



Making Waves with Healthy Arts

*The Making Waves mural project (detail above), one of Arts Access' most recent projects within a health care setting. The Arts Access booklet **Healthy Arts - a guide to the role of the arts in health care** (inset) has stirred new interest among medical, nursing, health administration and philanthropic communities.*

Imagine a swimming cap that evokes the aquatic elegance of Esther Williams and the vibrance of Carmen Miranda.

You'll find it in the 'Making Waves' mural, officially launched in August by the Victorian Minister for Aged Care, the Hon. Rob Knowles.

Making Waves was completed in May with elderly patients at the Greenvale campus of North West Hospital. Through the Rehabilitation Program, patients and staff, together with visual artist Jenny McCarthy, developed a major installation on the theme of life underwater.

During 20 weeks Jenny worked with over 60 patients and 30 staff using painting, drawing and ceramics to create four large panels depicting sea creatures and older swimmers. Bright beads and even coins were used decoratively on the panels which are mounted in the public corridor adjacent to the Rehabilitation Program.

The vivid colour and whimsical approach to the subject brightens the interior of what is a very old building.

Manager of Greenvale's Rehabilitation Program, Ms Lea Pope, said the project developed a real sense of community and team work between patients and staff.

"Communication was improved, with staff and patients working as equal partners," she said.

Healthy Arts

'Making Waves', is also a fine example of another equal partnership - between arts and health professionals.

Healthy Arts, published by Arts Access and launched by Professor John Funder of the Baker Medical Research Institute, in April, is the cornerstone of a national promotion of the role of the arts in health care.

Healthy Arts has gained support from the National President of the Australian Medical Association, Dr Brendan Nelson. Commenting on *Healthy Arts* in the August 12 issue of *Australian Doctor*, Dr Nelson said there was 'a real place for the arts in all its forms' in nursing homes and hospitals.

"Generally within the medical profession, doctors have been ignorant of the important, positive therapeutic role that the arts can play... How people feel about their illness has a major impact... We tend to forget the great comfort and strength that can be drawn from paintings and murals in hospitals."

Arts Access thanks ANZ Trustees for their generous assistance with the launch of *Healthy Arts*.

INSIDE

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Introducing Arts Access' new Executive Director: Helen Bowman

Photograph by Collin Bogaards



IT REALLY is a great pleasure to be writing my first open letter to the members of Arts Access and I would like to take this opportunity to introduce myself to those I have not had the opportunity to meet since joining Arts Access in April.

My background is quite diverse. I was educated in Melbourne and studied Fine Arts at Melbourne University. I then lived in London for some years where I studied Arts Administration at the Polytechnic of Central London, and later worked in theatre management.

I have worked as a journalist and broadcaster in the Middle East; with the Victorian Government; and most recently at Open Channel managing their Training Program.

Coming as I do from a not-for-profit community organisation that is, in many ways, quite similar to Arts Access, it is really heartening to see how well developed Arts Access is, particularly in terms of its clear focus, its core programs, and for its organisational development.

The establishment of the **Arts Access Trust Appeal** is, I believe, an extremely farsighted and innovative initiative that will give the organisation considerable independence in the future.

A priority for me, therefore, is to support the appeal and concentrate on finding the funds to employ a full-time Fundraising and Development Manager.

"Arts Access is at a most exciting stage...With the three main program areas well established, the priority now is to consolidate recent development."

The **Artistic Program** has had an excellent start to the year, with such projects as Art Day with its 'P-art-ICIPATE in the West' event; the St.Kilda SRS Project and its Textile Exhibition, the Chronic Fatigue Syndrome Video Project and others, with quite a few programs in development awaiting funding.

Healthy Arts supported by AMA

A significant event was the launch, by Professor John Funder in April, of *Healthy Arts - a guide to the role of the arts in health care*.

This excellent publication, written by artist, Sally Marsden, has sparked considerable interest within the medical profession. Dr Brendan Nelson, the National President of the Australian Medical Association (AMA) was so impressed by the book, and the ideas it offers regarding art in health settings, that he has assisted in bringing the book to the attention of doctors through the AMA and national medical publications.

