



ANNUAL REPORT 1999-2000

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3 October 2000

The Hon Peter McGauran MP
Minister for the Arts and the Centenary of Federation
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act 1975*, the Annual Report for the Council for 1999-2000.

In our previous Annual Report, we advised you of the priorities which Council had adopted for the current triennium, beyond our core arts funding role. These priorities are youth involvement, a greater international focus for Australian arts, promoting the value of the arts to the broad Australian community, and seeking ways of securing the sustainability of the arts. I am pleased to be able to inform you that, in the year 1999-2000, we have made substantial progress in these four areas.

In November 1999 I had much pleasure in launching the Council's Youth and the Arts Framework, which is designed to develop Council's relationship with young artists and to inform Council of the needs and aspirations of young people involved in the arts as either practitioners or as audiences. The Council's first Youth Panel was established and has been a valuable source of information and advice for our funding panels and staff.

Our International Framework is now operational and guides the Council's work in the international sphere. In June 2000 we produced the *Heads Up 100* Festival of Australian Arts in London, which was the first of what we hope will be a series of mini-festivals of Australian arts in major overseas centres. *Heads Up* was co-funded by the National Council for the Centenary of **Federation** and was designed to show a range of perspectives of Australian arts, ranging from an Arthur Boyd retrospective to *Orbital*, a media arts exhibition, and theatre, music and literature programs. It received very strong critical acclaim from the British press and events were well attended by the British public.

June also saw the launch of the report *Australians and the Arts* by the Prime Minister. This report is the culmination of a year-long study of attitudes towards the arts by the Australian community which was conducted by Saatchi & Saatchi on behalf of the Council. The report has excited a lot of interest, not only in the arts media but in the mainstream media, and it is now our challenge to develop strategies which will enable us to deal effectively with some of its key findings.

A major contribution towards achieving sustainability of the arts sector came with Council's support for the Major Performing Arts Inquiry, chaired by Councillor Helen Nugent. The Inquiry arose from the *Managing for the Future* report undertaken by the Major Organisations Fund, of which Dr Nugent is the Chair, and the secondment of the Manager of the Major Organisations Fund, Catherine Brown-Watt, enabled the Inquiry to move quickly from the

Major Organisations Fund report into its broader findings. At the same time, other Council staff were working on major GST education programs for the arts sector. Over 200 information sessions were held around the country for artists and arts organisations, with support from the Federal Government's GST Start Up office. Council has also worked with key industry groups on achieving positive outcomes for the arts in areas such as the *New Business Tax System (Integrity Measures) Bill* (the 'Ralph Legislation'), and areas of intellectual property and copyright issues.

In the latter part of the year in question we also commenced another major planning project designed to secure the future sustainability of the arts sector. Under the working title 'Planning for the Future', this multi-phase project includes sector-wide consultation on important issues facing the arts over the next ten to twenty years. Ultimately Council looks to the outcomes of this project to inform it as to how best to support the arts in Australia over the years ahead.

In the last year we have farewelled three Council members: John Moriarty (Chair, Aboriginal and Torres Strait Islander Arts Board); Susan Street (Chair, Dance Fund); and Joe Skrzynski AM (Acting Chair, Major Organisations Fund). All have made a significant contribution to the Council and I thank them for the time, commitment, and energy which they brought to their roles.

Like most organisations today, Council is working hard on many fronts: too many, some might say, for a relatively small organisation. However, this is a time of great change in our society and we would be doing a disservice to the constituency that we serve were we not to be constantly assessing what we are doing against the changing environment within which we operate. Over December-January the Council relocated to a new Harry Seidler-designed building in Sydney's Surry Hills. While a strain in a busy year, the decision will provide long-term savings and an improved working environment for both peers and staff.

It is also a time of great opportunity for the arts, because so many elements of public policy are now aspiring to the creative environment in which the arts exist. It is now the challenge for the Council to capitalise on this potential for the benefit of Australia's artists and of the community as a whole. We thank you, Minister, for the support you have given us during this past year, and seek your further support in our endeavours to see the arts as a cornerstone, both of public policy and of community endeavour, in Australia.

Yours sincerely

Margaret Seares

Dr Margaret Seares
Chair of Council

CORPORATE OVERVIEW

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act defines the functions of the Council as:

FUNCTIONS

(a) to formulate and carry out policies designed:

- (i) to promote excellence in the arts;
- (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
- (iii) to promote the appreciation, understanding and enjoyment of the arts;
- (iv) to promote the general application of the arts in the community;
- (v) to foster the expression of a national identity by means of the arts;
- (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;

- (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
- (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
- (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;

(b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and

(c) to do anything incidental or conducive to the performance of any of the foregoing functions.

PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its vision is to enrich the life of the nation by supporting and promoting the arts.

Australia is a culturally rich nation and the work of our artists is central to contributing to our sense of national identity and the way we are perceived by the world. The Australia Council fulfils a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in developing new audiences for the arts both here and overseas and promotes the greater appreciation of the value and role of the arts in the community.

The Council's national focus reflects the culture and creativity of both regional and urban communities, and it has a statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported; and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments,

and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. As with similar bodies in Canada and New Zealand, the Australia Council's structure and functions were based on those of the Arts Council of Great Britain.

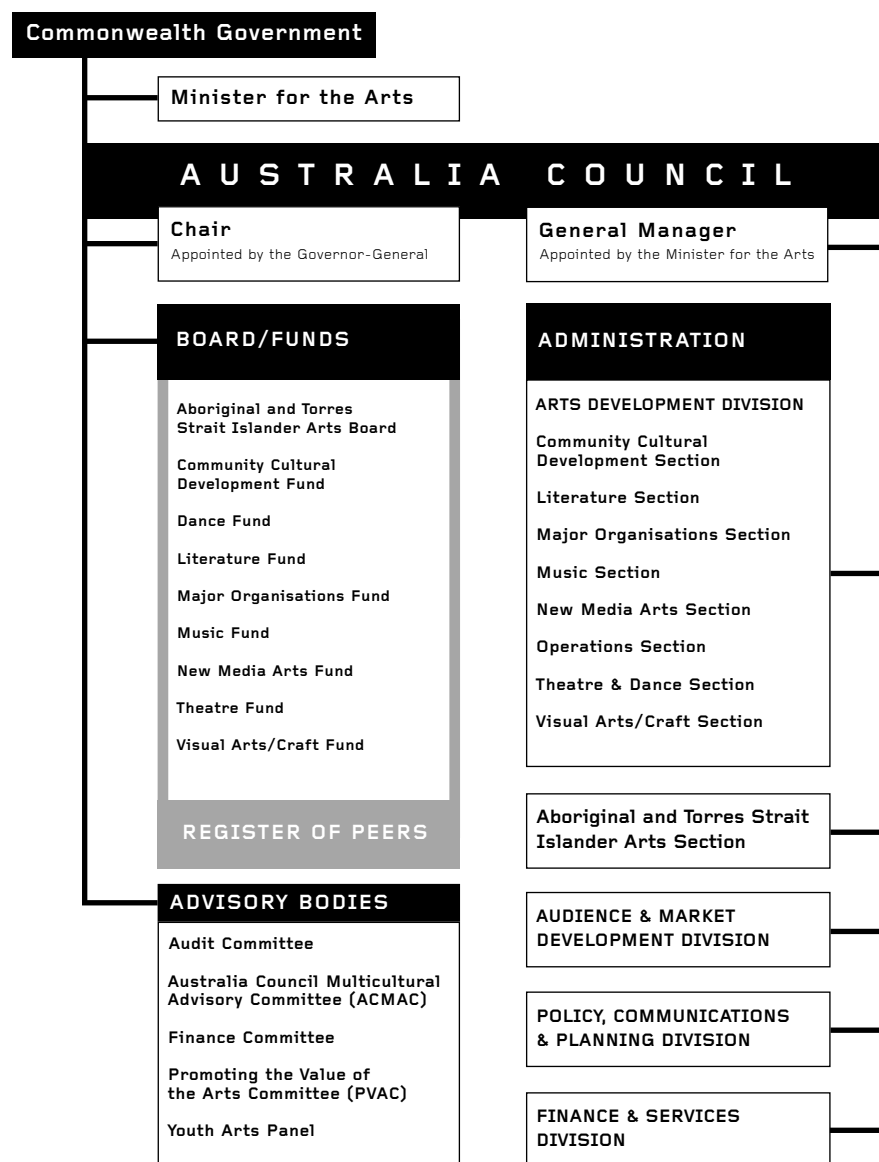
The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the *Australia Council Act*, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists, individuals closely associated with the arts and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary

constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work,

and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.



CORPORATE GOVERNANCE

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. The Council is subject to the terms of its own Act as well as to the *Commonwealth Authorities and Companies Act 1997*. The latter two pieces of legislation were the result, with the *Auditor-General's Act 1997*, of the first revamp of the Commonwealth's audit framework since the original legislation in 1902.

COMPOSITION OF THE AUSTRALIA COUNCIL

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including the determination of priorities and the policy and budgetary framework within which the Council and its Board, Funds and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager who is a member of Council *ex officio*, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, ethnic and Indigenous community representation. During 1999–2000, the Council met six times.

The various Funds and the Aboriginal and Torres Strait Islander Arts Board administer the Council's arts funding role

and are the Council's main source of advice with regard to the development of arts policy and grant programs.

The Funds and Board are established by the Minister under the Act and function within the framework of Council's strategic plan, *Directions 1999–2001*, and related policies and budget allocations. Under the Act, the Funds/Board must consist of a Chair and not fewer than four, nor more than eight, other members. The Funds each have seven members, including a Chair, and the Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). Members may be appointed for four years, but, in general, appointments are for no more than three years. Fund and Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Funds/Board must comprise such number of persons who practise or have practised the arts or are otherwise associated with the arts and such number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Funds/Board, assisted by expert advice of peers drawn from the Register of Peers. Grant assessment meetings are held at least twice yearly.

In addition to their role in providing advice to the Council, the Funds and Board develop their own policies – within the framework of policies and priorities determined by the Council – to assist the assessment of grant programs in their artform areas.

In addition to policy input from peers on the Funds and Board, peers are involved

in Council's decision-making processes through the Register of Peers. The Funds and Board select peers from the Register to assist them in assessing grant applications and making artform policy. Peers are listed on the Register for up to three years and may be invited once by each Fund to assist in grant assessment meetings. There is no limit to the number of times they may be invited to provide 'in-the-field' assessments and general policy advice.

There are now over 1,641 peers on the Register. Over the year, 24 peers have provided external assessment on applications, support material or performances. A further 17 peers have participated in grants assessment meetings and two peers have assisted at policy development meetings.

The Council's Conflict of Interest Code states that no applications are eligible for assessment where a member of the peer body making that grant decision is also the applicant, or is the sole or major beneficiary through a third party.

COUNCIL COMMITTEES

In addition to policy input from the Funds and Board, the Council relies on the expert advice of peers in several specialist committees or forums established by it to examine particular issues which may affect more than one artform. The Council establishes committees from time to time according to perceived needs.

To assist in the execution of its responsibilities, the Council is supported by an Audit Committee, a Finance Committee, the Australia Council Multicultural Advisory Committee, a Youth Panel, a Promoting the Value of the Arts Committee and the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee, as well as working parties convened to deal with particular issues such as the development of strategic directions, research, specific priorities in promoting the value of the arts, youth and the arts, and taxation reform.

THE AUDIT COMMITTEE

The purpose of the Committee is to assist the Council and its members to comply with their corporate governance obligations, in particular in relation to the *Commonwealth Authorities and Companies Act 1997*. The Committee was established in February 1998 and comprises three non-executive members of Council one of whom was appointed as Chair, the General Manager *ex-officio* and an experienced financial adviser external to Council.

Persons invited to attend the meetings included the Director Finance and Services, and other Directors as deemed necessary, and the Council internal auditors KPMG. The Australian National Audit Office as Council's external auditors is also invited to attend periodically.

The Audit Committee's objectives are:

- to improve credibility and objectivity of the Australia Council's accountability process and financial reporting;
- to assist the Council and Council Members to comply with their corporate governance obligations, in particular in relation to
 - the *Commonwealth Authorities and Companies Act 1997*
 - accounting policies and financial reporting
 - external accountability requirements
 - internal control structure
 - risk management
 - other legislative and ethical obligations.

The Audit Committee reviews and makes appropriate recommendations to Council on external accountability/financial reporting, Council's internal control structure, its risk management system and audit issues. Meetings are normally held before every Council meeting and the Chair reports to Council on relevant issues. Over the year, the Committee met on four occasions: August 1999, November 1999, March 2000, and May 2000.

Members of the Audit Committee as at 30 June 2000 were:

John Rimmer (Chair)
Deborah Klika
Nathan Waks
Jennifer Bott
David Hey-Cunningham, Accountant (external)

THE FINANCE COMMITTEE

The Finance Committee is charged with a broad oversight of the Council's budget preparation and financial management and reports to Council on budget matters on a quarterly basis.

Members of the Finance Committee as at 30 June 2000 were:

Helen Nugent (Chair)
Margaret Seares
David Whitney
Jennifer Bott

AUSTRALIA COUNCIL MULTICULTURAL ADVISORY COMMITTEE (ACMAC)

The Australia Council Multicultural Advisory Committee's function is to advise Council on matters relating to the Arts for a Multicultural Australia policy. It meets and reports to Council as required.

The committee was established in November 1999 and is comprised of members from each Fund and the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee. This year the committee met three times.

Members of ACMAC as at 30 June 2000 were:

Deborah Klika (Chair)
Janis Balodis
Alessio Cavallaro
Li Cunxin
Connie Gregory
Lindy Lee
Bagryana Popov
Karin Puels
Helen Rusak
Tarcisio Teatini-Climaco

YOUTH PANEL

The role of the Youth Panel is to articulate the needs of young people and to advocate for them. The Panel was established in November 1999 and aims to improve access for young people by bringing their informed ideas to Council.

Members of the Youth Panel as at 30 June 2000 were:

Deborah Klika (Chair)
Diana Ah Naid
Paschal Berry
Karen Bryant
Samantha Chalmers
Sally Chance
Lana Gishkariany
Tony Grybowski
Daniel Palmer
Glyn Parry
Jennifer Spinks
Alick Tipoti
Marcus Westbury

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS GRANTS ASSESSMENT COMMITTEE

The Aboriginal and Torres Strait Islander Arts Grants Assessment Committee is responsible for the assessment of grants applications solely, with the Aboriginal and Torres Strait Islander Arts Board then responsible for the analysis, development, coordination, implementation, monitoring, evaluation and advocacy issues arising out of grants rounds.

Members of the Aboriginal and Torres Strait Islander Arts Grants Assessment Committee are listed in the Grants Lists on page 96.

PROMOTING THE VALUE OF THE ARTS COMMITTEE

The Promoting the Value of the Arts Committee was established in January 2000 to identify opportunities for partnership both within the cultural sector and more broadly in promoting the value of the arts to all Australians; and to play a lead role both individually and collectively in advancing specific actions on Council's behalf.

Members of the Promoting the Value of the Arts Committee as at 30 June 2000 were:

Jennifer Bott (Chair)
Peter Allen
Zita Antonios
Stephen Armstrong
Jane Flemming
Peter Harvie
Derek Hynd
Chris Knoblanche
Elizabeth Ann Macgregor
Julie McCrossin
Ian McNamara
Sandra McPhee
Helen Nugent
Kerry O'Brien
Tim O'Loughlin
Rob Palfreyman
Christopher Pearson
Greig Pickhaver
Margaret Seares
Barry Spurr
Margaret Throsby
Richard Tognetti
David Whitney



Margaret Seares



Helen Nugent



Jennifer Bott



Sally Chance

MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 2000

Margaret Seares (WA) currently Pro Vice Chancellor (Community & Development) at the University of Western Australia, was appointed Chair of the Australia Council for three years from 7 July 1997. Her term has recently been extended for a further year. From 1991 to 1995 she was Dean of the School of Music, and Deputy Chair of the Academic Board at UWA and from 1995 to 1997 the CEO of the Department for the Arts in WA. Her background and training is as a musicologist. Dr Seares is also currently a member of the Foreign Minister's Australia International Cultural Council and a Director of the Australian Business Arts Foundation, (formerly the Australia Foundation for Culture and the Humanities). She was formerly a board member of the Western Australian Museum, Perth Theatre Trust, Art Gallery of Western Australia, the Australian Opera (now Opera Australia), and the West Australian Symphony Orchestra.

Helen Nugent (NSW) was appointed Chair of the Major Organisations Fund and a member of the Australia Council for a three-year term from 1 July 1997, and has recently been reappointed for a further two-year term to 30 June 2002. She was appointed Deputy Chair of Council from 14 August 1998. Dr Nugent returned to

duty on Council from 1 February 2000 after serving as Chair of the Federal Government's *Inquiry into the Major Performing Arts Sector* which ran from December 1998 to December 1999. She is currently also a Non-Executive Director of Macquarie Bank, TAB Queensland and United Energy Victoria. Dr Nugent's former positions have included Director of Strategy, Westpac Banking Corporation, Director of the Bank of New South Wales, Director of Mercantile Mutual, Professor of Management and Director of the MBA Program at the Australian Graduate School of Management, a partner with McKinsey & Company, as well as a member of the Commonwealth Government's Administrative Review Council. Dr Nugent has also served as Deputy Chairman of Opera Australia and as Director of Playbox Theatre.

Jennifer Bott (NSW) was appointed General Manager of the Australia Council for a five-year term from 8 February 1999. Ms Bott is a member of the Foreign Minister's Australia International Cultural Council and the Commission for International Cultural Promotion. She is also a member of the Australian National Commission for UNESCO and is Chair of the Cultural Commission. Ms Bott is a Trustee of the Opera Australia Benevolent Fund, a Life Member of Musica Viva Australia and is a former board member of



Nicholas Hasluck



Beth Jackson



Deborah Klika



Li Cunxin

Opera Australia and the Australian Institute of Arts Management and was formerly Deputy Chair of AFS International Programs (in New York). She is an English and history teacher by training. Ms Bott's most recent position was General Manager of Musica Viva Australia, and she has previously held senior positions with the international educational organisation AFS International Exchanges, Opera Australia, the Australian Bicentennial Authority, and with the Arts Council of Australia.

Sally Chance (SA) was appointed as Chair of the Dance Fund and a member of Council for a three-year term from 3 December 1999. She is co-founder and Artistic Director of Adelaide's Restless Dance Company, a youth dance ensemble, which from its first performance at the Adelaide Fringe in 1992 has developed an Australia-wide profile for explorations into cultures of disability through workshops and performance. She has had wide experience as a Dance Worker in the United Kingdom, South-East Asia and in Australia, and as a Director and Choreographer/Performer. More recently, Ms Chance was the Asialink Artist-in-Residence based at the Darpana Academy of Performing Arts in India.

Nicholas Hasluck AM (WA), a writer, was appointed as a Judge of the Supreme Court

of Western Australia in May this year; he was previously a Barrister and part-time president of the Equal Opportunity Tribunal. He was appointed as Chair of the Literature Fund and a member of Council for a three-year term from 4 December 1998. Justice Hasluck won *The Age* Book of the Year Award in 1984, and the Premier's Literary Prize (WA) in 1991. His works of fiction and essays include *Quarantine*, *The Light that Time has Made*, *The Chance of Politics* and most recently *Our Man K*. He has been Deputy Chair of the WA Academy of Performing Arts, a member of the Copyright Law Review Committee Experts Group and the WA Arts Council and has previously served on the Australia Council as Deputy Chair from 1978 to 1982.

Beth Jackson (Qld) has been appointed as a community interest representative on Council for a three-year term from 24 February 2000. Ms Jackson's current position is Director, Griffith Artworks, Griffith University, and she is responsible for overseeing the University's internationally recognised collections of Australian art, including the country's largest collection of video art. She is also a freelance curator and writer, and her recent exhibitions include a virtual online exhibition which formed part of the official Sydney Olympic Games Arts Program. In 1999 she served as Chair of the Multimedia Art Asia Pacific Festival.



Patrick Morgan



Christopher Pearson



Ron Radford



John Rimmer

Deborah Klika (NSW) is a film and television producer, and script editor, who operates her own consulting firm Comedy Script Services and is co-founder of The Comedy Workshop. She was appointed as a member of the Australia Council for a three-year term from 27 March 1997, subsequently appointed Chair of the Community Cultural Development Fund from 13 August 1998, and has recently been reappointed for a further two-year term to 11 April 2002. Ms Klika previously sat on the NSW Government Women's Consultative Committee and currently sits on the NSW Government's Legal Services Tribunal, and has recently been appointed Convenor of the ABC National Advisory Council.

Li Cunxin (Vic) is Manager of the Asian Desk of Johnson Taylor Stockbrokers, and was appointed as a member of the Australia Council for a three-year term from 22 June 1999. He recently retired from The Australian Ballet where he was Principal Artist from 1995 to 1999. Li Cunxin was accepted for the Beijing Dance Academy at the age of 11. He was soloist, and then principal dancer, with the Houston Ballet from 1979 to 1995, and has danced leading roles in the major classical and contemporary ballets. He has received numerous awards at international competitions held in the USA, Japan and the former USSR.

Patrick Morgan (Vic) is a writer and was appointed for a three-year term on Council from 24 July 1999; he has also been appointed as Chair of Council's newly established Regional Arts Panel. Formerly Senior Lecturer at the Gippsland Campus of Monash University, Mr Morgan previously served a three-year term on the Literature Fund of the Australia Council. He won the Inaugural Community and Local History Award in 1998 for *The Settling of Gippsland*, and is co-editor of the Australian Academy Edition of *Henry Kingsley: The Recollections of Geoffrey Hamlyn*, the first in a series of scholarly editions of classic Australian texts. He is Chair of the Literature Residencies Advisory Committee, Asialink, University of Melbourne, and is also a member of the National Archives of Australia Advisory Council and of the Council of the Royal Historical Society of Victoria.

Christopher Pearson (SA) is an essayist, reviewer and journalist and was appointed as a community interest representative member of the Australia Council for a three-year term from 27 March 1997; he has recently been reappointed for a further two-year term to 11 April 2002. He is the editor of *The Adelaide Review*, a columnist for *The Australian Financial Review*, and the winner of a National Trust Award. He also serves on the Council for the National Museum of Australia. Mr

Pearson was a founding editor of *The Sydney Review*, and has been publisher of Wakefield Press.

Ron Radford (SA), Director of the Art Gallery of South Australia since 1991, has been appointed Chair of the Visual Arts/Craft Fund and a member of the Australia Council for three years to 9 June 2000; his term has recently been extended to 9 June 2001. Mr Radford has worked in the art museum profession in Victoria and South Australia for 25 years and has been responsible for the acquisition of over 4,000 works of heritage and contemporary art and curated over 80 exhibitions. Previously, he was Senior Curator at the Art Gallery of South Australia, and before that Director of the Ballarat Fine Art Gallery. He is currently a member of the inaugural National Portrait Gallery Board. Ron Radford has served on a great number of arts committees, most recently as Chairman of the Council of Australian Art Museum Directors and as a member of the Commonwealth Heritage Collections Committee, and also formerly sat on the Board of the Centre for British Studies, University of Adelaide.

John Rimmer (Vic) was appointed as a member of the Australia Council from 27 March 1997, and was subsequently appointed as Chair of the New Media Arts Fund from 1 July 1998, thus extending his term on Council to 30 June 2000. He has recently been reappointed to 30 June 2002. He served as Deputy Chair of Council for 12 months until 31 January 2001 (in Dr Nugent's absence on the MPAAI). Mr Rimmer is a Principal of Acuity Consulting Pty Ltd. His Board appointments include positions as Chairman of Electronic Trading Concepts Pty Ltd, Chairman of Joint Technology Parks Pty Ltd, Deputy President of the

Library Board of Victoria, member of the Australian Broadcasting Authority and member of the National Health Information Management Advisory Council. Prior to 1997 he was a senior executive in the Victorian Government, most recently as Executive Director of Multimedia Victoria and before that Head of the Cabinet Office. He is a former recording pianist for the ABC.

Richard Walley OAM (WA) has been appointed as Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Australia Council for a two-year term from 31 May 2000. He is Director of Aboriginal Productions and Promotions, and is one of Australia's leading Aboriginal performers and writers. Mr Walley has been involved as director, designer, writer, musician, dancer and actor with a range of stage and television productions including *The Dreamers* (1982), *A Fortunate Life* (1984), *Bullies House* (1985), *Coordah* (1985), *Australian Mosaic* (1988), *Jackaroo* (1990), *Munjong* (1990), *Balaan Ballaan Gwedtha* (1992) and *Close to the Bone* (1993). He has toured Australia, Japan, Europe, and the USA with a number of these productions, and as a didgeridu performer and a lecturer on Nyoongar culture. Richard Walley has served a previous term as ATSI Chair from 1992 to 1996.

Nathan Waks (NSW) is Principal Cellist with the Sydney Symphony Orchestra, and a Board Member of the Australian National Academy of Music, and was formerly Managing Director of Symphony Australia. Mr Waks was appointed Chair of the Music Fund and a member of Council from 4 December 1998 to 30 September 2001. Formerly a Director of Music at the ABC, founding Director and Artistic Adviser of the Australian



Richard Walley



Nathan Waks



David Whitney



Vyvian Palma

Chamber Orchestra and founding Director of the Australian Music Centre, Mr Waks has also performed with a number of prestigious orchestras, including the BBC Symphony Orchestra. He studied at the Paris Conservatoire, and has won the ABC Instrumental Competition; his compositions include scores for the films *Kangaroo*, *For Love Alone* and *My Brilliant Career*.

David Whitney (ACT) is Director of the Canberra Theatre Centre and was appointed Chair of the Theatre Fund and a member of the Australia Council for a three-year term from 24 July 1999. He was previously Director of the Araluen Centre for Arts and Entertainment in Alice Springs, Executive Member of the Australian Performing Arts Centres Association, and General Manager of the Riverland Cultural Trust in Berri, South Australia, and has held several positions with the Adelaide Festival Centre Trust.

Vyvian Palma, the Administrator within the Audience and Market Development Division, was elected staff representative on Council for 1999–2000.

In other changes to the membership of Council during the year under review, **John Moriarty**, Chair of the Aboriginal and Torres Strait Islander Arts Board, completed his three-year term on 26

March 2000, **Mark Bin Bakar** served as Acting Chair of the Aboriginal and Torres Strait Islander Arts Board (and Councillor) from 3 May to 30 April 2000; **Geoffrey Street**, Chair of the Theatre Fund, completed his three-year term on 23 July 1999; and **Susan Street**, Chair of the Dance Fund, resigned as from 11 September 1999 to take up an overseas academic appointment. In addition, **Joseph Skrzynski**, who served as Acting Chair of the Major Organisations Fund in the absence of Dr Helen Nugent who chaired the *Inquiry into the Major Performing Arts Sector*, retired on 31 January 2000.

STAFF STRUCTURE

Supporting the work of the Council, its Board, Funds and advisory bodies, is a full-time staff of 118 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

In September 1999, the Australia Council's administration was realigned in order to better address the priorities of Council's strategic plan *Directions 1999–2001*. The Corporate Services Division was renamed Finance and Services; and the Human Resources and Information Technology sections were moved to Policy, Communications and Planning Division, formerly Strategy and Policy. The Audience Development Division was renamed Audience and Market Development; and Arts Funding Division was renamed Arts Development Division. Each of these four Divisions continues to be headed by a Director. As part of this realignment, the Executive was formed. The Executive comprises: the General Manager's Office; the Director, Strategic Initiatives; and the Secretariat, formerly part of Strategy and Policy Division.

The Arts Development Division comprises nine sections, including the Operations Section, which is responsible for the processing and registration of grant applications and other routine aspects of the administration of Council's funding responsibilities. The Aboriginal and Torres Strait Islander Arts Section is headed by a Director and the nine sections within Arts Development are headed by a Manager. These senior officers manage the grant assessment process and artform development for the Aboriginal and Torres Strait Islander Arts Board and each

of the Funds: Community Cultural Development, Literature, Major Organisations, Dance, Theatre, Music, New Media Arts and Visual Arts/Craft.

The Audience and Market Development Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

The Policy, Communications and Planning Division comprises Public Affairs, Policy and Planning, Human Resources, Information Technology, and the Library, each headed by a Manager.

The Finance and Services Division includes Finance and Services, each headed by a Manager.



Sarah Gardner



Ben Strout



Fay Nelson



Philip Rolfe

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the General Manager and includes the Directors of the four Divisions (Arts Development, Audience and Market Development, Policy, Communications and Planning, and Finance and Services), the Director of Strategic Initiatives, and the Director of the Aboriginal and Torres Strait Islander Arts Section.

Sarah Gardner was appointed Director of Strategic Initiatives in September 1999 having been formerly the Director of the Strategy and Policy Division since February 1996 and the Acting Director since May 1995. Ms Gardner has been with the Australia Council since 1990, first as Public Affairs Manager and then as Operations and Communications Manager with the Performing Arts Unit. Prior to joining the Council, she had been a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Ben Strout became the acting Director of Arts Development in August 1999. He joined Council as the Senior Program Officer in Theatre for the Performing Arts Board in 1988 and since then also has been Senior Program Officer in Dance, policy officer in the 1994–95 review of peer assessment, Operations and

Communications Manager for Performing Arts, and Manager of both Theatre and Dance. In 1990 he spent a year away from Council and was the Executive Director of the Australian Centre of the International Theatre Institute. Mr Strout has a BA *cum laude* in History of Ideas from Williams College, Massachusetts, training as a performer and director at the Eugene O'Neill Theatre Center and the Hartman Theater Conservatory (USA). He worked with a number of theatres in the USA and for PBS television before joining Australia's Theatre of the Deaf in 1982 as Artistic Director.

Fay Nelson was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in March 1998. Mrs Nelson joined the Australia Council in 1996 as Program Manager Policy and Communications. Mrs Nelson was formerly the Information Officer with the Aboriginal and Torres Strait Islander Commission. She is widely recognised for her in-depth knowledge of Aboriginal art and cultures.

Philip Rolfe joined the Australia Council's Theatre Board in 1989 after a diverse arts career in Australia and overseas. He was Deputy Director, Arts and Entertainment for the Australian Bicentennial Authority for four years until 1988, has administered theatre companies and projects in Britain and Australia and

toured performing arts throughout Europe and Japan. For the Australia Council, he was instrumental in developing 'hybrid arts' (now New Media Arts) and various international programs, including the successful Australian Performing Arts Markets. He was Acting Executive Officer, Performing Arts from 1996 to 1997 and was Acting Director, Audience Development from June 1997 and appointed Director in July 1998.

Don Baxter commenced as Director, Policy, Communications and Planning Division in October 1999; and was formerly the Director, Arts Funding Division from 1 July 1997. A librarian by training, Mr Baxter had spent the previous thirteen years leading the community response to HIV/AIDS at a national and State level, the last six years as Executive Director of the AIDS Council of New South Wales, Australia's largest HIV/AIDS organisation. He is a member of the board of the South Eastern Sydney Area Health Service and a range of community organisations.

John Wicks, Director, Finance and Services, has been with the Council since October 1989, first as Accountant, Finance Division and then as Senior Finance Officer, Arts Funding Division. Mr Wicks has been in his current position since March 1999. Prior to joining the Council, Mr Wicks spent eleven years in the Banking and Finance sector in Australia and overseas. His last appointment was with Lloyd's Bank in Sydney as Assistant Management Accountant. He has a Bachelor of Business degree, with a major in accounting and a Diploma in Business Accounting. Mr Wicks is an associate member of the Australian Society of Certified Practising Accountants.



Don Baxter



John Wicks

CONTACT OFFICER

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YEAR IN REVIEW

YEAR IN REVIEW

The Australia Council's strategic plan, *Directions 1999–2001*, provides a framework for the Council to deliver cultural benefits to the community at large: by direct and indirect support for artists and arts organisations, as well as by leadership, research and independent advocacy. This framework enables Council to provide, as part of Commonwealth reporting requirements, a clear and concise account of:

- what outcomes we are trying to achieve;
- what we are going to do to deliver these outcomes;
- the strategic priorities we have set across all our activities; and
- the steps we will take to provide a national stimulus to Australia's artistic and cultural life.

This Year in Review section corresponds with the outcome/output budget framework and the strategic plan's priorities. Examples of activities are used here for illustration. Full grant and expenditure details are to be found in the lists beginning on page 95.

The terminology of the Commonwealth defines 'outputs' as the products and services Council delivers, and 'outcomes' as what has been achieved in carrying out the functions assigned to us by the *Australia Council Act*.

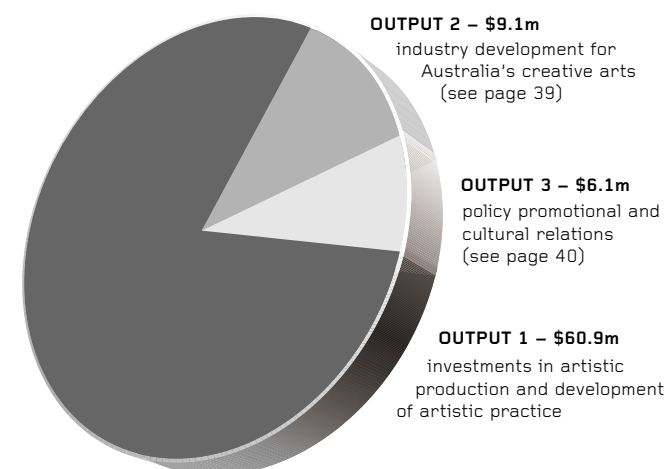
OUTCOME 1

The first outcome Council pursues is a body of distinctive cultural works created and presented by Australian artists and characterised by:

- the pursuit of excellence;
- artistic integrity;
- engagement with audiences and communities;
- innovation;
- diversity;
- critical engagement;
- international recognition; and
- economic viability.

OUTCOMES	OUTPUTS
1. That Australian artists create and present a body of distinctive cultural works.	1. Investments in artistic production and development of artistic practice through Council programs which support both artists and arts companies. 2. Industry development for Australia's creative arts.
2. That the Australian people's appreciation, participation in, enjoyment and celebration of the arts with and through our civic institutions is enhanced.	3. Policy, promotional and cultural relations services.

OPERATING EXPENSES BY OUTPUT 1999-2000



Summary by outcome 1999-2000

Outcome 1 (Outputs 1 & 2)	\$70 million
Outcome 2 (Output 3)	\$6.1 million
	<u>\$76.1 million</u>

In pursuing this outcome the Australia Council produces two outputs: investments in artistic production and development of artistic practice; and industry development for Australia's creative arts.

OUTPUT 1

Investments in artistic production and development of artistic practice are delivered by Council programs which support both artists and arts companies through: investments in the creation of new work; investments in the development of creative arts practice; investments in quality productions; investments in the presentation and promotion of Australian work; and leadership and a national overview of arts development.

The main strategy to achieve this output is a range of funding programs, managed by Council's Arts Development Division and

Aboriginal and Torres Strait Islander Arts Section, and geared to support excellence and innovation in artistic practice and professional artistic development.

As can readily be seen from the pie chart above, the Australia Council dedicates the great majority of its resources – budget, time and attention – to the delivery of funding support to the creation and presentation of cultural works.

Information on Council's grants categories and how to apply is available on Council's web site and in the *Support for the Arts Handbook*. During the year in review, over 21,800 copies of the *Handbook* were distributed in response to requests. Some 4,486 grant applications were made to Council.

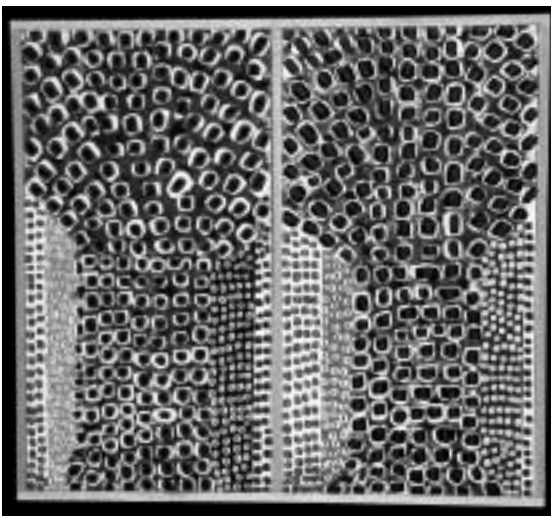


IMAGE: *Black Fella/White Fella Trees* by Pauline Briggs, funded by the Aboriginal and Torres Strait Islander Arts Board.
PHOTO: Courtesy Moree Plains Shire Gallery.

During 1999–2000 the Australia Council made 1,642 investments to the value of \$65 million in Australian literature, dance, theatre, music, visual arts/craft, new media arts, Aboriginal and Torres Strait Islander arts and community cultural development projects and organisations.

Each of the Funds and the Board provide grants through a suite of generic funding categories which address the Australia Council's stated outcomes. These categories are New Work, Presentation and Promotion, Development, Triennial Grants, Fellowships, Partnerships and Commissions. Additionally, the Council, the Funds and the Board have developed a number of projects relating to a range of Government and Council special initiatives. The Government initiatives provided support for young and emerging artists, regional artists, major festivals and contemporary music, while Council initiatives supported the Promoting the Value of the Arts strategy, the implementation of the Youth and the Arts Framework, and the establishment of a major Planning for the Future project, as well as the further implementation of the Regional Arts, Arts for a Multicultural Australia and National Aboriginal and Torres Strait Islander Arts Policies.

Investments in the creation of new work

Across the Board and Funds a total of \$10.2 million was invested in the creation of new work under the New Work, Fellowships and Commissions grant categories.

Aboriginal and Torres Strait Island Arts Board Fellowships for 1999–2000 were received by:

- Lance Chadd Tjyllyungoo (WA) to create a major body of work for exhibiting in 2001. He will travel Western Australia to paint the region's people, landscape and wildlife;
- Walter Christopher Saunders (Vic) to write and pursue the production of four dramatic scripts for film and television;
- Ashley Djardie (NT) to create paintings and dupuns (hollow-log burial poles). The dupuns are integral to Yolngu cosmology and transferring these stories onto the logs creates an added dimension.

