undergrowth– Australian Arts UK**

The two-year *Undergrowth–Australian Arts UK* promotion, built on the two countries' passion for each other's culture, was launched in 2005 and generated strong demand for Australian contemporary arts. The promotion featured such flagship companies as The Australian Ballet, Australian Dance Theatre, Sydney Dance Company and Australian Theatre for Young People.

Musical highlights included the Australian Chamber Orchestra, a residency by the ELISION Ensemble, and an array of Australia's established and emerging bands, many of which featured at Manchester's *In The City* convention. The visual arts were represented with progressive installation and video artists such as Lynette Wallworth and George Poonkhin Khut, while COLLECT at the Victoria and Albert Museum showcased some of Australia's most innovative craft practitioners. Undergrowth is an initiative of the Australian Government through the Australia Council and the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade.

### **Cultural Exchange Residencies**

In some of the world's most admired creative capitals such as Barcelona, Berlin, London, Los Angeles, Milan, New York, Paris, Rome and Tokyo, Australian artists participated in the potent exchange of people, ideas and projects that fosters individual creativity and intensifies the vibrancy of Australian arts. The 100 much-prized international residencies which the Australia Council supported in the past year gave artists a valuable career boost, built important world networks and contributed to the continuing evolution of Australian contemporary art.



The Australian Ballet's *Swan Lake* toured the UK as part of *Undergrowth – Australian Arts UK*, and was recognised as Best Foreign Dance Company by the UK Critics Circle National Dance Awards. Image courtesy The Australian Ballet.

### Asialink

Asialink is a leading centre for the promotion of public understanding of Asia and Australia's role in the region. The arts play a key role in many of its programs, and the Australia Council supports two particular programs that build bridges between Australia and the Asia Pacific region. The Asialink Arts Residency Program supported 39 artist residencies in 12 Asian centres, ranging from Korea to East Timor. The three to four-month residencies enable professional development in prestigious arts organisations, universities and education centres. For the final year of the three-year initiative, the Asialink Literature Touring in Asia program received Australia Council support. In 2005–06 the program supported tours such as those by Doris Pilkington to Singapore and China, and promoted contemporary Australian writing at Indian book festivals.

### STRENGTHENING GIVING TO THE ARTS

Artsupport Australia is the Australia Council's initiative to grow cultural philanthropy in Australia. Throughout 2005–06 the initiative continued to facilitate increased giving to the arts by promoting awareness of the value of cultural philanthropy and opportunities to give to the arts. Over the past three years, Artsupport Australia has raised an estimated \$6.4 million for arts and culture. Until 1 July 2006, Artsupport Australia was a joint initiative with the Australia Business Arts Foundation.



#### Philanthropy Mentoring Programs

In February 2006, Artsupport Australia completed a six-month pilot Philanthropy Mentoring Program funded by the Australia Council's Major Performing Arts Board to assist six performing arts companies to develop and grow their philanthropic funding sources. Melbourne Theatre Company, WA Opera, Opera Queensland, State Theatre Company of SA, Australian Brandenburg Orchestra and Circus Oz took part in the program, which demonstrated the value of one-on-one capacity building.

The program, assisted by Wendy McCarthy AO, will be extended in 2006–07, with more work in five of the six pilot program companies and expansion to another five major performing arts companies. A separate Indigenous Philanthropy Mentoring Program, looking at the unique needs of these organisations, is also planned for 2006–07.

### Artsupport Australia Annual Lecture Series

Artsupport Australia and Social Ventures Australia hosted full house lectures on the role of boards and major gifts in Sydney and Melbourne in November 2005. The lectures were given by Kingsley Aikins, one of the world's leading authorities on fundraising and philanthropy. Mr Aikins is president and CEO of The Ireland Funds and the American Ireland Fund, leading philanthropic organisations raising funds for community projects in Ireland.

### Indij Readers

Indij Readers, an innovative and unique organisation that develops and publishes contemporary literacy materials for Indigenous and non-Indigenous students, increased its fundraising capacity in 2005–06. The company's stories deal with issues affecting the lives of children in a relaxed and often amusing way. Over the past year, with the ongoing support of Artsupport Australia, Indij Readers secured a renewal of a Clayton Utz Foundation grant (and received continued pro bono legal and administrative support), a Westpac Foundation grant and funding from the Vincent Fairfax Family Foundation. Its Big Books project received funding from Perpetual Trustees and the Nelson Meers Foundation.



### **Australian Youth Orchestra support from Colonial Foundation**

In an outcome facilitated by Artsupport Australia, a leading philanthropic organisation, the Colonial Foundation, announced it would provide \$1.5 million over five years to boost training opportunities for Australian's top young musicians. Initiatives include a national chamber music camp for musicians aged 18 to 28, an expanded regional residency program across Australia, and style clinics in baroque and contemporary music. The programs will be run by the Australian Youth Orchestra, the national training and performance organisation for elite young musicians.



The Australian Youth Orchestra will hold a Chamber Music Camp for young musicians aged 18 to 28, using funds provided by the Colonial Foundation. Image courtesy Australian Youth Orchestra.



ENRICHING THE LIVES OF AUSTRALIANS AND THEIR COMMUNITIES  
THROUGH THE ARTS

**Outcome 2: Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.**

**The Australia Council invested more than \$65.4 million in outcome 2 in 2005–06, compared to \$61.4 million in 2004–05.**

The arts and culture play a vital role in defining and expressing who we are as individuals, as communities and as a nation. Encouraging all Australians to participate in and enjoy the arts is one of the primary goals of the Australia Council.

The Australia Council promotes the arts, provides leadership and analysis of the arts sector, and makes significant investments in marketing and audience development initiatives. The establishment in 2005 of the Community Partnerships section is recognition by the Australia Council of the vital importance of this area.

Research from the Australian Bureau of Statistics in 2002 highlighted the importance of the arts and culture to all Australians. The research found that in any one year there are 6.7 million attendances at live theatre, 4.2 million at classical music concerts and 12 million at art galleries.

Activities supported by the Australia Council make up a significant proportion of these arts experiences, with almost eight million people attending funded activities.

Audience numbers for Australia Council-funded activities	2003-04	2004-05	2005-06
Project grants	4,241,000	2,416,000	<b>2,953,000</b>
Key organisations	2,259,000	2,562,000	<b>2,867,000</b>
Major performing arts companies	2,273,000	2,164,000	<b>2,167,000</b>
Total audience size	8,773,000	7,142,000	<b>7,987,000</b>

Note: Some annual figures may reflect the collection of more detailed data.

Research published this year by the Australia Council in the *Artswork 2* report (see page 65) showed that approximately 2.9 million Australians—one in five over the age of 15—were involved in paid or unpaid cultural activity in 2004.

Number of people involved in selected cultural activities 1997 to 2004	1997-08	2001-02	2004-05
Writing	542,800	536,900	<b>556,500</b>
Visual arts	313,000	357,000	<b>651,800</b>
Craft	248,100	287,700	<b>447,000</b>
Music	260,300	281,900	<b>305,200</b>

Back to Back Theatre's *Small Metal*  
Objects intrigued audiences as  
part of the 2005 Melbourne  
International Arts Festival.  
Image courtesy Back to Back Theatre.  
Photo Jeff Busby

### BUILDING AUDIENCES AND MARKETS FOR THE ARTS

#### Books Alive

Books Alive 2005 was officially launched in July 2005 by the Minister for the Arts and Sport, Senator the Hon Rod Kemp. The biggest promotion of books and reading staged in Australia is aimed at getting Australians to 'pick up a book' and read more. The high profile, six-week campaign, backed by national advertising, received \$2 million in Australian Government funding, and was developed with the Australia Council and supported by the local book industry.

A free copy of Matthew Reilly's *Hell Island*, written exclusively for the 2005 campaign, was offered with any book purchased from *The 2005 Books Alive Great Read Guide*, which was the cornerstone of this year's promotion. More than 200,000 copies of *Hell Island* were given away during August 2005, and Matthew Reilly travelled tirelessly during the month promoting the initiative.

A fresh, contemporary list of 50 great books for adults and children, *The Books Alive Great Read Guide* was distributed to 2.5 million Australians and aimed to simplify the world of books and empower occasional readers to make more satisfying reading choices.

The 50 books included *Conversations With God* by Neale Donald Walsch; *Dirt Music* by Tim Winton; *Atonement* by Ian McEwan; *The Power of One* by Bryce Courtenay; and *Me Talk Pretty One Day* by David Sedaris. More than half the titles in *The 2005 Books Alive Great Read Guide* were by Australian writers.

Planning for Books Alive 2006 included another specially commissioned 'giveaway' novel, *Odd One Out* by best-selling Australian author Monica McInerney, and for the first time, a children's edition of the *Books Alive Great Read Guide*.

#### Leading Voices

Throughout 2005, the Australia Council and other partners presented Leading Voices, a program of workshops and free presentations by leading international audience development and arts marketing experts. The program brought some of the latest thinking about audience development and arts marketing to Australia in association with fuel4arts.com and the UK Arts Marketing Association. Speakers in 2005–06 included Seamus Smyth from Morton Smyth in the UK, Jerry Yoshitomi from the US, Ruud Breteler from The Netherlands, and Gerri Morris and Andrew McIntyre from the UK's pre-eminent arts management and research consultancy, Morris Hargreaves McIntyre. Approximately 1000 people attended 36 workshops and presentations around Australia between August and November 2005.

#### NOISE

NOISE, Australia's major youth media arts initiative, was relaunched as a year-round project with new funding from the Australian Government. Developing and profiling young artists and their work across radio, television, in print and online, NOISE is unique because it 'hangs' creative works across the media, rather than on gallery walls. The Australia Council managed government support for NOISE via three media-based youth arts and culture festivals: LOUD and NOISE in 2001 and 2003, and a new investment of \$5 million over four years for NOISE 2005 to 2008.

Previously a month-long festival, NOISE began to profile artists aged between 12 and 25 throughout the year as they submitted artwork for exhibition and distribution across Australia and internationally. New NOISE projects in Singapore and north-west England provided the first opportunity for artists from overseas to participate in NOISE and for young Australian artists to present work internationally. One of the first NOISE projects to launch was the Qantas Spirit of Youth Awards (SOYA), which offers young Australian artists the chance to win \$10,000 in cash and flights, plus mentorships with industry experts.

Since re-launching in June 2005, NOISE has received approximately 20,000 artworks from nearly 5000 young Australian artists; developed partnerships with 33 media and community groups including the National Gallery of Australia, Arts & Australia and the Australian Broadcasting Corporation; and reached an audience of more than 3.2 million people.

#### Fringe Benefits

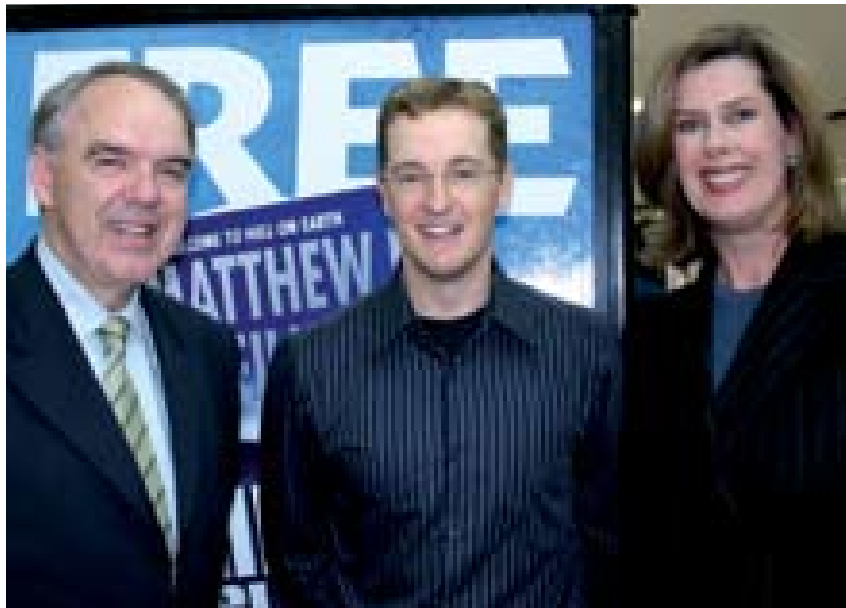
By offering discounted tickets to young people between 18 and 30 in South Australia, Fringe Benefits boosted access to performing and visual arts events, festivals, concerts and gigs by providing special offers with selected pubs, clubs and retail outlets. Fringe Benefits evolved via a partnership between Arts SA and the Australia Council, with the involvement of the Adelaide Fringe.

### **Big Book Club and Little Big Book Club**

The Big Book Club continued to evolve as a mass readership campaign, promoting book reading, discussion of books and the promotion of South Australian and Australian authors. Launched in 2003, the club had coordinated more than 75 author events, including high school and tertiary visits, by 2005. The Big Book Club was the South Australian winner of the Prime Minister's Community and Business Partnership in the same year. The Little Big Book Club targeted parents of children aged 0–5 years. In conjunction with South Australian public libraries, a list of books that can be found in most public libraries was compiled and coded according to suitable reading ages. These projects received Australia Council support, with additional strategic funding for the national expansion of the Little Big Book Club.

### **Multicultural Arts Marketing Ambassadors Strategy WA**

An initiative to promote cultural outreach into Australia's diverse communities, the Multicultural Arts Marketing Ambassadors Strategy for WA was launched in Perth in March 2006. The 12-week professional development initiative includes seminars and research presentations and provides arts organisations with education and resources on how to make programming and marketing more culturally inclusive. The initiative is supported by the Australia Council with the WA Department of Culture and the Arts, through Arts WA, and delivered by the Australian Institute of Management and the University of WA's Integral Leadership Centre. Arts WA is supporting the participating arts companies by providing funds to develop new culturally inclusive audience development strategies.



TOP  
Mother Liz and two-year-old daughter Amelia enjoy children's book *We're Going on a Bear Hunt*, with the support of the Little Big Book Club.  
Image courtesy Little Big Book Club.

ABOVE  
Minister for the Arts and Sport Senator the Hon Rod Kemp launches Books Alive 2005, with Books Alive ambassador Matthew Reilly and *Australian Women's Weekly* editorial director Deborah Thomas.

### **fuel4arts**

fuel4arts.com is an Australia Council initiative that assists the arts community to improve its audience development and arts marketing capabilities. In early 2006 a major redevelopment of fuel4arts.com resulted in improved design, advanced functionality and a radical overhaul of content in its global arts marketing knowledge base. fuel4arts.com is acknowledged as an international leader in the online delivery of arts marketing tools and ideas, plugging into a dynamic community that encompasses 22,781 arts professionals in 151 countries. Its products include *fuel4arts Direct*, *What's New Monthly* and *Gas Quarterly*, a marketing e-journal for busy arts professionals, delivering international expertise to desktops.

### **OzArts Online**

OzArts Online is an accessible online service promoting contemporary Australian culture, with a focus on events and activities being presented overseas. As an online showcase of export-ready Australian contemporary arts, including individual artist and company profiles, it contains searchable listings of forthcoming international events and touring information. The service is supported by the Cultural Ministers Council and the Australia International Cultural Council (AICC), which draws together leaders from government, the arts, and business interested in promoting Australia overseas through its arts and culture. The AICC provides strategic advice on, and funding for, the development of coordinated promotions overseas designed to advance Australia's interests through arts and cultural activities.

### **Australian Music Online**

Australian Music Online (AMO) is a web-based initiative to advance the marketing and promotion of new Australian contemporary music across a range of genres, nationally and internationally. It grew out of the 1998 decision by the Australian Government to allocate funding to support contemporary music industry development and to assist in addressing issues arising from the repeal of *Copyright Act* provisions relating to the parallel importation of sound recordings. The AMO web resource contains a large amount of content and data about new Australian music, and syndicates this to an extensive array of partner websites, including Music NSW, WAM, Triple J and the Fuse Festival.

### **J Arts Crew**

A new program of young arts reporters covering everything from high art to grassroots events, the J Arts Crew took to the airwaves in August 2005. Eight young radio journalists based in each Australian state and territory broadcasted their arts and culture stories to Australian audiences through the national youth broadcaster Triple J. The reporters filed more than 150 stories in 2005–06. The J Arts Crew is a joint initiative of Triple J and the Australia Council's youth arts initiative, The Program.

## **TAKING AUSTRALIAN ARTS AROUND THE COUNTRY**

### **Major Festivals Initiative**

The Major Festivals Initiative (MFI) is an Australian Government initiative supporting the commissioning, development and showcasing of new Australian performing arts productions for Australia's major international arts festivals, including the Adelaide Festival, Brisbane Festival, Darwin Festival, Melbourne International Arts Festival, Perth International Arts Festival, Sydney Festival and the Ten Days on the Island Festival (Tasmania). Since its inception in 1996, 37 new works have been developed and presented at all major festivals. Nearly half the productions supported to date have gone on to secure tours with significant international exposure and strong critical acclaim. *Sandakan Threnody*, a Jonathan Mills/Lou Weis production, was seen at the Singapore Festival in 2005 after its presentation at the Brisbane, Melbourne and Perth festivals in 2004. First introduced in 1996, funding for the MFI has been extended three times to reach \$750,000 a year. In May 2006, the Australian Government committed \$3 million over the next four years for the Australia Council to continue the initiative.

## kultour

kultour, a national not-for-profit company dedicated to touring multicultural performance and visual art, continued to deliver annual programs aimed at educating, inspiring and entertaining audiences across Australia. The Australia Council established the network in 2001 as an initiative of its Arts in Multicultural Australia policy. In 2005, kultour's programming included Dya Singh, labelled the world's foremost Sikh music group 'with an Australian flair'. They enchanted festival audiences in Brisbane, Tasmania and Darwin with Indian instruments such as the harmonium, tablas and santoor combined with the didgeridoo, bouzouki, bohran, violin, mandolin and guitar.



## Mobile States

Historically, contemporary practitioners have had difficulty in touring their work nationally, due largely to the high costs involved, and the limited availability of programming funds. Mobile States, a consortium of Australia's major independent contemporary performance presenters, was set up to provide touring opportunities for small companies and independent artists in contemporary practice, enabling audiences across the country to experience performance from outside their home towns. More broadly, touring facilitates a national dialogue and debate about performance and culture, and fosters creative exchange among practitioners. Mobile States is an initiative of the Australia Council's Theatre Board, and is supported by the Theatre and Dance Boards and Inter-Arts Office.

## Performing Lines

Since its inception in 1990, Performing Lines has generated tours designed to give smaller companies and individual performers access to a broader audience, and has taken 100 productions to 300 locations around the world. Working from concept to production and touring, Performing Lines works with artists at every stage of their careers, from emerging artists to internationally recognised names, and in many cases, plays a critical role in artists' development. It produces or tours works at all levels of the Australian performing arts industry, from contemporary arts venues comprising the Mobile States consortium to large and small regional venues and flagship venues such as Sydney Opera House, and to all major Australian festivals. Its program for 2006 included William Yang's monologue with slides, *Shadows and Objects for Meditation*; Branch Nebula's high-energy physical theatre/dance work, *Paradise City*; and Stephen Sewell and Jim Sharman's *Three Furies: Scenes from the Life of Francis Bacon*. Performing Lines is also managing the Tasmania Performs regional touring and audience development initiative.

## BUILDING COMMUNITIES THROUGH THE ARTS

### Generations

One of the Australia Council's strategic whole-of-government initiatives, the Generations project is an innovative partnership with local councils in Dalrymple (Qld), Geelong (Vic), Latrobe Valley (Vic), Liverpool (NSW) and Wangaratta (Vic). It aims to develop sustainable community and civic engagement through arts and cultural activities with programs to run over the next three years. The diverse programs include one that brings landholders and non-landholding Indigenous families to work together through arts and cultural activities and build relationships of trust; and another that will work with young people in Liverpool who have fallen through the system to help them develop music career opportunities and mentoring. Generations is an initiative of the Cultural Development Network (Vic), and will receive \$780,000 from the Australia Council over the next three years, including \$30,000 annually through the Regional Arts Fund.

### 2005 Ros Bower Memorial Award

Lockie McDonald and Graham Pitts

Two outstanding community arts practitioners, Lockie McDonald and Graham Pitts, were awarded 2005 Ros Bower Memorial Awards. The Australia Council presents the \$50,000 award each year to recognise distinguished effort in fostering and furthering the principles espoused by Ros Bower. Mr McDonald has spent the past 20 years creating and working on arts projects among disadvantaged communities and is currently artistic director of Southern Cross Arts. Mr Pitts has created scores of arts projects for marginalised communities, writing more than 50 plays and several books and serving most recently as chair of the National Arts and Culture Alliance (NACA). This was the first time that awards were presented to two individuals in the one year.



### Sydney Festival *Stickybricks*

*Stickybricks*, a site-specific, hybrid performance piece exploring the history of Sydney's infamous Northcott Housing Estate, was a hit at the Sydney Festival in January 2006. Ninety-five per cent of the residents at Northcott, a high-rise development opened in Surry Hills in 1961, receive aged or disability benefits. By 2002 its residents had been traumatised by murders, suicides, assaults and drug and alcohol-related crimes. NSW government departments, local government and the community worked with Big hART, a multi-artform organisation funded by the Australia Council that helps create art with marginalised groups, over two years to turn their situation around.

The result was an artistic collaboration between Big hART and the tenants of the Northcott housing estate, resulting in the production of *Stickybricks*. The performance used the estate as its venue, turning Northcott's car park into an open-air auditorium, and Northcott Place, the notorious 14-storey high rise containing most of the estate's units, into the backdrop and its balconies into the stage. Filmed images and photographs were beamed onto the façade while tenants and professional performers told their story to dance and music. Other elements of this innovative whole-of-government project included the ABC television documentary *900 Neighbours*, and a photo portraits exhibition of Northcott residents, *Tenant by Tenant*, at the Museum of Sydney.

### Urban Theatre Projects *Back Home*

A Blacktown backyard was the unique venue for another hit show from the 2006 Sydney Festival. Urban Theatre Projects' innovative *Back Home* transported audiences on a physical journey through Sydney's western suburbs, and into the volatile world of men's

business as seen through the eyes of four Australian men from very different backgrounds (Indigenous, Samoan, Palestinian and Torres Strait Islander). The work, directed by Alicia Talbot, was developed through an extensive period of creative development and rehearsals that included the local western Sydney community in the second half of 2005. The production is expected to embark on a national tour in 2007, taking in metropolitan and regional centres from Darwin through to Melbourne.

### Emerging Producers in Community

The Emerging Producers in Community (EPIC) initiative is a professional development strategy that targets new media workers such as young and emerging producers, project managers, curators and community cultural development workers. It explores the challenges of working with new media among youth communities in Australia's rural and remote areas. Among the year's EPIC interns was emerging producer Ro Alexander, from the ARTRAGE Festival in Perth, who designed and implemented a sound-driven project based in the regional community of Geraldton, WA. *Audiosity* engaged with young people in the Geraldton region through workshops, master classes and residencies. Sara Boniwell from Darwin's 24HR Art at the Northern Territory Centre for Contemporary Art developed a new partnership between 24HR Art and Deadly Mob, which works out of the Gap Youth Centre in Alice Springs, specialising in ICT mentoring for young Indigenous people. Sara was based in Darwin and Alice Springs over an 18-month period during which she developed and toured a new media art exhibition to remote communities within the Northern Territory.

### Bridging the Gap

Bridging the Gap is a regional collaborative project between the disability arts organisation DADAA (WA) and the City of Bunbury over the course of 2006. The collaboration sees local artists working with diverse community groups—particularly local railway workers and people with disabilities—to develop new skills in drawing, design and sculpture. A range of maquettes will be developed for an exhibition and public artworks that tell the story of the people of Bunbury, due to launch in 2007.

### FORM and creative communities in the Pilbara

Perth-based FORM Contemporary Craft and Design began a three-year partnership in 2005 with BHP Billiton in Western Australia's remote Pilbara region to improve commercial and cultural opportunities. Amid the current wave of expansion in the mining industry, the program included the makeover and management of the Newman Visitor Centre with a retail space, and a program of creative workshops for residents. In coming years, this partnership will see FORM deliver a wide array of programs among isolated Pilbara communities, aiding community development by enhancing cultural vitality and diversity in the region. To mark the new partnership, FORM staged *Home Ground*, an exhibition of new work by contemporary jewellers Helen Britton, Sarah Elson, Bronwyn Goss and Carlier Makigawa.

*Exhibition Tenant by Tenant* featured photographs by residents of the Northcott Housing Estate in Sydney as part of the innovative community arts collaboration between residents and Big hART. Image courtesy Big hART.







## PROMOTING THE ARTS IN EDUCATION

### **Backing our Creativity national symposium**

The Australia Council convened a national symposium in September 2005 to discuss the critical role of creativity in education and ways to bridge the gap between research, policy and practice in this field. More than 260 delegates and 85 speakers attended the symposium, which included delegates from Singapore, the UK, South Korea and the US. Sir Ken Robinson, a leading expert in the education and the arts field and senior education advisor at the Getty Centre in Los Angeles, gave the keynote address. The symposium also saw the launch of the Australia Council publication *Education and the Arts Overview*, a summary of six major research projects in the field. The symposium was preceded by an arts and education mini summit convened by the Australia Council and the International Federation of Arts Councils and Culture Agencies (IFACCA).

### **WOW Factor**

Launched at the UNESCO World Conference on Arts Education in Lisbon in March 2006, *The Wow Factor: Global research compendium on the impact of the arts in education* by Anne Bamford is a compendium that compares data and case studies from more than 60 countries, analysing the differences between 'education in the arts' and 'education through the arts', developing internationally comparable standards for quality arts education and identifying a number of concrete educational, cultural and social benefits of arts education. *The Wow Factor* publication was produced following a collaboration between Professor Bamford, UNESCO, the Australia Council and IFACCA.

Narinda Reeders and David MacLeod  
*The Shy Picture* 2005 is a new media work exhibited in the UK as part of *Experimenta: Under the Radar*. Image courtesy of the artists. An Experimenta New Visions commission.

## ArtStories

Funded through the Regional Arts Fund, an Australian Government initiative, ArtStories is a whole-of-government, arts-based strategy fostering literacy and wellbeing in regional and Indigenous communities across the Northern Territory. The three-year program focuses on visual arts and music activities in primary education settings to engage children aged between four and eight years in story-telling and reading with their families and schoolmates. It is being run through education programs in five Northern Territory primary schools. ArtStories is also funded by the Westpac Foundation in a partnership facilitated by Artsupport Australia in 2005.

## PROMOTING AUSTRALIA'S CREATIVITY

### Creative innovation

Creativity is increasingly valuable to nations such as Australia in making the transition to innovation and knowledge-based economies. In 2005–06, the Australia Council developed and launched its Creative Innovation Strategy, facilitating and strengthening links between cultural agencies, business, education and research institutions and Australia's creative, science, engineering and technology sectors. The strategy is aimed at key policy areas such as health and education, communications, Indigenous affairs, media and entertainment—areas that affect nearly all Australians and, critically, the nation's future export economy. In 2005–06, the Australian Government sought to accelerate enterprise development and innovation in Australia's creative industries through the Prime Minister's Science, Engineering and Innovation Council Inquiry into the Role of Creativity in the Innovation Economy and via the Digital Content Industry Action Agenda and Strategy. The Australia Council made submissions to both.

## Publications

The Australia Council produced a number of publications and reports throughout 2005–06 that examined various issues facing the Australian arts sector. Some of the significant reports included:

- > *Examination of Resources for Writing for Performance* (October 2005)—a research project was commissioned by the Australia Council's Theatre Board to examine script development organisations and survey programs in Australian theatre in 2005. [http://www.ozco.gov.au/arts\\_resources/publications/script\\_development\\_report/](http://www.ozco.gov.au/arts_resources/publications/script_development_report/)
- > *Artwork 2: A report on Australians working in the arts* (November 2005)—a statistical overview of the millions of Australians who are involved in paid and unpaid professional work in the arts and culture. It summarises data on the numbers, demographics, income and education of artists. [http://www.ozco.gov.au/arts\\_resources/publications/artwork\\_2/](http://www.ozco.gov.au/arts_resources/publications/artwork_2/)
- > *Education and the Arts Research Overview* (November 2005)—an overview of the six education and arts research projects commissioned by the Australia Council since 2001. It identifies common themes in relation to key benefits of an education rich in the arts. [http://www.ozco.gov.au/arts\\_resources/publications/education\\_and\\_the\\_arts\\_research\\_overview/](http://www.ozco.gov.au/arts_resources/publications/education_and_the_arts_research_overview/)

- > *Making the Journey: Arts and disability in Australia* (December 2005)—an inspiring collection of ways to include people with disabilities in the arts, as participants, creators and organisers. [http://www.ozco.gov.au/arts\\_resources/publications/making\\_the\\_journey/](http://www.ozco.gov.au/arts_resources/publications/making_the_journey/)
- > *Support for the Arts Handbook 2006* (January 2006)—a publication that gives artists and organisations the information they need to seek support from the Australia Council, primarily through its grant categories. [http://www.ozco.gov.au/arts\\_resources/publications/support\\_for\\_the\\_arts\\_handbook\\_2006/](http://www.ozco.gov.au/arts_resources/publications/support_for_the_arts_handbook_2006/)

### Australia Council for the Arts Media Arts Award 2005

goa Billboards and Riverfestival

The Riverclean billboard campaign, a creative partnership between goa Billboards and the Riverfestival Brisbane, was awarded the Australia Council for the Arts Media Arts Award at the 2005 Australian Business Arts Foundation (AbaF) awards. The Australia Council sponsors the annual award to recognise media and arts organisations working in creative partnership to engage more Australians in the arts. As part of Riverclean, local Brisbane schoolchildren entered a competition to work with a professional artist to create billboard designs that focused on catchment rehabilitation for the Brisbane River. The winning entry was displayed on a large billboard at a goa site for a month.

### Key speeches

Senior Australia Council executives and members of the Council played an important role in advocating for issues relating to the arts through a number of important forums throughout 2005–06.

Speech	Speaker	Date	Location
Launch of <i>Undergrowth—Australian Arts UK 2005</i>	Jennifer Bott	20 Jul 2005	London, UK
Address to inaugural SpArt conference	Jennifer Bott	25 Aug 2005	Melbourne, Vic
Opening of Vital Signs conference	Jennifer Bott	7 Sep 2005	Melbourne, Vic
Keynote address at Association of Performing Arts Centres Association 2005 conference	David Gonski AO	12 Sep 2005	Canberra, ACT
Keynote address at Financial Planning Association of Australia 2005 conference	David Gonski AO	17 Nov 2005	Gold Coast, Qld
Opening of Object Gallery exhibition	Jennifer Bott	18 Nov 2005	Sydney, NSW
Opening of the Australian Performing Arts Market	Jennifer Bott	27 Feb 2006	Adelaide, SA
Address to IFACCA World Summit on Arts and Culture	Jennifer Bott	15 Jun 2006	Newcastle, UK

### Australia Council website

The Australia Council's website was an important resource for Australians seeking information on Australian arts, and artists seeking to find out more about support for the arts. In 2005–06, the Australia Council website received almost 850,000 visitors who downloaded more than 2.4 million webpages.

Bangarra Dance Theatre  
Bush cemented its  
reputation as one of  
Australia's most distinctive  
dance companies. Image  
courtesy Bangarra.  
Photo Greg Barrett.







The Sydney Writer's Festival showcased Australian and international authors in May 2006. Image courtesy Sydney Writers Festival. Photo Prudence Upton.

The Australia Council is strongly committed to providing a workplace that supports its people in delivering the outcomes of its Portfolio Budget Statement.

### **Certified Agreement**

On 23 March 2006, the Australia Council's new Certified Agreement 2006–2009 was certified. The Agreement involves pay increases of 12.6 per cent over the three-year life of the agreement (subject to preconditions being met).

The key features of the new Certified Agreement are the introduction of:

- > a broadband classification structure
- > an enhanced and broader based performance management framework
- > a closer link between performance and pay and a common pay advancement date for all employees
- > revised travel expense arrangements.

To support the new classification structure, detailed broadband classification guidelines and a new job evaluation system, known as work level standards, have been finalised with input from staff.

### **Learning and Development**

During 2005–06, a number of learning and development programs were conducted in-house. These programs focused on critical skills and compliance training in the areas of recruitment and selection, workplace diversity, GST compliance, contract management, project management and presentation.

The Australia Council implemented an online compliance program for all employees based on employment policies and specifically covering ethics and conduct, occupational health and safety, privacy, equal employment opportunity, sexual harassment prevention and bullying prevention. The program is designed to provide education and training on policy information related to employees' responsibilities in the workplace.

### **Recruitment**

In 2005–06, there were 54 commencements and 46 employee exits. During the year, recruitment activity primarily focused on finalisation of Arts Catalyst appointments, hiring fixed-term project management expertise and filling divisional administration roles.

### **Pro Bono Legal Services**

The Australia Council is pleased to have pro bono legal services partnerships with Baker & McKenzie and Clayton Utz.

Baker & McKenzie provides advice on commercial agreements and contracts, information technology, intellectual property and Aboriginal and Torres Strait Islander arts. Clayton Utz provides advice on administrative law, employment law and industrial relations, dispute resolution, privacy, freedom of information and testamentary matters.

The Australia Council benefits significantly from the committed work of both these providers and acknowledges their important contribution.

### **Information Technology**

In 2005–06, the IT upgrade project was completed with the rollout of new desktop computers, the implementation of anti-spam software and the upgrade of the corporate email system. This has resulted in reduced IT downtime and increased productivity for employees.

Effort was also devoted to better risk management through the development of a comprehensive Disaster Recovery Plan that covers key business applications. The plan has undergone two successful tests at the Australia Council's disaster recovery facility.

The record types in the TRIM records management system have been consolidated to conform to the new Australia Council organisational structure and to better reflect business operations. These changes have made TRIM more accessible for employees and have led to improved records management.

The Australia Council has adopted a policy of digitisation of all grant contracts and acquittal material. A streamlined process for record scanning has been implemented to facilitate compliance with this policy.

The Grants Management System has undergone a number of significant enhancements, including the 'Bedrock Data' project, designed to simplify and improve the capture and reporting of performance information; and the Accrual Accounting project, which enhanced the interface to the Australia Council's Financial Management Information System and allowed the introduction of automated creditor's control functions.

**BAKER & MCKENZIE**

**CLAYTON UTZ**



### Health, Safety and Wellbeing

The Australia Council recognises that the workplace environment impacts employee performance and satisfaction. The Australia Council takes seriously the requirement to provide a safe and hazard-free workplace and to ensure that all employees are informed of and trained in their responsibilities and obligations under relevant legislation.

The Australia Council paid a lower premium rate to Comcare in 2005–06 because the number and average cost of claims decreased.

The focus has been on encouraging individual safety through a number of initiatives aimed at proactively managing health and safety awareness.

All new employees attend health and safety awareness training and complete self-auditing checklists at their workstations to ensure ergonomic compliance.

Included in staff induction is a program known as Fit for Work, which educates employees using PC-based equipment about ways to reduce the risk of or prevent a variety of occupational overuse injuries or incidents.

The timely and efficient reporting of incidents or injuries is expedited through the involvement of First Aid Officers who are trained in the importance of proactive reporting.

In 2005–06, the Australia Council undertook a review of the emergency evacuation arrangements at its premises at 372 Elizabeth Street, Surry Hills. The review resulted in revised and comprehensive emergency procedures, improved signage of evacuation procedures and exits, and training for all floor wardens.

### Service Charter

The Australia Council is committed to providing high quality services to clients and stakeholders. The Australia Council's Client Services Charter explains how services are delivered and is included in the 2005 and 2006 editions of the *Support for the Arts Handbook*, and is accessible to staff on the Australia Council's intranet. The Australia Council collects data on client complaints and its responses to them.

The Australia Council reviewed its Client Services Charter during 2005–2006 and will introduce a revised service charter in the next reporting period.

### Complaints Procedure

Customer feedback and complaints are a feature of the Australia Council Service Charter. The Australia Council encourages feedback as part of its continued focus on quality improvement, and it annually reviews compliance with the charter and identifies areas for improvement. This includes analysis of feedback and complaints received, as well as a process for input by clients, staff and stakeholders. The results of the client service monitoring process are publicly available.

Twenty-three complaints were received during the reporting period. Of the complaints received, 10 were from unsuccessful applicants. The most common causes for complaint included: credentials of decision-makers; conflict of interest; geographical disadvantage; and complaints about policies and initiatives. All complaints were addressed according to the Australia Council's Complaints Guidelines and three of the complainants were reasonably satisfied with the response they received. Of the 10 complainants who said they remained unsatisfied, three resulted in decisions review requests.

