



presents

Strong Feelings

by

**stArts with D
Performance Ensemble**

Exhibition 25–30 March 2023
Red Hot Arts, 67 Bath St

www.incitearts.org.au





Acknowledgment of Country

Incite Arts acknowledges the Arrernte people, the traditional owners and custodians of Mparntwe (Alice Springs), where we are based, whose sovereignty was never ceded. We pay respect to Elders past, present and emerging, and acknowledge their continuous connection and contribution to land, water, and community.

Welcome

On behalf of the Incite Arts Board, I warmly welcome you to Strong Feelings! Throughout the process, from the very first concept to the content creation, this is a disability-led project. Incite Arts staff have worked to support the stArts with D Ensemble to explore and create these works, centred on the experience of the artists and their expression. It is an honour to work together as a Board towards achieving the vision of Incite Arts; to dissolve barriers to participation and champion the voices of these wonderful artists.

MJ Warfield, Chairperson

Hello everyone and welcome to Strong Feelings! This project was initiated by the artists, has been in the making for nearly two years, and focuses on the process as much as the final outcomes. As a close-knit cohort of artists and friends, stArts with D have bravely shared their stories and explored challenges, channelling emotions, feelings and selves into these powerful pieces.

The Incite team of committed and enthusiastic individuals and local disability support services have helped Strong Feelings to develop, expand and be realised. Enjoy!

**Lauren Jones, Creative Producer
and Co-Creator**





Intro

Incite Arts and the award-winning **stArts with D Performance Ensemble** present **Strong Feelings**, offering powerful immersive and sensory experiences, telling the varied and thought-provoking stories of a group of artists with disability living in Mparntwe/Alice Springs. **Strong Feelings** shares their unique life journeys through a mixture of portraiture and storytelling; using costume, digital and visual art, song, soundscapes, video and photography.

About stArts with D

stArts with D is a performing arts ensemble engaging artists with disability in programs to build skills, co-create, collaborate and present disability-led performance works. Incite Arts has produced arts and disability programs since 2005, with the stArts with D group forming in 2013. Currently, it is made up of eight members; **Lizzie Trew, Brandon Williams, Caleb McMillan, Janice Carroll, Christopher Day, Fabian Miller, Isaac Trew and Mickey Wallace.**

Exhibition Hours

Saturday the 25th and Sunday the 26th of March 1pm – 4pm

Monday the 27th to Thursday the 30th of March 10am – 4pm

Red Hot Arts – 67 Bath Street

Access Information

Wheelchair accessible venue.

Closed captioned film versions available – Bookings essential.

Audio description of films and exhibition available –
Bookings essential.

Tactile Tours offered on Saturday and Sunday –
Bookings essential.

Braille version of this program is available on request.

For essential bookings and any other access requirements
please email: **admin@inciteya.org.au**



Film

Listen

As a way to introduce the audience to people, place and culture, 'Listen' began as a poem written by the group. It was translated into Auslan offering creative choreographic material for the artists to work with. This developed into a film and is an important reminder that these artists have stories to tell and they will tell them in their own ways.

Song Dress

Lizzie Trew is a young Pitjantjatjara and Arrernte woman whose creativity shines in this film. Initially her idea was to compose a song. The complexities of the sounds and lyrics she created became the force behind her 'Song Dress' as she wanted to 'see' the music. Lizzie designed the dress, and painted the fabric, which matches the rhythm, flow and beats of the music. Alongside some of her animation work, this film showcases how her dress makes her feel. Lizzie is a creative phenomenon.

DJ Brandon Williams

Brandon Williams has always dreamed of being a world-famous DJ. To play a banging tune and for people around the globe to hear it, what an achievement! Well, that is exactly what happened. The song was set free, the people pressed play and the dancing began!! Brandon's epic track forms the backing to this incredible film clip, connecting the rest of the world to the Central Desert through some seriously powerful beats.

Go Back There

Janice Carroll's song 'Go Back There' vocalises her love for her family and desire to return to her country. When hearing the song it was clear to everyone that she needed to return to Pukatja/ Ernabella, for the first time in years. This film captures heart-warming displays of connection to land and people, beautiful scenery and exuberant family members!

Ntaria

Ntaria was created celebrating the country of the awesome artist **Caleb McMillan**. Caleb's deep connection to his family is paramount in this film and his gentle heart and infectious personality envelop all those who meet him. This film offers a window into seeing those deep connections, history and day-to-day life in Ntaria (Hermannsburg). The film has a haunting soundtrack of song created by Caleb, exploring what he loves about his homeland.