The Community Cultural Development Fund Fellowship program acknowledges community cultural development workers who have made outstanding contributions to the field. A Fellowship allows such workers to undertake a self-devised two-year program of professional development. Barry Benning, a country musician from Tennant Creek, is using the Fellowship to undertake workshops and a tour to remote Aboriginal communities with his band, the Benning Brothers. The band also recorded a CD during this Fellowship.

Other Fellowships were awarded to: Peter Keelan (WA) to visit the Solomon Islands, Romania and Zimbabwe to collaborate with local musicians; Tony Le Nguyen (Vic) for international travel to work with

Vietnamese communities now living in five different countries; and Catherine Simmonds (Vic) for international travel to experience other forms of community cultural development theatre practice.

In Dance, Igneous Inc (NSW), a small company integrating differently-abled dancers, was supported to work collaboratively with children and senior citizens to create *The Hands Project*. Lisa O'Neill (Qld), in conjunction with the Queensland University of Technology's Catalyst Pine Rivers project, is creating a site-specific work with artists from the Vulcana Women's Circus and ten young dancers aged 15 to 25 from the Pine Rivers Shire. Steps Youth Dance Company (WA) presented *Around the World in 80 days – in 8 ways*, loosely based on the Jules Verne novel and drawing on the talents of local emerging choreographers and performed by young people. Melbourne-based

physical theatre group, Born in a Taxi, presented *The Enormous Club 2*, a fusion of dance, theatre and improvisation at the Adelaide Festival Fringe. Nikki Heywood (NSW) presented *Inland Sea*, 'a physical vision depicting the landscape of the Australian psyche, following six diverse figures past the backblocks and on to the back of beyond.' Dancehouse (Vic) presented its annual event celebrating the diversity of contemporary work by independent choreographers from around Australia: *Bodyworks '99*. Dance Fellowship grants to Rosalind Crisp (NSW) and Dianna Laska-Moore (Qld) enabled them to undertake two-year programs of research and development including travel to New York, Tokyo and Amsterdam. A New Work grant to choreographer Anna Smith (Vic) has produced *Blood Red*, using material developed as part of *Invisible Knowledges*, a major research project initiated by Shirley McKechnie and

IMAGE: Expressions Dance Company's performance of *Vanities Crossing*, choreographed by Maggi Sietsma and funded through the Dance Fund.
PHOTO: Rob Maccoll.



IMAGE: *Visionary Images* billboard images produced in collaboration with disadvantaged young people, artists and the community. Salvation Army (Vic) Property Trust, funded through the Community Cultural Development Fund.

funded by the Australian Research Council. Tasmanian artist Jerril Rechter used her Fellowship grant on secondment to the Next Wave and Melbourne International Festivals, integrating dance expertise and perspectives into their development of performance programs and special projects. Rechter is also artistic director of the Launceston-based



Stompin' Youth Dance Company, which has been commissioned by the Department of Education and the Arts (Tas) to conceive and implement an interactive multimedia online learning and performance project created by and for young people.

The Literature Fund allocates approximately half its annual budget towards grants for writers. In 1999, 71 New Work grants were awarded to writers from a highly competitive field of 441 applicants. Prestigious two-year Fellowships were awarded to environmentalist and historian, William Lines; to young adult fiction writer Sonya Hartnett; and to poet Mark O'Connor to write two books of poetry – one on the Sydney Olympic Games and the path of the Olympic flame.

Children's writers, poets and young writers featured strongly amongst the New Work grants awarded. More than 20 grants went to writers under the age of 35.

Young fiction writer, Sunceta Peres Da Costa, who achieved international recognition with her first novel, *Homework*, received a grant to research and write a



new novel. She was also supported by the Literature Fund to undertake a prestigious six-week residency at Yaddo Artists' Colony in New York.

Three New Work grants were awarded for projects in languages other than English including: Armenian writer Toros Ziflian to write a collection of short stories and a play script; and poet Van Hung Vo to write a collection of poems in Vietnamese reflecting on spiritual and political issues affecting Vietnamese people.

Established poet, librettist and performance writer Alison Croggon received a grant to undertake three major works, including a novel in poetic prose. Selected as the second Australia Council Cambridge University writer-in-residence, Croggon also spent a successful six months at Pembroke College, Cambridge

University, where she completed two new works to be published in the UK in 2001.

Organisations supported through Triennial grants and through the Major Organisations Fund also developed a range of new work, including the Sydney Dance Company's new work by Graeme Murphy, *Air and Other Invisible Forces*; and the Australian Ballet's new full-length work by Natalie Weir, *Mirror, Mirror*, to a new score by Robert Griffin Morgan. Playbox presented Elizabeth Coleman's *Secret Bridesmaid's Business*; the Queensland Theatre Company staged a new musical by Wesley Enoch and John Rodgers, *The Sunshine Club*; and Black Swan developed *Plainsong*, a site-specific work by David Britton with music by Iain Grandage, presented at the 2000 Perth International Arts Festival.

Recognition and assistance to individual artists is offered through the Music Fund's Fellowships category. Receiving two-year Fellowships to assist professional developmental opportunities and the creation of new musical works across the genres of contemporary folk, music theatre and contemporary classical music, were: Shane Howard (Vic), lead singer/songwriter of legendary rock/folk band Goanna; internationally acclaimed composer Liza Lim (Qld); and Lyndon Terracini (NSW), Artistic Director of Northern Rivers Performing Arts in Lismore.

The Fund assisted the creation or creative development of new Australian works by established and emerging composers for performance in a variety of contexts. Examples include Music for Everyone Inc (ACT) for a commission from Mary Mageau to compose a new work for recorder and string orchestra; TasDance

(Tas) to commission composer Charlie Chan to create a new musical work for their production of *Treasure Island* and Western Australian Youth Orchestra for a commission from James Ledger to compose a work for five Australian youth orchestras.

Support for regionally based music activity includes funding for festival and concert presentation, community music development and the creation of new musical works, such as Northern Rivers Performing Arts (NSW) for the creative development of composer and librettist Brian Howard's new contemporary opera, *The Obsessed*, based on the short story about old and new worlds by the young Chinese writer, Liu Heng.

The New Media Arts Fund supported Back to Back Theatre Co (Vic) for the creative development of *Soft*, a multi-discipline event merging architectural design, physical and virtual live performance, character animation and surround sound. Back to Back Theatre Co is an acclaimed professional theatre company with an ensemble of actors with intellectual disabilities.

Brisbane Powerhouse (Qld) received support for stage two of a major public art work, *The Building that Speaks*, created by artist Robyn Backen and commissioned by Brisbane City Council. *The Building that Speaks* uses the existing exterior windows and portholes on the main entrance of the Powerhouse as a frame from which to blink morse code messages. Stage two will see the development of an interface between the interior and the exterior of the building.

Rainer Linz (Vic) was assisted to create an interactive sound environment for gallery installation, *Info Noise*, to be exhibited at



IMAGE: Vitalstatistix performing *My Vicious Angel* at the Australia Council's 4th Australian Performing Arts Market (APAM) held in Adelaide in March 2000 and supported through the Audience and Market Development Division.
PHOTO: Don McLennan.

the Institute for Contemporary Art in London in late 2000. *Info Noise* has origins in pre-war Yugoslavia. It investigates the topic of information noise in the form of a multimedia spectacle with both philosophical and psychological content. Using projected newspaper headlines from the international press, it attempts to demonstrate how ideas, symbols and icons can be transformed by different media. *Info Noise* is a collaboration between Rainer Linz, Serbian artist Gordana Novakovic and UK computer programmer, Doug Clinton.

The Marrugeku Company (NSW) received a grant toward a new production of *Crying Baby*; a large-scale outdoor inter-cultural performance employing the artforms of contemporary Indigenous dance, physical theatre (stilts and aerial), Kunwinjku dance and music, film, installation, weaving, contemporary sound art and composition.

PACT Coop Ltd Youth Theatre (NSW) received support for *Replicant Hotel*, directed by Caitlin Newton-Broad, which will offer a new media process for collaborative writing/making strategies for 15 young people. PACT youth theatre and a group of young visual artists and writers will work in a cross-disciplinary process to build a 'hotel' reeling from future shock. Young performers will create the life of the hotel's itinerant inhabitants. *Replicant Hotel* will culminate in an exciting performance/media environment and will be inhabited over a four-week public season.

Jackie Smith (Vic) was assisted to support a collaboration between Performance Art creative team, Jackie Smith and Moira Finucane and UK visual artists, Art2go (James Barret and Robin Forster). The New

Media Arts Fund supported the Australian artists for a three-week workshop period and for costs relating to a performance season to be premiered in Manchester.

Salamanca Theatre Company (Tas) received a grant for a collaboration between diverse artists in the creation of *Panopticon*. The Panopticon, an innovation of the 18th century, was designed to revolutionise criminal reform by completely isolating prison inmates in a circular arrangement of inward pointing cells. While denying prisoners all contact with each other, it allowed constant surveillance from a central watchtower. This theory was adopted by many prisons, including the penal settlement at Port Arthur, Tasmania. Salamanca Theatre Company wants to engage in the Panopticon theory, using its structure to disrupt the fundamental premise of traditional theatre. The collaboration between design and technology artists in the development of this project will be a vital and challenging component.

Fellowships are awarded for two years to three outstanding practitioners in New Media Arts.

In a career spanning more than 30 years, Paul Brown has been at the forefront of combining computational sciences with fine and applied arts practices. During his two-year Fellowship, Brown will spend 12 months as artist-in-residence at the Centre for Computational Neuroscience and Robotics at the University of Sussex in the UK, a world centre of excellence for research into emergent behaviours. As well as contributing to the work of the Centre, Brown intends to consolidate and develop his skills in computational methodology, particularly genetic programming.

John Conomos has made exceptional contributions to Australian and international new media practices, as both a distinguished, prize-winning artist and as a respected critic. The three projects he intends to work on during his Fellowship will allow him to create major multimedia works bridging video, film, sculpture, sound installation, performance and poetry, and substantially push and consolidate new collaborative and hybrid concerns, skills and boundaries.

Originally trained as a visual artist, Patricia Piccinini has continued to extend her art practice by utilising cutting-edge digital technology and hybrid approaches embedded in new media practices. Her work in recent years has received critical acclaim and has been included in major international and Australian exhibitions. Her Fellowship project, *Wilderness*, is a series of installations investigating the fluid relationship between the natural and artificial in contemporary culture.

Alongside the extensive range of works developed by companies funded in the Triennial grants category, the Theatre Fund continues to support many individuals and companies to create new work. Examples include; Brink Productions (SA) for Howard Barker's *The Ecstatic Bible*, produced in collaboration with The Wrestling School, UK, for the 2000 Telstra Adelaide Festival; Jigsaw Theatre (ACT) for *Kera Putih*, a cross-cultural production for young people aged seven to twelve. Written by Julie Janson, the work uses traditional Indonesian dance, music and story elements from the *Ramayana*; Yirra Yaakin Noongar Theatre (WA) for

Dallas Winmar's play *Aliwa*, based on the life stories of the three sisters of Indigenous playwright Jack Davis; and Rock 'n' Roll Circus (Qld) for its invigorating collision between circus and piano recital in *Sonata for Ten Hands*. This production saw the circus performers work alongside acclaimed pianist Tamara Anna Cislowska performing Schumann and Brahms at the Brisbane Powerhouse.

Three individual artists were offered Theatre Fellowships in recognition of their outstanding achievements. The Fellowships will allow playwrights Andrew Bovell (SA), Patricia Cornelius (Vic), and writer/director Jenny Kemp (Vic), to undertake various projects across a two-year period relatively free from economic pressures. Both Bovell and Cornelius were part of the writing team behind the lauded Melbourne Workers Theatre production, *Who's Afraid of the Working Class?*

IMAGE: *Hunting in Packs* #2 a touring youth theatre project addressing crime prevention and other youth issues. Developed by Southern Youth Theatre Ensemble and the City of Onkaparinga Crime Prevention Unit, funded through the Community Cultural Development Fund.
CARTOON: David Follett





IMAGE: In the year in review Council's web site underwent a major redesign, including improved navigation and accessibility.

Many Visual Arts Craft Fund New Work applicants were supported to create works in preparation for an exhibition or site-specific installation. Such projects are increasingly multifaceted, with several spanning more than twelve months.

New Work applicants were funded from every state, concurrent with a small increase in regional applicants, with 1999 being the second year that emerging artists were assessed separately from established artists. Ten per cent more emerging artists applied this year, emphasising the relevance of the program sub-category. There were 13 successful applicants from non-English speaking backgrounds, representing 25 per cent of all successful New Work applicants. In total, some 472 artists applied for New Work grants and 53 were successful.

Two-year Fellowships were awarded to two craftspeople and three visual artists, from four different states. It was evident to the Fund that Australia as a whole continues to foster many extraordinarily gifted and accomplished artists and craftspeople. Fellowship recipients for 1999-2000 were Dale Frank; Nicholas Mount; Susan Norrie; Robert Rooney and Margaret West.

Investments in the development of creative arts practice

A total of \$4.3 million was invested in the development of creative arts practice under the Development grant category. This category supports a wide range of activities including residencies, participation in workshops, conferences and international exhibitions.

The First National Indigenous Film Conference and Festival was staged this year with support from the Aboriginal and Torres Strait Islander Arts Board, as was the Indigenous Screen Arts Professional Development Initiative to support writers, directors and actors in South Australia.

This year the Community Cultural Development Fund established an innovative new program to support 12 people in internships in local communities around Australia. The internships are cost-matched by the individual's employer and provide tailor-made development opportunities to people to build and strengthen cultural life in their communities.

Projects supported through the Community Cultural Development Fund Emerging Communities initiative are primarily concerned with the development of skills and creativity, resulting in expressions of community voice. Such projects include: a Nigerian youth community cultural dance and development project by the Nigerian Women's Association (NSW); and The Migrant Resource Centre of SA's project to facilitate creative links with artists from small, isolated and emerging communities in Adelaide.

One of the Australia Council's priority areas is the promotion and

encouragement of Young and Emerging Artists. Through this program the Community Cultural Development Fund has identified and supported projects that employed emerging artists (under 26 or in the first five years of their practice as a professional). Such projects include: Insight Out Youth Arts Inc (WA) to undertake the planning, organisation and facilitation of a series of workshops for 'at risk' young people which will lead to the publication of two editions of *GIBBER* magazine; and Lynette Lewis (NT) to write a modern-style cabaret of the Dreamtime story *Garrlgayi and Gunbi*.

A constant challenge for dance and movement artists is how to gather the time and resources required for the ongoing professional skills development so vital to the evolution of dance. The Dance Fund has a strong track record of providing professional development opportunities both here and overseas. This year they include:

- Shaun Parker (SA) spent six months in New York on secondment to Meredith Monk and her company to extend his knowledge of voice composition and its relationship to choreography.
- Aboriginal artists in the rural community of Walgett have benefited from a program of workshops to increase their skills in creating dance with young people. This Development grant to the Walgett Shire Council also helps address local issues of unemployment, health, alcohol abuse and crime.

The Literature Fund continues to support writers to spend time in residence at studios overseas. These residencies offer writers opportunities to write in new and stimulating surroundings and to establish an international profile. Eight overseas

residencies in Paris, Rome, Canada and Ireland were funded in 1999-2000. They included: six-month residencies at the Keesing Studio in Paris for Brian Castro; and for Ken Bolton and Andrew Lindsay at the B.R. Whiting Library in Rome; and six-week residencies at the Tyrone Guthrie Centre in Ireland for Deborah Robertson and Warrick Wynne.

The Music Fund Developmental support includes assistance to service organisations for annual jazz co-ordination/development programs in Queensland, South Australia, Victoria and Western Australia; and resourcing and development of a national orchestral network and co-ordination for The Orchestras of Australia Network (Nat).

New Media Arts Development included a grant to Oron Catts and Ionat Zurr of \$50,000 for a one-year residency to



IMAGE: Eleanor Whitcombe receives her Literature Emeritus award from Nicholas Hasluck, Chair of the Literature Fund.
PHOTO: Patrick Riviere.

research and develop the Tissue Culture in Art Project. The residency will be with Harvard University and Massachusetts Institute of Technology, where they will work with Professor Joseph Vacanti, a world leader in tissue engineering. The opportunity to extend their work into the use of tissue culture and tissue engineering as a medium for artistic expression at this prestigious institute will facilitate many exciting outcomes, not

only for the project but for Australian new media practices.

In the Visual Arts/Craft Funds' Development category the eleven overseas studios were enthusiastically sought. The category in total received 335 applications, requesting a total of \$4,128,587, including studio stipends, whilst \$502,360 was allocated to support 45 projects. Many independent residencies, as well as participation in workshops, conferences and international exhibitions were funded through this category.

Investments in quality productions

A total of \$26 million was invested in quality productions through the Major Organisations Fund and under the Board and Funds' Triennial Grants category.

The Australia Council's triennial assistance encourages excellence in the arts and high standards in public accountability and service through outstanding organisations. Some 150 Australian arts organisations are supported in this way.

Triennial support from the Aboriginal and Torres Strait Islander Arts Board enabled five organisations to develop strong administration and innovative programs: the Kimberley Law and Culture Centre (WA) to assist and promote the ceremonies, songs and dance of the Kimberley region in North-Western Australia; Magabala Books (WA) to publish authentic literary artistic material; the National Indigenous Arts Advocacy Association (NSW/Nat) for a strategy to protect and promote Indigenous artists' copyright, intellectual and cultural property rights; the Woomera Aboriginal Corporation (Qld) for Mornington Island Dancers touring and community programs; and the Association of

Northern, Kimberley and Arnhem Aboriginal Artists (NT) (ANKAAA) for the undertaking of activities to assist in the development of the Aboriginal arts and craft industry in the local areas.

Through its Triennial Grants category the Community Cultural Development Fund supported Community Arts Networks in New South Wales, Queensland, South Australia and Western Australia to provide advice, information, skills development and training to communities and artists.

The Community Cultural Development Fund also provided Triennial Grants to disability arts organisations in South Australia and Victoria and regional arts organisations in Tasmania and the Northern Territory to further enhance the progression of community cultural development practice in a diverse range of communities.

Yirra Yaakin Noongar Theatre (WA) is supported by the Fund to develop community-based projects with Aboriginal and Torres Strait Islander communities and artists in Perth and across Western Australia. Much of this work feeds into other areas of the company's program, highlighting the vital connection between the community and the creative process in professional arts practice.

The Dance Fund understands that to sustain the current levels of dance activity and maintain some fundamental links and career pathways, organisational structures are of vital importance. Nine companies were supported under the Triennial program, including Perth-based Buzz Dance Theatre for a program devoted to the creation and presentation of work which resonates with young audiences. Key features include works in the Festival

of Perth, the Awesome Festival and the Australian Youth Dance Festival; community development programs; regional touring and residencies in outer-metropolitan areas; and Danceworks' (Vic) research, development and presentation of new choreographic work by experienced choreographers.

All of the above groups as well as Chunky Move, Dance North, Expressions, Leigh Warren & Dancers, Restless Dance Company, The Choreographic Centre and the national service organisation Ausdance are operating with existing Triennial Grant agreements.

The Literature Fund uses triennial support to maintain a national infrastructure of writers organisations including the ACT Writers' Centre (ACT); NT Writers' Centre (NT); New South Wales Writers' Centre (NSW); Queensland Writers' Centre (Qld); SA Writers' Centre (SA); Tasmanian Writers' Centre (Tas); Victorian Writers' Centre (Vic); and the WA State Literature Centre (WA).

Three of the nineteen organisations supported by the Music Fund are: Chamber Made Opera (Vic) to commission and develop new works and present two contemporary music theatre productions annually; ELISION Ensemble (Qld) to assist with their program of concerts, music theatre, music-installation and recording projects; and the Sydney Children's Choir (NSW), as a contribution towards professional conducting fees. The commissioning of new work by leading composers for performance by young singers is a central policy aim of the choir.

The New Media Arts Fund supports three Triennial organisations: the Australian Network for Art and Technology; Open

City Incorporated (NSW); and The Performance Space Limited (NSW).

This was the third year that the Theatre Fund offered support to outstanding theatre organisations under its Triennial grants category. Twelve companies were offered support, bringing the total number of organisations now funded in this category to 34.

The breadth of work is considerable. The Flying Fruit Fly Circus (NSW/Vic) which celebrated its 20th anniversary in 1999



and continued its acclaimed work with young participants at its Albury/Wodonga base. A new production, *The Gift*, toured to the New Victory Theater in New York to excellent reviews. Sidetrack Performance Group (NSW) celebrated a 20-year commitment to contemporary performance and cross-cultural work with the production of the first English language version of Theo Patrikareas' *The Promised Woman*.

The Visual Arts/Craft Fund supported 35 organisations on multi-year funding,

IMAGE: IHOS Opera presented its Music Theatre Laboratory on *Images from the Life of Nikola Tesla* in Salamanca, Tasmania June 2000.
PHOTO: Lucia Rossi.



IMAGE: Brink Productions and The Wrestling School's production of Howard Barker's *The Estatic Bible*, funded through the Theatre Fund.
PHOTO: David Wilson.

working to negotiated performance agreements. They include four magazines, five service organisations, six touring agencies, seven craft councils, and thirteen contemporary arts spaces.

Artback NETS (NT) continued the success of their unique outreach program by combining visual and performing arts themes in their touring program – for example Yothu Yindi was brought to outback audiences through both posters and CDs. Contemporary Art Space of Tasmania once again proved that the heritage atmosphere associated with Hobart was no bar to presenting the most vibrant of visual arts. Located in Sydney, the National Association for the Visual Arts, acting on behalf of all visual artists, made their voice felt across Australia, whilst Object – also in Sydney at Circular Quay – showcased Australian craft to many international visitors.

The Major Organisations Fund supported The Australian Ballet; the Australian Chamber Orchestra; the Australian Dance

Theatre; Bangarra Dance Theatre; Circus Oz; Company B Belvoir; Melbourne Theatre Company; Musica Viva; Playbox Theatre Centre; Queensland Ballet; Queensland Theatre Company; Sydney Dance Company; Sydney Symphony Orchestra; Sydney Theatre Company; and the West Australian Ballet.

Investments in the presentation and promotion of Australian work

A total of \$5.4 million was invested in the presentation and promotion of Australian work under the Presentation and Promotion category.

A survey exhibition on the work of Australia's foremost Aboriginal ceramic artist, Thancoupie, at Brisbane City Gallery was supported by the Aboriginal and Torres Strait Islander Arts Board. Through its grants programs the Board supported a wide range of innovative projects which will continue to excite international audiences with exchanges, collaborations and touring. Ilbijjerri Aboriginal Theatre Company (Vic)

received support to stage Jane Harrison's *Stolen* at London's Tricycle Theatre. Rick Roser (Qld) and his dance troupe received \$10,800 for performances at a cultural festival at Bergamo, Italy, during June 2000. Roser also conducted workshops in traditional skills of didgeridu, stone tool, bark string and fire making. A permanent installation of Aboriginal artwork was a gift to the Italian regional government.

The Literature Fund supported a number of Australian writers to attend international festivals and other literary events in Canada, Europe, New Zealand, South Africa and the South Pacific including: Sonya Hartnett, Thomas Keneally and Roger McDonald at the Vancouver International Writers' Festival; Readings at *Expolangues* in Paris by Nikki Gemmell, Gail Jones, Julia Leigh, Frank Moorhouse, Andrew Reimer, David Reiter, Beth Yahp and others; Richard Flanagan at the International Writers' Festival in Slovenia; Andrew Bovell at the British premiere of his play, *Speaking in Tongues*, at the Derby Playhouse; and Readings by Nick Earls, Susan Geason, Jackie Huggins and John Marsden at *Bernheim Invite l' Australie* in New Caledonia.

The Literature Fund also assisted a number of writers to attend smaller festivals around the country, including those with a strong youth/regional focus, including; the Next Wave Festival (Vic); and the South-West Youth Litfest (Busselton, WA).

Some excellent new titles by emerging and developing writers were published in Australia with Literature Fund support during 1999-2000. Approximately 80 new titles were assisted by the Literature Fund. Notable titles include:

- Adam Aitken, *Romeo and Juliet in Subtitles* (Brandl & Schlesinger);
- Brian Castro, *Looking for Estrelita* (University of Queensland Press);
- Inga Clendinnen, *Tiger's Eye* (Text Publishing);
- Chandani Lokuge, *If the Moon Smiled* (Penguin);
- Mal Morgan, *Beautiful Veins* (Five Islands Press); and
- Judith Wright's autobiography, *Half a Lifetime* (Text Publishing)

The Literature Fund supported 14 Australian literary magazines in 1999-2000 including *Australian Book Review*; *Heat*; *Hecate*; *Overland*; *Meanjin*; and *Westerly*. The Fund also continued to support the online journal, *Australian Humanities Review*, and *Voiceworks*, a literary magazine publishing the work of writers under 30.

Music Fund support in regional festivals, including: Nymagee Outback Music Festival in far north-west NSW, for performances and workshops by country music group, The Flood; and the Australian Festival of Chamber Music (Qld) as a contribution to the 20th-century Retrospective concert series.

Other music festivals supported Australia-wide encompass diverse music genres. Examples include: Pro Musica Festival of Chamber Music (ACT); the Melbourne International Jazz Festival; the Woodford Folk Festival (Qld); and Seajazz Spectacular in Geraldton, Western Australia.

Concert activity supported across Australia also showcased many musical styles: the Australian Brandenburg Orchestra's (Nat) series of baroque and classical music; the Adelaide Chamber Singers for professional fees and marketing costs for its subscription

season; The Boite (Vic) for its professional artists series featuring artists of non-English speaking background; Club Zoo (WA) for its monthly new music events in a club environment; and a season of short multimedia performance works by Warren Burt and Robert Randall (Vic).

The New Media Arts Fund supported Casula Powerhouse Arts Centre (NSW) for *Cyber Cultures: Sustained Release*, a six-month exhibition, screening and performance program of interdisciplinary new media works. The program is made up of four themed exhibition capsules; 'Infectious Agents', 'Posthuman Bodies', 'New Life' and 'Animation Playground'. Casula believes that it is important for emerging communities in Western Sydney and surrounding regions to have access to contemporary new media arts work to allow them to consider the impact that technology has on their lives and the continuing integration of technology into visual and popular culture. Casula Powerhouse will also tour components of *Cyber Cultures: Sustained Release* to regional arts centres.

Experimenta Media Arts (Vic) received support toward the London component of *Orbital*, an interdisciplinary media arts exhibition at the Lux Centre for Film, Video and Digital Arts, an exhibition curated for the Arts and Cultural Program of *Heads Up, Australian Arts 100* festival in London. The new media artists selected to exhibit are Brook Andrew and Raymond Peer, Nigel Helyer, Megan Jones, Nicola Loder and Margie Medlin. Kim Machan (Qld) received a grant for the marketing of *Art Rage for Kids*, a selection of new media works suitable for six- to twelve-year-olds sourced from previous *Art Rage: Artworks for Television* series. The original television series is a rich resource featuring a huge

cross-section of artistic process, and presents an extraordinary mix of poetry, computer-generated imagery, music, film, video and sculpture. *Art Rage for Kids* will be fun while presenting a quality art experience.

As part of the Councils' encouragement of international audience development opportunities, several tours were supported including: 5 Angry Men (Vic) tour to the UK, Germany, France, Italy and



Denmark with *The Bells*, an outdoor theatre performance. *The Bells* uses a combination of mechanical and electronic devices connected to five mooring (bell) ropes to create a series of composed musical pieces; and Ilbijerri Aboriginal & Torres Strait Islander Theatre (Vic) to tour *Stolen* to London for *Heads Up, Australian Arts 100* festival and then to the USA, Canada, Hong Kong, the Philippines and Malaysia. Written by Jane Harrison, *Stolen* explores the experiences of the stolen generation from an Indigenous perspective.

For the Presentation and Promotion grant category in the Visual Arts/Crafts Fund, comparing the very large event proposals – such as the national and international biennales and surveys – with the 'bright idea' exhibitions that originate from a variety of sources was a challenge. This period saw a significant rise in interest in biennales, with Adelaide, Brisbane, Melbourne, Sydney and Perth either presenting or researching large-scale biennale type exhibitions, thereby directly



opening up new audiences to the concept of critical artistic debate. It was reported by the organisers of these events that not only were attendance figures strong, but that the typical Australian family now evidently felt encouraged to comment on the individual exhibits – both while at the exhibition and later at home across the dinner table.

Leadership and a national overview of arts development

The Australia Council's grant decision-making and policy-making processes are based on the principles of operating at

arm's length from Government, and the use of peer assessment.

During the year 78 people were members of the Funds and Board appointed by the Minister for the Arts and a further 44 were participating peers providing specialist advice and perspectives to the Funds and Board. The names of these peers are detailed in the grants lists beginning on page 95.

Grant applications for funding are assessed by artists, artworkers and people associated with the arts from around the country. They bring to the process expert knowledge of the work being undertaken in this country. The Council's national overview provides artists and arts organisations with the capacity to see themselves in the context of the best in the nation.

An assessment report is provided by the Board and Funds after each funding round and is sent to all applicants and interested bodies. The arts community can see evidence of Council leadership in these regular reports. The Council sees its Fund/Board members as a resource to learn and refine its practices. In the year in review 16 assessment reports were produced. In addition, the Board and Funds contribute to the development of projects which promote arts leadership and arts development.

The Aboriginal and Torres Strait Islander Arts Board supported the 4–5 November meeting of the National Indigenous Cultural Alliance (NIACA) in Cairns (a network of Indigenous organisation-based arts officers). The meeting, attended by approximately 40 delegates and facilitated through the Community Arts Association of NSW, developed a strategic plan for the development of the NIACA network.

IMAGE: Issue No 105 of *Artforce*, the quarterly newsletter of the Australia Council.

IMAGE: The Bell Shakespeare Company's production of *A Midsummer Night's Dream* funded through the Major Organisations Fund.
PHOTO: Jeff Busby.



IMAGE: Tankstream Quartet, Musica Viva, funded by the Major Organisations Fund.
PHOTO: Courtesy Musica Viva.

The Community Cultural Development Fund Emerging Communities initiative was designed specifically to address the needs of recently arrived and minority migrant communities and artists in the initial stages of re-establishing their cultural life in Australia. Promoted in partnership with key service providers for migrant communities from non-English speaking backgrounds, this targeted advocacy has shown very positive results.

The Community Cultural Development Fund New Worker Internships program aims to provide recently appointed community cultural development workers with a period of induction in the field and, if required, with the Australia Council. It also offers opportunities to work alongside more experienced community cultural development workers and assists in accessing professional development through suitable conferences/seminars.

As a response to feedback resulting from the DARE National Community Cultural Development Conference in 1997, the Fund initiated the Critical Debate project. Throughout 1999 there were national focus groups and consultations with the field. The end result will be a collection of commissioned papers to be made available for the purpose of increasing critical debate. The Art and Community Conference was held in Melbourne in October 1999. With the theme of new

connections in the new century, this gathering of 700 delegates provided opportunities for strengthening networks and establishing new relationships.

International Pathways is a partnership between the Council's Music Fund and Audience and Market Development Division, while the Brass and Concert Band initiative was developed as a pilot project by the Music and Community Cultural Development Funds to provide opportunities for musical development for community bands in South Australia, Victoria and Tasmania through the placement of musicians and community music workers with the bands.

Opportunities for networking and exchange of information included the State and National Jazz Co-ordinators' Forum and a forum with State/Territory Youth Orchestras and Youth Music Australia.

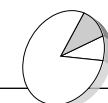
This year the New Media Arts Fund produced a new publication, *Evolve*, outlining the programs supported by the Fund and illustrating this diagrammatically. It is hoped artists will have a better idea of the focus of the Fund's support as a result of this information. The *Alchemy* International Masterclass for new media artists and curators convened by the Australian Network for Art and Technology at the Brisbane Powerhouse in May 2000 was helped to bring together the interdisciplinary elements of the work the Fund has been supporting, and provided a focus for the field to look at emerging practice areas.

The Theatre Fund continued its Technical Theatre Worker Initiative with the Banff Centre for the Arts in Canada. Two theatre

workers were seconded to the Centre in 2000: Paul Jackson (Vic), a lighting designer; and John Zeder (NSW), a production manager.

During the period in review, Visual Arts/Craft Fund undertook several strategic initiatives designed to complement the Australia Council's main corporate and policy directions, as the Council itself entered a new and vigorous phase of development.

One important strategic initiative, Enlarging Perspectives Continued, follows up the earlier Enlarging Perspectives Forum at Nexus in Adelaide. This will look at the diversity of cultural and visual narratives of Australian artists and will showcase the 'excellence in diversity' associated with multicultural arts in Australia.



OUTPUT 2

Industry development for Australia's creative arts is characterised by:

initiatives to build the management and entrepreneurial capacity of artists and arts organisations, and market development initiatives for the benefit of Australia's artists and arts organisations.

These initiatives are geared to achieve business development results (improvements in markets, audiences and business practices) and are predominantly developed and implemented by the Audience and Market Development Division and through strategic initiatives of the Funds and the Board.

The Government's Major Performing Arts Inquiry focused strongly on improving the business practices of the major performing

arts companies through increasing earned income and improving the quality of management and governance. The Major Organisations Fund supported the Inquiry from July to December 1999 through its Strategic Business Initiatives. The Fund also supported a ground-breaking conference, *Globalisation and the Live Performing Arts*, presented by Circus Oz and Monash University.



IMAGE: Book jacket of Judith Wright's autobiography, *Half a Lifetime*, edited by Patricia Clarke and published by Text Publishing Company with the assistance of the Literature Fund.

Building management and entrepreneurial capacity

The Council's strategies to develop marketing skills within the arts sector include publications such as *What's My Plan? A guide to developing arts marketing plans*.

During the year in review the Council assisted a range of arts organisations to access professional audience development expertise. Programs in 1999-2000 included overseas touring assistance to major companies, attendance at international arts and craft fairs and other export strategies.

This year the audience development and arts marketing web site *fuel4arts* enjoyed a 226 per cent rise in membership, 233 per

cent increase in visitor sessions and 383 per cent growth in subscribers.

Much of the work of the Arts Development Division also leads to growth in the management and entrepreneurial abilities of artists and arts organisations. For example the Major Organisations Fund met with each funded organisation to advance their strategic business plans in the year in review.

Market development initiatives

The Audience and Market Development Division assists arts marketing consortia such as Canberra Arts Marketing, artsMARK in Darwin and Arts Around Adelaide to more effectively market their members' artistic products and services.

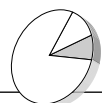
The Council supported several cooperative arts marketing ventures this year including a Chunky Move and Arena Theatre Company program targeting school audiences and County Arts WA's evaluation of its regional television audience development project.

The Council's fourth Australian Performing Arts Market, held to coincide with the Telstra Adelaide Festival 2000 and the Adelaide Festival Fringe, was the largest and most successful to date. Council worked with every State and Territory on this event. New Zealand also participated.

OUTCOME 2

The second outcome Council pursues is to enhance Australians' appreciation, enjoyment and celebration of, and participation in, the arts with and through our civic institutions.

To achieve this outcome the Australia Council delivers a range of policy, promotional and cultural relations services.



OUTPUT 3

Council's policy, promotional and cultural relations services are delivered through:

promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions; promotion of an appreciation, understanding and respect for Australia's culture internationally; policy analysis and advice; and understanding of key issues and challenges facing artists and arts organisations that can fundamentally affect the ongoing development of the sector.

STRATEGIC PRIORITIES

The Australia Council's four strategic priorities this year have been:

- promoting the value of the arts;
- youth and the arts;
- building a greater international focus;
- ensuring the sustainability of the arts sector.

Promoting the value of the arts

Council's major focus and public achievement in promoting the value of the arts was the release and launch of *Australians and the Arts: What do the arts mean to Australians?*, a research report commissioned by the Australia Council from Saatchi & Saatchi Australia. The most comprehensive research undertaken to date into the Australian population's relationship with the arts, it attracted national and international attention. It was published in hard copy, CD-ROM, and is available on Council's web site.

The Prime Minister launched the report on 21 June 2000 at Parliament House and a national steering committee has since been established to implement recommendations. This body includes a wide range of Australians drawn from the education sector, the media, business and the arts such as Greig Pickhaver (media personality H.G. Nelson), leading businessman Chris Knoblanche, musician and conductor Richard Tognetti, sporting promoter and presenter Jane Flemming. The Council was very pleased that so many eminent Australians agreed to assist in implementing the strategy.

In addition to developing a broad strategy for positive attitudinal change towards the arts, Council also continued to profile the wide range of arts practice it funds in the mainstream media and

through special events. The Council's Public Affairs activities profiled arts achievement and initiative through 61 media releases, many special events, publications, launches and other initiatives.

Council's Audience and Market Development's New Audiences Program assists artists and arts organisations to promote the value of their work to wide and new audiences. The composite of this initiative broadens Australians connections to the work of artists in their communities.

The importance of artists in Australia is promoted each year as the Funds and the Board present a number of annual awards in recognition of artists whose work represents outstanding achievement in their field.

IMAGE: Council's Chair, Dr Margaret Seares and the Prime Minister, John Howard, at the launch of *Australians and the Arts: What do the arts mean to Australians?* in Canberra on 21 June 2000.
PHOTO: David Foote/AUSPIC.



The Australia Council's Red Ochre Award was awarded to Justine Saunders at a ceremony at Bangarra Dance Theatre, Walsh Bay on 16 December 1999 for her outstanding contribution to Australian theatre and film.



IMAGE: The Council produced many new publications in the year in review, including *Selling the Performing Arts*, a research report recommending ways audiences for the performing arts might be expanded.

The Ros Bower Award is offered by the Community Cultural Development Fund and the Ros Bower Memorial Trust to recognise significant commitment and dedication to community cultural development. Ruby Red, respected for her artistic integrity, commitment to social justice issues, and for her work in isolated and marginalised communities was the 1999 recipient of the Ros Bower Award.

Bunna Lawrie, singer/songwriter and founding member of the band Coloured Stone, was the first Indigenous artist, as well as the first rock musician, to receive the Don Banks Music Award, which publicly honours music artists of high distinction who have made an outstanding and distinguished contribution to Australian music.

