



ARTS ACCESS

AF
790.19606
AR7
(1999/2000)

Annual Report
1999 / 2000

MISSION

Arts Access facilitates opportunities for all people to fully participate in the artistic and cultural life of the community. Our vision is achieved in partnership with people with a disability and people disadvantaged by social conditions and through alliances with the arts industry, government and community agencies.

GOALS

Arts Access endeavours to:

- demonstrate active leadership in creating awareness of the cultural rights of people with a disability and people experiencing social disadvantage
- develop new initiatives for people to participate in and have access to arts and cultural activity
- extend existing programs for people with a disability and people experiencing social disadvantage
- demonstrate respect for the people associated with the organisation and provide opportunities for personal and professional development
- achieve recognition as a leading arts organisation which is integral to the cultural life of Australia

For the period 1999/2000 the following goals were identified as priorities:

- locate the organisation in purpose designed and well equipped premises with room for program development
- increase the organisation's profile
- pursue opportunities and develop models of practice for the application of information technologies and multimedia in the area of arts and disability
- secure the organisation's long-term viability through increased recurrent funding from government, improved levels of earned income and private and corporate sector support.

Chair's Message

This annual report is about another year of achievement for Arts Access as an innovator, advocate and leader in placing creativity through participation at the centre of lives.

The highlights of the year are many, but that which stands out is the official opening of the new Arts Access premises by the Minister for the Arts, The Hon Mary Delahunty in April.

Also of particular note is the emergence of productive partnerships to make possible such projects as *ArtScreen*, *Synesthesia* and **Verve!** Exploration continues into the use of digital technology and multimedia to enhance the creativity of people with a disability. The Arts Access website is being redeveloped and will again be a model for other community organisations. As well as these successful and groundbreaking activities, traditional projects such as EASE have been reviewed and given new vitality and relevance. The Art Day programs are a changing kaleidoscope in response to community needs.

I wish to thank the Board members for the heroic hours devoted to restructuring, policy development, strategic planning and significant professional advice. Congratulations to the commitment of a loyal staff, who have maintained morale, achieved goals and run a smooth operation despite the physical upheavals of moving to new premises and absorbing the demands of a comprehensive management restructure. I would also like to acknowledge the artists whose professional skills and dedication to their work and the goals of Arts Access justify the planning, the funding, the management and make the real achievements happen.

Finally, a tribute to the work of Jane Haley who in 3 years as Executive Director has met and successfully managed a series of challenges which most mortals would have found overwhelming. Jane's energy, abilities and optimism served Arts Access through an unprecedented period of change and positive development.

Alan Moor
Chair

DADAA representatives present 'Ways of Working' at Verve!
Photographer: Caroline Cowley



executive director

r e p o r t

It seems extraordinary that another year has passed in the life of this amazing organisation. And what a year it has been! The most evident change is the new address. It was with enormous relief and joy that we moved into our new home in September, ending a special era of residence beside Playbox Theatre at the Malthouse – we thank our colleagues there for their support and friendship.

As if we had not enough on our plate with relocation, in October Arts Access delivered, **Verve!**, a major national symposium on arts and disability, the first of its kind since 1990 when Arts Access coordinated *p-Art-icipate*. It was a wonderful event, bringing together more than 120 artists and over 200 participants to witness the cornucopia of professional and community based arts and disability and to engage in critical debate about the key issues impacting on this area of practice.

In addition, we managed a thorough review of EASE and the implementation of great new ideas and processes to improve customer service, initiated fantastic new arts projects, commenced the process of redesign and redevelopment of our website, and maintained continuous improvement in the comprehensive range of programs and services for which Arts Access is renowned.

There were, as always, a number of staff changes during the year. These resulted both from changes in the programs of Arts Access and in response to new personal and professional opportunities. Jedda Bellerjee, who made a creative contribution to Arts Access in a variety of roles (most recently as Training Program Manager), has taken some time to 'smell the roses'. Mario Agostinoni, Administrator-extraordinaire, was 'poached' by Playbox Theatre to become their new Finance Manager. Caroline Cowley, who made such a difference to Arts Access' corporate image and communications, is now contributing her style and skill to the commercial sector. Sharyn Dawson exchanged her Administration Officer duties for focus on her visual arts practice. Rachel Devine, who sorted us out in so many ways, has returned to the fulltime position of parent. Each and every one made a terrific contribution to the organisation and we miss them sorely – whilst their skills may be substituted it is impossible to replace their terrific personal qualities.

Which is not to say that, in their stead, we have not gained equally fantastic team members – in fact it is remarkable that Arts Access continues to attract such wonderful, talented and capable people. One of the great benefits of the new premises is its accessibility – this has enabled Arts Access to provide



Work by Caroline Thompson (SMAC). Photographer: Catherine Aon

ARTS ACCESS

AF

790.19606 AR7

opportunities for staff with particular needs to be included in the team. We welcome the delightful Suzanne O'Neill and Jenny Penhall to the shared position of Administration Officer, the irrepressible Caroline Bowditch to the position of Training Coordinator, the cake-providing Ashley Heenan to the role of Information and Publications Coordinator, the invaluable Simon Gould as Finance Manager and the inestimable Crienda Gehrke as Office Manager. They bring new levels of skill to Arts Access and have made a terrific input that has enabled the organisation to extend its reach and improve its standards. Let us never forget the wonderful Penelope Stewart who provides EASE support on a casual basis - her enthusiasm is infectious.

There is never enough space to acknowledge those people to whom credit is due for the achievements of the organisation in each year. The Board has been truly supportive and the funding and program partners continue to provide more than financial assistance, being terrific allies in the pursuit of Arts Access' mission and goals. In particular, I acknowledge Ruth Whittingham, Artistic Program Manager, Fiona Hanrahan, EASE Entertainment Access Service Manager, Jo Cohen, Project Coordinator Art Day / BreastScreen and Anne Riggs, Projects Coordinator Supported Residential Services Western Region / Saturday Morning Art Class – the ongoing team members – they are such resourceful and passionate individuals and their contribution is significant. The artists, support workers and project participants are equally important members of the 'team' and I thank them for their generosity and creativity, without which Arts Access would cease to be.

I am grateful for the support I have been given and ever mindful of the privilege and honour that is mine in being associated with Arts Access and its people. Thank you all very much.

Jane Haley
Executive Director

Arts Access' new building taking shape.



