

Blue Roo Theatre Company Inc.

Annual Report

2020/21



Incorporation:

Blue Roo Theatre Company Inc . ® (ABN 37 522 461 876)
is a public company limited by guarantee.
The registered office is located at 58 Fernberg Road,
Paddington QLD 4064.

Phone: 0421 231 085
Website: www.bluerootheatre.org.au
Email: info@bluerootheatre.org.au

Charitable status, tax concessions and fundraising:

Blue Roo Theatre Company Inc. is registered with the
Australian Charities and Not-for-profits Commission
(ACNC) as a Public Benevolent Institution (PBI).

The Australian Taxation Office (ATO) has endorsed the
company as an Income Tax Exempt Charity. As a result, it
receives income and certain other tax concessions, along
with exemptions consistent with its status as a PBI which
relate to Goods and Services and Fringe Benefits taxes.

Blue Roo Theatre Company Inc. is also endorsed by the
ATO as a Deductible Gift Recipient (DGR).

Cover photo: Stage equipment (Anonymous)

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01. Who We Are

Blue Roo Theatre Company Inc is a not-for-profit independent production company. We provide an essential link between the disability community, the performing arts sector and the broader community in that all performers in our productions have a disability.

Blue Roo Theatre Company Inc comprises a diverse range of individuals who give their time, skills and expertise as volunteers. Its Management Committee members have skills and expertise in drama, governance, risk management, HR management, legal, financial management, strategic planning and program management.

Blue Roo Theatre Company Inc's artistic practice is the blend of dialogue, original storytelling, voice, music and rhythm responsive to the individual needs of the performers, their families/friends, their community and society.

Our Vision

To create thought-provoking reactions from our audiences.

To confirm that people with a disability are valued as performers within the creative arts sector and our community.

To provide inspiring performance experiences which publicly highlight and value the abilities of inclusive creatives.

Our Purpose

To produce work that engages and enriches the lives of our audiences and performers' lives, challenges stereotypes and celebrates and encourages diversity and inclusion.

Our Values

Inclusivity—Include everyone

Excellence—Be the best you can be

Passion and Fun—Enjoy doing amazing things

Integrity—Operate with honesty, trust & fairness

Innovation—Encourage new ideas and methods

Empowerment—Build confidence & resilience

02. From The President

Blue Roo Theatre Company (Blue Roo) finished the 2020/21 financial year managing the impacts of the global pandemic and refreshing itself to resume its activities in this new challenging and exciting environment.

COVID-19 necessitated a revision of how we approached theatre and all things associated with the stage as we understood it. We needed to accommodate masks, social distancing measures, lockdowns, restrictions on public gatherings and travel. I am pleased to say we were responsive to our restrictive environment while reviewing and providing safe opportunities for performers with disability, to develop and maintain performance skills and publicly perform in a different way.

Having learned new creative skills, we redesigned our business and creative models, and implemented innovative programs and projects in various genres through a staged planning process supporting safe, inclusive public performances.

We created a strong road map for broader engagement, more robust advocacy, and marketing opportunities to penetrate new markets and increase sector and community employment and career pathways for artists and arts workers locally and regionally.

Having a new lens focusing on digital productions we explored a new stage, that of the screen to connect with performers and audiences. We established a digital hub which also increased our income sources and developed new partnerships and collaborations. While we were doing so, we continued to work on our traditional annual production, our unique take on *A Midsummer Night's Dream* (AMSND) and supported an independent project, *BOSS*. True to the uncertain times that were 2020/21 these traditional stage productions were performed in August 2021, so more about them in our next report.

Our adaptive team and responsive performers brought together an insightful and revealing online production of *My Life, My Story*. In this, domestic and international audiences were part of conversations about the struggles and triumphs of performers with disability and the benefit of theatre in their lives, and the lives of their families.

I am excited that our governance review and our increased profile, through social media marketing has meant increased career pathway opportunities within Blue Roo and for performers in our productions.

This has been another challenging year, and like so many others, we hope 2021/22 will give us a better glimpse of the new normal. I would like to extend my personal thanks to the hard-working volunteers in our small but vibrant company, the people who make up our Management Committee. Without their efforts and commitment and the general membership of Blue Roo, it could not continue to do the work that it does.

Sadly in October 2020 our Treasurer, Tanya Fomin, resigned from the company. I would like to thank Tanya for her many years of service to Blue Roo.

Thanks also to Arts Queensland for the trust and support provided throughout the financial year, to Centacare for its ongoing collaboration and partnership in supporting inclusive performance opportunities and to QPAC for supporting our major production. Thank you to Musical Director, Luke Scott, creator of our unique music and for Movement Director, Brian Lucas for his skill and energy and Holly Leeson for your administrative and choreographic support.

Jenny Delgado, our bookkeeper does a wonderful job supporting us behind the scenes.

03. Strategic Direction

In 2020/21 Blue Roo ventured into untested waters as it learnt from the experiences of 2019/2020. In April 2020 we conducted a Business Impact Analysis which was the basis of change for this financial year as we adapted and broadened our horizons. We looked at how to recover from the past year and grow through melding traditional theatre successes, digital innovation and broadening income sources.

Blue Roo faced several challenges in 2020/21 as it managed its funding arrangements following the resignation of the then Artistic Director. Financial arrangements were scrutinised as a result of changing income streams due to COVID restrictions. While evaluating existing partnerships we became more dynamic as opportunities were ceased through new partnerships and collaborations.