The Australia Council maintains and regularly reviews policies and procedures concerning selection of decision-makers and conflicts of interest. Australia Council's policies are developed in consultation with its peer bodies and the arts community and other stakeholders. Complaints received will be considered when reviewing Australia Council policies and procedures.

The number of complaints received during the reporting period cannot be compared with the 32 complaints received from 1 January to 30 June 2004, the first period for which complaints statistics are available. This is due to the public debate flowing from the Arts Catalyst restructure.

The Australia Council reviewed its client complaints procedure during the reporting year and will introduce a revised complaints procedure later in 2006.



## Commonwealth Disability Strategy

The Commonwealth Disability Strategy (CDS) provides a framework to assist Commonwealth organisations to meet their obligations under the *Disability Discrimination Act 1992*. The Australia Council is required to report on its performance in meeting the CDS under the designated core roles of policy adviser, purchaser, provider and employer.

Australia Council staff are committed to upholding organisational goals, one of which is to 'increase community engagement with the arts and to promote individual participation in them by increasing opportunities for all Australians to experience and participate in the arts and increasing access and reducing barriers to engagement with the arts'.

In the role of policy adviser, the Australia Council seeks to support the needs of people with disabilities in the arts sector. It does so by offering triennial support to Arts Access Australia (AAA), the peak body for arts and disability in Australia. AAA works to promote the rights of people with disabilities to participate in and determine their cultural life. The Australia Council is committed to making its programs accessible to people with disabilities. The input of AAA and other representatives helps to shape Australia Council policy and programs.

Public announcements are available in accessible formats for people with disabilities in a timely manner. All media announcements are made available on the Australia Council website in html format. Information is also distributed in hard copy. The Australia Council's *Support for the Arts Handbook* is available online and in audio and disk form as close as possible to the time of publication. There is a TTY facility available to contact the Australia Council about services and programs.

Grants application forms include a statistics-gathering page. This provides applicants with the opportunity to self-identify as having a physical or intellectual disability.

The Australia Council is also an employer, with responsibility to ensure that recruitment, employment and professional development policies and procedures comply with the *Disability Discrimination Act 1992*. Accessible formats for potential job applicants are provided by mail, fax and online on request. Advertisements have also been included on the Australia Council website.

The Australia Council's Human Resources team has developed recruitment and selection guidelines that promote merit selection and non-discriminatory decisions. The HR team is also developing resources for induction, aiming to provide new employees with an understanding of the Australia Council's functions and policies, which include non-discrimination and diversity. Statistics relating to diversity are also collected and reported at least annually.

The Australia Council has internal and external grievance procedures, including a review of actions procedure modelled on the procedure under the *Public Service Act 1999*. The Australia Council's review of actions procedure provides for appeals to the Merit Protection Commissioner. Staff also have access to a professional counselling service through the Employee Assistance Program.

## Freedom of Information

This statement provides required information under Section 8 of the *Freedom of Information Act 1982* (FOI Act).

### Powers

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- a) to enter into contracts
- b) to erect buildings
- c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council
- d) to acquire, hold and dispose of real or personal property
- e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust
- f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit
- g) to cooperate with the states and local governing bodies and with other persons and organisations concerned with the arts
- h) to do anything incidental to any of its powers.

## Arrangements for membership of the Council, boards and committees

The chair of the Council is appointed by the Governor-General. All other members of the Council are appointed by the Minister for the Arts and Sport. The Council consists of up to 14 part-time members, including the chair and deputy chair, chairs of each board, arts practitioners and community interest representatives. The Australia Council CEO is a member of the Council *ex officio*. Members of the Council meet five to six times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time chair.

The various boards and divisions administer the Australia Council's arts funding role and are a major source of advice to the Council on the development of arts policy and grant programs.

Under Section 7 of the *Australia Council Act 1975*, the Council has delegated to the relevant boards, and to senior officers in certain circumstances, the power to make grants, within the framework of the Australia Council's priorities, policies and budget allocations. The majority of board members are people who practise the arts or are otherwise associated with the arts. They bring to the boards first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. Advisers drawn from the Register of Peers augment the expertise of board members. The concept of peer group assessment within the boards and divisions is a principle of the Australia Council.

Decisions by the Major Performing Arts Board are made in accordance with the Memorandum of Understanding between DCITA and the Australia Council. Decisions are made at formally constituted meetings.

In specific circumstances, duly delegated senior officers may make decisions to commit expenditure in relation to decisions on activities and strategic initiatives previously approved at formally constituted Council, board or committee meetings. These decisions by senior officers are taken in compliance with the Australia Council's Financial and Administrative Delegations.

Procedures for public consultation are used at different times by the boards, the divisions and the Council. For example:

- > public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and board meetings
- > public meetings held by board directors and other senior members of staff, either independently or in association with other arts organisations
- > discussion groups or seminars held with invited members of the public
- > draft discussion papers circulated for comment
- > 'open interviews' held when board and divisional staff are interstate and available to meet current and prospective clients
- > regular meetings held between senior Australia Council officers and officers of state/territory arts authorities
- > continuing liaison between government departments and authorities (Australian, state/territory and local), as well as overseas agencies
- > views from the public invited when submissions are being prepared on topics of particular interest to the arts community.

## Categories of documents

The Australia Council uses the following documents and manuals in making decisions and recommendations:

- > *Australia Council Act 1975*
- > Relevant Commonwealth legislation
- > Australia Council Corporate Plan 2006–2010
- > Australia Council policies (National Aboriginal and Torres Strait Islander Arts, Arts in a Multicultural Australia, Regional Arts Development, Young People and the Arts)
- > Procedures and protocols for management of grants and projects
- > *Manual for Members* of the Australia Council, 2004 and 2005
- > Register of Peers Handbook
- > *Support for the Arts Handbook*, 2005 and 2006
- > Grant and initiative application forms, 2005 and 2006
- > Research papers
- > Terms and conditions of employment
- > Minutes and agendas (Council, boards, committees and assessment panels)
- > Program reviews
- > Program guidelines (CPMD)
- > Financial and Administrative Delegations, 2002, 2005 and 2006
- > Australia Council Service Charter.

## Freedom of Information procedures

Applicants seeking access under the FOI Act to documents in the possession of the Australia Council should forward a \$40 application fee and apply in writing to:

Chief Executive Officer  
Attention: FOI Coordinator  
Australia Council for the Arts  
PO Box 788 Strawberry Hills NSW  
2012

The FOI Coordinator is available at the Australia Council offices, located at 372 Elizabeth Street, Surry Hills NSW, or by telephone on 02 9215 9000 or 1800 226 912 toll-free during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the CEO seeking an internal review of that decision. A \$40 application fee, as provided for in the FOI Act, should accompany this application. An officer of the Australia Council, who is at least one level above that of the initial decision-maker, will conduct the review.

**Facilities for access**

If it approves access, and after it has received payment of any charges that apply, the Australia Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Australia Council offices at the above address. For applicants living outside NSW, documents can be viewed at the nearest regional office of the National Archives of Australia (Adelaide, Brisbane, Canberra, Darwin, Hobart, Melbourne, Perth or Townsville).

The application fees and charges for FOI requests are determined in Schedules to the FOI (Fees and Charges) Regulations. Charges may be remitted on request if their imposition would cause undue financial hardship or release of the documents is in the general public interest. A decision not to remit the charges must be made within 30 days of a request being made.

**Freedom of Information 2005–06**

There were two requests for information under the FOI Act during 2005–06.

**Ecologically Sustainable Development**

The Australia Council's Ecologically Sustainable Development Policy encompasses strategies for energy, paper and waste reduction. The policy confirms the Australia Council's commitment to minimising the impact its day-to-day operations have on the environment.

**Energy consumption**

Year	Energy (kWh)
2005–06	809,146
2004–05	835,500

**Paper consumption (A4 80gsm copy paper)**

Year	Reams
2005–06	4480
2004–05	5200

**Recycled paper**

Year	Weight (kg)
2005–06	22,378
2004–05	22,646

**Recycled glass, plastic and aluminium**

Year	Weight (kg)
2005–06	1336
2004–05•	800

• Recycling figures in 2004–05 are from January to June 2005 only.

**Advertising**

The Australia Council uses print advertising to recruit new staff, announce new programs and initiatives, notify grant program closing dates, invite potential and existing clients to meet with Australia Council staff, and to call for tenders.

The total cost of staff recruitment advertising for 2005–06 was \$51,253, up from \$39,997 in 2004–05. Advertising for other purposes—including notification of Australia Council programs, client meetings and closing dates and tenders—totalled \$103,425, an increase from \$64,017 in 2004–05.





Melbourne Symphony  
Orchestra percussionist  
John Arcaro teaching as part  
of the Art Play program.  
Image courtesy Melbourne  
Symphony Orchestra.

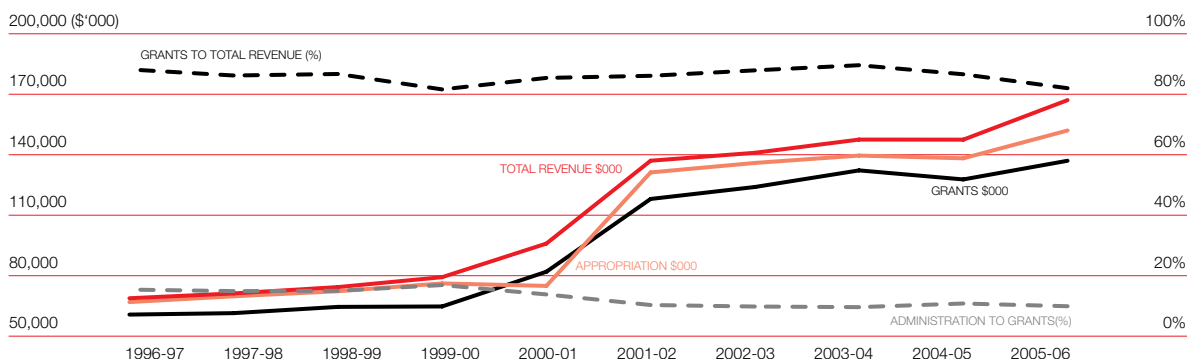
## SOME KEY INDICATORS

Total size of arts and related industries sector	\$12.8 billion
Number of people employed in the cultural sector	300,000
Number of people who have some paid work in arts and cultural activities	958,000
Five-year increase in the number of people employed in cultural occupations	13%
Australian Government spending on arts and related activities and services•	\$1329 million
State/territory government spending on arts and related activities and services•	\$416 million
Estimated local government spending on arts and related activities and services•	\$277 million
Total of business giving to the arts and cultural activities	\$70 million
Australia Council's expenditure	\$151.5 million
Number of new artistic works created each year with Australia Council support	4110
Number of attendances at performances and other activities supported by the Australia Council	8 million
Number of grants to Australian artists and organisations for international presentations of work	423
Number of skills and artistic development opportunities for individual artists supported by the Australia Council	352
Number of artistic works exhibited, performed or written with Australia Council support	3472
Number of applications received this year	4728
Number of grants made this year	1911
Number of grants to organisations and groups	1286
Number of grants paid directly to individual artists (excluding grants to individual artists via grants paid to organisations)	625
Average size of grant to individual artists	\$16,109
Number of adult Australians attending the performing arts each year	7.8 million
Number of adult Australians visiting an art gallery each year	3.6 million
Number of books sold per year by Australian book publishers	129 million
Proportion of the adult Australian population who read for pleasure most days of the week	78%
Proportion of children participating in organised after-school arts activities	29%
Average cost of the Australia Council per Australian per year	\$7.43
Average cost of the Australia Council per Australian per day	2 cents

- Comprises funding for broadcasting and film, performing arts, performing arts venues, literature and print media, visual arts and crafts, community cultural activities and centres, administration of arts and culture, etc



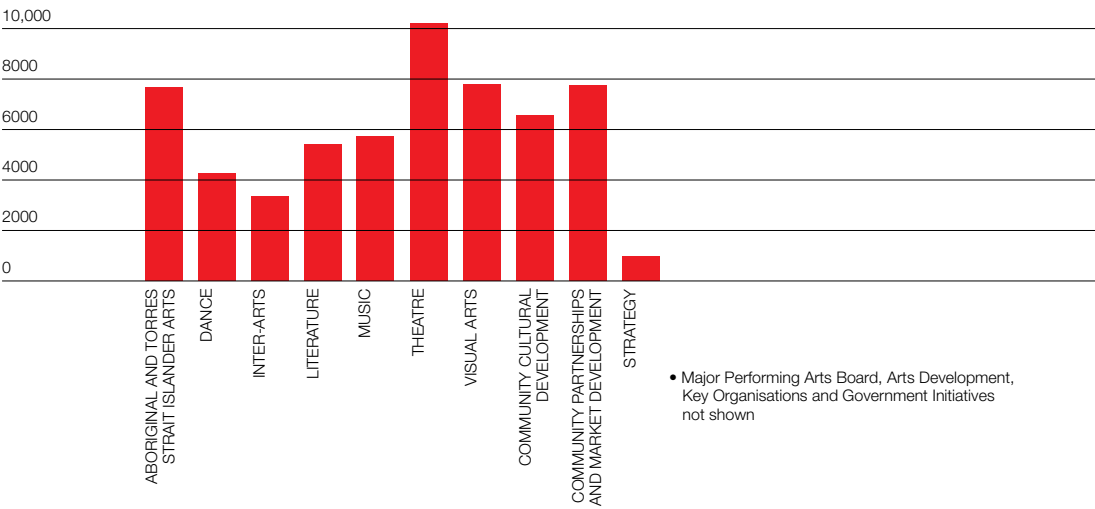
## SUMMARY OF FINANCES



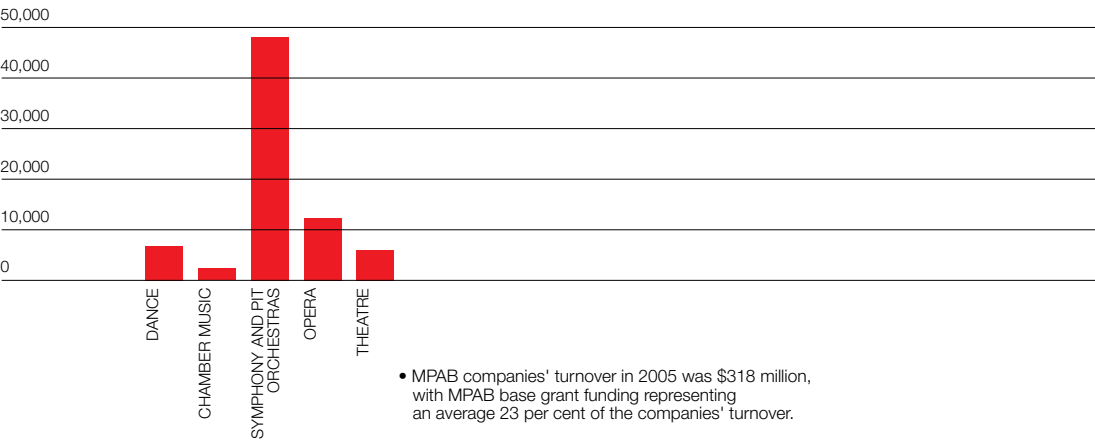
	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Total revenue (\$'000)	68,807	71,201	74,347	79,265	95,933	137,025	140,960	147,522	147,481	167,081
Appropriation for outputs (\$'000)	66,914	69,786	72,292	76,158	74,934	131,222	135,928	139,579	138,223	152,018
Total expenses (\$'000)	70,518	70,999	74,703	76,146	94,069	131,516	137,440	146,622	142,381	151,498
Operating surplus/ (loss) (\$'000)	(1711)	202	(356)	3119	1864	5509	3520	900	5100	15,583
Number of grants	1678	1618	1646	1642	1721	1614	1982	1879	1912	1911
Grants (\$'000)	60,703	61,424	64,525	64,735	81,951	118,058	123,992	132,233	127,745	137,011
Grants to total revenue ratio (%)	88%	86%	87%	82%	85%	86%	88%	90%	87%	82%
Administration expenses as a proportion of grants (%)	15%	15%	15%	17%	14%	10%	10%	10%	11%	10%
Total staff (Full time equivalent)	117	116	118	124	120	124	135	143	143	145

- 1) In 1999-00, the Australia Council's building lease expired and it relocated from Redfern to Surry Hills in Sydney. IT infrastructure services were outsourced, systems were upgraded for the implementation of GST, and the grants management system was under development for implementation in 2000-01.
- 2) Funding of the symphony orchestras, Opera Australia, Australian Opera and Ballet orchestras, and Orchestra Victoria, was transferred from DCITA to Australia Council commencing in part from 2000-01.
- 3) In 2003-04, the Australian Government provided a one-off appropriation of \$3m to provide additional support for artists and arts organisations.
- 4) In 2004-05, the Australian Government agreed to provide \$398m to the Australia Council for the period 2004-05 to 2006-07. The Government also provided additional funds of \$3.25m in 2004-05 for a number of initiatives including: \$1.25m for NOISE, a national and international media-based arts project for young people; \$1m for production of high quality music through support of the Melba Foundation; \$1m for the support of small-to-medium arts organisations and the expansion of international markets for Australian artists. The Council concluded plans to restructure the delivery of art support programs for implementation in 2005-06.
- 5) In 2005-06, the Australian Government provided additional funds of \$11.1m as a result of the Orchestras Review. Due to the complexity of restructuring the orchestras as recommended by the Review, approximately \$10m of this funding remained unexpended in 2005-06. Other Government initiatives included in the appropriation totalled \$6.3m. Other revenue included \$7.5m from related entities for Government initiatives.

SUMMARY OF GRANTS PAID BY BOARDS AND DIVISIONS 2005-06• (\$'000)



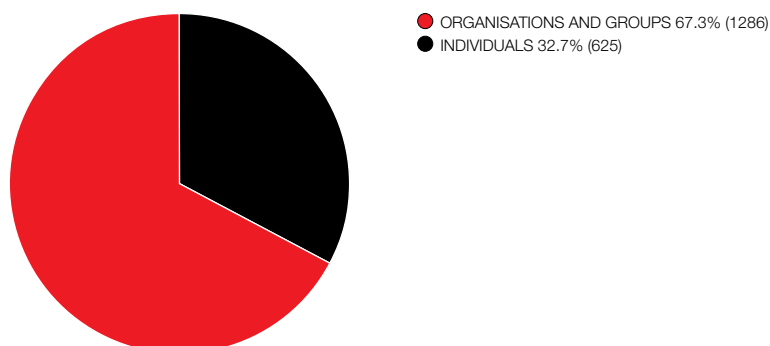
SUMMARY OF BASE GRANT FUNDING BY THE MAJOR PERFORMING ARTS BOARD 2005-06 (\$'000)



## ANALYSIS OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2005-06

Australia Council Program Area	Individuals		Organisations / Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	728,740	33	5,683,060	118	6,411,800	151
Dance	476,859	23	3,083,096	48	3,559,955	71
Inter-Arts	858,654	38	1,937,800	40	2,796,454	78
Literature	2,476,707	127	2,049,601	147	4,526,308	274
Music	837,261	87	3,932,136	183	4,769,397	270
Theatre	707,130	44	7,802,738	149	8,509,868	193
Visual Arts	1,680,276	116	4,809,496	94	6,489,772	210
Community Cultural Development	238,896	11	5,235,984	111	5,474,880	122
Community Partnerships	359,387	12	629,891	12	989,279	24
Community Partnerships and Market Development	461,092	35	5,012,726	137	5,473,818	172
Key Organisations	0	0	151,463	13	151,463	13
Arts Development	0	0	766,741	18	766,741	18
Strategy	40,000	3	764,372	22	804,412	25
Sub-total	8,865,002	529	41,859,104	1092	50,724,147	1621
Government initiatives	1,202,883	96	12,668,915	143	13,871,798	239
Major Performing Arts	0	0	78,182,476	51	78,182,476	51
<b>Total</b>	<b>10,067,885</b>	<b>625</b>	<b>132,710,495</b>	<b>1286</b>	<b>142,778,419</b>	<b>1911</b>
<b>Average</b>	<b>16,109</b>		<b>103,196</b>		<b>74,714</b>	

## NUMBER OF GRANTS PAID TO INDIVIDUALS AND ORGANISATIONS/GROUPS 2005-06



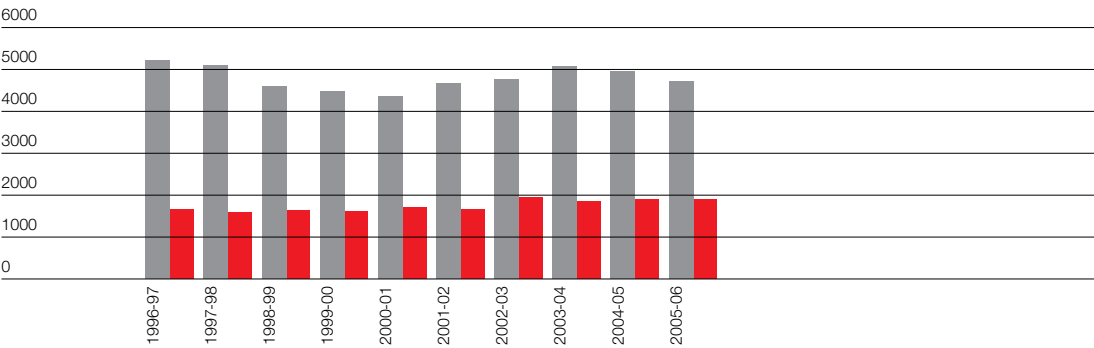
This graph shows the number of grants paid directly to these recipients. In addition to the funds paid directly to individuals shown here, individual artists receive funds via the grants paid to organisations and groups.

Organisations funded by the Australia Council contribute to the vitality and viability of the arts sector – offering communities the opportunity to engage with and participate in the arts, and providing significant employment for artists and arts workers.

In 2005, the Melbourne Symphony Orchestra (MSO) attracted more than 250,000 people to its diverse concert activities. The MSO reached a further 1.5 million people through broadcasts on ABC Classic FM. More than 30,000 people attend free annual concerts in the Sidney Myer Music Bowl each February. The MSO's education and outreach programs touched the lives of more than 17,000 Victorian students throughout the year.

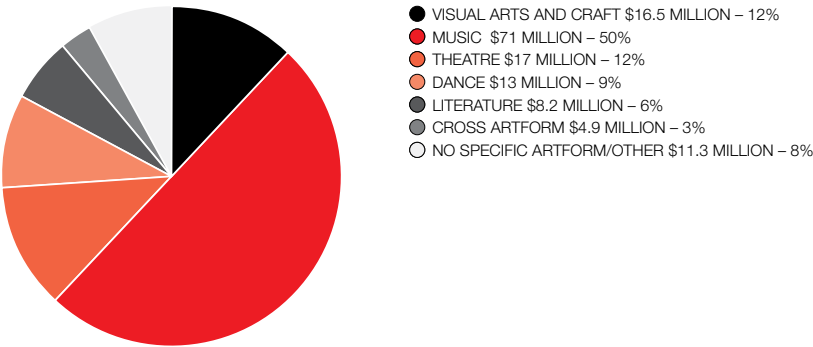
The MSO employed more than 220 people in 2005, including a permanent core of 92 orchestral musicians. More than 50 Australian soloists and conductors performed with the MSO last year, with the works of 13 contemporary composers performed. Government support for the MSO totalled almost \$10.5 million, accounting for 49 percent of its total revenue of \$21.3 million.

NUMBER OF APPLICATIONS AND GRANTS ● APPLICATIONS ● GRANTS



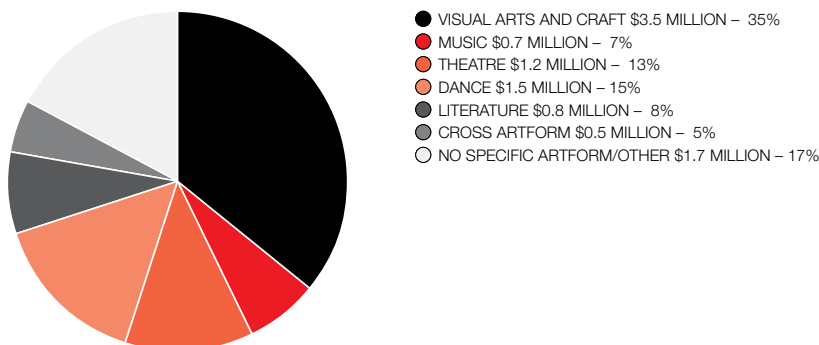
	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
APPLICATIONS	5225	5104	4606	4486	4369	4674	4765	5072	4939	4728
GRANTS	1678	1618	1646	1642	1721	1687	1982	1879	1912	1911

ARTFORM SUPPORT TOTAL AUSTRALIA COUNCIL 2005-06



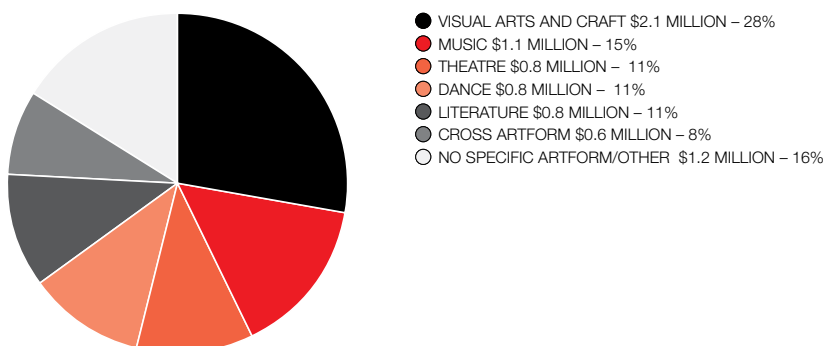
This graph shows the distribution of Australia Council grant funds in 2005–06 according to the coding of the primary or majority artform identified for each grant application. These figures contain some estimates. The 'Music' category includes opera. The category called 'No specific artform/other' includes grants for multi-arts activities, or where a primary artform cannot be identified because a combination of artforms is involved, and for payments for activities where no specific artform is involved (e.g. the Australian Copyright Council, Arts Law Centre). The category 'Cross artform' includes grants for activities which include a mix of artistic practices within the one activity. These figures include funding via government initiatives.

## INDIGENOUS ARTS SUPPORT BY ARTFORM 2005-06



This graph shows the distribution of Australia Council grants paid in 2005-06 which have some specific Aboriginal and Torres Strait Islander component or benefit and for which a single artform board has been identified. The figures reported here include all of the funds paid in the period by the Aboriginal and Torres Strait Islander Board plus the grant to Bangarra Dance Theatre Australia Ltd by the Major Performing Arts Board plus all of the grants paid by other boards and divisions which were identified and coded as having a significant Indigenous target. Where a grant is for a project with a majority Indigenous component, the total value of the grant has been included. The grants reported here include the substantial one-off contribution to the Aboriginal Indigenous Art Commission at the Musée du quai Branly. The total value of grants reported here is \$9.98 million. This graph shows the distribution according to the concept of artform; Indigenous arts activity can be presented in a variety of other ways. These figures contain some estimates.

## FUNDING FOR INTERNATIONAL ACTIVITIES 2005-06



This graph shows the distribution of Australia Council grants paid in 2005-06 for activities which were classified as principally taking place overseas and for activities in Australia as part of the Australia Council's international program. In some cases, where a substantial part of an organisation's funded activities took place overseas, the relevant proportion of the grant has been included in these figures. The total value of all of the grants is \$7.36 million. These figures contain some estimates. Note that the methodology used to compile these figures is different from that used in previous years. Comparisons with data from earlier years should be made with caution. The 'No specific artform/other' category includes funding for activities such as the *Undergrowth-Australian Arts UK* program and Australian promotions at international performing arts markets. The category 'Cross artform' includes grants for activities which include a mix of artistic practices within the one activity. These figures do not include any share of base funding by the Major Performing Arts Board. (The total funds which were notionally allocated by the Major Performing Arts Board for international touring in this period were \$520,000).

# FUNDING ANALYSIS

## ANALYSIS OF GRANTS PAID BY LOCATION OF ACTIVITY 2005-06

Australia Council Program Area	NSW		VIC		QLD		SA		WA	
	\$	No	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	2,446,565	53	412,410	10	653,764	17	529,082	14	558,853	11
Dance	506,595	14	169,955	13	391,415	4	629,248	7	169,175	4
Inter-Arts	683,827	26	287,845	13	260,089	9	590,035	6	187,808	7
Literature	1,026,101	52	813,941	43	212,100	15	229,751	12	294,682	14
Music	1,208,769	75	987,002	53	298,900	15	113,540	13	296,485	19
Theatre	2,203,018	47	1,989,710	50	652,945	13	963,250	18	704,741	10
Visual Arts	2,249,056	42	804,812	30	401,919	10	477,874	13	306,121	12
Community Cultural Development	1,250,565	30	1,254,136	29	708,629	12	691,584	14	600,965	12
Community Partnerships	435,621	11	160,954	2	6,598	2	40,000	1	0	0
Community Partnerships and Market Development	831,608	23	19,400	1	0	0	172,900	4	55,000	1
Key Organisations	24,000	4	10,000	1	20,390	3	56,225	2	10,000	1
Arts Development	61,713	3	236,939	6	27,213	1	18,000	1	0	0
Strategy	172,343	9	5,000	1	0	0	0	0	0	0
Government initiatives	4,860,892	55	2,639,037	55	109,320	22	1,228,319	21	620,566	17
<b>Sub-total</b>	<b>17,960,673</b>	<b>444</b>	<b>9,791,141</b>	<b>307</b>	<b>3,743,282</b>	<b>123</b>	<b>5,739,808</b>	<b>126</b>	<b>3,804,396</b>	<b>108</b>
Major Performing Arts	16,796,443	11	14,344,275	5	8,054,009	4	6,337,012	5	6,291,292	5
<b>Total</b>	<b>34,757,116</b>	<b>455</b>	<b>24,135,416</b>	<b>312</b>	<b>11,797,291</b>	<b>127</b>	<b>12,076,820</b>	<b>131</b>	<b>10,095,688</b>	<b>113</b>

This table shows the distribution of grants according to a classification by principal location of activity, plus those grants coded for activities across multiple states/territories or nationally (listed as [NAT] in the grants list) and overseas. This table is subject to rounding.

TAS		NT		ACT		Multi-state/ National		Overseas		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
40,000	1	1,321,762	24	74,270	3	126,876	3	248,218	15	6,411,800	151
154,482	2	259,270	5	233,680	3	278,000	4	221,217	15	3,559,955	71
0	0	64,000	2	414,315	1	35,000	1	273,535	13	2,796,454	78
169,328	8	70,907	3	42,500	3	997,378	51	669,620	73	4,256,308	274
89,982	4	50,670	4	75,304	7	1,028,610	17	620,135	63	4,769,397	270
400,475	5	154,000	3	23,000	1	945,777	10	472,951	36	8,509,868	193
268,335	8	239,013	7	418,030	8	117,795	6	1,206,817	74	6,489,772	210
443,945	11	411,330	8	81,934	2	0	0	31,793	4	5,474,880	122
25,000	1	0	0	28,442	2	270,366	4	22,298	1	989,279	24
488,738	3	310,695	2	165,540	1	0	0	3,429,937	137	5,473,818	172
24,848	1	0	0	6,000	1	0	0	0	0	151,463	13
0	0	0	0	0	0	85,286	6	33,590	1	766,741	18
0	0	0	0	12,000	2	603,193	9	11,875	4	804,412	25
291,500	10	865,660	13	181,500	7	1,910,476	8	180,328	31	13,871,798	239
2,396,633	54	3,747,307	71	1,756,515	41	6,398,757	119	7,422,314	467	64,325,945	1860
6,011,692	5	0	0	0	0	20,307,753	16	0	0	78,182,476	51
8,408,325	59	3,747,307	71	1,756,515	41	26,706,510	135	7,422,314	467	142,778,419	1911

## GRANTS LIST







Members of the J-Arts crew took part in the initiative between the Australian Council and national youth broadcaster Triple J. Photo Damien Shoul

The Australia Council invests in Australia's creativity through a range of grants, initiatives and programs for artists and arts organisations. The funds distributed by the Australia Council in the 2005–06 financial year are listed in this section.

There are six major grant categories in each artform:

- > New Work—to support the creation of new work through funding for one-off projects.
- > Presentation and Promotion—to increase resources, opportunities and audiences for Australian arts through projects that present, exhibit, publish, distribute and/or promote work.
- > Skills and Arts Development—to promote excellence in the arts by providing professional development opportunities through activities including residencies, mentoring relationships, seminars and conferences.
- > Fellowships—to recognise and support outstanding achievement and artistic potential by providing financial support for a period of creative work and/or professional development.
- > Program Grants—one-year funding to a limited number of significant organisations which deliver activities that enrich the diversity of artistic practice in Australia.
- > Key Organisations Triennial Grants—three-year funding to outstanding organisations with a national, territory or state focus, which develops a viable strategic infrastructure to advance the arts in Australia.

The grants categories listed are those in the *2005 Support for the Arts Handbook* and the grants listed are all payments made in the 2005–06 financial year. The Board members listed are a record of the decision-makers for grants offered in 2005–06. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisers.