The 1999 Visual Arts/Craft Emeritus Award was awarded to Helge Larson in recognition of his outstanding and lifelong contribution to the crafts as a jeweller, silversmith, teacher, advocate and curator. The Visual Arts/Craft Emeritus Medal was awarded to Bernice Murphy, co-founder and former Chief Curator and Director of the Museum of Contemporary Art, in recognition of her outstanding and lifelong contribution to the arts.

Many funded projects also serve to promote what art can be and do for Australians, such as the Victorian Salvation Army billboard project with young people: *Visionary Images* (Community Cultural Development Fund).

Youth and the Arts

'Youth and the Arts' has been targeted by the Council as one of its four key areas for development in its strategic plan, *Directions 1999-2001*.

Since 1997 Youth and the Arts has been the focus of extensive policy development through a process of broad, national consultation. The overall intention behind this work was for the Australia Council to build a coordinated national approach to the creative development of young people. The results of the consultation process were published in *Youth and the Arts Framework*, launched by the Chair of Council, Margaret Seares, during the Youth Performing Arts Australia Conference in October 1999.

The strategies outlined in *Youth and the Arts Framework* come under the central headings: advocacy and publication; youth panel and peer support; arts education strategies; and public forums and presence.

The first, and perhaps most important, outcome of these strategies was the formation of the Youth Panel which met for the first time in Sydney in November 1999. The panel has 13 members from across the country and represents a great diversity of artform practice including work by, for and with young people.

The Youth Panel met again in March in Adelaide and in May in Sydney. The Minister for the Arts and the Centenary of Federation, the Hon Peter McGauran MP, was a guest at their meeting in Adelaide and discussed a range of their interests and priorities, including making the Australia Council more accessible to young people.

The Panel issued a free promotional postcard targeting young people and encouraging them to contact the Australia Council to find out about grant programs and other sources of help and information. The card, which depicts the

work of young Melbourne-based artist Spiros Panigirakis, was distributed nationwide with a particular focus on remote and regional areas.

Youth and the Arts Framework states that 'the Panel's role will be to articulate the needs of young people and to advocate for them. The Panel will improve access for young people by bringing their informed ideas to Council'. The Youth Panel members have been given unprecedented access to the Australia Council and have attended policy and assessment meetings, public briefings and *Planning for the Future* Vision Days. The panel has been developing a range of recommendations about the internal and external workings of the Australia Council, as well as developing some of their own strategic initiatives with a national, multi-artform focus. The Youth Panel's tenure was extended in June to the end of July 2001.

The Panel has been part of the review of the Australia Council's funding programs and has developed strategies to promote Council's services to younger artists.

The work supported by Council continues to reflect an evolving youth focus. The New Audiences Program tests innovative approaches to opening up the arts to young people and this year supported a wide range of initiatives from the Art Bytes Bus Crawl in Townsville to moving Musica Viva concerts into nightclubs.

Support for youth-focused work this year included the National Young Writers Festival in Newcastle (Literature), the *Voices on the Coast* in Maroochydore (Literature), the Spare Parts Puppet Theatre tour of *The Bugalugs Bum Thief* (Theatre), support to *Bondi Youth Wave* (Music), *Steps Youth Dance Company* (Dance) and *Art Rage for Kids* (New Media Arts).

IMAGE: Minister for the Arts, Peter McGauran met with Council's Youth Panel in Adelaide in March. PHOTO: Don McLennan.





IMAGE: Spare Parts Puppet Theatre's production of *The Bugalugs Bum Thief*, by Tim Winton and co-adapted by Noriko Mishimoto, funded through the Theatre Fund.
PHOTO: Angelo Falduzzi.

A partnership between Melbourne Theatre Company and Hothouse Theatre developed a work for Melbourne and regional youth audiences based on Morris Gleitzman's successful children's novel, *Second Childhood*; a partnership between Queensland Theatre Company and Arena Theatre Company developed a multimedia performance work for eight- to twelve-year-olds, *Game Girl*; a partnership between Sydney Theatre Company and Flying Fruit Fly Circus will develop a physical theatre work for eight- to sixteen-year-olds for schools touring, including regionally.

Building a greater international focus

Council's international focus was strengthened by greater emphasis on coordination and promotion. The Australia Council has had tangible achievements this year.

The late Howard Arkley's exhibition, *The Home Show*, at the 1999 Venice Biennale drew critical attention at the beginning of the year in review and *Heads Up, Australian Arts 100*, a major festival of Australian arts co-presented with the National Council for the Centenary of Federation in London, was a major highlight in 2000.

The Visual Arts/Craft Fund maintained its international studio program, with eleven studios in eight countries. In addition, numerous artists and craftspeople self-



generated a range of individual projects, which also resulted in the development of Australian arts practice.

During the year, Council began to develop an Arts Export Advisory and Information Service, following research in collaboration with Arts Victoria; published *Let's Tour!*, a guide to touring performing arts internationally; and supported Australian participation in international book fairs, visual arts and crafts fairs and dance festivals.

Council built a focus on Australian arts around the world through strategic initiatives including the Visiting International Publishers Program which coincided with Adelaide Writers' Week in March; and the fourth Australian Performing Arts Market. In June *ausarts* 2000, a partnership with the Olympic Arts Festival based at the Sydney Media Centre, saw an impressive array of arts information presented to the world media via a purpose-built web site, 10,000 arts snapshot sheets and a comprehensive international arts touring diary in preparation for the Sydney 2000 Olympic Games.

International initiatives in this year were considered strategic and powerful: over 30 Asialink residencies extended artists' work and *Heads Up, Australian Arts 100* struck a strong chord to mark the beginning of

Australia Week in London; Australia's Centenary of Federation celebrations which began in June.

To support international market development for Australian arts, Council established placements for experienced arts managers in key markets for Australian arts and artists.

The Audience and Market Development Division continued to support international tours by high-profile performing arts companies, including the Company B/Black Swan co-production of *Cloudstreet* to Switzerland, Ireland and the UK; The Australian Ballet tour to New York, presenting five Australian works, including *Rites*, in collaboration with Bangarra Dance Theatre; liaison with all Australian embassies and diplomatic posts on arts market development and a leading role in the Australia

International Cultural Council (AICC) established by Foreign Minister Downer. The AICC created the Commission for International Cultural Promotion which met for the first time on 7 May and committed support of \$1 million towards the *Promoting Australia's Culture Abroad* strategy in 2000.

The Music Fund and the Audience and Market Development Division combined forces to create the *International Pathways* fast-track funding initiative which saw Jimmy Little and Karma County appear at WOMAD festivals in Hanover, Reading and Seattle; the Maral band perform at the 21st European Broadcasting Union

International Folk Festival, Czech Republic; and the Australian Art Orchestra perform in Singapore, the UK, Denmark, Finland and the Czech Republic. This initiative continues to create opportunities for artists to think more strategically about international activities, focusing on both artistic and market development.

Council's support for Australian artists in overseas studios and residencies heightens this international focus, such as Gail Jones' residency at the Paris Keesing Studio (Literature).

International collaborations supported include *Info Noise* between Rainer Linz from Victoria, Gordana Novakovic from Serbia and Doug Clinton in the UK (New Media Arts Fund).



IMAGE: Bangarra Dance Theatre's production of *The Dreaming* funded through the Major Organisations Fund.
PHOTO: Gerald Jenkins, courtesy Realtime.

IMAGE: Deborah Vaughan, *Navel and Pillow*, fabric fibre and video funded through the Visual Arts/Craft Fund.
PHOTO: Courtesy of the artist.



Ensuring the sustainability of the arts sector

Sustaining the development and presentation of the arts has been a major focus in the year in review. The Australia Council's support to arts sustainability takes many forms: funding programs; policy leadership; strategic initiatives; and research all make contributions.

Sustainability, or the long-term continuity of the arts sector, depends on maximising and balancing resources to sustain both maintenance and innovation in arts activity. These 'resources' are not just financial but also artistic, knowledge and infrastructural. All these resources tend to decline over time if not maintained, renewed or developed. The baseline for sustainability is resisting this decline.

It is important to note that the concept of sustainability relates to the *whole* of the art sector *not* individual companies. The Council is not suggesting it can ensure the long-term existence i.e. *viability* of any single organisation or artist. Nor is Council's commitment to sustainability of the arts about expecting individual arts organisations to be *self-sustaining*.

During the year in review a variety of Council activities, ranging from funding programs to policy leadership, helped increase resources.

Major advances included the release in December 1999 of the *Securing the Future* report on the Major Performing Arts Inquiry (MPAI) and the collegiate response to it by companies and State and Federal Governments. The Inquiry resulted in the landmark proposal for Commonwealth and State Governments to come together to renew and reinvigorate the major performing arts organisations of

Australia valued at over \$45 million from the Commonwealth and \$25.2 from the States.

As a follow-on to the MPAI, the Council agreed in January 2000 to terms of reference for the *Planning for the Future* project. The most significant planning processes undertaken by the Council in the last ten years, *Planning for the Future* will provide the Council, other parts of government and the arts sector with information on key trends, issues and opportunities currently facing the arts. The Council will use this information to devise coherent long-term (ten-year) development strategies for the arts.

During the period, the Council established a small working party which met twice. Briefings were conducted for all staff and the Funds/Board, national service organisations, State and Territory governments and other key individuals. A bibliography of Australian and international strategic planning for the arts was completed and published on the Council's web site with an invitation to provide feedback on additional content. Statistical profiles of each area of arts practice were prepared drawing on the wide variety of existing research in areas such as arts employment, household expenditure, participation and corporate support. These compilations, which have never before been undertaken, will provide briefing material for the participants in the 'Vision Days'.

A coordinated series of 'Vision Days', covering each area of arts practice supported by Council, has been scheduled for early in the next financial year. Each of these days will involve about 20 experts from around the nation debating current issues, drivers of change

and possible and preferred futures. This information, combined with an analysis of the statistical profiles, will be reported to Council in November.

In the year of tax reform the Australia Council delivered perhaps the most ambitious education program the arts community has seen. Some 90,000 specialised publications on tax and the arts and 200 workshops were provided to artists and arts organisations in rural and urban Australia. Together with train-the-trainer programs in the Northern Territory and Western Australia and an innovative networking initiative, this project provided a strong foundation for sustaining the work of artists through this period of fundamental change and into the future. Cooperation between the Commonwealth, State and Territory Governments and key peak arts organisations underscored the extraordinary collaboration which delivered the \$1 million GST Arts Start Up education program in 2000.

The Australia Council worked in partnership with many arts organisations to advise Federal Parliament on the pivotal *New Business Tax System (Integrity Measures)* legislation. The year culminated in the Government's decision to make special provisions in the legislation responding to the arts sector's needs.

Council research work again won positive response from the sector. A major study of arts organisations' use of new technologies to inform the sector's greater exploitation of the on-line environment was completed. The *Selling the Performing Arts* report gave performing arts organisations an invaluable short cut to understanding actual and potential audiences and markets. Council research funding

enabled Australian authors to participate in the International Public Lending Right Conference in Canada. The year culminated in the commissioning of a new study of individual artists with a focus on regional issues.

OTHER STRATEGIC ACTIVITIES

The Council, in conjunction with the Department of Communications, Information Technology and the Arts, provided substantial financial assistance to the Major Performing Arts Inquiry from July to December 1999. Taxation reform was again a main policy focus during the year along with Council encouraging the Government to enact moral rights legislative reform.

The Council's Public Affairs section actively promotes Australia Council initiatives to achieve a greater awareness and appreciation of the arts. Major achievements in this period were the

IMAGE: All new Australia Council publications are now available online, including *Arts Yarn Up*, the newsletter of the Aboriginal and Torres Strait Islander Arts Board.



POLICIES

Regional Arts

The Australia Council has moved to increase recognition of the distinctive qualities which characterise regional arts practice and to demonstrate to the Australian community the quality, extent and diversity of the artistic life which flourishes in regional Australia.

The Australia Council's extensive support of regional arts, growing networks in regional Australia and research with Australians in regional and urban Australia led to Council's decision to establish a Regional Arts Panel this year.

The Panel is a catalyst for Council to address the particular needs and circumstances of regional artists and communities and effectively advance the implementation of Council's 1996 regional policy. The Panel will provide specialist expertise, advice and encouragement to Council regarding the particular circumstances of regional arts and communities, inform the Council of current arts activities in regional areas and advise on the means to improve the delivery of Council programs to regional Australia.

The Council hopes that the Panel will incorporate a regional arts perspective into Council programs and our contribution to regional arts development in Australia, as well as forge new partnerships to promote the value and development of regional arts.

Regional arts development is an ongoing Council policy focus. Regional issues are vitally important to Australians across the country and are of major significance to Australian contemporary arts. Some 20



IMAGE: Jimmy Little and Karma County received an International Pathways grant for a tour to Europe and North America. PHOTO: Gerrard Needham.

events to mark the launch of the *Australians and the Arts* report and Council's relocation to new premises. A total of 24 publications was published during the year in review, including three editions of Council's newsletter, *Artforce*, which had an average circulation of 8,500 per issue.

The publication *Hands On* explains how community cultural development practices can contribute to the enrichment of community life, and how community involvement can transform arts practice.

This year the Australia Council launched a new, more user-friendly *Support for the Arts Handbook* reflecting the commitment to make Council's programs as comprehensible, transparent and accessible as possible. The *Handbook* is posted on Council's web site (www.ozco.gov) as is information on Council's activities, priorities, policies, publications and links to a diverse range of arts organisations. The site was completely re-developed this year and received an average of 3,500 page views per week.

An evaluation of the effectiveness of the Australia Council grants category framework was completed this year. The review produced a number of refinements and clarifications which will improve the operation of Council programs in meeting the needs of the diverse Australian arts sector.

Council research and policy advice to Government, the industry and the community contribute to this output. Examples include government briefings, program reviews, fact sheets, submissions to Government inquiries, and reports to Government. The Council also continued

funding to two key national organisations to provide accessible policy advice and analysis to the arts sector, the community and to government – the Arts Law Centre and the Australian Copyright Council.

A significant initiative was the presentation prepared by the New Media Arts Fund for the National Innovation Summit held in Melbourne in February. Council advocated strongly for collaboration between industries and the



arts promoting the cultural and economic benefits of linking creativity and innovation in all spheres.

Library services contribute to all aspects of Council's outputs. In addition to providing internal services, the Library also provided services to a total of 1,550 external users, with a further 168 inter-library loans, 235 holders of reader's tickets and a total of 3,400 general enquiries.

During the year the Council completed the IT outsourcing tender assessment

IMAGE: Details of *Cybagent 2000*, installation video by Carla Gottgens and Samantha Slicer, video projection, funded through the New Media Arts Fund. PHOTO: Courtesy of the artists.



IMAGE: *Australians and the Arts: What do the arts mean to Australians?* A report from Saatchi & Saatchi Australia commissioned by the Australia Council was the most comprehensive research undertaken to date into Australians' relationship with the arts.

per cent of Council's funding benefits projects and organisations reaching regional Australia. For example, support for national touring exhibition agencies through the Visual Arts/Craft Fund, ensured this Australia Council policy objective was delivered from 'studio door' to 'art gallery door'.

Council also aims to encourage new partners and supporters for arts activity in regional areas. We recognise that the metropolitan cultural sector can learn from the demonstrated resourcefulness and cooperative approach in many regions.

Through a collaboration between Audience and Market Development, Arts Queensland, the Regional Galleries Association of Queensland and Museums Australia (Qld), an audience development specialist will be working to serve selected regional areas of Queensland.

The Council, through Audience and Market Development and in collaboration with the Northern Territory Department of Arts and Museums, also assisted regional audience development through the placement of a specialist in the Alice Springs region.

Regional Arts Australia (RAA) and Council collaborated in placing five regional audience development specialists within the RAA network in Queensland, New South Wales, South Australia, Victoria and Western Australia over two years. As well as working with organisations one-to-one, the specialist will encourage greater cooperation among arts and cultural organisations in a particular region or regions and help build strategic alliances and relationships between regional arts and cultural

organisation, local governments and local business. The specialists will use the coordinating framework offered by the RAA and its member agencies to link with each other and to collate and disseminate information.

Three further goals inform the development and implementation of our regional arts programs. Council seeks to:

- increase opportunities for regional artists to undertake professional development;
- support projects at the national level which have significance for all regional artists and communities; and
- promote the value of the arts to all Australians, wherever they live.

The Australia Council supports regional arts development through both its mainstream programs and through special initiatives which seek to address the above goals. These funded activities and initiatives cover all artform areas and have taken place across regional Australia throughout the year in review.

In relation to local government, the Council and the Australian Local Government Association convened a national future forum in Melbourne on 15 December 1999 to inform and focus their continued engagement in the future.

National Aboriginal and Torres Strait Islander Arts

Council's newest policy in Aboriginal and Torres Strait Islander Arts continued to gain momentum.

Through the Aboriginal and Torres Strait Islander Arts Board, the Australia Council assists Aboriginal and Torres Strait Islander people to claim, control and enhance their cultural inheritance and

generate new forms of artistic expression across all areas of arts practice.

The Australia Council recognises the fundamental role of the Board as the leading authority in Aboriginal and Torres Strait Islander arts, and actively promotes the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's identity.

The Board supports this right through its grant categories and through the implementation of a national Aboriginal and Torres Strait Islander Arts Policy (NATSAP). The policy maps a coherent plan for arts development, regional cultural development, intellectual property and moral rights, as well as increased exposure of Indigenous arts in regional, national and international markets.

Discussions with field organisations and other agencies has progressed the

development of the Council-allocated total of \$250,000 for projects under the policy for community advocacy and consultation: towards Aboriginal and Torres Strait Islander editor training and Aboriginal and Torres Strait Islander curators' training and Aboriginal and Torres Strait Islander marketing and distribution.

In November 1999, the Board supported the National Aboriginal and Torres Strait Islander Visual Arts and Crafts Conference in Cairns. Attended by some 165 delegates from across Australia and representing various parts of the Indigenous visual arts industry, the Conference made recommendations concerning authenticity copyright, intellectual property and cultural integrity, and helped provide direction for the Council, the arts and government sectors on these issues.

The National Indigenous Arts and Cultural Alliance meeting supported by

IMAGE: Participants in the 3rd National Aboriginal and Torres Strait Islander Arts Playwrights' Conference in Adelaide in March.
PHOTO: Brendan Read.



IMAGE: Jewellery by Tracey Clement, stainless steel, funded through the Visual Arts/Craft Fund.
PHOTO: Courtesy of the artist.

the Board was attended by 45 Indigenous arts officers from all levels of government and the non-government sector nationally. The meeting mapped out a strategic path for the establishment of a professional development and information network for Indigenous artists and arts organisations.

The UNESCO-sponsored Museum Managers' Workshop, managed by the Board, was attended by around 35 Indigenous museum and keeping-place

Winmore's play *Aliwa*, based on the life stories of the three sisters of Indigenous playwright Jack Davis (Theatre).

The 3rd National Aboriginal and Torres Strait Islander Playwrights' Conference, held as part of the Telstra 2000 Adelaide Festival of the Arts, brought together around 45 Indigenous playwrights, directors and actors to workshop and produce six scripts and to assess and develop a further five scripts by Indigenous playwrights. This ten-day project funded by the Board enabled participants to meet and elect a working group to plan the next Conference, to attend seminars on the history of the Indigenous playwriting and, in conjunction with the Australian National Playwrights Conference, issues in writing for Indigenous theatre.

The Dance Fund supported Tracks Inc's (NT) professional development project of nine weeks learning from key Aboriginal artists from the Lajamana/Walbiri and Ngua/Tiwi communities. Tracks' co-directors, Tim Newth and David McMicken, are analysing movement vocabulary and choreographic processes to understand the contemporary qualities of these forms, commonly labelled 'traditional'.

The Music Fund presented its most significant award, the Don Banks Music Award, to Indigenous rock musician Bunna Lawrie, singer/songwriter and founding member of the band Coloured Stone.

The Major Organisations Fund supported Bangarra Dance Theatre's presentation of *Dance Clan 2*, which included *Minymaku Inma*, a new work developed by Frances Rings in partnership with six female

dancers from the Central Desert region and a collaborative music performance by emerging Indigenous performers, *The Stiff Gins* and *Bibir*, and icon Indigenous musicians, Jimmy Little, Archie Roach and Ruby Hunter.

The Audience and Market Development Division partnered Arts Queensland to undertake a major Indigenous arts marketing project in Far North Queensland. Browns Mart Community Centre in Darwin is being supported by the Division in partnership with the Northern Territory Department of Arts and Museums to develop an Indigenous performing arts marketing project.

Arts for a Multicultural Australia
Policy developments this year were significant. The Australia Council members reshaped and reinvigorated the Council's Arts for a Multicultural Australia (AMA) policy on the advice of its Multicultural Advisory Committee.

The committee saw consultation involving more than 400 stakeholders as a vital part of the development of the new objectives and strategies for the policy. The field responded positively to Council's AMA Implementation Discussion Paper issued in late 1999.

To foster enhanced dialogue with the field, Council initiated a regular AMA bulletin. The bulletin has been received very positively and the mailing list continues to grow.

Council's five-year strategy for implementation of the new AMA policy is designed to positively demonstrate Council's support for and promotion of the maintenance and expansion of cultural diversity across all areas of

practice to truly represent the variety of traditional and innovative arts practices of all Australians – coinciding with the Government's New Agenda for a Multicultural Australia.

In 1999 Council applauded the National Multicultural Advisory Committee (NMAC) report *Australian Multiculturalism for a New Century: Towards inclusiveness*. The Council's Multicultural Advisory Committee met with Neville Roach, Chair of the Prime Minister's National Multicultural Advisory Council, on 15 May 1999. Council was pleased that in 2000 the new body succeeding the NMAC, the Council for a Multicultural Australia, included an Australia Council member, Dr Helen Nugent.

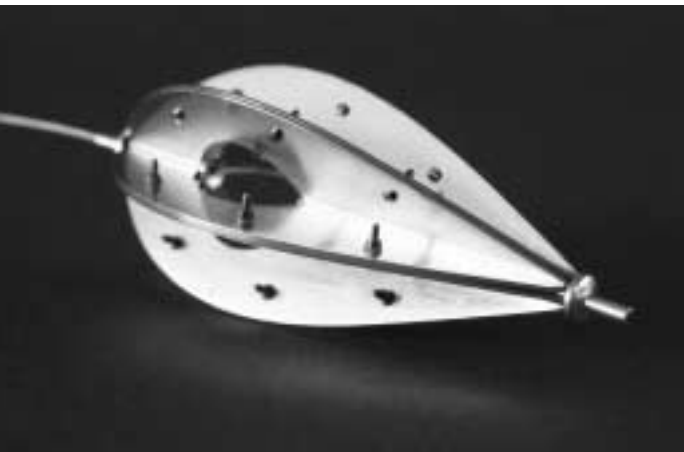
The allocation by Council in 1998–99 to the implementation of AMA policy was surpassed by Council's allocation this year of \$300,000, as the first of a series of long-term commitments to the cultural diversity of Australia's arts. Council's AMA resources have been directed to strategic use for long-term impacts.

Strategic planning for the implementation of AMA includes both new initiatives and strategies to be delivered through existing programs. The implementation plan for the AMA has been developed to support the effectiveness of the successes within the Arts Development and Audience and Market Development Divisions. Consequently Australia Council Multicultural Advisory Committee jointly invested in the Multicultural Arts Marketing Ambassadors Strategy with the Audience and Market Development Division.

Multicultural audience development specialists were recruited by the



IMAGE: Wu Lin Dance Theatre's production of *NUSHU: The Women's Script* funded through the Dance Fund.
PHOTO: Jim Hooper, courtesy of Realtime.



managers from Australia and the Pacific Island Member States of UNESCO. The workshop, which focused on women's and youth issues, was a professional development forum which provided an opportunity for skills transfer and development and for policy development. Strategic management skills were developed and the group made recommendations and contributed to policy development for international museum agencies and UNESCO.

Indigenous work is supported by all Council programs. Some examples this year were: creation of new work by Yirra Yaakin Noongar Theatre (WA) for Dallas



IMAGE: Terrapin Puppet Theatre's production of *Alice*, funded through the Theatre Fund.
PHOTO: Glenn Dickson.

Melbourne Symphony Orchestra, Tandanya, The Museums and Galleries Foundation of NSW, Black Swan Theatre with Perth Theatre Company and Kulcha Multicultural Arts (WA), and the Immigration Museum with the Hellenic Antiquities Museum and Melbourne Museum. These positions and Multicultural Arts Marketing Ambassadors were funded by the Audience and Market Development Division.

The year saw the celebration of the many years of cross-cultural work in examples such as the Sidetrack Performance Group's (NSW) production of Theo Patrikareas' *The Promised Woman* (Theatre); Jigsaw Theatre's (ACT) *Kera Putih* (Theatre); the Gilgamesh project (WA) which combines South-Indian classical and temple music, West-Javanese Gamelan and vocal percussion from a wide variety of traditions (Music); and *Our Voice in a New Space* (Vic), a mentoring and cultural exchange with newly arrived refugee women and the Northern Metro Migrant Resource Centre (Community Cultural Development Fund).

A collaboration between Playbox Theatre Company and the Vietnamese Arts

Cultural Exchange Project developed *Meat Party* with an Australian Vietnamese production team headed by director, Duong Le Quy, for presentation in the 2000 Melbourne International Festival of the Arts. This collaboration has been supported by the Major Organisations Fund through a Partnership grant.

The Visual Arts/Craft Fund supported Nexus in Adelaide to curate an exhibition to be developed by Niki Vouis, Mehet Adil and Hossein Valamanesh, looking at the diversity of cultural and visual narratives of Australian artists. The exhibition will be shown and promoted online and through a tour.

A sophisticated cross-cultural arts education program was also developed for the staff and peers of the Council. This resource will be made available to arts organisations across the country.

BUDGET

The 1999–2000 reporting year is the first year of accrual budgeting in the Commonwealth. Appropriations for expenditure are classified as being 'departmental' or 'administered'. The appropriation to Council in 1999–2000 was classified as 'departmental'. Under this system, funding to the Council, through the annual appropriation, was based on the price of outputs the Council delivers to the Government as the purchaser of these outputs.

The Council's appropriation in 1999–2000, in the first year of the accrual budgeting framework, was \$76,158 million compared to \$72,292 million in 1998–99. The increase was due principally to additional funding for certain Government policy initiatives namely Contemporary Music Development Program and the Major Festivals Initiative. The Council also received an allocation of \$1.5 million for the second Youth Arts Festival, *noise!* Funding for Regional Arts and Young and Emerging Artists continued in 1999–2000.

The Council's appropriation included funding for depreciation of non-current assets and capital use charge for the first time in 1999–2000.

The year under review is the second year of the Council's triennial funding agreement. This agreement provides the Australia Council with a greater funding certainty to provide secure long-term commitments and strategic advice to a number of organisations, thereby giving them the opportunity to enhance their financial management and planning process.

Internal Audit and Australian National Audit Office reviews

KPMG Chartered Accountants continued as Council's internal auditors. In accordance with the Council's 'strategic audit plan', KPMG conducted three audit examinations on disbursements, receipts and grants administration which confirmed that Council's internal controls were operating effectively. An audit on the Council's computer systems was carried out in 1999–2000. This included an audit on Council's existing systems and an audit on security and control issues relating to the new grants management system due to be implemented in 2000–01.

The financial operations and accounts of Council along with the asset records were reviewed by the Australian National Audit Office in pursuance of Section 39(1) of the *Australia Council Act 1975*. The results of the inspection were satisfactory.

Fraud Control

Having developed a comprehensive Fraud Control Plan in 1995, Council undertook a review of the system in the financial year 1998–99. The outcome of this review was that the Council was assessed as a low-risk entity. Council will undertake a further review in 2001–2002.

Insurance

The Council's insurance policy for 1999–2000 included a Director's and Officer's liability cover.

GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives:

Regional Arts Fund

The Australia Council manages the Commonwealth Regional Arts Fund (an investment of \$2.5m over 1999-2000). About 90 per cent of this fund is devolved to the State and Territory Governments.

As part of the effective management of the Commonwealth Government Regional Arts Fund, the Council supported the establishment of *Signal*, an online venture with the Australian Broadcasting Corporation and Regional Arts Australia to bring together news and information about regional arts activities in communities across Australia. This enables members of regional communities, the arts sector and media workers to access inexpensively and immediately the excitement and richness of arts happening in regional Australia.

The Council was also pleased to support the second national regional arts conference to be held in October 2000 in Esperance, Western Australia.

National projects supported by Council include the Regional Arts Australia (RAA) Quick Turnaround Grants Program, which makes grants of up to \$1,000 available to country-based groups and individuals who urgently require funding to ensure the success of their projects. The Australia Council provided RAA with \$200,000 for 1999-2001. By June 2000 over 50 projects had been funded across all States, for projects as diverse as jazz workshops for youth in rural Tasmania, to documentation of a

the Tiwi Music Program at Bathurst Island (NT).

Another initiative contributed \$150,000 of the Regional Arts Fund to the Adelaide 2000 Festival Regional Program to assist with the inclusion for the first time of festival events for country people. This lighthouse project successfully demonstrated the viability of building relationships between Australia's major performing arts festivals and regional communities. A key element of the program was *Plenty*, a series of four events held in country centres involving a communal meal, music, processions and related community events.

Young and Emerging Artists Initiative

The Australia Council administered the Commonwealth Government allocation of \$1,250,000 for Young and Emerging Artists Initiatives. Within the Youth and the Arts Framework this allocation has had a stronger focus on youth.

Great success has been achieved by the Aboriginal and Torres Strait Islander Arts Board, Funds and the Audience and Market Development Division by taking action designed for significant impact on the most strategic needs in their sectors. Council's national overview and artform expertise has allowed the support to be directed to areas where it can make a critical difference not only to the people and organisations who received it, but also the development of the arts in Australia.

Art work supported includes Aboriginal and Torres Strait Islander Arts Board funded projects:

- David Carriage (NSW) \$10,000 for workshops on arts and craft, edible bush foods and local culture. He aims to encourage local Aboriginal youth to



produce art and craft, as well as provide cultural education for people from different cultures;

- Margaret Chatfield (Qld) \$10,000 to develop a collection of works for the Queensland Fashion Awards and to work collaboratively with a fashion designer;
- Alan Hilt (NSW) \$7,850 to further develop his writing skills with an aim to develop a series of books for publication;
- Malla-Dale Oliver (Qld) \$15,600 for *Tribal Visions* – research into and creative development of designs and techniques that can be applied to fashion garments;
- Renee Smith (ACT) \$10,000 to develop her skills as a visual artist, as well as to explore and develop innovative ways to express her cultural heritage;
- Shane Williams (NSW) \$10,000 to further develop skills within performing arts by working with a range of professional theatre workers;
- Wayne Williams (Vic) \$5,800 to further develop his contemporary urban Indigenous style and investigate his cultural and historical heritage by connecting with the few remaining elders.

The Board also explored the establishment of a youth arts initiative with a State

education and training authority to enable career management skills for professional Indigenous artists and artworkers to be accessible through the TAFE system.

More than 30 per cent of all Community Cultural Development Fund supported projects are with/for and about young people. This year the Fund allocated eight grants to individual artists in their first five years of community cultural development practice or organisations proposing significant participation in projects by young and emerging artists under the Young and Emerging Artists Initiative.

The Dance Fund supported emerging artists to be seconded to funded companies:

- Billie Cook – Buzz Dance (WA);
- Jillian Page – Dance North (Qld);
- Tamara Steele – Danceworks (Vic);
- Sasha Rappel – Expressions (Qld); and
- Deon Hastie – Leigh Warren and Dancers (SA)

The Literature Fund allocated support for 11 mentorship programs around the country and as a result 53 emerging writers will have the opportunity to develop their work. These include 'e-mentorships'.

The Major Organisations Fund provided special Young and Emerging Artists support to the State Theatre Company of South Australia, Queensland Theatre Company and the Queensland Ballet to assist mentorships between the Artistic Directors of these companies and nine young artists, four writers, two directors and three choreographers.

The Music Fund's Initiative offers significant performance and promotional opportunities to young and emerging artists as part of a festival platform and/or

IMAGE: *The Eye of the Whirling Theory*, Sharon Jewell, oil on plywood. With support from Council's New Audiences program, the Regional Galleries Association of Queensland is offering regional Queensland students a chance to help manage a visit of the TransVISUAL touring exhibition to their schools.



developmental opportunities, such as mentorships.

The New Media Arts Fund supported the Choreographic Centre in Canberra to provide an emerging artist residency giving new media practitioners facilities to work in a collaborative or hybridised process.

The Theatre Fund struck several partnerships with organisations under its Young and Emerging Artists Initiative:

- Varuna Writers' Centre (NSW) to assist young performance writers to develop new works;
- Browns Mart (NT) and the Melbourne Fringe Festival (VIC) to broker professional development

- opportunities for young artists; and
- Next Wave Festival's (VIC) *kickstART* program with creative and promotional outcomes for young artists.

The Visual Arts/Craft Fund supported a range of initiatives, including a national survey exhibition of emerging artists at 200 Gertrude Street (VIC) and the Centre for Contemporary Photography, mentorships for artists aged 26 years and under, and facilitating mentorships with major arts museums for young Indigenous curators.

Contemporary Music Development Program

The Australia Council continued to manage this program through the year in review.

ELISION contemporary music ensemble was supported by Council, through the Contemporary Music Development Program, to undertake a three-year international market development initiative to market the ensemble to international audiences. The Elision Ensemble has targeted a range of markets for this initiative, including dedicated new music circuits in Europe, the major international arts festivals circuit in Europe and North-East Asia, and visual arts and sound-art venues and circuits in Europe and North-East Asia.

In partnership with Musica Viva Australia, the Council, through the Contemporary Music Development Program, has supported a major international market development strategy to promote a select number of Australia's finest music ensembles to international audiences. Musica Viva will work with The Song Company, the Goldner String Quartet and Synergy

Percussion in this important initiative, which reinforces Council's and Musica Viva's commitment to securing a place for the finest contemporary Australian music ensembles in overseas markets.

The Contemporary Music Export Marketing Advances program provides repayable advances for the development of international markets for Australian recorded product of broad commercial appeal. Advances are available to Australian-owned independent record labels or managers representing artists who are on the verge of success, but lack the resources to effectively promote themselves in international markets. Advances are to be fully repaid in two years, providing an ongoing resource for continuation of the program.

In the year in review, ten advances have supported the promotion of Australian bands in the UK, USA, Europe, Canada, Japan, India, Malaysia and South Africa, including:

- Michael Chugg Management (Sydney) for *Mick Hart* targeting the USA and Europe;
- Martian Music (Sydney) for *Charlie Chan* targeting the USA and Europe;
- Fruit Music (Adelaide) to target the USA and Canada;
- Melody Management (Sydney) for *Jimmy Little* and *Karma County* targeting the UK, USA and Canada;
- Stephen Gibson (Sydney) for *Steve Gibson* targeting Canada; and
- Jambo Music (Melbourne) for *Phil & Jerry* targeting Asia.

The Music Managers Forum (Australia) has been supported through the Contemporary Music Development Program for three years to develop effective business and marketing skills and

resources for professional music managers, including targeting regional centres.

The Association of Independent Record Labels (AIR) has also received support through the Contemporary Music Development Program for a three-year period. Representing Australian-owned independent record labels, AIR's focus will be to develop national and international markets for Australian music releases.

Through the Contemporary Music Development Program, the Music Network has been supported to produce a weekly, one-hour radio program featuring Australian artists for promotion in the USA, UK, Japan and within Australia.

A report commissioned from consultants Virtual Insight has been completed containing recommendations for implementing a major online strategy for marketing contemporary Australian music.

Major Festivals Initiative

The Major Festivals Initiative is a special Federal Government initiative to support the commissioning, development and showcasing of new, large-scale Australian performing arts productions at Australia's major international arts festivals in Perth, Adelaide, Melbourne, Brisbane and Sydney. An initial three-year allocation of \$1.5 million was supplemented by a further commitment of \$1.5 million for 1999-2001. With this support, recent significant new works have been realised, including the Sydney Dance Company's *Mythologia* and Bangarra Dance Theatre's *Skin*. *Mythologia* is a collaboration involving the choreographer Graeme Murphy, composer Carl Vine, rap artists, and the Sydney Gay & Lesbian Choir. *Skin*, choreographed and directed by Stephen

IMAGE OPPOSITE
PAGE: Sue Healey,
*Suite Slip'd & Not
Entirely Human*,
funded through the
Dance Fund.
PHOTO: Ilana
Rose/Ikontact,
courtesy of
Realtime.



IMAGE: Black Swan
Theatre Company's
production of
Plainsong, funded
through the Major
Organisations Fund.
PHOTO: Francis
Anjridich.

Page, is a work in two parts: *Shelter*, inspired by the works of the late Emily Kame Kngwarreye and realised by installation artist Fiona Foley; and *Spear*, a collaboration with singer-songwriter Archie Roach. Both *Mythologia* and *Skin* will be presented at the Energex Brisbane Festival 2000 and the Sydney Olympic Arts Festival.

***noise!*: Youth Culture and the Arts Festival**

Plans for the next national youth culture and the arts festival were unveiled during the year in review with confirmation of its name as *noise!*

The Council was pleased to announce Brandon Saul as Executive Producer of *noise!* Brandon also undertook this role for the first national youth festival, LOUD.

noise!, to be presented in October 2001, will be a festival delivered via the Internet, radio, television and print. Work began this year to negotiate media and other partnerships essential to ensuring the festival's success.

A national campaign to alert young people about the event and ways to participate will begin in late 2000 and development of content will commence in 2001.

FINANCIAL STATEMENTS

INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 2000.

The financial statements comprise:

- Statement by Council Members;
- Operating Statement;
- Statement of Assets and Liabilities;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies; and
- Notes to and forming part of the financial statements.

The Members of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements and statutory requirements so as to present a view of the entity which is consistent with my understanding of the Australia Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion,

- (i) the financial statements have been prepared in accordance with Schedule 2 of the Finance Minister's Orders; and
- (ii) the financial statements give a true and fair view, in accordance with applicable Accounting Standards, other mandatory professional reporting requirements and Schedule 2 of the Finance Minister's Orders, of the financial position of the Australia Council as at 30 June 2000 and the results of its operations and its cash flows for the year then ended.