Flexibility, agility and accessibility were required for 2020/21 if, Blue Roo was to come out of this pandemic with strength. We have indeed learnt new creative skills, redesigned our business and creative models, implemented innovative programs and projects in various genres using staged planning processes which supported safe, inclusive public performances.

During 2020/21 Blue Roo pursued its purpose to produce work that engaged and enriched the lives of our audiences and performers, challenged stereotypes and celebrated and encouraged diversity and inclusion.

The Company developed productions specifically designed to move among the digital world, the stage and community spaces, which adapted to shifts required by COVID restrictions.

Financial viability was an ongoing challenge as we diversified funding sources.

Skills development, mentoring, development of new partnerships and increased employment opportunities for Queensland artists and arts workers were on the agenda for 2020/21. We established a new business model and implemented a broader range of income sources. As Facebook was our primary mode of social media marketing we focused on engagement through this medium, with a deal of success. New products were created in preference to marketing and republishing our older productions.

Depending on the available resources, our vision is to create a Performance Digital Hub to include the celebration of local and regional inclusive performing arts organisations. The Hub would provide a wider audience reach, showcase the work of inclusive theatre in Queensland and facilitate collaborative sector advocacy for the employment of inclusive performers, artists and arts workers.

04. Corporate Governance

Governance

2020/21 has seen a change in Management Committee membership. Our treasurer resigned and a new member joined us. The latter, Tianna Paget has much needed skills which will enhance our development of productions to meet the needs of our changing environment. Her skill set was also welcomed for the Artistic Subcommittee. Ms Paget is a young, experienced performing artist who teaches stage performance skills professionally and has studied theatre and film making.

In 2020/21 we had several additions to the theatrical team, which boosted Blue Roo's creative energy. We gained an Artistic Program Coordinator progressing our Administration Officer into the role, recognising her theatre experience and recent successful studies in the field. This filled a gap left when our Artistic Director resigned. The growth continued as experienced thespian and lecturer in the field, Simone de Haas joined the team along with an emerging filmmaker, experienced Producer, Director, Writer, Vision and Sound Editor and Camera Operator, Lexy Suttor. Blue Roo has added depth to its team and this was seen in its ability to reinvent itself in 2020/21.

In April we conducted our 2021/22 Planning Day, reflected on the learning from 2020/21 and re-modeled our production priorities.

As Blue Roo worked in collaboration with Centacare it needed to revise its major performance's project management system and additional processes were developed to ensure the terms and conditions of funding arrangements were satisfied. This was all part of the learning curve. We did it. Looking forward, projections to manage uncertainty were continually revised and the shift to include more creative options of theatre were built into our repertoire.

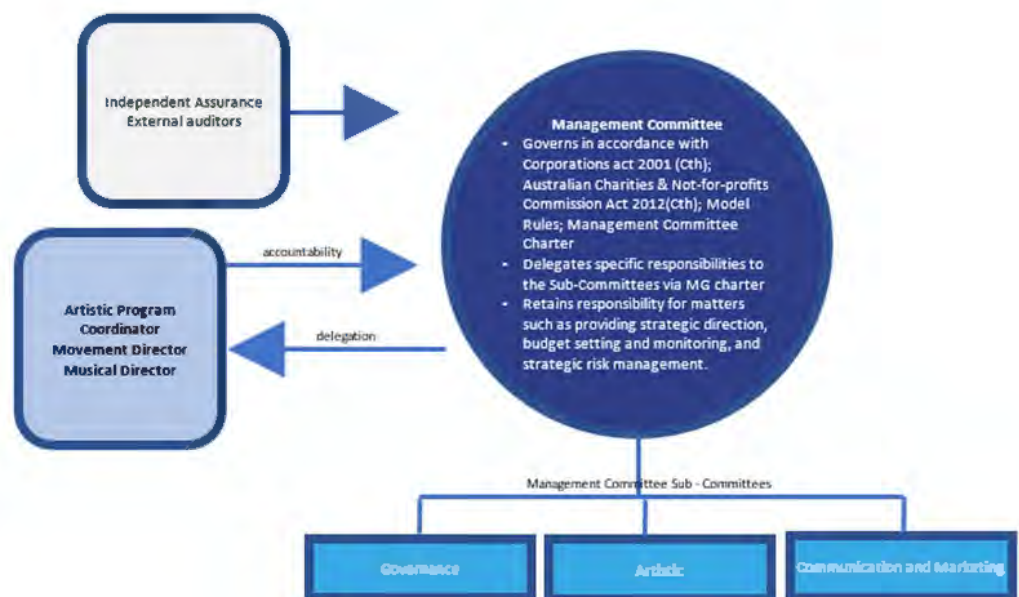
In 2020/21 Blue Roo looked toward its revenue opportunities and established a fee-for-service model for short term and longer-term programs to increase earned income.

By the close of this financial year Blue Roo was able to reflect positively on its journey through the period. Its production options have broadened as has its skills base. We eagerly await the coming year with a variety of productions in development.

04. Corporate Governance

Corporate Governance Framework

The diagram shows relationship among Management Committee, its sub-committees Directors and independent assurance.



05. Our Team

Management Committee Profile

Deborah Walker, President, *BSoc Wk, BA*



With experience in Queensland's vocational education and training sector, Deborah trained in her youth in speech and drama. Her strengths with people, change and program management, corporate governance and policy implementation are recognised within the public sector where she held senior and executive level positions.