EASE, the Entertainment Access Service has started a strategic planning process with a major planning day already held in the Arts Access studio, with representatives of funding bodies, venue managers and EASE consumers attending.

The planning process is being directed by Miriam Bass who recently joined the Arts Access' Management Committee. Miriam is a consultant on change management and her skills will be invaluable in guiding us through this important planning and review process.



Healthy Arts' author, Sally Marsden, with Professor John Funder, Director of the Baker Institute for Medical Research, who launched Sally's book at ANZ Trustees in late April. The tiger sculpture, was produced at the art studio of Larundel Campus of North Eastern Metropolitan Psychiatric Services, Melbourne. Photograph by David Street.

The **Resource Unit** has similarly been through a period of change and consolidation - particularly regarding Arts Access' training role. Resource Officer, Carol Downey has been actively forging links with trainers in peak agencies. For instance several of our Resource & Training Unit workshops are being promoted through the Office of Psychiatric Services Training Program.

I think Arts Access is at a most exciting stage of its development. With the three main program areas well established, the priority now is to consolidate recent development.

I look forward to an exciting period ahead and hope to make contact with as many members as possible during our 20th Anniversary year and beyond.

Helen Bowman

Helen Bowman, Executive Director

VOLUNTEERS NEEDED

Spring at Cruden Farm Sunday 6th November

Arts Access Trust Fundraising Spring Event

Volunteers are urgently needed to help on the day. If you can give us a few hours of your time, contact Rhona at Arts Access office hours (tel) 699 8299.

Assistance is needed in the following:

Parking
Garden Tours
Cleaning
Selling tickets

Recognition, promotion, funding - corporate support comes in many forms

For many years Arts Access has been assisted and encouraged by in-kind support from by the corporate sector.

Our many providers - of printing and design services, marketing advice, low-cost tickets for the Entertainment Access Service, materials for our Artistic Program - all play a crucial role in helping us to create more cultural opportunities for more people.

In August, ANZ and the Victorian Community Foundation placed us as finalists in their community service awards. At the award function, Mr John Gough, Chairman of the ANZ Banking Group emphasised the role that private enterprise can play in fostering significant community developments.

In the last 12 months Village Roadshow Corporation has donated the use of its cinemas, staff, film hire and ticket sales for two major film previews in support of the Arts Access Trust and has provided a film preview to promote the Entertainment Access Service to new audiences. Coles Myer Ltd has donated \$5,000 for an artistic program at the Ballandell Centre, for people with intellectual disability, in Benalla.

We hope these examples will encourage other corporate leaders to support, however they can, the continued development of community based arts projects with the most disadvantaged people in the community.



Arts Access President, Judy Morton with Bishop Michael Challen, who presented Arts Access with a certificate as a finalist in the ANZ Trustees - Victorian Community Foundation Awards for Service in the Victorian Community. Arts Access was the only arts organisation nominated in the awards. Photograph by Ron Robertson.



Outgoing Arts Access Executive Director, Judith Isherwood accepting a cheque for \$5,000, presented by Mr Max Drew, Manager of Coles Supermarket in Ballarat. This Coles regional office also covers the Benalla area, where the money will be used for an arts program with people with intellectual disabilities. Photograph by Rhona Bester.

DADAA Update

Disability in the Arts, Disadvantage in the Arts Australia (DADAA) was established to promote and lobby on behalf of the field of arts and disability/disadvantage at state and national levels. Arts Access has taken the role of co-ordinating both the national and Victorian committees.

Arts Access is currently developing an information brochure to promote the interests and raise awareness of the arts and disability sector nationally.

DADAA members, including Arts Access, have provided input to the

Australia Council's national research project on the field of arts and disability. The intended outcome of this research is a clear policy position for the Australia Council in relation to funding arts and disability projects.