Australian National Audit Office



Paul Hinchey

Senior Director

Delegate of the Auditor-General

Sydney

14 September 2000

STATEMENT BY COUNCIL MEMBERS

FOR THE YEAR ENDED 30 JUNE 2000

In our opinion, the attached financial statements give a true and fair view of the matters required by Schedule 2 of the Finance Minister's Orders made under the *Commonwealth Authorities and Companies Act 1997* for the year ended 30 June 2000.



Jennifer Bott

General Manager

14 September 2000



Margaret Seares

Chair

14 September 2000

AUSTRALIA COUNCIL OPERATING STATEMENT

FOR THE YEAR ENDED 30 JUNE 2000

	Notes	1999-00 \$'000	1998-99 \$'000
Operating revenues			
Revenues from Government	4(a)	76 158	72 292
Sales of goods and services	4(b)	6	7
Interest	4(c)	909	676
Net foreign exchange gains	4(d)	-	50
Other	4(e)	2 192	1 322
Total operating revenues		79 265	74 347
Operating expenses			
Employees	5(a)	7 394	6 704
Suppliers	5(b)	3 548	3 023
Depreciation and amortisation	5(c)	417	382
Net losses from sale of assets	5(d)	52	69
Grants	6	64 735	64 525
Total operating expenses		76 146	74 703
Operating surplus/(deficit) before abnormal items		3 119	(356)
Gain on abnormal items	7	-	720
Operating surplus	19	3 119	364
Net surplus attributable to the Commonwealth		3 119	364
Accumulated surpluses at beginning of reporting period		6 980	6 616
Total available for appropriation		10 099	6 980
Capital use provided for or paid	1(q)	(1 146)	-
Accumulated surpluses at end of reporting period		8 953	6 980

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL BALANCE SHEET

AS AT 30 JUNE 2000

	Notes	1999-00 \$'000	1998-99 \$'000
ASSETS			
Financial assets			
Cash	8(a)	9 994	9 680
Receivables	8(b)	888	110
Total financial assets		10 882	9 790
Non-financial assets			
Land and buildings	9(a)(d)	1 868	548
Infrastructure, plant and equipment	9(b)(d)	2 272	1420
Intangibles	9(c)(d)	920	368
Other	9(e)	182	140
Total non-financial assets		5 242	2 476
Total assets		16 124	12 266
LIABILITIES			
Provisions and payables			
Capital use		375	-
Employees	10(a)	1 570	1 331
Suppliers	10(b)	680	188
Grants	10(c)	3 360	3 666
Total provisions and payables		5 985	5 185
Total liabilities		5 985	5 185
EQUITY			
Reserves	11	1 186	101
Accumulated surpluses	11	8 953	6 980
Total equity		10 139	7 081
Total liabilities and equity		16 124	12 266
Current liabilities		5 417	4 675
Non-current liabilities		568	510
Current assets		11 064	9 930
Non-current assets		5 060	2 336

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2000

	Notes	1999-00 \$'000	1998-99 \$'000
OPERATING ACTIVITIES			
Cash received			
Appropriations for outputs		76 158	72 292
Sales of goods and services		6	7
Interest		883	672
Other		2 215	1 600
Total cash received		79 262	74 571
Cash used			
Grants		(64 878)	(60 837)
Employees		(7 153)	(6 029)
Suppliers		(3 571)	(3 088)
Total cash used		(75 602)	(69 954)
Net cash from operating activities	12	3 660	4 617
INVESTING ACTIVITIES			
Cash received			
Proceeds from sales of plant and equipment		34	34
Total cash received		34	34
Cash used			
Purchase of plant and equipment		(2 609)	(604)
Total cash used		(2 609)	(604)
Net cash used in investing activities		(2 575)	(570)
FINANCING ACTIVITIES			
Cash used			
Capital use paid		(771)	-
Total cash used		(771)	-
Net cash used in financing activities		(771)	-
Net increase in cash held		314	4 047
Cash at beginning of reporting period		9 680	5 633
Cash at end of reporting period	8(a)	9 994	9 680

The above statement should be read in conjunction with the accompanying notes.

AUSTRALIA COUNCIL SCHEDULE OF COMMITMENTS

AS AT 30 JUNE 2000

	1999-00 \$'000	1998-99 \$'000
BY TYPE		
Capital commitments		
Plant and equipment	-	-
Total capital commitments	-	-
Other commitments		
Operating leases	12 293	1 187
Other commitments	16 582	18 012
Total other commitments	28 875	19 199
Commitments receivable	(2 572)	-
Net commitments	26 303	19 199
BY MATURITY		
All net commitments		
One year or less	12 657	13 403
From one to two years	4 195	4 776
From two to five years	3 411	487
Over five years	6 040	533
Net commitments	26 303	19 199
Operating lease commitments		
One year or less	1 025	615
From one to five years	4 676	39
Over five years	6 592	533
Operating lease commitments	12 293	1 187

All 1999-2000 commitments are GST-inclusive where relevant. The comparatives have not been adjusted to reflect the GST.

AUSTRALIA COUNCIL SCHEDULE OF CONTINGENCIES

AS AT 30 JUNE 2000

	1999-00 \$'000	1998-99 \$'000
Contingent losses	-	-
Contingent gains	-	-
Net contingencies	-	-

The above schedules should be read in conjunction with the accompanying notes.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

NOTE DESCRIPTION

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
2. REPORTING BY SEGMENTS AND OUTCOMES
3. ECONOMIC DEPENDENCY
4. OPERATING REVENUES
5. OPERATING EXPENSES - GOODS AND SERVICES
6. OPERATING EXPENSES - GRANTS
7. GAIN ON ABNORMAL ITEMS
8. FINANCIAL ASSETS
9. NON-FINANCIAL ASSETS
10. PROVISIONS AND PAYABLES
11. EQUITY
12. CASH FLOW RECONCILIATION
13. REMUNERATION OF COUNCIL MEMBERS
14. RELATED PARTY DISCLOSURES
15. REMUNERATION OF OFFICERS
16. REMUNERATION OF AUDITORS
17. APPROPRIATIONS
18. FINANCIAL INSTRUMENTS
19. OPERATING SURPLUS

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1(a) Basis of Accounting

The financial statements are required by clause 1(b) of Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

They have been prepared in accordance with:

- the *Requirements for the Preparation of Financial Statements of Commonwealth Agencies and Authorities* made by the Minister for Finance and Administration in August 1999 (Schedule 2 to the Commonwealth Authorities and Companies (CAC) Orders);
- Australian Accounting Standards;
- other authoritative pronouncements of the Australian Accounting Standards Boards; and
- the Consensus Views of the Urgent Issues Group.

■ The statements have been prepared having regard to:

- Statements of Accounting Concepts; and
- the Explanatory Notes to Schedule 2 issued by the Department of Finance and Administration.

The financial statements have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or on the financial position.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax and goods and services tax.

1(c) Reporting by Outcomes

A comparison of Budget and Actual figures by outcome specified in the Appropriation Acts relevant to the Council is presented in Note 2.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1(d) Appropriations

From 1 July 1999, the Commonwealth Budget has been prepared under an accruals framework. Under this framework, Parliament appropriates moneys to the Council as revenue appropriations.

Revenue appropriations

Revenues from government are revenues of the core operating activities of the Council. Appropriations for outputs are recognised as revenue to the extent that they have been received into the Council's Bank Account or are entitled to be received by the Council at year end.

1(e) Other Revenues

Revenue from sale of goods is recognised upon delivery of goods.

Revenue from disposal of non-current assets is recognised when the control of the asset has passed to the buyer.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Core operations

All material revenues described in this note are revenues relating to the core operating activities of the Council, whether in their own right or on behalf of the Commonwealth. Details of revenue amounts are given at Note 4.

1(f) Acquisition of Assets

Assets are recorded at cost on acquisition except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1(g) Property, Plant and Equipment**Asset recognition threshold**

Assets, other than land and buildings, are recognised initially at cost in the Balance Sheet. Except for the library collection, musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2000 in the year of purchase. The \$2000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

Revaluations

Schedule 2 requires that buildings, infrastructure, plant and equipment be revalued progressively in accordance with the 'deprival' method of valuation in successive three-year cycles. Land is to be valued on the basis of its highest and best use, unless disposal is restricted by legislation, zoning or Government policy. In the latter cases, the deprival basis is used and the valuation at highest and best use shown in a note.

The requirements of Schedule 2 are being implemented as follows:

- Land was revalued in the 1997–99 cycle on the basis of its highest and best use and will continue to be revalued every three years.
- Property, plant and equipment, other than land, revalued in the 1997–99 cycle will be revalued progressively every three years.

Property, plant and equipment, other than land, is recognised at its depreciated replacement cost. Included under plant and equipment are the musical instruments and the library collection.

Any assets which would not be replaced or are surplus to requirements are valued at net realisable value. At 30 June 2000, there were no assets in this situation.

Assets in each class acquired after the commencement of the progressive revaluation cycle are not captured by the progressive revaluation then in progress.

All valuations are independent.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

Recoverable amount test

The carrying amount of each item of non-current property, plant and equipment of the Council has been reviewed to determine whether it is in excess of the asset's recoverable amount. If an excess exists as at the reporting date, the asset is written down to its recoverable amount immediately. In assessing recoverable amounts, the relevant cash inflows, including expected cash flows from future appropriations by the Parliament, have been discounted to their present value.

The application of the recoverable amount test to the non-current assets of the Council is a change of accounting policy required by the Finance Ministers Orders in 1999-2000. The new policy is being applied from the beginning of 1999-2000. No write-down to recoverable amount has been made in 1999-2000 as a result of this change in policy.

Depreciation and amortisation

Buildings, motor vehicles (net of residual value), musical instruments and the library collection are depreciated over their estimated useful life on a straight-line basis. Office equipment, computers, and furniture are depreciated over their estimated useful life on a reducing balance basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land and works of art are not depreciated.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each balance date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable assets are as follows:

	1999-00	1998-99
Buildings on freehold land	40 years	40 years
Leasehold improvements	Lease term	Lease term
Plant and equipment - <i>excluding</i> library and musical instruments	3-10 years	4-9 years
Plant and equipment - library collection	3-20 years	-
Plant and equipment - musical instruments	15-100 years	-

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 5(c).

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1(h) Employee Entitlements

The liability for employee entitlements encompasses provisions for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement for sick leave.

The liability for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 2000 and is recognised at its nominal value.

The non-current portion of the liability for long service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2000. In determining the present value of the liability, attrition rates and pay increases through promotion and inflation have been taken into account.

Separation and redundancy

Provision is also made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

Superannuation

The Australia Council contributes to the Commonwealth Superannuation (CSS) and the Public Sector (PSS) superannuation schemes which provide retirement, death and disability benefits to employees. Contributions to the schemes are at rates calculated over existing and emerging obligations. Current contribution rates are 16.4% of salary (CSS) and 10.5% of salary (PSS). An additional 3% is contributed for employer productivity benefits.

Provision is also made for employer contributions in respect of the relevant portion of accrued leave which is expected to be taken in the future. In prior years, the liabilities as a result of this correction in accounting treatment were not recognised.

Employer contributions have been expensed in these financial statements.

1(i) Grant Liabilities

Grants liabilities comprise grants and programs approved by Council, Funds and Board for 30 June 2000 or previous financial years for which signed conditions had been received from successful grant applicants.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1(j) Commitments

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

1(k) Leases

Operating lease payments are charged to the Operating Statement on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

1(l) Intangibles

The carrying amount of each non-current intangible asset is reviewed to determine whether it is in excess of the assets recoverable amount. If an excess exists as at the reporting date, the asset is written down to its recoverable amount immediately. In assessing recoverable amounts, the relevant cash flows, including the expected cash flows from future appropriations by the Parliament, have been discounted to their present value.

The application of the recoverable amount test to the non-current assets of the Council is a change in accounting policy required by the Finance Ministers Orders in 1999-2000. The new policy is being applied from the beginning of 1999-2000. No write-down to recoverable amount has been made in 1999-2000 as a result of this change in policy.

1(m) Cash

Cash includes notes and coins held and any deposits held at call with a bank or financial institution.

1(n) Resources Received Free of Charge

Resources received free of charge are recognised as revenues in the Operating Statement where their fair value can be reliably measured. Use of the resources is recognised as an expense, or, where there is a long-term benefit, an asset is recognised.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

1(o) Comparative Figures

Where necessary, comparative figures have been adjusted to conform with changes in presentation in these financial statements.

Comparatives are not presented in notes dealing with the Reporting by Outcomes due to 1999-2000 being the first year of the implementation of accrual budgeting.

1(p) Changes in Accounting Policies

Changes in accounting policy have been identified in this note under their appropriate headings.

1(q) Capital Usage Charge

A capital usage charge of 12% is imposed by the Commonwealth on the net assets of the Council. The charge is adjusted to take account of asset gifts and revaluation increments during the financial year.

1(r) Foreign Currency

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are brought to account in the Operating Statement.

1(s) Rounding

Amounts have been rounded to the nearest \$1000 except in relation to the following:

- remuneration of Council members;
- remuneration of officers; and
- remuneration of auditors.

1(t) Financial Instruments

Accounting policies for financial instruments are stated at Note 18.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

2. REPORTING BY SEGMENTS AND OUTCOMES

The Council's major function is the promotion of the arts, predominantly within Australia.

The Council is structured to meet two outcomes:

Outcome 1: Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.

Outcome 2: Australian people and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.

Reporting by outcomes 1999-2000

	OUTCOME 1		OUTCOME 2		TOTAL	
	BUDGET \$'000	ACTUAL \$'000	BUDGET \$'000	ACTUAL \$'000	BUDGET \$'000	ACTUAL \$'000
Net cost of Council outputs	69 283	67 196	6 025	5 843	75 308	73 039
Abnormal/Extraordinary items	-	-	-	-	-	-
Net cost to budget outcome	69 283	67 196	6 025	5 843	75 308	73 039
Total assets deployed as at 30 June 2000	12 008	14 834	1 045	1 290	13 053	16 124
Net assets deployed as at 30 June 2000	6 529	9 327	568	812	7 097	10 139

Reporting by outcomes by funding source for 1999-2000

OUTCOMES	\$'000 OUTPUTS			TOTAL APPROPRIATIONS \$'000	TOTAL EXPENSES \$'000
	Expense against Revenue from Government (Annual Appropriations)	Expense against Revenue from Other Sources	Total Expenses against Outputs		
Outcome 1					
Actual	(see note)	(see note)	70 054	(see note)	70 054
Outcome 2					
Actual	(see note)	(see note)	6 092	(see note)	6 092
TOTAL Actual	(see note)	(see note)	76 146	(see note)	76 146

Note: It is not possible to identify expenses incurred against specific funding sources in all cases.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

3. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from Parliament to carry out its normal activities.

4. OPERATING REVENUES

	1999-00 \$'000	1998-99 \$'000
4(a) Revenues from Government		
Appropriations	76 158	72 292
4(b) Sales of Goods and Services		
Goods	6	7
4(c) Interest		
Deposits	909	676
4(d) Net Foreign Exchange Gains		
Non-speculative	-	50
4(e) Other Revenues		
Returned grants	297	602
Rental and outgoings recovered from sub-leasing	150	301
Contribution from Department of Communications Information Technology and the Arts for NAVA-VISNET Project	-	105
Funding from the Department of Treasury for the GST Start-up assistance program	1 166	-
Contribution from Aboriginal and Torres Strait Islander Commission for:		
■ Full-time Professional Study Award	-	25
■ Visual Arts Conference	-	50
Contribution from Arts Victoria for:		
■ New Moves New Territories program	30	-
Contribution from Department of Foreign Affairs and Trade for:		
■ Brooklyn Academy of Music project	500	-
■ UNESCO - participation program	-	61
■ Fourth Australian Performing Arts Market	-	100
Contribution from Commonwealth Scientific and Industrial Research Organisation for Arts and Industry Placements program	-	35
Other	49	43
Total other revenues	2 192	1 322

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

5. OPERATING EXPENSES - GOODS AND SERVICES

	1999-00 \$'000	1998-99 \$'000
5(a) Employee Expenses		
Basic remuneration for services provided	7 192	6 704
Separation and redundancy	202	-
Total employee expenses	7 394	6 704
5(b) Suppliers Expenses		
Supply of goods and services	2 544	1 960
Operating lease rentals	1 004	1 063
Total suppliers expenses	3 548	3 023
5(c) Depreciation and Amortisation		
Depreciation of property, plant and equipment	202	158
Amortisation of leased assets	221	218
Amortisation of intangibles	(6)	6
Total depreciation and amortisation expense	417	382
5(d) Net Losses from Sale of Assets		
Non-financial assets		
Plant and equipment	52	69

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

6. OPERATING EXPENSES - GRANTS

Grants paid to individuals and to non-profit institutions during the year were:

	1999-00 \$'000	1998-99 \$'000
Aboriginal and Torres Strait Islander Arts	4 312	4 161
Community Cultural Development	5 507	5 582
Dance	2 936	2 766
Literature	4 217	4 002
Major Organisations	13 179	12 447
Music	3 732	3 636
New Media Arts	2 740	2 230
Theatre	7 509	7 323
Visual Arts/Craft	6 069	5 970
Audience Development and Advocacy	4 974	4 857
Policy Communications and Planning	2 453	2 059
Government Initiatives	+ 7 414	5 826
Total grants paid	65 042	60 859
Net movement in grants accrued	(307)	++ 3 666
Total grants expenses	64 735	64 525

+ Breakdown of initiatives on pages 136-38.

++ Grants were accrued for the first time in 1998-99

7. GAIN ON ABNORMAL ITEMS

The gain in 1998-99 was from the initial recognition of the Council's library collection as a non-current asset.

	-	720
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NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

8. FINANCIAL ASSETS

	1999-00 \$'000	1998-99 \$'000
8(a) Cash		
Cash at bank and on hand	94	80
Deposits at call	9 900	9 600
Total	9 994	9 680

Cash will be used to pay approved grants and programs, staff entitlements and other obligations of Council at 30 June 2000.

Balance of cash as at 30 June shown in the Statement of Cash Flows	9 994	9 680
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8(b) Receivables

Goods and services	491	80
Other debtors	397	30
Total	888	110

Receivables (gross) which are overdue are aged as follows:

Not overdue	522	-
Overdue by:		
less than 30 days	-	66
30 to 60 days	344	-
60 to 90 days	22	44
more than 90 days	-	-
Total receivables (gross)	888	110

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

9. NON-FINANCIAL ASSETS

	1999-00 \$'000	1998-99 \$'000
9(a) Land and Buildings		
Freehold Land - at 1997-99 valuation	68	68
Buildings on freehold land - at 1997-99 valuation	138	138
Accumulated depreciation	(28)	(24)
	110	114
Leasehold improvements - at cost	1 541	-
Accumulated amortisation	(66)	-
	1 475	-
Leasehold improvements - at 1997-99 valuation	-	2 540
Accumulated amortisation	-	(2 392)
	-	148
Building on leasehold land - at 1997-99 valuation	270	270
Accumulated amortisation	(55)	(52)
	215	218
Total buildings (net)	1 800	480
Total land and buildings	1 868	548

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

9(b) Infrastructure, Plant and Equipment

	1999-00 \$'000	1998-99 \$'000
Infrastructure, plant and equipment at cost	734	274
Accumulated depreciation	(82)	(23)
	652	251
Infrastructure, plant and equipment - at 1997-99 valuation	2 074	1 711
Accumulated depreciation	(454)	(542)
	1 620	1 169
Total plant and equipment	2 272	1 420

Included in Plant and Equipment is one Guarnerius cello, made in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. In addition, another Guarnerius cello, made in 1710, was sold during the year. Council purchased these items in 1974. The two celli and bows were valued on 1 July 1999. The valuation was performed by independent valuers, John and Arthur Beares, in London.

The revaluations were in accordance with the revaluation policy stated in Note 1(g). Revaluation increments of \$1,085,403 for the two celli and bows were made to the asset revaluation reserve.

9(c) Intangibles

	1999-00 \$'000	1998-99 \$'000
Computer software -externally developed - in progress	914	374
Accumulated amortisation	6	(6)
	920	368

In the 1998-99 financial year, the Council commenced the development of a new Grants Management system. This system will replace the existing software which was in use for fourteen years and will better address Council's current and future business requirements and objectives. Intangibles consist of the new software reported at replacement cost.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

9(d) Analysis of Property, Infrastructure, Plant, Equipment and Intangibles

TABLE A – Movement summary 1999-00 for all assets irrespective of valuation basis

	LAND \$'000	BUILDINGS \$'000	TOTAL LAND AND BUILDINGS \$'000	INFRA- STRUCTURE PLANT AND EQUIPMENT \$'000	COMPUTER SOFTWARE TOTAL INTANGIBLES \$'000	TOTAL \$'000
Gross value at 1 July 1999	68	2 948	3 016	1 985	374	5 375
Additions:						
• Replacement assets	-	1 542	1 542	521	546	2 609
Revaluations	-	-	-	1 085	-	1 085
Disposals	-	(2 541)	(2 541)	(783)	-	(3 324)
Gross value as at 30 June 2000	68	1 949	2 017	2 808	920	5 745
Accumulated depreciation/ amortisation as at 1 July 1999	-	2 468	2 468	565	6	3 039
Depreciation/Amortisation charge for assets held 1 July 1999	-	155	155	161	(6)	310
Depreciation/Amortisation charge for additions	-	66	66	41	-	107
Disposals	-	(2 540)	(2 540)	(231)	-	(2 771)
Accumulated depreciation/ amortisation as at 30 June 2000	-	149	149	536	-	685
Net book value as at 30 June 2000	68	1 800	1 868	2 272	920	5 060
Net book value as at 1 July 1999	68	480	548	1 420	368	2 336

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

Analysis of Property, Infrastructure, Plant, Equipment and Intangibles

TABLE B – Summary of balances of assets at valuation as at 30 June 2000

	LAND \$'000	BUILDINGS \$'000	TOTAL LAND & BUILDINGS \$'000	PLANT AND EQUIPMENT \$'000	TOTAL \$'000
As at 30 June 2000					
Gross value	68	408	476	2 074	2 550
Accumulated depreciation/amortisation	-	83	83	454	537
Net book value	68	325	393	1 620	2 013
As at 30 June 1999					
Gross value	68	2 948	3 016	1 711	4 727
Accumulated depreciation/amortisation	-	2 468	2 468	542	3 010
Net book value	68	480	548	1 169	1 717

9(e) Other Non-Financial Assets

	1999-00 \$'000	1998-99 \$'000
Prepaid property rentals	105	89
Other prepayments	68	43
Prepaid grants	9	8
Total	182	140

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

10. PROVISIONS AND PAYABLES

10(a) Employees

	1999-00 \$'000	1998-99 \$'000
Salaries and wages	225	183
Leave	1 306	1 148
Superannuation	39	
Aggregate employee entitlement liabilities	1 570	1 331

10(b) Suppliers

Trade creditors	290	123
Operating lease rentals	-	28
Other	390	37
Total	680	188

10(c) Grants Liabilities

Individuals and non-profit institutions	3 360	3 666
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NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

11. EQUITY

ITEM	ACCUMULATED RESULTS		ASSET REVALUATION RESERVE		TOTAL RESERVES		TOTAL EQUITY	
	1999-00 \$'000	1998-99 \$'000	1999-00 \$'000	1998-99 \$'000	1999-00 \$'000	1998-99 \$'000	1999-00 \$'000	1998-99 \$'000
Balance 1 July 1999	6 980	6 616	101	134	101	134	7 081	6 750
Operating result	3 119	364	-	-	-	-	3 119	364
Net revaluation increases/ (decreases)	-	-	1 085	(33)	1 085	(33)	1 085	(33)
Capital use charge	(1 146)	-	-	-	-	-	(1 146)	-
Balance 30 June 2000	8 953	6 980	1 186	101	1 186	101	10 139	7 081

12. CASH FLOW RECONCILIATION

Reconciliation of operating surplus to net cash from operating activities

	1999-00 \$'000	1998-99 \$'000
Operating surplus/(deficit)	3 119	(356)
Depreciation and amortisation of property, plant and equipment	417	382
Gain on foreign exchange	-	(50)
Loss on disposal of property, plant and equipment	52	69
(Increase)/Decrease in receivables	(778)	273
Other changes in non-current assets	467	-
Increase in employee liabilities	239	263
Increase/(Decrease) in liability to suppliers	492	(71)
(Decrease)/Increase in grant liabilities	(306)	3 666
(Increase)/Decrease in other assets	(42)	441
Net cash from operating activities	3 660	4 617

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

13. REMUNERATION OF COUNCIL MEMBERS

	1999-00 \$	1998-99 \$
Aggregate amount of superannuation payments in connection with the retirement of Council members	19 962	22 963
Other remuneration received or due and receivable by Council Members	296 312	290 797
Total remuneration received or due and receivable by Council Members	316 274	313 760

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	Number	Number
\$Nil - \$ 9 999	8	5
\$10 000 - \$19 999	5	3
\$20 000 - \$29 999	5	5
\$50 000 - \$59 999	1	1
\$60 000 - \$69 999	-	1
	19	15

The General Manager is an *ex-officio* member of Council, but receives no additional remuneration as a Councillor. The remuneration of the General Manager is included in Note 15 on the Remuneration of Officers.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

14. RELATED PARTY DISCLOSURES

Council members

Council members during the year were:

**Ex-officio member of Council by virtue of appointment as General Manager*

Name	Appointed	Term Concludes/Concluded
Bin Bakar, Mark	03/04/2000	31/05/2000
Bott, Jennifer *	08/02/1999	07/02/2004
Chance, Sally	03/12/1999	02/12/2002
Hasluck, Nicholas	04/12/1998	03/12/2001
Jackson, Beth	24/02/2000	23/02/2003
Klika, Deborah	27/03/1997	9/04/2002
Li, Cunxin	22/06/1999	21/06/2002
Morgan, Patrick	24/07/1999	23/07/2002
Moriarty, John	27/03/1997	26/03/2000
Nugent, Helen	01/07/1997	30/06/2002
Pearson, Christopher	27/03/1997	9/04/2002
Radford, Ron	10/06/1997	09/06/2001
Rimmer, John	27/03/1997	30/06/2002
Seares, Margaret	07/07/1997	06/07/2001
Skrzynski, Joseph	27/01/1999	31/01/2000
Street, Geoffrey	24/07/1996	24/07/1999
Street, Susan	01/01/1998	11/09/1999
Waks, Nathan	04/12/1998	30/09/2001
Walley, Richard	31/05/2000	30/05/2002
Whitney, David	24/07/1999	23/07/2002

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

Other transactions with Councillors or Council-related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member. All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Council Member	Organisation in Receipt of Grant	Position Held by Council Member	Amount of Grant (\$)
Margaret SEARES	University of WA	Pro Vice Chancellor	16 000
Margaret SEARES	Australia Foundation for Culture and the Humanities	Director	45 000
Beth JACKSON	Multimedia Art Asia Pacific Festival	Chair	2 400
Patrick MORGAN	Aisialink - Literary Advisory Committee	Chair	277 200
Christopher PEARSON	<i>The Adelaide Review</i>	Director/Editor	10 000
Ron RADFORD	Art Gallery of SA	Director	51 500
Susan STREET	Queensland University of Technology	Head of Dance	18 000

15. REMUNERATION OF OFFICERS

	1999-00 \$	1998-99 \$
Income received or due and receivable by officers	946 423	651 047

The number of officers included in these figures is shown below in the relevant income bands:

	Number	Number
\$100 000 - \$110 000	3	-
\$110 001 - \$120 000	4	4
\$170 001 - \$180 000	1	-
	8	4

The officer remuneration includes the General Manager who is a member of Council *ex officio*, and all officers concerned with or taking part in the management of the economic entity.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

16. REMUNERATION OF AUDITORS

	1999-00 \$	1998-99 \$
Remuneration to the Auditor-General for auditing the financial statements for the reporting period	32 000	32 000
Remuneration to the Auditor-General for auditing the GST Start-up program's financial statements for the reporting period	1 000	-
	33 000	32 000

No other services were provided by the Auditor-General during the reporting period.

17. APPROPRIATIONS

	1999-00 \$	1998-99 \$
The Council received the following appropriations during the year out of the Consolidated Revenue Fund:		
<i>Annual Appropriation Acts Nos 1, 3 - basic appropriation</i>	76 158	72 292

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

18. FINANCIAL INSTRUMENTS

18(a) Terms, Conditions and Accounting Policies

FINANCIAL INSTRUMENTS	NOTES	ACCOUNTING POLICIES AND METHODS (INCLUDING RECOGNITION CRITERIA AND MEASUREMENT BASIS)	NATURE OF UNDERLYING INSTRUMENTS (INCLUDING SIGNIFICANT TERMS AND CONDITIONS AFFECTING THE AMOUNT, TIMING AND CERTAINTY OF CASH FLOWS)
Financial assets		Financial Assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	8(a)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly drawdowns of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for goods and services	8(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (1998-99: 14 days).
Other debtors	8(b)	As for receivables for goods and services.	As for receivables for goods and services.
Financial liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	10(b)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants liabilities	10(c)	Grants liabilities comprise grants and programs approved by Council, Funds and Board for 30 June 2000 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

18(b) Interest Rate Risk

FINANCIAL INSTRUMENTS	NOTES	FLOATING INTEREST RATE		NON-INTEREST BEARING		TOTAL		WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
		99-00 \$'000	98-99 \$'000	99-00 \$'000	98-99 \$'000	99-00 \$'000	98-99 \$'000	99-00 %	98-99 %
FINANCIAL ASSETS (RECOGNISED)									
Cash at bank	8(a)	93	79	-	-	93	79	3.0	3.05
Cash on hand	8(a)	-	-	1	1	1	1	n/a	n/a
Deposits at call	8(a)	9 900	9 600	-	-	9 900	9 600	5.75	4.60
Receivables for goods and services	8(b)	-	-	491	80	491	80	n/a	n/a
Other debtors	8(b)	-	-	397	30	397	30	n/a	n/a
Total financial assets (Recognised)		9 993	9 679	889	111	10 882	9 790		
Total assets						16 124	12 266		
FINANCIAL LIABILITIES (RECOGNISED)									
Trade creditors	10(b)	-	-	290	123	290	123	n/a	n/a
Grants liabilities	10(c)	-	-	3 360	3 666	3 360	3 666	n/a	n/a
Total financial liabilities (Recognised)		-	-	3 650	3 789	3 650	3 789		
Total liabilities		-	-	-	-	5 985	5 185		

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2000

18(c) Net Fair Values of Financial Assets and Liabilities

Financial assets

The net fair values of cash, deposits on call and non-interest-bearing monetary financial assets approximate their carrying amounts.

Financial liabilities

The net fair values for trade creditors and grant liabilities, all of which are short term, are approximated by their carrying amounts.

18(d) Credit Risk Exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Balance Sheet.

The Council has no significant exposures to any concentrations of credit risk.

19. OPERATING SURPLUS

This represents income received in 1999-2000 which has been allocated to projects such as Contemporary Music Export Development, Young and Emerging Artists, Promoting the Value of the Arts and other initiatives that will be expensed in 2000-2001.

GRANTS LISTS



ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

The grants categories listed below are those in the *1999 Support for the Arts Handbook* and the grants listed are all payments made in the 1999–2000 financial year. The Committee members listed are a record of the decision-makers for grants offered in 1999–2000.

CHAIR

John Moriarty (to 26 March 2000)	Kim Scott (from 21 August 1999)
Mark Bin Bakar (Acting from 3 April – 30 May 2000)	Lola Greeno (from 6 September 1999)
Richard Walley (from 31 May 2000)	Maroochy Barambah (from 24 November 1999)

Noel Tovey (to 1 April 2000)
Terence Coulthard (to 20 October 1999)

BOARD MEMBERS

Banduk Marika (Deputy Chair to 4 September 1999)	Sher Williams (to 16 July 1999)
Mark Bin Bakar	Grant Hansen (to 16 July 1999)

Deborah Mailman

Leo Akee (from 25 August 1999)

Alana Garwood-Houng (from 25 August 1999)

Yvonne Kopper (from 25 August 1999)

Terence Coulthard (to 20 October 1999)

Ellen Jose (to October 1999)

DIRECTOR

Fay Nelson

GRANT CATEGORIES

New Work

Aboriginal Catholic Ministry Melbourne (Vic)	20 000
Australian Stars (NT)	30 536
Bennell, Michelle Ann (WA)	10 000
Boomalli Aboriginal Artists Co-op (NSW)	37 800
Bray, Merrill (SA)	65 724
Budawang Aboriginal Landcare Group (NSW)	51 800
Djunginy, Robyn (NT)	20 500

COMMITTEE MEMBERS

John Moriarty (Chair to 26 March 2000)
Banduk Marika (to 4 September 1999)
Mark Bin Bakar (interim for September 1999)
Leo Akee

IMAGE: Peter Costello in his country. PHOTO: Brendan Read, courtesy Robyn Adams, White Cockatoo.

Festival of Darwin Association Inc (NT)	23 000	Mum Shirl Tribute Working Group (Nat)	68 000
Injilinjji Aboriginal & Torres Strait Islander Corporation (Qld)	1 700	Queensland Art Gallery (Nat)	62 000
Jackson, Robyn (WA)	4 120	Roser, Rick (O'seas)	10 000
Jumbuck Youth Theatre (SA)	10 730	Scott, Jason (O'seas)	2 169
Kadadjiny Mia-Walyalup Writers' Group (WA)	6 400	Tandanya - National Aboriginal Cultural Centre (SA)	16 750
Laifoo, Stanley (Qld)	5 000	Utopia Batik Pty Ltd (NT)	69 300
Liverpool Health Service (NSW)	35 000	Warlukurlangu Aboriginal Artists (NT)	18 950
Lockhart River Aboriginal Community Arts and Cultural Centre (Qld)	29 630	Yuriny Aboriginal Culture Centre (WA)	50 500
Martiniello, Jennifer (ACT)	22 135		915 882
Palawa Prints (Tas)	40 748		

Development

ACT Indigenous Writers' Group (ACT)	3 562
ATSI (QEA) for Legal Services (Qld)	50 000
A & TSI Arts Steering Cmtee (NT)	25 100
Andrew, Brook (O'seas)	8 900
Art Gallery of South Australia (SA)	31 000
Ballarat & District Aboriginal Co-op (Vic)	15 000
Beale, Debra (NSW)	7 500
Buttlingarra Aboriginal Corporation (SA)	1 860
Christophersen, Christine (NT)	10 000

Dobbie, Frances (NSW) 20 000

Fitzgerald, Penny (Vic) 13 940

Hastie, Deon (O'seas) 12 900

Iga Warta Homelands Aboriginal Corp (SA) 42 539

Indigenous Screen Australia (NSW) 15 000

Indigenous Youth Arts Committee (NT) 41 605

Just Us Plus (SA) 45 834

Leslie, Michael (O'seas) 6 000

McKenzie, Barry (SA) 10 000

Moreton Correctional Centre (Qld) 26 472

Murphy, Zeitha (Qld) 4 200

Pantharrpilenhe Aboriginal Corp (NT) 27 500

Pitjantjatjara Women's Council (NT) 24 450

Port Lincoln Kuju Arts and Crafts (SA) 10 075

Stanislaus, Stanley (NT) 39 500

Stengle, Jacob (SA) 7 000

Studio One Incorporated (ACT) 216

Tas Aboriginal Women's Arts & Crafts (Tas) 47 317

Yarrabah Community Council (Qld) 39 500

586 970

Triennial Grants

Association of Northern Kimberley and Arnhem Aboriginal Artists (Nat)	249 800
Kimberley Law and Culture Centre (WA)	148 750

Presentation & Promotion

ABC - Gore Hill (NT)	40 000
Aniba, Wilfred (Qld)	5 000
Art Gallery of South Australia (SA)	20 500
Artlink Australia (SA)	40 000
Arts North West Inc (NSW)	20 000
Australian Heritage Commission (Nat)	66 950
Barkus, Rosie (Qld)	5 505
Blackfella Films Pty Ltd (NSW)	4 800
Brisbane City Council (Qld)	40 000
Brisbane City Gallery (Nat)	32 000
Broome Musicians Aboriginal Corp (WA)	132 000
Caughlan, Robyn (O'seas)	10 000
Costello, Peter (Qld)	15 430
Cummins, Marlene (O'seas)	10 688
Desoxy Theatre Incorporated (O'seas)	6 820
Ilbijjerri Aboriginal Theatre Co-op (Vic)	24 000
Institute for Aboriginal Development Inc. (SA)	28 880
Jarraman Arts Aboriginal Corp (NT)	20 000
Jilamara Arts & Crafts Association (O'seas)	33 385
Kantawara, Daryl (NT)	22 785
Kendall, Carol (NSW)	9 425
Love, Owen (SA)	16 795
Magabala Books (Nat)	13 250

Magabala Books (NSW)	174 250
National Indigenous Arts Advocacy Association (Nat)	323 000
Woomera Aboriginal Corporation (Qld)	271 972
	1 167 772

Fellowships

Bancroft, Bronwyn (NSW)	40 000
Djardie Ashley & Dorothy Djukulul (Nat)	40 000
Janangoo, Butcher (WA)	40 000
Saunders, Walter (Vic)	40 000
Tjyllyungoo, Lance (Nat)	40 000
Wright, Alexis (NT)	40 000
	240 000

Partnerships

Barddiy'wanga String Festival (NT)	46 550
Outback Arts Committee Inc (NSW)	20 000
Yaitya Makkitura Inc (SA)	14 097
	80 647

Commissions

Nepean Hospital (NSW)	10 500
	10 500

OTHER**National Aboriginal and Torres Strait Islander****Arts Initiative**

National Aboriginal and Torres Strait Islander Arts Policy Implementation (Nat)	900
Torres Strait Islanders Policy (Nat)	42 750
	43 650

Other Board Initiatives

8th Festival of Pacific Arts (Nat)	74 926
Aboriginal and Torres Strait Islander Arts Board web site (Nat)	20 077
Big Notes (Nat)	25 000
Communications Strategy (Nat)	92 548
Indigenous Conference Services	63 809
National Aboriginal & Torres Strait (Nat)	131 280
Promotion of National Aboriginal and Torres Strait Islander Arts Policy (Nat)	
National Arts Development Support	34 000
Red Ochre Award 1999 administration	9 896
Red Ochre Award: Saunders, Justine (Nat)	50 000

Visual Arts & Craft Policy Research (Nat)	101 033
	602 569

Central Programs

Advocacy Travel (Nat)	11 293
Peer Assessment (Nat)	56 962
	68 255

ABORIGINAL & TORRES STRAIT ISLANDER ARTS

Total Grants	4 312 359
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**COMMUNITY CULTURAL DEVELOPMENT**

The grants categories listed below are those in the *1999 Support for the Arts Handbook* and the grants listed are all payments made in the 1999–2000 financial year. The Fund members listed are a record of the decision-makers for grants offered in 1999–2000. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Deborah Klika

FUND MEMBERS

Cheryle Yin-Lo (Deputy Chair to 23 July 1999)
 Neal Price (Deputy Chair)
 Paul Brown (from 24 July 1999)
 Glynis Flower
 Barbara McCarthy (resigned August 1999)
 Lachlan McDonald
 Lynette Narkle (to 23 July 1999)
 Bagryana Popov
 Alexandra Reid (from 16 June 2000)

REGISTER OF PEERS

Sarah Calver, Cameron Goold, Paul Holton,
 Mishline Jammal

MANAGER

Bernice Gerrand

GRANT CATEGORIES**New Work**

African Australian Visual Artists Network (Vic)	27 980
Anglicare Victoria (Vic)	13 881
Arts in Action Inc (SA)	30 000
Bankstown Youth Development Service (NSW)	27 910
Beck-Swindale, Teresa (Tas)	25 000
Brotherhood of St Laurence (Vic)	50 000
Brunswick Neighbourhood House (Vic)	14 490
Brunswick Women's Theatre (Vic)	48 387
Chaos Integrated Dance Theatre Inc. (NSW)	46 368
Clarendon Vale Connect (Tas)	24 600
Cranney, Patrick (NSW)	38 000
D Faces of Youth Arts (SA)	47 676
DADAA (WA) Inc. (WA)	49 820
Daguragu Community Council (NT)	42 372
Damarko, Antonio (Vic)	14 960
Dandenong Ranges Music Council Inc (Vic)	13 000
Darebin City Council (Vic)	27 000
FEAST, Adelaide Lesbian and Gay Festival (SA)	12 600

IMAGE: The Big Bag Band are regular performers at *Club Wild 2K*, a music and dance club which profiles musicians and performers who have a disability. A project of St Laurence Community Services. PHOTO: Ponch Hawkes.