The Minster for the Arts, celebrates the opening of the new building with over 70 invited guests.



leadership

Demonstrate active leadership in creating awareness of the cultural rights of people with a disability and people experiencing social disadvantage

Information, advice, advocacy and referrals

Whilst not an 'advocacy' organisation per se, Arts Access pursues a role as an advocate for the rights of all people to actively participate in the arts and cultural life of the community through a range of strategic initiatives. In 1999-2000, this capacity and function of Arts Access was acknowledged by the Department of Human Services through the change in funding purpose from a 'recreation' to an 'information' service, a definition which more accurately describes the core purpose and objectives of Arts Access' programs and services.

One of the least recognised but most important and most time-consuming functions of Arts Access is its telephone information, referral and advisory service. In 1999-2000 it is estimated that Arts Access received and made more than 12,000 calls, providing information and advice to artists, arts, health and community organisations, local government, etc about access issues and arts practice for and with people who are disadvantaged, including people with a disability.

Arts Access delivered presentations to national conferences (such as the national symposium on arts and

disability- **Verve!**; the national community cultural development conference-*New Century, New Connections*; the CREATE national arts and entertainment industry training conference; the NICAN bi-annual conference; the annual conference of the Diversional Therapy Association of Australia-*Celebrating Life and Community* – and a range of forums and expos for target groups (for example, adults with an intellectual disability, seniors, community service providers, etc)

Arts Access contributed to policy and program development for the Australia Council, Arts Victoria, VicHealth and local governments (including the Cities of Melbourne, Port Phillip, Kingston and the Yarra Ranges Shire Council) and provided advice and representation on arts and disability practice through advisory bodies and committees (including the Disability in the Arts, Disadvantage in the Arts (DADAA) National Network; the City of Melbourne Disability Advisory Committee; the Club Wild Advisory Committee; the Deaf Arts Steering Committee; the Festival for Healthy Living; and the Cultures and Communities Committee of the 5th World Conference on Rural Health).



Training boat with nets out by Bruce (SIS) project at Footscray Community Arts Centre. Photographer Ann Holt

ARTS ACCESS

HeArt and Soul: Small Town Voices

In partnership with the Rural Health and Development Branch of the Department of Human Services, Arts Access has established a series of projects that will develop a model for partnerships of art and health in rural Victoria. A key activity was *HeArt and Soul: Small Town Voices*, a Search Conference in Ballarat in March. Facilitated by Miriam Bass and Jane Haley, the Search Conference brought together 58 participants from small rural communities, including representatives of State and Local Government, health and arts agencies, universities, community service organisations, artists and other individuals making a notable contribution in rural Victoria.

The Search Conference was an enormous success and identified issues and concerns for small rural communities in Victoria and ways of addressing these; examined change processes in rural communities and impacts on the health and wellbeing of the community and the role that the arts can play in exploring these issues; noted ways in which small communities deal successfully with change; examined the contribution of ritual in celebrating change; and built understanding of how art can assist communities and individuals. The Rural

Health and Development Branch was delighted with the Conference outcomes and has committed further funding to the partnership with Arts Access to establish pilot projects in small rural communities.

Companion Card

Arts Access has been working in close collaboration with VICNORD on the development of a Companion Card that would enable free entry for companions of people with high support needs who require support to enable them to participate in arts, entertainment, recreation and leisure activities. At the CUB Malthouse in December, Arts Access hosted a forum for the arts and entertainment industry that secured an in-principle commitment of arts venues and presenters to the introduction of the Card.

Captured in the moment, dancer Janice Florence (Synesthesia Workshop 2000).
Photographer: Catherine Acin





In creative development Marc Biew and Annabel Dickens (Synesthesia Workshop 2000). Photographer: Catherine Azz

new initiatives

Develop ~~new initiatives~~ for people to participate in and have access to arts and cultural activity.

ArtScreen

BreastScreen Victoria and Arts Access worked in partnership to coordinate four arts projects in metropolitan Melbourne and regional Victoria. These projects, which were a tremendous success in the promotion of arts and health issues, provided eight professional artists and more than 60 women from diverse cultural backgrounds with the opportunity to explore issues related to health and wellbeing. The thought provoking and whimsical collection of artworks created was exhibited as a collection, *ArtScreen*, at the Queen Victoria Women's Centre in September 1999. The exhibition raised awareness about breast cancer screening, women's health and arts practice as a powerful tool for health promotion. Robert Doyle, Parliamentary Secretary to the Minister for Health and Aged Care, officially launched the exhibition which was attended by more than 150 people, including the women who had participated in the projects and their families and friends.

Synesthesia

Arts Access initiated collaboration with Handspan Visual Theatre and Melbourne Symphony Orchestra to develop a performance project featuring professional performers with a disability.

The Myer Foundation provided \$15,000 towards the cost of a one-week creative development workshop in May 2000. The creative team, which included a director, choreographer, composer, puppeteer, musicians, dancers, and a circus performer, explored the concept of synesthesia, a blurring of the senses, and considered ways in which this theme could be creatively developed as a contemporary performance piece. The workshop was an immense success and its outcomes will be further developed towards a production that can be presented at national festivals.

Sensory Art Project with St Paul's Special School and Melbourne Symphony Orchestra

Melbourne Symphony Orchestra initiated a partnership with Arts Access with the aim to provide musicians with an opportunity to develop their skills and explore their creativity in a community based arts project. Arts Access developed the project with St Paul's Special School which has a strong commitment to the arts. Working alongside the Sensory Art Teacher at the school, a project that explored the senses was developed. This involved the two players from the Melbourne Symphony Orchestra performing improvised music on the cello and violin

as five students, and their assistants, worked with various mediums including paint, yoghurt, soapsuds, condensed milk and essential oils. The students were later invited to attend a Melbourne Symphony Orchestra Schools Performance at the Melbourne Concert Hall.

Verve!

The major event to celebrate Arts Access' 25th anniversary, **Verve!** was the first national symposium on arts and disability offered since Arts Access' previous national conference in 1990. More than 320 artists, artworkers, arts organisations, community service providers, health and health promotion agency representatives, educators and interested community members attended the two-day program which included performances and presentations from all of the major professional arts and disability organisations in Australia and New Zealand. The event stimulated considerable discussion and debate and generated a broad range of ideas, which many indicated would be influential in developing their own programs of community cultural development activity.

Verve! workshops and exhibition

This project provided an opportunity for people with mental health issues to create small-scale works for inclusion in an exhibition during the **Verve!** national symposium on arts and disability to celebrate Arts Access' 25th anniversary. Arts Access and Splash Arts Studios offered skill development workshops and sent out hundreds of small canvas boards to participants who were asked to create an artwork on the theme of 'verve'. More than 80 participants created over 300 artwork. Awards were presented at the official launch of the exhibition at Gasworks.

