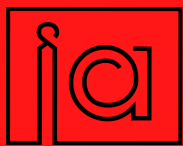


OUR FUNDING STORY



indelabilityarts

Aggregation and Classification of **indelabilityarts** grant funding received to date.

Organisational/capacity building

- May 2016 - Notified of a successful grant application to support accessible communication strategies & training – Endeavour Foundation Endowment Challenge \$6 500
- November 2018 – received a subsidy to attend Culture Business Canberra (international marketing conference for Arts organisations. \$1 500
- February 2019 - Community benefit funding for equipment – Office & workshop equipment \$5 396
- February 2019 – received notification of successful NDIA individual and company capacity building funding. \$117 000
- July 2019 – successful recipients of Redland City Council funding for International day of disability event \$5 000
- December 2019 - Civic Solutions successful application for funding \$10 000
- February - 2021 Successful grant application to Gambling Fund for Building extension 2021 \$32 600

Total- \$177 996 (22.60%)

Development of new work

- May 2015 - received funding through Brisbane City Council's Community Development Capacity Building Grant for development and showing of work in progress Look Mum...No Hands!!! \$10 000
- October 2016 - received funding through Queensland Health Commission to develop and pilot new work I Love Me Just The Way I Am - \$42 250
- April 2017 - received funding through Brisbane City Council and Arts Queensland Creative Sparks grant for I Love Me Just The Way I Am. \$20 000
- May 2017 - Notified of a successful outcome for the development of I Love Me Just The Way I am at SunPac in Sept/Oct 2017. \$10 000
- November 2018 – notified of successful QASP funding for Wilbur the Optical Whale. \$40 000
- Feb 2019 - Creative Sparks funding recipients \$10 000

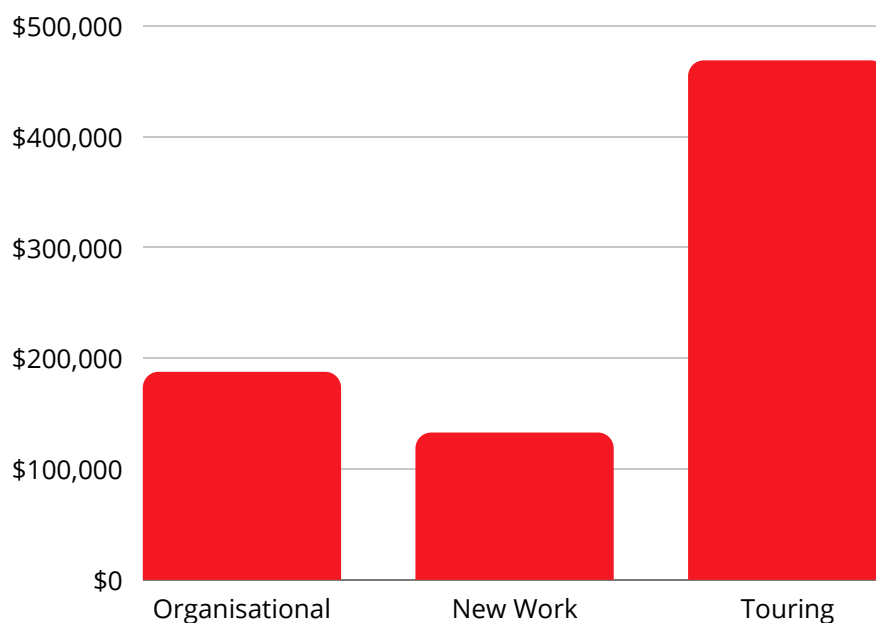
Total- \$132 250 (16.79%)

Touring/workshop support

- June 2017 - Received notification of successful Community Development Capacity Building grant application to develop workshops series on the North side of Brisbane in 2018. \$9 020
- August/September 2017 - ran successful Pozible campaign – to raise \$3,000 in 3 weeks – raised just over \$5 000.
- October 2017 - Notified of a successful application to Adelaide Fringe Artist Fund to take Look Mum...No Hands!!! to Adelaide Fringe Festival in Feb 2018. \$5 000
- October 2018 – Playing Qld funding for a regional tour to Gladstone, Gold Coast and Bundaberg. Artist in residency 3-day workshop with IMPACT Bundaberg – outcome pre-show performance with 20 workshop participants. \$43 500
- October 2019 – funded to present at Arts Ablaze – \$5 500 – touring support workshops, performances, panel discussions & Artour Showcase – with 16 regional venues interested in engaging our work as part of a regional tour in 2021.
- October 2019 – successful application for Adelaide Fringe Artist Fund to take Wilbur the Optical Whale to Adelaide for Fringe Festival 2020. \$10 000
- January 2021 - Successfully received BCC sponsorship for workshops 2021 \$6 500
- March 2021 – 22 QASP round 2 – regional residency funding \$58 030
- May 2021-2022 - NDIS funding for Wilbur national and Qld Regional touring and residency development in addition to QASP funding for Wilbur regional residency development. \$334 525

Total- \$477 075 (60.59%)

GRAND TOTAL – \$787 321



Summary of funding streams

Organisational \$177 996 (22.60%)

New Work \$132 250 (16.79%)

Touring \$477 075 (60.59%)