Fairfield Community Resource Centre (NSW)	30 000	Jabour, Martha (NSW)	31 893
Gasworks Arts Inc (Vic)	15 000	North Arts & Australian Pontian Theatre (Vic)	21 116
Glenorchy City Council (Tas)	20 000	North Richmond Community Health	
Holdfast Bay Community Centre (SA)	35 000	Centre (Vic)	40 000
Horn of Africa Project (Vic)	25 000	Older Women's Network (WA) Inc to the ACT	3 000
James, Ann (Vic)	16 560	Preston Creative Living Centre Inc. (Vic)	30 817
Julalikari Council Aboriginal Corporation (NT)	20 924	Somebody's Daughter Theatre Inc (Vic) to NSW	35 000
Kurdish Women's League of Australia (Vic)	17 650	Southern Youth Theatre Ensemble (SA)	35 467
La Luna Youth Arts (Qld)	25 000	Timorese Association of Victoria (Vic)	21 610
Liverpool Migrant Resource Centre (NSW)	14 533		380 639
Mallacoota Arts Council Inc (Nat)	25 000		
Maribyrnong Festival Pty Ltd (Vic)	18 500	Development	
Mental Health Service Port Macquaire (NSW)	6 070	Aboriginal Dance Theatre Redfern (NSW)	35 000
Moreland Community Health Services (Vic)	35 000	Accessible Arts Inc (NSW)	10 000
NESB Women's Co-operative (NSW)	24 010	Alice Springs Youth Accommodation/	
New England Health Art Working Part (NSW)	9 980	Support (NT)	28 856
Northern Beaches TWSG (NSW)	8 200	Ararat Prison Ceramics Group (Vic)	13 560
North Melbourne & Flemington		Arts Katherine (NT)	50 100
Community Centres (Vic)	15 500	Auburn Community Development	
Parramatta City Council (NSW)	15 000	Network Inc. (NSW) to Croatia	9 900
Performing Older Women's Circus (Vic)	15 000	Barrapella (NSW)	2 200
Pinnacles Gallery (Qld)	13 200	Barrkman, Joanna (NT) to Indonesia & Timor	8 340
Port Youth Theatre Workshop (SA)	41 000	Brisbane Ethnic Music & Arts Centre (Qld)	25 000
Pozzi, Barbara (NSW)	20 498	Cano, Marisa (NSW)	10 850
Reconciliation Footway Project (SA)	3 700	Cazalet, Daphne (Qld)	18 000
Rockingham Youth Festival Committee (WA)	23 450	City of Charles Sturt (SA)	37 000
Shopfront Theatre for Young People (NSW)	24 935	Corrugated Iron Youth Arts Inc (NT)	5 000
The Courthouse Project Inc (Vic)	35 000	Country Arts SA (SA)	32 934
The Multicultural Choir (Vic)	35 370	Crossroad Arts (Qld)	16 000
Tiwi Land Council (NT)	66 361	Drum Drum (NT)	36 825
Town of Port Hedland (WA)	22 763	Foothills Music Inc (Vic)	3 160
Urban Theatre Projects (NSW)	48 950	Graft 'N' Arts (Qld)	40 000
Vulcana Women's Circus (Qld)	30 260	Hanrahan Community Tapestry Group (SA)	13 018
Working Women's Centre (SA)	20 000	Horizon Theatre Co. Ltd. (NSW)	31 962
	1 331 458	Insight Out Youth Arts Inc (WA)	30 000
		Julalikari Council Aboriginal Corp (NT)	25 805
Presentation & Promotion		Kununurra Youth Service (WA)	10 000
Access Arts Incorporated (Qld)	18 000	Lewis, Lynette (NT)	19 900
Arts Access Society Inc (Vic)	10 000	MRCAN Waterwatch Inc (Qld)	11 160
Big hART Incorporated (Tas)	23 350	Maribyrnong Community Centre (Vic)	8 075
Boyd, Fay (NSW)	3 000	Migrant Resource Centre of SA Inc (SA)	15 000
Calzoni, Thea (Vic)	10 000	Multicultural Women's Network (NSW)	47 850
Casula Powerhouse Arts Centre (NSW)	49 600	Murray, Enda (NSW)	12 741
City of Melbourne International Arts		Nigerian Women's Association of NSW (NSW)	15 000
Development (Vic)	15 280	No Strings Attached (SA)	19 146
Fairfield Community Arts Network (NSW)	32 506	Northern Metro Migrant Resource Ctr (Vic)	27 718

Panucci, Frank (NSW) to Vietnam	3 528	Le Nguyen, Tony (Vic)	40 000
People Promoting Mental Health (SA)	26 000	McDonald, Lachlan (WA)	40 000
Pepper, Gemma (WA)	8 000	Stafford, Eve (Qld)	40 000
Powerhouse Youth Theatre Inc (NSW)	14 150		320 000
Queensland University of Technology (Qld)	18 000		
Restless Dance Company (SA)	24 687	Partnerships	
SWAP Co (WA) to South Africa	35 000	Australian Broadcasting Corporation (Vic)	
Somebody's Daughter Theatre Inc (Vic)	23 198	with Bernie Janssen	52 950
South Sydney Youth Services Inc (NSW)	23 911	Jesuit Social Services - Connexions (Vic)	
Southern Edge Arts (WA)	40 000	with Sally Marsden	25 000
Spaghetti Circus Inc (NSW)	25 930	Port Macquarie Cinemas Pty Ltd (NSW)	20 330
St Laurence Community Services (Vic)	15 000		98 280
South Region African Youth Network (Vic)	27 000		
Sudanese Women's Cultural Info Ctr (NSW)	17 760	Commissions	
Timorese Association of Victoria (Vic)	22 377	Darwin City Council (NT)	25 000
Western Riverina Torch Relay Group (NSW)	25 000	Inner City Youth Service (SA)	23 237
	1 019 641	Liverpool Health Service (NSW)	25 760
			73 997

Triennial Grants			
Arts Access Society Inc (Vic)	50 000	Community, Environment, Art and Design (CEAD)	
Arts in Action Inc (SA)	72 000	Bordertown On The Move Committee (SA)	4 500
Barkly Regional Arts (NT)	75 000	Carclew Youth Arts Centre (SA)	18 715
CONTACT Inc. (Qld)	61 700	CINOVA - Queensland University of	
Community Arts Network (WA) Inc (WA)	154 900	Technology (Qld)	14 875
Community Arts Network of SA Inc (SA)	106 441	City of Rockingham (WA)	25 000
Feral Arts Association Inc (Qld)	80 000	City of Whittlesea (Vic)	21 700
Footscray Community Arts Centre Ltd (Vic)	199 185	Coastal Walk Art Program (NSW)	12 500
Liverpool Migrant Resource Centre (NSW)	20 000	Dapto Neighbourhood Centre INC (NSW)	18 450
Nexus Multicultural Arts Centre Inc (SA)	30 000	Green Skills Inc (WA)	18 000
North Richmond Community Health		Harris Community Centre (NSW)	23 000
Centre (Vic)	50 608	Hastings Council (NSW)	9 180
NSW Community Arts Association (NSW)	100 000	Moonee Ponds Creek Coordination Com (Vic)	25 000
Port Community Arts Centre Inc (SA)	70 000	Portugese Educational Association (WA)	14 500
Queensland Community Arts Network (Qld)	150 000	The Rural City of Murray Bridge (SA)	24 970
Tasmanian Regional Arts (Tas)	130 616	Timmermans, Maria (Qld)	24 898
Tasmanian Trades & Labor Council (Tas)	95 000	Town of Vincent (WA)	16 340
Workers' Cultural Action Committee (NSW)	21 000	Tuggeranong Community Arts (ACT)	19 890
Yirra Yaakin Noongar Theatre (WA)	115 000		291 518
	1 581 450		

Fellowships		OTHER	
Benning, Barry (NT)	40 000	Other Fund Initiatives	
Bolitho, Anne (NSW)	40 000	Advocacy Initiatives - CCDF (Nat)	12 383
Collie, Therese (Qld)	40 000	Community Cultural Development	
Gamba, Barry (NSW)	40 000	Infrastructure Research (Nat)	20 835
Keelan, Peter (WA)	40 000	Critical Debate (Nat)	33 868
		Darwin Advocacy & Meeting (NT)	10 718

Emerging Communities Initiative (Nat)	19 912
<i>Hands On: A guide to the grants programs of the Community Cultural Development Fund (Nat)</i>	35 618
Ian Burn Memorial Lecture (Nat)	1 500
International Residencies - Filippow, Maria (Vic) to Paris	10 000
Joint Community Cultural Development Fund and Music Fund Initiative	
– Melbourne Rainbow Band (Vic)	10 000
– University of Tasmania Community Music Program (Tas)	10 000
Northern Exposure Regional (Qld)	19 100
Ros Bower Memorial Award - 1999 (Nat)	47 708
RPR Consulting (Nat)	37 861
Top End Initiative (NT)	60 000
	329 503

Central Programs

Advocacy Travel (Nat)	13 037
Peer Assessment (Nat)	67 880
	80 917

COMMUNITY CULTURAL DEVELOPMENT

Total	5 507 403
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DANCE

The grants categories listed below are those in the *1999 Support for the Arts Handbook* and the grants listed are all payments made in the 1999–2000 financial year. The Fund members listed are a record of the decision-makers for grants offered in 1999–2000. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Susan Street (to 11 September 1999)
Sally Chance (from 3 December 1999)

FUND MANAGER

Ben Strout (to 22 August 1999)
Rosalind Richards (Acting from 23 August 1999)

FUND MEMBERS

Tarcisio Teatini-Climaco
Sue Healey
Gregory Hordacre (to 23 July 1999)
Stefan Karlsson
Jerril Rechter (to 23 July 1999)
Angharad Wynne Jones (Deputy Chair)
Felicity McDonald
Maggi Sietsma

REGISTER OF PEERS

Lee Christofis, Mathew Bergan, Mark Gordon, Kate
Champion, Shane Colquhoun, Diana Ah Naid

GRANT CATEGORIES

New Work

Born in a Taxi (Vic)	20 000
Burt, Jonathon (WA)	39 208
Catalyst Pine Rivers (Qld)	26 000
Daffy, Brett (Vic)	36 995
Dancehouse (Vic)	46 640
Denborough, Kate (Vic)	20 601
DV8 Physical Theatre (O'seas)	25 000
Gravity Feed Incorporated (NSW)	78 000
Guerin, Lucy (Vic)	57 299
Guerin, Lucy (Vic)	56 000
Heywood, Nikki (NSW)	80 000
Igneous (NSW)	34 705
Patrick, Trevor (Vic)	34 000

IMAGE: *The View from Here*, stella b./Rosalind Crisp. Rosalind Crisp received a Fellowship grant in the year in review.
PHOTO: Brenton McGeachie, courtesy of Realtime.

Sacchero, Viviana (Vic)	15 144	Fellowships	
Smith, Anna (Vic)	22 497	Crisp, Rosalind (NSW) to USA	40 000
STEPS Youth Dance Company Inc (WA)	19 685	Healey, Sue (NSW)	40 000
Taube, Louise (Vic)	35 000	Laska-Moore, Dianna (Qld) to Netherlands	40 000
646 774		Rechter, Jerril (Tas) to Melbourne and Adelaide	40 000
Presentation & Promotion		Weir, Natalie (Qld)	40 000
Adams, Phillip (Vic) to UK & Mongolia	32 540	200 000	
Bharatam Dance Company Inc (Vic) to Perth & Canberra	32 000	Partnerships	
Chapel of Change (Vic) to France	13 104	2001 Australia New Zealand Dance Course with Creative New Zealand	225
Dyson, Clare (ACT)	15 677	Global Visions Technologies (Vic) with Company in Space	45 900
ID 339 (WA) to Germany	12 000	Screen Sound Australia (ACT) with Michelle Potter	50 000
One Extra Company Limited (NSW)	29 795	Six Degrees Architects (Vic) with Dance Works	39 000
World Dance Company (Qld)	37 980	135 125	
Wu Lin Dance Theatre (Vic) to Canberra	19 987		
193 083			
Development		Commissions	
Ausdance NSW (NSW)	34 149	ABC TV - TV Arts (Nat)	12 000
Chesterman, Sara (NSW)	16 865	Department of Education (Tas) for Stompin' Youth Dance Company	28 100
Dancehouse (Vic)	70 183	40 100	
Linou, Christos (Vic)	18 585	OTHER	
Parker, Shaun (SA) to USA	9 500	Other Fund Initiatives	
Sneesby, Colin (Vic) to USA & Finland	9 684	Aboriginal Centre for Performing Arts (O'seas)	20 000
State of Flux (Vic)	22 863	20 000	
Tracks Inc (NT)	44 000	Central Programs	
Utans, John (Qld) to Hobart	17 753	Advocacy Travel (Nat)	11 016
Walgett Shire Council (NSW)	8 020	Peer Assessment (Nat)	53 160
Yong, Tina (Vic) to China	13 975	64 176	
265 577			
Triennial Grants		DANCE	
Australian Dance Council Inc (Nat)	130 000	Total	2 936 435
Bharatam Dance Company Inc (Vic)	43 000		
Buzz Dance Theatre Ltd (WA)	120 000		
Chunky Move - Dance Company (Vic)	150 000		
Dance North (Qld)	171 000		
Danceworks Limited (Vic)	160 000		
Expressions Dance Company (Qld)	115 500		
Leigh Warren and Dancers Pty Ltd (SA)	178 500		
Restless Dance Company (SA)	50 600		
Tasdance Pty Ltd (Tas)	110 000		
The Choreographic Centre Canberra (ACT)	143 000		
1 371 600			



LITERATURE

The grants categories listed below are those in the *1999 Grants Handbook* and the grants listed are all payments made in the 1999-2000 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1999-2000. The Fund members listed are a record of the decision-makers for grants offered in 1999-2000. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Justice Nicholas Hasluck AM

FUND MEMBERS

Philip Ayres
Sarah Day
Frank Devine
Sue Gough (Deputy Chair)
Connie Gregory
Heather Nimmo

REGISTER OF PEERS

Blanche d'Alpuget, Clare Forster, Ivor Indyk,
Brian Johns, Amanda Lohrey, Greg Mackie, Agnes
Nieuwenhuizen, Errol O'Neill, Beth Yahp, Fay Zwicky

MANAGER

Lesley McFadzean

GRANT CATEGORIES

New Work - Emerging Writers

Allan, Raymond (Tas)	15 000
Ballou, Emily (NSW)	5 000
Brown, Ian (Qld)	5 000
Carroll, Kieran (Vic)	5 000
Cho, Natasha (Vic)	15 000
Dionysius, Brett (Qld)	15 000
Duong, Xuan (NSW)	10 000
El-Zein, Abbas (NSW)	15 000
Green, Stephanie (WA)	10 000
Hammond, Victoria (Vic)	15 000
Kelly, Russell (Tas)	15 000
Kremmer, Jennifer (NSW)	15 000
Lewis, Cassie (Vic)	15 000
McKenzie, Geraldine (NSW)	15 000
Peres da Costa, Sunceta (NSW)	15 000
Ridden, Brian (Vic)	5 000

IMAGE: Gail Jones reading from her book *Fetish Lives* at Expolangues 2000, the 18th Fair for Language, Culture and International Exchange, Paris. PHOTO: Elaine Lewis.

Rose, Julie (NSW)	15 000	Croggon, Alison (Vic)	37 500
Smith, Jennifer (NSW)	15 000	Davies, Luke (NSW)	25 000
Todd, Mirra (NSW)	15 000	De Groen, Alma (NSW)	25 000
Vo, Van Hung (NSW)	10 000	Disher, Garry (Vic)	15 000
Wilding, Ian (WA)	10 000	Duyker, Edward (NSW)	15 000
	255 000	Fahey, Diane (Vic)	15 000
		Jennings, Kate (O'seas)	25 000
New Work - Developing Writers		Jinks, Catherine (NSW)	25 000
Anemogiannis, Con (NSW)	25 000	Lawrence, Anthony (NSW)	25 000
Annear, Robyn (Vic)	25 000	McHugh, Siobhan (NSW)	25 000
Bateson, Catherine (Vic)	15 000	Metzenthen, David (Vic)	25 000
Beach, Eric (Vic)	25 000	Moorhouse, Frank (NSW)	25 000
Bi, Xiyan (NSW)	25 000	Morrison, Sally (Vic)	25 000
Brooks, Barbara (NSW)	15 000	Niall, Brenda (Vic)	15 000
Condon, Sean (O'seas)	15 000	Parry, Glyn (WA)	15 000
Cyrill, Christopher (NSW)	25 000	Pearson, Kevin (Vic)	25 000
Gilling, Tom (NSW)	25 000	Pybus, Cassandra (Tas)	25 000
Goodman, Alison (Vic)	15 000	Salom, Philip (WA)	25 000
Gwynne, Phillip (NSW)	15 000	Scott, Rosie (NSW)	15 000
Hughes, Robert (Vic)	15 000	Stewart, Kathleen (NSW)	25 000
Jach, Antoni (Vic)	25 000	Symons, Michael (SA)	25 000
King, Richard (Vic)	25 000	Thompson, Christopher (Vic)	15 000
Kinnane, Garry (Vic)	25 000	Westbury, Deborah (NSW)	15 000
Kissane, Andy (NSW)	25 000	Williams, Sean (SA)	25 000
Lew, Emma (Vic)	25 000	Wright McKinney, Judith (ACT)	15 000
Lunn, Richard (NSW)	25 000		712 500
Milliken, Robert (NSW)	15 000		
Perry, Glenn (Vic)	10 000	Presentation & Promotion (Presentation)	
Pham, Hoa (Vic)	10 000	Actes Sud (France)	10 000
Scheding, Stephen (NSW)	25 000	- Anson Cameron, <i>Silences Long Gone</i>	
Stewart, Amanda (NSW)	15 000	- Alexis Wright, <i>Plains of Promise</i>	
Svendsen, Mark (Qld)	15 000	Allen & Unwin Australia Pty Ltd (Nat)	33 000
Wark, McKenzie (NSW)	10 000	- Christine Ballint, <i>The Salt Letters</i>	
Woolfe, Sue (NSW)	25 000	- Bridget Griffin-Foley, <i>The House of Packer</i>	
Ziflian, Toros (NSW)	10 000	- Alan Jacobs, <i>Enough Already</i>	
Zusak, Marcus (NSW)	10 000	- Margo Kingston, <i>Off the Rails</i>	
	535 000	- Anna Lanyon, <i>Malinche's Conquest</i>	
		- Granville Allen Mawer, <i>Ahab's Trade</i>	
New Work - Established Writers		- Gaby Naher, <i>Bathing in Light</i>	
Aaron, Moses (Qld)	25 000	- Patricia Page, <i>Clean Start</i>	
Balodis, Janis (NSW)	25 000	- Larry Schwartz, <i>The Wild Almond Line</i>	
Bolton, Kenneth (SA)	15 000	- Keith Scott, <i>Gareth Evans</i>	
Bradley, James (NSW)	25 000	American Association of Australian Literary	
Caswell, Brian (NSW)	25 000	Studies (USA)	15 373
Christian, Beatrix (NSW)	25 000	- journal costs, <i>Antipodes</i>	
Colebatch, Hal (WA)	25 000	- John Kinsella (UK) to MLA Convention	

- Kate Grenville (NSW) and Clem Gorman (NSW) to AAALS Conference		- Richard James Allen, <i>Thursday's Fictions</i>	
Arc Publications (UK)	7 500	- Carolyn Gerrish, <i>Hijacked to the Underworld</i>	
- John Kinsella (ed), <i>Landbridge: Contemporary Australian Poetry</i>		- Rory Harris, <i>Waterline</i>	
Atlanta Review (USA)	7 839	- Manfred Jurgensen, <i>Midnight Sun</i>	
- Australian contributors' fees		- Christopher Kelen, <i>Republics</i>	
Australian Book Review Incorporated (Nat)	90 000	- Andy Kissane, <i>Every night they dance</i>	
- journal costs		- John Millett, <i>Iceman</i>	
Black Pepper (Nat)	19 500	- Mal Morgan, <i>Beautiful Veins</i>	
- Barry Klemm, <i>Running Dogs</i>		- Marcella Polain, <i>Each Clear Night</i>	
- Phil Leask, <i>By Way of Water</i>		Foreign Literatures (Bimonthly) (China)	3 000
Brandl & Schlesinger Pty Ltd (Nat)	15 000	- Australian contributors' fees	
- Robert Adamson, <i>Black Water</i>		Fremantle Arts Centre Press (Nat)	26 000
- Adam Aitken, <i>Romeo and Juliet in Subtitles</i>		- David Caddy, <i>Smash</i>	
- Bruce Beaver, <i>Poets and Others</i>		- Carolyn Wadley Dowley, <i>Through Silent Country</i>	
- Irene Coates, <i>Who's Afraid of Leonard Woolf?</i>		- Michele Drouart, <i>Into the Wadi</i>	
- Moya Costello, <i>The Office as a Boat</i>		- Glen McLaren, <i>Big Mobs: The Story of Australian Cattlemen</i>	
- Lau Siew Mei, <i>Playing with Madame Mao</i>		- Keith McLeod, <i>Shore and Shelter</i>	
- Andy Pritchard, <i>Lunar Frost</i>		- Bruce Russell, <i>Chelsea Manifesto</i>	
- Rae Sexton, <i>Coping with Fallout</i>		- Liane Shavian, <i>Surfing Antarctica</i>	
- Peter Skrzynecki, <i>Time's Revenge</i>		- Hetty Verolme, <i>Children's House of Belsen</i>	
Chongqing Publishing House (China)	15 000	- Morgan Yasbincek, <i>Liv</i>	
- Rod Jones, <i>Julia Paradise</i>		Greater Glider Productions (Nat)	1 000
- Tim Winton, <i>That Eye the Sky</i>		- Sue Jenkins, <i>Call of the Dolphin</i>	
Coal River Press (Nat)	3 000	Hale & Iremonger Pty Ltd (Nat)	20 000
- Ron Pretty (ed), <i>The Argument from Desire: The Newcastle Poetry Prize 1999</i>		- Marie Alfaci, <i>Savage Cows and Cabbage Leaves</i>	
Columna Edicions (Spain)	13 000	- Libby Gleeson, <i>Writing Hannah</i>	
- Raimond Gaita, <i>Romulus, My Father</i>		- Kieran Kelly, <i>Hard Country, Hard Men</i>	
- Les Murray, <i>Subhuman Redneck Poems</i>		- Peter Kocan, <i>Fighting in the Shade</i>	
Currency Press Pty Ltd (Nat)	22 500	- Geoff Page, <i>The Scarring</i>	
- Katherine Brisbane (ed), <i>Plays of the 60s</i>		Heat Magazine (O'seas)	22 000
- Garry Fry, <i>Lockie Leonard - Scumbuster</i>		- journal costs	
- Manfred Futchter and Helen Howard, <i>A Beautiful Life</i>		Hecate Press (Nat)	3 000
- Rodney Hall, <i>A Return to the Brink</i>		- journal costs	
- Bruce Johnson, <i>The Inaudible Music</i>		Hodder Headline (Nat)	37 000
- Susan Pfisterer and Carolyn Pickett, <i>Playing with Ideas</i>		- James Bradley, <i>The Deep Field</i>	
- Craig Sherbourne, <i>Look at Everything Twice For Me</i>		- Ken Cameron, <i>The Provenance of Madame Ray</i>	
- Alana Valentine, <i>Swimming the Globe</i>		- Belinda Castles, <i>Falling Woman</i>	
Editions Theatrales (France)	4 300	- Fran Dobbie, <i>Whisper</i>	
- Daniel Keene, <i>Silent Partner/Terminus</i>		- Dany Falconer-Flint, <i>Dragon Dancing</i>	
Five Islands Press Associates (Nat)	16 500	- Kathy Golski, <i>Watching the Ancestors</i>	
		- Antoni Jach, <i>Layers of the City</i>	
		- Tracey Leonard, <i>The Full Catastrophe</i>	
		- Julie Simpson, <i>Idle Hour in the Country of Hope</i>	
		- Susan Varga, <i>Happy Families</i>	
		Houtekiet/Fontein (Netherlands)	9 400

- Carolyn Logan, <i>River Child</i>		- Merlinda Bobis, <i>White Turtle</i>	
- James Moloney, <i>A Bridge to Wiseman's Cove</i>		- Patricia Sykes, <i>Wire Dancing</i>	
Integral Publishers Ltd (Romania)	5 500	Szeplalom Konyvmuhely (Hungary)	4 000
- Judith Rodriguez, <i>Selected Poems</i>		- Judith Buckrich and Istvan Turczi (eds), <i>Anthology of Australian Poetry</i>	
Le Reflet (France)	6 000	The O.L. Society Limited (Nat)	30 000
- Robert Dessaix, <i>A Mother's Disgrace</i>		- journal costs, <i>Overland</i>	
Meanjin Company (Nat)	56 000	The Text Publishing Company Pty Ltd (Nat)	37 000
- journal costs		- Robyn Annear, <i>Nothing But Gold</i>	
Mlada Fronta Publishers (Czech Republic)	4 340	- Inga Clendinnen, <i>Tiger's Eye</i>	
- David Malouf, <i>Remembering Babylon</i>		- Brian Coman, <i>Tooth and Nail</i>	
Molonglo Press Pty Ltd (Nat)	8 000	- Catherine Ford, NYC	
- Jan Borrie, <i>Verge</i>		- Raimond Gaita, <i>A Common Humanity</i>	
- Adrian Caesar, <i>Life Sentences</i>		- Tom Gilling, <i>The Sooterkin</i>	
- Robert Hefner, <i>The Acorn Wars</i>		- Robert Holden, <i>Orphans of History</i>	
- Paul Hetherington, <i>Canvas Light</i>		- Linda Jaivin, <i>Miles Walker, You're Dead</i>	
- Penelope Layland, <i>The Unlikely Orchard</i>		- Garry Satherley, <i>The Arch-Traitor's Lament</i>	
Muchnik Editores (Spain)	15 412	- James Woodford, <i>The Wollemi Pine</i>	
- Murray Bail, <i>Eucalyptus</i>		- Judith Wright, <i>Half a Lifetime</i>	
- Murray Bail (NSW) to Spain		University of Queensland Press (Nat)	31 000
- Peter Carey, <i>Jack Maggs</i>		- Brian Castro, <i>Looking for Estrelita</i>	
Nuovi Argomenti - Mondadori (Italy)	10 000	- Merrill Findlay, <i>Republic of Women</i>	
- Australian contributors' and translators' fees		- Cliff Hanna, <i>Jock: A Life Story of John Shaw Neilsen</i>	
Paper Bark Press (Nat)	13 500	- Ruth Hegarty, <i>Is that you Ruthie?</i>	
- Kevin Hart, <i>Wicked Heart</i>		- Steven Herrick, <i>The Spangled Drongo</i>	
- Jennifer Maiden, <i>Mines</i>		- Melissa Lucashenko, <i>Hard Yards</i>	
- David Malouf, <i>Untold Tales</i>		- Murray Waldren, <i>Dining Out With Mr Lunch</i>	
- Peter Minter, <i>Empty Texas</i>		- Herb Wharton, <i>Yumba Days</i>	
- Peter Steele, <i>Invisible Riders</i>		- Gerard Windsor, <i>I Asked Cathleen to Dance</i>	
Penguin Books Australia Limited (Nat)	15 000	University of Western Australia Press (Nat)	3 000
- Carmel Bird (ed), <i>The Penguin Century of Australian Stories</i>		- Bruce Bennett and Susan Hayes (eds), <i>Home and Away</i>	
- Yasmin Boland, <i>Carole King is an Alien</i>		Wakefield Press - Australia Pty Ltd (Nat)	20 000
- Matt Day, <i>A Day at the Races</i>		- William De Maria, <i>Deadly Disclosures</i>	
- Chandani Lokugé, <i>If the Moon Smiled</i>		- Cath Kenneally, <i>Around Here</i>	
- Kerry McGinnis, <i>Pieces of Blue</i>		- Stephanie Luke, <i>A Memoir of Dark, Glorious Days</i>	
- John Moriarty, <i>Saltwater Fella</i>		Westerly (Nat)	13 380
- Tom Petsinis, <i>The Twelfth Dialogue</i>		- journal costs	
- Elizabeth Stead, <i>The Fishcastle</i>		Yilin Press (China)	5 000
- Various, <i>Penguin Australian Summer Stories 2</i>		- Kevin Hart, <i>Selected Poems</i>	
Pluto Press (Nat)	6 000		682 544
- Peter Botsman, <i>The Great Constitutional Swindle</i>		Presentation & Promotion (Promotion)	
- Marcus Breen, <i>Rock Dogs: Politics and the Australian Music Industry</i>		Adelaide Festival of Arts Inc (SA)	58 000
- Al Grassby and Silvia Ordonez, <i>The Man that Time Forgot</i>		- Adelaide Writers' Week 2000	
Spinifex Press Pty Ltd (Nat)	5 500	Association for the Study of Australian	

Literature (Tas)	8 000	- participation by Kathy Lette (UK), Roger McDonald (NSW) and Thomas Kenneally (NSW)	
- ASAL Conference 2000		Leftwrits INC (Vic)	2 465
Australian Bookshop (France)	6 975	- Making Space Festival 1999	
- Australian writers to Expolangues 2000		Melbourne Writers' Festival Inc (Vic)	32 000
Barcelona University English Dept (Spain)	3 120	Mildura Arts Festival Incorporated (Vic)	18 090
- reading and lecture tour by Australian writers		- Mildura Writers' Festival	
Barcelona University English Dept (Spain)	9 000	Next Wave Festival Incorporated (Vic)	18 689
- Australian writers to Changing Geographies: Australia and the Millennium 2000		- Next Wave Festival Text Program 2000	
Bibliothèque Bernheim (Noumea)	5 000	Northern Rivers Writers' Centre (NSW)	15 000
- Nick Earls (Qld), Susan Geason (NSW), Jackie Huggins (Qld) and John Marsden (Vic) to Bernheim Invite l'Australie: A Celebration of Australian Literature and Culture		- Byron Bay Writers' Festival 2000	
Brisbane Writers' Festival (Qld)	35 000	NZ International Arts Festival (NZ)	4 360
Centre for Creative Arts (South Africa)	3 775	- Robert Drewe (NSW) and John Marsden (Vic) to Writers' and Readers' Week 2000	
- Philip Hammial (NSW) to Poetry Africa 2000		Octapod (NSW)	22 000
Children's Book Council of Australia (ACT)	15 000	- National Young Writers' Festival 1999	
- Fifth national conference of the CBC, The Third Millennium – Read On!		Perth International Arts Festival (WA)	25 000
Children's Book Council of Australia, Geelong Branch (Vic)	8 000	- Perth Writers' Festival 2000	
- Geelong Children's Book Festival		Poets' Union Incorporated, NSW (NSW)	7 000
Children's Book Council of Australia, WA Branch (WA)	12 513	- Australian Poetry Festival 1999	
- Children's Book Week tour of WA by Pamela Freeman (NSW) and Elizabeth Honey (Vic)		Radio 5UV (SA)	10 000
City of Boroondara (Vic)	8 623	- Writers' Radio	
- Boroondara Writers' Festival 2000 – WORDjourneys		Slovenian Writers' Association (Slovenia)	2 947
Derby Playhouse Ltd (UK)	10 328	- Richard Flanagan (Tas) to International Writers' Festival	
- promotional tour of UK by Andrew Bovell (SA) Down South		Somerset College Limited (Qld)	10 000
Festival Franco-Anglais De Poesie (France)	4 400	- Somerset Celebration of Literature 2000	
- Peter Rose (SA) to attend Festival		Southbank Centre (UK)	3 400
Fremantle Children's Literature Centre (WA)	24 640	- Kate Grenville (NSW) to Heads UP Literary Weekend	
- Interstate Writers-in-Residence Program		State Library of NSW (NSW)	9 000
Hodder Headline (UK)	6 000	- National Biography Award 2000 – weekend discussion and regional tour of NSW by Australian writers	
- promotional tour of UK by Libby Hathorn (NSW)		State Library of Victoria – Australian Centre for Youth Literature (Vic)	30 000
Immanuel Lutheran College (Qld)	9 870	- Youth Literature Program 2000	
- Voices on the Coast: A Youth Literature Festival		Sydney Writers' Festival Ltd (NSW)	35 000
International Readings at Harbourfront (Canada)	7 500	Tasmanian Poetry Festival Inc (Tas)	
		- 1999 Tasmanian Poetry Festival	3 900
		Tasmanian Poetry Festival Inc (Tas)	
		- 2000 Tasmanian Poetry Festival	3 800
		University of Tasmania - School of English & European Languages & Literature (Tas)	16 250
		- Tasmanian Readers' and Writers' Festival	

Université de Toulouse-Le Mirail (France)	9 314	- editorial mentorships	
- Australian writers to Departures, the 5th Conference of the European Association for Studies on Australia 1999		OzWrite (NT)	7 000
Vancouver International Writers' Festival (Canada)	10 729	- OzWrite Conference 2000	
- Australian writers to attend Festival 1999		Playworks Incorporated (Nat)	13 000
Victoria Literary Arts Festival (Canada)	3 750	- script development program	
- Julia Leigh (NSW) to attend Festival		Tasmanian Writers' Centre Inc (Tas)	14 000
Writers' Centre (WA)	10 000	- workshops and masterclasses program	
- South West Youth Litfest 2000		Tyrone Guthrie Centre (Ireland)	
	538 438	- Robertson, Deborah (WA)	4 000
		- Wynne, Warrick (Vic)	2 500
		- residency fees 1998-1999	11 000
		Varuna Writers' Centre (NSW)	32 000
		- residential mentorships	
Development		Victorian Writers' Centre Inc (Vic)	3 300
Australian National Playwrights Ctr (Nat)	51 000	- editorial mentorships	
- National Playwrights' Conference 2000		Yaddo Artists' Colony, (USA)	12 912
- ANPC/New Dramatists Award			298 625
Australian Society of Authors Ltd (Nat)	25 800		
- contract advisory service		Triennial Grants	
- mentorships for emerging writers		ACT Writers' Centre Inc (NSW)	20 000
Australian Writers Guild Ltd (Nat)	15 410	New South Wales Writers' Centre (NSW)	43 000
- copyright and contract legal service		NT Writers' Centre (NT)	42 000
- theatre mentorships scheme		Queensland Writers' Centre Assoc Inc (Qld)	43 000
- development forums		SA Writers' Centre Inc. (SA)	43 000
Banff Centre for the Arts (Canada)		Tasmanian Writers' Centre Inc (Tas)	30 000
- Benner, Saffron (Qld)	3 000	Victorian Writers' Centre Inc (Vic)	43 000
- House, Stephen (SA)	3 000	WA State Literature Centre Inc (WA)	26 500
B.R. Whiting Library (Italy)			290 500
- Bolton, Kenneth (SA)	3 000		
- Lindsay, Andrew (NSW)	14 000	Fellowships	
- maintenance 1999-2000	9 960	Hartnett, Sonya (Vic)	40 000
Canberra Centre for Writing Inc (ACT)	8 970	Koch, Christopher (NSW)	40 000
- masterclass for novel writers 2000		Lines, William (Vic)	40 000
Five Islands Press Associates (NSW)	12 500	O'Connor, Mark (ACT)	40 000
- new poets workshop program		Smith, Bernard (Vic)	40 000
International Festival of Young Playwrights (Qld)	8 500		200 000
- Interplay 2001		Partnerships	
Keesing Studio (France)		Australian Writers' Guild Ltd (NSW)	15 000
- Bates, Vanessa (NSW)	583	- legal resource and script assessment services	
- Castro, Brian (Vic)	13 000	Banff Centre for the Arts (Canada)	13 641
- Jones, Gail (WA)	13 054	- Louise Gough (Qld) and Alana Valentine (NSW) to Banff playRites Colony	
- maintenance 1999-2000	4 786	Queensland Newspapers (Qld)	15 000
Melbourne Writers' Theatre Inc (Vic)	7 100	- contributors' fees, <i>Writing Queensland</i>	
- theatre mentorships			43 641
New South Wales Writers' Centre (NSW)	5 250		

Commissions		Lawler, Ray (Vic)	4 650
<i>Adelaide Review</i> (SA)	10 000	Serventy, Vincent (NSW)	4 650
- new work, Kerryn Goldsworthy (SA), Kenneth Minogue (UK), and Les Murray (NSW)		Southall, Ivan (Vic)	4 650
English Association Sydney (NSW)	15 000	Williams, Maslyn (NSW)	770
- contributors' fees, <i>Southerly</i>		Witcombe, Eleanor (NSW)	*40 000
Eureka Street Magazine (Vic)	20 000	Wright McKinney, Judith (NSW)	4 650
- contributors' fees		Ceremony costs	1 425
Express Media Power Workshops Inc (Vic)	5 000		105 445
- contributors' fees, <i>Voiceworks</i>		<i>*lump sum award payment</i>	
Island Magazine Inc (Tas)	18 000	Emeritus Fellowships	
- contributors' fees		Anderson, Jessica (NSW)	22 200
Quadrant Magazine Co Inc (NSW)	20 000	Christesen, Clem (Vic)	22 200
- contributors' fees		Hewett, Dorothy (NSW)	22 200
Siglo Inc (Tas)	10 000	Ireland, David (NSW)	22 200
- contributors' fees		Mathers, Peter (Vic)	22 200
UNSW Press Ltd (NSW)	14 000	Rolls, Eric (NSW)	9 250
- new work, Peter Mares (Vic) and Brett Evans (NSW)		Rowbotham, David (Qld)	22 200
University of Tasmania, Hobart - English Department (Tas)	8 000		142 450
- contributors' fees, <i>Australian Humanities Review</i>		Devolved Programs	
Wakefield Press - Australia Pty Ltd (SA)	12 000	Australian Society of Authors Ltd (Nat)	60 000
- new work, Philip Jones (SA)		- Picture Book Illustrators	
	132 000	- Translation Grants	100 000
			160 000
PREVIOUS GRANT CATEGORIES		Central Programs	
International Promotions		Advocacy Travel (Nat)	12 863
International Readings at Harbourfront (Canada)	7 500	Peer Assessment (Nat)	94 355
			107 218
International Publishing		LITERATURE	
World Literature (China)	3 800	Total	4 216 700
- Australian contributors' fees			
	11 300		
OTHER			
Other Initiatives			
Circulation Audit of Funded Literary Magazines (Nat)	2 039		
	2 039		
Emeritus Awards			
Cannon, Michael (Vic)	4 650		
Henderson, James (WA)	*40 000		

MAJOR ORGANISATIONS

CHAIR

Helen Nugent (absent from duty to 31 January 2000)
Joseph Skrzynski AM (Acting to 31 January 2000)

FUND MEMBERS

Tony Douglas-Brown
Rosemary Foot AO (resigned 31 January 2000)
Bill Gurry AO (to 31 December 1999)
John Macrossan AC
Karin Puels (to 19 May 2000, reappointed from
20 May 2000)
Catherine Walter (absent from duty to 1 January 2000)

MANAGER

Catherine Brown-Watt (absent from duty to
January 2000)
Virginia Henderson (Acting to 24 December 1999)

GRANT CATEGORIES

Major Organisations

The Australian Ballet (Nat)	3 431 690
Australian Chamber Orchestra (Nat)	443 732
Australian Dance Theatre (SA)	344 217
Bangarra Dance Theatre Australia (Nat)	257 250
The Bell Shakespeare Company Ltd (Nat)	245 000
Black Swan Theatre Company Ltd (WA)	286 205
Circus Australia Ltd (Nat)	401 384
Company B Limited (Nat)	307 000
Melbourne Theatre Company (Vic)	527 553
Musica Viva Australia (Nat)	876 389
Playbox Theatre Company Limited (Vic)	410 326
Queensland Ballet Company (Qld)	182 817
Queensland Theatre Company (Qld)	456 953
State Theatre Company of SA (SA)	413 030
Sydney Dance Company (Nat)	734 390
Sydney Symphony Orchestra (NSW)	2 450 000
Sydney Theatre Company Limited (NSW)	527 553
West Australian Ballet Company (WA)	172 004
	12 467 493

Partnerships

Melbourne Theatre Company (Vic) with Not Yet It's Difficult for the creative development of <i>The Greeks</i>	20 000
Playbox Theatre Company Limited (Vic) with the Vietnamese Arts Cultural Exchange Project for the creative development of <i>The Meat Party</i> by Duong Le Quy	30 000
Queensland Theatre Company (Qld) with Arena Theatre Company for the creative development of <i>Game Girl</i>	30 000
Sydney Theatre Company Limited (NSW) with the Flying Fruit Fly Circus for the creative development of a work for regional and schools touring	20 000
	100 000

OTHER

Other Fund Initiatives

Australian Chamber Orchestra (Nat) strategic infrastructure review	10 000
Australia Council's contribution to the Federal Government's Major Performing Arts Inquiry (Nat)	325 196
Circus Oz (Nat) support for globalisation conference	10 475
Company B Limited* (Nat) – Advance	170 000
Financial and Business analysis assistance (Nat)	35 140
GST Education and Research (Nat)	7 056
Musica Viva (Nat) strategic planning assistance	15 000
	572 867

Central Programs

Advocacy Travel (Nat)	2 653
Peer Assessment (Nat)	36 261
	38 914

MAJOR ORGANISATIONS

Total	13 179 274
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*to be repaid in full in 2000-01.