The Big Bag Band performing at the "Party In the Park," which celebrated International Day of People with a DisAbility 1999. Photographer: Chris Beck



existing programs

Extend ~~existing programs~~ for people with a disability and people experiencing social disadvantage

Art Day West

The principal focus of this visual and performing arts project for adults with an intellectual disability at Spotswood in western Melbourne has been on the development and refinement of their multi-arts production, *The Glamorous, Featherous, Dangerous Duckie in Disguise*. The project includes creative skills development in painting, drawing, sculpture, drama, movement, clowning, mask and music and attracts an average of 27 participants each term.

A major highlight for the year was performances of *The Glamorous, Featherous, Dangerous Duckie in Disguise* during the Williamstown Festival which attracted audiences from the community, nursing homes and local schools, as well as Art Day South participants. In addition to the theatre production, Art Day West participants collaborated on *The Frog Pond*. This visual arts project, implemented in partnership with the City of Hobsons Bay, culminated in the painting of ceramic tiles for inclusion on permanent structures surrounding the frog pond in the local community and proved successful in linking people with a disability into the community through art.

Western Region Supported Residential Services

Residents from two Supported Residential Services (SRS) – Greenhaven and Newport Lodge - in the western suburbs of Melbourne were involved in an arts project with a broader focus and purpose. This project was coordinated at Footscray Community Arts Centre with the aim of bringing together a group who enjoy similar interests, for a creative and social afternoon, whereby they could also participate in events at the Centre. This project culminated in a month-long exhibition at the Henderson House Café at Footscray Community Arts Centre.

In the second project, residents of Western Lodge, a very large SRS, worked with artists to create a whimsical ceramic and concrete birdbath for a courtyard garden. The choice of art form and outcome were designed to enable residents dealing with difficult issues to have at least some involvement in the project.

'Abstract Forms'-mixed media, by Paul (SRS project at Footscray Community Arts Centre), Photographer Ann Holt

Anne Dandy, discovering her creative potential in Saturday Morning Art Class (SMAAC) 1996. Photographer: Catherine Acland

ARTS ACCESS

Saturday Morning Art Class

The Saturday Morning Art Class (SMAC) continued to offer stimulating visual art classes to people with a mental health issue in community venues throughout Melbourne. Forty-eight participants were involved in classes throughout the year. To assist those participants in pursuing their aspirations and interests in arts practice, Arts Access produced *Go On!*, an information sheet which details other organisations and venues in metropolitan regions of Melbourne offering creative courses appropriate to the needs of SMAC participants.

Club Wild

Arts Access maintained its close association with Club Wild throughout the year, through membership of the Advisory Committee and participating in the development of a strategic plan for this highly successful and popular initiative. Arts Access undertook a survey of more than 50 organisations and individuals to determine the scope of existing music programs for people with a disability, identify skills development needs and assess the capacity of participants to become involved in training activities

'Horse in the forest in a snow storm' – Rose (SRS project at Footscray Community Arts Centre). Photographer: Ann Holt



Kathy Kelly and Belinda Richardson with their guitars: Art Day West's production of "The Glamorous, Featherous, Dangerous, Duckie In Disguise" which was included in the Williamstown Festival Program. Photographer: Wain Fimeri



existing programs

*Extend **existing** programs for people with a disability and people experiencing social disadvantage*



James Catlett (artist) and Karen Thompson (artist) with participant Lynne admiring the birdbath sculpture at Western Lodge. In close up: birdbath sculpture at Western Lodge. Photographs: Catherine Achi

EASE

In 1999, the operations of the Entertainment Access Service (EASE) were reviewed and the Program was 're-launched' with the move into new premises. Significant developments for the Program included the introduction of a membership card that has enabled Arts Access to develop new partnerships and offer discounts for a wider range of venues, including museums, galleries, tourist attractions and parks and at general admission events such as festivals and concerts. The EASE membership card also provides a choice of purchase options and encourages independence, with EASE ticket prices available directly at many venues. To deliver better customer service, Arts Access introduced mail order bookings, online banking and upfront payment, eliminating the delays involved with invoicing and reducing the number of phone calls being received. The *EASE Ticket Update* design has been improved and the bi-monthly newsletter is now more accessible, as it is provided in Braille and large print, on audiotape and via email.

EASE has approximately 500 members, which includes a broad range of people with physical, sensory, intellectual and

psychiatric disabilities as well as people with life threatening illnesses, learning difficulties or from non-English speaking backgrounds. Through EASE, Arts Access also reaches people who are homeless, in rehabilitation and people in need of support due to domestic violence or substance abuse. Organisations regularly using EASE include The Vision Australia Foundation, Salvation Army, Good Shepherd Youth and Family Services, Interchange, Challenge Cancer Support, MS Society of Victoria, Department of Human Services, Western Hospital, Victorian Offenders Support Agency, and the Spastic Society.

Working in partnership with venues and promoters, Arts Access continues to promote excellence in venue access and best practice in providing facilities for and service to people with a disability. The *Vic Venue Guide* is available online through the Arts Access' web site. Information on access and facilities at Victorian venues is also available through the EASE office by phone, fax and email.

In partnership with venues and promoters, EASE distributed more than 1700 free tickets to people who are disadvantaged to attend performances of *It's A Dad Thing*, *Mum's The Word*,

EASE
ENTERTAINMENT ACCESS SERVICE

Gypsy, Happy Days - the Musical, Cool Heat, Urban Beat, Goodbye Mrs Blore, and The Book Club.

Through the *First Impressions* collaboration between EASE and the Australian Ballet to introduce disadvantaged youth to the art of dance, EASE provided more than 1,000 young people with a disability and children who are disadvantaged with the opportunity to take part in education programs and to attend performances in the Australian Ballet's season free of charge.

In partnership with The Vision Australia Foundation, EASE coordinated attendance of more than 600 people at 28 audio described performances including Melbourne Theatre Company productions, *Merry Widow, Boy From Oz, Sound of Music*, and *Fame*.

Art Day South

This year, activities in Arts Access' long-term visual and performing arts project for adults with an intellectual disability at Dingley Neighbourhood Centre in southern metropolitan Melbourne included printmaking, papier mache, painting, drawing, collage, sculpture, technical theatre skills, drama, movement, music, poetry, African dance,

percussion, shadow puppetry, photography and film-making. The project attracts an average of 28 participants each term.

Highlights of the year were the *Windows 99* exhibition of linocuts displayed in the window at the Infolink Centre, Dingley (August 1999) and the *Four legs and a hump* exhibition of etching and linocuts at the City of Stonnington Fire Station Gallery (Nov-Dec 1999). More than 200 people including participants, families and friends attended the launch.