A move to the private sector in 2017 provided Deborah with new challenges and opportunities while meeting her passion of delivering authentic and quality products and services. This passion has carried over in her commitment to the success of Blue Roo Theatre Company where she is overseeing processes essential to the future stability and growth potential within Blue Roo.

Tanya Fomin, Treasurer, *BVoc Ed (Hon), Adv Dip Career Guide*

Tanya is a founding committee member of Blue Roo. Tanya's expertise is in the area of vocational education and training with a literacy major. She has worked in roles ranging from teaching, student support, project work and other programs within Technical and Further Education institutions.

Tanya has a history as a Disability Support Officer and has worked in the area of community literacy. Her longstanding association with Blue Roo means she has a large network of contacts in the Arts.



Dale Johnson, Secretary, *B Ed Stud, Dip Teach, Cert IV Train & Assess, JP (Qual)*



Dale has three passions in life with firm commitments to live theatre; music and comedy; excellence in teaching and advocacy for her husband's courage, ability and independence after suffering a severe stroke. She is dedicated to supporting the day-to-day resilience of the families of stroke and brain injury sufferers.

Dale has taught drama and theatre to children and young adults, literacy, numeracy and communication skills to adults and is a nationally published researcher. She brings a diverse range of skills, experience and networks to Blue Roo. She cites her greatest achievement in life as being able to 'laugh loudly on a whim' most days.

05. Our Team

Management Committee Profile

Cheryl-Anne Laird, BA (Psych, Hon), GDip IR, MBA, B Law (Hon)

Cheryl-Anne has an enviable reputation as a leading human resources and industrial relations consultant to clients in both the private and public sectors. She has built her success on forming long term partnerships with her clients and becoming a trusted expert in her field.

Cheryl-Anne has a somewhat unique mix of tertiary qualifications including Law and Psychology which has allowed her to develop a specialist expertise in assisting clients navigate the myriad of challenges which arise when employment and mental health issues combine. It was for these skills and experience as well as her commitment to and passion for social justice issues which lead to Cheryl-Anne's inclusion as a committee member.



Tianna Paget, AdvDip in Screen and Media NYFA

Tianna is a character Actor whose influence stems from Depp to Brando and D'onofrio. She is a singer, dancer, and filmmaker.

Tianna has worked in numerous productions in film, both in front of and behind the camera, and on the stage in several performance capacities and as a director.

She is the head tutor at her local theatre company Phoenix Ensemble teaching musical theatre to the young and upcoming youth of the area. Tianna has always had a passion for teaching and creating new opportunities for others and is so excited to be a part of Blue Roo.

05. Our Team

Management Committee Profile

Stewart Thompson, *Dip Arts (Disability)*

Stewart represents our partner, Centacare. He has been employed by them for more than 30 years. He currently is the Director Client Services.

Stewart has extensive experience within the disability sector which has allowed him to take a strong advocacy role with significant experience in lobbying at all levels of government and in the community to influence change and policy decisions.

He continues to focus on ensuring that people have choice, independence and receive the care and support they need to enable them to maximize opportunities and participate in community life.



Genevieve Wells, *BSoc Wk*



Genevieve's true passion lies with the community sector, working with people living with severe and persistent mental illness. Her current role includes supporting people to navigate and gain access to the NDIS system, advocating for those deemed ineligible to receive support packages and assisting individuals to implement their NDIS plans.

Her area of interest is in personality disorders and dissociative identity disorders. Genevieve recognises that she is privileged to work to bring out positive change in people's lives. She draws inspiration for the people with whom she works who are resilient and persevering, often in the face of enormous obstacles.

05. Our Team

Theatrical Profile

Holly Leeson, Artistic Program Coordinator, BCI (Major Drama), BHuServ

Holly trained in many dance and performance areas and has extensive experience in musical theatre.

She has performed, assisted production teams, and choreographed for companies across Logan, Brisbane, and the Gold Coast.

In addition to working for Blue Roo, Holly teaches musical theatre to children at Beenleigh community theatre, Phoenix Ensemble; and is one of the founding members and performers of Peachy Keen, a Brisbane LGBTQ+ dance group.



Brian Lucas, Movement Director, MChor, Grad Dip Chor, Assoc Dip Perf Arts, Cert IV Train & Assess



Brian is a Brisbane-based performer, choreographer, director, teacher, writer and arts-advocate whose career spans nearly 40 years. Trained in both dance and theatre, he has a national reputation for creating and performing provocative, powerful and intelligent works that bridge the divide between the two forms. Since 1995, he has created a number of critically and publicly acclaimed full-length solo works.

Brian has worked with many of Australia's and the world's most well-known performance-makers and presenters.

Luke Scott, Musical Director

Luke brings over 27 years of experience in composition, coupled with over 12 years of working within the disability sector.

Luke's high energy personality is counterpoint to his ability to relate with the actors, guiding them to reach beyond their potential musically. With an ability to think outside the box, Luke is determined to make the Blue Roo Theatre Company Inc. musical experience as inclusive as possible for all participants.



05. Our Team

Theatrical Profile—Associates

Simone de Haas, Artistic Consultant, *Gold Matilda Award-winning Producer, Artistic Director & Actor*



Simone's critically acclaimed, creative capacities move effortlessly between the stage, the digital world and the boardroom. Whether singing, directing, telling quirky leadership stories or displaying the power of creative improvisation, Simone brings extraordinary insights into the new world that is evolving. Her unique and diverse portfolio of work creates a strong platform for developing transformational leaders.