*Note: Location listings in ( ) indicate where the grant recipient was based, and listings in [ ] indicate where the supported activity, in the main, takes place. Where these locations are the same, only the residential ( ) listing appears. [Nat] indicates that the activity is deemed to be national or occurs over three or more states and territories. [O'seas] indicates international activity. Entries with \* denote multiple grant payments in a single entry or the inclusion of instalments paid in previous grant cycles.*

# ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD

## BOARD

Dr Chris Sarra (chair)

Anita Maynard

Janina Harding

Lafe Charlton

Jennifer Martiniello

Gina Rings

Brenda L Croft

Terry Marawili

## REGISTER OF PEERS

Helen Anu, Frederick Gesha, Mark Bin Bakar,

Steve Miller, Liza-Mare Syron

## EXECUTIVE DIRECTOR

Lydia Miller

## GRANT CATEGORIES

### New Work

Andrew, Brook (VIC) [O'seas]	\$13,370
Black Ruby Productions Pty Ltd (VIC)	\$18,400
Caughlan, Robyn (NSW)	\$20,000
Davidson, Jason (NT)	\$22,290
Ilbijerri Aboriginal and Torres Strait Islander Theatre Co-op (VIC)	\$35,000
Indigenous Youth Arts Committee (NT)	\$18,100
Jerome, Burrigan (NSW)	\$1,800
Kickett, Francine (WA)	\$20,000
Kirinari Hostel (NSW)	\$8,250
Kurruru Indigenous Youth Performing Arts Inc (SA)	\$47,000
Mclvor, Roy (QLD)	\$24,840
Michl, Lisa (QLD)	\$12,210
Moran, Albert (NSW)	\$10,165
NSW Sorry Day Committee (NSW)	\$12,893
Paupiyala Tjarutja Aboriginal Corporation (WA)	\$28,000
QPAT (QLD)	\$36,622
re a (NSW)	\$25,000
Thomas, Jared (SA)	\$10,000
Van Hout, Vicki (NSW)	\$30,475
Walker, Yvette (QLD)	\$25,000

**(20) \$419,415**

### Presentation and Promotion

Ambassadors Four (SA) [O'seas]	\$19,600
Bergersen, Heath (WA) [O'seas]	\$6,300
Boon, Brad (VIC)	\$9,400
Bula'bula Arts Aboriginal Corporation (NT)	\$27,500
Brisbane Writers Festival Association Inc (QLD)	\$10,000
Central Australian Aboriginal Media Association (NT) [O'seas]	\$50,000
Descendance Aboriginal and World Dance Enterprises (NSW)	\$14,000
Forester, Lola (NSW)	\$5,000
Fisher, Vanessa and Smith, Jimmy (VIC) [O'seas]	\$10,500
Global Art Projects Pty Ltd (GAP) (VIC)	\$13,200
Hall, Brenda (QLD)	\$10,000
Harding, John (VIC)	\$13,700
Indij Readers Ltd (NSW) [O'seas]	\$8,685
Inner West Cultural Services (NSW)	\$17,500
Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation (WA)	\$43,000
Lang, Gary and Hubbard, Juliette (NT)	\$26,995

Magabala Books Aboriginal Corporation (WA)	\$9,376
National Gallery of Australia (ACT)	\$24,270
Ngaanyatjarra Council (NT)	\$16,418
Ngarinyin Aboriginal Corporation (QLD) [O'seas]	\$38,920
ProppaNOW artists collective (QLD)	\$14,250
Queensland Folk Federation Inc (QLD)	\$50,000
Stringworld (NT)	\$47,000
Sultan-Loorham, Daniel (VIC)	\$12,430
Tandanya National Aboriginal Cultural Institute Inc (SA)	\$25,370
Tandanya National Aboriginal Cultural Institute Inc (SA)	\$25,370
The Trades Hall and Literary Institute (VIC)	\$1,500
Warlukurlangu Artists Aboriginal Corporation (NT) [O'seas]	\$25,000
Waugal Aboriginal Corporation (WA)	\$6,400
Womadelaide Foundation (SA)	\$18,000
Yothu Yindi Foundation Aboriginal Corporation (NT)	\$30,977
Yalakun Dancers in France (NSW) [O'seas]	\$10,000

**(32) \$640,661**

### Skills and Arts Development

Arts Law Centre of Australia (NSW)	\$62,000
Atkinson, John (VIC)	\$15,000
Australian Performance Laboratory Ltd (SA)	\$4,450
Bonser, Perun (NSW)	\$9,667
Brown, Donna (VIC)	\$36,150
Greenwood, Sandy (NSW) [O'seas]	\$3,334
Groote Eylandt and Bickerton Island Enterprises Aboriginal Corporation (NT)	\$8,400
Hookey, Gordon (QLD)	\$11,809
Kunajarray Artists Co-op of Nyirpi (NT)*	\$25,195
Music NT Inc (NT)*	\$30,100
Reconciliation Unity Network Inc (NSW)	\$24,400
Songlines Aboriginal Music Corporation (VIC)	\$20,000
Tangentyere Council Inc (NT)	\$26,000
Tangentyere Council Inc (NT)	\$28,945
Vulcana Women's Circus Inc (QLD)	\$27,084
We Care Aboriginal and Torres Strait Islander Service for Aged and Disabled Association Inc (QLD)	\$19,580
Williams, Lesley (QLD)	\$6,000
Yarrabah Aboriginal Council (QLD)	\$25,000

**(20) \$383,114**

### Program Grants

Ananguku Arts and Cultural Aboriginal Corporation (SA)	\$25,000
Boomalli Aboriginal Artists Co-operative (NSW)	\$45,000
	<b>\$70,000</b>

## Key Organisations – Triennial Grants

Ananguku Arts and Cultural Aboriginal Corporation (SA)*	\$151,725
Ananguku Arts and Cultural Aboriginal Corporation (SA)	\$45,000
Association of Northern Kimberley & Arnhem Aboriginal Artists (NT)*	\$141,610
Boomalli Aboriginal Artists Co-operative (NSW)	\$45,000
Central Australian Aboriginal Media Association (NT)*	\$37,500
Central Australian Aboriginal Media Association (NT)	\$80,000
East Gippsland Aboriginal Arts Corporation (VIC)*	\$161,460
Gadigal Information Service (NSW)	\$70,000
Gadigal Information Service (NSW)	\$67,500
IAD Press (Institute for Aboriginal Development Inc) (NT)	\$180,000
IAD Press (Institute for Aboriginal Development Inc) (NT)	\$240,000
Ilbjerri Aboriginal and Torres Strait Islander (VIC)	\$102,300
Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation (WA)	\$120,000
Kimberley Aboriginal Law and Culture Centre Aboriginal Corporation (WA)	\$56,000
Kurruru Indigenous Youth Performing Arts Inc (SA)	\$90,000
Kurruru Indigenous Youth Performing Arts Inc (SA)	\$25,000
Magabala Books Aboriginal Corporation (WA)	\$125,000
Magabala Books Aboriginal Corporation (WA)	\$90,000
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NT)	\$75,000
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NT)	\$50,000
Woomera Aboriginal Corporation (QLD)	\$146,892
Woomera Aboriginal Corporation (QLD)	\$102,696
Yothu Yindi Foundation Aboriginal Corporation (NT)	\$51,150
Yothu Yindi Foundation Aboriginal Corporation (NT)	\$50,000

**(25) \$2,303,833**

## Fellowships

Dowling, Julie (WA)	\$40,000
Gudthaykudthay, Philip (NT)	\$40,000
Maynard, Ricky Tasman (TAS)	\$40,000
Wharton, Herbert (QLD)	\$40,000

**(4) \$160,000**

## OTHER

### Other Board Initiatives

Ananguku Arts and Cultural Aboriginal Corporation for mentorship of artists and communities from seven areas (SA)	\$25,000
Arts ACT (Department of Urban Services) for strategic Indigenous arts development (ACT)	\$25,000
Arts Law Centre of Australia (NSW)	\$63,000
Association of Northern Kimberley and Arnhem Aboriginal Artists to support attendance at Gama and Majarka Festivals (NT)	\$40,000
ATSIA Vision Day 2005 (NSW)	\$2,191
Australia Council Key Organisation Road show support (NSW)	\$6,511
Communication strategy to promote Indigenous arts (NSW)	\$3,305
Community Arts Network Western Australia Ltd for an Indigenous Culture and Arts Development Officer (WA)	\$14,035
Creating Pathways – an Indigenous dance conference (NSW)	\$45,000
iMedia Asia Pacific Pty Ltd for Indigenous health edition of arts+medicine magazine Dec 2005 (NSW)	\$66,000
Indigenous arts organisations meeting (NSW)	\$11,820
Kennedy, Gayle to attend the David Unaipon Award (NSW)	\$800
Museum of Contemporary Art Ltd to present – Blakatak (NSW)	\$25,000
Music Managers Forum Australia Ltd for Indigenous Music Coordinator (NSW)	\$30,000
National advocacy development (NSW)	\$10,658
National Association for the Visual Arts for Indigenous Commercial Code of Conduct (NSW)	\$30,000
National Small-to-Medium Business Development Program – Theatre Initiative (NSW)	\$364
National summit round table meeting of State and Territories 2004 (NSW)	\$630
National summit round table meeting of State and Territories 2005 (NSW)	\$6,349
Project coordination and administration for marketing for young and emerging artists (NSW)	\$334
Project coordination for the ninth Festival of Pacific Arts 2004 (NSW)	\$470
Queensland Folk Federation Inc for The Dreaming – Indigenous International Festival (QLD)	\$75,000
Quinkan and Regional Cultural Centre Ltd for artist fees and travel for Laura Festival (QLD)	\$30,000
Thaiday, Ken – Cité des Arts (QLD) [O'seas]	\$15,000
University of Sydney Settlement Inc (The Settlement Neighbourhood Centre) for introduction course (NSW)	\$10,000
Yaamma Festival (NSW)	\$25,000
Yirrkalá Dhanbul Community Association fees for six Yolgnu artists to tour Japan (NT) [O'seas]	\$8,000
Yothu Yindi Foundation Aboriginal Corporation for Gaarma Festival of Traditional Culture 2005 (NT)	\$50,000

**(28) \$614,467**

### ATSIA Research Strategy

ATSIA – Strategic Partnerships Research (NSW)	<b>\$16,000</b>
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### **Australian Indigenous Arts Commission (AIAC) at the Musée du quai Branly**

AIAC artists' commission fees (multi-state)	\$140,000
Art and Australia Pty Ltd for the production of the AIAC publication (NSW)	\$75,000
Cracknell and Loneragan Architects Pty Ltd for the fabrication and installation of AIAC artworks (also funded by French Government and Musée du quai Branly) [O'seas]	\$836,449
Cracknell and Loneragan Architects Pty Ltd for AIAC exhibition and film held at the Australian Embassy in Paris (NSW) [O'seas]	\$30,000
Perkins, Hetti and Croft, Brenda L for production of AIAC Curatorial Guide (NSW) [O'seas]	\$5,000
Project Management – archival documentation at the Art Gallery of NSW (NSW)	\$8,206
Project Management – administrative costs associated with AIAC coordination (NSW)	\$208,942
Project Management – AIAC media briefing at the Art Gallery of NSW (NSW)	\$9,854
Project Management – Indigenous arts performance program – artist fees and travel allowance [O'seas]	\$33,080
Project Management – Indigenous arts performance program – travel and accommodation [O'seas]	\$12,562
Project Management – Indigenous arts performance program – production costs [O'seas]	\$5,610
Project Management – Indigenous gifts associated with AIAC events (NSW)	\$3,523
Project Management – administrative costs associated with the AIAC opening [O'seas]	\$104,101
Roberts, Rhoda – artistic director fee for Indigenous arts performance program for AIAC opening [O'seas]	\$9,000
Terri Janke and Company Pty Ltd and Norman Waterhouse Lawyers – legal services (NSW)	\$90,845

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**(15) \$1,572,172**

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### **Showcasing the Best – Indigenous International Arts Strategy**

Cracknell and Loneragan Architects Pty Ltd – freight of AIAC artworks to Paris with International Art Services (NSW)	\$127,380
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### **Special Projects**

Dan, Henry "Seaman" for Red Ochre Award (QLD)	\$50,000
Project coordination and administration for Red Ochre Award presentation (NSW)	\$22,759

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**\$72,759**

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### **ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD**

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**TOTAL (151) \$6,411,800**

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### **Contributions to Other Boards**

Theatre for Indigenous Playwrights Residency in Paris 2005	\$2,418
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## DANCE BOARD

### BOARD

Shane Carroll (chair to 20 May 2006)  
Steven Richardson  
Simon Dow  
Rebecca Hilton  
Jeff Meiners  
Frances Rings  
Suzan Williams

### REGISTER OF PEERS

Claudia Alessi, Erin Brannigan, Helen Herbertson  
Kathryn Papas

### DIRECTOR

Jennifer McLachlan (from 9 January 2006)

### MANAGER

Rosalind Richards (to 18 August 2005)  
Kim Hanna (acting from 21 August to 3 February 2006)

## GRANT CATEGORIES

### New Work

Accented Body (QLD)	\$58,995
Artrage Festival (WA)	\$25,000
Balletlab (VIC)	\$65,000
Caminos Project (SA)	\$13,586
Lea, Elizabeth (O'seas) [NSW]	\$14,625
Lloyd, Joanna (VIC)	\$20,000
Long, Julie-Anne (NSW)	\$11,000
Sue Healey Company (NSW)	\$43,665
Van Hout, Vicki (NSW)	\$46,000
Warby, Roslyn (VIC)	\$59,156
Liedtke, Tanja (SA)	\$18,801
Malone, Fiona (NSW)	\$39,646
Marguerite Pepper Productions Pty Ltd (NSW)	\$49,895
Move Dance Project (WA)	\$12,192
Separating Shadows From Bodies/Ether (QLD)	\$25,520
Sky, Hellen (VIC)	\$12,050
STEPS Youth Dance Company Inc (WA)	\$9,223
Walsh, Dean (NSW)	\$49,800
Weave Movement Theatre (VIC)	\$13,595

**(19) \$587,749**

### Skills and Arts Development

Audance NT (NT)	\$8,000
Audance VIC (VIC)	\$13,655
Kompany Kido (WA) [NT]	\$26,270
One Extra (NSW) [NAT]	\$28,000
Cogill, Katherine (NSW) [O'seas]	\$7,000
Cursio, Natalie (VIC) [O'seas]	\$6,275
Dyson, Clare (QLD) [O'seas]	\$9,550
Grosse, Ana, (SA) [O'seas]	\$10,000
Hunt, Victoria (NSW) [O'seas]	\$8,990
Malone, Fiona (NSW) [O'seas]	\$9,600
Sinatra, Jonathan (NSW) [O'seas]	\$10,000
Savage, Imara (NSW) [O'seas]	\$8,000
Stamp, Brooke (VIC) [O'seas]	\$10,000

**(13) \$155,340**

### Program Grants

De Quincey Company Ltd (NSW)	\$82,000
Force Majeure (NSW)	\$65,000
Kage Physical Theatre Association Inc (VIC)	\$65,000
Lucy Guerin Association Inc (VIC)	\$50,000
TasDance (TAS)	\$65,000

**(5) \$327,000**

### Key Organisations – Triennial Grants

Audance National (ACT)	\$190,000
Australian Dance Theatre (SA)	\$237,336
Buzz Dance Theatre Ltd (WA)	\$122,760
Chunky Move (VIC)	\$165,000

Dance North (QLD)	\$184,140
Dancehouse Inc (VIC)	\$127,875
Expressions (QLD)	\$122,760
Leigh Warren and Dancers Pty Ltd (SA)	\$204,600
Lucy Guerin Association Inc (VIC)	\$102,300
Restless Dance Company Inc (SA)	\$85,000
Stompin Youth Dance Company (TAS)	\$89,482
The Australian Choreographic centre Inc (ACT)	\$163,680
Tracks Inc (NT)	\$185,000

**(13) \$1,979,933.00**

### Fellowships

Lucas, Brian (QLD) [Nat]	\$40,000
Morrow, Wendy (ACT) [Nat]	\$20,000
Sky, Hellen (VIC)	\$20,000
Tankard, Meryl (NSW)	\$40,000

**(4) \$120,000**

### OTHER

#### Partnerships and Initiatives

Critical Path Reeldance – Dance Screen laboratory workshops (NSW)	\$40,000
Footscray Community Arts Centre – develop a regional dance model (VIC)	\$3,242

**(2) \$43,242**

#### Other Board Initiatives

Audance NT (NT)	\$15,000
Australian Committee for UNICEF Ltd (NSW)	\$9,000
Jennifer Cook for The Australian Choreographic Centre (VIC) [ACT]	\$20,000
National Dance Audience Development Strategy 2006 – administration costs (NSW)	\$5,964
University of Western Sydney – ARC linkage (NSW)	\$10,000

**(5) \$59,964**

#### Business Uplift – Income Building Strategic Initiative

Audance National (ACT)	\$50,000
Australian Dance Theatre (SA)	\$24,925
Restless Dance Company Inc (SA)	\$45,000
Tracks Inc (NT)	\$25,000

**(4) \$144,925**

#### Dance International Market Development Strategy

Australian Dance Theatre (SA) [O'seas]	\$29,000
Dance North (QLD) [O'seas]	\$30,000
Expressions Dance Company (QLD) [O'seas]	\$25,000
Force Majeure (NSW) [O'seas]	\$41,286
Mitchell, Tracie (VIC) [O'seas]	\$6,366
The Physical TV Company Pty Ltd (NSW) [O'seas]	\$10,150

**(6) \$141,802**

## DANCE BOARD

**TOTAL (71) \$3,559,955**

### Contributions to Other Boards

Theatre Board for NESB Creative Producer Initiative	\$20,000
Theatre Board for SPARK National Mentoring Program	\$40,000
Inter-Arts Office for Time_Place_Space V (NSW) [QLD]	\$10,000

**(3) \$70,000**

## INTER-ARTS OFFICE

### PANEL MEMBERS

Zoe Butt, Marcus Canning, Karen Casey, Caroline Daish, Ryk Goddard, Dr Nigel Helyer, Derek Kreckler, Caitlin Newton-Broad, Helen Omand, Dr Garth Paine, Christian Thompson, Mari Velonaki, Jude Walton

### DIRECTOR

Andrew Donovan

### GRANT CATEGORIES

#### New Work

Alderson, Amanda (WA)	\$13,000
Baumann, Thea (QLD)	\$8,000
Caines, Christopher (NSW)	\$10,000
Carclew Youth Arts Centre (SA)	\$10,000
Experimenta Media Arts Inc (VIC)	\$30,000
Frost, Benjamin (VIC) [O'seas]	\$6,000
Frumpus (NSW)	\$22,459
Gonsalves, Tina (QLD) [Multi-state]	\$35,000
Guglielmetti, Mark (VIC)	\$10,000
Henschke, Christopher (VIC)	\$14,000
Innocent, Troy (VIC)	\$10,000
International Art Space Kellerberrin Trust (WA)	\$22,000
Johnston, Anita (QLD) [NSW]	\$18,660
Lost Garden Found Project (VIC)	\$10,000
Mrongovius, Martina (VIC)	\$8,000
Next Wave Festival Inc (VIC)	\$30,000
Outram, Michelle (NSW)	\$10,000
Plaisted, Timothy (QLD)	\$2,186
Pollard, Deborah (NSW)	\$4,670
Prion (WA)	\$10,000
PVI Collective (WA)	\$37,775
Sabsabi, Khaled (NSW)	\$9,900
Sone, Yuji (NSW)	\$7,951
Stalker Stilt Theatre Inc (NSW) [WA]	\$70,033
Stein, Jeffrey (NSW)	\$23,980
Symbiotica (UWA Dept of Anatomy and Human Biology) (WA) [O'seas]	\$49,350
Synarcade Collective (NSW)	\$20,000
Tichacek, Monika (NSW) [O'seas]	\$10,000
Wicks, Arthur (NSW)	\$19,800

**(29) \$532,764**

#### Presentation and Promotion

dLux media arts Inc (NSW)	\$35,000
Maribyrnong Festival Ltd (VIC)	\$15,845
Straight Out Of Brisbane Inc (QLD)	\$24,613
Transmute Collective (QLD)	\$19,590

**(4) \$95,048**

#### Skills and Arts Development

Davidson, Jason (NT)	\$24,000
Donovan, Adam (QLD) [O'seas]	\$22,754
Museums and Galleries NSW (NSW)	\$10,864
Octapod Association Inc (NSW)	\$37,000
Raw Space Residencies (QLD)	\$20,700
Richards, Kate (NSW)	\$7,199
Rose, Jodi (NSW) [O'seas]	\$18,500
Schacher, Alan (NSW) [O'seas]	\$7,778

**(8) \$148,795**

#### Program Grants

dLux media arts Inc (NSW)	\$35,000
Multimedia Art Asia Pacific Inc (QLD)	\$50,000
Octapod Association Inc (NSW)	\$40,000

**(5) \$125,000**

### Key Organisations – Triennial Grants

Australian Network for Art and Technology (SA) [Nat]	\$450,035
The Performance Space Ltd (NSW)	\$414,315
Open City Incorporated (NSW)	\$149,844

**(3) \$1,014,194**

#### Fellowships

Armstrong, Keith (QLD)	\$40,000
Brophy, Philip (VIC)	\$40,000
Cmielewski, Leon (NSW)	\$40,000
Cooper, Justine (O'seas)	\$40,000
Crea, Teresa (SA)	\$40,000
Rose, Jon (NSW) [O'seas]	\$40,000
Saint-Clare, Andrish (NT)	\$40,000
r e a (NSW) [O'seas]	\$40,000
Stelarc	\$40,000

**(8) \$360,000**

#### OTHER

#### National Residencies

Bandt, Rosalie – ABC Radiophonic Residency (VIC) [NSW]	\$35,000
International Residencies	
Banff Centre for the Arts – residency costs (NSW) [O'seas]	\$6,877
Seymour, Margaret (NSW) [O'seas]	\$4,500

**(2) \$11,377**

#### Other Board Initiatives

ACMI – International Digital Storytelling Conference 2006 (VIC)	\$10,000
ANAT – Media State forum at Adelaide Festival (SA)	\$25,000
BEAP Initiative (WA)	\$15,000
Perth Institute of Contemporary Arts Ltd – hybrid performance residency (WA)	\$20,000
RMiT – Vital Signs Conference (VIC)	\$60,000
Thames and Hudson (Australia) Pty Ltd – Interzone (VIC)	\$10,000
The Performance Space Ltd – hybrid performance residency (NSW)	\$20,000
Time_Space V (NSW) [QLD]	\$95,000
Time_Space IV (NSW) [SA]	\$5,000
UWS – New Media Arts Scoping Study (NSW)	\$6,500

**(11) \$266,500**

#### Synapse Arts/Science Initiative

Australian Network for Art and Technology – Synapse Residencies (SA) [Nat]	\$60,000
Museum of Contemporary Art Ltd – New Constellations conference (NSW) [Nat]	\$40,000
Helyer, Nigel – Syren for Port Jackson (NSW)	\$35,000
Ivanova, Antoanetta – Strange Attractors (VIC) [O'seas]	\$18,500
University of New South Wales – Audio Nomad (NSW)	\$20,000
University of New South Wales – iCinema (NSW)	\$25,000
Velonaki, Mari – Fish Bird (NSW) [O'seas]	\$9,276

**(7) \$207,776**

### INTER-ARTS OFFICE

**TOTAL (78) \$2,796,454**



# LITERATURE BOARD

## BOARD

Dr Peter Goldsworthy (chair to 23 June 2006)  
 Dr Imre Salusinszky (chair from 24 June 2006)  
 Dr Jack Hibberd  
 Dr Ann Galbally  
 Alan Gould  
 Dr Bronwyn Lea  
 Sophie Masson  
 Glyn Parry

## REGISTER OF PEERS

Joel Becker, Geordie Brookman, Clare Forster, Chris  
 Gallagher, Stephen Gray, Cath Kenneally, Malcolm Knox, Dr  
 Julia Lawrinson, Dr Craig Munro, Matt Ottley, Cicily Ponnor,  
 Dr Julianne Schultz, Ian Templeman, Emma Vuletic

## DIRECTOR

Josie Emery (from 1 September 2005)

## MANAGER

Jill Jones (acting to 31 August 2005)

## GRANT CATEGORIES

### New Work – Emerging Writers

Beesley, Luke (QLD)	\$15,000
Boyce, James (TAS)	\$10,000
Burckhardt, Olivier (VIC)	\$15,000
Collyer, Emilie (VIC)	\$10,000
Cox, Andrew (VIC)	\$10,000
Fink, Hannah, (NSW)	\$15,000
Grossetti, Adam (NSW)	\$15,000
Hamilton, Katherine (NSW)	\$15,000
Johnson, Amanda (VIC) [VIC, O'seas]	\$15,000
Living, Martin (WA) [O'seas]	\$15,000
Matthews, Bernard (NSW)	\$15,000
McKenna, Andrew (VIC)	\$15,000
McKimmie, Mal (VIC)	\$15,000
Melanson, Nicole (NSW)	\$5,000
Molitorisz, Sacha, (NSW)	\$15,000
Nayman, Shira (O'seas)	\$15,000
Rodden, Bronwyn (NSW) [NSW, O'seas]	\$15,000
Savage, Jaya (QLD)	\$15,000
Skelton, Jane (NSW)	\$15,000
St Vincent Welch, Sarah (ACT)	\$10,000
Thompson, Matthew (NSW) [O'seas]	\$15,000
Van Loon, Julianne (WA)	\$10,000
White, Petra (VIC) [NSW, O'seas]	\$10,000

**(23) \$305,000**

### New Work – Developing Writers

Armstrong, Sarah (NSW)	\$25,000
Balint, Christine (VIC)	\$25,000
Bardon, James (NSW)	\$25,000
Bauer, Michael (QLD) [QLD, O'seas]	\$25,000
Beligan, Anamaria (VIC)	\$15,000
Bell, Gail (NSW)	\$25,000
Beudel, Saskia (ACT) [Nat]	\$25,000
Cunningham, Sophie (VIC)	\$15,000
Docker, Peter (WA)	\$25,000
Elmslie, James (SA)	\$25,000
Emery, Brook (NSW)	\$25,000
Farrell, Michael (VIC)	\$25,000
Greenwood, Mark (WA)	\$15,000
Hammond, Rosalind (VIC)	\$10,000
Handelsmann, Peter (VIC)	\$15,000
Holdforth, Lucinda (NSW)	\$25,000
Hosking, Corinna (SA)	\$25,000
Lindsay, Andrew (NSW)	\$12,500
Lukic, Tatjana (ACT)	\$25,000
Martin, Sylvia (NSW)	\$25,000
McLennan, Wayne (O'seas)	\$25,000
Mews, Peter (VIC)	\$25,000

Murphy, Tommy (NSW)	\$25,000
Oxley, Elizabeth (TAS)	\$25,000
Papaellinas, George (VIC)	\$25,000
Schulz, Matthew (NSW)	\$15,000
Silvey, Craig (WA)	\$25,000
Spencer, Beth (VIC)	\$25,000
Starr, Kimberley (QLD)	\$25,000
Steggall, Stephany (QLD)	\$10,000
Townsend, Ian (QLD)	\$25,000
Usher, Lindy (O'seas)	\$15,000
Vuletic, Emma (NSW)	\$25,000
Wood, Charlotte (NSW)	\$25,000
Zdravkovic, Ljubomir (NSW)	\$15,000
Zeng, Fan (NSW) [O'seas]	\$10,000

**(36) \$772,500**

### New Work – Established Writers

Armano, Venero (QLD) [QLD, O'seas]	\$25,000
Baker, Jeannie (NSW) [NSW, O'seas]	\$12,500
Bird, Carmel (VIC)	\$25,000
Boey, Kim Cheng (NSW) [NSW, O'seas]	\$15,000
Bouras, Gillian (VIC) [O'seas]	\$25,000
Brophy, Kevin (VIC)	\$25,000
Brown, Pamela (NSW)	\$25,000
Burns, Joanne (NSW)	\$25,000
Caesar, Adrian (ACT) [ACT, O'seas]	\$25,000
Carroll, Steven (VIC)	\$25,000
Ciddor, Anna (VIC)	\$15,000
Cole, Catherine (NSW) [NSW, O'seas]	\$15,000
Compton, Jennifer (NSW)	\$15,000
Cornelius, Patricia (VIC)	\$12,500
Cortese, Raimondo (VIC)	\$25,000
Davies, Luke (NSW)	\$25,000
Daylight, Tegan (NSW)	\$15,000
Dessaix, Robert (TAS) [TAS, O'seas]	\$25,000
Edmond, Martin (NSW)	\$25,000
Gardner, Scot (VIC)	\$25,000
Graham, Gordon (NSW)	\$15,000
Hartnett, Sonya (VIC)	\$25,000
Henderson, Graham (NSW)	\$15,000
Hill, Anthony (ACT) [ACT, NSW, O'seas]	\$25,000
Khan, Adibuz (VIC)	\$25,000
Kinsella, John (WA)	\$25,000
Lomer, Kathryn (TAS)	\$25,000
Maloney, Shane (VIC) [VIC, O'seas]	\$25,000
McMullin, Ross (VIC)	\$25,000
Moorhouse, Frank (NSW)	\$25,000
Pybus, Cassandra (TAS) [TAS, O'seas]	\$25,000
Redzepagich, Bajram (Byron Red) (NSW) [NSW, O'seas]	\$25,000
Sant, Andrew (TAS)	\$20,000
Tan, Shaun (WA)	\$25,000
Valentine, Alana (NSW) [NSW, O'seas]	\$25,000
Wallace-Crabbe, Christopher (VIC) [Multi-state]	\$25,000
Zable, Arnold (VIC)	\$25,000

**(37) \$825,000**



## Presentation

AGRA Publications (O'seas)	\$10,000	Flood Editions NFP (O'seas)	\$3,500
– Richard Flanagan, <i>Gould's Book of Fish</i> (Greek)		– Robert Adamson, <i>New Poems</i> (US edition)	
Allen & Unwin Pty Ltd (NSW)	\$8,000	Fremantle Arts Centre Press (WA)	\$8,000
– Peter Lalor, <i>The Bridge</i>		– Kate Auty, <i>Black Glass</i>	
– Sylvia Martin, <i>Ida Leeson, A Life</i>		– Jett Hatwell, <i>No Ordinary Determination</i>	
– Alex Miller, <i>Prochownik's Dream</i>		– Chris McLeod, <i>Man of Water</i>	
American Association of Australian Literary Studies (O'seas)	\$4,000	– Philip Salom, <i>The Well Mouth</i>	
– Journal costs, <i>Antipodes</i>		Giramondo Publishing Company Pty Ltd (NSW)	\$8,000
Ammann Verlag (O'seas)	\$10,000	– Beverley Farmer, <i>The Bone House</i>	
– Les Murray, Selection of poems (German)		– Nicholas Jose, <i>Original Face</i>	
Angelo Loukakis Pty Limited (NSW)	\$10,000	– Jennifer Maiden, <i>Friendly Fire</i>	
– Literary contributors' fees, <i>Australian Author</i>		Going Down Swinging Inc (VIC)	\$7,000
Athenaeum-Polak & Van Gennepe (O'seas)	\$10,000	– Journal costs, <i>Going Down Swinging</i>	
– Fred Watson, <i>Stargazer: The History and Times of the Telescope</i> (Dutch)		Hades Publications Inc (O'seas)	\$4,000.00
Australian Institute of Aboriginal and Torres Strait Islander Studies (ACT)	\$10,000	– K.A. Bedford, <i>Eclipse</i> (Canadian edition)	
– Quentin Beresford, Rob Riley, Richard Broome and Corinne Manning, <i>Honorary Koori: A Life of Alick Jackomos</i>		Houtekiet N.V Book Publishers (O'seas)	\$4,560.00
– Penny van Toorn, <i>Colonising Literacy: Aboriginal Cultures of Writing and Reading in Colonial Australia</i>		– Joanne Horniman, <i>Secret Scribbled Notebooks</i> (Dutch)	
Australian Scholarly Publishing Pty Ltd (VIC)	\$8,000	Interactive Publications Pty Ltd (QLD)	\$8,000
– John Barnes, <i>Socialist Champion</i>		– Geoffrey Gates, <i>A Ticket for Perpetual Motion</i>	
– John McLaren, <i>Not in Tranquillity</i>		– Andrew Lansdowne, <i>The Dispossessed</i>	
– Carol Langley, <i>Beneath the Sequined Surface</i>		Island Press Co-operative Ltd (NSW)	\$2,500
Black Dog Books (Andrew Kelly Pty Ltd) (VIC)	\$8,000	– David Brooks, <i>Urban Elegies</i>	
– Pamela Freeman, <i>The Black Dress</i>		Local Consumption Publications (NSW)	\$8,000
– Various, <i>Black Dog Bites Anthology</i>		– Vanessa Berry, <i>I am a Camera</i>	
Brandt and Schlesinger Pty Ltd (NSW)	\$16,000	– Stephen Muecke, <i>Self-Portraits</i>	
– Chris Wallace-Crabbe, <i>The Universe Looks Down</i>		Marcos Y Marcos (O'seas)	\$6,000
– Wayne Grogan, <i>Vale Byron Bay</i>		– Garry Disher, <i>The Dragon Man</i> (Italian)	
– Leonard Radic, <i>Contemporary Australian Drama</i>		MISH Janez Mis s.p. Publishing House (O'seas)	\$15,060
– Jacob G Rosenberg, <i>East of Time</i>		– John Scott, <i>The Architect</i> (Slovene)	
Central Queensland University Press (QLD)	\$8,000	– Maureen McCarthy, <i>When You Wake And Find Me Gone</i> (Slovene)	
– Michael Wilding, <i>Wild Amazement</i>		Mongrel Jazz Pty Ltd (Black Pepper) (VIC)	\$14,500
– Michael Wilding & David Myers (eds), <i>Traveller's Tales</i>		– George Dreyfus, <i>Opus One</i>	
Cordite Press Inc (VIC)	\$6,000	– Stephen Edgar, <i>Other Summers</i>	
– Journal costs, <i>Cordite</i>		– Alan Loney, <i>The Printing of a Masterpiece</i>	
Cultural Institution 'Blesok' (O'seas)	\$6,000	Nakladatelství Triton s.r.o. (O'seas)	\$2,400
– M. T. C. Cronin, <i>Selected Poems</i> (Macedonian/English edition)		– Garth Nix, Three volumes of <i>The Keys to the Kingdom series</i> (Czech)	
Currency Press Pty Ltd (NSW)	\$24,000	Perseus Publishing House (O'seas)	\$7,000
– John McCallum, <i>Belonging: National Drama</i>		– Peter Carey, <i>Oscar and Lucinda</i> (Bulgarian)	
– Various, <i>Playscripts</i>		Poetry Australia Foundation Inc (VIC)	\$9,600
De Bezige Bij (O'seas)	\$8,000	– Journal costs, <i>Blue Dog</i>	
– Eliot Perlman, <i>Seven Types of Ambiguity</i> (Dutch)		Poetry International Web Foundation (O'seas)	\$4,000
(Dutch) Editions Actes Sud (O'seas)	\$10,000	– Towards fees for Australian writers published on <i>Poetry International Web</i>	
– Arabella Edge, <i>The Company, The Story of a Murderer</i> (French)		Reading Time (NSW)	\$10,000
Editions Heloise d'Ormesson (O'seas)	\$10,000	– Journal costs, <i>Reading Time</i>	
– Luke Davies, <i>Candy</i> (French)		S.C. Humanitas S.A. (O'seas)	\$6,600
Editions Nota Bene (Alto) (O'seas)	\$6,000	– David Malouf, <i>Remembering Babylon</i> (Romanian)	
– Tom Gilling, <i>Miles McGinty</i> (French)		Salt Publishing (O'seas)	\$2,788
Editions Payot & Rivages (O'seas)	\$10,000	– Publication and promotion of titles by David McCooey, Peter Rose and Chris Wallace-Crabbe	
– Tim Winton, <i>Cloudstreet</i> (French)		Shearsman Books Ltd (O'seas)	\$4,000
F. A. Herbig Verlagsbuchhandlung GmbH (O'seas)	\$9,657	– Emma Lew, <i>Anything the Landlord Touches</i> (UK)	
– Mike Williams, <i>Old Jazz</i> (German)		The Text Publishing Company Pty Ltd (VIC)	\$4,000
Fazi Editore (O'seas)	\$10,000	– Peter Temple, <i>Black Tide</i>	
– Tim Winton, <i>Dirt Music</i> (Italian)		University of Queensland (QLD)	\$19,000
Five Islands Press Pty Ltd (VIC)	\$10,000	– Fiona Doyle, <i>On Countries – Stories of Nyrlotte</i>	
– John Allison, <i>Balance: New and Selected Poems</i>		– Steven Lang, <i>An Accidental Terrorist</i>	
– Tina Giannoukos, <i>In a Bigger City</i>		– Peter Porter (ed), <i>The Best Australian Poetry 2005</i>	
– John Millett, <i>The People Singers</i>		– Heather Rose, <i>The Butteryfly Man</i>	
– Jane Williams, <i>The Last Tourist</i>		– Jaya Savage, <i>Latecomers</i>	
		– Tara June Winch, <i>Swallow the Air</i>	