An anthology of poetry with accompanying illustrations entitled *And we saw Elvis* was developed and submitted to an international poetry competition coordinated by Accessible Arts in Sydney. *These Grapes*, a poem by participant Rebecca Clark, was selected for inclusion in the *One Heart, One World* international touring exhibition to be launched in Sydney during the Paralympic Arts Festival before travelling to Japan, the USA and UK. Art Day South participants continued to develop the poetry theme with theatrical interpretations of their favourite poems.

opportunities for personal

Demonstrate respect for the people associated with the organisation and provide opportunities for personal and professional development

'Industry' development

To respond to the high levels of interest from professional artists keen to work with the organisation and to ensure that there is a pool of expertise and experience from which to draw artists for project activity, Arts Access identified projects through which it could offer artist development. The four community based arts projects delivered in partnership with BreastScreen Victoria offered a terrific opportunity to pursue this objective. For each project Arts Access was able to employ an artist with limited experience to work in close collaboration with a more experienced artist, thereby allowing them to gain understanding and developing skills in working with people who are disadvantaged.

Arts Access acknowledges the potential of digital technology and multimedia to make a significant difference to arts practice for people with a disability and people who are disadvantaged. In collaboration with OPENChannel, Arts Access provided a training course in multimedia for professional artists with extensive experience in working with people who are disadvantaged, including people with a disability. Nine artists, including two of Arts Access' Project

Coordinators, were given the chance to learn new skills that will enhance their arts practice and provide employment opportunities in future multimedia arts projects.

A core role for Arts Access is the provision of information, advice, professional development and training for the arts and cultural sectors in disability awareness. In 1999-2000 there were a number of activities, including a session for staff and volunteers of the national community cultural development conference, *New Century, New Connections*, coinciding with the Melbourne Festival.

On the strength of expertise developed over a number of years experience in working with adults with an intellectual disability and people with mental health issues, Arts Access developed a professional development workshop for artists that had its inaugural delivery in February in partnership with the Nillumbik Shire Council and the cities of Banyule and Whittlesea.

'Community' development

In May, Executive Director, Jane Haley and artist, Gali Weiss presented sessions on the value of and options for utilising



"Birds" by Paula Wang, Art Day South exhibition at the Federation Print Workshop 1999. Photographer: Catherine Aon

ARTS ACCESS

and professional development

the arts in diversional therapy to more than 100 of the participants in the *Celebrating Life and Community* national conference of the Diversional Therapy Association of Australia. Consideration is being given to the potential for Arts Access to provide professional development in creative practice for diversional therapists.

The Executive Director presented a paper to the bi-annual conference of NICAN in Adelaide, promoting participation in the arts as a key element within recreation and disability programs.

'Staff' development

Throughout the year staff had an opportunity to participate in a number of national and state conferences, forums and seminars to profile their achievements with Arts Access, stimulate their professional development and build networks within the arts and community sectors. Notable opportunities included:

the **High Beam** bi-annual festival of arts and disability in Adelaide

the **CREATE** national conference on education in arts and entertainment

the **NICAN** national conference on recreation for people with a disability

the **arts and disability** forum hosted by the City of Port Phillip at Gasworks

In creative development Marc Brew and Annabel Dickens (Synesthesia Workshop 2000). Photographer: Catherine Acin



Taking their bows: Art Day West Angelo Petropoulo and Filippo Signorelli. Photographer: Wain Fimeri



recognition as a leading arts

*Achieve recognition as a leading arts organisation,
which is integral to the cultural life of Australia*



Artist Dominique Assouly and Greg Colley (participant) celebrating the launch of an exhibition of Art Day South works at the Firestation Print Workshop 1999. Photographer: Catherine Akin

Verve!

With the support of VicHealth, Arts Victoria and the Australia Council, Arts Access presented **Verve!**, the national symposium on arts and disability as part of the 1999 Melbourne Festival. As part of *New Century, New Connections* national community cultural development conference, **Verve!** reiterated and strengthened Arts Access' position as one of the leading arts organisations in Australia working in the area of arts and disability, arts and disadvantage.

Verve! attracted participants from all states of Australia and New Zealand. More than 120 artists performed and presented their work to over 200 symposium delegates. The response from participants was overwhelmingly positive, all commenting on the very high standards of work presented and discussion generated.

DADAA

Arts Access maintained its position as a leading force in DADAA, the national network of arts and disability, arts and disadvantage organisations. In 1999-2000, Arts Access represented DADAA on **ArtsPeak**, the coalition of national

arts service organisations that works to improve the environment and conditions in which art is created in Australia. ArtsPeak was most active and successful in its efforts to ensure that legislation in the areas of copyright, moral rights and taxation supported creativity and professional arts practice.

Arts Access also represented DADAA throughout the process of development by the national arts training body, **CREATE**, of a draft training framework for community cultural development practice in Australia. This is a landmark initiative, resolving longstanding issues related to the legitimacy of community cultural development and promoting clarity about competencies and career paths. Arts Access' involvement ensured that the needs of practitioners with a disability, as well as people working with people with a disability, were properly considered.

Partnership with Handspan Visual Theatre and Melbourne Symphony Orchestra

In pursuit of the aim to demonstrate the abilities of professional artists with a disability, Arts Access entered into a partnership with Handspan Visual

organisation

Theatre and the Melbourne Symphony Orchestra to create a visual music theatre production. This project provides Arts Access with a terrific opportunity, not only to 'showcase' the skills and abilities of artists with a disability, but also to provide a model for other professional arts companies about how artists with a disability can be included in their main activities. The proposed production was intended to be a major highlight of the Paralympics Arts Festival but there was insufficient time to raise the funds necessary to enable this invitation to be taken up. It will be developed for future national and international arts festivals.

Department of Human Services : Best Practice Forum

Arts Access' documentary film, *Good Dancer, Nice Dress*, showcasing the Art Day West project was officially launched at the DHS Disability Services, Best Practice Forum. *Good Dancer, Nice Dress* is an excellent promotional and professional development tool featuring art making by adults with an intellectual disability. It has been presented at many national and local conferences, symposiums and forums throughout the year and provides a terrific stimulus for discussion.

Committees, advice and support

Arts Access continues to provide leadership in partnership with other organisations and agencies in the initiation, development and implementation of a range of programs that target people who are disadvantaged and people with a disability. Committee membership includes *Club Wild* and the *Festival for Healthy Living* - a mental health promotion strategy designed for primary and secondary schools. Using art as a vehicle, this project provides the opportunity for teachers to facilitate student exploration of mental health issues.