Simone is a highly sought-after inspirational and insightful coach and mentor. She speaks internationally on Exceptionality™ and Stagecraft & Storytelling.

Simone has worked as a Lecturer at Griffith University (Qld Conservatorium) and Queensland University of Technology in Acting for Musical Theatre and Performance Studies, and as Guest Director for the Opera Studio at the University of Southern Queensland.

Lexy Suttor, BAdSc (*Molecular Genetics, Hons*), GCertBusAdmin, BFA (*Film, Screen and New Media*)

Lexy is an emerging filmmaker with a passion for finding the heart in real stories and making them personal to an audience.

She has experience as a Producer, Director, Writer, Vision and Sound Editor and Camera Operator for short-form film and television and, was Supervising Producer for the From Home: Web Series (a series of 8 digital, short-form documentaries).

Lexy comes to the creative arts industry from a unique background in scientific research and software engineering. Her hobbies include singing and acting, and she has been involved with various community arts organisations including Queensland Show Choir and Growl Theatre.



05. Our Team

Administrative Support Profile

Holly Leeson, Administration Officer, BA (Human Services), BA (Creative Industries)



Holly has primarily worked with youth (aged 12 to 25) communities and with people in both flexible education and drug and alcohol rehabilitative settings. She has experience in dance, music and visual art forms to re-engage at risk people with their communities and support networks through culturally developmental frameworks.

Holly has performed in and choreographed for companies and community productions in South East Queensland.

Jenny Delgado, Book-keeper, Assoc Dip Bus, Cert Bus, AD Sc (High Hon)

Jenny has been providing professional bookkeeping and administrative support services to corporate and privately owned, customer-centric businesses for the last 13 years, encompassing the IT, Construction, Legal, Business Coaching, Recruitment and Media sectors.

In addition to her bookkeeping expertise, Jenny's key skills include process improvement, project support and co-ordination, tender and proposal writing, database maintenance and recruitment. Jenny's administrative, organizational, and customer service skills are outstanding and this combined with her attention to detail, strong work ethic and customer focus make her an asset to the Blue Roo team.



06. Our Achievements

2020/21 was a year of disruption to our planned live public performances and community engagement activities. Participation in skills programs and rehearsals fluctuated during this year due to changing COVID circumstances and health concerns for inclusive artists. Despite these disruptions Blue Roo hit key achievements, as a result of its review of how it did theatre.

Entered the digital world

We released our first, high quality, digital production *My Life, My Story* on our newly established YouTube channel. The production, publicly available on YouTube for viewing and comment was very well received with views within Australia and internationally.

A significant number of local and regional viewers experienced an inclusive production for the first time. This highlighted Blue Roo's broader reach, brand awareness and inclusive advocacy opportunity. The production also stimulated the inclusive artists and provided them with encouragement to explore the medium. It also improved their global exposure to facilitate employment opportunities.

Given the artists' frustrations associated with a restrictive COVID environment, it was an important boost for them as it provided a realistic feeling of ongoing optimism and hope for them, in spite of the COVID experience.

My Life, My Story established our new hybrid model that could transition to public spaces and traditional stage productions, while it enabled live rehearsals, stage productions and public performances to transition to a digital space. The production also gave birth to a new original stage production, *Tis the Season*, a narrative, small group storytelling, music and dance production planned for November 2022.

2020/21 was seen as a year which facilitated the Blue Roo team's skills to lead and engage development and delivery of future digital productions.

Refreshed our approach

The implementation of our new production development model and engagement programs resulted in an increase in our ability to reach new audiences.

Our new Digital Hub and digital equipment promise to substantially expand the frequency of our local, regional and global reach through the development and distribution of additional performance and advocacy productions.

2020/21 saw the creation of a new YouTube channel to market, release and archive our digital productions and live performances. The Digital Hub encompassed the existing Facebook page and the establishment of a YouTube channel to inform and market Blue Roo's brand and activities. This improvement enabled cross-promotion networking which generated page views, which increased our domestic and international public engagement.

This initiative provided promise for future local and regional performances and podcast collaborations through the Digital Hub. It also created an additional digital earned income stream, which positioned Blue Roo to increase employment opportunities for Queensland artists and arts workers.

06. Our Achievements

Our new approach provided Blue Roo with the ability to live stream, record and edit all public spaces, regional touring events, associated community workshops and the capacity for expansion into avenues such as video podcasts and eBooks.

Established new partnerships and collaborations

2020/21 saw the introduction of new artistic and stakeholder partnerships and existing collaborations were strengthened.

In the production process for *My Life, My Story* Simone De Haas, the creative director and Gold Matilda award winner joined forces with Lexy Suttor, filmmaker and film director to guide and mentor the Blue Roo team, inclusive artists and their families. Ms De Haas and Ms Suttor subsequently joined Blue Roo's theatrical profile as associates.

Our foray into digital production contributed to disability research as the University of Queensland's education research team referenced *My Life, My Story* in its paper for The International Association for the Scientific Study of Intellectual and Developmental Disabilities (IASSIDD) conference. Blue Roo plans to maintain its relationship with the University.