In July the state committee was briefed by the Disability Discrimination Law Advocacy Service, which acts on behalf of complainants under the Disability Discrimination Act (DDA).

A State Conference is planned for October 27 on issues related to the DDA and arts and disability.

Arts Access Trust

Arts Access has made the appointment of a Trust Development Program Manager a key priority and is actively seeking funding for the position. This will enable the Trust Appeal to gain momentum and extend into areas such as planned giving, bequesting and major events.

The Trust corpus has now reached approximately \$200,000, including pledges, which is a solid base for to build toward our goal of over \$1 Million.

Arts Access extends its thanks to the Chair of the Committee, Creighton Burns and to all Committee members for their buoyant, dedicated efforts during the first half of 1994.

Spring Garden Day at Cruden Farm - Nov 6th

Join us at our major fundraising event for the year, on Sunday, November 6, at the garden of Cruden Farm, Langwarrin, the home of Dame Elisabeth Murdoch AC, Patron of the Arts Access Trust.

Dame Elisabeth assures us that this will be the best time of the year to see the garden in all its glory. Enjoy the roses, walled garden, the lake, extensive lawns and a wide variety of flowering plants.

Tickets are \$6 (\$4 concession or children under 15). Further details will be available soon.

The Secret Garden

Our 1994 program of fundraising events began with our second film preview courtesy of Village Roadshow.

On Sunday June 19, 400 people joined us at the Rivoli Cinema for the first Melbourne screening of *The Secret Garden*, raising over \$4000 for the Trust.

Our thanks go to our generous lucky ticket prize donors: Myer, Penguin Books and Village Cinemas.

Hammers Over the Anvil promotion for EASE

Many thanks to Roadshow Film Distributors, Warners Brothers, the Nova Cinema, and 3LO for the successful EASE preview of Anne Turner's film, *Hammers Over the Anvil*, in July.

This promotional event raised new awareness of the Entertainment Access Service and reinforced our links with the arts and cinema industries.

EASE Program Officer, Dean Michael and *Hammers'* director, Anne Turner appeared on John Faine's 3LO program and tickets were given away to listeners.

Artistic Program Update

Jilin visit develops China cultural exchange

Arts Access hosted a successful return delegation from Jilin province during late February and early March. The delegates were Ms Guo Ying, Deputy Secretary General of the Jilin Foreign Cultural Exchange Association and Ms Zhou Suping, Program Manager of the Association. Ms Zhou was interpreter during Arts Access' visit to Jilin Province in March 1993.

The purpose of the visit was to gain a better understanding of Arts Access' work and meet with principal staff and key committee members.

During the five days the delegation were introduced to a variety of arts and disability agencies in Melbourne.

Visits were made to the Footscray Community Arts Centre to be briefed on how a community based arts body operates and such organisations are virtually unknown in China, where most agencies are arms of the state.

While at Footscray they met two visual artists working in the studios connected to the Centre, and observed a rehearsal of a drama and music performance by participants in the Yooralla Society's arts program.

In this case the performers were using electronic instruments with personalised switching devices, now increasingly being used by musicians and performers with cerebral palsy.

Other visits included: the Perkins Art Centre at Kew Cottages; the Arts Access project, Art Day, at Spotswood; the Royal Victorian Institute for the Blind; and the National Gallery of Victoria.

In order for the cultural exchange program to progress, Arts Access is now seeking a suitable level of project funding to allow for a range of program options involving Jiangsu and Jilin provinces.

Three representatives from Jiangsu Province visited Arts Access on a similar mission in November 1993.



Delegates from Jilin Province, China visited a number of arts and disability organisations in Melbourne in late February. Visiting Arts Access', Art Day program in Spotswood were, from left: Arts Access Program Manager, Bobbie Hodge; Art Day Co-ordinator, Barbara Doherty; Ms Zhou Suping, Program Manager, Jilin Foreign Cultural Exchange Association; and Ms Guo Ying, Deputy Secretary General of the Jilin Foreign Cultural Exchange Association. Photograph by Viv Carroll.

