

Australian Theatre of the Deaf

> For more please contact Pam Spicer on

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## A DULT WORKSHO

Weekend workshop for adults

(Deaf, hearing impaired and hearing, 18 years and over)

Put the rhythm into your visual expression

The 'Body Beat' workshop leaders, Natasha Moszenin and Caroline Conlon (accompanied by a sign language interpreter) will initiate you into an energising and challenging new way of music-making.

In Natasha's sessions the concept is 'your body is your drum'. This will be a journey through Africa, Spain, South America, Asia and the Pacific Islands where body percussion has been an important tradition in villages for centuries.

Caroline's sessions will see variations on the concept of 'sign singing', including the making of original gestural songs without backing music.

These two approaches will converge in a dynamic visual and aural finale.

Dates:

Saturday & Sunday , 26 & 27 June, 1999

Times:

10 am to 5 pm both days

Venue:

Upstairs room above Australian Theatre of the Deaf's Office

6/245 Chalmers St (cnr Redfern St), Redfern Parking available. Redfern Station is in walking distance

Fees:

\$ 55 ATOD member

\$ 65 full registration

- Morning and afternoon teas provided
- Bring or buy your own lunch
- Wear comfortable clothes

## DON'T MISS OUT ; LIMITED PLACES AVAILABLE

The deadline for bookings is Friday 18 June. To book, simply send in the registration form (below) with \$20 deposit (non-refundable if you cancel a week prior to the workshop). The remaining fees can be paid on the day.

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BODYBEAT	3
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Name:
Address:
Phone (voice/ TTY): Fax:
rees:  \$ 55 ATOD member \$ 65 Full registration
Enclosed is my cheque made payable to Australian Theatre of the Deaf for the amount of \$ (\$20 deposit or full amount).

Please send to Australian Theatre of the Deaf, 6/245 Chalmers St. Redfern NSW 2016

ATOD IS supported by Arts and