The opportunity for partnership with the Variety Kids Choir arose in 2020/21. Blue Roo saw this as a chance to include younger people with disability in its productions. The Choir could perform publicly in a range of genres and supported the *A Midsummers Night's Dream* production.

In 2020/21, Australia's National Institute for Dramatic Art (NIDA) approached Blue Roo. Discussions were initiated regarding its future support of the inclusive performing arts sector. This was an encouraging and exciting validation of the work being done by Blue Roo.

Among existing collaborations the Queensland Performing Arts Centre (QPAC) expanded its major production support and engaged its Facebook networks to assist *My Life, My Story* digital viewings. While Access Arts and Cre8ive also used their social media networks across Queensland to assist Blue Roo activities.

Reciprocal collaborations with Access Arts, La Boite Theatre and Queensland University of Technology were strengthened in 2020/21.

Implemented new business model

Increased creative agility to minimise critical business threats was initiated by the staged implementation of Blue Roo's new business model in 2020/21.

The new business model implemented a broader range of income sources through digital productions, connected with the PayPal Giving Fund and created a Blue Roo donation QR code.

Organisational capacity was stabilised by implementation of a revised retainer employment model, to increase employee and contracted artist and arts worker income stability, and to support additional career pathway opportunities.

In 2020/21 Blue Roo's organisational reach and visibility through social media marketing resulted in cold calling approaches from interstate media and production organisations as they looked to employ performers with disability for projects.

07. Financial Summary

2020/21 has been a very quiet year.

Nevertheless, in 2020/21 the Blue Roo Theatre Company Inc. achieved another surplus although It was somewhat reduced. This reduction was in essence due to the rescheduling of the showcase event from 2020 to 2021 because of COVID-19.

Although the pandemic Impacted on our showcase production, the Blue Roo Theatre Company inc. saw a small increase in Net Assets and an equally small decrease in Net Liabilities. Assets are now valued at \$133,874 and Liabilities at \$46,270 giving Blue Roo net assets of \$87,603.

Because of the rescheduling of the showcase event we have unexpended income of \$42,706 from our government grant income.

The net result for the 2020/21 year has been a further increase in the Company's Equity of \$6651.

Considering the context of the global pandemic that is a pretty good result.

08. Our Generous Supporters

Blue Roo Theatre Company Inc. wishes to thank our financial and nonfinancial supporters who contributed to sustaining the Company and without whom we could not exist.

Arts Queensland has enabled Blue Roo to deliver productions and has been supportive through the process of redefining Blue Roo as a production company.

The partnership with Centacare is ongoing and operating well. We continue our endeavour to ensure greater role clarity between the organisations.

While our partnership with the Variety Kids Choir is in its infancy we are looking forward to the blossoming of this genre in Blue Roo productions.

The relationship established with QPAC is proving highly beneficial to both organisations. Blue Roo is grateful for the support and encouragement QPAC has provided over 2020/21.

Blue Roo would also like to thank Access Arts and Cre8ive for the social media assistance provided as we got our digital production established.

Appendix—Committee's Report



Committee's Report

Blue Roo Theatre Company Inc For the year ended 30 June 2021

Committee's Report

This committee members submit the financial report of Blue Roo Theatre Company Inc for the financial year ended 30 June 2021.

Committee Members

The names of committee members (illustrated below) are listed in the table below.

Committee Member	Position
Deborah Walker	President
John Thurgood	Treasurer
Deborah Walker	Secretary
Tanya Funn	Member
Stewart Thompson	Member
Colin McWilliam	Member

Principal Activities

Theatre and music performing arts for people with disabilities.

Significant Changes

No significant changes were encountered during the review.

Operating Result

The corporation operating performance for the financial year reviewed is as set forth below:

	Year Ended 30 June 2021	Year Ended 30 June 2020
Net Profit (Loss)	\$ 6,661	(\$) 817

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realization of assets and settlement of liabilities in the ordinary course of business. The ability of the corporation to continue to operate as a going concern is dependent upon the ability of the corporation to generate sufficient cash flows from

Appendix—Committee's Report

Committee's Report



operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate. We did not note any going concern issues.

Signed in accordance with a resolution of the Members of the Committee on:

Deborah Walker (President)

Date: 29/10/2021

John Thurgood (Treasurer)

Date: 29/10/2021

Appendix—Income and Expenditure



Income and Expenditure Statement

Blue Roo Theatre Company Inc
For the year ended 30 June 2021

	2020/21	2020	2019
Revenue			
Sales (Revenue)	1	885	11,977
Contributions	9	73	181
Donations	10	15,131	55,646
Grant Operating	12	96,473	151,026
Total Revenue		112,561	262,830
Cost of Services			
Accommodation & Travel		-	15,754
Artistic Director		-	25,000
Bali - costs		-	(711)
Choreography		120	-
Music & Voice Directors		22,700	25,000
Musicians & Singers		-	6,380
Performers Support		-	19,260
Photography & Graphic Designers		725	1,545
Promotion Costs		53	11
Set, Costumes & Equipment		21,451	30,026
Venue Hire		-	20,427
Total Cost of Services		45,030	138,714
Gross Surplus		67,531	124,116
Expenditure			
Travel and Accommodation			
Travel (non board)		-	42
Total Travel and Accommodation		-	42
Auditor's Remuneration			
Auditor's remuneration		1,136	1,286
Total Auditor's Remuneration		1,136	1,286
Administrative Expenses			
Bookkeeping		10,200	16,120
Consulting & Accounting		801	357
General Expenses		175	57
In Kind expenses		10,968	81,184
Insurance		1,040	1,929
Office Expenses		1,841	502
Subscriptions		1,812	1,373
Telephone & Internet		119	399
Total Administrative Expenses		28,615	82,511
Finance Charges			

