

THIS EXHIBITION reveals the unfolding relationship between emerging disabled artists in Adelaide and Yogyakarta.

Its origin lies in a visit by Indonesian writer and activist Khairani Barokka in 2013 and

Its origin lies in a visit by Indonesian writer and activist Khairani Barokka in 2013 and a return visit by Tutti artists and staff to Indonesia one year later.

These visits created a surge of interest in both countries and led to the creation of a sister group Perspektif, under the leadership of esteemed Indonesian artist Moelyono.

Using film, animation, and mixed media, artists from Tutti and Perspektif have chronicled some of the ideas and themes behind the installation works and performances which will feature in 'Shedding Light' as part of the 2015 OzAsia Festival.

This exhibition claims a space for Disabled artists in the international arts conversation and illuminates the increasing global reach of disability culture.

RSVP: info@tutti.org.au or Phone: 8422 6511

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EXHIBITION

Perspektif Exhibition, Yogyakarta, Indonesia, June 2015