VAGA Publishers Ltd (O'seas)	\$8,900	Harrogate International Festival (O'seas)	\$2,489
– Melina Marchetta, <i>Looking for Alibrandi</i> (Lithuanian)		– Shane Maloney to participate in	
– A and B Fienberg, <i>Tashi</i> series (Lithuanian)		2006 Harrogate Crime Writing Festival	
Vihora International Pty Ltd (QLD)	\$9,500	Hong Kong International Literary Festival Ltd (O'seas)	\$3,065
– Gennedy Goncharov, <i>By River and Mountain</i>		– Doris Pilkington to participate in 2006 Man	
Wakefield Press Pty Ltd (SA)	\$11,000	Hong Kong International Literary Festival	
– David Gibb, <i>One Common Enemy</i>		Ipswich East State School (QLD)	\$8,000
– David Hutchison, <i>Many Years a Thief</i>		– Ipswich Festival of Children's Literature	
– Gay Lynch, <i>Cleanskin</i>		Just Us Theatre Ensemble (QLD)	\$7,969
– Adrian Mitchell, <i>Drawing the Crow</i>		– JUTE Playwrights' Conference	
– Neil Paech, <i>Beached Rd</i>		Kununurra Community Library	
Wydawnictwo Dom Na Wsi (O'seas)	\$6,000	(Shire of Wyndham East Kimberley) (WA)	\$7,000
– Robert Dessaux, <i>The Night Letters</i> (Polish)		– 2005 Kimberley Writers' Festival	
Wydawnictwo Edukacyjne (O'seas)	\$10,000	Kununurra Community Library	
– Peter Skrzynecki, <i>The Wild Dogs</i> (Polish)		(Shire of Wyndham East Kimberley) (WA)	\$6,065
ZHAR Publishers (O'seas)	\$7,000	– 2006 Kimberley Writers' Festival	
– Eva Sallis, <i>Fire, Fire</i> (Bulgarian)		Library Board of Victoria	
– Tim Winton, <i>Dirt Music</i> (Bulgarian)		(State Library of Victoria) (VIC)	\$32,000
DuMont Literatur und Kunst Verlag (O'seas)	\$300	– 2006 program of the Centre for Youth Literature	
– Ivor Indyk (ed), <i>Anthology of Australian and</i>		Lutheran Church of Australia QLD District (QLD)	\$5,000
<i>German Poetry</i> (Bilingual English/German)		– Australian writers to participate in	
The People's Literature Publishing House (O'seas)	\$6,980	2006 Voices on the Coast, a	
– Doris Pilkington, <i>Follow the Rabbit</i>		youth literature festival	
<i>Proof Fence</i> (Chinese)		Melbourne Poets Union Inc. (VIC)	\$2,500
<b>(52)</b>	<b>\$429,845</b>	– Panel Discussion Forum Across the Margins	
<b>Promotion</b>		Melbourne Writers' Festival Inc (VIC)	\$25,000
ACT Writers Centre Inc (ACT)	\$7,500	– 2005 Melbourne Writers' Festival	
– 2006 Canberra Readers and Writers Festival		Mildura Wentworth Arts Festival	
Adelaide Festival Corporation (SA)	\$50,000	Incorporated (VIC)	\$15,000
– 2006 Adelaide Writers' Week		– 2006 Mildura Writers' Festival	
Bloomsbury Publishing (O'seas)	\$1,900	New Zealand Book Council (O'seas)	\$6,068
– Promotional tour of the UK by Josiane		– Michelle de Kretser and three other Australian	
Behmoiras Children's Book Council		writers to participate in 2006 New Zealand	
of Australia (Executive Branch) (SA)	\$15,000	International Festival of the Arts (O'seas)	\$3,464
– 2006 National Conference of the		– Helen Garner and Shaun Tan to participate	
Children's Book Council of Australia		in 2006 Writers and Readers' Week	
Children's Book Council of Australia (WA) Inc (WA)	\$5,000	Northern Rivers Writers' Centre (NSW)	\$22,000
– James Roy tour of Western Australia		– 2006 Byron Bay Writers' Festival	
for Book Week 2005		NT Writers' Centre Inc (NT)	\$20,000
Comedie Du Livre (O'seas)	\$5,500	– WordStorm Writers' festival	
– Luke Davies and Michelle de Kretser to attend		Octapod Association Inc (NSW)	\$20,000
Comedie Du Livre Montpellier, France 2006		– 2006 National Young Writers' Festival	
Editions Phebus (O'seas)	\$6,000	Overload Poetry Inc (VIC)	\$5,000
– Steven Carroll to participate in		– 2006 Overload Poetry Festival	
promotional activities in Europe		Perth International Arts Festival	
Emerging Writers' Festival (VIC)	\$5,000	(University of WA) (WA)	\$15,000
– 2006 Emerging Writers' Festival		– 2006 Words & Ideas literary	
Fantastic Queensland Inc (QLD)	\$5,650	program of Perth International Arts Festival	
– 2006 National Speculative Fiction Convention		Poets Union Incorporated-NSW (NSW) [Nat]	\$5,000
Feast Adelaide Lesbian & Gay Cultural Festival (SA)	\$4,900	– Australian Poetry Week activities	
– The 2005 Feast Literary Program		Radio Adelaide (University of Adelaide) (SA)	\$7,500
Festival Franco-Anglais de Poesie (O'seas)	\$5,000	– 2006 series of Writers' Radio	
– Sarah Day to attend the 29th		Somerset College Ltd (QLD)	\$5,000
Festival Franco-Anglais de Poesie in Paris, 2006		– 2006 Somerset Celebration of Literature	
Flood Editions NFP (O'seas)	\$2,800	Soft Skull Press Inc (O'seas)	\$3,700
– Robert Adamson to undertake a		– Delia Falconer to attend Book Expo	
reading tour of the US		America and promotional reading tour	
Fondation Les Forges Inc (O'seas)	\$4,536	Sydney Writers' Festival Ltd (NSW)	\$25,000
– Martin Langford to attend 2005 Festival		– 2006 Sydney Writers' Festival	
International de la Poesie, Quebec		Tasmanian Poetry Festival Inc (TAS)	\$2,500
Fremantle Children's Literature Centre Inc (WA)	\$20,000	– 2005 Tasmanian Poetry Festival	
– Interstate Artists in Residence Program, 2005–2006		The Big Book Club Inc (SA)	\$10,000
		– Six Australian writers to participate	
		in 2005 Big Book Club events	
		The Big Book Club Inc (SA)	\$10,000
		– Six Australian writers to participate	
		in 2006 Big Book Club events	

The Red Room Company Ltd (NSW) [Nat]	\$7,500
– Promotion of new Australian poetry online, via radio and live performance	
Unionsverlag (O'seas)	\$1,400
– Garry Disher for a reading tour of Germany and Switzerland	
Universite Ste Anne (O'seas)	\$3,800
– Reading tour of Eastern Canada by Andrew Sant	
Vancouver International Writers Festival (O'seas)	\$4,500
– Larissa Behrendt to Canada to participate in three festivals	
Watermark Literary Society (NSW)	\$7,500
– 2005 Watermark Literary Muster	
Whitsunday Anglican School Ltd (QLD)	\$5,000
– Whitsunday Voices 2006 – a youth literature festival	
Wordfest: Banff-Calgary International Writers Festival (O'seas)	\$10,850
– Tim Winton and Dorothy Porter to Canada to attend three festivals	
Yayasan Saraswati (Saraswati Foundation for the Arts), (O'seas)	\$7,000
– Australian writers to Bali for the 2005 Ubud Writers and Readers Festival	
<b>(48)</b>	<b>\$460,656</b>

#### Skills and Arts Development – Individuals

B R Whiting studio (O'seas)	\$7,542
– Maintenance 2005–2006	
B R Whiting studio (O'seas)	\$441
– Maintenance 2003–2005	
Compton, Jennifer (NSW) [O'seas]	\$16,000
– Six-month residency at the BR Whiting Library, Rome	
Ellis, Benjamin (VIC) [O'seas]	\$12,519
– Six-month residency at the Keesing Studio, Paris	
Hyland, Maria (ACT) [O'seas]	\$12,800
– Six-month residency at the BR Whiting Library, Rome Keesing Studio (O'seas)	\$5,838
– Maintenance 2005–2006	
Liddelow, Eden (VIC) [O'seas]	\$1,000
– Six-month residency at the Keesing Studio, Paris	
Neal, Robbi (VIC) [O'seas]	\$3,000
– Two-month residency at Ledig House International Writers' Colony, Omi, New York	
Sell, Penelope (VIC) [O'seas]	\$3,000
– Six-week residency at the Tyrone Guthrie Centre, Ireland	
Tolhurst, Hugh (VIC) [O'seas]	\$9,000
– Three-month residency at the Cité Internationale des Arts, Paris	
Tyrone Guthrie Centre (NSW) [O'seas]	\$12,162
– Residency costs 2005–2006	
Vu, Chi (VIC) [O'seas]	\$4,000
– Six-week residency at the Tyrone Guthrie Centre, Ireland	
<b>(12)</b>	<b>\$87,302</b>

#### Skills and Arts Development – Organisations

Australian National Playwrights Centre Inc (NSW) [WA, O'seas]	\$55,000
– 2006 Australian National Playwrights' Conference & New Dramatists' Exchange Program	
Eleanor Dark Foundation Ltd (NSW)	\$7,500
– Longlines Extension Masterclass manuscript development	
Fantastic Queensland Inc (QLD)	\$8,900
– Workshop for emerging writers of speculative fiction	
Five Islands Press Pty Ltd (VIC) [NSW]	\$14,200
– 2006 New Poets Publishing Program and Wollongong Poetry Workshop	
Fremantle Children's Literature Centre Inc (WA)	\$16,605
– Seminars for writers and illustrators of children's and young adult literature	
May Gibbs Children's Literature Trust (SA)	\$20,000
– Residential Fellowships and Creative Time Fellows	
National Institute of Dramatic Art (NSW)	\$4,600
– 2006 NIDA Playwrights' Studio	
Playworks Inc (NSW) [Multi-state]	\$21,450
– Script and writer development programs and 'Words in Winter' radio drama workshops	
Red Dust Theatre Inc (NT)	\$5,895
– Script development for three playwrights with dramaturge Peter Matheson	
Tasmanian Writers' Centre Inc (TAS)	\$10,000
– 2006 writers' development program	
Wagga Wagga Writers Writers Inc (NSW)	\$3,350
– 2006 residential fellowship and mentorship	

**(11) \$167,500**

#### Program Grants

Australian Book Review Inc (VIC) [Nat]	\$95,000
– Journal costs, Australian Book Review	
English Association Sydney Inc (NSW) [Nat]	\$20,000
– Journal costs, Southerly	
Express Media Inc (VIC) [Nat]	\$18,000
– Journal costs, Voiceworks	
Giramondo Publishing Company Pty Ltd (NSW) [Nat]	\$40,000
– Journal costs, Heat	
Hecate Press Pty Ltd (QLD) [Nat]	\$6,500
– Journal costs, Hecate	
Island Magazine Inc (TAS) [Nat]	\$27,500
– Journal costs, Island	
Meanjin Company Limited (University of Melbourne) (VIC) [Nat]	\$35,000
– Journal costs, Meanjin	
O L Society Ltd (VIC) [Nat]	\$50,000
– Journal costs, Overland and public lectures series	
Quadrant Magazine Co Inc (NSW) [Nat]	\$30,000
– Literary contributors' fees, Quadrant	

**(9) \$322,000**

## LITERATURE BOARD

### Key Organisations – Triennial Grants

ACT Writers Centre Inc (ACT)*	\$42,644
Australian Society of Authors Ltd (NSW)*	\$51,150
Australian Writers Guild Ltd (NSW)*	\$20,000
Australian Writers Guild Ltd (NSW)	\$20,460
Eleanor Dark Foundation Ltd (NSW)*	\$41,943
NSW Writers' Centre Inc (NSW)	\$48,081
NT Writers' Centre Inc (NT)	\$45,012
Queensland Writers Centre Association Inc (QLD)	\$48,081
SA Writers' Centre Incorporated (SA)	\$48,081
Tasmanian Writers' Centre Inc (TAS)	\$36,828
Victorian Writers' Centre Inc (VIC)	\$48,081
writingWA Inc (WA)	\$45,012

**(12) \$495,373**

### Fellowships

Adamson, Robert (NSW)	\$40,000
Broderick, Damien (VIC)	\$20,000
Lanagan, Margo (NSW)	\$40,000
Llewellyn, Kate (NSW)	\$40,000
Miller, Alex (VIC)	\$40,000
Reynolds, Henry (TAS)	\$40,000
Romeril, John (VIC)	\$40,000
Salom, Philip (VIC)	\$40,000
Stewart, Kathleen (NSW)	\$20,000

**(9) \$320,000**

### OTHER

#### Strategic Partnerships

Adelaide Festival Corporation – UK Publishing & Promotional Initiative, Adelaide Writers' Week (SA)	\$10,050
Languages in Other than English (LOTE)	
Editing and Publishing Initiative (NSW) [Nat]	\$810

**(2) \$10,860**

#### Asher Bequest

University of Melbourne (The Australian Centre) – management of Asher Award (VIC)	<b>\$17,200</b>
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#### Small-to-Medium Strategic Business Development

Export Skills Development Training for small-to-medium sized Australian publishers (NSW) [Nat]	<b>\$50,000</b>
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#### Other Board Initiatives

Circulation Audit of Funded Magazines (NSW) [Nat]	\$2,855
Residential Editorial Program 2006 (NSW) [Nat]	\$46,663

**(2) \$49,518**

### Write In your Face Initiative

Dennis, Sarah-Mace (NSW)	\$4,781
Hunter Writers' Centre (NSW)	\$4,950
Lynam, Luke (QLD)	\$4,500
Ng, Lynda (NSW)	\$5,000
Parreno, Vienna (NSW)	\$4,727
SA Writers' Centre Inc (SA)	\$4,220
The Salon (NSW)	\$5,000
Trounson, Kylie (VIC)	\$5,000
Undergrowth Inc (VIC)	\$4,500

**(9) \$42,678**

### Emeritus Awards

Cannon, Michael M (VIC)	\$5,720
Emeritus Award 2005 Presentation costs (NSW)	\$1,995
Langford Ginibi, Ruby (NSW)	\$50,000
Lawler, Ray (VIC)	\$5,720
Serventy, Vincent Noel (NSW)	\$5,720
Southall, Ivan (VIC)	\$5,720

**(6) \$74,875**

### Emeritus Fellowships

Anderson, Jessica M (NSW)	\$24,000
Ireland, David (NSW)	\$24,000
Rolls, Eric Charles (NSW)	\$24,000
Rowbotham, David (QLD)	\$24,000

**(4) \$96,000**

## LITERATURE BOARD

**TOTAL (274) \$4,526,308**

# MAJOR PERFORMING ARTS BOARD

## BOARD

Mel Ward AO (chair to 4 February 2006)  
 Rick Allert AM (chair from 1 February 2006)  
 Tony Howarth AO  
 Brian Jamieson  
 Katie Lahey  
 Jonathan Mills  
 Moffatt Oxenbould AM  
 Ian Roberts (to 12 October 2005)  
 Jillian Segal  
 Marie Siganto (to 12 October 2005)  
 Judith Stewart (from 18 November 2005)

## EXECUTIVE DIRECTOR

Dr Catherine Brown-Watt PSM

## GRANT CATEGORIES

### Major Performing Arts Organisations

Adelaide Symphony Orchestra (SA)	\$5,310,124
The Australian Ballet (VIC) [Nat]	\$3,734,077
Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	\$1,074,283
Australian Opera and Ballet Orchestra (NSW)	\$4,230,900
Bangarra Dance Theatre Australia Ltd (NSW) [Nat]	\$470,003
The Bell Shakespeare Company Ltd (NSW) [Nat]	\$336,226
Black Swan Theatre Company Ltd (WA)	\$310,819
Brandenburg Ensemble Ltd (Australian Brandenburg Orchestra) (NSW)	\$239,331
Circus Australia Ltd (Circus Oz) (VIC) [Nat]	\$662,869
Company B Ltd (NSW)	\$645,306
Melbourne Symphony Orchestra (VIC)	\$8,498,114
Melbourne Theatre Company (VIC)	\$1,288,400
Musica Viva Australia (NSW) [Nat]	\$993,278
Opera Australia (NSW) [Nat]	\$10,273,679
Opera Queensland Ltd (QLD)	\$470,346
Orchestra Victoria (VIC)	\$3,811,795
Playbox Theatre Company Ltd (Malthouse Theatre) (VIC)	\$742,966
Queensland Ballet Company (QLD)	\$349,988
Queensland Orchestras Pty Ltd (The Queensland Orchestra) (QLD)	\$6,620,476
Queensland Theatre Company (QLD)	\$613,199
State Opera of South Australia (SA)	\$545,339
State Theatre Company of South Australia (SA)	\$418,570
Sydney Dance Company (NSW) [Nat]	\$2,352,338
Sydney Symphony Orchestra (NSW)	\$8,867,593
Sydney Theatre Company Ltd (NSW)	\$1,302,041
Tasmanian Symphony Orchestra (TAS)	\$5,700,321
West Australian Ballet Company Inc (WA)	\$313,941
West Australian Opera Company Inc (WA)	\$329,021
West Australian Symphony Orchestra (WA)	\$5,322,511

**(29) \$75,827,854**

## INDUSTRY ADJUSTMENT INITIATIVES

### Business Plan Assistance

Tasmania Symphony Orchestra (TAS) **\$975**

### Reserves Incentive

Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	\$202,000
State Theatre Company of South Australia (SA)	\$8,000
Tasmanian Symphony Orchestra (TAS)	\$215,000
<b>(3)</b>	<b>\$425,000</b>

### New Work with Festivals

Company B Ltd (NSW) \$174,272

### Seed Funding

Company B Limited (NSW)	\$39,000
Tasmanian Symphony Orchestra (TAS)	\$11,750

**(2) \$650,997**

### Orchestras Review Implementation

Australian Opera and Ballet Orchestra (NSW)	\$1,275,000
Adelaide Symphony Orchestra (SA)	\$94,979
Tasmanian Symphony Orchestra (TAS)	\$83,646

**(3) \$1,453,625**

## OTHER

### International Activities

The Bell Shakespeare Company Ltd (NSW) [Nat]	\$10,000
Brandenburg Ensemble Ltd (Australian Brandenburg Orchestra) (NSW)	\$3,000
Circus Australia Limited (Circus Oz) (VIC) [Nat]	\$50,000
Company B Ltd (NSW)	\$10,000
Playbox Theatre Company Ltd (Malthouse Theatre) (VIC)	\$3,000
Sydney Symphony Orchestra (NSW)	\$10,000
The Australian Ballet (VIC) [Nat]	\$50,000
West Australian Symphony Orchestra (WA)	\$15,000

**(8) \$151,000**

### Strategic Business Initiatives

Circus Australia Ltd (Circus Oz) (VIC) [Nat]	\$10,000
Sydney Dance Company (NSW) [Nat]	\$24,000

**(2) \$34,000**

### Strategic Council Initiatives

Australian Chamber Orchestra Pty Ltd (NSW) [Nat]	\$15,000
Musica Viva Australia (NSW) [Nat]	\$50,000

**(2) \$65,000**

## MAJOR PERFORMING ARTS BOARD

**TOTAL (51) \$78,182,476**

Note: Expenditure for the Major Performing Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 119-20.

# MUSIC BOARD

## BOARD

Dr Graeme Koehne (chair)  
Barbara Jane Gilby  
Father Arthur Bridge AM  
Carol Day OAM  
Paul Petran  
Professor Julian Knowles  
Fiona Burnett (to 5 March 2006)  
Professor Andy Arthurs (from 15 March 2006)

## REGISTER OF PEERS

David Chesworth, Katherine Crawford, Tom Ellard,  
Lynette Irwin, Dr Simon Marty, Madeleine Paige,  
Dr Garth Paine, Gail Priest, Steve Ravic, Kent Steedman

## DIRECTOR

Kate Lidbetter (from 22 July 2005)

## MANAGER

Vanessa Chalker (acting to 31 July 2005)

## GRANT CATEGORIES

### New Work

Australia Asia Foundation Inc for Ros Bandt, Brigid Burke, Anne Norman and Dang Kim Hien (VIC)	\$5,200
Blinkhorn, Daniel (NSW)	\$2,050
Burt, Warren (NSW)	\$3,000
City of Fremantle Symphony Orchestra for David Pye (WA)	\$5,000
Coffs Harbour Regional Conservatorium Inc for Paul Jarman (NSW)	\$4,500
Continuum Sax for Barry Cockcroft (NSW) [VIC]	\$3,324
Doumany, Mary (VIC)	\$5,150
Drape, Rohan (VIC)	\$4,104
Eltham East Primary School Choir with Stephen Leek, Tobin Stokes and Olli Kortekangas (VIC)	\$9,050
Ensemble Offspring Inc for Kate Neal and Matthew Shlomowitz (NSW)	\$4,000
Flinders Quartet for Ian Munro (VIC)	\$5,000
Flying Fruit Fly Foundation for Andrea Rieniet (NSW)	\$7,891
Greenbaum, Stuart (VIC)	\$4,560
Handbell Society of Australasia Inc for Matthew Orlovich (QLD)	\$3,850
Hindson, Matthew for Brian Lipson (NSW)	\$14,500
Irving S Gilmore International Keyboard Festival for Carl Vine (O'seas) [NSW]	\$20,000
Jody Harrison Management for Iain Grandage and Kevin Gillam (WA)	\$16,060
Karski, Dominik (VIC)	\$5,700
Knight, Peter (VIC)	\$2,800
Kreger, Timothy (VIC)	\$5,000
Lane Cove Youth Orchestra Inc for Linsey Pollak (NSW)	\$2,680
Le, Tuan Hung (VIC)	\$3,000
Macquarie Trio Australia for Matthew Hindson (NSW)	\$7,500
Murdoch University for Iain Grandage (WA)	\$6,200
Nagorcka, Ronald (TAS)	\$8,040
Nova Ensemble Inc (WA)	\$4,216
Parker, Shaun with Mara and Llew Kiek (NSW)	\$6,932
Ravichandhira, Ravi and Narmatha Ravichandhira (VIC)	\$4,100

Royal Melbourne Philharmonic Society Inc for John Petersen (VIC)	\$6,500
Shea, David (VIC)	\$5,000
Smart, Gabriella for Tristram Cary (SA)	\$8,040
Southern Cross Soloists Music Ltd for Gerard Brophy (QLD)	\$9,500
Sydney Youth Jazz Ensemble Inc for Judy Bailey (NSW)	\$7,500
The E<n>A Band for Mike Pigneguy (WA)	\$8,040
The Moonflower Tour for Alan John (NSW)	\$7,000
Waratah (NSW)	\$10,000
West Australian Piano Trio for James Ledger (WA)	\$5,500
Z.o.o duo for Gerard Brophy (O'seas) [QLD]	\$7,250

**(38) \$247,737**

### New Work – Emerging

Abbott, Katrina (VIC)	\$7,500
Price, Ileana (VIC)	\$7,500
Redhead, Tracy (NSW)	\$7,500
Simmons, Tara (NSW) [QLD]	\$5,000
Sydney Omega Ensemble for Margery Smith (NSW)	\$5,000
Tekee Media Inc for Rosie Chase (NSW) [O'seas]	\$5,000

**(6) \$37,500**

### Presentation and Promotion

Aurora New Music (NSW)	\$15,000
Chan, Sebastian (NSW)	\$7,200
Chan, Sebastian (NSW)	\$8,000
Kelly, Julie (NSW)	\$8,000
Machine for Making Sense (NSW)	\$15,000
Nexus Multicultural Arts Centre Inc (SA)	\$8,500
Young Voices of Melbourne Inc (VIC)	\$8,000
Adelaide Chamber Singers Inc (SA)	\$14,000
Adelaide Chamber Singers Inc (SA)	\$12,000
Australia Pro Arte Incorporated (VIC)	\$7,500
Australian Festival of Chamber Music North Queensland Ltd (QLD)	\$16,000
Australian Women's Festival of Improvised Music Inc (VIC)	\$4,000
Ayesha Project (NSW)	\$12,000
Bondi Pavilion Community Cultural Centre (NSW)	\$10,000
Curgenvin, Robert (NT)	\$10,670
Ensemble Offspring Inc (NSW)	\$14,180
Fairbridge Festival Inc (WA)	\$15,000
Fairbridge Western Australia Inc (WA)	\$8,000
Folk Alliance Australia Inc (ACT) [SA]	\$7,000
Four Winds Concerts Inc (NSW)	\$15,000
Holidays On Ice (NSW)	\$7,880
If you like improvised music we like you series (NSW)	\$10,000
Kelly, Caleb (NSW)	\$12,000
Liquid Architecture (VIC)	\$10,000
Make It Up Club (VIC)	\$10,000



Make It Up Club (VIC)	\$12,000
Northern Rivers Conservatorium Arts Centre Inc (NSW)	\$8,000
Pacific Opera Company (NSW)	\$10,000
Past Echoes Pty Ltd (VIC)	\$11,850
pi (WA)	\$12,664
Pinchgut Opera Ltd (NSW)	\$12,000
Salut! Baroque (ACT)	\$10,000
Site Specific Music (SA)	\$8,000
Southern Cross Soloists Music Ltd (QLD) [Multi-state]	\$15,000
Sydney Chamber Choir Inc (NSW)	\$6,000
Sydney Omega Ensemble (NSW)	\$7,500
The Adelaide Vocal Project Inc (SA)	\$5,000
The Church Musicians Pty Ltd (NSW)	\$8,000
The Judith Wright Centre for Contemporary Arts (Arts Queensland) (QLD)	\$10,000
The New England Bach Festival (NSW)	\$7,000
Topology (QLD)	\$10,000
University of NSW (Australia Ensemble) (NSW)	\$8,628
<b>(42)</b>	<b>\$426,572</b>

#### **Presentation and Promotion – Recording Projects**

Akasa (VIC)	\$7,500
Ambarchi, Oren (VIC)	\$7,500
Browne, Allan (VIC)	\$5,928
Cockcroft, Barry (VIC) [WA]	\$7,000
Coco's Lunch (VIC)	\$7,000
Diagne, Zig (WA)	\$4,000
Dobson, Abigail (NSW)	\$4,000
Dya Singh Music Group (SA)	\$6,000
Edwardes, Claire (NSW)	\$7,000
Ends and Means (NSW)	\$7,500
English, Lawrence (QLD)	\$4,000
Ensemble Gombert Inc (VIC)	\$5,000
Fitzgibbon, Nichaud (VIC)	\$7,500
Gest8 (NSW)	\$7,500
Gauche (NSW)	\$4,000
Jody Harrison Management for Iain Grandage and Kevin Gillam (WA)	\$5,000
Joseph, David Robin (VIC)	\$4,080
Liljestrom, Inga (NSW)	\$5,000
Marynowsky, Wade (NSW)	\$7,000
Melatonin (VIC)	\$4,000
Oehlers, Jamie (VIC)	\$7,000
Rahman, Akhter J. (SA)	\$4,000
Ricketson, Damien (NSW)	\$1,500
Savona, Jake (VIC)	\$6,800
South Australian Jazz Archive Inc (SA)	\$6,500
Taplin, Peter (VIC) [SA]	\$7,500
The Anyones (Cellotech Pty Ltd) (VIC)	\$4,000
Tillett, Louis (NSW)	\$7,000
Wright, Martin (VIC)	\$7,500
Young, Lisa (VIC)	\$7,500

**(30) \$175,808**

#### **Skills and Arts Development**

Albany Fine Music Society Inc (WA)	\$7,000
Australian Music Centre Ltd for Trans-Tasman Composer Exchange (NSW) [O'seas]	\$10,000
Australian Shakuhachi Society Inc (NSW) [ACT]	\$8,000
Australian String Academy (NSW)	\$6,800
Benaud Trio to Canada (VIC) [O'seas]	\$3,600
Berardi, Kristin to New York (NSW) [O'seas]	\$5,300
Berwick Youth Choir Inc (VIC) [TAS]	\$2,332
Blackwood, Carla to Austria (O'seas)	\$5,000
Bloxsom, Felix to New York (NSW) [O'seas]	\$6,000
Ensemble Offspring Inc (NSW)	\$7,230
Ensemble Offspring Inc (NSW)	\$1,200
Carmen, Loene to France (NSW) [O'seas]	\$5,000
Doecke, Melissa to the UK (O'seas)	\$5,000
Evans, Samuel to India (VIC) [O'seas]	\$5,000
Fitzsimon, Paul to UK (VIC) [O'seas]	\$5,000
Green, Coady to France (VIC) [O'seas]	\$5,000
Green, Shannon to US (QLD) [O'seas]	\$2,300
Harald, Luke to France (SA) [O'seas]	\$5,000
Harold, Leigh to UK and France (VIC) [O'seas]	\$2,400
Hatch, Nicholas to US (NSW) [O'seas]	\$5,000
Hawkesbury National Fiddle Festival Inc (NSW)	\$5,000
Hustas, Anita to US (VIC) [O'seas]	\$4,237
Haynes, Richard to Europe (QLD) [O'seas]	\$5,000
Howe, Trevor to the Netherlands (O'seas)	\$5,000
James-Mobbs, Rebecca (SA) [VIC]	\$5,031
Jayaweera, Rajiv to Canada and New York (VIC) [O'seas]	\$2,493
Kirkpatrick, Bronwyn to Japan (NSW) [O'seas]	\$6,500
MacGillivray, Bryony to London (QLD) [O'seas]	\$5,000
Melbourne Chorale Incorporated for choral development (VIC)	\$2,600
Murphy, Tamara to Canada (VIC) [O'seas]	\$4,450
Music Association NSW Inc (NSW)	\$9,000
New England Conservatorium of Music (NSW)	\$2,700
Newcastle Grammar School (NSW)	\$6,500
Northern Territory Cultural, Recreation and Tourism Training Advisory Council Inc. (NT)	\$10,000
Ng, Ronald to Paris (VIC) [O'seas]	\$4,550
Orff Schulwerk Association of Victoria (VIC)	\$6,000
Orff Schulwerk Association of NSW Inc (NSW)	\$10,133
PJ O'Brien Band to the US (NSW) [O'seas]	\$5,000
Pratley, Tamara to US (NSW) [O'seas]	\$5,359
Quigley, Katherine to Germany (QLD) [O'seas]	\$5,000
Rada, Pin to Turkey and India (VIC) [O'seas]	\$3,700
Riverina Summer School for Strings Inc (NSW)	\$3,900
Rivett, Michael to USA (QLD) [O'seas]	\$10,000
Simon, Craig to New York (VIC) [O'seas]	\$5,330
Sydney Improvised Music Association Inc (NSW)	\$3,145
The Idea of North to Sweden (NSW) [O'seas]	\$8,500
TinAlley String Quartet to USA (VIC) [O'seas]	\$5,000
Townsville Community Music Centre (Music Centre of North Queensland) (QLD)	\$5,200
Wang, Zheng-Ting to China (VIC) [O'seas]	\$4,200
Youth Music Tasmania Inc (TAS)	\$8,000

**(50) \$268,690**

**Program Grants**

Adelaide Baroque Inc (SA)	\$12,000
Association for Melbourne Jazz Presentation Inc (Melbourne Jazz Co-operative) (VIC)	\$40,000
Association of Independent Record Labels Ltd (QLD) [Nat]	\$32,000
Astra Chamber Music Society Inc (VIC)	\$37,000
Australian String Quartet Inc (SA) [Nat]	\$15,000
Brisbane Multicultural Arts Centre Inc (QLD)	\$35,000
Dandenong Ranges Music Council Inc	\$12,500
Dandenong Ranges Music Council Inc.	\$25,000
Footscray Community Arts Centre Ltd (VIC)	\$35,000
Jazz Coordination Associatio of WA Inc (WA)	\$47,000
Jazz Queensland Inc (QLD)	\$20,000
Jazz SA Inc (SA)	\$15,000
Moreland City Council for the 2006 Brunswick Music Festival (VIC)	\$22,000
Music Council of Australia Pty Ltd (NSW) [Nat]	\$25,000
Music for Everyone Inc (ACT)	\$20,500
Music NT Inc (NT)	\$10,000
Music NT Inc (NT)	\$20,000
Orchestras Australia Inc (NSW) [Nat]	\$10,000
Sydney Improvised Music Association Inc (NSW)	\$20,000
Sydney Improvised Music Association Inc (NSW)	\$45,000
The Australian Voices Ensemble Ltd (QLD)	\$30,000
The Boite (Vic) (VIC)	\$28,000
The Jazzgroove Association Inc (NSW)	\$15,000
The Seymour Group (Sonic Ar Ensemble) (NSW)	\$17,500
The Seymour Group (Sonic Art Ensemble) (NSW)	\$35,000
The West Australian Music Industry Association Inc (WA)	\$15,000
Tura Events Co – (Tura New Music) (WA)	\$18,500
Tura Events Co (Tura New Music) (WA)	\$43,500
Wangaratta Festival of Jazz Inc (VIC)	\$15,000
Wangaratta Festival of Jazz Inc (VIC) [Nat]	\$30,000
West Australian Youth Jazz Orchestra Association (WA)	\$33,000

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**(31) \$778,500**


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**Key Organisations – Triennial Grants**

Chamber Made Opera Inc (VIC)	\$230,175
Australian Art Orchestra (VIC)*	\$167,530
Australian Music Centre Ltd (NSW)*	\$429,660
ELISION Inc (QLD)	\$97,790
Gondwana Voices (NSW)	\$50,000
IHOS (TAS)	\$71,610
Kulcha – Multicultural Arts of WA (WA)	\$35,805
Melbourne Chorale Inc (VIC)	\$46,035
Queensland Music Network Inc (QLD)*	\$38,075
Sydney Philharmonia Ltd (NSW)	\$66,495
Synergy Percussion Ltd (NSW)	\$127,875
The Song Company Pty Ltd (NSW)	\$153,450
University of NSW (NSW)*	\$18,000

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**(13) \$1,532,500**


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**Fellowships**

De Vries, Douglas (VIC) [O'seas]	\$40,000
Denley, James (NSW)	\$40,000
Ford, Andrew (NSW)	\$40,000
Gould, Anthony (VIC)	\$40,000
Hair, Graham (ACT) [Multi-state]	\$40,000
Kats-Chernin, Elena (NSW)	\$40,000

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**(6) \$240,000**


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**Project Fellowships**

Choi, Vivian to the US (NSW) [O'seas]	\$20,000
Isaacs, Mark (NSW) [O'seas]	\$20,000
Ricketson, Damien (NSW) [O'seas]	\$20,000

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**(3) \$60,000**


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**OTHER****Partnerships**

Australian Broadcasting Corporation (ABC) for development of triplejuneearthed.com (NSW) [Nat]	\$50,000
Dandenong Ranges Music Council Inc for Composers_Connecting_Community initiative (Calvin Bowman, composer) (VIC)	\$24,000
Orchestras Australia Incorporated for Composers_ Connecting_Communit initiative (Katy Abbott, composer) (NSW) [Multi-state]	\$23,950
Youth Orchestras Australia for Composers_ Connecting_Community initiative (Iain Grandage, composer) (NSW) [Nat]	\$24,000
Australian Music Centre Ltd for documentation of Composers_ Connecting_Community initiative (NSW)	\$4,000

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**(5) \$125,950**


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**Other Board Initiatives**

Australian Music Centre Ltd for business development initiative (NSW) [Nat]	\$120,000
Australian Youth Orchestra – Triennial Grant initiative 2006 (NSW) [Nat]	\$154,000
ELISION Inc for company development initiative (QLD) [NSW]	\$10,000
Don Banks Music Award recipient – Richard Gill (NSW)	\$60,000
Jazz Coordination Association of WA Inc for costs associated with the national jazz website (WA) [Nat]	\$25,000
The Australian Children's Music Foundation Ltd for costs associated with the disadvantaged youth program (NSW)	\$10,000
The Australian Children's Music Foundation Ltd for costs associated with the disadvantaged youth program (NSW)	\$10,000
The Song Company Pty Ltd for company development initiative (NSW)	\$10,000
Youth Orchestras Australia – Youth Orchestras Masterclass program (NSW) [Nat]	\$21,000

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**(9) \$420,000**


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### International Pathways (with Community Partnerships and Market Development)

Aphids Events Inc to the US, Belgium and South Africa (VIC) [O'seas]	\$12,500
Association of Independent Record Labels Ltd to France (QLD) [O'seas]	\$10,000
Christopher Hale Ensemble to Denmark (VIC) [O'seas]	\$7,500
Clue To Kalo to the US (SA) [O'seas]	\$10,200
Dappled Cities Fly to the US, the UK and Ireland (NSW) [O'seas]	\$14,000
Dew Process Pty Ltd for The Grates, Expatriate and Bernard Fanning to the US and Canada (QLD) [O'seas]	\$8,100
Fox, Robin to France, Italy, Austria, Slovak Republic, Slovenia, Russia, Germany and Switzerland (VIC) [O'seas]	\$2,118
Match Percussion to the US (NSW) [O'seas]	\$9,316
Mikelangelo and the Black Sea Gentlemen to the UK (NSW) [O'seas]	\$17,500
Resin Dogs to the UK, Hungary and Ireland (QLD) [O'seas]	\$14,000
RGS Entertainment for Alarum to the US, Canada, Europe and the UK (VIC) [O'seas]	\$15,400
Saffire to the US (QLD) [O'seas]	\$12,500
Shifter to the US (QLD) [O'seas]	\$15,113
SixFtHick to the Netherlands, Belgium, France, Spain, Italy, Austria and Germany (QLD) [O'seas]	\$12,500
SPARGO to the UK (VIC) [O'seas]	\$16,384
Tekee Media Inc to Cuba, Holland, Ireland, Lithuania, the UK and US (NSW) [O'seas]	\$9,800
The Alister Spence Trio to Europe, the UK and Canada (NSW) [O'seas]	\$14,280
The Audreys to the UK and Ireland (SA) [O'seas]	\$16,650
The Band Who Knew Too Much to Sweden, Denmark, the Netherlands and Norway (VIC) [O'seas]	\$10,000
The Celibate Rifles to Spain and Japan (NSW) [O'seas]	\$15,400
The City Lights to Spain (NSW) [O'seas]	\$13,000
The Morning After Girls to US, UK and Japan (NSW) [O'seas]	\$18,400
The Presets to the US and the UK (NSW) [O'seas]	\$10,000
This is Your Captain Speaking to Germany, France, Belgium, Spain and the UK (VIC) [O'seas]	\$19,355
Tiessen, Reginald for Konquistador to the US, the UK, Canada, Ireland and Germany (VIC) [O'seas]	\$17,200
Youth Group to the US (NSW) [O'seas]	\$20,000
Zulya and the Children of the Underground to Germany, Austria, Hungary, Serbia, Switzerland and Russia (VIC) [O'seas]	\$15,000

**(27) \$356,216**

### Sounding Out Initiative

Bencina, Ross (VIC)	\$22,985
Davies, Alexander (NSW)	\$6,000
Drummond, Jon (NSW)	\$8,400
Langley, Somaya (ACT)	\$6,677
Liquid Architecture (VIC) [Multi-state]	\$6,500
McDonald, Graham (ACT)	\$10,000
National Folk Festival Ltd (ACT)	\$11,150
Sonovisuels Collective (QLD)	\$7,235
Steve Chick Research Pty Ltd (NSW)	\$12,000
Worrall, David (ACT)	\$8,977

**(10) \$99,924**

### MUSIC BOARD

**TOTAL (270) \$4,769,397**

Note: Expenditure for the Music Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 119-20.