MUSIC

The grants categories listed below are those in the *1999 Support for the Arts Handbook* and the grants listed are all payments made in the 1999–2000 financial year. The Fund members listed are a record of the decision-makers for grants offered in 1999–2000. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Nathan Waks

FUND MEMBERS

Michael Fortescue (Deputy Chair)

Tony Gould

Michael Hannan

Helen Rusak

Nigel Sabin

Jillianne Stoll

REGISTER OF PEERS

Parissa Bouas, Cameron Goold, Tess McKenna,

Margaret Morgan, Guy Strazzullo

MANAGER

Peta Williams

GRANT CATEGORIES

New Work

Adelaide Chamber Singers (SA) for David Harris 5 000

Anderson, Elizabeth (Vic) for Ron Nagorcka 4 042

Australia Asia Foundation (Vic) for

Anne Norman 4 760

Australia Ensemble (NSW) for

Martin Wesley-Smith 5 025

Burke, Brigid (Vic)	3 400
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Canberra School of Music (ACT) for

Ross Edwards	6 500
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Dargaville, Tim (Vic)	6 030
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Davidson, Robert (Qld)	5 000
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Farbach, Kent (Qld)	4 000
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Favilla, Stuart (Vic)	8 000
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Grant, Quentin (SA)	4 650
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Greenwell, Andree (NSW)	6 000
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Griffith Trio (Qld) for Gerard Brophy 5 850

Guitar Trek (ACT) for Elena Kats-Chernin	6 500
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Hindson, Matthew (NSW)	3 350
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Hunter Singers (NSW) for Stephen Leek	8 670	Association for Music, Community Art and	
John Haddock & Michael Campbell (NSW)	10 000	Development (NSW)	10 000
Karski, Dominik (WA)	2 000	Astra Chamber Music Society (Vic)	39 000
Liljestrom, Inga (NSW)	7 900	Australia Ensemble (NSW)	25 000
mc ARTology Inc. (NSW) for Nigel Westlake	4 025	Australian Brandenburg Orchestra (Nat)	46 000
Mirror Image (Qld)	8 000	Australian Festival of Chamber Music (Qld)	10 000
Music for Everyone Inc (ACT) for Mary Mageau	4 000	Australian Institute of Eastern Music (NSW)	5 000
Newsome, Padma (O'seas)	2 000	Australian Voices Youth Choir (Qld)	40 000
Northern Rivers Performing Arts Inc (NSW)		Band of the South Australia Police (SA)	
for creative development of a work by Brian		to the UK	5 000
Howard	11,715	Bandt, Rosalie (Vic) to the USA	3 500
O'Dwyer, Timothy (Vic)	4 000	Blindman's Holiday (NSW)	4 000
Odamura, Satsuki (NSW) for Sandy Evans	3 000	Bondi Pavilion Community Cultural Centre	
Paulsen, Sue-Ellen (Tas) for Antony Partos	4 000	(NSW)	18 000
Pollett, Patricia (Qld) for Robert Davidson	5 025	Buchanan, Jason (NSW)	3 500
Powell, Christa (Qld) for Robert Davidson	4 020	Bukovsky, Miroslav (ACT) to Japan & China	10 000
Rantzen, Andy (NSW)	5 000	Burke, Brigid (Vic)	1 500
Schultz, Andrew (Qld)	5 025	Burt, Warren (Vic)	8 000
Sydney Gay & Lesbian Choir Inc. (NSW)		Butler, John (WA)	5 000
for Matthew Hindson	6 700	Canberra Youth Music (ACT)	15 000
Ten Part Invention (NSW) for Sandy Evans		Chamber Strings of Melbourne Inc (Vic)	4 000
and Roger Frampton	4 344	Chunky Move Dance Company (Vic)	8 000
Terracini, Lyndon (NSW) for Elena		Club Zho (WA)	8 000
Kats-Chernin and Janis Balodis	30 740	Cunio, Kim (NSW)	5 000
The Gilgamesh Project (WA)	12 500	Davidson, Robert (Qld)	5 000
The Habibis (Vic) for Irene Vela	5 600	Footscray Community Arts Centre Ltd (Vic)	30 000
Victorian College of the Arts (Vic) for		Four Winds Concerts Inc (NSW)	6 000
Mark Pollard and Paul Sarcich	4 600	Fruit Music (SA) to North America, Germany	
Victorian Concert Orchestra (Vic) for Julian Yu	3 400	and the UK	10 000
Voiceworks Inc (ACT) for John Gordon	2 250	Geelong Chamber Orchestra (Vic)	6 000
Western Australian Youth Jazz Orchestra (WA)		Geminiani Chamber Orchestra Inc (Vic)	10 000
for Graeme Lyall	7 000	Grace City Productions Pty Ltd (NSW)	9 000
Wells, Jessica (NSW)	1 500	Greening, James (NSW)	4 000
West Australian Youth Orchestra (WA) for		Guitar Trek (ACT) to Poland & Slovakia	7 550
James Ledger	5 200	Jazz Co-ordination Association of Qld Inc (Qld)	8 000
Wright, Paul (WA) for James Ledger	4 500	Jazz Co-ordination Association of WA (WA)	20 000
Yu, Julian (Vic)	10 050	John Rodgers Quartet (Qld)	4 000
Zavod, Allan (Vic)	10,000	Kowmung Music Festival Inc (NSW)	3 000
	274 871	Libra Contemporary Ensemble Inc (Vic)	14 000

Presentation & Promotion

A & A What is Music? Festival (NSW)	10 000	Mara! Music (NSW) to Europe	14 000
Adelaide Chamber Singers (SA)	10 000	Melbourne International Festival of Organ and	
Adelaide Philharmonia Chorus (SA)	11 000	Harpsichord (Vic)	7 500
Alliance of Melbourne Women Improvising		Melbourne International Jazz Festival (Vic)	7 000
Musicians (Vic)	4 000	Melbourne Jazz Co-operative (Vic)	25 000

Melbourne Youth Music Council Inc (Vic)	10 000	West Australian Youth Jazz Orchestra (WA)	
Melodeon Pty Ltd (WA) to the UK	10 600	1999-2000 program	15 000
Mitchell, Sara (NSW)	5 000	West Australian Youth Jazz Orchestra (WA)	
Moreland City Council (Vic)	15 000	2000-2001 program	18 000
Move Records (Vic)	5 000	Western Australian Youth Orchestra (WA)	19 000
Multicultural Arts Network of the Northern Territory (NT)	3 500	Xenos (Vic) to Europe	6 000
Music for Everyone Inc (ACT)	10 000	Young Voices of Melbourne Inc (Vic)	8 000
Music Industry Development Inc. (NT)	10 000		1 062 550
Music Theatre Sydney (NSW)	78 000	Development	
Musicians Club of Victoria Ltd (Vic)	10 000	Australian Shakuhachi Society Inc (Qld)	4 000
Nymagee Outback Music Festival (NSW)	4 500	Barker, Simon (NSW) to New York	4 000
Odamura, Satsuki (NSW)	6 000	Berry, Stephen (NSW)	3 000
Orpheus 2000 (NSW)	5 000	Bondi Pavilion Community Cultural Centre (NSW)	11 000
Perth Jazz Society Inc (WA)	5 000	Bourne, Tracy (Vic)	3 000
Prawns with Horns (WA)	8 400	Cohen, Samantha (Vic) to Milan	9 000
Pro Musica Incorporated (ACT)	12 000	Dandenong Ranges Music Council Inc (Vic)	16 000
Queensland Folk Federation Inc (Qld)	10 000	Dang, Thi (Vic) to Vietnam	2 000
Queensland Youth Orchestra Council (Qld)	27 000	Dawson, Lyndall (NSW) to London	4 000
Riverina Summer School for Strings (NSW)	4 000	De Vries, Douglas (Vic) to Brazil	6 000
Robson, Andrew (NSW)	5 000	Dean, Sally (SA) to London	4 000
Salut! Baroque (ACT)	6 000	Dior, Lily (NSW) to New York	10 000
Schubert, Robert (Vic)	5 000	Eddington, Alison (NSW) to Sweden	12 000
Sea Jazz Spectacular Inc (WA)	10 000	Ferguson, Joe (Vic) to Ireland	3 000
Southern Cross Soloists Pty Ltd (Qld)	5 000	Gasteen, Lisa (Qld)	7 000
Spence, Alister (NSW)	3 000	Gilby, Barbara (Tas) to New York	1 000
Stengards, Warwick (O'seas) to Europe	10 000	Hanusiak, Xenia (Vic) to Europe	5 000
Sydney Alpha Ensemble Inc (NSW)	23 000	Humble, Peter (Vic) to New York	3 000
Sydney Improvised Music Association (NSW)	35 000	Jazz Coordination Advisory Scheme - SA (SA)	20 000
Sydney Spring Festival of New Music (NSW)	20 000	Jazz Coordination Association of Qld Inc (Qld)	15 000
Sydney Youth Jazz Ensemble Inc (NSW)	6 000	Lewis, Simon (Vic)	4 500
Tasmanian Youth Orchestra Council (Tas)	6 000	Marks, Benjamin (Qld) to Europe	5 000
Ten Part Invention (NSW)	5 000	Moore, Lisa (O'seas) to Rome	3 000
The Boite (Victoria) Inc (Vic)	20 000	Morris, Geoffrey (Vic)	5 600
The Necks (NSW) to Europe	5 000	Muller, James (NSW) to New York	6 000
The Song Company Pty Ltd (NSW) to Europe	20 000	Northern Territory University Centre for Youth Music (NT)	3 000
Toni Nation (NSW) to Jamaica	5 000	Neal, Catherine (Vic) to Amsterdam	4 000
Topology (Qld)	7 000	Orange Regional Conservatorium Inc (NSW)	12 000
Tura Events Company Ltd (WA)	20 000	Robertson, Alexandra (Qld) to London	2 000
University of Melbourne – Centre for Studies in Australian Music (Vic)	2 000	SA Council for Country Music Inc (SA)	8 000
University of WA – Department of Music (WA)	5 000	SA Double Bass Association (SA)	5 000
Warkala (Australian Aboriginal Jazz Connection) (SA) to South Africa	4 000	Salaun, Cliff (NSW) to Ghana	5 000
Western Australian Music Industry Association (WA)	20 000	Sanders, Kim (NSW) to Turkey	5 000
		Slater, Phillip (NSW) to New York	8 000

Tasmanian Cultural A Cappella (Tas)	2 000
The Boite (Victoria) Incorporated (Vic)	4 000
The Orchestras of Australia Network (Nat)	10 000
Thurley-MacKenzie, Ian (NSW) to Slovak Republic	5 000
Van Der Boor, Julie-Anne (Qld) to Tasmania	5 000
Victorian Jazz Development Officer Committee (Vic)	15 000
West, Daniel (Vic) to New York	5 000
Wilson, Julien (Vic) to Boston	8 000
Zwartz, Jonathan (NSW) to Detroit	6 000
	278 100

Triennial Grants

Australian Art Orchestra Ltd (Nat)	85 000
Australian Music Centre Ltd (Nat)	410 000
Australian String Quartet Inc (SA)	60 000
austrALYSIS Productions Inc (NSW)	20 000
Brisbane Ethnic Music & Arts Centre (Qld)	60 000
Chamber Made Opera Inc (Vic)	240 000
Community Music Victoria Inc (Vic)	25 000
ELISION Inc (Nat)	71 500
Ihos Opera Experimental Theatre (Tas)	20 000
Jazz Coordination Association of NSW Inc (Nat/NSW)	50 000
Kulcha - Multicultural Arts of WA (WA)	25 000
Sydney Children's Choir Ltd (NSW)	35 000
Sydney Philharmonia Ltd (NSW)	50 000
Sydney Youth Orchestra Association Inc (NSW)	20 000
Symphony Australia Holdings Pty Ltd (Nat)	90 000
Synergy Percussion Ltd (NSW)	100 000
The Melbourne Chorale Inc (Vic)	25 000
The Song Company Pty Ltd (NSW)	125 000
Wangaratta Festival of Jazz Ltd (Vic)	20 000
	1 531 500

Fellowships

Howard, Shane (Vic)	40 000
Kerry, Gordon (NSW)	40 000
Lim, Liza (Qld)	40 000
Nock, Michael (NSW)	40 000
Smetanin, Michael (NSW)	40 000
Stuart, Wayne (NSW)	40 000
Terracini, Lyndon (NSW)	40 000
	280 000

Partnerships

University of Western Sydney Nepean – Music (NSW) with The Song Company Pty Ltd	8 580
	8 580

Commissions

Macquarie University (NSW) for David Stanhope	2 450
	2 450

OTHER**National Aboriginal and Torres Strait Islander Arts Initiative**

Brisbane Indigenous Media Association Inc (Qld)	14 808
Daki Budtcha Pty Ltd (Qld)	11 000
	25 808

Other Fund Initiatives

Ass. Prof. B. Johnson & Dr S. Homan (NSW) for research	5 150
Australian Art Orchestra (Nat) to Europe (International Pathways)	10 000
Back and to the Left Productions (Vic) to Europe (International Pathways)	20 000
Jazz Co-ordinators Forum (Nat)	2 643
Lawrie, Bunna (Qld) for Don Banks Music Award 2000	60 000
Melody Management Pty Ltd (NSW) to North America and Europe (International Pathways)	37 225
Petran, Paul (Vic) to the Czech Republic (International Pathways)	10 606
Red Square (NSW) to Europe (International Pathways)	20 000
Youth Music Australia (Nat) for travel costs for State/Territory Youth Orchestras Forum	600
	166 224

Central Programs

Advocacy Travel (Nat)	11 383
Peer Assessment (Nat)	90 506
	101 889

MUSIC

Total	3 731 972
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NEW MEDIA ARTS

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CHAIR

John Rimmer

FUND MEMBERS

Linda Sproul (Deputy Chair)
Alessio Cavallaro
Clare Dyson
Deborah Pollard
Rea
Josephine Wilson

REGISTER OF PEERS

Lisa Burnett, Leigh Hobba, Lynne Sanderson,
John Tonkin

MANAGER

Lisa Colley

GRANT CATEGORIES

New Work

Althoff, Ernest (Vic)	13 000
Arena Theatre Co Ltd (Vic)	49 700
Back to Back Theatre Inc (Vic)	22 404
Beaubois, Denis-Paul (NSW)	5 694
Brisbane Powerhouse (Qld)	26 500
Crea, Teresa (SA)	17 650
Crooks, Daniel (Vic)	23 000
Gottgens, Carla & Slicer, Sam (Vic)	10 000
Innocent, Troy (Vic)	31 250
Ivanova, Antoanetta (Tas)	10 355
John Curtin Gallery (WA) to Europe	29 000
Linz, Rainer (Vic)	7 514
Lynch, Maryanne (Qld)	35 905
MacDonald, Fiona (Vic)	27 766
Marrugeku Company (NSW) to tour nationally	50 000
Melbourne Workers Theatre Inc (Vic)	33 350
Men Who Knew Too Much, The (Vic)	50 000

Milledge, Russell (Qld)	33 575	Mark Grey-Smith & Phillip Gamblen (WA)	40 000
Multi Dimensional Performance (Vic)	14 376	Media Resource Centre (SA)	12 500
PACT Coop Ltd Youth & Experimental Theatre (NSW)	13 200	Paine, Garth (Vic)	20 000
radioqualia (SA)	14 079	Ramilo, Christian (NT)	17 920
Rosetzky, David (Vic)	8 300	Saint Clare, Andrish (NT)	33 719
Salamanca Theatre Company Ltd (Tas)	45 000	Snow (NSW)	28 759
Smith, Jackie (Vic) to UK	22 670	Wishart, Stevie (NSW) to Europe	1 387
Velonaki, Mari (NSW)	16 000		273 809
Welsh, Jonathon (NSW)	7 000		
Wilson, Vikki (WA)	49 510		
	666 798		

Presentation and Promotion

Australian Humanities Research Foundation (NSW) National	10 000
Casula Powerhouse Arts Centre (NSW)	35 550
Corompt, Martine (Vic) to exhibit Qld, NSW & WA	11 138
Cross, Rosie (NSW) National	20 245
dLux media/arts (NSW)	37 670
Electronic Writing Research Ensemble (SA)	19 400
(e)-vision (O'seas) to exhibit Jon McCormack in NZ	4 950
Experimenta Media Arts (Vic) to UK and nationally	37 409
Felber, Joe (Vic) to Singapore	10 000
Haig, Ian (Vic)	6 450
Jones, Jeffrey (Qld)	10 000
Khut, Poonkhin (Tas)	9 449
Lyons, Andrew (NSW) to USA	1 899
Machan, Kim (Qld) national	10 000
Miller, Gretchen (NSW)	27 875
Power Publications (NSW)	9 400
Rackham, Melinda (NSW) to Europe & Brazil	6 658
Sanderson, Lynne (SA)	3 650
Scott, Jill (O'seas) to Europe, NSW & Qld	25 200
	296 943

Development

Catts, Oron (WA) to USA	50 000
Cinematrix (WA)	16 276
Ivanova, Antoanetta (Tas) to Europe	4 415
Khut, Poonkhin (Tas)	11 965
Linz, Rainer (Vic) to NSW & Vic	24 868
Lunney, Maria (Vic)	12 000

Triennial Grants

Australian Network for Art and Technology (Nat)	260 000
Open City Incorporated (NSW)	155 000
The Performance Space Limited (NSW)	555 000
	970 000

Fellowships

Brown, Paul (Qld) to UK	40 000
Conomos, John (NSW)	40 000
da Rimini, Francesca (SA)	40 000
Piccinini, Patricia (Vic)	40 000
Pryor, Sally (NSW)	40 000
Tonkin, John (NSW)	40 000
	240 000

Partnerships

Lake DSP (NSW) with Nigel Helyer	44 750
	44 750

Commissions

Link Theatre Australia (NSW) for Long Player Australia Project	29 000
	29 000

OTHER

Other Fund Initiatives

Advocacy Strategy	21 078
Art and Technology Placement Research	5 000
Europe 2000 International Research Project	5 000
CSIRO – Mott, Iain (ACT)	35 000
Evolve – a guide to New Media Arts Fund support	22 205
International Residency – Baguley, Margaret (Qld) Banff, Canada	8 693
International Residency – Samartzis, Philip (NSW) Paris, France	10 000

International Residency –		
Sweeney, Jason (SA) Banff, Canada	12 607	
National Innovations Summit	7 413	
Performance Space (NSW)	15 000	
Time_Place_Space Workshop	77	
	142 073	
Central Programs		
Advocacy Travel (Nat)	9 384	
Peer Assessment (Nat)	67 614	
	76 998	
NEW MEDIA ARTS		
Total	2 740 371	



THEATRE

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CHAIR

Geoff Street (to 23 July 1999)
David Whitney (from 24 July 1999)

FUND MANAGER

Ben Strout (to 22 August 1999)
Rosalind Richards (Acting from 23 August 1999)

FUND MEMBERS

Janis Balodis (Deputy Chair)
Tony Bonney
Karen Bryant
Clare Grant (to 23 July 1999)
Rachel Healy (from 24 July 1999)
Judith McLean (to 23 July 1999)
Sean Mee (from 24 July 1999)
Bruce Myles (to 23 July 1999)
Yoni Prior (from 24 July 1999)

PROJECT GRANTS

New Work	
Australian Institute of Eastern Music (NSW)	30 325
Backbone Youth Arts Inc (Qld)	25 000
Bauer, Ruth (Vic)	28 390
Becher, Alan (WA)	41 000
Big Bell Theatre, The (WA)	38 437
Billing, Shirley (Vic)	9 507
Bits Theatre Company (ACT)	26 922
Brink Productions Inc (SA)	40 550
Broadway, Sue (NSW) to Sydney, Melbourne & Brisbane	45 143
Bromilow, Mark (Qld)	48 000
Canberra Youth Theatre Co Inc (ACT)	15 762
Chamber Made Opera Inc (Vic)	55 000

REGISTER OF PEERS

Rachel Fenshaw, Karen Hadfield, Andreas Littras,
Michael McLaughlin, Harley Stumm

Citymoon Theatre (NSW)	49 540	Presentation & Promotion	
D Faces of Youth Arts (SA)	21 000	5 Angry Men Inc (Vic) to Europe & Japan	26 600
Darwin Theatre Company Incorporated (NT)	73 054	deckchair theatre (WA) to Croatia & Bosnia	23 350
Dear Life Entertainment (Vic)	12 908	Desoxy Theatre Inc (Vic) to the UK, Belgium	
Dislocate (Vic)	45 000	& Spain	39 000
East Coast Theatre Company Ltd (NSW)	37 500	Flying Start Productions (Vic)	27 020
erth Visual & Physical Theatre Inc (NSW)		Ilbijerri Aboriginal Theatre Co-op (Vic) to	
to Sydney & Adelaide	30 000	London, Los Angeles, British Columbia,	
Finucane, Moira (Vic)	15 534	Hong Kong, Manila & Kuala Lumpur	50 000
Frank: AAPE (Qld)	43 072	Matrix Theatre (Qld) to Melbourne, Hobart,	
Hardsun Theatre Company (Qld)	24 000	Wagga Wagga, Sydney & Brisbane	45 177
IRAA Theatre Inc. (Vic)	16 286	Papademtriou, Nicholas & Carradine, Sarah	
Jigsaw Theatre Company Inc (ACT)	56 422	(NSW) to New York	8 637
Jigsaw Theatre Company Inc (ACT)	36 327	Often I Find That I Am Naked (SA) to London	16 000
Junction Theatre Company Inc - SA (SA)	58 060	Polyglot Puppet Theatre Ltd (Vic)	8 400
Keene/Taylor Theatre Project Inc (Vic)	59 664	Press, Santha (Vic)	8 875
Keene/Taylor Theatre Project Inc (Vic)	58 802	Vitalstatistix Theatre Company (SA)	15 000
Kemp, Jenny (Vic)	47 773	Women's Jail Project (Vic)	9 035
La Luna Youth Arts (Qld)	25 000		277 094
Marrugeku Company (NSW)	70 000	Development	
Maximum Leg Room (SA)	13 949	2 Til 5 Youth Theatre (NSW)	30 000
Nettel, Pete & Bryant, Marianne (NSW)	23 053	Australian Script Centre Inc, The (Nat)	30 000
Nhu Stories (Vic)	36 000	Canberra Youth Theatre Co Inc (ACT)	20 000
Not Yet It's Difficult (Vic)	35 520	Cirkidz Incorporated (SA)	39 724
Patch Theatre Company Inc (SA)	47 464	Corrugated Iron Youth Arts Inc (NT)	48 000
Playlab Inc (Qld)	41 602	Crowhurst, Geoffrey (SA) to Vietnam	1 940
Popov, Bagryana (Vic)	27 716	Ingleton, Suzanne (NSW) to Athens	5 000
Ranters Theatre Inc (Vic)	50 000	Juszkiewicz, Jolanta (NSW) to Germany	2 000
Rock 'n' Roll Circus Inc (Qld)	40 000	Monash University (Vic)	35 000
Schmitz, Marcelle (WA)	15 033	National Circus & Physical Theatre	
Snuff Puppets Inc (Vic)	27 000	Association (Qld)	25 000
Social Division (ACT)	35 000	Neeme, Aarne (NSW) to Estonia	6 940
Soft Crash (Nat)	23 020	Nguyen, Huong (SA) to Vietnam	3 134
Strange Fruit (Primary Source) Inc (Vic)	103 300	Outback Theatre (NSW)	28 000
Take Away Theatre Inc (NSW)	5 000	Parssinen, Hanna (Tas) to Europe	10 989
Tide Theatre Company Inc (Vic)	9 500	Pigrum, Vanessa (Vic) to Iceland	3 720
Tracks Inc (NT)	54 166	Port Youth Theatre Workshop (SA)	38 000
Women On a Shoestring Inc (ACT)	7 450	Powerhouse Youth Theatre Inc (NSW)	20 000
Women's Circus (Vic)	28 880	Riverland Youth Theatre Inc (SA)	30 000
Women's Circus (Vic)	40 000	Shopfront Theatre for Young People (NSW)	36 000
Woollard, Jane (Vic)	7 668	Southern Edge Arts (WA)	35 000
Wot Cross-Cultural Synergy (NSW)	27 225	Ta, Duy (NSW) to Vietnam	8 600
Yashchin Ensemble, The (SA)	31 407	Tobin, Eliza (NT)	7 813
Yirra Yaakin Noongar Theatre (WA)	56 235	VACEP Company (NSW) to Vietnam	15 000
	1 970 166	Walgett Shire Council (NSW)	27 364

Westbury, Lou (WA) (Nat)	11 550
Y3P Young People's Performance Projects (Vic)	31 000
Youth Performing Arts Australia (Nat)	55 000
	604 774

Triennial Grants

Arena Theatre Co Ltd (Vic)	185 000
Australian National Playwrights Centre (Nat)	75 000
Australian Theatre of the Deaf Ltd (NSW)	105 000
Back to Back Theatre Inc (Vic)	75 000
Barking Gecko Theatre Company (WA)	160 000
Carclew Youth Arts Centre (Nat)	56 000
Deckchair Theatre (WA)	190 000
Doppio Teatro Inc (SA)	168 000
Flying Fruit Fly Circus, The (NSW)	120 000
Freewheels Theatre Company (NSW)	143 000
Griffin Theatre Company Ltd (NSW)	185 000
Handspan Visual Theatre Ltd (Vic)	100 000
Hothouse Theatre (Nat)	100 000
Kooemba Jdarra Indigenous Performing	
Arts (Qld)	100 000
La Boite Theatre Inc (Qld)	145 000
La Mama Inc (Vic)	155 000
Legs on the Wall (NSW)	130 000
Mainstreet Theatre Company (SA)	140 000
Melbourne Workers Theatre Inc (Vic)	125 000
PACT Coop Ltd Youth & Experimental	
Theatre (NSW)	47 000
Performing Arts Centre Society, The (WA)	40 000
Performing Lines Ltd (Nat)	320 000
Playworks Inc (Nat)	90 000
Polyglot Puppet Theatre Ltd (Vic)	100 000
Rem Theatre Limited (NSW)	122 000
Riverina Theatre Company (NSW)	150 000
Salamanca Theatre Company Ltd (Tas)	166 500
Sidetrack Performance Group (NSW)	125 000
Spare Parts Puppet Theatre Inc (WA)	80 000
St Martins Youth Arts Centre (Vic)	32 500
Terrapin Puppet Theatre Limited (Tas)	175 000
Urban Myth Theatre of Youth (SA)	47 000
Urban Theatre Projects (NSW)	143 000
Vitalstatistix Theatre Company (SA)	105 000
	4 200 000

Fellowships

Bovell, Andrew (SA)	40 000
Cornelius, Patricia (Vic)	40 000
Harders, Jane (NSW)	40 000
Kemp, Jenny (Vic)	40 000
Lemon, Andrea (SA)	40 000
	200 000

Partnerships

Seymour Theatre Centre (NSW) with the	
University of Sydney and Theatre Hydra	40 000
Warrawong High School (NSW) with Theatre	
South	28 680
	68 680

Commissions

Como Historic House, National Trust Vic (Vic)	
for Suzanne Spinner	7 000
Museum of Sydney (NSW) for REM Theatre	17 483
Workcover Corporation of SA (SA) for	
Junction Theatre	44 901
	69 384

OTHER**Other Fund Initiatives**

Royal Court Theatre Initiatives (UK)	13 866
Technical/Design Theatre Initiative (Canada)	12 229
	26 095

Central Programs

Advocacy Travel (Nat)	12 225
Peer Assessment (Nat)	80 587
	92 812

THEATRE

Total	7 509 005
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VISUAL ARTS/CRAFT

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CHAIR

Ron Radford

FUND MEMBERS

Lindy Lee (Deputy Chair)
Geoffrey Edwards (from 24 July 1999)
Fiona Hall (to 10 May 2000)
Patrick Hall (from 24 July 1999)
Tony Hanning
Tom Risley

REGISTER OF PEERS

John Barrett-Lennard, Barbara Campbell,
Melissa Chiu, Glenda King, Margaret Moore

FUND MANAGER

Anna Waldmann

GRANT CATEGORIES

New Work

Aeon Design Artists (WA)	18 000
Cavalan, Pierre (NSW)	18 000
Cheung, Danny (NSW)	9 780
DAMP (Vic)	5 495
Davies, Fiona (NSW)	12 000
Di Mauro, Sebastian (Qld)	14 060
Erickson, Dorothy (WA)	18 000
Eskdale, Carolyn (Vic)	18 000
Ferran, Anne (NSW)	18 000
Fortescue, Donald (O'seas)	18 000
Gallois, Matthieu (NSW)	9 500
Gavan, Jane (NSW)	16 500
Gerber, Matthys (NSW)	18 000
Gibson, Jeffrey (NSW)	18 000
Gillies, Pearl (Vic)	10 000
Gregan, Kerry (Tas)	15 000
Groves, Helga (Vic)	18 000

Hardman, Joy (NT)	9 705	Art Gallery of New South Wales (NSW)	70 000
Hazchem (Vic)	8 000	Art Gallery of Western Australia (WA)	50 000
Hope, Ian (Vic)	18 000	Art Monthly Australia Pty Ltd (O'seas/Nat)	18 000
Hunt, Anthony (Vic)	7 000	Artists Regional Exchange (WA) to Hong Kong	10 000
Hunt, Matthew (WA)	8 000	Australian Centre for Contemporary Art (Vic) to Copenhagen & Melbourne	10 000
Hurle, Andrew (NSW)	16 000	Biennale of Sydney Limited (NSW)	150 000
Jones, David (WA)	18 000	Brisbane City Gallery (Qld)	40 000
Lie, Stefan (NSW)	10 000	Canberra Contemporary Art Space Inc (Nat) to tour selected venues in Australia	12 000
Liew, Khai (SA)	10 000	CAST Touring (NETS Australia) (Nat)	15 451
Lister, Nicole (NSW)	10 000	Casula Powerhouse Arts Centre (NSW)	20 000
Liu, Xiao (Vic)	18 000	Centre for Cross-Cultural Research (ACT) to tour Australia	35 000
MacDonald, Anne (Tas)	18 000	Centre for Visual Arts (O'seas) Australian artists to the UK	35 000
Marrinon, Linda (Vic)	12 000	City of Port Phillip (Vic)	12 000
Marti, Dani (NSW)	6 000	Contemporary Art Centre of SA (SA)	10 000
May, Anne-Marie (Vic)	18 000	Craft ACT: Craft & Design Centre (ACT)	17 000
Moon, Damon (SA)	15 820	Craftsouth: Centre for Contemporary Craft (SA)	10 300
Nell (NSW)	9 370	Craftwest Centre for Contemporary Craft (WA)	8 000
Ooms, Anne (NSW)	18 000	DA2 (O'seas) Australian artist to the UK	30 000
Pleban, Kenneth (Vic)	10 000	Earl Lu Gallery, Lasalle-SIA College (O'seas) Australian artists to Asia, USA, UK, Europe, Singapore & Australia	6 000
Riddiford (SA)	9 000	Experimental Art Foundation Inc (SA)	12 000
Rojas, Pilar (Vic)	15 000	Gallery 4A (NSW)	12 000
Rrap, Julie (NSW)	18 000	Geelong Art Gallery (Vic)	6 000
Sakaris, Evangelos (Vic)	18 000	Gertrude Street Artists Spaces (Vic) to Hong Kong & Melbourne	20 100
Seeto, William (Vic)	18 000	Gold Coast City Art Gallery (Qld) to tour Australia	12 000
Snelling, Patrick (Vic)	13 575	Hobart City Council (Tas)	2 596
Spooner, Rodney (Qld)	15 000	Ikon Gallery (O'seas) Australian artists to UK	20 000
Tanzer, Janine (Vic)	18 000	International Art Space - Kellerber (WA)	20 000
Thaiday, Kenneth (Qld)	18 000	Istanbul Foundation for Culture & Arts (O'seas) Australian artist to Turkey	6 000
Tilden, Blanche (Vic)	10 000	Jam Factory Contemporary Craft (SA) to Sydney & Adelaide	18 000
Vance, Warren (SA)	18 000	Kunstverein Freiburg im Marienbad (O'seas) Australian artist to Germany	10 000
Vaughan, Deborah (Vic)	14 000	LIKE Art Magazine (Vic) National & International	10 000
Vella, John (Tas)	10 000	Le Lieu Centre en Art Actuel (O'seas) Australian artists to Canada	15 000
Venables, Prudence (Vic)	18 000		
Vouis, Niki (SA)	8 030		
Watson, Ruth (NSW)	18 000		
Weary, Geoffrey (NSW)	18 000		
Young, Lisa (Vic)	13 000		
	763 835		