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Appendix—Income and Expenditure

Income and Expenditure Statement (continued)			
	NOTES	2021	2020
Bank fees			8
Total Finance Charges			8
Employment Expenses			
Supervision		3,760	3,043
Supervision Insurance (SAMI)		-	71
Wages and Salaries		34,021	23,099
Total Employment Expenses		37,781	26,113
Occupancy Expense			
Rent		3,000	2,250
Total Occupancy Expense		3,000	2,250
Total Expenditure		70,619	118,565
Non-Operating Income			
Interest Income		657	8,214
Government Subsidies	15	10,000	10,000
Total Non-Operating Income		10,657	18,214
Non-Operating Expenses			
Depreciation	15	140	1,781
Total Non-Operating Expenses		140	1,781
Net Surplus/ (Deficit)		8,693	31,607

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the audited consolidated report.

Income from: Royalties (income) Interest (including bank interest) (Note 16) Interest Company (x)

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Appendix—Assets and Liabilities



Assets and Liabilities Statement

Blue Roo Theatre Company Inc
As at 30 June 2021

	NOTES	30 JUN 2021	30 JUN 2020
Assets			
Current assets			
Cash and Cash Equivalents		129,867	130,438
AUD PayPal		134	-
Trade and Other Receivables	4	2,730	-
GST Receivable		1,143	-
Total Current Assets		133,874	130,438
Non-Current Assets			
Office Equipment		3,248	3,248
Less Accumulated Depreciation on Office		(3,248)	(3,196)
Total Non-Current Assets		-	140
Total Assets		133,874	130,560
Liabilities			
Current Liabilities			
Trade and Other Payables	5	2,368	1,848
GST Payable		-	(463)
Unexpended Income	7	42,346	41,542
Employee Entitlements	8	1,197	591
Total Current Liabilities		46,279	49,614
Total Liabilities		46,279	49,614
Net Assets		87,643	80,962
Equity			
Retained Earnings		87,643	80,962
Total Equity		87,643	80,962

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Appendix—Notes



Notes to the Financial Statements

Blue Roo Theatre Company Inc For the year ended 30 June 2021

1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act 1981. The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

The association is exempt from income tax in terms of Section 50-40 of the Income Tax Assessment Act 1997 as amended.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result, of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

These notes should be read in conjunction with the attached compilation report.

Over For Profit - Association Financial Report (Including Audit Report) Blue Roo Theatre Company Inc

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Appendix—Notes

Notes to the Financial Statements



Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Leases

Leases of PPE, where substantially all the risks and benefits incidental to the ownership of the asset (but not the legal ownership) are transferred to the association, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for that period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term. Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

These notes should be read in conjunction with the attached compilation report.

Blue Roo Theatre Company Inc. - Association Financial Report (Including Audit Report) 2020/21

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Appendix—Notes

Notes to the Financial Statements



Financial Assets

Investments in financial assets are initially recognised at cost, which includes transaction costs, and are subsequently measured at fair value, which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2020	2019
2. Sales Revenue		
Ticket Sales	455	8,657
Rail - ticket sales	-	4,154
Merchandise Sales	-	136
Total Sales Revenue	455	12,977
	3331	3918
3. Cash on Hand		
Bendigo Bk - Everyday A/C	13,268	11,264
Bendigo Bk - Savings A/C	109,629	116,914
Bendigo Bk - Term Account	1,000	1,000
BOQ - Everyday Business Account	1,270	508
Total Cash on Hand	129,867	130,426
	3093	3026
4. Trade and Other Receivables		
Trade Receivables		
Accounts Receivable	2,730	-
Total Trade Receivables	2,730	-
Total Trade and Other Receivables	2,730	-
	3221	1620
5. Plant and Equipment, Motor Vehicles		
Plant and Equipment		
Plant and Equipment at Cost	3,248	3,248
Total Plant and Equipment	3,248	3,248
Total Plant and Equipment, Motor Vehicles	3,248	3,248

These notes should be read in conjunction with the attached compilation report.

Appendix—Notes

Notes to the Financial Statements



	2021	2020
6. Trade and Other Payables		
Other Payables		
PAYG Withholdings Payable	2,368	1,018
Total Other Payables	2,368	1,018
Total Trade and Other Payables	2,368	1,018
	2021	2020
7. Unexpended Income		
Unexpended Income Government Grants		
Unexpended Grants	42,706	43,542
Total Unexpended Income Government Grants	42,706	43,542
Total Unexpended Income	42,706	43,542
	2021	2020
8. Employee Entitlements		
Superannuation Payable	1,197	591
Wages Payable - Payroll	-	-
Total Employee Entitlements	1,197	591
	2021	2020
9. Contributions		
Membership Fees	73	182
Total Contributions	73	182
	2021	2020
10. Donations		
Donations	2,335	35,484
In-kind Income	11,396	62,164
Total Donations	15,831	95,648
	2021	2020
11. Government Subsidies		
Cash Flow Boost (non taxable)	10,000	10,000
Total Government Subsidies	10,000	10,000
	2021	2020
12. Government Grants		
Grant Funds	98,473	133,829
Total Government Grants	98,473	133,829

These notes should be read in conjunction with the attached compilation report.