Art & Disability Expo Day

Mark your diary. This is a day of performances, forums and exhibits at Lower Melbourne Town Hall, on Friday, November 4.

The Expo is being sponsored by the City of Melbourne and details will be available in October.

STUFFED? No way!

STUFFED is a support group established for young people with Chronic Fatigue Syndrome.

Artists, Marianne Bragge and Julie Raffaele and the STUFFED group have been producing a video based on the adventures of a unique character, 'Fatigue Woman'.

Workshops have included improvisation, theme and script development, location and studio shoots.

The group has commenced the final editing stage and the video will be launched on November 12.

William Angliss College

Artist, Ross Moore has completed a 17 week visual arts and skills development project with students with intellectual disabilities through the William Angliss College.

Sessions included painting, self portraits, photography, clay work and mask making. Field visits were arranged to the Zoo and the National Gallery of Victoria.

Malmsbury Youth Remand Centre

Artist Jeff Stewart has recently worked with trainees in the final stage of an extended visual arts program at Malmsbury YTC.

The group have designed and produced a large painted curtain backdrop specifically for the theatre and performance venue at the centre.

Amaroo Music

Arts Access musician, Sam Lemann has been based at the Richmond Fellowship's, Amaroo Living Skills Development Program in Williamstown, where participants with psychiatric disabilities have been developing their percussion, music and writing skills.

Sam is working with the group to arrange and record the songs and music onto cassette for distribution and promotion.

Halcyon

Writer, Geoff Prince is working with participants at Halcyon, a community centre for people with psychiatric disabilities in the Ferntree Gully area who are keenly extending their creative writing skills.

Arts Access has engaged Geoff to develop the second stage for the writing group.

Restless in the West

Despite a very busy schedule of performances and workshops with the Next Wave Festival, Restless Dance Company - the 'disability powered' performance company from Adelaide - offered a dance workshop to participants in Art Day, the Arts Access/H&CS Creative Arts Program in the Western Region. 'Art Day' is held at the South Kingsville Community Centre in Spotswood every Friday.

This special workshop was led by Restless' Director, Sally Chance and assisted by three company members: Natalie Binks-Williams, Carline Daish and Richard Norman. The workshops included exercises in movement exploration, mime and dance composition.

Many thanks from Arts Access to Restless Dance Company for bringing 'disability-powered' inspiration and vision to the arts and for their inspiring demonstration of professionalism in their field.

and P-art-ICIPATE in the West extends Art Day

'P-art-ICIPATE in the West' was a special one day event held in June, initiated by the Art Day program. Comprised of workshops and performances, the event was aimed at western suburbs residents with intellectual disabilities and was held at the Maribymong Community Centre.

The purpose of the day was to bring a variety of people together to explore creative arts options and to provide an opportunity for performers with disabilities who are working at a professional level to present their work to the general public.

Apart from the music, theatre and visual arts workshops held during the day, the highlights were a series of performances.

Sonja Teuben from back to Back Theatre appeared in a solo performance called, *Gina's Story*, Claire Teisen and John Tonso performed mask theatre and juggling; and finally the African music group, Adzohu provide d exciting drumming, which stirred the audience to join in and dance.

Heidelberg Repatriation Hospital

Arts Access and the Hospital are currently planning to produce a publication based on the stories, histories and experiences of a group of veterans participating in the Day Program based at the Hospital.



Restless artistic director Sally Chance with Natalie Binks-Williams during the guest workshop held in May. The 16 regular Art Day participants responded to the workshop with great enthusiasm. A highlight was learning movement sections from 'Icons', the acclaimed work Restless performed at the Gasworks Theatre. Photograph by Verity Queale.

Writer in Community

Arts Access has received federal funding to establish a major writing program across the inner Southern metropolitan region. Developed in collaboration with the Inner Southern Community Mental Health Service, Arts Access is currently designing the program with writer Bev Roberts and key local community agencies in Prahran, St Kilda and South Port.