Presentation & Promotion

24HR Art: NT Centre Contemporary Art (NT)	20 000
5th Biennale de Lyon d'Art Contemporany (O'seas) Australian artists to France	20 000
ANU: Canberra School of Art Institute (ACT) to Germany & Netherlands	25 000
Adelaide Festival (SA)	50 000

McClelland Gallery (Vic) to Melbourne, regional Victoria & Auckland	9 500	Hamilton, Alexander (O'seas) to Venezuela	1 600
Monash Gallery of Art (Vic)	12 000	Harper, Melinda (Vic) to Barcelona	10 000
Museo de Arte Cont. de Monterrey, AC (O'seas)		Heng, Euan (Vic) to Rome	10 000
Australian artist to Mexico	20 000	Hill, Peter (Vic) to USA	2 500
Museum of Contemporary Art Ltd (Nat)	90 000	Hjorth, Larissa (Vic) to Tokyo	10 000
Neuer Berliner Kunstverein (O'seas)		Hudson, Wayne (Tas) to Paris	6 000
Australian artists to Germany	20 000	Hutchinson, Ruth (Vic) to Tokyo	10 000
Piper Press Pty Ltd (NSW)	9 000	Ihle, Lucas (NSW) to Milan	10 000
SA Touring Exhibition Program (SA)	5 000	Johnson, Takita, Lobregat & Chiu (NSW) to Tokyo	12 560
Sand Reckoners of Papunya (NSW)	10 000	Kelly, William (NSW) to South Africa	4 645
Seas Art Studios Inc (SA)	2 647	Lakerink, Rosemary (Qld) to Barcelona	10 000
Tamworth City Gallery (NSW) to tour Australia	20 000	Loughlin, Jessica (SA) to USA	6 000
Tasmanian Wood Design Collection (Tas)	5 800	Lowe, Geoffrey (Vic) to New York	12 000
The Artists Foundation of WA (WA)	10 000	Morton, Callum (Nat) to Denmark	15 000
The Jewellers & Metalsmiths Group, Qld (Nat)	18 000	Murray, Kevin (Vic) to London	4 000
Watch This Space (NT)	20 000	O'Connor, Paul (WA) to Tokyo	10 000
	1 089 394	Ormella, Raquel (NSW) to Barcelona	10 000
		Platten, Bronwyn (SA) to Japan, China & USA	20 000
Development		Porch, Debra (NSW) to Paris	9 000
Adams, Bruce (NSW) to Paris	3 750	Pryor, Gregory (Vic) to Italy	10 000
Aitken, Penelope (Vic) to Taipei	10 000	Ritchie, Bryce (O'seas) to Canada	2 500
Amor, Richard (Vic) to London	10 000	Rowe, Keith (NSW) to Kenya	4 000
Baines, Robert (Vic) to Philadelphia & Munich	17 000	Ryder, Julie (ACT) to London	4 000
Baskett, Jonathan (NSW)	9 000	Scribbly Bark Shibori (NSW) to Chile	16 000
Beattie, Annalea (Vic) to Japan	10 000	Seeto, William (NSW) to New York	12 000
Bertoli, Damiano (Vic) to Milan	10 000	Sequeira, David (ACT) to Paris	10 000
Binns, Vivienne (ACT) to London	10 000	Simeoni, Lauren (SA)	18 000
Bridgewater, Robert (Vic) to London	10 000	Smart, Sally (Vic) to London	10 000
Britton, Helen (WA) to Munich	15 000	Smith, John (Tas) to Los Angeles	12 000
Callas, Peter (NSW) to Rome	4 000	Snee, Christopher (NSW) to Poland	10 000
Clement, Tracey (NSW) to New York	10 000	Staunton, Madonna (Qld) to Italy	8 000
Cooley, Peter (Vic) to New York	10 000	Stephen, Ann (NSW) to Paris	3 750
Copeland, Alexandra (Vic) to Canada	2 300	Stevenson, Michael (Vic) to New York	10 000
Cottrell, Simon (Vic)	15 000	Thomas, David (Vic) to Paris	9 000
Coventry, Virginia (NSW) to Paris	8 800	Trengove, Jane (Vic) to Los Angeles	12 000
Donaldson, Andrew (NSW) to Paris	7 500	Tunncliffe, Wayne (NSW) to London	8 000
Emmerson, Neil (NSW) to Japan	2 000	Waller, Ruth (ACT) to Barcelona	10 000
Everett, Jonathan (NSW) to Thailand	5 315	Ward, Vanessa (ACT) to the Netherlands	15 000
Foster, Robert (ACT) to Germany	15 000	Watson, Judy (NT) to New York	10 000
Francis, Sione (Vic) to Los Angeles	12 000	Weary, Geoffrey (Vic) to Rome	10 000
Fusinato, Marco (Vic) to Milan	10 000	Wilson, Kevin (Qld) to Europe	9 000
Gawronski, Alex (NSW) to Rome	10 000	Woodford-Smith, Peter (NSW) to Canada	2 990
Geczy, Adam (NSW) to Berlin	30 000	Zahra, Louiseann (Vic) to Paris	10 000
Gropp, Jacqueline (Nat) to USA	5 200	Australia Council Cité Internationale des Arts Studio overheads	4 786

Barcelona Studio overheads	30 159	Object Australian Centre for Craft Design (NSW)	260 000
Greene Street Studio/P.S.1 apartment (New York) Studio overheads	104 933	Perth Institute of Contemporary Arts (WA)	100 000
International Studio Program (New York) Studio overheads	16 201	Queensland Artworkers Alliance Inc (Qld)	26 000
Kunstlerhaus Bethanien (Berlin) Studio overheads	26 854	Regional Galleries Association - Qld (Qld)	60 895
London Studio overheads	40 584	South Australia Touring Exhibition Program (SA)	60 895
Los Angeles Studio overheads	39 410	Territory Craft (NT)	14 000
Milan Studio overheads	28 067	Umbrella Studio Association (Qld)	20 000
Rome Studio overheads	15 922		2 383 228
Taipei Studio Artists' Exchange	5 000		
Tokyo Studio overheads	23 083		
	996 409		

Triennial Grants

200 Gertrude Street (Vic)	51 822		
24HR Art: NT Centre Contemporary Art (NT)	70 000		
Art & Text (O'seas)	50 000		
Art Monthly Australia (Nat)	52 000		
Art on the Move (NETS WA) (WA)	60 895		
Artback (NETS NT) (NT)	60 895		
Artlink Australia (Nat)	55 000		
Artspace Visual Arts Centre Ltd (NSW)	100 000		
Australian Centre for Contemporary Art (Vic)	70 000		
Australian Centre for Photography (Nat)	110 000		
Canberra Contemporary Art Space Inc (ACT)	58 567		
Centre for Contemporary Photography (Vic)	25 000		
Contemporary Art Centre of SA (SA)	40 000		
Contemporary Art Services Tasmania (Tas)	145 000		
Craft ACT (ACT)	40 000		
Craft Organisations Australia Inc (Nat)	20 000		
Craft Queensland (Qld)	28 960		
Craft Victoria (Vic)	50 000		
Craftsouth: Centre for Contemporary Craft (SA)	50 000		
Craftwest Centre for Contemporary Craft (WA)	40 000		
Experimental Art Foundation (SA)	111 000		
Eyeline Magazine (Nat)	27 540		
Institute of Modern Art (Qld)	90 000		
Museums & Galleries Foundation of NSW (NSW)	60 895		
Museums Australia (Nat)	152 969		
National Association Visual Arts (Nat)	160 000		
NETS - Victoria (Vic)	60 895		
			360 000

Fellowships

Bennett, Gordon (Qld)	40 000
Blakebrough, Les (Tas)	40 000
Frank, Dale (Qld)	40 000
Hanssen Pigott, Gwyn (Qld)	40 000
Mount, Nicholas (SA)	40 000
Norrie, Susan (NSW)	40 000
Rooney, Robert (Vic)	40 000
Valamanesh, Hossein (SA)	40 000
West, Margaret (NSW)	40 000
	360 000

Partnerships

Australian Print Workshop Inc (Vic) with Ngukurr Arts, NT	25 415
Jam Factory Contemporary Craft (SA)	30 000
	55 415

Commissions

Campbelltown City Council (NSW) with Joan Brassil	40 000
City of Sydney (NSW) with Brenda Croft, Hilarie Mais, Ken Unsworth, Susan Norrie and Philip Sticklen	60 000
	100 000

OTHER**Awards**

VACF Emeritus Awards (commission), 1999 (Nat)	2 000
VACF Emeritus Fellow - Larsen, Helge (NSW)	40 000
VACF Emeritus Fellow - Murphy, Bernice (NSW)	10 000
	52 000

Other Fund Initiatives

Art Gallery of South Australia (O'seas)	
Frankfurt Triennale	75 000
Australia Council Presentation (Nat)	1 000
Craftsouth: Centre for Contemporary Craft (SA)	5 000
Craftwest Centre for Contemporary Craft (WA)	5 000
Museum of Contemporary Art Ltd (Nat)	40 000
National Association Visual Arts (Nat)	15 000
National Association Visual Arts (Nat)	10 000
Nexus Multicultural Arts Centre Inc (Nat)	15 000
Territory Craft (NT)	5 000
	171 000

Central Programs

Advocacy Travel (Nat)	21 128
Peer Assessment (Nat)	76 779
	97 907

VISUAL ARTS/CRAFT

Total	6 069 188
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**AUDIENCE AND MARKET DEVELOPMENT**

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Policy, Communications and Planning Division and the Audience and Market Development Division.

Audience Development Services & Resources

<i>Access All Areas: A guide to developing audiences with disabilities</i> , reprint (Nat)	19 209	Ripe Online (Nat) for management and marketing of <i>fuel4arts</i> web site	127 668
Arts and business partnership seminar pilot program (Nat)	1 811	South Australian Country Arts Trust (SA) marketing workshop	720
Audience development publications, electronic versions for web site (Nat)	2 850	Strategic Partnerships Development	374
Audience Insight Australia project (Nat)	3 368	The Dramatic Group (Nat) for National Regional Performing Arts Centre's Audience Research Project	15 400
Australia Business Arts Foundation (Nat) for Arts and Business Partnership Seminar pilot program	50 000	The Dramatic Group (Nat) for development of Audience Insight Australia	11 712
Australian Centre of the International Theatre Institute review (Nat)	1 591	Toadshow Pty Ltd (Nat) for development of the web site <i>SAUCE!</i> in conjunction with Judith James Consultancy	29 722
Centre for Professional Development (Nat) for production of <i>What's My Plan: A guide to developing arts marketing plans</i>	62 829	Woodland, Christine (Nat) for preparation of <i>What's My Plan: A guide to developing arts marketing plans</i>	960
<i>fuel4arts</i> (Nat) – administration of web site	2 383		341 018
Judith James consultancy (Nat) for development of the web site <i>SAUCE!</i> with Toadshow Pty Ltd	10 421		

IMAGE: Under the New Audiences program, Chunky Move received support to target under-24s, including special ticket offers, in the world premiere season of *Hydra*. PHOTO: Sandy Nicholson.

Audience Development Specialists

Accessible Arts Inc (Nat) for audience development specialist	38 000
Arts Queensland (Qld) for Top End Indigenous Arts Marketing project	86 000
Arts Queensland (Qld) for regional audience development partnership project	84 000
Browns Mart Community Arts Inc (NT) for Top End Indigenous Arts Marketing project	48 925
Country Arts Trust SA (SA) for regional audience development specialist	85 000
Country Arts WA (WA) for regional audience development specialist	85 000
Multicultural audience development program (Nat) for national program coordination and evaluation	3 883
NT Department of Arts and Museums (NT) for regional audience development partnership project	78 500
Queensland Arts Council (Qld) for regional audience development specialist	85 000
Regional Arts Australia (Nat) for national coordination of regional audience development specialists program	50 000
Regional Arts NSW (NSW) for regional audience development specialist	85 000
Regional Arts Victoria (Vic) for regional audience development specialist	85 000
	814 308

Cooperative Arts Marketing

3V Media (Nat) for Digital ArtStore promotion	9 000
Arena Theatre Company (Vic) for Arena Theatre and Chunky Move cooperative audience development project	8 825
Arts Around Adelaide (SA) for annual program of cooperative marketing	32 663
Canberra Arts Marketing (ACT) for annual program of cooperative marketing	87 904
Country Arts WA (WA) for regional TV promotion evaluation	8 290
Multicultural Arts Victoria (Vic) for Multicultural Arts Ambassadors project	70 000
National Association of the Visual Arts (Nat) for development of VISnet national visual arts web site	30 645

Positive Solutions (Nat) for Cooperative Arts Marketing Program review	11 950
	259 277
New Audiences	
Canberra Arts Marketing (Qld) for Arts Around Canberra promotion	10 000
Canberra Theatre Centre (ACT) for Y27 young audience development program	42 600
Chamber Made Opera (Vic) for technology-based youth audience development project	16 000
Chunky Move Dance Company (Vic) for Hydra U-24 Project	31 450
City of Joondalup (WA) to expand Arts Development Scheme	10 000
Craftwest Centre for Contemporary Craft (WA) for 'Slurp!' craft marketing program aimed at young people	40 000
Musica Viva Australia (Nat) for Ménage youth series	15 000
New Audiences Program (Nat) – administration	1 621
Opera North (Qld) to build young music and theatre audiences in and around Mackay	20 000
PACT Coop Ltd Youth & Experimental Theatre (NSW) for IGNITION audience development program	24 600
Queensland Performing Arts Trust (Qld) for OUT OF THE BOX Festival's interactive web site and publication	41 000
Regional Galleries Association Qld (Qld) for TransVISUAL travelling schools exhibition	30 000
Seymour Theatre Centre (NSW) to develop new young audiences for Sydney live theatre	45 000
State Theatre Company of SA (SA) to develop strategies for 27–35 year-old potential theatre patrons	15 000
Streetwize Comics Ltd (Nat) for cinema-based promotion of the arts to young people	48 650
Tasdance (Tas) for 'Let's Band Together' performances at National Netball Championships, Launceston	15 000
Tasmanian Symphony Orchestra (Tas) develop a First Time Attenders scheme	26 400
Townsville City Council (Qld) for 10 Art Bytes Bus Crawls for young audiences	20 000
Viscopy Ltd (Nat) for 'DIY Art-Millennium'	

– national contemporary art project	59 000
Youth Music Australia (Nat) for 'Instrumental As Anything', taking young fine music ensembles to workplaces	31 500
	542 821

International Market Development and Promotions

4th Australia Performing Arts Market (Nat)	17 578
ABC TV – Arts & Entertainment (O'seas) contribution to TV coverage of <i>Heads Up</i> festival, London (July 2000) [UK]	10 000
ABC TV – Millennium and Federation Events (O'seas) for artists' participation in 2000 <i>Today</i> global broadcast	150 000
Acapelicans (O'seas) for tour to Europe & UK	10 600
Adelaide Festival Corporation (O'seas) to coordinate Australian contemporary dance artists' participation in <i>New Moves (new territories)</i> 2000 [UK]	54 125
Adelaide Festival Corporation (O'seas) for production of <i>Heads Up</i> festival, London [UK]	368 688
Allen & Unwin Australia Pty Ltd (O'seas) to attend Frankfurt and Taipei Book Fairs and promotional activities in UK	21 550
Amsterdam 2000 (O'seas) for promotion of 'Amsterdam 2000', Australian arts festival [Netherlands]	8 193
Anna Schwartz Gallery (O'seas) to participate in ARCO 2000, Madrid [Spain]	22 000
ARCO 2000 (Nat) administration of Australian participation	1 181
Art & Text Pty Ltd (NSW) international marketing program	50 000
Art Gallery of New South Wales (O'seas) for 'Surfing the International' – ARCO 2000 Australian speakers' program	10 000
Artlink Australia (O'seas) for USA marketing program	6 310
Arts Export Advisory and Information Service project (Nat) planning and establishment	6 581
Arts Projects Australia (O'seas) for Australian Music Centre Australia Council 4th Australian Performing Arts Market Australian music theatre promotion	1 588
Arts South Australia (Nat) for Australian	

Performing Arts Market	50 000
Asialink (O'seas) for residencies program: literature, performing arts, visual arts & craft, arts management	217 200
Asialink (O'seas) for Visual Art and Craft Touring Exhibitions Program	60 000
Australian Art Orchestra (O'seas) for tour to Singapore & London	30 000
Australian Chamber Orchestra (O'seas) tour to USA	50 000
Australian Literary Management (O'seas) to attend Frankfurt and Taipei Book Fairs and promotional activities in UK	7 500
Australian Publishers' Association (Nat) for German, US and Italian publishers to attend Children' Book Council Conference, Canberra	7 446
Australian Publishers' Association (Nat) UK, US, German and Dutch publishers	60 000
Bangarra Dance Theatre (O'seas) tour to Hawaii & Fiji	45 000
Biennale of Sydney Limited (Nat) international marketing program	100 000
Biennale of Sydney Limited (NSW) <i>Daily Telegraph</i> promotional supplement	6 000
Blue Bottle Pty Ltd (O'seas) for production management of Australian dance artists in <i>New Moves (new territories)</i> 2000, Glasgow [UK]	14 460
Brandl & Schlesinger Pty Ltd (O'seas) to attend Frankfurt Book Fair, Asian International Books Fair, Singapore and promotions in New York and London	17 630
Brooklyn Academy of Music (O'seas) towards development of Australian Next Wave 2001 program	30 000
Brooklyn Academy of Music Next Wave 2001 (O'seas) administration of Australian program	1 632
Carpentiero, Diego (O'seas) for management of Council's Venice Biennale Pavilion	7 296
Chunky Move (O'seas) for tour to UK, Belgium & France	30 000
Chunky Move (O'seas) for tour to London, Germany & Singapore	20 000
Circus Australia [Circus Oz] (O'seas) for UK tour	50 450
Company B Limited (O'seas) tour of <i>Small Poppies</i>	

to Dublin International Theatre Festival	30 000	Literature International Market Development	
Company In Space (O'seas) to perform in		Program administration (Nat)	881
<i>New Moves (new territories) 2000 [UK]</i>	10 180	LTA Perspectives (Nat) to assist with Australian	
Craft Australia (Nat) for Renwick Alliance [USA]		tour by Director, Biennale Nationale de Danse	
Australian craft promotion and sales visit	8 000	du Val-de-Marne	3 668
Craft Australia (Nat) annual program	300 000	Macdonnell Promotions (Nat) development	
Craft Australia (O'seas) for Craft Export		of ISPAA 2001 Conference, Australia	30 000
Program	175 000	Maribyrnong Festival Pty Ltd (Vic) for	
Currency Press Pty Ltd (O'seas) for promotion		international presenters and producers to	
at American Association of Australian		attend <i>Loitering with Intent</i> national physical	
Literary Studies conference, New York	7 500	theatre showcase	5 900
Dench McClean (Nat) to plan and establish		Market Development in Germany	
national arts export advisory and information		administration (Nat)	7 317
service	18 000	Melbourne Art Fair 2000 (Nat) for Melbourne	
Experimental Art Foundation (Nat) visit to		Art Fair's international marketing program	95 000
Australia by international new media arts		Melbourne University Press [MUP] (O'seas) to	
expert Paul Groot	8 500	attend Frankfurt Book Fair and BookExpo	
Fremantle Arts Centre Press (O'seas) to attend		America, promotion to UK, USA, and	
Frankfurt Book Fair and towards Bologna		develop web site	21 600
International Children's Book Fair, Italy and		Michel Caserta tour (Nat) coordination of	
Asian Book Fair, Singapore	14 350	Australian visit	782
Gitte Weise Gallery (O'seas) to participate		<i>Millennium Moves</i> , International Dance Fair NRW	
in Armory Art Fair, New York	12 131	(O'seas) Australian dance promotion at	
Global Art Projects (O'seas) management of		<i>Millennium Moves</i> , Essen (June 2000)	
Australian exhibition at Venice Biennale	20 605	[Germany]	21 236
Greenaway Art Gallery (O'seas) to participate		MOB Productions (O'seas) development of	
in ARCO 2000, Madrid	22 000	Australian arts in Amsterdam program	52 000
Guerin, Lucy (O'seas) for Lucy Guerin and		Multimedia Art Asia Pacific (Qld) towards costs of	
company to perform in <i>New Moves</i>		international keynote speaker Niranjan Rajah	2 400
(<i>new territories</i>) 2000 [UK]	8 796	New Moves International Ltd (O'seas) to promote	
Hamilton, Margaret (O'seas) Australian arts		Australian dance program for <i>New Moves (new</i>	
market development officer, Australian		<i>territories</i>) 2000 [UK]	14 016
Embassy, Berlin	8 010	New Moves (new territories) (O'seas) coordination	
Heads Up, Australia Week arts festival		and promotion of Australian participation in	
administration (Nat)	3 432	<i>New Moves (new territories) 2000 [UK]</i>	9 422
Herbertson, Helen (O'seas) for Helen		Object craft magazine (O'seas) for USA	
Herbertson and company to perform in		marketing program	6 600
<i>New Moves (new territories) 2000 [UK]</i>	25 695	Olympics 2000 Australian arts promotion (Nat)	
International Cultural Relations Program		promotion to international broadcast media	6 548
coordination (Nat)	78 971	One Extra Company (O'seas) for Sue Healy and	
Jenny Darling & Associates (O'seas), to attend		Dancers to perform in <i>New Moves (new territories)</i>	
BookExpo America and promotion in		2000 [UK]	20 394
New York, Los Angeles & San Diego	7 500	Open City Inc. (Nat) to produce <i>In Repertoire:</i>	
La Bella Design (Nat) to design and print		<i>A select guide to Australian music theatre</i>	25 999
<i>Let's Tour!</i>	31 344	Open City Inc. (Nat) to produce <i>In Repertoire:</i>	
Lashiti (Nat) to edit <i>Let's Tour!</i>	920	<i>A guide to Australian contemporary dance</i>	50 487

Promotion of Australia Council international		of rights catalogue and promotional materials	8 000
activities	1 305	Venice Biennale 2001 for preparation and	
Promotion and distribution of <i>Let's Tour!</i> ,		planning Australian exhibition	3 584
and <i>In Repertoire</i> guides	2 923	Venice Biennale (O'seas) maintenance of	
Rem Theatre Limited (O'seas) to attend APPN		Australian Pavilion	32 037
and Tokyo Performing Arts Market	2 595	Visiting International Publishers Program	
Roslyn Oxley9 Gallery (O'seas) to participate		administration (Nat)	3 458
in ARCO 2000, Madrid	22,000	Wakefield Press SA (O'seas) to attend Frankfurt	
Roslyn Oxley9 Gallery (O'seas) to participate		Book Fair, BookExpo America and for	
in Armory Art Fair, New York	17 725	promotions in London, Paris, New York and	
Roslyn Oxley9 Gallery (O'seas) to participate		production of promotional materials	13 900
in Art Basel	23 932	Walsh, Dean (O'seas) to perform in <i>New Moves</i>	
Sarah Cottier Gallery (O'seas) to participate in		(<i>new territories</i>) 2000 (UK)	1 874
ARCO 2000, Madrid	22 000		3 016 787
Sarah Cottier Gallery (O'seas) to participate in			
Art Basel	21 902		

AUDIENCE AND MARKET DEVELOPMENT

Total Grants	4 974 211
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Serendipity Productions Pty Ltd (O'seas)	
coordination of Olympics 2000 Australian arts	
promotion to international broadcast media	15 861
Spinifex Press Pty Ltd (O'seas) to attend	
Frankfurt Book Fair and BookExpo America	
and for promotional materials	14 120
Strategic Partnerships Development (Nat)	
international market development program	14 917
Sydney Dance Company (O'seas) tour of	
<i>Salome</i> to New Zealand	15 000
The Bell Shakespeare Company (O'seas) tour	
of <i>Dance of Death</i> to Tokyo	19 500
The Choice Maker – Inter Aust. Co. (O'seas)	
catalogue for Australian Children's Book Fair,	
Korea	2 500
The Drummond Agency (O'seas) representation	
of Australian publishers at Frankfurt	
Book Fair	3 000
The Flying Fruit Fly Circus (O'seas) tour to	
New York	12 830
The Mary Cunneane Agency Pty Ltd (O'seas) to	
attend Frankfurt Book Fair and promotions in	
London, New York & San Francisco	7 500
The Text Publishing Company Pty Ltd (O'seas)	
to attend Frankfurt Book Fair, BookExpo	
America, catalogues and rights information	
on web site	22 100
Toadshow Pty Ltd (Nat) for editing <i>Let's Tour!</i>	4 032
University of Western Australia Press (O'seas)	
to attend Frankfurt Book Fair and production	



POLICY, COMMUNICATIONS AND PLANNING

AMA Initiatives

AMA – Advocacy Tools (Nat)	6 681	Australian Society of Authors participation in International PLR Conference, Canada (Nat)	5 000
AMA Initiatives (Nat)	2 472	Cross-cultural training modules for the arts – Voyaging Pty Ltd (Nat)	25 000
AMA Leadership Program Research and Development – Positive Solutions (Nat)	9 500	General Projects (Nat)	1 000
Artspace Visual Arts Centre Ltd Conference Project (Nat)	32 000	Individual Artists Survey (Throsby) Macquarie University (Nat)	90 000
Australia Council Multicultural Advisory Council – (ACMAC) Meetings (Nat)	34 740	International Distribution of <i>Lowdown</i> Magazine	1 000
City of Port Phillip Multicultural component to the Arts and Community Conference (Nat)	7 000	Local Government Cultural Development Strategy costs (Nat)	84
Workplace Studies Centre – <i>The Taxidriver, the Cook and the Greengrocer</i> (Nat)	6 500	Planning for the Future (Nat)	10 590
	98 893	Policy and Research contracted projects and evaluation tasks (Nat)	331

Council Projects

<i>The Arts Economy</i> (Nat)	8 000	Publication of 30th InSEA World Congress Proceedings (Nat)	6 000
Arts Law Centre of Australia – Multi-year funding (Nat)	186 200	Research Extension/International Visitors (Nat)	1 758
Arts Organisations engagement with new technologies Research Project – Spiller Gibbons Swan Pty Ltd (Nat)	23 000	Rural Partnership Program (Nat)	2 336
Australian Copyright Council – Multi-year funding (Nat)	214 259	Service Organisations Liaison & Evaluation (Nat)	17 875
		Strategy for Quality Research in Creative and Performing Arts (Nat)	1 240
		Taxation research 1999 (Nat)	8 130
		Taxation tenders: GST information, Williams Hatchman & Kean (Nat)	25 770
			627 573

Promoting the Value of the Arts

Promoting the Arts CREATE Australia Conference (Nat)	10 000
Promoting the Value of the Arts – (Nat)	405 343
	415 343

Youth and the Arts Framework

Public Forums – Youth & the Arts Framework (Nat)	5 000
Publication Strategies – Youth & the Arts Framework (Nat)	54 372
Staffing costs – Youth & the Arts Framework (Nat)	56 329
Youth & the Arts Framework 1999-2000 (Nat)	7 120
Youth & the Arts Framework Arts and Education Research (Nat)	6 630
Youth & the Arts Framework – Dance Peer Costs (Nat)	250
Youth & the Arts Framework – Music Peer Costs (Nat)	582
Youth & the Arts Framework - New Media Arts Peer Costs (Nat)	2 061
Youth & the Arts Framework – Theatre Peer Costs (Nat)	1 004
Youth & the Arts Framework Youth Panel (Nat)	62 541
Youth Issues – Development (Nat)	365
	196 254

OTHER

Public Affairs

General Services (Nat)	760 553
	760 553

Library

General Services (Nat)	74 574
	74 574

Central Programs

Advocacy Travel (Nat)	53 681
Peer Assessment (Nat)	225 923
	279 604

POLICY, COMMUNICATIONS & PLANNING

Total	2 452 794
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GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives.

Australian Artists Creative Fellowships		year business and marketing program for	
Burrows, Don (Nat)	33 000	music industry managers	312 470
Dalman, Elizabeth (Nat)	33 000	Jambo Music (O'seas) for Export Marketing	
	66 000	Advance for Phil & Jerry to Target Asia, UK, South Africa & Canada	55 000
Book Industry Assistance Plan (Nat)	14 266	Maria Farmer Public Relations (Nat) for	
	14 266	Contemporary Music Development Program promotion	3 750
Contemporary Music Export Development		Martian Music (O'seas) – Export Marketing	
APN Miller Freeman Exhibitions Pty (Nat)		Advance for Charlie Chan to target USA & Europe	12 300
for Pacific Circle Music expo	170 000	Melody Management Pty Ltd (O'seas)	
Association of Independent Record labels (AIR)		–Export Marketing Advance for Jimmie Little and Karma Country to target UK, Canada, Europe & USA	12 500
three-year business and market development plan (Nat)	266 786	Michael Chugg Management Pty Ltd (O'seas)	
Contemporary Music Develop Program (Nat)		Export Marketing Advance for Mick Hart to target USA & Europe	10 000
– administration	80 128	Musica Viva Australia (O'seas) major	
ELISION Incorporated (O'seas) for three-year international market development program targeting Europe & North-East Asia	70 000	international market development strategy for select Australian contemporary music ensembles	200 000
Gibson, Steve (O'seas) for Export Marketing			
Advance to target Canada	7 000		
International Manager's Forum (Nat) for three-			

Rough Red Pty Ltd (O'seas) for Export		Melbourne Fringe Festival (Vic)	10 637
Marketing Advance to target Europe	10 000	Melbourne International Jazz Fest. (Vic)	9 200
Sue Arlidge Arts Management (O'seas)		Musica Viva Australia (NSW)	5 000
Export Marketing Advance for Fruit to target USA, Canada & Singapore	12 000	NT Writers' Centre (NT)	16 100
The Music Network Magazine Pty Ltd (O'seas)		New South Wales Writers' Centre (NSW)	5 500
for marketing Music Network's Australian artists radio program in USA, UK & Japan	62 700	Next Wave Festival Incorporated (Vic)	10 000
Toe to Toe Touring (O'seas) for Export		Next Wave Festival Incorporated (Vic)	20 000
Marketing Advance to target USA & Japan	7 000	Next Wave Festival Incorporated (Vic)	45 000
Via Satellite (O'seas) for Export Marketing		Object Centre for Australian Craft and Design (NSW)	10 000
Advance to target UK & Europe	18 500	Object Centre for Australian Craft and Design (Nat)	15 000
WA Music Industry Association (WAM) (Nat)		Oliver, Malla-Dale (Qld)	15 600
to support national marketing of WA Music Industry awards	34 500	Pinnacles Music Festival (Qld)	7 832
Watts, David, Consultancy (Nat) – to develop strategy for online promotion of Australian contemporary music	48 000	Port Fairy Folk Festival (Vic)	6 000
	1 392 634	Project Documentation (Nat)	7 526
		QANTM Australia CMC Pty Ltd (NT)	50 000
		Qpix (Nat)	25 000
		Queensland Ballet Company (Qld)	15 000
		Queensland Folk Federation Inc (Qld)	10 000
		Queensland Theatre Company (Qld)	15 000
		Queensland Writers' Centre Assoc Inc (Qld)	5 500
		SA Writers' Centre Inc. (SA)	12 800
		Seas Art Studios Inc (SA)	9 000
		Smith, Renee (ACT)	10 000
		Soapbox Gallery (Qld)	9 000
		State Theatre Company of SA (Nat)	15 000
		Sydney Spring Festival of New Music (NSW)	5 000
		Tasmanian Writers' Centre Inc (Tas)	9 000
		Territory Craft (NT)	10 000
		The Choreographic Centre Canberra (Nat)	25 000
		Time_Place_Space Research (Nat)	2 260
		Townsville Civic Theatre (Qld)	30 000
		Varuna Writers' Centre (NSW)	22 600
		Victorian Writers' Centre Inc (Vic)	13 200
		Wangaratta Festival of Jazz Ltd (Vic)	9 450
		Watch This Space (NT)	9 000
		West Space Inc (Vic)	9 000
		Williams, Shane (NSW)	10 000
		Williams, Wayne (Vic)	5 800
		Young & Emerging Performers – Buzz Dance Theatre (WA)	19 728
			869 772
		GST Start Up Assistance Program (Nat)	1 118 580
			1 118 580

Young and Emerging Artists

1st Floor Artists & Writers Space (Vic)	9 000	SA Writers' Centre Inc. (SA)	12 800
Alissa Carter (O'seas)	75 000	Seas Art Studios Inc (SA)	9 000
Art Gallery of New South Wales (NSW)	10 000	Smith, Renee (ACT)	10 000
Artspace Visual Arts Centre Ltd (NSW)	20 000	Soapbox Gallery (Qld)	9 000
Australian Dance Council Inc (NAT) (Nat)	5 938	State Theatre Company of SA (Nat)	15 000
Australian Network Art & Technology (Nat)	30 000	Sydney Spring Festival of New Music (NSW)	5 000
Australian Society of Authors Ltd (Nat)	12 734	Tasmanian Writers' Centre Inc (Tas)	9 000
Barambah Beltout Association Inc (Qld)	10 000	Territory Craft (NT)	10 000
Blanchard, Michelle (NSW)	5 750	The Choreographic Centre Canberra (Nat)	25 000
Blues at Bridgetown (WA)	4 500	Time_Place_Space Research (Nat)	2 260
Browns Mart Community Arts Inc (NT)	21 527	Townsville Civic Theatre (Qld)	30 000
Carriage, David (NSW)	10 000	Varuna Writers' Centre (NSW)	22 600
Chatfield, Margaret (Qld)	10 000	Victorian Writers' Centre Inc (Vic)	13 200
Citylights Project Inc. (Nat)	9 000	Wangaratta Festival of Jazz Ltd (Vic)	9 450
Craft ACT: Craft & Design Centre (ACT)	10 000	Watch This Space (NT)	9 000
Craft Victoria (Vic)	10 000	West Space Inc (Vic)	9 000
Crafts Queensland (Qld)	10 000	Williams, Shane (NSW)	10 000
Craftsouth: Centre for Contemporary Craft (SA)	10 000	Williams, Wayne (Vic)	5 800
Express Media Power Workshops Inc (Vic)	7 000	Young & Emerging Performers – Buzz Dance Theatre (WA)	19 728
FOYeR Installation Space (Tas)	7 240		869 772
Fairbridge Festival (WA)	7 500		
First Draft Incorporated (NSW)	9 000		
Gallery 4A (NSW)	9 000		
Hilt, Alan (NSW)	7 850		
Leichhardt Street Studios Inc. (ACT)	9 000		

noise! – National youth culture and arts festival*noise!* – preliminary development and

administration (Nat) 14 663

Reamont Pty Ltd (Nat) for development and

production of *noise!* 325 000**339 663****Major Festivals**

Adelaide Festival of Arts for Yuè Lìng Jié (Nat) 30 330

Adelaide Festival of Arts (Nat) for

Development Site showcase 200 000

Brisbane Festival (Nat) for Bangarra Dance

Theatre's *Skin* 150 000

Brisbane Festival (Nat) for Sydney Dance

Company's *Mythologia* 150 000

Melbourne International Festival of the Arts

(Nat) for *Ghost Wife* 29 982

Perth International Arts Festival (Nat) for

Stalker Theatre's *Crying Baby* 160 000Sydney Festival (Nat) for *Night and Dreams,**The Death of Sigmund Freud* 30 000

Sydney Festival (Nat) for Plasticien Volant's

Ngalyod 240 990**991 302****Regional Arts**

Adelaide Festival Corporation (Nat) 150 000

Arts ACT (ACT) 42 500

Arts Queensland (Qld) 375 000

Arts South Australia (SA) 312 500

Arts Tasmania (Tas) 167 500

Arts Victoria (Vic) 375 000

Arts Western Australia (WA) 375 000

Department of Arts & Museums (NT) 207 500

MULTI-STATE - South West Qld (Nat) 20 000

NSW Ministry for the Arts (NSW) 375 000

Regional Arts Fund - Signal (Nat) 4 381

Regional Arts Australia (Nat) 100 000

Regional Arts Australia (Nat) 65 000

Regional Arts Fund (Nat) 7 500

Regional Arts Fund - Rural (Nat) 41 723

Project Documentation (Nat) 1 062

2 619 666**GOVERNMENT INITIATIVES****Total 7 411 883**

ANALYSIS OF FUNDING

ANALYSIS OF GRANTS PAID FOR 1999-2000 BY GEOGRAPHIC ZONE OF ARTISTIC BENEFIT

COUNCIL PROGRAM AREA	NSW	VIC	QLD	SA	WA	TAS	NT	ACT	National**	Overseas	Total
Aboriginal & Torres Strait Islander Arts	460 075	122 940	521 969	420 564	391 770	88 065	550 726	25 913	1 545 665	184 671	4 312 359
	14	6	13	16	7	2	18	3	22	11	112
Community Cultural Development	983 921	1 049 205	565 193	706 091	519 773	295 216	491 143	22 890	582 593	291 378	5 507 403
	40	36	16	22	12	5	12	2	23	12	180
Dance	337 211	664 944	390 480	229 100	178 893	155 853	44 000	212 987	470 723	252 244	2 936 435
	9	15	5	2	3	3	1	3	9	11	61
Literature	1 017 440	646 347	203 570	176 000	223 653	130 950	49 000	38 970	1 247 772	482 998	4 216 700
	52	37	11	6	11	9	2	3	61	57	249
Major Organisations	2 997 553	987 879	669 770	757 247	458 209	0	0	0	7 308 616	0	13 179 274
	3	4	3	2	2	0	0	0	15	0	29
Music	833 834	759 960	308 728	53 550	185 500	33 000	16 500	47 500	883 977	609 423	3 731 972
	53	39	20	7	15	4	3	5	24	52	222
New Media Arts	1 130 924	339 734	105 980	103 629	105 786	67 320	51 639	35 000	559 186	241 173	2 740 371
	20	14	4	5	3	3	2	1	18	13	83
Theatre	1 710 170	1 693 278	516 674	920 055	655 705	341 500	253 033	197 883	985 930	234 776	7 509 005
	25	36	10	17	9	2	5	7	15	16	142
Visual Arts/Craft	1 360 355	873 087	459 915	584 692	380 895	254 396	240 015	179 567	1 364 166	372 100	6 069 188
	53	56	15	22	14	9	10	9	28	19	235
Audience and Market Development	191 599	312 175	551 400	210 241	135 000	41 400	127 425	137 950	1 155 637	2 111 384	4 974 211
	5	7	8	6	3	2	3	3	55	71	163
Policy, Communications & Planning	0	0	0	0	0	0	0	0	2 451 794	1000	2 452 794
	0	0	0	0	0	0	0	0	45	1	46
Government Initiatives	176 200	121 787	136 932	214 800	1 867 000	9 000	47 627	20 000	4 259 783	552 000	7 405 129
	10	11	11	3	9	1	3	2	57	13	120
TOTAL	11 199 282	7 571 336	4 430 611	4 375 969	5 102 184	1 416 700	1 871 108	918 660	22 815 842	5 333 147	*65 034 840
	284	261	116	108	88	40	59	38	372	276	1 642
National, Multi-State & Overseas	2 977 553	0	0	0	0	0	0	0	22 815 842	5 333 147	31 126 542
	2	0	0	0	0	0	0	0	372	276	650
Metropolitan***	5 837 212	6 614 332	1 915 227	3 451 780	1 629 903	459 669	496 624	918 660	0	0	21 323 407
	211	215	48	83	51	19	19	38	0	0	684
Regional and Other†	2 384 517	957 004	2 515 384	924 190	3 472 281	957 031	1 374 484	0	0	0	12 584 891
	71	46	68	25	37	21	40	0	0	0	308
TOTAL	11 199 282	7 571 336	4 430 611	4 375 969	5 102 184	1 416 700	1 871 108	918 660	22 815 842	5 333 147	*65 034 840
	284	261	116	108	88	40	59	38	372	276	1 642
Individuals	2 274 607	1 899 679	668 803	555 350	402 371	226 073	277 792	146 135	700 612	1 152 526	8 303 948
	131	114	35	25	20	14	13	10	35	96	493
Organisations	8 924 675	5 671 657	3 761 808	3 820 619	4 699 813	1 190 627	1 593 316	772 525	22 115 230	4 180 621	56 730 892
	153	147	81	83	68	26	46	28	337	180	1149
TOTAL	11 199 282	7 571 336	4 430 611	4 375 969	5 102 184	1 416 700	1 871 108	918 660	22 815 842	5 333 147	*65 034 840
	284	261	116	108	88	40	59	38	372	276	1 642

*excluding grants accrued in 1999-2000. **includes multi-state funding.