Appendix—Notes

Notes to the Financial Statements



	2021	2020
13. Depreciation		
Depreciation	140	1,781
Total Depreciation	140	1,781
	2021	2020
14. Auditor's Remuneration		
Auditor's remuneration	1,136	1,356
Total Auditor's Remuneration	1,136	1,356
	1871	3516
15. Employee Expenses		
Wages and Salaries	34,617	22,089
Superannuation	3,340	2,041
Total Employee Expenses	37,958	24,130
	2081	3886
16. Total Equity		
Current Year Savings	6,651	11,007
Retained Earnings	60,952	49,945
Total Total Equity	67,603	60,952

These notes should be read in conjunction with the attached compilation report.

Appendix—Movements in Equity



Movements in Equity

Blue Roo Theatre Company Inc
For the year ended 30 June 2021

	2021	2020
Equity		
Opening Balance	48,952	48,945
Increases		
Profit for the Period	6,051	51,007
Total Increases	6,051	51,007
Total Equity	55,003	100,952

Appendix— Cash Flows



Statement of Cash Flows - Direct Method

Blue Roo Theatre Company Inc
For the year ended 30 June 2021

	2023	2022
Operating Activities		
Payments to Suppliers and Employees	(37,866)	(24,128)
Finance Costs	-	(3)
Cash Receipts From Other Operating Activities	128,373	294,004
Cash Payments From Other Operating Activities	(81,105)	(223,564)
Net Cash Flows from Operating Activities	9,400	46,205
Investing Activities		
Proceeds From Sales of Property, Plant and Equipment	140	2,473
Payment for Property, Plant and Equipment	-	(893)
Other Cash Items From Investing Activities	(134)	-
Net Cash Flows from Investing Activities	6	1,780
Other Activities		
Other Activities	(9,964)	0904
Net Cash Flows from Other Activities	(9,964)	(380)
Net Cash Flows	(560)	47,585
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	130,425	82,801
Cash and cash equivalents at end of period	129,867	130,425
Net change in cash for period	(560)	47,585

Appendix— Cash Flows



Statement of Cash Flows - Direct Method

Blue Roo Theatre Company Inc
For the year ended 30 June 2021

	2021	2020
Operating Activities		
Payments to Suppliers and Employees	(37,866)	(24,138)
Finance Costs	-	(3)
Cash Receipts From Other Operating Activities	113,375	294,004
Cash Payments From Other Operating Activities	(83,105)	(223,990)
Net Cash Flows from Operating Activities	9,400	46,205
Investing Activities		
Proceeds From Sales of Property, Plant and Equipment	540	2,472
Payment for Property, Plant and Equipment	-	(893)
Other Cash Items From Investing Activities	(134)	-
Net Cash Flows from Investing Activities	6	1,781
Other Activities		
Other Activities	(9,966)	000
Net Cash Flows from Other Activities	(9,966)	(360)
Net Cash Flows	(560)	47,585
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	130,426	82,841
Cash and cash equivalents at end of period	129,867	130,426
Net change in cash for period	(560)	47,585

Appendix—Annual Statement



True and Fair Position
Blue Roo Theatre Company Inc.
For the year ended 30 June 2021

Annual Statements Give True and Fair View of Financial Position and Performance of the association

We, **Subroto Walker and John Thompson**, being members of the committee of Blue Roo Theatre Company Inc. certify that:

The statements attached to this certificate give a true and fair view of the financial position and performance of Blue Roo Theatre Company Inc during and at the end of the financial year of the association ending on 30 June 2021.

Sign: 
Date: 29/10/2021

Sign: 
Date: 29/10/2021



Appendix—Auditor's Report



Auditor's Report

Blue Roo Theatre Company Inc For the year ended 30 June 2021

Independent Auditors Report to the members of the Association

We have audited the accompanying financial report, being a special purpose financial report, of Blue Roo Theatre Company Inc (the association), which comprises the committee's report, the assets and liabilities statement as at 30 June 2021, the income and expenditure statement for the year then ended, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of Blue Roo Theatre Company Inc is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporations and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our review, we have complied with the independence requirements of the Accounting Professional and ethical standards Board's APES 110 Code of Ethics for Professional Accountants as well as the independence requirements of the Associations Incorporations Act 1981.

In the conduct of our review, should we become aware that we have contravened the independence requirements of the act, we shall notify the association on a timely basis.

Emphasis of Matter

Without modifying my opinion, we draw attention to Note 1 to the financial statements, which describe the basis of accounting. The financial report has been prepared to assist Blue Roo Theatre Company Inc. to meet the requirements of the Associations Incorporation Act 1981. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.



Appendix—Auditor's Report

Auditor's Report



Opinion

In our opinion, the financial report presents fairly, in all material respects (or gives a true and fair view—refer to the applicable state/territory Act), the financial position of Blue Roo Theatre Company Inc. as at 30 June 2021 and (or) its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Act 1981.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describe the basis of accounting. The financial report has been prepared to assist Blue Roo Theatre Company Inc. to meet the requirements of the

Associations Incorporation Act 1981. As a result, the financial report may not be suitable for another purpose. As a result, the financial report may not be suitable for another purpose.