One of the great success stories for Arts Access has been the growth and success of *Weave Movement Theatre* that grew out of a project implemented in 1998. *Weave* is a mixed ability dance company whose practice is based in improvised movement and text, that creates its own brand of dance/physical theatre. Arts Access is proud to maintain its association with this company, providing assistance in 1999-2000, including the administration of its grant from the Myer Foundation.

locate the organisation

Locate the organisation in purpose designed and well equipped premises with room for program development



Group photograph of Sunday Morning Art Class (SMAC) Term 4 1999. Photographer: Catherine Acin



'Faces' by Verna West. Art Day South exhibition at the Freestone Print Workshop 1999. Photographer: Catherine Acin

New Home

Finally, it happened. In September, Arts Access took up residence in its new premises, ending a long and stressful period of operations in inadequate and deteriorating conditions. The new offices at 24 Eastern Road, South Melbourne enable the organisation to remain within the broader Southbank arts precinct and provide, through co-location with a dynamic set of design, multimedia and digital technology companies, opportunities for new and exciting partnerships.

Arts Access was fortunate in finding office space that was essentially an 'empty shell' which delivered two advantages – the potential to strike a good lease and rent deal and open-ended possibilities for its refurbishment as a workplace which would demonstrate a model of accessibility and reflect Arts Access' position as a major arts organisation in Victoria. Architect Mark Healy and his colleagues at Six Degrees responded to this opportunity with enormous skill and ingenuity. Builder Grant McKenzie and his team at Old Classic Renovations rendered the design with flair and in remarkably short time. All deserve the highest accolades for their achievement, as do Arts Victoria (in particular, Les Mengoni and David

Hughes who were most encouraging) and DHS (in particular, Beth Roberts who is a wonderful champion for Arts Access) for their financial support.

Working in the building has proved a very easy task and the pride of staff in the fantastically positive response from colleagues and visitors has been great. The offices are an important symbol for Arts Access – not only have they enabled employment of staff with a disability, but they provide a very public statement about the organisation's professionalism, dynamism and leadership in the community cultural development sector.

New Equipment

Relocation presented the chance to address operational deficiencies for Arts Access, especially in regard to the IT system and its administration. The shortcomings of the old offices made it impractical to invest in desperately needed new equipment but we were able to remedy this situation as part of the move. The refit of the building included new, custom-designed workspaces and stylish, ergonomic furniture. Moving also allowed us to re-examine ways of working and to develop more efficient and effective systems and procedures.

Accessibility

Chief among achievements has been the capacity to realise Arts Access' dream to have a fully accessible office that would improve the ability to include people with a disability in its staff team and would demonstrate exemplary practice for other arts organisations. The new premises achieve this objective with great success and, inevitably, have proved that addressing issues of access for people with a disability improves access and functionality for all. Arts Access is grateful to disability employment agencies (WISE Employment and Crosslink Employment Services) and the Commonwealth Rehabilitation Service for advice and financial support in enabling the refinement of workspaces and equipment to meet particular requirements of staff with a disability.

Art Work

As would be expected after 25 years as a leading professional arts organisation, Arts Access has a wonderful collection of artwork. Whilst these were hung in the old building, there was no real opportunity to present them to their best advantage. Mark Healy's design for the new premises was based around the concept of a gallery space and includes 'exhibition' spaces throughout the building. This presented a great chance to upgrade the collection and to have all works properly conserved and reframed. Response of visitors to the office indicates that this collection is one of the best promotional tools that the organisation has.

Artwork from Saturday Morning Art Class (SMAC).
Photographer: Catherine Acin



Saturday Morning Art Class (left to right) Chris (tutor), Mary (participant),
Karina (support worker) and Ros (participant) Photographer: Catherine Acin



profile

Increase the organisation's profile

Verve!

The national symposium on arts and disability, **Verve!**, which Arts Access initiated as the major celebration of its 25th anniversary provided an ideal platform on which to demonstrate the organisation's position as a peak organisation of national, and indeed international, significance in the field of community cultural development practice. Arts Access was acknowledged by major arts and disability organisations and individual artists throughout Australia and New Zealand for its contribution to the field of arts and disability. The keen participation of major companies such as *Australian Theatre of the Deaf*, *Restless Dance Company*, *Back to Back Theatre Company*, *Arts Project Australia*, *Big Bag Band*, and *Weave Movement Theatre* is testament to the respect for Arts Access and its leadership.

Access Expo

EASE participated in the annual Access Expo in the Royal Exhibition Buildings in October. This provided an opportunity to raise the profile of Arts Access and the EASE Ticket Service within the disability community and to promote the Service to

potential new members. The expo proved extremely successful with more than 500 membership forms and copies of the *EASE Ticket Update* distributed and a large number of copies of the *Vic Venue Guides* sold.

International Day of People with a DisAbility

Arts Access was a key player in the planning and coordination of the major event in metropolitan Melbourne to mark International Day of People with a DisAbility, a worldwide celebration declared by the United Nations. The event provided an opportunity to increase awareness of disability issues in the community and to commemorate the achievements of people with disabilities and their contribution to their communities. The *Party in the Park* brought to the Alexandra Gardens a large number of people with a disability, their families and friends to sing, dance and enjoy performances by *The Bipolar Bears*, *Big Bag Band*, *Weave Movement Theatre* and *Snuff Puppets*.



The Hon Mary Delahunt, Minister for the Arts, officially opens the new premises of Arts Access.

Official Opening of New Home

In April 2000, the Minister for the Arts, the Hon Mary Delahunty, officially opened Arts Access' new premises at 24 Eastern Road South Melbourne. Seventy guests including past and present board members, artists, staff, partnership organisations and friends attended the celebrations and had a chance to visit the new office space, designed by architect Mark Healy and his colleagues at Six Degrees. The building not only affords Arts Access an exemplary accessible workplace but also provides a great showcase for its collection of artwork, most effectively demonstrating the organisation's position as a leading professional arts organisation in Victoria.

Newsletter

Throughout the year, Arts Access has given attention to its quarterly newsletter to ensure that it appropriately promotes the organisation and meets the expectations of its subscribers and recipients. In addition to publicising the activities of Arts Access, the newsletters provide an excellent vehicle to promote other achievements in the areas of arts and disadvantage, including arts and disability practice. The newsletter has adopted a more article-based format that makes it more reader-friendly and gives it greater relevance to a broad readership and a longer shelf life. A terrific development has been the reinstatement of an audiotape version of newsletters.