## BOARD

Ian McRae (chair)  
Sally Beck (to 24 March 2006)  
Elizabeth Butcher AM (from 30 May 2006)  
Pamela Creed (from 23 February 2006)  
Kate Fell  
Sarah Miller  
Wojciech Pisarek  
Marion Potts (to 25 July 2005)

## REGISTER OF PEERS

Kathryn Kelly, Maryanne Lynch, Nicholas Marchand, John McCallum, Philip Rolfe, Alicia Talbot, Alana Valentine, Elena Vereker, Tom Wright

## DIRECTOR

John Baylis

## GRANT CATEGORIES

### New Work – Creative Development

Black Hole Theatre Inc (VIC)	\$13,500
Coutts, Martyn (TAS)	\$8,000
Double Down Theatre (VIC)	\$16,764
Finucane, Moira (VIC)	\$17,700
Lewis, Caleb (SA)	\$6,981
Lyandvert, Max to Italy (NSW) (O'seas)	\$8,500
Mayhew, Steve (SA)	\$13,713
Mitchell, Daniel (VIC)	\$28,415
Moriarty's Project Inc (VIC)	\$32,694
Much Ado Pty Ltd (NSW)	\$34,350
Perry, Glenn (VIC)	\$10,000
Platform 27 (NSW)	\$38,300
Ranters Theatre Inc (VIC)	\$16,500
Red Stitch Actors Theatre (VIC)	\$8,000
Regional Wave Cohort (QLD)	\$39,500
Salamanca Arts Centre Inc (TAS)	\$45,000
Sandpiper Productions (WA)	\$31,897
SIC (NSW)	\$24,000
Stuck Pigs Squealing (VIC)	\$30,034
The Border Project Pty Ltd (SA)	\$12,110
The Riot Act Group (NSW)	\$36,700
Voorendt, Ingrid (VIC)	\$3,316
Yang, William (NSW)	\$28,900
Zen Zen Zo Physical Theatre Ltd (QLD)	\$37,632

**(24) \$542,506**

### New Work – Production

Acrobat Pty Ltd (NSW)	\$41,913
Alphaville Pty Ltd (NSW)	\$57,000
Chamber Made Opera Inc (VIC)	\$30,000
Conde-Raine, Carmen (QLD) [VIC]	\$26,837
Cronin, Patrick (VIC)	\$62,300
Dislocate Pty Ltd (VIC)	\$40,000
Green Room Music (NSW)	\$69,170
Kite Theatre (QLD)	\$43,970
Liminal Theatre & Performance Inc (VIC)	\$50,000
Monkey Baa Theatre for Young People Ltd (NSW)	\$26,000
Newcastle Alliance Inc (NSW)	\$40,142
Oddbodies Theatre Co (SA)	\$76,186
Stuck Pigs Squealing (VIC)	\$38,100
The opera Project Inc (NSW)	\$49,800
Theatre of Image Ltd (NSW)	\$60,000
top_chick productions (VIC)	\$48,700
Umiumare, Yumi (VIC)	\$19,500
version 1.0 (NSW)	\$67,000
WellPeople (VIC)	\$20,100
Wilson, Lee (NSW)	\$60,000

**(20) \$926,718**

### New Work – Young Artists

Falling32 (NSW)	\$14,700
FireEngineBlue (VIC)	\$15,000
Fox, Samuel (WA)	\$7,264
Homicidal Lovers Trilogy (QLD)	\$14,398
Imaginary Ltd (QLD)	\$13,775
Mullins, Luke (VIC)	\$5,000
Post (structuralist composition in red and yellow) (NSW)	\$15,000
Read, Georgina (NSW)	\$4,000
Red Cabbage (VIC)	\$15,000
Routledge, Samuel (VIC)	\$15,000
The Suitcase Royale (VIC)	\$13,950

**(11) \$133,087**

### Skills and Arts Development – Artform Development

Australian Script Centre (TAS) [Nat]	\$57,500
Australian Script Centre (TAS) [Nat]	\$5,000
Mack, Tony (SA) [O'seas, Nat]	\$14,899
Newton-Broad, Caitlin (NSW) [O'seas]	\$5,480
The Australian Circus and Physical Theatre Association Inc (WA) [Nat]	\$24,000
Young People and the Arts Australia – ASSITEJ Australia (SA) [Nat]	\$55,000

**\$161,879**

### Skills and Arts Development – Skills Development

Bell, Hilary to US (NSW) [O'seas]	\$1,960
Brown, Paul to UK (NSW) [O'seas]	\$2,500
Cohen, Michael to Canada (NSW) [O'seas]	\$14,250
Cross, Jason to Netherlands and UK (VIC) [O'seas]	\$11,850
Fyffe, Katherine to US (SA) [O'seas]	\$2,700
Kean, Leland (NSW)	\$10,600
Koca, Bogdan to Poland (NSW) [O'seas]	\$3,200
MacIachlan, Thomas to US (VIC) [O'seas]	\$3,860
Ng, Lynda to US (NSW) [O'seas]	\$6,500
Poulton, Nigel to UK and US (QLD) [O'seas]	\$20,159
Saulwick, Tamara to US (VIC) [O'seas]	\$4,650
Spaghetti Circus Inc (NSW)	\$15,000
Talbot, Alicia to France, UK and US (NSW) [O'seas]	\$6,750
Terrapin Puppet Theatre Ltd (TAS)	\$15,000
Wallace, Sue to France (NSW) [O'seas]	\$3,000
Yen, Anna to US (QLD) [O'seas]	\$4,296

**(16) \$126,275**

### Program Grants

Australian Children's Performing Arts Company (Windmill Performing Arts) (SA)	\$50,000
Australian Theatre of the Deaf Ltd (NSW)	\$90,000
Brink Productions Ltd (SA)	\$70,000
Darwin Theatre Company Inc (NT)	\$50,000
Just Us Theatre Ensemble (QLD)	\$56,000
Mainstreet Theatre Company (SA)	\$50,000
Not Yet It's Difficult Inc (VIC)	\$75,000
Stalker Stilt Theatre Inc (NSW)	\$95,000
Strange Fruit Productions Inc (VIC)	\$52,500
Women's Circus Ltd (VIC)	\$25,000
Women's Circus Ltd (VIC)	\$55,000

**(11) \$668,500**

### Program Grants – Youth

Backbone Youth Arts Association Inc (QLD)	\$36,000
Canberra Youth Theatre (ACT)	\$23,000
Cirkidz Inc (SA)	\$38,000
Corrugated Iron Youth Arts Inc (NT)	\$54,000
Courthouse Youth Arts Centre Inc (VIC)	\$25,000
Courthouse Youth Arts Centre Inc (VIC)	\$25,000
Footscray Community Arts Centre Ltd (VIC)	\$38,000
Platform Youth Theatre Inc (VIC)	\$12,500
Powerhouse Youth Theatre Inc (NSW)	\$45,000
Riverland Youth Theatre Inc (SA)	\$39,000
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$49,000
South West Arts Inc (NSW)	\$18,000
South West Arts Inc (NSW)	\$36,000
Southern Edge Arts Inc (WA)	\$46,000
Southern Youth Theatre Ensemble Inc (SA)	\$35,000
St Martins Youth Arts Centre (VIC)	\$20,000
Tantrum Theatre (NSW)	\$16,500
Tantrum Theatre (NSW)	\$16,500
Westside Circus Inc (VIC)	\$12,500

**(19) \$585,000**

### Key Organisations – Triennial Grants

Arena Theatre Company Ltd (VIC)	\$214,830
Australian National Playwrights Centre Inc (NSW) [Nat]	\$76,725
Australian Theatre for Young People (NSW)	\$25,575
Back to Back Theatre Inc (VIC)	\$92,070
Barking Gecko Theatre Company Ltd (WA)	\$153,450
Carclew Youth Arts Centre (SA) [Nat]	\$59,334
Deckchair Theatre Inc (WA)	\$153,450
Doppio Teatro Inc (Parallelo) (SA)	\$153,450
Flying Fruit Fly Circus (NSW) [NSW, VIC]	\$145,000
Griffin Theatre Company Ltd (NSW)	\$209,715
HotHouse Theatre (VIC) (NSW, VIC)	\$130,000
is theatre Ltd (TAS)	\$153,450
Kooemba Jdarra Indigenous Performing Arts (QLD)	\$51,150
La Boite Theatre Inc (QLD)	\$148,335
La Mama Inc (VIC)	\$168,795
Legs On The Wall Inc (NSW)	\$158,565
Melbourne Workers Theatre (VIC)	\$143,220
PACT Youth Theatre Inc (NSW)	\$73,656
Patch Theatre Company Inc (SA)	\$81,840
Performing Arts Centre Society Inc (WA)	\$61,380

Performing Lines Ltd (NSW) [Nat]	\$327,360
Playworks Inc (NSW) [Nat]	\$46,035
Playworks Inc (NSW)	\$45,000
Polyglot Puppet Theatre Ltd (VIC)	\$102,300
Rock 'n' Roll Circus Inc (QLD)	\$97,185
Sidetrack Performance Group Pty Ltd (NSW)	\$67,500
Sidetrack Performance Group Pty Ltd (NSW)	\$69,052
Snuff Puppets Inc (VIC)	\$95,000
Spare Parts Puppet Theatre Inc (WA)	\$100,000
Terrapin Puppet Theatre Ltd (TAS)	\$179,025
Urban Myth Theatre of Youth Inc (SA)	\$48,081
Urban Theatre Projects Ltd (NSW)	\$83,680
Vitalstatistix Theatre Company (SA)	\$107,415
Yirra Yaakin Aboriginal Corporation (WA)	\$102,300

**(34) \$3,923,923**

### Fellowships

Barley, Simon (VIC)	\$40,000
Cameron, Margaret (VIC)	\$40,000
Milroy, David (NSW)	\$40,000
Steel, Anthony (SA)	\$40,000
Tate, Jennie (NSW)	\$20,000

**(5) \$180,000**

### OTHER

### Partnerships and Initiatives

BIG hART Inc (TAS) [NSW]	\$60,000
Darwin Theatre Company Inc (NT)	\$50,000
Major Brisbane Festivals Pty Ltd (QLD) (with Dance Board)	\$40,000
Y Space (VIC)	\$60,000

**(4) \$210,000**

### Playing the World (with Community

**Partnerships and Market Development)**

Australian Theatre for Young People to Ireland (NSW) [O'seas]	\$15,000
Barley, Simon to Belgium, France and Germany (VIC) [O'seas]	\$5,050
Barking Gecko Theatre Company Ltd to Canada (WA) [O'seas]	\$25,664
Cronin Leak Projects Pty Ltd to Belgium, Netherlands and UK (VIC) [O'seas]	\$28,865
Doppio Teatro Inc (Parallelo) to Argentina (SA) [O'seas]	\$15,000
Leaping Loonies to Europe (NSW) [O'seas]	\$13,094
Major Brisbane Festivals Pty Ltd to UK (QLD) [O'seas]	\$45,000
Melbourne Workers Theatre to UK (VIC) [O'seas]	\$27,513
Not Yet It's Difficult Inc to Korea (VIC) [O'seas]	\$24,800
Patch Theatre Company Inc to Canada (SA) [O'seas]	\$13,133
Performing Lines Ltd to US (NSW) [O'seas]	\$13,707
Rock 'n' Roll Circus Inc to Germany, Hungary and Netherlands (QLD) [O'seas]	\$13,229
Rock 'n' Roll Circus Inc to Korea (QLD) [O'seas]	\$9,000
Rock 'n' Roll Circus Inc to UK (QLD) [O'seas]	\$26,825
Terrapin Puppet Theatre Ltd to Denmark (TAS) [O'seas]	\$8,000
Zeal Theatre to US (NSW) [O'seas]	\$7,302
<b>(16)</b>	<b>\$291,182</b>

**Other Board Initiatives**

Armstrong, Stephen (VIC) [Nat]	\$5,000
Australian Children's Performing Arts Company (Windmill Performing Arts) (SA) [O'seas]	\$15,000
Beddie, Melanie (VIC)	\$12,500
Eckersall, Peter (VIC) [O'seas]	\$25,000
I.D. Roberts Pty Ltd (VIC) [Nat]	\$20,000
Indigenous Playwrights Residency in Paris 2005 (NSW) [O'seas] (with ATSIA and Literature Boards)	\$7,215
Mead, Christopher (NSW)	\$12,500
Richardson, Sally (WA)	\$25,000
Stalker Stilt Theatre Inc (NSW)	\$25,000
Tait, Peta (VIC) [Nat]	\$18,157
WA Playwrights Consortium Inc trading as Stages WA (WA) [O'seas] (with Literature Board)	\$20,000
<b>(11)</b>	<b>\$185,372</b>

**Regional Performing Arts Centre Partnerships**

Bathurst Regional Council (Bathurst Memorial Entertainment Centre) (NSW)	\$25,000
Griffith City Council (NSW)	\$25,000
Illawarra Performing Arts Centre (Merrigong Theatre Company) (NSW)	\$50,000
<b>(3)</b>	<b>\$100,000</b>

**Small-to-Medium Strategic Business Development – Theatre Biz**

Australian Theatre for Young People (NSW)	\$49,200
Back to Back Theatre Inc (VIC)	\$7,072
Griffin Theatre Company Ltd (NSW)	\$50,000
HotHouse Theatre (VIC)	\$40,213
La Boite Theatre Inc (QLD)	\$50,000
Legs On The Wall Inc (NSW)	\$50,000
Patch Theatre Company Inc (SA)	\$27,140
<b>(7)</b>	<b>\$273,625</b>

**Company Development Grants**

South West Arts Inc (NSW)	\$5,000
Strange Fruit Productions Inc (VIC)	\$6,800
<b>(2)</b>	<b>\$11,800</b>

**Developing Independent Producers Initiative**

Arts Projects Australia (Melbourne) (VIC)	\$25,000
Marguerite Pepper Productions Pty Ltd (NSW)	\$25,000
Strut and Fret Production House (QLD)	\$25,000
<b>(3)</b>	<b>\$75,000</b>

**Mobile States Touring Initiative**

Mobile States (NSW) [Nat]	\$115,000
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**THEATRE BOARD**

<b>TOTAL (193)</b>	<b>\$8,509,868</b>
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Note: Expenditure for the Theatre Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 119-20.

# VISUAL ARTS BOARD

## BOARD

Lesley Alway (chair)  
Dr Bronte Adams  
Peter Bowles  
Peter Churcher  
Daniel McOwan (from 12 January 2006)  
Karen Mills  
Robyn Stacey  
Liz Williamson

## REGISTER OF PEERS

Andrew Best, Robert Foster, Alexie Glass,  
Timothy Morrell, Liane Rossler, Mark Vaarwerk,  
Dr Linda Marie Walker

## DIRECTOR

Anna Waldmann

## GRANT CATEGORIES

### New Work – Emerging

Aldrete-Morris, Catherine (SA)	\$10,000
Alperstein, Marc and Amelie Scalercio (VIC)	\$10,000
Caporn, Paul (WA)	\$10,000
Chamaki, Johnny (NSW) [O'seas]	\$10,000
Cuthbert, Adam (TAS)	\$10,000
Dabrowski, Matthew (QLD)	\$10,000
Daverington, Peter (VIC)	\$10,000
de Vietri, Christian (WA)	\$10,000
deVille, Julia (VIC)	\$10,000
Gianakis, Anna (ACT)	\$10,000
Hall, Christian (SA)	\$10,000
Hicks, Petrina (NSW)	\$10,000
Jansen, Trent (NSW)	\$10,000
Leong, Owen (NSW)	\$10,000
Leslie, Helena (NSW)	\$10,000
Lindner, Karyn (VIC)	\$10,000
Lock, Christian (SA)	\$10,000
McIntosh, Emily (VIC)	\$10,000
Metcalf, Penelope (VIC)	\$10,000
Milenovic, Natasha (TAS)	\$10,000
Muller, Tom (WA) [NSW]	\$10,000
Murphy, Kate and Volich, Peter (NSW)	\$10,000
Netto, Rita (NSW)	\$10,000
O'Dea, Lucy (WA)	\$10,000
Pratt, Louis (NSW)	\$10,000
Ringsmuth, Timothy (ACT)	\$10,000
Robson, Melanie (QLD)	\$10,000
Roseth, Michael (NSW)	\$10,000
Rowlands, Robert (VIC)	\$10,000
Saroff, Tracy (VIC)	\$10,000
Sewell, Benjamin (NSW)	\$10,000
Strike Collective (NSW)	\$10,000
Taylor, Matt and Mark Simpson (NSW)	\$10,000
The Future Is A Dubious Place (QLD)	\$10,000
Townsend, Claire (WA)	\$10,000
Turrin, Daniela (NSW)	\$10,000
Van Leest, Emma (VIC) [O'seas]	\$10,000
Winners Are Grinners (WA) [NSW]	\$10,000
Wright, Bronwyn (NT)	\$10,000

**(39) \$390,000**

### New Work – Established

Alexander, George (NSW)	\$20,000
Andrew, Brook (VIC)	\$20,000
Battaglione, Peter (TAS)	\$20,000
Beaubois, Denis-Paul (NSW) [ACT]	\$20,000
Colless, Edward (VIC)	\$20,000
DAMP (VIC)	\$20,000
Findeis, Karin (NSW)	\$20,000
Geczy, Adam (NSW)	\$20,000
Genocchio, Benjamin (O'seas) [NT]	\$20,000
Gertsakis, Elizabeth (VIC)	\$20,000
Gohier, Franck (NT)	\$20,000
Horn, Timothy (VIC) [O'seas]	\$20,000
McAuliffe, Chris (VIC) [NSW]	\$20,000
Ooms, Anne (NT)	\$20,000
Papapetrou, Polixeni (VIC)	\$20,000
Pottinger, David (VIC)	\$20,000
Rae, Judith (ACT) [O'seas]	\$20,000
Replant Project (NT)	\$20,000
Walch, Megan (TAS)	\$20,000
Wilson, Gavin (NSW) [ACT]	\$20,000
XYZ (VIC)	\$20,000

**(21) \$420,000**

### Presentation and Promotion

24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$35,000
Art Front Gallery (O'seas)	\$15,000
Artists Space (O'seas)	\$8,000
Artspace Mackay (QLD)	\$20,000
arts@work (TAS)	\$5,000
Bathurst Regional Council (NSW)	\$10,000
Canberra Contemporary Art Space (ACT) [Multi-state and O'seas]	\$20,000
Casula Powerhouse Arts Centre (NSW) [Multi-state]	\$20,000
Centre for Contemporary Photography (VIC)	\$20,000
Craft Council of Victoria Ltd (VIC) [O'seas]	\$35,000
Curtin University of Technology (WA) [O'seas]	\$27,500
Experimental Art Foundation (SA)	\$15,000
Experimenta Media Arts (VIC) [O'seas]	\$20,000
FotoFreo (WA)	\$17,000
Fundacao Bienal de Sao Paulo (O'seas)	\$20,000
Historic Houses Trust of NSW (NSW)	\$15,000
ISTAV (Istanbul Foundation for Art Promotion and Research) (O'seas)	\$34,685
JamFactory Contemporary Craft and Design (SA)	\$20,000
Kunstmuseum Thun (O'seas)	\$10,000
Museum of Contemporary Art (NSW) [O'seas]	\$30,000
P.S.1 Contemporary Art Centre (O'seas)	\$26,922
Queen Victoria Museum and Art Gallery at Inveresk (TAS)	\$15,000
Rohkunstbau (O'seas)	\$12,000
Sherman Galleries (NSW)	\$20,000
Tamworth Regional Gallery (NSW) [Multi-state]	\$20,000
The Australian National University (National Institute of the Humanities and Creative Arts) (ACT)	\$14,000
The Liverpool Biennial of Contemporary Art (O'seas)	\$35,000
Victorian College of the Arts Gallery (VIC)	\$15,000
West Space (VIC)	\$6,600
Yokohama Triennale (O'seas)	\$55,507
Zacheta National Gallery of Art (O'seas)	\$50,000

**31 \$667,214**

## Skills and Arts Development

A Constructed World (VIC) [O'seas]	\$10,000
Bacon, Sean (NSW) [O'seas]	\$10,000
Bartley, Roseanne (VIC) [O'seas]	\$10,000
Baskett, Jonathan (ACT) [O'seas]	\$15,000
Bate, Fiona (VIC)	\$5,000
Blanchfield, Susan (NSW) [O'seas]	\$10,000
Burton, Jane Elizabeth (VIC) [O'seas]	\$10,000
Cerini, Nicola (VIC) [O'seas]	\$10,000
Corsi, Lisa and Margaret Farmer (NSW)	\$25,000
Crase, Stephanie (SA)	\$3,000
Cribb, Georgia (VIC) [O'seas]	\$5,000
Dady, Jonathan (SA) [O'seas]	\$10,000
D&K (WA) [O'seas]	\$10,000
Ford, Juan (VIC) [O'seas]	\$10,000
Fox, Belinda (VIC) [O'seas]	\$3,000
Farrell/Parkin and Brown/Green (VIC) [O'seas]	\$12,302
Frajman, Helen (VIC) [O'seas]	\$2,600
Fraser, Jennifer (QLD) [O'seas]	\$7,500
Green, Sharon (QLD) [O'seas]	\$10,000
Haley, Stephen (VIC) [O'seas]	\$10,000
Hazewinkel, Andrew (VIC) [O'seas]	\$10,000
Kutschbach, Michael (SA) [O'seas]	\$20,000
Lee, Brendan (VIC) [O'seas]	\$10,000
Lee, Cindy (VIC) [O'seas]	\$10,000
Lockwood, Sandra (NSW) [O'seas]	\$5,801
McDonald, Danny (VIC) [O'seas]	\$4,500
McInnes, Vikki Jane (VIC) [O'seas]	\$6,000
McQualter, Andrew (VIC) [O'seas]	\$15,000
Mafe, Daniel (QLD) [O'seas]	\$10,000
Maidment, Simon (VIC) [O'seas]	\$5,000
Meilak, Sean (VIC) [O'seas]	\$10,000
Morrison, James (NSW) [O'seas]	\$10,000
Norrie, Susan (NSW) [O'seas]	\$15,000
Paterson, Julie (NSW) [O'seas]	\$20,000
Plummer, Catherine (NSW) [O'seas]	\$12,000
Pluta, Izabela (NSW) [O'seas]	\$10,000
Popperwell, George (SA) [O'seas]	\$10,000
Riding, Ben (WA)	\$5,375
Robinson, Aaron (NSW) [O'seas]	\$15,000
Robey, Susan (VIC) [O'seas]	\$10,000
Sandrasegar, Sangeeta (VIC) [O'seas]	\$10,000
Seeto, Aaron (NSW) [O'seas]	\$20,000
Smith, Neal (NSW) [O'seas]	\$10,000
Sleeth, Matthew (VIC) [O'seas]	\$10,000
So, Renee (VIC) [O'seas]	\$10,000
Stellmach, Natasha (VIC) [O'seas]	\$35,000
Sylvester, Darren (VIC) [O'seas]	\$10,000
The Kingpins (NSW) [O'seas]	\$25,000
Thompson, Christian (VIC) [O'seas]	\$7,000
Toepfer, Kristy (NSW)	\$5,000
Uplands Projects (VIC) [O'seas]	\$10,000
Veness, Zoe (NSW) [O'seas]	\$15,000
Walsh, Jade (VIC) [O'seas]	\$5,500
Wise, Kit (VIC) [O'seas]	\$10,000
Woods, Sharyn (TAS) [O'seas]	\$10,000
Zavala-Baeza, Marcelo (NSW)	\$5,000
Zavros, Michael (QLD) [O'seas]	\$10,000
VAB Overseas Studio	
Administration 2004–2005 (NSW)	\$133,995
VAB Overseas Studio Administration 2005–2006 (NSW)	\$275,266

**(59) \$1,018,839**

## Program Grants

Asian Australian Artists Association Inc (NSW)	<b>\$36,500</b>
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## Key Organisations – Triennial Grants

24HR Art: Northern Territory Centre for Contemporary Art (NT)	\$71,610
Art Gallery of South Australia (SA)	\$40,000
Art Monthly Australia Pty Ltd (ACT)	\$53,196
Art on the Move (NETS WA) (WA)	\$62,296
Artback NT Arts Touring (NT)	\$62,403
Artlink Australia (SA)	\$56,265
Artspace Visual Arts Centre (NSW)	\$100,000
Australian Centre for Contemporary Art (VIC)	\$92,070
Australian Centre for Photography (NSW)	\$112,530
Biennale of Sydney (NSW)	\$255,750
Canberra Contemporary Art Space (ACT)	\$59,914
Centre for Contemporary Photography (VIC)	\$38,075
Contemporary Art Centre of South Australia (SA)	\$40,920
Contemporary Art Services Tasmania (TAS)	\$148,335
Craft ACT: Craft and Design Centre (ACT)	\$40,920
Craft Australia (ACT)	\$220,000
Craft Council of Victoria (VIC)	\$51,150
Craft Queensland (QLD)	\$51,150
Craftsouth: Centre for Contemporary Craft and Design (SA)	\$51,150
Experimenta (VIC)	\$20,000
Experimental Art Foundation (SA)	\$113,553
Eyeline Publishing (QLD)	\$55,713
Form: Contemporary Craft and Design Inc (WA)	\$51,150
Gertrude Contemporary Art Spaces (VIC)	\$53,014
Institute of Modern Art (QLD)	\$102,300
JamFactory Contemporary Craft and Design (SA)	\$45,690
Museum and Gallery Services Queensland (QLD)	\$62,296
Museum of Contemporary Art (NSW)	\$255,750
Museums and Galleries NSW (NSW)	\$62,403
National Association for the Visual Arts (NSW)	\$173,910
NETS Victoria (VIC)	\$92,903
Object: Australian Centre for Craft and Design (NSW)	\$255,750
Perth Institute of Contemporary Arts (WA)	\$102,300
Queensland Art Gallery (QLD)	\$60,000
South Australian Country Arts Trust (SA)	\$62,296
Umbrella Studio Contemporary Arts (QLD)	\$20,460
University of Melbourne (Asialink Centre) (VIC) [Nat]	\$80,000

**(37) \$3,277,222**

**Fellowships**

Campbell, Barbara (NSW)	\$40,000
Ford, Susanne (VIC)	\$40,000
Gill, Simryn (NSW) [O'seas]	\$40,000
Hall, Fiona (SA)	\$40,000
Hansen, David (TAS)	\$40,000
Hinterding, Joyce (NSW)	\$40,000
Kay, Catherine (NSW)	\$40,000
Moje, Klaus (NSW)	\$40,000
Watson, Jennifer (QLD) (O'seas)	\$40,000

<b>(9)</b>	<b>\$360,000</b>
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**OTHER****Other Board Initiatives**

Bell, Robert – Visual Arts Emeritus Medal (ACT)	\$10,000
Craft Australia – Craft Leadership Program 2005 (ACT) [O'seas]	\$6,000
Craft Council of Victoria Ltd – International Visitors Program (VIC)	\$8,000
Form: Contemporary Craft and Design – International Visitors Program (WA)	\$8,000
International Visual Arts Strategy – International Visitors Program (NSW) [Nat]	\$27,795
JamFactory Contemporar Craft and Design Inc – International Craft Initiative (SA) [O'seas]	\$100,000
Object: Australian Centre for Craft and Design – International Visitors Program (NSW)	\$8,000
Makigawa, Carlier – Emeritus Award, pin commission (VIC)	\$3,000
Museum of Applied Arts and Sciences – International Craft Strategy (NSW) [O'seas]	\$48,000
Wolseley, John – Visual Arts Emeritus Award (VIC)	\$40,000

<b>(10)</b>	<b>\$258,795</b>
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**Strategic Initiatives**

Bamford, Roderick (Cone Nine Design Pty Ltd) MMM 2005 (NSW)	\$30,000
Looney, Bianca MMM 2005 (VIC)	\$30,000
Project coordination and administration Craft Design Project (NSW)	\$1,202

<b>(3)</b>	<b>\$61,202</b>
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**VISUAL ARTS BOARD**

<b>TOTAL (210)</b>	<b>\$6,489,772</b>
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**Contributions to Other Boards**

Theatre for SPARK National Mentoring Program	\$20,000
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Note: Expenditure for the Visual Arts Young and Emerging Artists program is detailed in Government Initiatives (Young and Emerging Artists) on page 119-20.

## KEY ORGANISATIONS

DIRECTOR

Atul Joshi

EXECUTIVE DIRECTOR

Ben Strout

### FUNDING CATEGORIES

#### Small-to-Medium Company Development Project

Literature Key Organisations meeting, (NSW) [TAS]	\$24,848
Company Development Initiative	
Australian Dance Theatre Ltd (SA)	\$9,225
Community Cultural Development NSW Ltd (NSW)	\$1,000
Dance North (QLD)	\$2,940
Gadigal Information Service Inc (NSW)	\$3,000
Kooemba Jdarra Indigenous Performing Arts Inc (QLD)	\$10,000
Lucy Guerin Association Inc (VIC)	\$10,000
Queensland Music Network Inc (QLD)	\$7,450
The Australian Choreographic Centre Inc (ACT)	\$6,000
The Performance Space Ltd (NSW)	\$10,000
The Song Company Pty Ltd (NSW)	\$10,000
writingWA Inc (WA)	\$10,000

**(11) \$79,615**

#### Industry Development

Australian Network for Art an Technology (SA)	<b>\$47,000</b>
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### KEY ORGANISATIONS

**TOTAL (13) \$151,463**

## ARTS DEVELOPMENT

EXECUTIVE DIRECTOR

Ben Strout

### FUNDING CATEGORIES

#### Initiatives

Footscray Community Arts Centre Ltd (VIC)	\$60,000
Bundanon Trust (NSW)	\$35,000

**(2) \$95,000**

#### Key Organisations – Triennial Grants

Asialink (University of Melbourne) (VIC) [O'seas]	<b>\$337,590</b>
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#### Arts in a Multicultural Australia Policy Projects

Australian Multicultural Foundation Limited (VIC)	\$11,000
Australian Performance Laboratory Ltd (SA)	\$18,000
Brisbane Multicultural Arts Centre Inc (QLD) [Multi-state]	\$9,785
Brisbane Multicultural Arts Centre Inc (QLD) [Multi-state]	\$20,750
Footscray Community Arts Centre Ltd (VIC) [Multi-state]	\$9,770
Footscray Community Arts Centre Ltd (VIC) [Multi – state]	\$14,013
Multicultural Arts Victoria Inc (VIC)	\$17,589
Multicultural Arts Victoria Inc (VIC)	\$1,100
Multicultural Arts Victoria Inc (VIC)	\$79,750
Multicultural Arts Victoria Inc (VIC) [Multi-state]	\$21,034
Multicultural Arts Victoria Inc (VIC) (NSW)	\$12,700
Multicultural Arts Victoria Inc (VIC) [Multi-state]	\$8,950
Multicultural Arts Victoria Inc (VIC) [QLD]	\$27,213
Nexus Multicultural Arts Centre Inc (SA) [Multi-state]	\$14,997

**(14) \$266,651**

#### Industry Development – Multicultural Arts Development

Australian Multicultural Foundation Limited (VIC)	<b>\$67,500</b>
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### ARTS DEVELOPMENT

**TOTAL (18) \$766,741**



# COMMUNITY PARTNERSHIPS AND MARKET DEVELOPMENT

## EXECUTIVE DIRECTOR

Karilyn Brown

## COMMUNITY CULTURAL DEVELOPMENT BOARD

1 TO 31 JULY 2005

Christopher Tassell (chair)

Patricia Arden

Rose Cantali

Martin Cunningham

Maria Filippow

John Voumard

## REGISTER OF PEERS

Paula Abood, Gillian Harrison, Angelo Loukakis, Barry

McGuire, Scott Rankin, Richard Smart

## COMMUNITY PARTNERSHIPS COMMITTEE

Tim O'Loughlin (chair), Norm Horton, Tiffany Lee-Shoy,  
June Moorhouse, (chair), Scott Rankin, Jack Ritchie, Titiana  
Varkopoulos

## COMMUNITY CULTURAL DEVELOPMENT

### ASSESSMENT COMMITTEE

Tim O'Loughlin (chair), Kate Fell, David Doyle, Tiffany Lee-  
Shoy, Sally Marsden, Malcolm McKinnon, John Voumard

## REGISTER OF PEERS

Peter McKenzie

## COMMUNITY PARTNERSHIPS SCOPING STUDY

### REFERENCE GROUP

Anne Dunn (chair), Marty Cunningham, Norm Horton, Adam  
Lewis, Ken Lloyd, Gemma Pepper

## DIRECTOR, STRATEGIC

### DEVELOPMENT – COMMUNITY PARTNERSHIPS

Frank Panucci (from December 2005)

## FUNDING CATEGORIES

### COMMUNITY CULTURAL DEVELOPMENT

#### New Work

Artrage Festival (Festival Fringe Society of Perth Inc) (WA)	\$18,000
Arts in Health Steering Committee (SA)	\$63,217
Born in a Taxi (VIC)	\$10,000
Carclew Youth Arts Centre (SA)	\$31,800
City of Bunbury (WA)	\$25,000
Colac Area Health (VIC)	\$30,000
D'Faces of Youth Arts Inc (SA)	\$46,500
Granville Multicultural Community Centre Inc (NSW)	\$32,439
Illawarra Multicultural Women's Network (NSW)	\$59,900
International Art Space Kellerberrin Trust (WA)	\$18,000
Interweave Arts Association Inc (TAS)	\$7,971
Kimberley Stolen Generation Aboriginal Corporation (WA)	\$14,500
Melbourne Workers Theatre (VIC)	\$40,066
Off the Map (VIC)	\$28,000
Positive Women (Victoria) Inc (VIC)	\$44,400
Powerhouse Youth Theatre Inc (NSW)	\$50,000
Riverland Youth Theatre Inc (SA)	\$38,860
Shopfront Theatre for Young People Co-operative Ltd (NSW)	\$44,000
Somebody's Daughter Theatre Company Inc (VIC)	\$60,000
The Young Women's Christian Association of Canberra (ACT)	\$42,000
Tutti Ensemble Inc (SA)	\$12,750
Vulcana Women's Circus Inc (QLD)	\$32,000
Y Space (VIC)	\$41,000

**(23) \$790,403**

Presentation and Promotion	
Cradle Coast Authority (TAS)	\$10,490
Hip Hop Monologues Crew (SA)	\$31,127
Information and Cultural Exchange Inc (NSW)	\$37,200
Melbourne Fringe (VIC)	\$23,000
Murray Mallee Community Health Service (SA)	\$21,000
Tekee Media Inc (NSW)	\$10,400
Tutti Ensemble Inc (SA)	\$9,000
Visionary Images Inc (VIC)	\$37,500

**(8) \$179,717**

#### Skills and Arts Development

Blue Mountains Migrant Residents Association (NSW)	\$15,000
Arts and Cultural Development Council of Geraldton (WA)	\$35,000
Arts in Action Inc (SA)	\$41,950
Bankstown Area Multicultural Network Inc (NSW)	\$24,450
Bhar El Ghazal Youth Union in Australia (NSW)	\$29,520
Blacktown City Council (NSW)	\$24,000
Burnett River Arts Network (QLD)	\$9,596
Chambers Street Theatre (NT)	\$34,980
Chigwell Community House Inc (TAS)	\$14,238
Codee, Suzanne (WA)	\$13,103
Community Cultural Development NSW Ltd (NSW)	\$69,000
Emerging Communities Radio Collective (NSW)	\$28,700
Freefall Theatre Company Inc (WA)	\$15,000
Gabb, Liss (VIC)	\$7,210
Gang Inc (NSW)	\$15,000
Gasworks Arts Inc (VIC)	\$36,000
Glenorchy City Council (TAS)	\$54,308
InCite Youth Arts Inc (NT)	\$49,000
Iraqi Cultural Forum (WA)	\$7,100