Auditor's signature:

Andres Tomas Diaz Martin

Auditor's address:

Suite 3, 211 Logan Road Woolloongabba QLD 4151

Dated: / /

Appendix—Independence Declaration



Auditors's Independence Declaration

Blue Roo Theatre Company Inc
For the year ended 30 June 2021

I declare that, to the best of my knowledge and belief during the year ended 30 June 2021 there have been no contraventions of

1. The auditor/Reviewer independence requirements in relation to the review; and
2. Any applicable code of professional conduct in relation to the audit.

Andres DMK

Director

Kardia Group

ABN: 17 883 454 255

Dated: 28 October 2021

Appendix—Strategic Plan



Blue Roo Theatre Company Inc

2021/2022 to 2025/2026 Strategic Plan

About Us

Blue Roo Theatre Company Inc is a not-for-profit independent production company. We provide an essential link between the disability community, the performing arts sector and the broader community in that all performers in our productions have a disability.

Blue Roo Theatre Company Inc comprises a diverse range of individuals who give their time, skills and expertise as volunteers. Its Management Committee members have skills and expertise in drama, governance, risk management, HR management, legal, financial management, strategic planning and program management.

Blue Roo Theatre Company Inc's artistic practice is the blend of dialogue, original storytelling, voice, music and rhythm responsive to the individual needs of the performers, their families/friends, their community and society.

Our Vision

To create thought-provoking reactions from our audiences; to confirm that people with a disability are valued as performers within the creative arts sector and our community; and to provide inspiring performance experiences which publicly highlight and value the abilities of inclusive creatives.

Our Purpose

Produce work that engages and enriches the lives of our audiences and performers' lives, challenges stereotypes and celebrates and encourages diversity and inclusion.

Our Values

Inclusivity

Include everyone

Excellence

Be the best you can be

Passion and Fun

Enjoy doing amazing things

Integrity

Operate with honesty, trust & fairness

Innovation

Encourage new ideas & methods

Empowerment

Build confidence & resilience

For Individuals

Develop meaningful experiences & create a diverse program of activities

Develop self-esteem, confidence, a sense of belonging and a willingness to participate. Overcome loneliness and social isolation

Create opportunities to support inclusive sector capacity

Showcase skills and talents through creative expression

For the Community

Increase audience engagement

Foster innovation and collaboration

Demonstrate that disability is a social justice concern and community responsibility rather than a charity or welfare issue

Highlight the contribution to the cultural life of the community by people with disability

- Develop performing arts products that cater to the diverse needs of performers with disability, e.g., productions specifically designed to move between the digital world, the stage and community spaces, as COVID allows.
- Partner with a variety of agencies, creatives and sponsors supporting people with disability.
- Source funding and income opportunities to create and produce performing arts products and maintain the sustainability of the production company.
- Mentor performers to achieve their artistic goals.
- Evaluate our performing arts products to ensure they are consistent with our vision and purpose.

Our Objectives

Our Strategy

Appendix—Strategic Plan



www.bluerootheatre.org.au

Blue Roo Theatre Company Inc

2021/2022 to 2025/2026 Strategic Plan

Performance
indicators

We will monitor progress to deliver on our strategies and achieve our objectives through the following performance indicators:

- New partnerships formed, existing partnerships maintained, alternative funding sources investigated & a sponsorship and income model established to enhance our funding options.
- New and innovative performing arts products created and delivered across Queensland.
- Growth in audience numbers for all performing arts products.
- Evaluation reports and self-assessment tools to indicate satisfaction with our products and guide continuous improvement.

Risks

Environment – (1) Impact of NDIS. (2) The ongoing impact of COVID19.

Financial Viability – Low levels of earned income and the implementation of a fee for service model.

Sustainability – Voluntary nature of the organization.

Activities &
Performing
Arts Products
2021/22Evaluation of
existing
partnerships

The long-standing partnership between Blue Theatre Company and Centacare has been refined to fit within the re-framed artistic vision for BRTC.

One of the most significant changes will be the introduction of an audition process for major public productions.

The Blue Roo Theatre Company and QPAC will investigate opportunities to support Blue Roo Theatre Company high quality digital productions in addition to the annual theatre production.

Development of new
partnerships

Our new partnerships and collaborations with Simone De Haas (Cre8ive); Variety Qld; the University of Queensland Department of Education and the QUT Film Department will be further developed.

Blue Roo Theatre Company has been approached to establish collaboration with NIDA (Sydney)

Digital World

BRTC now has the resources, equipment and skills to develop high-quality digital productions. BRTC is in the final stages of the concept development for two 'Hosting Video Podcasts 2-day workshops building on our My Life, My Story digital project.

Innovation

BRTC has established a fee-for service model for short term and longer-term programs to increase earned income. An original product, *Chasing Rainbows*, has been developed. This product offers versatility in that it can be used for special events or appearances as performance opportunities arise. Other products include school holiday programs designed to develop performance skills of participants of all abilities.

Live Performance

Early in 2021-2022 saw Blue Roo Theatre Company at QPAC delivering the 'show case production' of *Mid-Summer's Night Dream* under our partnership with Centacare and auspicing the delivery of BOSS.

BOSS was a collaboration between an established stage performer/artist and an emerging artist who has a disability.

Work will commence on the November 2022 'showcase production' of 'Tis the Season'.

Chasing Rainbows will have a 2-day community performance season mid-2022 and work has commenced on the 2022 August regional tour.

COVID monitoring will underpin all activities.