Asphyxia surrounded by the sounds of Melbourne Symphony Orchestra ("Synesthesia" workshop 2000). Photographer: Catherine Acin



The Bi-Polar Bears bring their musical talents to Verve! Photographer: Caroline Cowley



models of practice for the application of information technologies and multimedia

Pursue opportunities and develop models of practice for the application of information technologies and multimedia in the area of arts and disability

Multi Media Training For Artists

Arts Access has been working in close collaboration with OPENChannel, Victoria's peak film and multimedia training and professional development organisation, to initiate projects that support knowledge and skills development for artists in digital technology and multimedia. There is considerable scope and potential for utilising digital technology and multimedia to advance the creative development and expressions of people with a disability, in particular those whose disability limits communication in conventional modes. Following this year's training program for artists experienced in working with people with a disability, Arts Access anticipates future projects that will extend the application of these skills through community participation.

Website

Arts Access' website, developed in 1996, was ahead of its time but its maintenance required expertise not available within the organisation and

expensive to obtain. Information technology is revolutionising the world in which we live and providing access to a much greater range of opportunities for the broader community. In particular, people with a disability will have a greater opportunity to engage, interact with, and influence ideas and the capacity to receive much more information.

Arts Access has entered into an innovative partnership with RUCC, a website design and internet service provider, to reinvent the way in which the organisation utilises information technology. With the generous support of Telematics Trust, Arts Access has embarked on the redesign and redevelopment of the website in a way which will enable the organisation to make information immediately accessible and allow for a much more effective exchange of information and ideas. Thanks are due to Russell Green and Kerry Sunderland for their creative input and devoted attention to realising Arts Access' objectives for a genuinely purposeful website.

long-term viability

*Secure the organisation's **long-term viability** through increased recurrent funding from government, improved levels of earned income and private and corporate sector support*

Financial Statements

Statement by Members of the Committee

1. In the opinion of the Committee of Arts Access Society Incorporated:

a) the financial statements and notes, set out on pages 24 to 27, present fairly the financial position of Arts Access Society Incorporated as at 30 June 2000 and its performance, as represented by the results of its operations, for the year ended on that date; and

b) there are reasonable grounds to believe that Arts Access Society Incorporated will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Committee and signed before and on behalf of the Committee by:

ST Moor
President

27/10/00
Dated

Cy-
Treasurer

27/10/00
Dated

*Balance Sheet
As at 30 June 2000*

	Note	30 June 2000 \$	30 June 1999 \$
Current assets			
Cash	5	181,954	244,835
Receivables	6	4,656	18,208
Inventory	7	2,734	5,806
Prepayments	8	1,398	1,103
<i>Total current assets</i>		190,742	269,952
Non-current assets			
Property, plant and equipment	9	242,732	28,202
<i>Total non-current assets</i>		242,732	28,202
Total assets		433,474	298,154
Current liabilities			
Payables		4,024	9,921
Employee entitlements	10	26,631	10,966
Provisions	11	12,909	15,057
Income in advance		160,084	178,644
Other		303	4,300
<i>Total current liabilities</i>		203,951	218,888
Total liabilities		203,951	218,888
Net assets		229,523	79,266
Members funds			
Accumulated surplus brought forward		79,266	106,041
Surplus / (deficit) this year		150,257	(26,775)
Total members funds		229,523	79,266

The balance sheet is to be read in conjunction with the notes to the Financial Statements set out below.

*Profit and Loss Statement
for the year ended 30 June 2000*

	Note	30 June 2000 \$	30 June 1999 \$
Operating revenue	3	756,576	641,689
Operating surplus/ (deficit)	4	150,257	(26,775)
Income tax attributable to operating surplus / (deficit)		-	-
Operating surplus / (deficit) after income tax		150,257	(26,775)
Accumulated surplus at the beginning of the financial year		79,266	106,041
Accumulated surplus at the end of the financial year		229,523	79,266

The profit and loss statement is to be read in conjunction with the notes to the Financial Statements set out below.

The Statement of cash flows is to be read in conjunction with the notes to the Financial Statements set out below.

*Statement of cash flows
for the year ended 30 June 2000*

	Note	30 June 2000 \$	30 June 1999 \$
Cash flows from operating activities			
Cash receipts in the course of operations		765,243	625,942
Cash payments in the course of operations		(561,630)	(647,850)
Interest received		3,760	8,325
Net cash provided by operating activities	13(ii)	207,373	(13,583)
Cash flows from investing activities			
Payments for property, plant and equipment		(270,254)	(4,934)
Net cash provided by/(used in) investing activities		(270,254)	(4,934)
Net decrease in cash held		(62,881)	(18,517)
Cash at the beginning of the financial year		244,835	263,352
Cash at the end of the financial year	13(i)	181,954	244,835

Notes to the Financial Statements

1. Summary of significant accounting policies

The significant policies which have been adopted in the preparation of this financial report are:

a) Basis of preparation

The financial report is a special purpose financial report which has been prepared specifically to satisfy the financial reporting requirements of the members of Arts Access Society Incorporated, the Society.

The Committee has determined that the Society is not a reporting entity as defined in Statement of Accounting Concepts 1 : Definition of the Reporting Entity. The financial report has been prepared in accordance with all applicable accounting standards and other mandatory professional reporting requirements, as deemed necessary by the Committee, with the exception of the following:

- AAS 22 Related Party Disclosures; and
- AAS 33 Presentation and Disclosure of Financial Instruments.

The financial report has been prepared on the basis of historical costs and, except where stated, does not take into account changing money values or current valuations of non-current assets.

These accounting policies have been consistently applied and, except where there is a change in accounting policy, are consistent with those of the previous year.

b) Income tax

The Society holds an exemption and is therefore is not liable to pay income tax on any surplus that accrues.

c) Provision for doubtful debts

The collectibility of debts is assessed at balance date and specific provision is made for any doubtful accounts.

d) Property, plant and equipment

Items of property, plant and equipment are initially recorded at cost and depreciated over their estimated useful lives using the straight line method.

The carrying amount of fixed assets is reviewed annually by the Committee to ensure it is not in excess of the recoverable amount of the assets.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful life of the improvement.

e) Income in advance – moneys held for specific purposes

Unexpended grant or trust income in respect of specific projects and activities is treated as deferred income (a liability) at balance date to enable matching with related expenditure in subsequent financial years.

f) Employee entitlements

Wages, salaries and annual leave

The provisions for employee entitlements to wages, salaries and annual leave represents the amounts which the Society has a present obligation to pay resulting from employees' services provided up to balance date. The provisions have been calculated at nominal amounts based on current wage and salary rates and includes related on-costs.

2. Segment information

The Society operates in the arts sector whereby it facilitates opportunities for people with disabilities to participate in the cultural and artistic life of the community within Australia.