## COMMUNITY PARTNERSHIPS AND MARKET DEVELOPMENT

Kingston City Council (VIC)	\$12,772
Lao Community Advancemen (NSW)	
Co-op Ltd (NSW)	\$15,000
Larkins, Catherine (VIC)	\$40,000
Multicultural Arts Group Southside (QLD)	\$15,000
Multicultural Arts Victoria Inc (VIC)	\$31,690
Multicultural Services Centre of WA (WA)	\$40,000
National Arts and Cultural Alliance Victoria (VIC)	\$31,562
Nepean Migrant Access Inc (NSW)	\$15,000
No Strings Attached Theatre of Disability Inc (SA)	\$21,750
Noosa Shire Council (QLD)	\$40,800
O'Hara, Scott (NSW)	\$975
Platform Youth Theatre Inc (VIC)	\$17,270
Ponnor, Cicily (NSW)	\$20,058
Redcliffe Opportunities For Peoples Enhancement Association Inc (QLD)	\$10,270
SHARC and stART Partnership (VIC)	\$49,800
Strathcare (TAS)	\$15,625
Swerve Association Inc (WA)	\$40,000
TasDance (TAS)	\$27,150
Tasmanian Regional Arts Inc (TAS)	\$20,620
The Brunswick Women's Theatre (VIC)	\$31,080
The Disability Trust (NSW)	\$13,153
The Mountain Festival Inc (TAS)	\$16,500
The Young Women's Christian Association of Canberra (ACT)	\$39,934
Visionary Images Inc (VIC)	\$40,000
Vulcana Women's Circus Inc (QLD)	\$20,060
Working Together for Indigenous Youth Project (SA)	\$13,340
Wreford, Gareth (NSW)	\$3,550
Y3P Young People's Performance Projects (VIC)	\$8,240
<b>(47)</b>	<b>\$1,174,354</b>

### Program Grants

Arts Nexus Inc (QLD)	\$40,000
Arts Nexus Inc (QLD)	\$40,000
BIG hART Inc (TAS) [NT]	\$80,000
Catalyst Youth Arts Organisation Inc (QLD)	\$26,500
Footscray Community Arts Centre Ltd (VIC)	\$50,000
InCite Youth Arts Inc (NT)	\$50,000
Information and Cultural Exchange Inc (NSW)	\$42,500
Information and Cultural Exchange Inc (NSW)	\$41,790
Jesuit Social Services Ltd (VIC)	\$45,500
Kickstart Arts Inc (TAS)	\$50,754
Migrant Resource Centre of SA Inc (SA)	\$55,000
St Laurence Community Services (Barwon) Inc (VIC)	\$60,000
St Laurence Community Services (Barwon) Inc (VIC)	\$30,000
<b>(13)</b>	<b>\$612,044</b>

### Key Organisations – Triennial Grants

Arts Access Society Inc (VIC)	\$114,225
Arts in Action Inc (SA)	\$92,070
Barkly Regional Arts Inc (NT)	\$97,185
Community Arts Network of South Australia Inc (SA)	\$213,220
Community Arts Network WA Ltd (WA)	\$158,565
Community Arts Network Western WA Ltd (WA)	\$77,500
Community Cultural Development NSW Ltd (NSW)	\$138,105
Community Cultural Development NSW Ltd (NSW)	\$135,000
Contact Inc (QLD)	\$70,808
Cultural Development Network Inc (VIC)	\$61,380
DADAA (WA) Inc (WA)	\$152,300
Feral Arts Association Inc (QLD)	\$159,915
Katherine Regional Arts Inc (NT)	\$80,715
Katherine Regional Arts Inc (NT)	\$39,450
Liverpool Migrant Resource Centre Inc (NSW)	\$51,150
North Richmond Community Health Centre Inc (VIC)	\$66,495
Queensland Community Arts Network Inc (QLD)	\$243,680
Somebody's Daughter Theatre Company Inc (VIC)	\$121,053
Tasmanian Regional Arts Inc (TAS)	\$146,289
The Torch Project (VIC)	\$80,000

**(20) \$2,299,105**

### Fellowships

Chidiac, Alissar (NSW)	\$40,000
Dunn, Anne (SA)	\$20,000
Lewis, Tom (NT)	\$40,000
Price, Neal (QLD)	\$40,000

**(4) \$140,000**

### National Residencies

Mayhew, Steve (SA)	<b>\$14,000</b>
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### Special Projects

Ros Bower Award 2005, to Lockie McDonald (WA) and Graham Pitts (VIC)	\$113,320
Young Leaders Awards 2005 awarded to Cicily Ponner (NSW), Gemma Pepper (WA) and Kara Beavis (QLD)	\$30,000
CCD Partners Award 2005 (NSW)	\$15,000

**(3) \$158,320**

### Company Development Program

DADAA (WA) business planning exercise (NSW)	<b>\$10,000</b>
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### Partnerships

Surry Hills Public Tenants' Association (NSW)	<b>\$96,000</b>
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### Strategic Initiatives

CCD Board Resources 2004-05 (NSW) [Nat]	<b>\$938</b>
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## COMMUNITY CULTURAL DEVELOPMENT

**TOTAL (122) \$5,474,880**

## COMMUNITY PARTNERSHIPS

### Community Partnerships Scoping Study

CP Scoping Study and coordination 2006 (NSW) [Nat]	\$8,455
Public consultations 2006 (NSW) [Nat]	\$34,137
Dunn, Anne for chairing reference group and national consultation, (SA) [Nat]	\$37,774
Jose, Jane for project management of the CP scoping study and a discussion paper (NSW) [Nat]	\$20,800
Mills, Deborah for research and discussion papers (NSW) [Nat]	\$43,440

**(5) \$144,606**

### Key Organisations – Triennial Grants

Arts Access Australian Ltd (NSW)	<b>\$86,955</b>
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### Youth, Education and the Arts

Costs for Sir Ken Robinson for Backing Our Creativity Symposium and Mini- Summit (NSW)	\$34,079
Costs for participation at UNESCO Regional Asia-Pacific and World Arts Education Conferences, Seoul and Lisbon (NSW)	\$22,298
Hunter, Mary Ann for education and the arts research overview (QLD)	\$3,963
ICE (International Conferences and Events Australia Pty Ltd) for Backing Our Creativity Symposium (NSW) [VIC]	\$148,534
Piscitelli, Barbara, for Chairing Steering Committee of the National Review of Education in Visual Arts, Craft, Design and Visual Communication (QLD)	\$2,635
Project coordination and administration (NSW)	\$13,569
Project coordination for International Mini-Summit on Arts Education (NSW) [VIC]	\$12,420
Project coordination, for production of The Wow Factor with UNESCO and IFACCA (NSW) [NSW]	\$4,231
Publication of Education and the Arts research by the Australia Council since 2001 (NSW)	\$11,992
University of Tasmania (Faculty of Education) – ‘Illuminating Practice’, case studies of cultural organisations working with young people (TAS)	\$25,000
Visual Arts Education Strategy	
Murdoch LINK Pty Ltd, for Review of Visual Education (NSW)	\$188,998
Young People and the Arts	
Project coordination for youth arts-focused exhibition and forum event (NSW)	\$5,928
Reprint of the publication How To, Where To (NSW)	\$15,050

**(11) \$278,721**

## Community and Regional – Partnerships and Initiatives

Regional Arts Australia (Arts Council of Australia) (SA) [Nat]	\$190,000
Australian Local Government Association – Arts Symposium, November 2005 (ACT) [Nat]	\$20,000
Project coordination – attendance at Local Government Association Arts Symposium (NSW) [ACT]	\$8,442
Community Arts Network of South Australia Inc for the publication of two editions of Artwork Magazine in 2006 (SA)	\$40,000

**(4) \$258,442**

### Emerging Communities

Emerging communities advocacy (NSW) [Nat]	\$11,579
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## COMMUNITY PARTNERSHIPS

**TOTAL (24) \$989,279**

## INTERNATIONAL MARKET DEVELOPMENT

### Asian Arts Market (AAM)

Deckchair Theatre Inc – Thirteen Hundred Ashtrays (WA) [O’s seas]	\$1,497
Project coordination and administration (NSW) [O’s seas]	\$5,842

**(2) \$7,339**

### Association of Performing Arts Presenters (APAP)

Balletlab Association Inc – presentation of Amplification at PS122, New York 2005 (VIC) [O’s seas]	\$5,000
Balletlab Association Inc – Linda Sastradipradja’s attendance (VIC) [O’s seas]	\$2,500
Balletlab Association Inc – season of Amplification at PS122, New York 2006 (VIC) [O’s seas]	\$28,000
Chunky Move – presentation of I want to dance better at parties at Joyce Theater, New York, (VIC) [O’s seas]	\$20,000
Crisp, Rosalind – attendance (NSW) [O’s seas]	\$2,500
Dance Works Ltd – Sandra Parker’s attendance (VIC) [O’s seas]	\$2,500
Expressions Dance Company – Abel Valls’ attendance (QLD) [O’s seas]	\$2,500
Force Majeure – Karen Rodgers’ attendance (NSW) [O’s seas]	\$2,500
Herbertson, Helen – presentation of Strike 1 at PS122, New York (VIC) [O’s seas]	\$7,500
Keep Breathing Pty Ltd – project management (VIC) [O’s seas]	\$98,630
Lea, Elizabeth – attendance (O’s seas)	\$500
Leigh Warren and Dancers Pty Ltd – Leigh Warren’s attendance (SA) [O’s seas]	\$2,500
Liedtke, Tanja – attendance (SA) [O’s seas]	\$2,500
Lucy Guerin Association Inc – Sarah Greentree’s attendance (VIC) [O’s seas]	\$2,500

Moriarty's Project Inc – Paul Summers' attendance (VIC) [O'seas]	\$2,500
Parker, Shaun – attendance (NSW) [O'seas]	\$2,500
Dance Down Under Exposure Tour – Martin Wollesen (NSW) [O'seas]	\$9,023
Dance Down Under Exposure Tour – Beth Boone and Sixto Wagan (NSW) [O'seas]	\$6,988
Sydney Opera House – Greg Clarke's attendance (NSW) [O'seas]	\$2,500
Project coordination and administration (NSW) [O'seas]	\$16,784
<b>(20)</b>	<b>\$219,925</b>

#### 7th Australian Performing Arts Market (APAM)

Arts South Australia – project management (SA) [O'seas]	\$310,000
Frans Brood Productions – Gie Baguet's attendance (O'seas)	\$3,000
Project coordination and administration (NSW) [O'seas]	\$136,818
Australia Council booth and receptions (NSW) [O'seas]	\$60,232
<b>(4)</b>	<b>\$510,005</b>

#### CINARS Montreal

Project coordination and administration (NSW) [O'seas]	<b>\$570</b>
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#### Other international performing arts markets

Tokyo Performing Arts Market (TPAN) project coordination (NSW) [O'seas]	\$570
Australian Art Orchestra – performances at the Kutchan Jazz Festival, Sapporo, Japan (VIC) [O'seas]	\$10,000
Bodgie Productions Pty Ltd – Australian music program at Festival Interceltique de Lorient, France, (NSW) [O'seas]	\$10,000
Chan, Sebastian – attend Sonar and Popkomm (NSW) [O'seas]	\$9,000
Enoch, Wesley – attend Informal European Theatre Meeting (IETM) in Utrecht (VIC) [O'seas]	\$3,048
Jamieson, Katherine – attend Western Arts Alliance USA, Sept 2005 (VIC) [O'seas]	\$5,451
Mack, Tony – attend New Visions, New Voices, US, May 2006 (SA) [O'seas]	\$5,500
Music Managers Forum Australia Ltd – attend In The City, UK (NSW) [O'seas]	\$7,000
The Necks – perform at the KONTRASTE Festival Krems Austria, (NSW) [O'seas]	\$6,508
Performing Lines Ltd – Linsey Pollak and DVA to perform at Mercado Cultural da Bahia, Brazil (NSW) [O'seas]	\$6,600
Pledger, David – attend Performing Arts Market Seoul and SINSFO seminar (VIC) [O'seas]	\$1,300
Project coordination and administration (NSW) [O'seas]	\$33,749
Project coordination – reception at the John F. Kennedy Center in Washington, (NSW) [O'seas]	\$7,479
Steel, Anthony – attend Mercado Cultural da Bahia, Brazil and the FALA forum (SA) [O'seas]	\$3,000
Williams, Ebony – attend WOMEX 2005 (NSW) [O'seas]	\$6,000
Project coordination and administration (NSW) [O'seas]	\$7,782
Project coordination for Mexico: Gateway to the Americas June 2006 (NSW) (O'seas)	\$24,063
<b>(16)</b>	<b>\$146,480</b>

#### Visual Arts and Craft Fairs

Anna Schwartz Gallery – attend Frieze Art Fair London 2005 (VIC) [O'seas]	\$15,000
Ceramics Art and Perception – attend SOFA Chicago 2005 (NSW) [O'seas]	\$1,000
Conny Dietzschold Gallery – attend Art Cologne 2005 (NSW) [O'seas]	\$15,000
Craft Arts International Pty Ltd – attend SOFA Chicago 2005 (NSW) [O'seas]	\$1,000
David Pestorius Gallery – attend Art Forum Berlin 2005 (QLD) [O'seas]	\$15,000
Darren Knight Gallery – attend The Armory Show 2006 (NSW) [O'seas]	\$15,000
Glass Artists' Gallery – attend SOFA Chicago 2005 (NSW) [O'seas]	\$20,000
Greenaway Art Gallery – attend ARCO 2006 (SA) [O'seas]	\$15,000
Kirra Galleries – attend SOFA Chicago 2005 (VIC) [O'seas]	\$15,000
Lauraine Diggins Fine Art – attend ArtParis 2006 (VIC) [O'seas]	\$15,000
Narek Galleries – attend COLLECT 2006 (NSW) [O'seas]	\$15,000
Raglan Gallery – attend SOFA 2005 and COLLECT 2006 (NSW) [O'seas]	\$25,000
Roslyn Oxley9 Gallery – attend Art Basel 2006 (NSW) [O'seas]	\$25,000
Sandra Byron Gallery – attend the Armory New York 2006 (NSW) [O'seas]	\$15,000
Stills Gallery – attend Art Cologne 2005 (NSW) [O'seas]	\$15,000
<b>(15)</b>	<b>\$222,000</b>

#### Literature International Market Development

Allen & Unwin – attend Beijing Book Fair 2006 and extension to Taipei and Hong Kong (NSW) [O'seas]	\$16,000
Australian Literary Management – attend Frankfurt Book Fair 2006 (NSW) [O'seas]	\$6,670
Australian National University (Pandanus Books) – attend London Book Fair 2006, BEA 2006 and University of Hawaii Press (ACT) [O'seas]	\$7,000
Curtis Brown (Aust) – attend London Book Fair 2007 (NSW) [O'seas]	\$10,200
Fremantle Arts Centre Press – attend Frankfurt Book Fair 2005 (WA) [O'seas]	\$5,500
Harper Collins Publishers – market trip to Madrid, Barcelona and Lisbon 2006 (NSW) [O'seas]	\$4,500
Jenny Darling and Associates – attend Frankfurt Book Fair 2006 (VIC) [O'seas]	\$5,800
Jenny Darling and Associates – VIP Program 2006 to attend Readers and Writers Week, New Zealand (VIC) [O'seas]	\$2,000
Magabala Books Aboriginal Corporation – production of catalogue of Indigenous titles with Aboriginal Studies Press and IAD (WA) [O'seas]	\$7,530
Margaret Connolly and Associates – attend Book Expo America 2007 (NSW) [O'seas]	\$6,970
Melbourne University Publishing – attend London Book Fair 2007 (VIC) [O'seas]	\$4,862
Penguin Group (Australia) – attend Frankfurt Book Fair 2006 and Bologna Children's Book Fair 2007 (VIC) [O'seas]	\$15,000

Random House Australia – attend Bologna Children's Book Fair 2007 with extension trip to Spain and the Netherlands (NSW) [O'seas]	\$11,132	Experimenta Media Arts Inc – Under the Radar UK tour, June–Sept 2006 (VIC) [O'seas]	\$19,720
Scholastic Australia – attend Bologna Children's Book Fair 2007 (NSW) [O'seas]	\$5,300	Farman King – FKuk Spoken Word Project [O'seas]	\$3,868
Spinifex Press – attend Frankfurt Book Fair 2005 with extension to the York Festival and International Women's Health Conference in Delhi (VIC) [O'seas]	\$5,640	Herbertson, Helen – Dance Encounters Event, Someplace (VIC) [O'seas]	\$3,600
The Mary Cunnane Agency – attend Frankfurt Book Fair 2006 with extension to London and New York (NSW) [O'seas]	\$7,896	King, Debra – UK Project Manager (O'seas)	\$52,706
University of Queensland Press – attend Frankfurt Book Fair 2006 (QLD) [O'seas]	\$8,000	Lucy Guerin Association Inc – UK tour, Oct–Nov 2005 (VIC) [O'seas]	\$20,000
Wakefield Press – attend Frankfurt Book Fair 2006 and London Book Fair 2007 (SA) [O'seas]	\$7,000	McKeough, Tim – public relation consultancy (O'seas)	\$42,206
Project coordination and administration (NSW) [O'seas]	\$2,614	Pledger, David – attend Edinburgh Festival 2005 and residency in Liverpool (VIC) [O'seas]	\$6,465
<b>(19)</b>	<b>\$139,614</b>	Rankin, Scott – attend Edinburgh Festival 2005 and residency in Liverpool (TAS) [O'seas]	\$6,465
<b>Strategic International Market Development</b>		RealTime – participation in In between Time Festival, Arncliffe, Bristol and visit to France, Jan–Feb 2006 (NSW) [O'seas]	\$5,000
Crealey, Maria Arts – Market Development Officer, Berlin (O'seas)	\$50,733	Salisbury International Arts Festival – Indigenous focus May–June 2006 (O'seas)	\$70,000
Hirano Pty Ltd – Australia-Japan Dance Exchange 2006 (VIC) [O'seas]	\$110,000	Sluiter, Alies – performance at program launch (NSW) [O'seas]	\$3,106
iMedia Asia Pacific Pty Ltd – costs for the management of OzArts Online (NSW)	\$115,055	Swain, Rachael – attend Edinburgh Festival 2005 and residency in Liverpool (NSW) [O'seas]	\$6,465
Massive Interactive Pty Ltd – development of Undergrowth program website and OzArts CMS Migration (NSW)	\$56,292	The Arts and Culture Centre Lockhart River Aboriginal Community Exhibition at October Gallery, London 2006 (QLD) [O'seas]	\$4,000
New England Foundation for the Arts (NEFA) – National Dance Project/ Dance Down Under Alliance (O'seas)	\$97,327	The Bell Shakespeare Company Ltd – UK tour, March (NSW) [O'seas]	\$30,000
Project coordination and administration (NSW) [O'seas]	\$7,731	Wallworth, Lynette – attend Inbetween Time Festival, Arncliffe, Bristol, Feb 2006 (VIC) [O'seas]	\$7,870
Project coordination and administration – OzArts Online (NSW)	\$7,817	Project coordination and administration 2005–06 (NSW) [O'seas]	\$156,216
Reamont Pty Ltd – production of Australian Music Online (NSW) [O'seas]	\$225,000	<b>(25)</b>	<b>\$695,449</b>
University of Melbourne, Asialink Centre – Australia-Japan Visual Arts Program 2006–2008 (VIC) [O'seas]	\$30,000	<b>Venice Biennale 2005</b>	
<b>(9)</b>	<b>\$699,955</b>	Brunswick Arts – public relations services (O'seas)	\$37,407
<b>Undergrowth–Australian Arts UK 2005–06</b>		Carpentiero, Diego – pavilion supervisor (O'seas)	\$25,706
Australian High Commission – Australian Music Foundation and Tait Memorial Trust Projects (O'seas)	\$10,000	Cook, Robert – established curator' program (WA) [O'seas]	\$2,500
Australian High Commission – program coordination (O'seas)	\$6,282	Day, Charlotte – curator (VIC) [O'seas]	\$5,000
Bangarra Dance Theatre Ltd – UK tour Sept–Oct 2006 (NSW) [O'seas]	\$100,000	Fahey Family Discretionary Trust (Global Specialised Services) – freight for exhibition (NSW) [O'seas]	\$227,882
Blake, Tim – performance at program launch (VIC) [O'seas]	\$3,106	Johnson, John – design and installation of a new lighting system [O'seas]	\$28,151
Bonner, Jacqui, JB Marketing & Management Pty Ltd – marketing consultancy (NSW) [O'seas]	\$57,175	Martin, Steve – exhibition installation and conservation (VIC) [O'seas]	\$6,125
Chamberlain, Ben – public relations consultancy (O'seas)	\$1,195	Swallow, Ricky (O'seas)	\$20,428
Company B Limited – UK tour May–June 2006 (NSW) [O'seas]	\$37,281	Project coordination and administration (NSW) [O'seas]	\$74,188
Dennis, Rosie – UK tour February 2006 (NSW) [O'seas]	\$2,720	Project coordination – volunteer attendants (NSW) [O'seas]	\$26,031
ELISION Inc – perform at Huddersfield Festival, Nov 2006 (QLD) [O'seas]	\$40,000	Project coordination – events and hospitality (NSW) [O'seas]	\$62,054
		Project coordination – marketing (NSW) [O'seas]	\$153,442
		Project coordination – exhibition costs (NSW) [O'seas]	\$27,614
		Project coordination – travel and accommodation (NSW) [O'seas]	\$60,733
		Project coordination – publicity (NSW) [O'seas]	\$2,337
		<b>(15)</b>	<b>\$759,598</b>

### Venice Biennale 2007

Project coordination and administration – development (NSW) [O'seas]	\$15,337
Project coordination – travel and accommodation (NSW) [O'seas]	\$32,289

**(2) \$47,626**

### Visiting International Publishers/Presenters/Producers

Association of Performing Arts Presenters (APAP) – Sandra Gibson, President and CEO, APAP to attend APAM 2006 (O'seas)	\$3,000
Coriander Communications – Visiting International Publishers 200 (NSW) [O'seas]	\$5,000
Major Brisbane Festivals Pty Ltd – US delegates Itzik Becher, Kathy Hotchner, Cynthia Patterson and Travis Bowerman to attend Brisbane Festival 2006 (QLD) [O'seas]	\$9,000
Hall, Meredith – project coordination of Visiting International Publishers 2006 (NSW)	\$5,100
Melbourne International Festival of the Arts Ltd – Doris Duke Foundation Leadership Presenting Initiative Meeting, Melbourne, Oct 2005 (VIC) [O'seas]	\$25,000
Project coordination – IETM members' attendance at APAM 2006 (NSW) [O'seas]	\$7,268
Project coordination – delegation of US performing arts presenters, Oct 2005 (NSW) [O'seas]	\$3,782
Project coordination – Visiting International Publishers 2005 (NSW) [O'seas]	\$1,478
Project coordination – Visiting International Publishers 2006 (NSW) [O'seas]	\$52,926
Project coordination – attendance of Vasja Cerar and Maaik Sgar at the Children's Book Council of Australia conference, May 2006 (NSW) [O'seas]	\$11,192

**(10) \$123,0746**

### INTERNATIONAL MARKET DEVELOPMENT

**TOTAL (138) \$3,572,349**

### NATIONAL AUDIENCE DEVELOPMENT

#### Access All Areas

Accessible Arts Inc NSW for audience development specialist (NSW)	\$40,000
Youth Audience Development	
Adelaide Fringe Inc – Fringe Benefits youth audience development program (SA)	\$25,000
Judith James Consultancy – development of 'Protein' case studies (NSW) [Nat]	\$43,963

**(2) \$68,963**

### Knowledge Bank

ARTS Australia – development of Australian Boxing Clever (NSW) [Nat]	<b>\$56,872</b>
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### Cooperative Arts Marketing and Audience Development Agencies

Canberra Arts Marketing Inc (ACT)	\$165,540
LIVE Performing Arts Tasmania (TAS)	\$115,000
Red Hot Arts Marketing Inc (NT)	\$95,695
Top End Arts Marketing Inc (NT)	\$215,000

**(4) \$591,235**

### Regional Audience Development

Arts Tasmania – Tasmania Performs Stage 2 to develop local arts and regional touring (TAS)	\$60,000
Country Arts (WA) Inc – regional audience development specialist (WA)	\$55,000
Regional Arts Australia – the Regional Arts Promoters Network (SA) [Nat]	\$22,900
Regional Arts NSW – regional audience development specialist (NSW)	\$72,400

**(4) \$210,300**

### fuel4arts

Ripe Online Pty Ltd – development and marketing of fuel4arts website and Leading Voices national promotion 2005 (TAS) [Nat]	<b>\$313,738</b>
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### Leading Voices

Australian Performing Arts Centres' Association – Barbara Schaffer Bacon national presentation program 2006 (NSW) [Nat]	\$22,060
Morris Hargreaves McIntyre – presentation fees 2005 (O'seas)	\$25,126
Morris Hargreaves McIntyre – national workshop coordination 2005 (NSW) [Nat]	\$39,326
Morton Smyth – presentation fees 2005 (UK) [Nat]	\$11,977
Morton Smyth – national presentation coordination 2005 (NSW) [Nat]	\$20,503
Program coordination – Leading Voices 2005 (NSW) [Nat]	\$33,131
Roger Tomlinson – national presentation coordination 2005 (NSW) [Nat]	\$19,870
Stephen Cashman – national workshop coordination 2005 (NSW) [Nat]	\$9,917

**(8) \$172,910**

**The Big Book Club**

The Big Book Club Inc – Little Big Book Club's website development (SA) [Nat]	\$35,000
The Big Book Club Inc – strategic initiative for national expansion of Little Big Book Club (SA) [Nat]	\$90,000

<b>(2)</b>	<b>\$125,000</b>
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**Multicultural Arts Marketing**

Multicultural Arts Marketing Ambassadors WA – project coordination (NSW) [WA]	\$12,743
Jin, Xing – development of multicultural arts marketing toolkit (NSW) [Nat]	\$8,500

<b>(2)</b>	<b>\$21,243</b>
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**Program Coordination**

National Marketing Alliance (Australia Council, ABAF, State and Territory arts agencies quarterly forum) project coordination (NSW) [Nat]	\$2,301
National audience development program coordination (NSW)	\$11,987

<b>(2)</b>	<b>\$14,288</b>
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**National Dance Audience Development Strategy**

Elephant Consultants Pty Ltd – research and development of the National Audience Development Strategy (VIC) [Nat]	\$19,400
Project coordination (NSW) [Nat]	\$559

<b>(2)</b>	<b>\$19,959</b>
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**The Program**

Dwyer, Cath – J-Arts Crew coordination (with Triple J) (NSW) [Nat]	\$16,120
Greenaway, Lisa – content editor (NSW) [Nat]	\$49,047
J-Arts Crew – project coordination (NSW) [Nat]	\$38,383
Project coordination (NSW) [Nat]	\$163,415

<b>(4)</b>	<b>\$266,965</b>
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**NATIONAL AUDIENCE DEVELOPMENT**

<b>TOTAL (34)</b>	<b>\$1,901,473</b>
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**COMMUNITY PARTNERSHIPS AND MARKET DEVELOPMENT**

<b>TOTAL (318)</b>	<b>\$11,937,981</b>
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## FUNDING CATEGORIES

### Books Alive – Book Industry Assistance Plan

Books Alive 2005 – promotion (NSW) [Nat]	\$1,595,428
Books Alive 2005 – administration (NSW) [Nat]	\$202,923
Books Alive 2006 – promotion (NSW) [Nat]	\$599,409
Books Alive 2006 – administration (NSW) [Nat]	\$81,430
Books Alive 2007 – promotion (NSW) [Nat]	\$20,000

**(5) \$2,499,190**

### Major Festivals Initiative

Adelaide Festival Corporation – What God Hath Wrought at Adelaide Festival 2006 and Sydney Festival 2007 (SA)	\$171,335
Melbourne International Festival of the Arts Ltd – Ngapartji Ngapartji for Melbourne Festival 2006 and Perth Festival 2007 (VIC)	\$368,869
The Sydney Festival Ltd – Snugglepot and Cuddlepie at Sydney Festival and Perth Festival 2007 (NSW)	\$174,272

**(3) \$714,476**

### Melba Foundation

Melba Foundation Ltd	<b>\$1,000,000</b>
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### Regional Arts Fund

BIG hART Inc – Tasmanian regional community engagement project (TAS)	\$80,000
Charles Darwin University (Faculty of Education, Health and Science) – ‘Little People, Big People, Make Stories’ (NT)	\$165,000
Charles Darwin University (Faculty of Education, Health and Science) – Northern Territory and Northern Australia Scoping Project – Anja Tait (NT)	\$3,240
Cultural Development Network Inc – Community Sustainability and Cultural Vitality Pilot Program (VIC)	\$10,000

**(4) \$258,240**

### New Australian Stories Initiative

Arena Theatre Company Ltd – development and production of Criminology with Malthouse Theatre (VIC)	\$15,000
Australian Art Orchestra – development and production of Bloodstream, with Ruby Hunter and Archie Roach (VIC)	\$15,000
Australian Dance Theatre – development and production of Devolution, a collaboration with Louis-Phillipe Demers (SA)	\$200,000
Brink Productions Ltd – development of an adaptation of The Future Eaters by Tim Flannery, with Andrew Bovell and Hossein Valamanesh (SA)	\$15,000

Brink Productions Ltd – development of The Extinction Project with Andrew Bovell and Hossein Valamanesh (SA)	\$65,174
De Quincey Company Ltd – development of Pivotal Country (NSW)	\$15,000
Force Majeure – development of Snapshot with William Yang (NSW)	\$15,000
Gondwana Voices – development of Heritage in Song (NSW)	\$15,000
Gondwana Voices – production and tour of Heritage in Song (NSW)	\$43,071
IHOS – development of an opera on Olegas Truchanas (TAS)	\$15,000
Kooemba Jdarra Indigenous Performing Arts – research and script development of an adaptation of Whispers of a Wik Woman (QLD)	\$15,000
La Boite Theatre Inc – development of an adaptation of Johnno (QLD)	\$15,000
La Boite Theatre Inc – production and presentation of Johnno at the 2006 Brisbane Festival and Derby Theatre UK (QLD)	\$185,000
Lucy Guerin Association Inc – development of Bending Moment with Michaela French (VIC)	\$60,000
Museum of Contemporary Art Ltd – commission, exhibition and tour of series of works entitled Portrait of a Distant Land (NSW)	\$110,000
Opera Australia – commission and production of Bliss (NSW)	\$100,000
Perth International Arts Festival (University of WA) – production of artworks by Nyongar artists for the 2006 Perth International Arts Festival (WA)	\$70,000
Stalker Stilt Theatre Inc – development, rehearsal and production of Burning Daylight (NSW)	\$200,000

**(18) \$1,168,245**

### Noise

Project coordination (NSW) [Nat]	\$1,293
Reamont Pty Ltd – executive producer's fees, and funds for the development, production and marketing of NOISE (NSW) [Nat]	\$1,770,000

**(2) \$1,771,293**

## VISUAL ARTS AND CRAFT STRATEGY

### Key Organisations

24Hr Art (NT)	\$70,000
Ananguku Arts and Cultural Aboriginal Corporation (SA) (Nat)	\$150,000
Art Gallery of South Australia (SA)	\$50,000
Art Monthly (ACT) [Nat]	\$30,000
Artlink (NAT)	\$30,000
Artspace (NSW)	\$110,000
Association of Northern, Kimberley and Arnhem Aboriginal Artists (NT) [Nat]*	\$250,000
Australian Centre for Contemporary Art (VIC)	\$220,000
Australian Centre for Photography (NSW)	\$110,000
Australian Network for Art and Technology (SA) [Nat]	\$100,000
Biennale of Sydney (NSW)	\$360,000
Biennial of Electronic Arts Perth (WA)	\$90,000
Canberra Contemporary Arts Space (ACT)	\$30,000
Centre for Contemporary Photography (VIC)*	\$97,500
Contemporary Arts Services Tasmania (TAS)	\$80,000
Craft ACT (ACT)	\$30,000
Craft Australia (Nat)	\$50,000



Craft Queensland (QLD)	\$100,000
Craft Council of Victoria (VIC)	\$120,000
Desart (NT) [Nat]*	\$250,000
Experimenta (VIC)	\$25,000
Experimental Art Foundation (SA)	\$80,000
Eyeline Publishing Ltd (QLD)	\$40,000
Form: Contemporary Craft and Design Inc (WA)	\$100,000
Gertrude Artists Space (VIC)	\$100,000
Institute of Modern Art Ltd (QLD)	\$230,000
JamFactory Contemporary Art and Design (SA)	\$150,000
Kickarts Contemporary Arts Ltd (QLD)	\$80,000
Melbourne Art Fair Foundation Ltd (VIC)	\$100,000
Museum of Contemporary Art (NSW)	\$250,000
Museums and Art Gallery of the Northern Territory (NT)	\$30,000
National Association for Visual Artists (NSW) [Nat]	\$140,000
Object: Australian Centre for Art and Design (NSW)	\$230,000
Perth Institute of Contemporary Arts (WA)	\$150,000
Queensland Art Gallery (QLD)	\$60,000
Tandanya National Aboriginal Cultural Institute Inc (SA)	\$100,000
Tasmanian Wood Design Collection (TAS)	\$30,000
Umbrella Studio Contemporary Arts (QLD)	\$20,000
University of Melbourne (Asialink Centre) (VIC) [Nat]	\$50,000
<b>(39)</b>	<b>\$4,292,500</b>

### Projects

Hazelhurst Regional Gallery (Sutherland Shire Council)	
– Cronulla Project with MOP (NSW)	\$75,000
Museums and Galleries NSW, Regional Galleries of NSW Book (NSW)	\$20,000
VACS evaluation meeting costs (Nat)	\$25,458
<b>(3)</b>	<b>\$120,458</b>

### Artist-Run Initiatives

Bus Studios (VIC)	\$15,000
Conical Contemporary Art Space (VIC)	\$15,000
West Space Incorporated (VIC)	\$20,000
<b>(3)</b>	<b>\$50,000</b>

### Indigenous Arts Centre Program

Mimili Maku Arts (NT)	\$12,880
Papulankutja (NT)	\$11,540
Flinders Island Aboriginal Association (TAS)	\$25,000
Junuys Youth Business Enterprise (NSW)	\$25,000
Katanning Aboriginal Corporation (WA)	\$25,000
Salt Water Murriss – Quandamooka (QLD)	\$25,000
Tangentyere Council Inc (NT)	\$25,000
Warlukurlangu Artists Aboriginal Corporation (NT)	\$14,000
<b>(8)</b>	<b>\$163,420</b>

### Individual Artists

Arnaoutopoulos, Andrew (QLD)	\$20,000
Bai, Pu (Paul) (QLD)	\$20,000
Belfrage, Claire (SA)	\$20,000
Bijelic, Mande (VIC)	\$20,000
Cattapan, Jon (VIC)	\$20,000
Chandler, Sadie (VIC)	\$20,000
Coventry, Virginia (NSW)	\$20,000
Davies, Alexander (NSW)	\$20,000
Dawson, Paula (NSW)	\$20,000
Duggan, Jo-Anne (QLD) [O'seas]	\$20,000
Eastaugh, Stephen (VIC)	\$20,000
Edgoose, Mark (VIC)	\$20,000
Edwards, Timothy (SA)	\$20,000
Factor, Brenda (NSW)	\$20,000
Ferran, Anne (NSW)	\$20,000
Gaunt, Pamela (WA)	\$20,000
Gavan, Jane (NSW)	\$20,000
Glick, Rodney (WA)	\$20,000
Goodrum, Adam (NSW)	\$20,000
Guiney, Caz (VIC)	\$20,000
Haddon, Neil (TAS)	\$20,000
Henderson, Glen (QLD)	\$20,000
Holland, Steven (NSW) [ACT]	\$20,000
Honey, Bevan (WA)	\$20,000
Hunt, Matthew (WA)	\$20,000
Keating, Megan (TAS)	\$20,000
Lander, Bridie (NSW)	\$20,000
Larsen, Helge (NSW)	\$20,000
Laudenbach, Catherine (ACT) [NSW]	\$20,000
Lloyd, Simon (VIC)	\$20,000
Manning, Henrietta (VIC)	\$20,000
Marrinon, Linda (VIC)	\$20,000
Mason, Victoria (VIC)	\$20,000
McKenna, Noel (NSW)	\$20,000
Mills, Wendy (QLD)	\$20,000
Milne, Peter (QLD) [ACT]	\$20,000
Mowbray, Ian (VIC)	\$20,000
Ngui, Matthew (WA)	\$20,000
Pedley, Susan (NSW)	\$20,000
Pople, Rodney (NSW)	\$20,000
Project 3 (SA)	\$20,000
Robert Habel and Cole Larsen (SA) [O'seas]	\$20,000
Roberts-Goodwin, Lynne (NSW) [NT]	\$20,000
Shen, Shaomin (NSW)	\$20,000
Soda and Rhyme (SA)	\$20,000
The Trustee for the GHP Trust (Gwyn Hanssen Pigott) (QLD)	\$20,000
Thomas, David (QLD) [ACT]	\$20,000
Voevodin-Cash, Nicole (QLD) [NSW]	\$20,000
Whiteley, Richard (NSW)	\$20,000
Wolseley, John (VIC)	\$20,000
<b>(50)</b>	<b>\$1,000,000</b>