All films in collaboration with Miriam Nicholls, Stephanie Harrison, Nicholas 'Pirate' Rossiter, Ellen Sleeman-Taylor, Darcy Davis, Dan 'Dan the Underdog' McAleer, Gabrielle Wallace, Lauren Jones

Filmmaker Anna Cadden

Camera Anna Cadden & Pin Rada

Super Powered

A collaboration between the fellas of **stArts with D**, Super Powered is about super strengths and where the artists feel strong. We can take a trip with them to Darwin and cruise around Mparntwe (Alice Springs) while they show their super powers. A collage of talent is behind this film. With animations, songs, soundtracks and costumes, it is an empowering feast for the senses. What are your superpowers? Where do you feel strong?



Photography

Stills

These incredible portraits' sole purpose is to communicate the distillation of emotion. The photographs give the artist's feelings a visual voice. It is therefore dreamt that not only will these portraits be seen, they will also be heard...

Moving Portraits

These portraits explore a range of emotions felt by the artists: frustration, joy, anger, contemplation, acceptance, love. They ask the viewer to see them, to notice them, and to listen. These moving images surround the audience, immersing them in a new world and offering a space to experience a new perspective.

In collaboration with Jez Smith, Anna Cadden

Visual Art

The **stArts with D** artists collaborated with a local professional artist exploring stories and the meaning of art together. The artist then combined it all and created a piece of visual art to depict the connections the artists have with each other, and the stories, great sense of humour and playfulness they share.

In collaboration with Raymond Penangke Walters

Animation

The **stArts with D** artists developed these animations in a dedicated program exploring emotions, feelings, places, people and connections.

These short clips provide the viewer a seldom seen insight into the world of the artists, their processing, communication and thinking. The colours, patterns and shapes all offer unique points of view. Look, listen and see what you can see.

In collaboration with Nicholas 'Pirate' Rossiter (The Black Wreath), Ellen Sleeman-Taylor (Bindi Enterprises)

Artist Biographies

Elizabeth 'Lizzie' Trew

Lizzie Trew is a young Pitjantjatjara and Arrernte woman. Lizzie was inspired to join the stArts with D ensemble by watching her brother Isaac Trew perform, she thought "I want to do that!". Lizzie has also taken part in many of Incite Arts programs and productions, wishing to creatively explore her connections to cultural heritage, language, stories, song and dance.



Fabian 'Miller' Miller

First Nations artist, Miller, first engaged with Incite Arts programs as a student at Acacia Hill School. Now a stArts with D Ensemble member, he has a strong friendship network with fellow artists, who share his enthusiasm. Miller loves his participation in all Incite Arts programs and productions. He is featured in the artwork for Strong Feelings.



Isaac Trew

Isaac is a First Nations man who began his involvement in Incite Arts at a very young age. He is a founding member of the stArts with D Ensemble, and has created feature performances as part of Incite Arts programs and productions over many years. He is currently working on his storytelling and has the ability to turn a room into a dance party at any given moment.



Christopher 'Chris' Day

stArts with D's newest ensemble member, Chris brings a vibrant and thoughtful energy to the group. He is a strong performer and offers a new perspective to dancing in a wheelchair. His creativity is displayed through his movement, film making and portrait work, and his ability to harness and control emotions is outstanding.



Michael 'Mickey' Wallace

Mickey is the last of the founding members of the stArts with D Ensemble. A young First Nations man with buckets of energy, Mickey takes great delight in musical and movement explorations. He has been a key participant and performer in many Incite Arts programs and productions and has a strong work and friendship ethic.



Brandon Williams

Brandon is a young First Nations man who began his involvement in Incite Arts programs as a child at Acacia Hill School. Brandon's creative input has been shown in many programs and productions, including the award-winning Close To Me. He has performed as a dancer and musician; his films have been broadcast around the world and he has been part of the Incite production team. This founding member of stArts with D loves listening to music, 'dropping the beat' and supporting his friends.



Joy 'Janice' Carroll

Janice enjoys her engagement in dance and music which gives her a voice, drawing on strengths and insights that reshape her confidence. Janice, a First Nations artist from Pukatja/Ernabella, is a founding member of the stArts with D Ensemble. She continues to create and perform compelling original solo works as part of Incite Arts programs and productions.



Caleb McMillan

Caleb, a First Nations young man from Ntaria, is a natural born mover and groover. Caleb was part of the award-winning Close to Me performance. As the youngest member of the stArts with D Ensemble, he makes powerful and thoughtful contributions to all the works and creates a positive, creative and supportive space for everyone around him.



Incite Arts Team

Jenine Mackay, Creative Producer and CEO

Lauren Jones, Creative Producer and Co-Creator

Daisy Weller, Media, Design and Communications

Roni Judge, Administration

Carmen Escobar Robinson, Production Manager

Special Thanks

Arrernte and APY Lands

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Graphic Design & Artwork

Graphic Design Nico at Gap Road Design Co.

Character Illustrations Joey Klarenbeek

Key Art Lizzie Trew



Special Thanks

Supporters

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- Nico Gap Road
- Joey Klarnbeek



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