3. Revenue**Revenue from operating activities**

	30 June 2000	30 June 1999
	\$	\$
Grants:		
Income for refurbishment	189,921	-
Department of Human Services	174,156	184,891
Arts Victoria	75,000	75,000
Australia Council	50,000	46,106
Other	42,075	32,659
Project fees	56,937	105,485
EASE ticket sales	151,556	172,912
Interest	3,969	8,325

4. Operating profit

The operating surplus/(deficit) has been arrived at after charging/(crediting) the following items:

Operating lease rentals	-	2,624
Net expense for movement in provision for employee entitlements	6,940	5,339
Depreciation of property, plant and equipment	47,670	9,582
Assets written off/scrapped	8,054	56,106
Bad debts written off to the profit and loss account	907	5,190

5. Cash

Cash on hand	250	164
CBA Operating Account	166,749	85,054
Bank of Melbourne	-	35,201
ANZ V2	2,807	81,210
Mortgage Investment	-	30,000
CBA Deposit Holdings	12,148	11,799
Macquarie Bank	-	1,407
	181,954	244,835

6. Receivables

Trade debtors	6,283	19,835
Less: provision for doubtful debts	(1,627)	(1,627)
	4,656	18,208

7. Inventory

Tickets	2,734	5,806
---------	--------------	--------------

8. Prepayments

Insurance	-	761
Other	1,398	342
	1,398	1,103

9. Property, plant and equipment

Leasehold improvements at cost	284,542	96,081
Less: Provision for depreciation	(126,434)	(96,081)
	158,108	-
Furniture, fittings and equipment at cost	162,274	137,664
Less: Provision for depreciation	(100,718)	(109,462)
	61,556	28,202
Motor vehicle at cost	27,139	-
Less: Provision for depreciation	(4,071)	-
	23,068	-
	242,732	28,202

10. Employee entitlements

Accrued wages	10,538	-
Payroll deduction payable	173	-
PAYE tax payable	6,147	5,470
Accrued superannuation	7,658	4,410
Salary sacrifice	2,115	1,086
	26,631	10,966

	30 June 2000	30 June 1999		30 June 2000	30 June 1999
	\$	\$		\$	\$
11. Provisions			Change in assets and liabilities during the financial year:		
Fundraising		1,683	(Increase)/decrease in inventories	3,072	(2,599)
Annual leave	12,909	13,374	(Increase)/decrease in prepayments	(295)	3,134
	12,909	15,057	(Increase)/decrease in trade debtors	13,552	(2,232)
12. Auditors remuneration			(Increase)/decrease in other assets		4,789
Auditors of the Society :			(Decrease)/increase in accounts payable	(5,897)	(32,854)
Audit services			(Decrease)/increase in provisions	(2,148)	(24,902)
Other services			(Decrease)/increase in employee entitlements	15,665	(405)
13. Notes to the Statement of cash flows			(Decrease)/increase in income in advance	(18,560)	21,259
(i) Reconciliation of cash			(Decrease)/increase in other liabilities	(3,997)	(18,686)
For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits at call, net of outstanding bank overdrafts. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the balance sheet as follows:			Net cash provided by/(used in) operating activities	207,373	(13,583)
Cash at Bank	181,954	244,835			
(ii) Reconciliation of operating surplus after income tax to net cash provided by operating activities					
Operating surplus/(deficit)	150,257	(26,775)			
Add/(less) non-cash items					
Assets write off/scrapped	8,054	56,106			
Depreciation	47,670	9,582			
Net cash provided by operating activities before change in assets and liabilities	205,981	38,913			



Independent Audit Report to the members of Arts Access Society Incorporated

Scope

We have audited the financial report of Arts Access Society Incorporated for the financial year ended 30 June 2000 being a special purpose financial report consisting of the profit and loss statement, balance sheet, statement of cash flows and accompanying notes set out on pages 23 to 27. The members of the Committee are responsible for the financial report. The members of the Committee have determined that the accounting policies used and described in Note 1 to the financial statements are appropriate to meet the needs of the members. We have conducted an independent audit of this financial report in order to express an opinion on them to the members of the Society. No opinion is expressed as to whether the accounting policies used, and described in Note 1 to the financial statements, are appropriate to the needs of the members.

The financial report has been prepared for distribution to members. We disclaim any assumption of responsibility for any reliance on this report, or on the financial report to which it relates, to any person other than the members, or for any purpose other than that for which it was prepared.


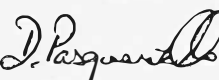
Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the basis of accounting described in Note 1 to the financial statements, so as to present a view which is consistent with our understanding of the Society's financial position and performance, as represented by the results of its operations and its cash flows. These policies do not require the application of all Accounting Standards nor other mandatory professional reporting requirements, in Australia.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion, the financial report of Arts Access Society Incorporated is properly drawn up so as to present fairly the Arts Access Society Incorporated's financial position as at 30 June 2000 and its performance for the year ended on that date in accordance with the basis of accounting described in Note 1 to the financial statements.

Melbourne
27 October, 2000


KPMG

D Pasquariello
Partner

arts access acknowledges

Arts Access acknowledges with great pride and sincere thanks the artists, support workers, program and project partners and funding bodies whose unfailing commitment and support have contributed to the achievement of such great outcomes in 1999-2000.

Artists

Lyndsay Mason
Christine Perks
Jan Palethorpe
Andrew Tranter
Lindy Macauley
Kate Gifford
Sarah Metzner
Christine Mooney
Karen Thompson
James Cattell
Anne Holt
Anne Riggs
Gali Weiss
Nick Bochner
Kirstin Kelly
Sally Smith
Leanne Crawford
Jane Trengove
Dianna Wells
Claire Teisen
Jennifer Watkins
Dominique Azoulay
Kim Baston
Katrine Gabb
Ian Pidd
Rashid Yunis
David Bell
Simone Clifford
Asphyxia
Mark Brew
Annabel Dickens
David Franzke
Janice Florence

Heather Monk
Trina Gaskell
Eve Newsome
Andrew Moon
Ian Perry
Gillian Howell
John Acaro
Catherine Acin
Angela Bailey
Ponch Hawkes
Nick Merrylees

Support Workers

Robert Bekker
Larni Bishop
Rick Doyer
Shannon Foster
Denise Webber
Dianne Zaconovsky
Dee Buman
David Holmes
Leanne Lovett
Eva Marks
Dianne Burton
Frances Danon
Karina Doughty

Program Partners

Frances Diver
BreastScreen Victoria
Ralph Mclean
Christine Adams
DHS Rural Health and Development
Branch

Helen Bowman
OPENChannel
Colin Cornish
Cameron Mowat
Melbourne Symphony Orchestra

David Bell
Fleur Parry
Handspan Visual Theatre

Beth Roberts
Ian Shaw
Margaret Newman
Department of Human Services

Gasworks Arts Park

City of Kingston
Infolink Centre, Dingley

City of Stonnington
Fire Station Gallery

Williamstown Primary School

Alex Hunter
NEAMI Splash Arts Studios

Peter McDonald
Tallangatta Community Health Service

Travencore

berni m janssen
Richmond Community Health Centre

Rob Gador
Club Wild

Russell Green
Kerry Sunderland
RUCC

St Paul's Special School



3 0328 10497550 2



Artists and Companies who participated in VERVE!