***includes the seven capital cities and the ACT. † some regional funding is also included in multi-state funding.

Table subject to rounding

ANALYSIS OF TOTAL PAID FUNDING TO INDIVIDUALS/GROUPS

FOR 01 JULY 1999 – 30 JUNE 2000

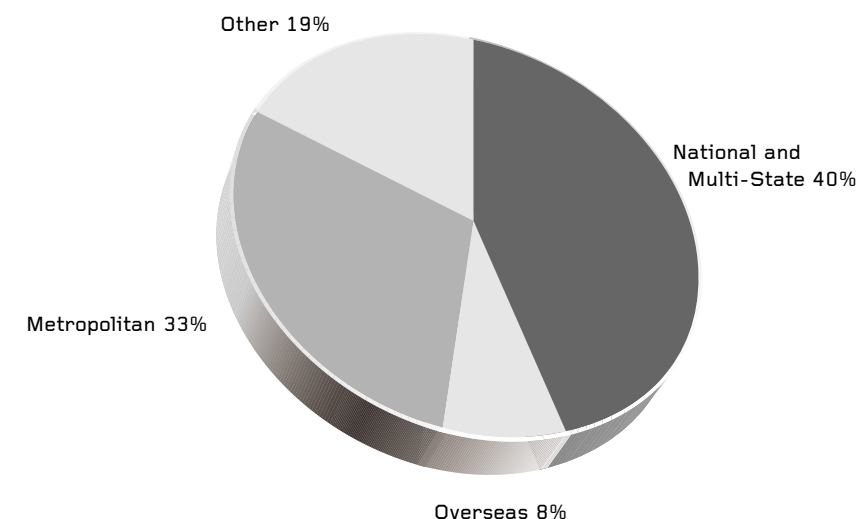
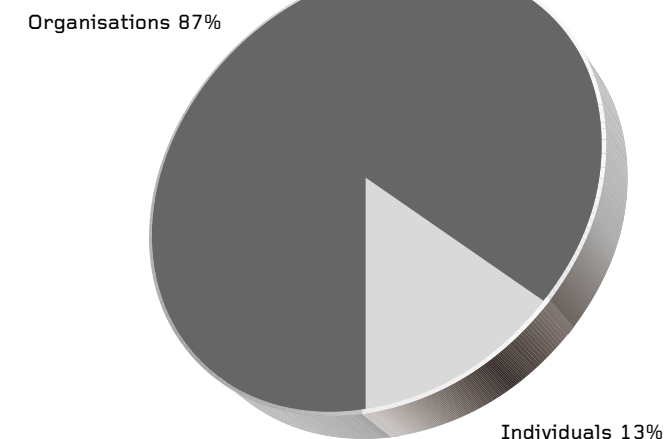
COUNCIL PROGRAM AREA	INDIVIDUALS		GROUPS		TOTAL	
	\$'000	NO	\$'000	NO	\$'000	NO
Aboriginal & Torres Strait Islander Arts	747 507	38	3 564 852	74	4 312 359	112
Community Cultural Development	596 168	25	4 911 235	155	5 507 403	180
Dance	731 323	23	2 205 112	38	2 936 435	61
Literature	2 005 107	110	2 211 593	139	4 216 700	249
Major Organisations	0	0	13 179 274	29	13 179 274	29
Music	742 438	80	2 989 534	142	3 731 972	222
New Media Arts	946 829	45	1 793 542	38	2 740 371	83
Theatre	556 325	26	6 952 680	116	7 509 005	142
Visual Arts/Crafts	1 775 190	129	4 293 998	106	6 069 188	235
Audience and Market Development	52 631	6	4 921 580	157	4 974 211	163
Policy, Communications & Planning	6 630	1	2 446 164	45	2 452 794	46
Government Initiatives	148 000	11	7 257 129	109	7 405 129	120
Total	8 308 148	494	56 726 692	1148	*65 034 840	1642
Average	\$16 818		\$49 413		\$39 607	

*excluding grants accrued in 1999-2000

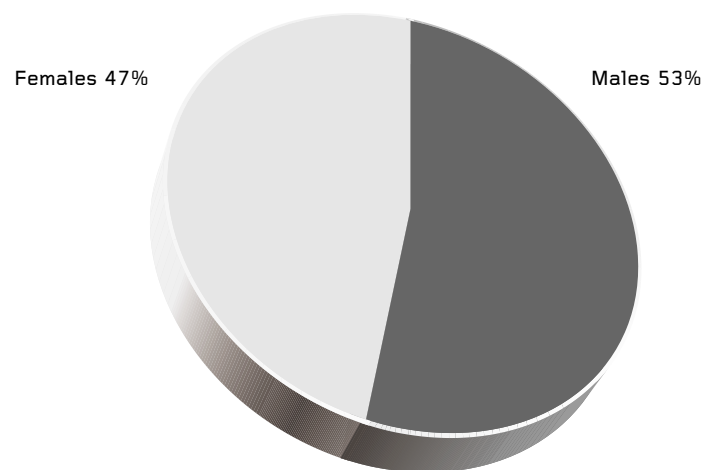
ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 1999/2000

COUNCIL PROGRAM AREA	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$'000	NO	\$'000	NO	\$'000	NO	\$'000	NO
Aboriginal & Torres Strait Islander Arts	393 770	20	353 737	18	3 564 852	74	4 312 359	112
Community Cultural Development	269 229	9	326 939	16	4 911 235	155	5 507 403	180
Dance	188 765	7	542 558	16	2 205 112	38	2 936 435	61
Literature	1 212 920	67	792 187	43	2 211 593	139	4 216 700	249
Major Organisations	0	0	0	0	13 179 274	29	13 179 274	29
Music	565 551	50	176 887	30	2 989 534	142	3 731 972	222
New Media Arts	497 237	24	449 592	21	1 793 542	38	2 740 371	83
Theatre	149 614	7	406 711	19	6 952 680	116	7 509 005	142
Visual Arts/Craft	1 026 535	74	748 655	55	4 293 998	106	6 069 188	235
Audience and Market Development	9 170	2	43 461	4	4 921 580	157	4 974 211	163
Policy, Communications and Planning	6 630	1	0	0	2 446 164	45	2 452 794	46
Government Initiatives	89 250	7	58 750	4	7 257 129	109	7 405 129	120
Total	4 408 671	268	3 899 477	226	56 726 692	1148	*65 034 840	1642
Average	\$16 450		\$17 254		\$49 413		\$39 607	

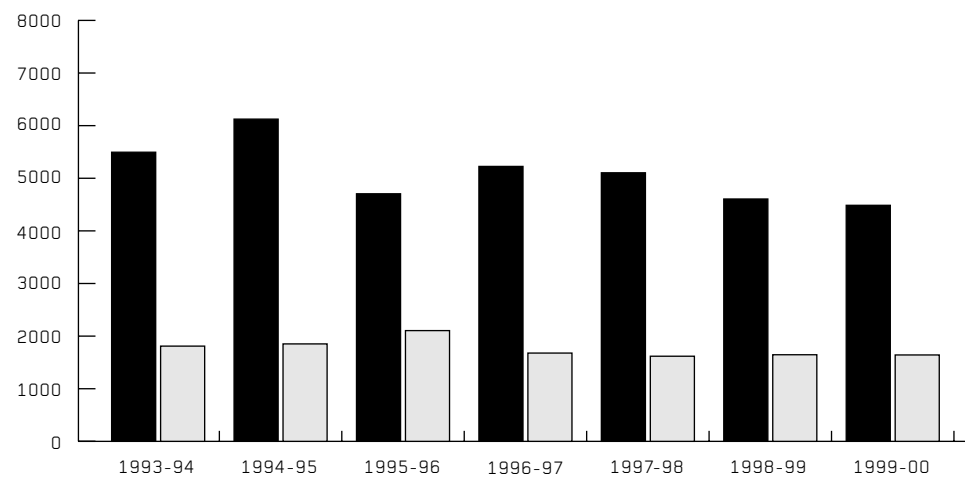
*excluding grants accrued in 1999-2000

VALUE OF GRANTS PAID BY GEOGRAPHIC ZONE OF ARTISTIC BENEFIT 1999-2000**VALUE OF GRANTS PAID TO INDIVIDUALS/ORGANISATIONS 1999-2000**

VALUE OF GRANTS PAID TO MALES/FEMALES 1999-2000

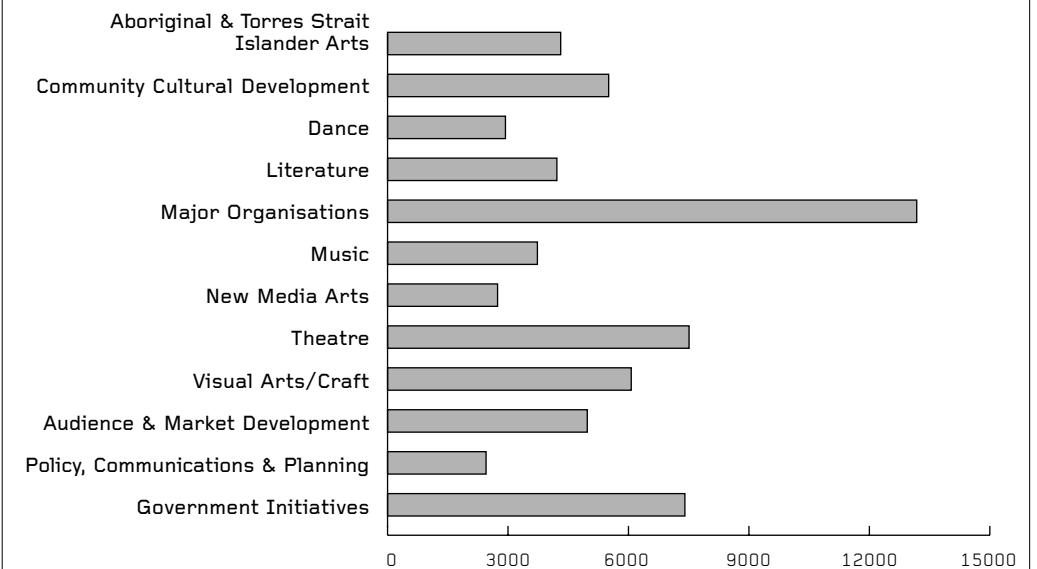


NUMBERS OF GRANTS PAID 1993-94 TO 1999-2000

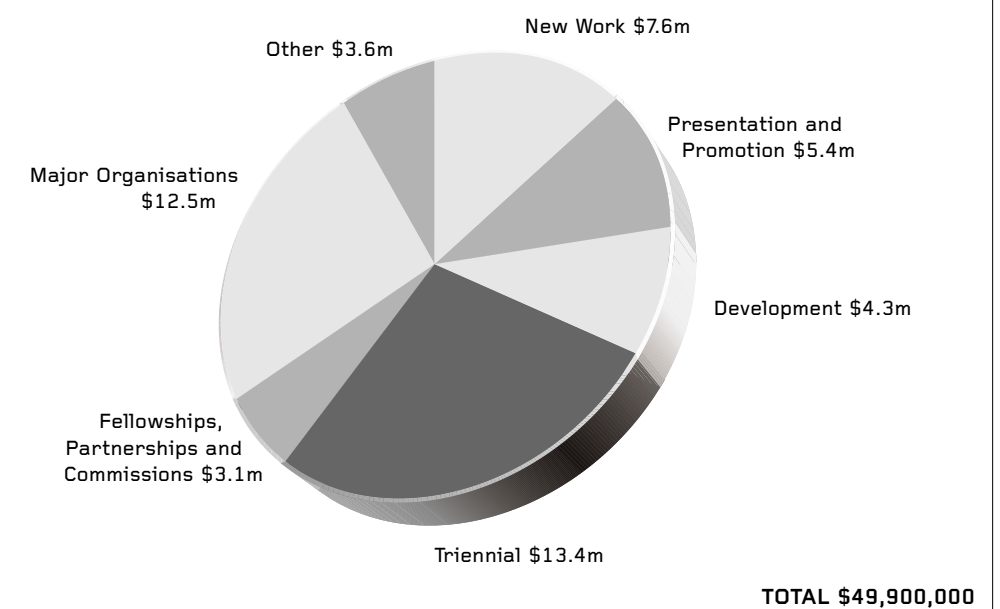


	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606	4 486
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646	1 642

SUMMARY OF GRANTS PAID BY COUNCIL PROGRAM AREAS 1999-2000 (\$'000)



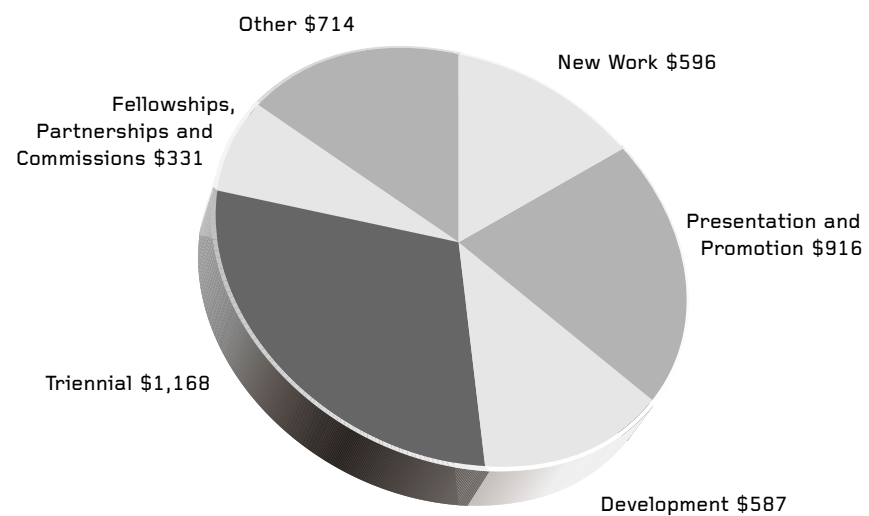
ALLOCATION OF ARTS DEVELOPMENT DIVISION FUNDS BY GRANT CATEGORY



SUMMARY OF GRANTS PAID BY EACH BOARD/FUND 1999-2000 (\$'000) BY GRANT CATEGORY

ABORIGINAL & TORRES STRAIT ISLANDER ARTS

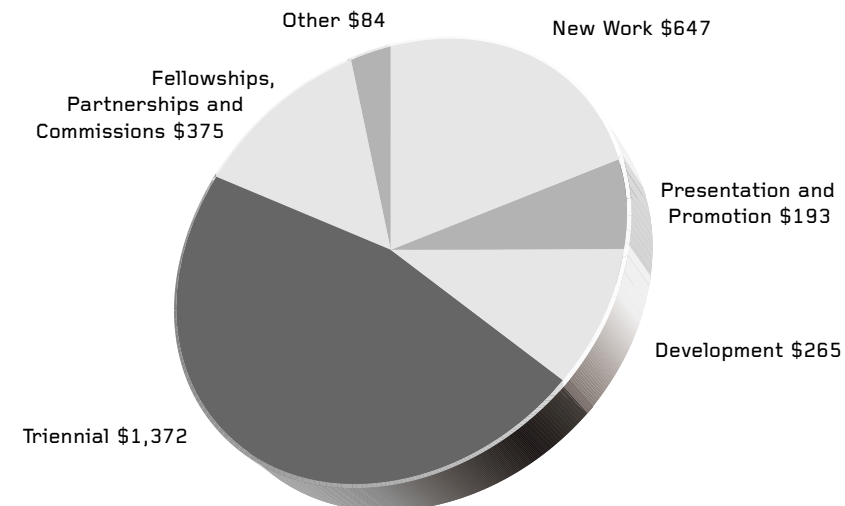
TOTAL \$4,312



SUMMARY OF GRANTS PAID BY EACH BOARD/FUND 1999-2000 (\$'000) BY GRANT CATEGORY

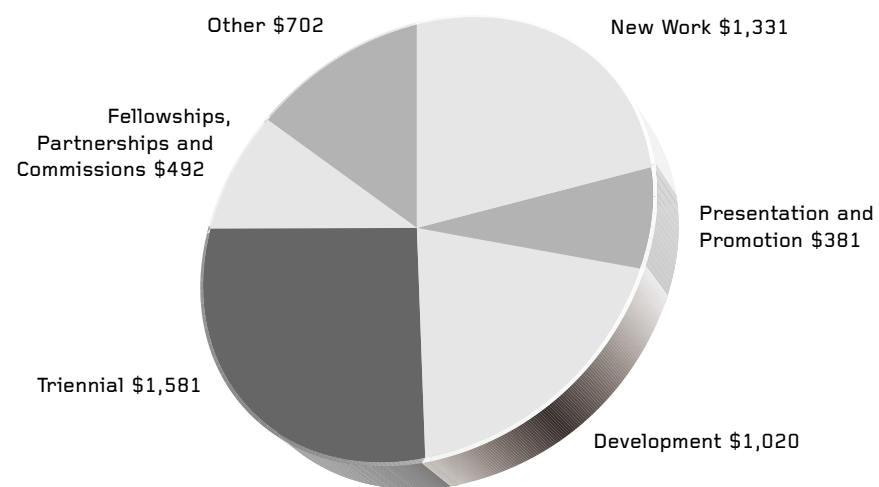
DANCE

TOTAL \$2,936



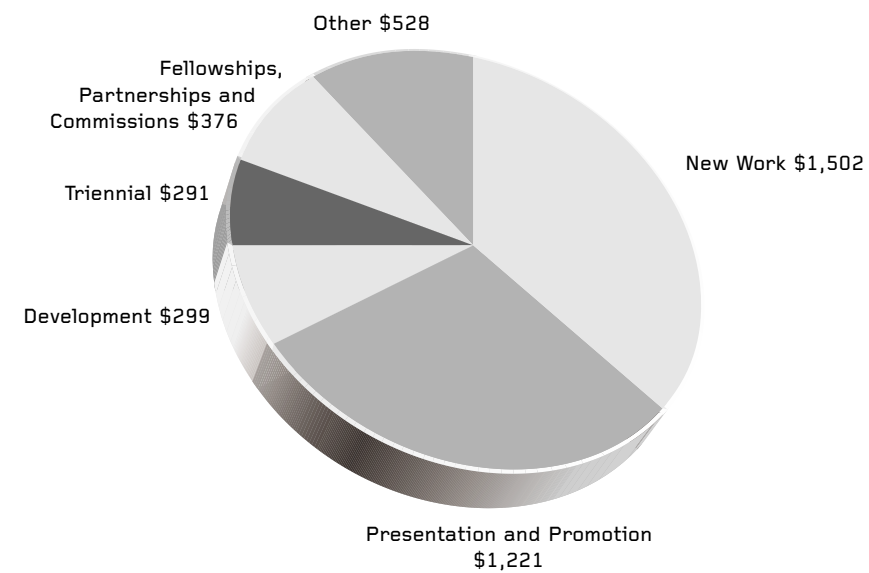
COMMUNITY CULTURAL DEVELOPMENT

TOTAL \$5,507



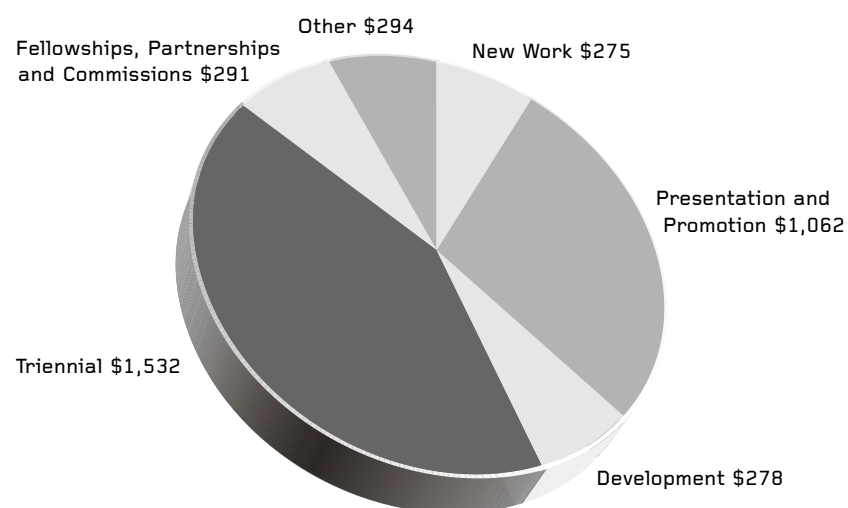
LITERATURE

TOTAL \$4,217



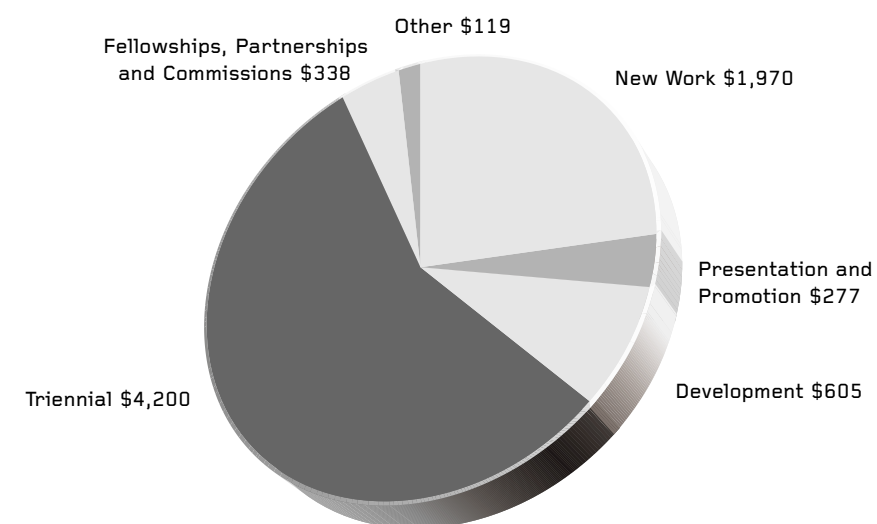
SUMMARY OF GRANTS PAID BY EACH BOARD/FUND 1999-2000 (\$'000) BY GRANT CATEGORY

MUSIC TOTAL \$3,732

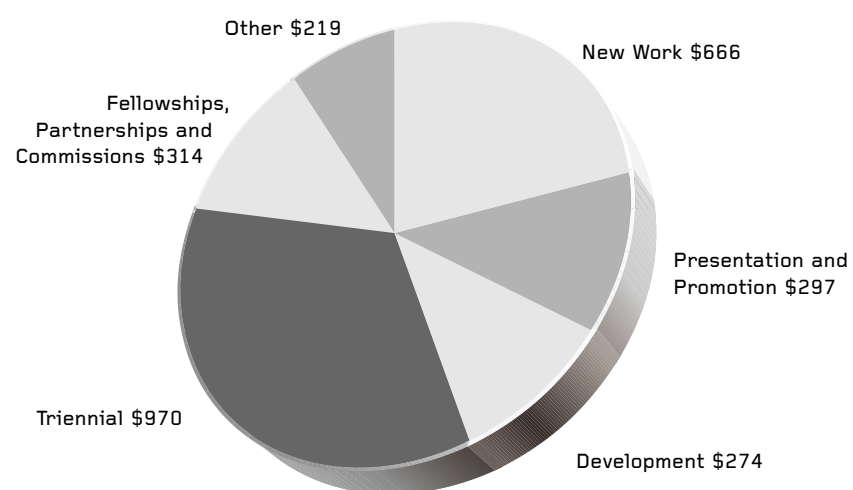


SUMMARY OF GRANTS PAID BY EACH BOARD/FUND 1999-2000 (\$'000) BY GRANT CATEGORY

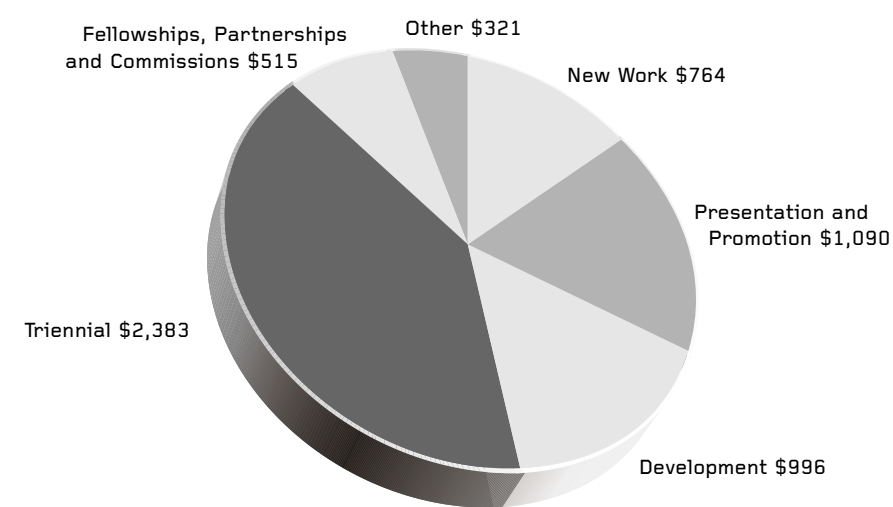
THEATRE TOTAL \$7,509



NEW MEDIA ARTS TOTAL \$2,740



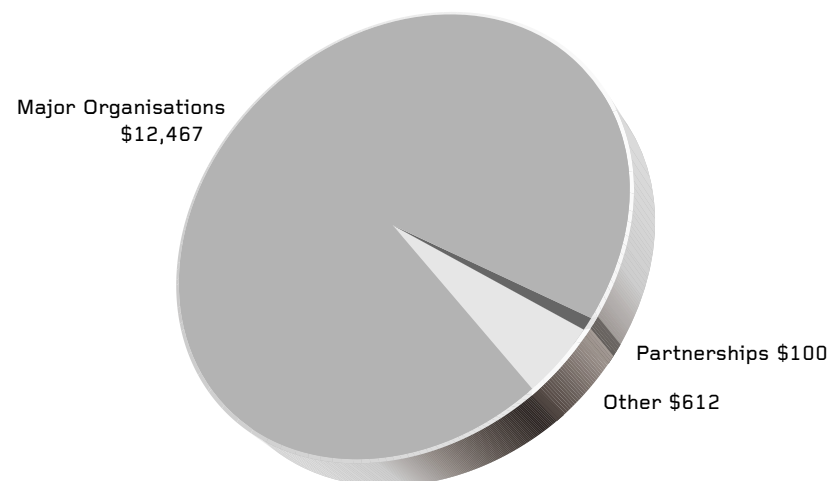
VISUAL ARTS/CRAFT TOTAL \$6,069



SUMMARY OF GRANTS PAID BY EACH BOARD/FUND 1999-2000 (\$'000)

MAJOR ORGANISATIONS

TOTAL \$13,179



STAFF STATISTICS

ESTABLISHMENT PROFILE 30 JUNE 2000

DIVISION	ASO1	ASO2	ASO3	ASO4	ASO5	ASO6	SOGC	SOGB	SOGA	SES1	GM	TOTAL
Executive			1	1		1				2	1	6
A & MD		3		2	1	4		1		1		12
PC&P		1	4	1	4	5	6	3		1		25
Arts Development		13	2	11	5	12	7	8		1		59
Finance and Services	1	6	1	2	1	2				1		14
ATSIA		1		1	1	2	2			1		8
Total	1	24	8	18	12	26	15	12		7	1	124

Key

ASO	Administrative Services Officer
SOG	Senior Officer Grade
SES	Senior Executive Service
GM	General Manager

Note: The staffing structure was agreed December 1996.

The Australia Council's average staffing level for 1999-2000 was 124. Permanent staff turnover for the 1999-2000 financial year was 10.5 per cent. Temporary positions have been established to support initiatives such as Youth and the Arts, Promoting the Value of the Arts, and GST information programs.

The Australia Council Workplace Consultative Forum meets quarterly and comprises equivalent representatives from both staff and management. Council has shown a continuing commitment to the professional and personal development of staff through training courses, seminars and the studies assistance and bursary schemes.

In 2000 Council has agreed to assist ten staff members to pursue tertiary studies through providing financial assistance, approved study leave and workers' compensation coverage whilst

attending lectures and tutorials. Nine staff members received financial assistance through Council's Bursary Allocation Scheme.

A major component of Council's training program related to the introduction of Council's new grants management system, Nugget. To implement this system Council adopted an assisted-learning strategy; a shift from one-off classroom style learning to a more independent, self-directed approach. To support staff in learning the new systems, 26 staff members attended a two-day facilitators training workshop. All staff attended formal training in the use of the TRIM, electronic records management system.

In March 2000 Council embarked on a project, encompassing job analysis and evaluation of all positions in the Council, leading to a systematic performance development system. Staff members

were trained as job analysts and/or evaluators using the Mercer OCR system.

The Workplace Diversity Committee comprises representatives from management, the union, a multicultural representative and a representative from amongst our Aboriginal and Torres Strait Islander staff.

In 1999-2000 Council again had strong representation of staff from EEO targeted groups across all levels.

- women comprise 74 per cent of staff;
- 50 per cent of executive staff are women;
- 26 per cent of staff identify as having a non-English speaking background;
- seven per cent of staff identify as being Aboriginal or Torres Strait Islanders;
- seven per cent of staff identify as having a disability.

Council has a commitment to family-friendly practices and provides for conditions that cater to the needs of our diverse workforce and places strong emphasis on flexible work practices, including part-time work and a purchased leave scheme that assist staff to balance their home, family and work commitments.

Occupational Health and Safety (OHS)

Council's Occupational Health and Safety commitment is evident in its proactive approach which includes providing eyesight testing, ergonomic assessments of workstations, safety audits and training. Council also engages the services of an independent, confidential counselling service to assist staff in dealing with both personal and professional issues.

Council's Occupational Health and Safety Committee comprises staff and management representatives, and meets on a quarterly basis.

Performance Development

Performance pay was paid for Senior Executive staff during the year for the financial cycle 1998-99. A total of four staff were eligible for performance pay and an aggregate amount of \$31,381.20 was paid.

FREEDOM OF INFORMATION SECTION 8 STATEMENT

Particulars of Organisation

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act* 1982 (the FOI Act) is contained in the body of this report as well as in this appendix.

Powers

Under Section 6 of the *Australia Council Act* 1975, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devise and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

Arrangements for outside membership of Council, Funds/Board and Committees

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications, Information Technology and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board/Fund, arts practitioners and community representatives. The General Manager is a member of the Council *ex officio*. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are eight seven-member Funds – Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft – and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board/Fund members are appointed for periods of between one and four years – generally three. Board/Funds usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Board/Funds, within the framework of Council's priorities, policies and budget allocations. The majority of Board/Fund members are practising artists or have practised in the arts. They bring to the Board/Funds first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in Fund or Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of Board/Fund members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Board/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Board/Funds and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
- public meetings held by Board/Fund managers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective clients;
- regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- continuing liaison between government departments and authorities (Commonwealth, State/Territory and local), as well as overseas agencies;
- inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.

Categories of Documents

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act 1975*;
- relevant Commonwealth legislation;
- Australia Council policies:
 - *Directions 1999–2001*
 - *National Aboriginal and Torres Strait Islander Arts policy*
 - *Arts for a Multicultural Australia policy*
 - *Staff Operations Manual*
 - *Manual for Members of the Australia Council*
 - *Register of Peers Manual*;
- *Support for the Arts Handbook 1999* and *Support for the Arts Handbook 2000*;
- grant application forms;

- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Funds/Board);
- program reviews;
- program guidelines (Audience and Marketing Development).

Freedom of Information Procedures

Applicants seeking access under the *Freedom of Information (FOI) Act* to documents in the possession of the Council should forward a \$30 application fee and apply in writing to: The General Manager
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 372 Elizabeth Street, Surry Hills NSW, or by telephone on (02) 9215 9000 or 1800 226 912 toll-free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the *FOI Act*, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the General Manager seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the *FOI Act*. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

Facilities for Access

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane,

Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

Freedom of Information 1999-2000

There was one request for information under the *Freedom of Information Act 1982* during 1999–2000. This request was subsequently withdrawn by the applicant.

SERVICE CHARTER

The Australia Council's Client Service Charter, released 1 July 1998, outlines how the organisation will deliver its services. The Charter continued to be provided to our constituents through the *Support for the Arts Handbook 2000*, our web site, our public newsletter, *Artforce*, and other interaction with the field.

The Council conducted a full internal review of the Charter's implementation in the 1999–2000 year. A number of improvements to the Charter were enacted as a result. These include: simplifying and clarifying information provided in our Charter; streamlining some processes for providing feedback to clients; and ensuring that key performance parameters are technically achievable.

Future data collection on service delivery will be improved by the implementation of the Nugget Knowledge Management System which was designed and tested this year.

PUBLICATIONS 1999-2000

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artsworkers, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, handbooks, brochures and special interest titles on the arts generated by Council are generally available from its Library.

Several Council publications are distributed commercially by DW Thorpe Pty Ltd, telephone (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self-Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9215 9000 or toll-free 1800 226 912; and is available on Council's web site.

Publications issued by the Australia Council during 1999–2000 include:

Australia Council Annual Report 1998-99, Redfern: Australia Council, October 1999

Australia Council Support for the Arts Handbook 2000, Surry Hills: Australia Council, January 2000

Australians and the Arts: What do the arts mean to Australians? A report to the Australia Council from Saatchi & Saatchi Australia, Surry Hills: Australia Council, June 2000

Australians and the Arts: What do the arts mean to Australians? A report to the Australia Council from

Saatchi & Saatchi Australia, Overview, Surry Hills: Australia Council, June 2000

Alert: Promoting the value of arts and culture, Redfern: Australia Council, Bulletin 3 November 1999, Bulletin 4 June 2000

Artforce: quarterly newsletter of the Australia Council, Surry Hills: Australia Council, No 103 1999, No 104 1999/2000, No 105 2000

Arts Yarn-Up: Aboriginal and Torres Strait Islander Arts Board newsletter, Redfern: Australia Council, No 8 Spring 1999, No 9, Summer 2000, No 10 Winter 2000

Evolve: A guide to New Media Arts Fund Support, Surry Hills: Australia Council, March 2000

Hands On! A guide to the grants programs of the Community Cultural Development Fund, Surry Hills: Australia Council, February 2000

In Repertoire: A select guide to Australian music theatre, Surry Hills: Australia Council, February 2000

In Repertoire: A guide to Australian contemporary dance, Surry Hills: Australia Council, May 2000

Let's Show Germany: A guide to touring Germany for the Australian Performing Arts, Australia Council and Arts Victoria, February 2000

Let's Show Japan: A guide to touring Japan for the Australian Performing Arts, Australia Council and Arts Victoria, February 2000

Let's Show UK: A guide to touring the United Kingdom for the Australian Performing Arts, Australia Council and Arts Victoria, February 2000

Let's Tour! A quick guide to exporting Australia's performing arts, Australia Council and Arts Victoria, February 2000

Selling the Performing Arts: Identifying and expanding audiences for music, dance and theatre, Woolcott Research Pty Ltd (Dale Osborne, Juliet Wheeler, David Elliot) Surry Hills: Australia Council, February 2000

Taxation Bulletin, Redfern: Australia Council, No. 2 August 1999, No. 3 September 1999, No. 4 October 1999, No. 5 December 1999, No. 6 January 2000

The Australia Council framework for youth & the arts, Redfern: Australia Council, October 1999

What's My Plan? A guide to developing arts marketing plans, Dr Sharron Dickman, Surry Hills: Australia Council, April 2000

Art²Facts: The Arts & Tax, a practical workbook for the arts sector, Surry Hills: Australia Council, April 2000

Case studies: Practical tax case studies for the arts sector, Surry Hills: Australia Council, April 2000

ADVERTISING AND MARKET RESEARCH

Council's use of paid advertising is limited to the print media – for the notification of closing dates, the introduction of new programs, and the invitations to potential clients to meet with the Funds and Board and staff at forums. The use of mailing houses is limited to the distribution to clients, the media and the public of newsletters and other information on Council programs and events. Expenditure on these services, excluding postage, was approximately \$139,339 in the year in review.

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