The project will run from September 19 to December 9 with a series of writing skills workshops, readings and publications.

Northcote Day Centre

Planning is currently underway with staff at the Northcote Day Centre for a multimedia project in September.

The Centre provides therapy and rehabilitation services for elderly, frail, or isolated residents from the Northern suburbs, many of whom are from non-English speaking backgrounds.

North Richmond Community Health Centre

The Centre staff, and visual artist Srecko Radman, in association with the Doing Things Program in Fitzroy, have initiated arts activities with local residents from Indo-Chinese background who live in extreme isolation. Arts Access will support Srecko to develop a second stage of this pilot arts program.

Young St Clinic

Musician/Co-ordinator, David Juriansz is conducting the second stage of the

highly successful music program that was conducted with the Clinic in 1993.

Arts Access will co-ordinate, with the Clinic, which supports people with psychiatric disabilities, a pilot visual arts program in Frankston - a region with severely limited arts options.

Fairfield Hospital

Visual artist Sally Marsden has recently commenced a 20 week program with people living with AIDS through the Hospital's Continuing Care Unit.

This is an exciting opportunity for Sally to resume working in a hospital environment following her research and writing project that resulted in the publication of *Healthy Arts*.

St Kilda SRS Program ends at Textile Exhibition

1994 marks the final year of a 3 year program that Arts Access has conducted with Supported Residential Services (SRS) across the St Kilda region.

Co-ordinator, Jemma Bellham has been reviewing and evaluating this program with local agencies and services and also consulting with other inner metropolitan groups to forward plan activities in 1995.

The two pilot arts projects, in textiles, printing and painting, were run with artists, Maria Filippow at Ainsworth House and Pascale Sameli at South Haven.

The SRS residents exhibited their artworks at the St Kilda Public Library from August 17-30. Library staff reported a multitude of favourable comments from library users, and great interest in Arts Access information resources.

Recreation-Disability Conference
Exhibition Buildings, Carlton
November 24-25, 1994
Enquiries: Megan Bird, VCOSS 419 3555

Strategic planning and promotion in '94



EXCITING plans for EASE are unfolding as a result of the first EASE Strategic Planning Day, held in July.

Those attending included representatives of consumers, promoters, funding bodies, venue managers, EASE staff and Arts Access Board. Helen Bowman, the Executive Director of Arts Access welcomed everyone and introduced the facilitators Miriam Bass and her colleague Colin Pidd.

The analysis of EASE position centred around the creation of a large 'map' that traced all the political, social and economic trends that we are noticing either in our work or as more general societal trends. The most important of these were identified and mapped and it was easy to see where the major trends were. It was interesting to note that issues of importance to consumers such as "people with little money seem to have less" were also

Around the 'big map' in the Arts Access Studio are, from left: Facilitator, Miriam Bass; EASE Project Officer, Dean Michael; EASE Consumer Group Member, Jan Doran; and Arts Access Executive Director, Helen Bowman.

in line with the observations of EASE ticketing staff.

Three groups, each representing different interests, then set about the task of identifying and discussing the following:

- * The major trends that impact their group,
- * What EASE can do that will create a mutually beneficial arrangement.
- * The kind of relationship they want with EASE.
- * The benefits EASE should or could provide them?

Later, the group saw interesting correlations that were of concern to consumers, promoters, venue managers and funding bodies.

It was also encouraging to hear

the amount of respect and enthusiasm that exists for EASE among those who attended.

The EASE Steering Committee continued the strategic planning process over a series of meetings to determine clear directions for the EASE program.

EASE thanks all who have contributed their insight and expertise to the success of this important planning development.

Participants, apart from Arts Access staff, were:

Board: Peter Hengstberger.
Consumers: Doug Parker, Crossroads; Bea Wallace, School for Deaf Children; Martin Sammut, Anglican Homes; Liz Cooper, CREST; Elizabeth Jarman, Association for the Blind; Jan Doran; Jane Trengove.