### YOUNG AND EMERGING ARTISTS INITIATIVE

#### Community Partnerships and Market Development

Artrage Festival (WA)	\$25,605
Australian Network for Art and Technology (SA)	\$11,250
Frankston Arts Centre (VIC)	\$9,500
International Art Space Kellerberrin Trust (WA)	\$11,250
Multimedia Art Asia Pacific Inc (QLD)	\$45,000
Next Wave Festival Inc (VIC)	\$11,250
Reamont Pty Ltd (NOISE) – EPIC micro-site showcases (NSW) [Multi-state]	\$30,000
Young and Emerging Producers and Curators Initiative – project coordination (NSW)	\$1,528

**(9) \$145,383**

## GOVERNMENT INITIATIVES

### Dance

Cox, Emily (NT)	\$15,000
Crang, Olivia (VIC)	\$10,550
Fox, Samuel (WA)	\$14,711
Hickson, Rachelle (NSW)	\$13,980
Kayler-Ozer (VIC)	\$15,000
Making Tracks – administration and mentorship costs (NSW) [Multi-state]	\$2,125
May, Elise (QLD)	\$15,000
McKinley, Daniel (QLD) [SA]	\$1,710
Nankivell, Gabrielle (SA) [VIC]	\$14,940
Ramadan, Noha (NSW) [O'seas]	\$14,112
Read, Georgina (NSW)	\$10,000
Robertson, Deborah (VIC)	\$8,588
Stamell, Kiruna (NSW) [O'seas]	\$12,870
Watson-Galbraith, Jessica and Aimee Smith (WA) [O'seas]	\$14,924
Williams, Saskia (QLD)	\$9,520

**(15) \$173,030**

### Inter-Arts

Goodrich, Elissa (VIC) [QLD]	\$5,000
Leimbach, Carli (NSW) [O'seas]	\$4,702
Lynch, Sarah (VIC) [O'seas]	\$5,000
Marynowsky, Tara (NSW) [O'seas]	\$5,000
Shea, Phillipa (VIC) [O'seas]	\$5,000
Soddell, Thembi (VIC) [O'seas]	\$5,000
Stekovic, Laura (NSW) [O'seas]	\$5,000
Last, Sarah (NSW) [O'seas]	\$5,000
Murray, Phillipa (VIC) [O'seas]	\$4,940
Sowerwine, Vanessa (QLD) [O'seas]	\$5,000
Voorendt, Ingrid (VIC) [O'seas]	\$5,000
Zile, Emile (VIC) [O'seas]	\$4,980

**(12) \$59,622**

### Literature

ACT Writers Centre Inc (ACT)	\$1,500
Griffith University (QLD)	\$7,500

**(2) \$9,000**

### Major Performing Arts

Australian Opera and Ballet Orchestra (NSW)	\$10,000
Black Swan Theatre Company Ltd (WA)	\$12,500
Melbourne Theatre Company (VIC)	\$10,000
Playbox Theatre Company Ltd (Malthouse Theatre) (VIC)	\$12,500

**(4) \$45,000**

### Music

3to2 (TAS) [VIC]	\$2,460
Amy Vee & The Virtues (NSW)	\$2,500
Anning, Samuel (WA)	\$2,500
Anonymeye (QLD)	\$1,300
Belladonna DIY Collective (NSW)	\$2,500
Braden, Alice to London (VIC) [O'seas]	\$2,500
Calerway WA (NSW)	\$2,500
Chen, Ray to USA (QLD) [O'seas]	\$2,500
Circle The Sky (VIC)	\$2,500
Co4Sure (SA)	\$2,350
Collett, Morwenna to UK (NSW) [O'seas]	\$2,500
Dakuta (QLD) [VIC]	\$2,500

Draper, Sharon to London (VIC) [O'seas]	\$2,500
Fret Industries Pty Ltd (NSW)	\$2,500
Genius (NSW)	\$2,500
Gonzalez, Roger to Spain (QLD) [O'seas]	\$2,500
Hall, Thomas (TAS)	\$2,500
Hammond, Raphael (VIC)	\$2,500
Hearn, Christopher (NSW) [O'seas]	\$2,500
Isaac Lo Jazz Orchestra (VIC)	\$2,500
Jacobs, Bryson (NSW)	\$2,500
Kim, Sarah Sie-Ae to the Netherlands (NSW) [O'seas]	\$2,500
Lane, William to US (TAS) [O'seas]	\$2,500
Liquid Phoenix (SA)	\$2,500
Macromantics (NSW)	\$2,500
McMahon, Sean (VIC)	\$2,500
McMillan, Robert to Austria (QLD) [O'seas]	\$2,500
Mimic Mass (VIC)	\$2,500
Miniatures of Massive (VIC)	\$2,100
Moynihan, Jim (VIC)	\$2,500
O'Hagan, Kathleen to London (WA) [O'seas]	\$2,500
Petrosian, Tahlia to Germany (NSW) [O'seas]	\$2,500
Pietruschka, Phillip (VIC)	\$2,500
Popov, Eva (VIC)	\$2,500

Richmond, Victoria to Europe and UK (NSW) [O'seas]	\$2,500
Sayd Yama Sarshar (NSW)	\$2,500
Sluiter, Alies (NSW) [VIC]	\$2,500
Surrogate Turnip (VIC)	\$2,500
Swinn, Frances to Italy (VIC) [O'seas]	\$2,500
Talia, Joseph (VIC)	\$2,280
Tamplenizza, Richard (NSW)	\$2,500
Webb, Anna to Guinea (VIC) (O'seas)	\$2,500

**(42) \$102,990**

### Theatre

Legs On The Wall Inc (NSW)	\$2,950
South West Arts Inc (NSW)	\$3,000
St Martins Youth Arts Centre (VIC)	\$3,000
Youth Arts Queensland Inc (QLD) [Nat] (with Dance Board)	\$140,000

**(4) \$148,950**

### Visual Arts

Allan's Walk Artist Run Space (VIC)	\$9,000
Blindside Artist Run Space (VIC)	\$10,000
Breadbox and Windowbox Galleries (WA)	\$9,000
CLUBS Project (VIC)	\$10,000
Contemporary Art Services Tasmania (TAS)	\$10,000
Craft Council of the NT (Territory Craft) (NT)	\$10,000
Craftsouth: Centre for Contemporary Craft and Design (SA)	\$10,000
Darwin Visual Arts Association (NT)	\$9,000
Downtown Art Space (SA)	\$9,000
Firstdraft (NSW)	\$9,000
Form: Contemporary Craft and Design Inc (WA)	\$10,000
Half Dozen (NSW) [O'seas]	\$9,000
Inflight Art (TAS)	\$9,000
KINGS Artist Run Initiative (VIC)	\$9,000
Peloton (NSW)	\$9,000
The Invisible (NSW)	\$9,000

**(16) \$150,000**

## GOVERNMENT INITIATIVES

**TOTAL (239) \$13,871,798**

# AUSTRALIA COUNCIL INITIATIVES

## FUNDING CATEGORIES

### STRATEGIC INITIATIVES

#### Showcasing the Best (Aboriginal and Torres Strait Islander Arts and Community Partnerships and Market Development)

Bangarra Dance Theatre – for UK tour as part of Undergrowth– Australian Arts UK 2005–06 (NSW)	\$90,000
Cracknell and Loneragan Architects Pty Ltd – freight of AIAC artworks to Paris with International Art Services (NSW)	\$127,380
Salisbury International Arts Festival – for Indigenous focus as part of Undergrowth–Australian Arts UK 2005–06 (O'seas)	\$70,000
<b>(3)</b>	<b>\$287,380</b>

#### Maker to Manufacturer to Market 2005 (Visual Arts)

Bamford, Roderick as Cone Nine Design Pty Ltd (NSW)	\$30,000
Looney, Bianca (NSW)	\$30,000
Project coordination and administration for Craft Design Project	\$1,202
<b>(3)</b>	<b>\$61,202</b>

#### Little Big Book Club (Community Partnerships and Market Development)

The Little Big Book Club – national expansion of the children's reading program (SA)	\$90,000
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#### Australian Chamber Orchestra Second Ensemble (Major Performing Arts)

Australian Chamber Orchestra Pty Ltd (NSW)	\$15,000
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#### Musicians in the Classroom (Major Performing Arts)

Musica Viva Australia (NSW)	\$50,000
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### OTHER INITIATIVES

#### Artform Development Initiatives (Music)

Australian Children's Music Foundation Ltd for disadvantaged youth program (NSW)	\$10,000
Artform development – Youth Orchestras Australia Masterclass program (NSW)	\$21,000
<b>(2)</b>	<b>\$31,000</b>

#### Business Uplift – Income Building Strategic Initiative (Dance)

Ausdance National (ACT)	\$50,000
Australian Dance Theatre (SA)	\$24,925
Restless Dance Company Inc (SA)	\$45,000
Tracks Inc (NT)	\$25,000
<b>(4)</b>	<b>\$144,925</b>

#### Dance International Market Development Strategy (Dance)

Dance International Market Development Strategy	\$120,000
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#### Industry Development Initiatives (Arts Development and Inter-Arts)

Australian Network for Art and Technology (SA)	\$47,000
Australian Multicultural Foundation Ltd (Vic)	\$67,500
<b>(2)</b>	<b>\$114,500</b>

#### Partnerships and Initiatives (Theatre)

BIG hART Inc (TAS) [NSW]	\$60,000
Darwin Theatre Company Inc (NT)	\$50,000
Y Space (VIC)	\$60,000
Australian Children's Performing Arts Company (Windmill Performing Arts) (SA) [O'seas]	\$15,000
WA Playwrights Consortium Inc trading as Stages WA (WA) [O'seas]	\$20,000
<b>(5)</b>	<b>\$205,000</b>

#### Regional Performing Arts Centre Partnerships (Theatre)

Bathurst Regional Council (Bathurst Memorial Entertainment Centre) (NSW)	\$25,000
Griffith City Council (NSW)	\$25,000
Illawarra Performing Arts Centre (Merrigong Theatre Company) (NSW)	\$50,000
<b>(3)</b>	<b>\$100,000</b>

#### Small-to-Medium Strategic Business Development (Literature)

Export Skills Development Training for small-to-medium sized Australian publishers (NSW) [Nat]	\$50,000
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#### Small-to-Medium Strategic Business Development – Theatre Biz (Theatre)

Australian Theatre for Young People (NSW)	\$49,200
Back to Back Theatre Inc (VIC)	\$7,072
Griffin Theatre Company Ltd (NSW)	\$50,000
HotHouse Theatre (VIC)	\$40,213
La Boite Theatre Inc (QLD)	\$50,000
Legs On The Wall Inc (NSW)	\$50,000
Patch Theatre Company Inc (SA)	\$27,140
<b>(7)</b>	<b>\$273,625</b>

#### Strategic Partnerships (Literature)

Adelaide Festival Corporation – UK Publishing & Promotional Initiative, Adelaide Writers' Week (SA)	\$10,050
Languages in Other than English (LOTE) Editing and Publishing Initiative (NSW) [Nat]	\$810
<b>(2)</b>	<b>\$10,860</b>

## AUSTRALIA COUNCIL INITIATIVES

<b>TOTAL (36)</b>	<b>\$1,399,492</b>
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Note: Australia Council Initiatives are also published in each of the grants lists of each Board.

**DIRECTOR**

Claire Duffy (from 6 February 2006)

**FUNDING CATEGORIES****Australia Council Initiatives**

Australia Council Multicultural Advisory Committee meetings (NSW) [Nat]	<b>\$49,045</b>
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**Creative Leaderships**

Australia Council representation at the International Conference on Cultural Policy Research 2006, Vienna (NSW) [O'seas]	\$3,875
Anna Grega – travel expenses to attend FOKUS, Social Theory, Politics and the Arts (NSW) [O'seas]	\$2,000
<b>(2)</b>	<b>\$5,875</b>

**Industry Development Initiatives**

Arts Access Australia Ltd – business planning development (NSW)	\$10,000
Australian Academy of the Humanities (Council for the Humanities and Social Sciences) – sponsorship of HASS on the Hill 2005 (ACT)	\$10,000
Australian Academy of the Humanities (Council for the Humanities and Social Sciences) – sponsorship of Expanding Horizons (ACT)	\$2,000
International Federation of Arts Councils and Culture Agencies – Connect CP, a database of cultural policy researchers (NSW)	\$10,000
Local Government Professionals Inc – Local Government and Community Services Association National Conference (NSW)	\$10,000
Meagher, Margaret – attendance at Society for the Arts in Health conference, Chicago (NSW) [O'seas]	\$3,000
Oakley, Kate – attendance at International Culture] and Arts Network, 2006 Australian Science Festival (O'seas) [ACT]	\$3,000
Project costs – intellectual property research project (NSW) [Nat]	\$28,040
<b>(7)</b>	<b>\$66,040</b>

**Industry Infrastructure Support**

Arts Law Centre of Australia (NSW) [Nat]	\$204,600
Australian Copyright Council Ltd (NSW) [Nat]	\$235,290
<b>(2)</b>	<b>\$439,890</b>

**Library**

Access to information databases (Nat)	\$4,164
Capital Monitor – monitoring of Government-related media releases (Nat)	\$4,681
Newspapers for arts monitoring (NSW)	\$4,256
Online database subscription (Nat)	\$26,021
<b>(4)</b>	<b>\$39,122</b>

**Research**

Australasian Performing Right Association Ltd – audit of Indigenous Music Support Structure (NSW) [Nat]	\$10,000
Griffith University – support costs for Places for Art: The Dynamic of Location in Queensland's Artistic Identity (QLD)	\$5,000
Networking, advocacy and support costs for the Research Centre (Nat)	\$23,218
Research assistance (NSW)	\$58,577
<b>(4)</b>	<b>\$96,795</b>

**Corporate Development**

IFACCA – membership fee (NSW) [O'seas]	\$33,000
Duncan Peppercorn – strategic planning consultancy (NSW)	\$25,000
Gale Planning – strategic planning templates (NSW)	\$6,045
Maniaty Media – strategic consultancy (NSW)	\$33,600
<b>(4)</b>	<b>\$97,645</b>

**STRATEGY**

<b>TOTAL (25)</b>	<b>\$804,412</b>
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## MARKETING AND COMMUNICATION

### DIRECTOR

Stephen Mahoney

### FUNDING CATEGORIES

#### General

Electronic and print media monitoring – AAP, Rehome and newspapers	\$8,549
Media release distribution and contact management – AAP Medianet	\$5,092
Advertising – mainstream and arts media	\$96,722
Advertising – multicultural media	\$6,703
Skills development – media training	\$9,940
PR industry liaison and support program	\$19,297
Speech writing	\$37,125
Government relations strategy	\$5,809
Communication staffing	\$34,971
Freight and courier	\$2,068

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<b>(10)</b>	<b>\$226,906</b>
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#### Event management

Council meeting events	\$76,644
Events – award presentations and sponsorships	\$24,382
Display materials and Photography	\$4,199

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<b>(3)</b>	<b>\$105,225</b>
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#### Publishing

<i>2004–05 Annual Report</i> – project management, design and print	\$20,901
<i>2006 Support for the Arts Handbook</i> – design and print	\$53,367
<i>Artwork 2</i> publication – design and print	\$15,308
Newsletter production – <i>ozco_news</i> (two editions)	\$11,393
Miscellaneous publications	\$4,414
General printing	\$6,209

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<b>(6)</b>	<b>\$111,592</b>
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#### Website

Massive Interactive – website management and administration	\$20,678
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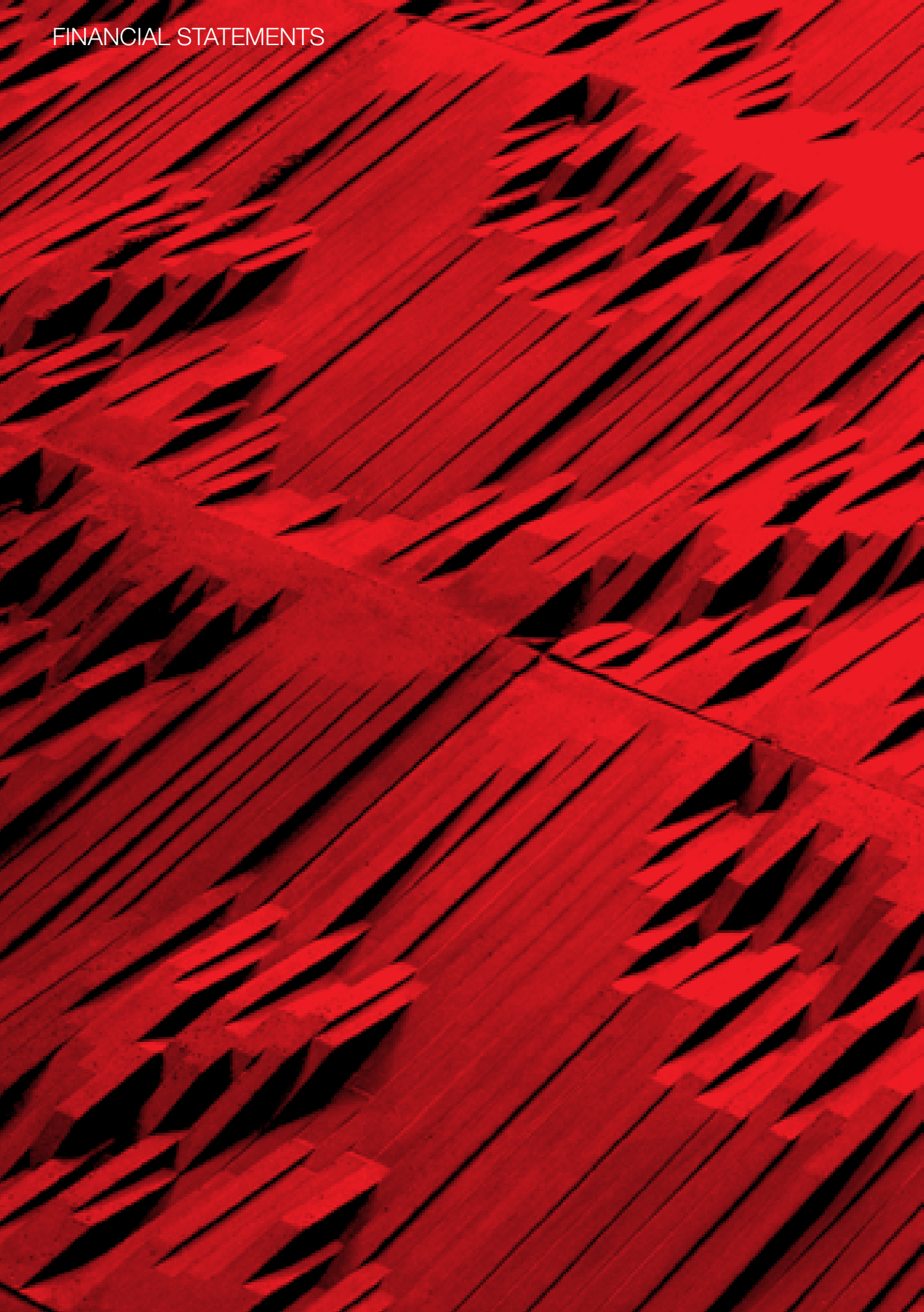
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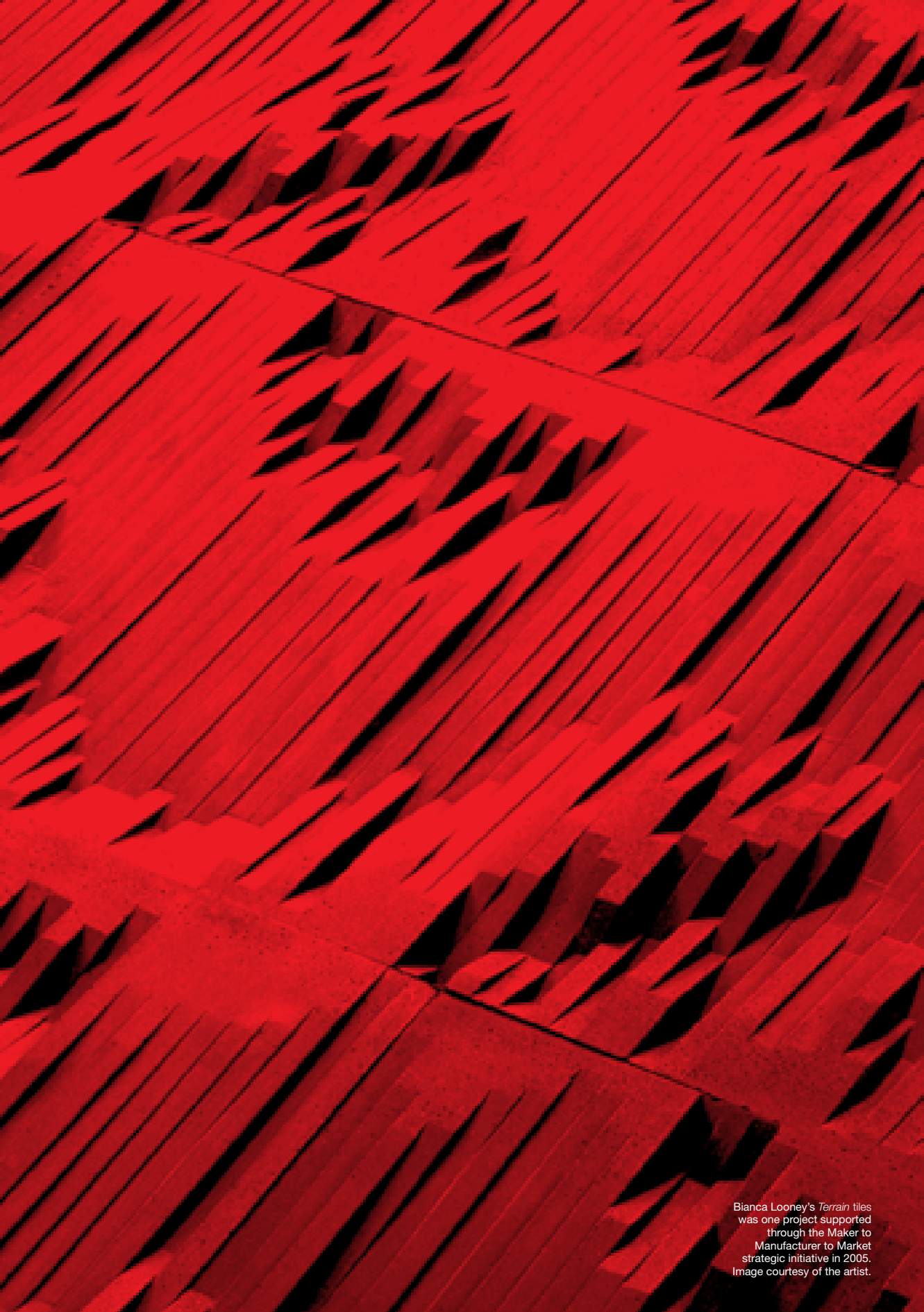
### MARKETING AND COMMUNICATION

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<b>TOTAL (20)</b>	<b>\$503,771</b>
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Bianca Looney's *Terrain* tiles  
was one project supported  
through the Maker to  
Manufacturer to Market  
strategic initiative in 2005.  
Image courtesy of the artist.

# INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR THE ARTS AND SPORT

## SCOPE

The financial statements and Members' responsibility

The financial statements comprise:

- > Statement by Council Members, Chief Executive and Chief Financial Officer;
- > Income Statement, Balance Sheet and Statement of Cash Flows;
- > Statement of Changes in Equity;
- > Schedules of Commitments and Contingencies; and
- > Notes to and forming part of the Financial Statements

of the Australia Council for the year ended 30 June 2006.

The Council members are responsible for preparing the financial statements that give a true and fair view of the financial position and performance of the Australia Council, and that comply with the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, Accounting Standards and mandatory financial reporting requirements in Australia. The Council Members are also responsible for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial statements.

## Audit approach

I have conducted an independent audit of the financial statements to express an opinion on them to you. The audit has been conducted in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing and Assurance Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive, rather than conclusive, evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

While the effectiveness of management's internal controls over financial reporting was considered when determining the nature and extent of audit procedures, the audit was not designed to provide assurance on internal controls.

I have performed procedures to assess whether, in all material respects, the financial statements present fairly, in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*, Accounting Standards and other mandatory reporting requirements in Australia, a view which is consistent with my understanding of the Council's financial position, and of its financial performance and cash flows.

The audit opinion is based on these procedures, which included:

- > Examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial statements; and
- > Assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the Council Members.

## Independence

In conducting the audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the ethical requirements of the Australian accounting profession.

## AUDIT OPINION

In my opinion, the financial statements of the Australia Council:

- a) have been prepared in accordance with Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*; and
- b) give a true and fair view of the Australia Council's financial position as at 30 June 2006, and of its performance and cash flows for the year then ended, in accordance with:
  - i) the matters required by the Finance Minister's Orders; and
  - ii) applicable Accounting Standards and other mandatory financial reporting requirements in Australia.

Australian National Audit Office

## P Hinchey

Senior Director

Delegate of the Auditor-General  
Sydney, 30 August 2006



## STATEMENT BY COUNCIL MEMBERS

CHAIRMAN CHIEF EXECUTIVE AND CHIEF FINANCIAL OFFICER  
FOR THE YEAR ENDED 30 JUNE 2006

In our opinion, the attached financial statements for the year ended 30 June 2006 are based on properly maintained financial records and give a true and fair view of the matters required by the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997*.

In our opinion, at the date of this statement, there are reasonable grounds to believe that the Australia Council will be able to pay its debts as and when they become due and payable.

This Statement is made in accordance with a resolution of the Council members.



**James Strong**  
Chairman

30 August 2006



**Jennifer Bott**  
Chief Executive Officer

30 August 2006



**Megan Coombs**  
Chief Financial Officer

30 August 2006

# INDEPENDENT AUDIT REPORT

FOR THE YEAR ENDED 30 JUNE 2006

	Notes	2005-06 \$000	2004-05 \$000
<b>INCOME</b>			
<b>Revenue</b>			
Revenues from government	4(a)	152 018	138 223
Interest	4(b)	3 737	2 442
Other	4(c)	11 310	6 816
<b>Total revenue</b>		<b>167 065</b>	147 481
<b>Gains</b>			
Net gains from disposal of assets	4(d)	16	—
<b>Total gains</b>		<b>16</b>	—
<b>Total Income</b>		<b>167 081</b>	147 481
<b>EXPENSE</b>			
Employees	5(a)	9 718	9 529
Suppliers	5(b)	3 910	4 322
Grants	6	137 011	127 745
Depreciation and amortisation	5(c)	827	775
Finance costs	5(d)	32	—
Other expenses	4(d)	—	10
<b>Total Expenses</b>		<b>151 498</b>	142 381
<b>Operating surplus from ordinary activities</b>	7	<b>15 583</b>	5 100
Transfer from/(to) special purpose reserve	7	(12 407)	2 047
Net credit/(debit) to asset revaluation reserve		—	242
<b>Total revenues, expenses and valuation adjustments recognised directly in equity</b>		<b>(12 407)</b>	2 289
<b>Total changes in equity other than those resulting from transactions with the Australian Government as owner</b>		<b>3 176</b>	7 389

# BALANCE SHEET

AS AT 30 JUNE 2006

Notes		\$000	2005-06 \$000	2004-05
<b>ASSETS</b>				
<b>Financial assets</b>				
Cash	8(a)		<b>32 736</b>	26 510
Receivables	8(b)		<b>2 470</b>	2 276
<b>Total financial assets</b>			<b>35 206</b>	28 786
<b>Non-financial assets</b>				
Land and buildings	9(a)(d)		<b>2 900</b>	3 272
Infrastructure, plant and equipment	9(b)(d)		<b>1 625</b>	1 664
Intangibles	9(c)(d)		<b>275</b>	309
Prepayments	9(e)		<b>3 964</b>	204
<b>Total non-financial assets</b>			<b>8 764</b>	5 449
<b>Total assets</b>			<b>43 970</b>	34 235
<b>LIABILITIES</b>				
<b>Provisions</b>				
Employees	10(a)		<b>1 901</b>	1 734
Other	10(b)		<b>562</b>	530
<b>Total provisions</b>			<b>2 463</b>	2 264
<b>Payables</b>				
Suppliers	11(a)		<b>309</b>	928
Grants	11(b)		<b>1 707</b>	7 134
Total payables			<b>2 016</b>	8 062
<b>Total liabilities</b>			<b>4 479</b>	10 32
<b>Net Assets</b>			<b>39 491</b>	23 909
<b>EQUITY</b>				
Asset revaluation reserve			<b>2 044</b>	2 044
Accumulated surpluses			<b>23 308</b>	20 132
Special purpose reserve			<b>14 139</b>	1 733
<b>Total equity</b>			<b>39 491</b>	23 909
<b>Current assets</b>			<b>39 170</b>	28 990
<b>Non-current assets</b>			<b>4 800</b>	5 245
<b>Current liabilities</b>			<b>2 963</b>	8 846
<b>Non-current liabilities</b>			<b>1 516</b>	1 480

# STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2006

	Notes	2005-06 \$000	2004-05 \$000
<b>Operating Activities</b>			
Cash received			
Appropriations	19	152 018	141 223
Interest		3 719	2 477
GST received from ATO		12 636	12 049
Other		11 749	6 696
<b>Total cash received</b>		<b>180 122</b>	<b>162 445</b>
<b>Cash used</b>			
Employees		(9 551)	(9 394)
Suppliers		(4 419)	(4 625)
Grants		(159 559)	(127 148)
<b>Total cash used</b>		<b>(173 529)</b>	<b>(141 167)</b>
<b>Net cash from operating activities</b>	12(b)	<b>6 593</b>	<b>21 278</b>
<b>Investing Activities</b>			
<b>Cash received</b>			
Proceeds from sales of property, plant and equipment		34	46
<b>Total cash received</b>		<b>34</b>	<b>46</b>
<b>Cash used</b>			
Purchase of property, plant and equipment		(401)	(802)
<b>Total cash used</b>		<b>(401)</b>	<b>(802)</b>
<b>Net cash used by investing activities</b>		<b>(367)</b>	<b>(756)</b>
<b>Net increase/(decrease) in cash held</b>		<b>6 226</b>	<b>20 522</b>
Cash at the beginning of the reporting period		26 510	5 988
<b>Cash at the end of the reporting period</b>	12(a)	<b>32 736</b>	<b>26 510</b>

# STATEMENT OF CHANGES IN EQUITY

AS AT 30 JUNE 2006

Item	Accumulated Results		Asset Revaluation Reserve		Special Purpose Reserve		Total Equity	
	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000
Balance carried forward from previous period	20 132	12 985	2 044	1 802	1 733	3 780	23 909	18 567
Net surplus/(deficit)	3 176	7 147	—	—	—	—	3 176	7 147
Transfer (from)/to Books Alive Reserve	—	—	—	—	(320)	(2 053)	(320)	(2 053)
Golbas, Sigrid & Estate Asher Bequest	—	—	—	—	(12)	6	(12)	6
Transfer (from)/to Orchestras Review Reserve	—	—	—	—	11 033	—	11 033	—
Transfer (from)/to NOISE Reserve	—	—	—	—	121	—	121	—
Transfer (from)/to Young and Emerging Reserve	—	—	—	—	682	—	682	—
Transfer (from)/to Visual Arts Craft Strategy Reserve	—	—	—	—	592	—	592	—
Transfer (from)/to Fund Raising Reserve	—	—	—	—	310	—	310	—
Net revaluation increment/(decrement)	—	—	—	242	—	—	—	242
<b>Closing balance attributable to the Australian Government</b>	<b>23 308</b>	<b>20 132</b>	<b>2044</b>	<b>2 044</b>	<b>14 139</b>	<b>1 733</b>	<b>39 491</b>	<b>23 909</b>

## SCHEDULE OF COMMITMENTS

	Notes	2005-06 \$000	2004-05 \$000
<b>By Type</b>			
<b>Other commitments</b>			
Operating leases		8 674	8 687
Other commitments		109 226	192 742
<b>Total other commitments</b>		<b>117 900</b>	<b>201 429</b>
Commitments receivable		(10 660)	(18 252)
<b>Net commitments</b>		<b>107 240</b>	<b>183 177</b>
<b>By Maturity</b>			
<b>Operating lease commitments</b>			
One year or less		1 784	1 783
From one to five years		6 303	6 303
Over five years		587	600
<b>Total operating lease commitments</b>		<b>8 674</b>	<b>8 686</b>
<b>Other commitments</b>			
One year or less		109 226	102 485
From one to five years		—	90 258
Over five years		—	—
		<b>109 226</b>	<b>192 743</b>
Commitments receivable		(10 660)	(18 252)
<b>Net commitments</b>		<b>107 240</b>	<b>183 177</b>
<b>All commitments are GST inclusive where relevant</b>			
<b>Nature of lease</b>	<b>General description of leasing arrangement</b>		
Leases for office accommodation	Lease payments are subject to annual increase in accordance with upwards movements in the Consumer Price Index.		
Motor vehicles – senior executives	No contingent rental exists. There are no renewal or purchase options available to the Council.		

## SCHEDULE OF CONTINGENCIES

AS AT 30 JUNE 2006

There were no contingent losses or gains at 30 June 2006.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

Note 1 Summary of Significant Accounting Policies

Note 2 The Impact of The Transition to AIFRS From Previous AGAAP

Note 3 Economic Dependency

Note 4 Operating Revenues

Note 5 Operating Expenses

Note 6 Operating Expenses - Grants and Initiatives

Note 7 Operating Surplus

Note 8 Financial Assets

Note 9 Non-Financial Assets

Note 10 Provisions

Note 11 Payables

Note 12 Cash Flow Reconciliation

Note 13 Remuneration of Council Members

Note 14 Related Party Disclosures

Note 15 Executive Remuneration & Staffing Levels

Note 16 Remuneration of Auditors

Note 17 Financial Instruments

Note 18 Events Occurring After Reporting Date

Note 19 Appropriations

Note 20 Reporting of Outcomes

Note 21 Regional Arts Fund Revenue and Expenses

## NOTE 1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### 1(a) Basis of Preparation of the Financial Statements

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

The continued existence of the Authority in its present form and with its present programs is dependent on Government policy and on continuing appropriations by Parliament for the Authority's administration and programs.

The Statements have been prepared in accordance with:

- Finance Minister's Orders (or FMOs, being the Commonwealth Authorities and Companies Orders (Financial Statements for reporting periods ending on or after 1 July 2005));
- Australian Accounting Standards issued by the Australian Accounting Standards Board that apply for the reporting period; and
- Interpretations issued by the AASB and UIG that apply for the reporting period.

This is the first financial report to be prepared under Australian Equivalents to International Financial Reporting Standards (AEIFRS). The impacts of adopting AEIFRS are disclosed in Note 2.

The Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets, which as noted, are at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial report is presented in Australian dollars and values are rounded to the nearest thousand dollars unless disclosure of the full amount is specifically required.

Unless alternative treatment is specifically required by an accounting standard, assets and liabilities are recognised in the Balance Sheet when and only when it is probable that future economic benefits will flow and the amounts of the assets and liabilities can be reliably measured. However, assets and liabilities arising under agreements equally proportionately unperformed are not recognised unless required by an Accounting Standard. Liabilities and assets that are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies.

Unless alternative treatment is specifically required by an accounting standard, revenues and expenses are recognised in the Income Statement when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

### 1(b) Significant Accounting Judgements and Estimates

In the process of applying the accounting policies listed in this note, the Australia Council (the Council) has made the following judgements that have the most significant impact on the amounts recorded in the financial statements:

- The fair value of land and buildings has been taken to be the market value of similar properties as determined by an independent valuer.

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.



### **1(c) Statement of Compliance**

The financial report complies with Australian Accounting Standards, which include Australian Equivalents to International Financial Reporting Standards (AIFRS).

Australian Accounting Standards require the Council to disclose Australian Accounting Standards that have not been applied, for standards that have been issued but are not yet effective.

The AASB has issued amendments to existing standards, which are not effective at the reporting date. Details of these amendments are available on the AASB website. The Council intends to adopt all standards upon their application date. As at the reporting date there is no expected impact on the application of these amendments.

### **1(d) Taxation**

The Council is exempt from all forms of taxation except fringe benefits tax and the goods and services tax.

### **1(e) Revenue**

The revenues described in this Note are revenues relating to the core operating activities of the Council.

Interest revenue is recognised using the effective interest method as set out in AASB 139.

### **Revenues from Government**

Amounts appropriated for Departmental outputs for the year (adjusted for any formal additions and reductions) are recognised as revenue, except for certain amounts that relate to activities that are reciprocal in nature, in which case revenue is recognised only when it has been earned.