Arts Access Aotearoa (NZ)
Penny Eames
Arts In Action (SA)
Tony Doyle
Mike Canfield
Trevor Dunn
Micheline Lee
Sonia Teuben
Dan Mitchell
Back to Back Theatre
Arts Project Australia
The RAG Theatre Troupe
Australian Theatre of the Deaf
Weave Movement Theatre
Restless Dance Company
Sally Chance
Sam Derrick
The BiPolar Bears Band
The Big Bag Band
DADAA National Coordinator Carey Lai
Arts Access (Qld) Neal Price
Accessible Arts (NSW) Helen Connors
DADAA (WA) David Doyle
DADA ACT (ACT) Lois Selby
DADAA Tas (Tas) Tim Thorne
Special Needs Access Coordinator,
Recreation And Access, City of Phillip,
Marie Hapke, Community and Arts
Program, VicHealth, Dean Michael
Project Director, Creative Well,
Helen Zigmond
Janice Florence

Arts and Cultural Development Officer,
City of Wyndham, Andy Miller

EASE Partners

IMAX Theatre, Crown Entertainment
Complex, National Trust, Hoyts
Cinemas, Palace Cinemas, Darebin
Arts and Entertainment Centre, Picture
This, Feld Entertainment, Opera
Australia, Australian Chamber
Orchestra, Australian Pops Orchestra,
Melbourne Theatre Company, Playbox
Theatre, The CUB Malthouse,
Frankston Cultural Centre, Geelong
Performing Arts Centre, Whitehorse
Performing Arts Centre, Athenaeum
Theatre, Melbourne Symphony
Orchestra, Chunky Move, Circus Oz,
Melbourne Festival, Comedy Festival,
Cameron MacIntosh, Marriner
Productions, Essgee Entertainment,
Victorian Arts Centre, Regent Theatre,
Princess Theatre, Bell Shakespeare
Company, International Management
Group, International Touring Company,
Tennis Australia, Melbourne Olympic
Parks, The Production Company, The
Australian Ballet, International Piano
Festival, Geminiani Orchestra, Sidney
Myer Music Bowl, Sandy Beach
Centre, Melbourne International Flower
and Garden Show, Melbourne Tigers,
Melbourne Magic, Ticketek,
Ticketmaster, Garry Ginivan Attractions,

St Martin's Theatre, Showbiz,
Jacobsen Entertainment Group,
Australian Events Marketing, Victorian
Cricket Association, Monash /
Alexandra Theatre, Gasworks, Fred
Wallace, Avery Events, Oxford
Children's Theatre, The Universal
Theatre, Ross Mollison Marketing, The
Concert Corporation, The Clocktower
Centre, Back to Back Theatre
Company, Vicnord.

arts access board

The Board of Arts Access is a group that brings an impressive range of skills to the governance of the organisation. They are nominated for the professional skills and personal qualities they offer, including knowledge of arts, health, strategic management, marketing, disability awareness, education, finance and law.

ALAN MOOR - Chair

Director, Performance Improvement Conferences and Seminars, a national training company specialising in human resource and information management. Has a background in adult education, publishing and local government.

ROBYN CHARLWOOD - Deputy Chair

Executive Director, National Heart Foundation (Victorian Division). Accredited practising dietitian with professional experience in clinical nutrition at Royal Melbourne Hospital, Deakin University's Department of Human Nutrition and the Heart Foundation.

COLIN PIDD - Deputy Chair

Director, Iles-Pidd Consulting. Has a background in industrial psychology, administration, business law and adult learning; practises in area of 'whole system change', providing consultancy and training services to corporate clients in Australia and overseas. Award winning broadcaster who created ABC series *Managing Matters* and *The Business Report*.

JO RAPHAEL (to January 2000)

Lecturer in Drama Education, Deakin University. Arts educator with expertise in arts and disability; formerly artist-in-residence with Arts Access project at Kew Cottages.

MARK ROBINSON

Marketing Manager, W.I.S.E. Employment Service, a company that specialises in placing people with a disability. Extensive experience in business development and management, staff training and counselling, industrial relations and industrial Award interpretation.

ANDREW SANDERSON

Director, Morris Walker Disability Management. Has technical experience in development, modification, implementation of design recommendations and access programs for people with a disability in both private and commercial sectors.

CECILY TANGE - Treasurer

Finance Director, Melbourne Theatre Company. Background in commerce, previously worked with Ernst and Young and Bank of America.

SANDRA TAYLOR-BOWMAN

Marketing Director, Invetech. Formerly Business Development Director, KPMG Management Consulting Asia Pacific and Sales Executive for Argyle Diamonds.

JANE TRENGOVE

Professional artist who has worked in various capacities with Arts Access since the early 1980s; curated Arts Access' *Body Suits* exhibition of contemporary visual art works which toured nationally in 1997/98.

STAFF

Executive Director

Jane Haley

Administrator

Mario Agostinoni (to March)

Finance Manager

Simon Gould (from April)

Artistic Program Manager

Ruth Whittingham

Artistic Project Coordinator

Jo Cohen

Anne Riggs

Victoria Hammond (February)

Phil Heuzenroeder (February)

EASE Manager

Fiona Hanrahan

EASE Ticket Officer

Penelope Stewart (casual)

PR Manager

Caroline Cowley (to January)

Information and Publications Coordinator

Ashley Heenan (from February)

Training Program Manager

Jedda Bellerjee (to December)

Training Coordinator

Caroline Bowditch (from February)

Office Manager

Rachel Devine (on leave from May)

Criena Gehrke (from May)

Administration Officer

Sharyn Dawson (to January)

Sue O'Neill (from January)

Jenny Penhall (from June)

Volunteers

Kieran Hanrahan

John Pidd

Emma Preece

Volunteers from Nadrasca

layout and design by David Corbet for Slightly Moving Productions

• www.slightly.ru



**ARTS
VICTORIA**



ARTS ACCESS

24 Eastern Road,
South Melbourne, VIC, 3205

Telephone (+61 3) 9699 8299 Facsimile (+61 3) 9699 8866

TTY (+61 3) 9699 7036 EASE Bookings (+61 3) 9699 8497

www.artsaccess.com.au • info@artsaccess.com.au