### **Resources Received Free of Charge**

Services received free of charge are recognised as revenue when and only when a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as revenue at their fair value when the asset qualifies for recognition.

### **1(f) Reporting by Outcomes**

Net cost of outcome delivery and departmental revenues and expenses by outcomes and output groups are tabled in Note 19.

### **1(g) Acquisition of Assets**

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and revenues, at their fair value at the date of acquisition.

1(h) Property, Plant and Equipment (PP&E)

Asset Recognition Threshold

Purchases of property, plant and equipment are recognised initially at cost on the Balance Sheet, except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form or add to part of a group of similar items which are significant in total).

The initial cost of an asset includes an estimate of the cost of dismantling and removing the item and restoring the site on which it is located. This is particularly relevant to “makegood” provisions in property leases taken up by the Council where there exists an obligation to restore the property to its original condition. These costs are included in the value of the Council’s leasehold improvements with a corresponding provision for the “makegood” taken up.

Revaluations

Basis

Land, buildings, plant and equipment are carried at fair value, being revalued with sufficient frequency such that the carrying amount of each asset is not materially different, at reporting date, from its fair value. Valuations undertaken in each year are as at 30 June.

Fair values for each class of asset are determined using the following methods

Quoted Market price	This method is used when an active and liquid market exists.
Value based on market evidence	This method is used when there is no active and liquid market for the asset. Fair value is estimated by reference to the market price of the same or similar assets, or the most recent transaction price.
Depreciated replacement cost	This method is used when the asset can only be sold for its residual value or when there is no market for it at all.

Under fair value, assets which are surplus to requirements are measured at their net realisable value. At 30 June 2006, there were no assets in this situation. (30 June 2005: \$0).

Frequency

Following initial recognition at cost, valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not differ materially with the assets’ fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised through profit and loss. Revaluation decrements for a class of assets are recognised directly through profit and loss except to the extent that they reverse a previous revaluation increment for that class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

Land, buildings, infrastructure, plant and equipment were formally valued by independent valuers as at 30 June 2005 on the fair value basis in accordance with the Finance Minister’s Orders.

## Conduct

All valuations are conducted by an independent qualified valuer.

## Depreciation and Amortisation

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to the Council using, in all cases, the straight-line method of depreciation. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable assets are based on the following useful lives:

	2005-06	2004-05
Buildings on freehold land	<b>40 years</b>	40 years
Buildings on leasehold land	<b>50 – 75 years</b>	50 – 75 years
Leasehold improvements	<b>10 years</b>	10 years
Plant and equipment – <i>excluding</i> musical instruments	<b>3 – 50 years</b>	15 – 100 years
Plant and equipment – musical instruments	<b>50 – 250 years</b>	3-50 years
Plant and equipment – works of art	<b>15-100 years</b>	50-250 years

The aggregate amount of depreciation/amortisation allocated for each class of asset during the reporting period is disclosed in Note 5(c).

### 1(i) Impairment of Non-Current Assets.

All assets were assessed for impairment at 30 June 2006. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount is the higher of its fair value less costs to sell and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if the Council were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

No indicators of impairment were found for assets at fair value.

### 1(j) Employee Benefits

#### Benefits

As required by the Finance Minister's Orders, the Council has early adopted AASB 119 Employee Benefits as issued in December 2004.

Liabilities for services rendered by employees are recognised at the reporting date to the extent that they have not been settled.

Liabilities for 'short-term employee benefits' (as defined in AASB 119) and termination benefits due within twelve months are measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

All other employee benefit liabilities are measured as the present value of the estimated future cash outflows to be made in respect of services provided by employees up to the reporting date.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Council is estimated to be less than the annual entitlement for sick leave.

The leave liabilities are calculated on the basis of employees' remuneration, including the Council's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The non-current portion of the liability for long service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2006. In determining the present value of the liability, the Council has taken into account attrition rates and pay increases through promotion and inflation.

## Separation and redundancy

Provision is made for separation and redundancy benefit payments when appropriate.

## Superannuation

Employees of the Australia Council are members of the Commonwealth Superannuation Scheme, the Public Sector Superannuation Scheme (defined benefit), the Public Sector Superannuation Scheme (accumulation plan), and other private schemes. The liability for their superannuation benefits is recognised in the financial statements of those funds.

The Council makes employer contributions to those funds at the requested rates.

The liability for superannuation recognised at 30 June 2006 represents outstanding contributions for the final fortnight of the year.

## 1(k) Grant Liabilities

Grants liabilities comprise grants and programs approved by the Council and Boards for 30 June 2006 or previous financial years for which signed conditions have been received from successful grants applicants.

## 1(l) Commitments

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

## 1(m) Leases

Operating lease payments are charged to the Income Statement on a basis that is representative of the pattern of benefits derived from the leased assets.

## 1(n) Intangibles

The Council's intangibles comprise internally developed software, which is carried at cost.

Intangible assets are amortised on a straight-line basis over their anticipated useful lives. Useful lives are:

	2006	2005
Software	5 years	5 years

All software assets were assessed for impairment as at 30 June 2006. None were found to be impaired.

## 1(o) Cash

Cash means notes and coins held and any deposits held at call with a bank or financial institution.

Cash is recognised at its nominal amount. Interest is credited to revenue as it accrues.

### **1(p) Impairment of Financial Assets**

Financial assets are assessed for impairment at each balance date.

#### **Financial Assets held at Amortised Cost**

If there is objective evidence that an impairment loss has been incurred for loans and receivables or held to maturity investments held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an allowance account. The loss is recognised in profit and loss.

#### **Financial Assets held at Cost**

If there is objective evidence that an impairment loss has been incurred on an unquoted equity instrument that is not carried at fair value because it cannot be reliably measured, or a derivative asset that is linked to and must be settled by delivery of such an unquoted equity instrument, the amount of the impairment loss is the difference between the carrying amount of the asset and the present value of the estimated future cash flows discounted at the current market rate for similar assets.

#### **Available for Sale Financial Assets**

If there is objective evidence that an impairment loss on an available for sale financial asset has been incurred, the amount of the difference between its cost, less principal repayments and amortisation, and its current fair value, less any impairment loss previously recognised in profit and loss, is transferred from equity to the profit and loss.

#### **Comparative Year**

The above policies were not applied for the comparative year. For receivables, amounts were recognised and carried at original invoice amount less a provision for doubtful debts based on an estimate made when collection of the full amount was no longer probable. Bad debts were written off as incurred.

Other financial assets carried at cost which were not held to generate net cash inflows, were assessed for indicators of impairment. Where such indicators were found to exist, the recoverable amount of the assets was estimated and compared to the assets carrying amount and, if less, reduced to the carrying amount. The reduction was shown as an impairment loss.

### **1(q) Comparative Figures**

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required.

### **1(r) Changes in Accounting Policies**

The accounting policies used in the preparation of these financial statements are consistent with those used in 2004-05.

### **1(s) Foreign Currency**

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date.

### **1(t) Rounding**

Amounts have been rounded to the nearest \$1,000 except in relation to the following:

- remuneration of Council members;
- related party disclosures;
- remuneration of officers; and
- remuneration of auditors.

### **1(u) Financial Instruments**

Accounting policies for financial instruments are stated at Note 17.

### **1(v) Insurance**

The Council has insured for risks through the Government's insurable risk managed fund called 'Comcover'. Workers Compensation is insured through Comcare Australia.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

**2005-06**    2004-05  
**\$000**       \$000

## NOTE 2 THE IMPACT OF THE TRANSITION TO AEIFRS FROM PREVIOUS AGAAP

### Reconciliation of total equity as presented under previous AGAAP to that under AEIFRS

Total equity under previous AGAAP	<b>24 034</b>	18 567
Adjustments to retained earnings:		
— Make good assets <sup>1</sup>	<b>(125)</b>	(125)
Total equity translated to AEIFRS	<b>23 909</b>	18 442

### Reconciliation of profit or loss as presented under previous AGAAP to AEIFRS

Prior year operating surplus as previously reported	<b>5 225</b>	—
Adjustments:		
— Depreciation <sup>2</sup>	<b>(125)</b>	—
	<b>5 100</b>	—

The cash flow statement presented under previous AGAAP is equivalent to that prepared under AEIFRS.

- 1) AEIFRS requires the recording of assets reflecting future estimated restoration costs. Amounts for “makegood” provisions in existing accommodation leases (operating) have been taken up accordingly.
- 2) The operating result has been adjusted due to additional depreciation on ‘makegood’

## NOTE 3 ECONOMIC DEPENDENCY

The Council is dependent on appropriations from the Parliament of the Commonwealth for its continued existence and ability to carry out its normal activities.

## NOTE 4 INCOME REVENUE

### 4(a) Revenues from Government

Appropriations for outputs	<b>152 018</b>	138 223
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### 4(b) Interest Revenue

Deposits	<b>3 737</b>	2 442
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### 4(c) Other Revenue

Returned grants	<b>443</b>	303
Rental and outgoings recovered from sub-leasing	<b>47</b>	37
Income from fund raising		
— Venice Biennale 2005 •	<b>25</b>	694
— Venice Biennale 2007 •	<b>354</b>	—
— Books Alive campaign	<b>—</b>	150
— Other		
Contribution from Department of Foreign Affairs and Trade for:		
— OzArts Online	<b>65</b>	65
— Australian Indigenous Art Commission to Musée du quai Branly	<b>13</b>	38
— Two Cultural Award Scheme	<b>—</b>	20
— APAM 2006	<b>60</b>	—
— Undergrowth – Australian Arts UK	<b>160</b>	400

	2005-06 \$000	2004-05 \$000
<b>4(c) Other Revenue /</b>		
Contribution from the Department of Communications Information Technology and the Arts for:		
— Books Alive	2 00	—
— Regional Arts Fund	100	100
— Visual Arts and Craft Strategy	5 500	4 300
— OzArts Online	65	—
— Orchestras Review Implementation	800	—
— Cultural Ministers Council Small to Medium Arts Companies Business Development	180	—
Department of Education, Science, and Training for:		
— Review of Education in Visual Communication	—	125
— Contribution towards Education and the Arts Symposium	—	5
Creative NZ		
— Contribution to Fuel for Arts	35	—
Office of Indigenous Policy Communication		
— Australian Indigenous Art Commission to Musée du quai Branly	—	50
NSW Ministry for the Arts		
— Contribution to Theatre BIZ	—	80
— New resources for writing for performance in NSW	160	—
Arts Victoria		
— Industry Adjustment Package on Governance	—	12
— Implementation of the Orchestras Review	—	235
— Reserves Incentive for Playbox	—	55
Arts Tasmania		
— Implementation of the Orchestras Review	314	—
Agency French Development		
— Australian Indigenous Art Commission to Musée du quai Branly	243	—
Musée du quai Branly		
— Australian Indigenous Art Commission to Musée du quai Branly	426	—
Contributions from state governments for:		
— Education and the Arts Symposium	—	20
— Backing our Creativity	—	12
— Australian Version of Boxing Clever	19	—
— Other	85	—
Other	202	90
<b>Total other revenue</b>	<b>11 310</b>	<b>6 816</b>
• Income from fundraising - Venice Biennale 2005 & 2007		
Australia Council Donations Fund	282	439
Sale of benefits	47	71
Contributions from other sources	50	184
<b>Total of funds raised for Venice Biennale</b>	<b>379</b>	<b>694</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

	2005-06 \$000	2004-05 \$000
<b>4 (d) Gains</b>		
Proceeds from disposal of assets	34	46
Less: Net book value of assets disposed	(18)	(56)
Net gains (losses) from disposal of assets	16	(10)

## NOTE 5 OPERATING EXPENSES

### 5(a) Employee Expenses

Wages and Salaries	7 665	7 309
Superannuation	1 102	1 111
Leave and other entitlements	951	1 109
<b>Total employee expenses</b>	<b>9 718</b>	<b>9 529</b>

### 5(b) Supplier Expenses

Rendering of services – external parties	2 346	2 823
Operating lease rentals	1 564	1 499
<b>Total supplier expenses</b>	<b>3 910</b>	<b>4 322</b>

### 5(c) Depreciation and Amortisation

#### Depreciation

Other infrastructure, plant and equipment	235	237
Buildings	439	448
Amortisation		
Intangibles - computer software	153	90

<b>Total depreciation and amortisation expense</b>	<b>827</b>	<b>775</b>
--	------------	------------

### 5(d) Finance Costs

Unwinding of 'Makegood'	32	—
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## NOTE 6 OPERATING EXPENSES - GRANTS AND INITIATIVES

Grants and initiatives paid to individuals and organisations during the year were:

Board Grants •	30 189	36 172
Major Performing Arts	74 790	71 727
Divisional Programs *	14 448	5 436
Government Initiatives	12 475	10 099
Council Initiatives	5 611	1 990
Total grants paid	137 513	125 334
Net movement in grants accrued	(502)	2 411
<b>Total grants expenses</b>	<b>137 011</b>	<b>127 745</b>

- In 2004-05, Board grant expenses included both the Community Cultural Development and New Media Arts Boards that no longer existed in 2005-06. Divisional Programs in 2005-06 include grants made through Community Partnerships and the Inter-Arts Office, some of which were formerly provided by the Community Cultural Development and the New Media Arts Boards.



## NOTE 7 OPERATING SURPLUSES

In 2005-06 the Australia Council received and recognised revenue of \$11.1m to implement the Government agreed outcomes of the Orchestras Review. Delays in the implementation of the Review meant that pre-conditions for payment of grants to the orchestras were not met as at 30 June 2006. It is anticipated that grant expenditure associated with the revenue will occur in 2006-07.

	2005-06 \$000	2004-05 \$000
--	------------------	------------------

## NOTE 8 FINANCIAL ASSETS

### 8(a) Cash and cash equivalents

Cash at bank	1 191	451
Deposits at call	31 543	26 057
Cash on hand	2	2
<b>Total cash and cash equivalents</b>	<b>32 736</b>	<b>26 510</b>

### 8(b) Receivables

Other debtors	275	234
GST receivable from the Australian Taxation Office	2 195	2 042
<b>Total receivables (net)</b>	<b>2 470</b>	<b>2 276</b>

Receivables are presented by:

Current	2 470	2 276
Non-current	—	—
<b>Total Receivables (net)</b>	<b>2 470</b>	<b>2 276</b>

All receivables are with entities external to the entity. Credit terms are net 14 days (2005: 14 days).

Receivables (gross) are aged as follows:

Not overdue	2 468	2 112
Overdue by:		
— less than 30 days	1	156
— 30 to 60 days	1	4
— 60 to 90 days	—	—
— more than 90 days	—	3
<b>Total receivables (gross)</b>	<b>2 470</b>	<b>2 276</b>

All receivables are current assets

### 8(c) Investments under s18 of the CAC Act

Term Deposits	31 543	20 057
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Term deposits earn an effective interest rate of 5.59% (2005: 5.25%). Interest is payable monthly. Terms are between 1 and 2 months.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

	2005-06 \$000	2004-05 \$000
<b>NOTE 9 NON-FINANCIAL ASSETS</b>		
<b>9(a) Land and Buildings</b>		
Freehold land		
— at 2005 valuation (fair value)	149	149
<b>Total freehold land</b>	<b>149</b>	<b>149</b>
Buildings on freehold land		
— at 2005 valuation (fair value)	390	390
Accumulated depreciation	(7)	—
<b>Total buildings on freehold land</b>	<b>383</b>	<b>390</b>
<b>Leasehold improvements</b>		
— at 2005 valuation (fair value)*	3 505	3 505
— at cost	67	—
Accumulated amortisation	(2 323)	(1 913)
<b>Total leasehold improvements</b>	<b>1 249</b>	<b>1 592</b>
<b>Buildings on leasehold land</b>		
— at 2005 valuation (fair value)*	1 291	1 291
Accumulated amortisation	(172)	(150)
<b>Total buildings on leasehold land</b>	<b>1 119</b>	<b>1 141</b>
<b>Total Land and Buildings (non-current)</b>	<b>2 900</b>	<b>3 272</b>
Included in Land and Buildings are studios in the Cité Internationale des Arts in Paris, an apartment in Rome, the Australian Pavilion in Venice and cost of leasehold improvements at 372 Elizabeth Street, Surry Hills, NSW.		
• The methodology used for the revaluation of these assets was Depreciated Replacement Cost (see Note 1(h)).		
<b>9(b) Infrastructure, Plant and Equipment</b>		
Plant and Equipment		
— at 2005 valuation (fair value)	1 648	1 666
— at cost	214	—
Accumulated depreciation	(237)	(2)
<b>Total Infrastructure, Plant and Equipment (non-current)</b>	<b>1 625</b>	<b>1 664</b>
Included in Plant and Equipment is one Guarnerius cello, made in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. Council purchased this item in 1974. The cello and bows were valued on 30 June 2005. The valuation was performed by independent valuers, John and Arthur Beare, in London.		
The revaluations were in accordance with the revaluation policy stated at Note 1 and were completed by independent valuers Australian Valuation Office (Sydney), Jones Lang LaSalle (Italy), and John and Arthur Beare (London).		
<b>9(c) Intangibles</b>		
Computer software - internally developed - at cost	594	475
Accumulated amortisation	(319)	(166)
<b>Total Intangibles</b>	<b>275</b>	<b>309</b>

	Land \$000	Buildings on freehold and lease- hold land \$000	Buildings lease-hold- improvements \$000	Other infrastructure Plant and Equipment \$000	Computer software \$000	Total \$000
--	---------------	--	---	--	-------------------------------	----------------

**9(d) Table A – Reconciliation of the opening and closing balances of properties, plant and equipment**

As at 1 July 2005 Gross book value	149	1 681	3 505	1 666	475	7 476
Accumulated depreciation/ amortisation	—	(150)	(1 913)	(2)	(166)	(2 231)
<b>Opening Net book value</b>	<b>149</b>	<b>1 531</b>	<b>1 592</b>	<b>1 664</b>	<b>309</b>	<b>5 245</b>
Additions by purchase	—	—	67	214	119	400
Net Revaluations increment/(decrement)	—	—	—	—	—	—
Depreciation/amortisation expense	—	(29)	(410)	(235)	(153)	(827)
Disposals From disposal of operations	—	—	—	(18)	—	(18)
<b>As at 30 June 2006</b>						
Gross book value	149	1 681	3 572	1 862	594	7 858
Accumulated depreciation /amortisation	—	(179)	(2 323)	(237)	(319)	(3 058)
<b>Closing Net book value</b>	<b>149</b>	<b>1 502</b>	<b>1 249</b>	<b>1 625</b>	<b>275</b>	<b>4 800</b>

	Land \$000	Buildings on freehold and lease- hold land \$000	Buildings lease-hold- improvements \$000	Other infrastructure Plant and Equipment \$000	Total \$000
--	---------------	--	---	--	----------------

**Table B - Assets at valuation**

**As at 30 June 2006**

Gross value	149	1 681	3 505	1 648	6 983
Accumulated Depreciation/amortisation	—	(179)	(2 212)	(210)	(2 601)
<b>Net book value</b>	<b>149</b>	<b>1 502</b>	<b>1 293</b>	<b>1 438</b>	<b>4 382</b>

**As at 30 June 2005**

Gross value	149	1 681	3 505	1 666	7 001
Accumulated Depreciation/amortisation	—	(150)	(1 913)	(2)	(2 065)
<b>Net book value</b>	<b>149</b>	<b>1 531</b>	<b>1 592</b>	<b>1 664</b>	<b>4 936</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

	2005-06 \$000	2004-05 \$000
<b>9(e) Other Non-Financial Assets</b>		
Prepaid property rentals	133	128
Other prepayments •	3 831	76
<b>Total other non-financial assets</b>	<b>3 964</b>	204
• \$3.7m is related to grant prepayments to Major Performing Arts companies		
<b>NOTE 10 PROVISIONS</b>		
<b>10(a) Employee Provisions</b>		
Salaries and wages	287	159
Leave	1 533	1 497
Superannuation	81	78
<b>Total employee provisions</b>	<b>1 901</b>	1 734
Current	947	784
Non-Current	954	950
<b>Total employee provisions</b>	<b>1 901</b>	1 734
<b>10(b) Other Provisions</b>		
Provision for 'Makegood'	562	530
<b>NOTE 11 PAYABLES</b>		
<b>11(a) Supplier Payables</b>		
Trade creditors	138	149
Other creditors	18	86
GST payable on supplier and grant liabilities	153	693
<b>Total supplier payables</b>	<b>309</b>	928
Supplier payables are represented by:		
Current	309	928
Non-current	—	—
<b>Total supplier payables</b>	<b>309</b>	928
<b>11(b) Grants Payable</b>		
Individuals and non-profit institutions	1 707	7 134
All grants payable are current		

	2005-06 \$000	2004-05 \$000
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#### NOTE 12 CASH FLOW RECONCILIATION

##### 12(a) Reconciliation of cash per Income Statement to Statement of Cash Flows

Cash at year end per Statement of Cash Flows	32 736	26 510
Balance Sheet items comprising above cash:		
Financial Asset – Cash	32 736	26 510

##### 12(b) Reconciliation of Operating surplus to net cash from Operating Activities:

Operating surplus	15 583	5 100
<b>Non-cash items</b>		
Depreciation and amortisation	827	775
(Gain)/Loss on disposal of assets	(16)	10
<b>Changes in Assets and Liabilities</b>		
(Increase)/decrease in receivables	(194)	3 801
(Increase)/decrease in prepayments	(3 759)	8 638
Increase/(decrease) in employee provisions	167	135
Increase/(decrease) in grants and supplier payables	(6 047)	2 819
Increase/(decrease) in other provisions	32	—
<b>Net cash from operating activities</b>	<b>6 593</b>	<b>21 278</b>

#### NOTE 13 REMUNERATION OF COUNCIL MEMBERS

Aggregate amount of superannuation payments in connection with the retirement of Council Members	18 310	21 350
Other remuneration received or due and receivable by Council Members	220 092	228 348
<b>Total remuneration received or due and receivable by Council Members</b>	<b>238 402</b>	<b>249 698</b>

	Number	Number
The number of Council members included in these figures is shown below in the relevant remuneration bands:		
\$0 - \$14 999	10	8
\$15 000 - \$29 999	5	5
\$30 000 - \$44 999	2	2
<b>Total</b>	<b>17</b>	<b>15</b>

The chief executive officer is an *ex-officio* member of the Council, but receives no additional remuneration as a member of the Council. The remuneration of the chief executive officer is included in Note 15 on the Executive Remuneration.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## NOTE 14 RELATED PARTY DISCLOSURES

### Council members

Council members during the year were:

Name	Appointed	Term Concludes/ Concluded
Bott, Jennifer •	08/02/1999	19/09/2006
Allert, Rick	01/02/2006	31/01/2009
Alway, Lesley	30/11/2004	29/11/2007
Arcus, Terrey	22/06/2002	30/06/2006
Black, Barbara	03/04/2006	02/04/2009
Carroll, Shane	21/05/2003	20/05/2006
Downer, Nicola	18/12/2003	17/12/2006
Goldsworthy, Peter	04/12/2001	23/06/2006
Gonski, David	02/05/2002	30/06/2006
Koehne, Graeme	19/12/2002	18/12/2006
Lewis, Adam	01/10/2001	02/06/2006
McRae, Ian	24/07/2002	23/07/2007
O'Loughlin, Tim	12/09/2005	11/09/2008
Pulvirenti, Christine	24/07/2002	23/07/2005
Salusinsky, Imre	24/06/2006	23/06/2009
Sarra, Chris	09/03/2005	08/03/2008
Tassell, Christopher	25/06/2002	24/07/2005
Ward, Mel	04/11/2002	03/02/2006

• *ex officio* member of the Council by virtue of appointment as chief executive officer

### Other transactions with members of the Council or Council related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefits by virtue of being a Council member other than fixed stipends (disclosed in Note 13) or travelling and related allowances. The following is a list of transactions with members of the Council or Council related entities that occurred as a result of Council members acting in another business capacity. All transactions with Council members, or organisations in which they have an interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Council Member	Organisation in receipt of Grant	Position held by Council Member	Amount of Grant \$
David Gonski	Art Gallery of NSW	President	8 859
Ian McRae	Bangarra Dance Theatre	Director	627 003
	International Federation of Arts Councils and Cultural Agencies	Board Member	36 300
Nicola Downer	State Theatre of South Australia	Governor	469 228
Tim O'Loughlin	Adelaide Symphony Orchestra	Chair	5 515 094
Dr Imre Salusinszky	Quadrant	Member of the Advisory Committee	33 000
Shane Carroll	Bangarra Dance Theatre	Guest Teacher	627 003
	The Australian Ballet	Guest Artist	4 189 984

## NOTE 15 EXECUTIVE REMUNERATION & STAFFING LEVELS

### 15(a) Remuneration of Officers

The number of officers who received or were due to receive total remuneration of \$130,000 or more:

	2005-06 Number	2004-05 Number
\$130 000 - \$144 999•	2	—
\$145 000 - \$159 999•	1	2
\$160 000 - \$174 999	—	1
\$175 000 - \$189 999•	4	4
\$190 000 - \$204 999	—	1
\$205 000 - \$219 999•	1	—
\$220 000 - \$259 999	—	—
\$260 000 - \$299 999•	1	1
<b>Total</b>	<b>9</b>	<b>9</b>

- Includes salary, superannuation, accrued recreation leave, cost of motor vehicles and fringe benefits tax at 30 June 2006 to which officers are currently entitled and accrued long service leave to which officers are not entitled until they have 10 years of service with the Australia Council. Only three of the officers listed above were entitled to long service leave as at 30 June 2006.

	2005-06 \$	2004-05 \$
The aggregate amount of total remuneration of officers shown above is:	1 662 533	1 648 775
The aggregate amount of separation and redundancy/termination benefit payments during the year to officers shown above is:	259 202	3 780

The officer remuneration includes the chief executive officer who is a member of Council *ex-officio*, and all officers concerned with or taking part in the management of the economic entity.

	2005-06 Number	2004-05 Number
<b>15(b) Staffing levels</b>		
The average staffing levels for the Authority during the year were:	145	143

### NOTE 16 REMUNERATION OF AUDITORS

Remuneration to the Auditor-General for auditing the financial statements of:

— the Australia Council	38 000	36 000
— Books Alive	1 600	1 600
	<b>39 600</b>	<b>37 600</b>

No other services were provided by the Auditor-General during the reporting period.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## NOTE 17 FINANCIAL INSTRUMENTS

### 17(a) Terms, Conditions and Accounting Policies

Financial Instruments	Notes	Accounting Policies and Methods (including recognition criteria and measurement basis)	Nature of underlying Instruments (including significant terms and conditions affecting the amount, timing and certainty of cash flows)
Financial Assets		Financial Assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	8(c)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly draw-downs of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for goods & services	8(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days.
Financial Liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	11(a)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants Liabilities	11(b)	Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2006 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.



### 17(b) Interest Rate Risk

Financial Instruments			Floating Interest Rate		Non- Interest Bearing		Total		Weighted Average Effective Interest Rate
	Notes	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000	05-06 \$000	04-05 \$000
<b>Financial Assets</b>									
Cash at Bank	7(a)	1 191	451	—	—	1 191	451	2.85	2.85
Cash on Hand	7(a)	—	—	2	2	2	2	n/a	n/a
Deposits at call	7(c)	31 543	26 057	—	—	31 543	26 057	5.29	5.25
Receivables	7(b)	—	—	2 470	2 276	2 470	2 276	n/a	n/a
<b>Total</b>		<b>32 734</b>	<b>26 508</b>	<b>2 472</b>	<b>2 278</b>	<b>35 206</b>	<b>28 786</b>		
<b>Total Assets</b>						<b>43 970</b>	<b>34 235</b>		
<b>Financial Liabilities</b>									
Trade and other Creditors	10(a)	—	—	453	928	453	928	n/a	n/a
Grants Liabilities	10(b)	—	—	1 563	7 134	1 563	7 134	n/a	n/a
<b>Total</b>		<b>—</b>	<b>—</b>	<b>2 016</b>	<b>8 062</b>	<b>2 016</b>	<b>8 062</b>		
<b>Total Liabilities</b>						<b>4 447</b>	<b>10 326</b>		

### 17(c) Net Fair Values of Financial Assets and Liabilities

		2005-06		2004-05	
Financial Assets	Notes	Total carrying amount \$000	Aggregate fair value \$000	Total carrying amount \$000	Aggregate fair value \$000
Cash at Bank	7(a)	1 191	1 191	451	451
Cash on Hand	7(a)	2	2	2	2
Deposits at call	7(c)	31 543	31 543	26 057	26 057
Receivables	7(b)	2 470	2 470	2 276	2 276
<b>Total Financial Assets</b>		<b>35 206</b>	<b>35 206</b>	<b>28 786</b>	<b>28 786</b>
<b>Financial Liabilities (Recognised)</b>					
Trade and other Creditors	10 (a)	453	453	928	928
Grants Liabilities	10 (b)	1 563	1 563	7 134	7 134
<b>Total Financial Liabilities (Recognised)</b>		<b>2 016</b>	<b>2 016</b>	<b>8 062</b>	<b>8 062</b>

#### Financial Assets

The net fair values of cash, deposits on call and non-interest-bearing monetary financial assets approximate their carrying amounts.

#### Financial Liabilities

The net fair values for trade creditors and grant liabilities, all of which are short-term, are approximated by their carrying amounts.

### 17(d) Credit Risk Exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Council has no significant exposures to any concentrations of credit risk.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## NOTE 18 EVENTS OCCURRING AFTER REPORTING DATE

The Council is not aware of any significant events that have occurred since balance date which warrant disclosure in these financial statements.

## NOTE 19 APPROPRIATIONS

Particulars	Departmental Outputs		Total	
	2005-06 \$000	2004-05 \$000	2005-06 \$000	2004-05 \$000
<b>Year ended 30 June 2006</b>				
Balance carried forward from previous year	—	—	—	—
Appropriation Acts 1 and 3	<b>150 978</b>	138 223	<b>150 978</b>	138 223
Appropriation Act 4	—	3 000	—	3 000
Appropriation Act 5	<b>1 040</b>	—	<b>1 040</b>	—
Available for payment of CRF	<b>152 018</b>	141 223	<b>152 018</b>	141 223
Payments made out of CRF	<b>152 018</b>	141 223	<b>152 018</b>	141 223
Balance carried forward to next year	—	—	—	—
Represented by: Appropriations Receivable	—	—	—	—

This table reports on appropriations made by the Parliament out of the Consolidated Revenue Fund (CRF) in respect of the Council. When received by the Council, the payments made are legally the money of the Council and do not represent any balance remaining in the CRF.

## NOTE 20 REPORTING OF OUTCOMES

### 20(a) Outcomes of the Australia Council

The Australia Council is structured to meet two outcomes and five outputs:

Outcome 1:	That Australian artists create and present a body of distinctive cultural works, characterised by the pursuit of excellence.
Output 1.1:	Investments in artist production and development of artistic practice.
Output 1.2:	Presentation of distinctive Australian cultural works nationally and internationally.
Outcome 2:	Australian citizens and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.
Output 2.1:	Promoting the understanding, enjoyment, participation in and appreciation of the arts by Australians
Output 2.2:	Infrastructure development for Australia's creative arts.
Output 2.3:	Provision of policy development, research, promotional and advisory services.

## 20(b) Net Cost of Outcome Delivery

	Outcome 1		Outcome 2		Total	
	2006 \$000	2005 \$000	2006 \$000	2005 \$000	2006 \$000	2005 \$000
<b>Expenses</b>						
Administered	—	—	—	—	—	—
Departmental	86 051	80 871	65 447	61 510	151 498	142 381
<b>Total expenses</b>	<b>86 051</b>	<b>80 871</b>	<b>65 447</b>	<b>61 510</b>	<b>151 498</b>	<b>142 381</b>
<b>Costs recovered from provision of goods and services to the non-government sector</b>						
Administered	—	—	—	—	—	—
Departmental	—	—	—	—	—	—
<b>Total costs recovered</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>	<b>—</b>
<b>Other external revenues</b>						
Departmental						
— Sale of goods and services – to related parties	—	—	—	—	—	—
— Interest	2 122	1 388	1 615	1 054	3 737	2 442
— Net gains from disposal of assets	8	—	8	—	16	—
— Reversal of previous asset write-downs	—	—	—	—	—	—
— Other	6 424	3 872	4 886	2 944	11 310	6 816
Total Departmental	8 554	5 260	6 509	3 998	15 063	9 258
<b>Total other external revenues</b>	<b>8 554</b>	<b>5 260</b>	<b>6 509</b>	<b>3 998</b>	<b>15 063</b>	<b>9 258</b>
<b>Net cost/(contribution) of outcome</b>	<b>77 497</b>	<b>75 611</b>	<b>58 938</b>	<b>57 512</b>	<b>136 435</b>	<b>133 123</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## 20(c) Departmental Revenues and Expenses by Output Groups and Output

	Outcome Group 1			
	Output 1.1		Output 1.2	
	2006 \$000	2005 \$000	2006 \$000	2005 \$000
<b>Operating expenses</b>				
Employees	3 311	3 249	2 209	2 163
Suppliers	1 332	1 474	889	981
Grants	46 673	43 564	31 148	28 995
Depreciation and amortisation	282	264	188	176
Finance costs	12	—	7	—
Write-down of assets	—	—	—	—
Other	—	3	—	2
<b>Total operating expenses</b>	<b>51 610</b>	<b>48 554</b>	<b>34 441</b>	<b>32 317</b>
<b>Funded by:</b>				
Revenues from government	51 842	47 137	34 504	31 374
Sale of goods and services	—	—	—	—
Interest	1 272	834	850	554
Net gains from disposal of assets	—	—	—	—
Reversal from previous asset write-downs	—	—	—	—
Other	3 853	2 325	2 571	1 547
<b>Total operating revenues</b>	<b>56 967</b>	<b>50 296</b>	<b>37 925</b>	<b>33 475</b>

Outcome Group 2						Total	
Output 2.1		Output 2.2		Output 2.3			
2006 \$000	2005 \$000	2006 \$000	2005 \$000	2006 \$000	2005 \$000	2006 \$000	2005 \$000
1 540	1 511	2 225	2 187	433	419	9 718	9 529
620	685	895	992	174	190	3 910	4 322
21 716	20 259	31 366	29 316	6 108	5 611	137 011	127 745
131	123	189	178	37	34	827	775
5	—	7	—	1	—	32	—
—	—	—	—	—	—	—	—
—	2	—	3	—	—	—	10
24 012	22 580	34 682	32 676	6 753	6 254	151 498	142 381
24 108	21 921	34 885	31 720	6 679	6 071	152 018	138 223
—	—	—	—	—	—	—	—
592	387	856	560	167	107	3 737	2 442
—	—	—	—	—	—	—	—
—	—	—	—	—	—	—	—
1 793	1 081	2 589	1 564	504	299	11 310	6 816
26 493	23 389	38 330	33 844	7 350	6 477	167 065	147 481

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2006

## NOTE 21 REGIONAL ARTS FUND

Statement of Income and Expenses for the year ended 30 June 2006

	Notes	2005-06 \$000	2004-05 \$000
<b>Revenue</b>			
Revenue from related entity – DCITA		100	100
Interest		4	5
Total Revenue		104	105
Expenses	(1)	202	210
Net surplus/(deficit) at 30 June 2006		(98)	(105)
Add accumulated surplus at 1 July 2005	(2)	98	203
<b>Accumulated surplus at 30 June 2006</b>		<b>0</b>	98
Regional community engagement project – Tasmania		30	150
Little People Big People Make Stories – NT		168	—
Community sustainability and cultural vitality pilot project – Victoria		—	55
Administrative expenses		4	5
<b>Total Expenses</b>		<b>202</b>	210

1) Expenses

2) Accumulated surplus

The accumulated surplus at 1 July 2004 has been reduced by \$10,000 to correct an overstatement of accumulated surplus as at 30 June 2004.

The functions of the Australia Council are defined in Section 5 of the *Australia Council Act 1975*:

- a) to formulate and carry out policies designed:
  - i) to promote excellence in the arts
  - ii) to provide, and encourage provision of, opportunities for persons to practise the arts
  - iii) to promote the appreciation, understanding and enjoyment of the arts
  - iv) to promote the general application of the arts in the community
  - v) to foster the expression of a national identity by means of the arts
  - vi) to uphold and promote the rights of persons to freedom in the practice of the arts
  - vii) to promote the knowledge and appreciation of Australian arts by persons in other countries
  - viii) to promote incentives for, and recognition of, achievement in the practice of the arts
  - ix) to encourage the support of the arts by the states, local governing bodies and other persons and organisations
- b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- c) to do anything incidental or conducive to the performance of any of the foregoing functions.

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Design by MonchoDavey  
Print by SOS Print + Media