Venue Managers: Jane Garrow, Public Affairs, Victorian Arts Centre; Dinny Downie, Victorian Arts Centre; Ruth Lane, Flinders Park; Camilla Ella, Flinders Park.

Promoters: Kevin O'Loughlin, Melbourne Theatre Company; Barry Capuano, Melbourne Tigers; Rick Harvest, Melbourne Symphony Orchestra.

Funding Bodies: Grace D'Agostino, Sport & Recreation Victoria; Louise Keramaris, Sport & Recreation Victoria.

**Who is this man,
why is he smiling, and
what does he have to do
with EASE?**



**All will be revealed
- soon!**

BASS Training Success

In August EASE held an information seminar for 25 staff, from 13 BASS outlets, on issues for people with disabilities who attend arts and entertainment venues.

Staff gained an understanding of what disability can mean for individual patrons; the new Disability Discrimination Act was outlined; strategies for appropriately dealing with unfamiliar behaviour or ticketing circumstances were discussed; and

the role of EASE in the arts industry was explained.

Guest panellists spoke on issues for people with vision impairment, mobility difficulties and schizophrenia.

EASE intends to offer more information and training sessions of this kind in the future.

Our thanks go to the staff of the CUB Malthouse for their support in making this such a successful event.

Resource & Training Unit Update

Training expands in '94

THE Resource & Training Unit has enjoyed strong support for its training program in 1994, with an unprecedented number of registrations for workshops.

Where possible additional workshops were run to meet the demand for arts-based in-service training from community based agencies. One regional workshop, is planned for Mildura. Suggestions are welcome for other regional training events for 1995.

All workshops are facilitated by professional community artists and other specialist speakers and provide useful resource materials to assist the independent development of artistic projects. The Unit's Resource Collection, holding some 2000 items, is available for further research.

In August the Creative Arts with the Aged workshop attracted staff working in aged care services. Artist, Jenny McCarthy took

participants through steps of developing arts projects that meet the needs, skills and interests of frail, elderly people, in a variety of settings. Discussions and slide presentations showing exemplary work complemented the direct, practical experiences gained with textiles and multi-media techniques.

Using the Arts is a series of workshop begun in 1993 aimed at staff working in the fields of psychiatric disability and intellectual disability.

In May and July, workshops in Creative Writing and Drama & Drama Based Visual Arts were run with staff who work with people with mental illness.

In October the series continues with a two day event for staff who work with people with intellectual disability. Using the Arts to Develop Community Celebrations. will concentrate on events that will have particular meaning for a community. These may be in-house activities, high profile public events or anything in between.

Participants will use a range of

USING THE ARTS: TO DEVELOP COMMUNITY CELEBRATIONS

*Information, resources
and practical workshops
for all staff who work
with people with an
intellectual disability.*

*Facilitated by professional
community artist, Jedda Bellham.*

**Tues 25th - Wed 26th
October, 1994**

9.30am - 4.00pm

Fee: \$85 (2 days)
BYO Lunch

at the Arts Access Studio
109-111 Sturt Street
South Melbourne 3205

Enquiries: Carol Downey
699 8299

artforms to develop a project model to shape a variety of unique events based on the interests of particular communities.

Resources

Below is a selection of significant new materials recently added to the Resource Collection. All inquiries to: Carol Downey, Arts Access Resource Officer on 699 8299.

PUBLICATIONS

ARTS VENUES

EASE - Entertainment Industry Forum 1993
Initiated by the Entertainment Access Service of Arts Access, this forum presented information on the Commonwealth Disability Discrimination Act as it applies to arts venues.

ARTS & HEALTH

Healthy Arts - a guide to the role of the arts in health care.

Sally Marsden's national overview of what has and what can be achieved when

hospitals and health services incorporate the arts into their health care provision. Contains a fundamental national resource list. Published by Arts Access. Copies available for \$5.00 each.

Health Services and the Arts

An account of an arts festival in Porirua Hospital in NZ, including information on other arts programs in health services.

The Cunningham Dax Collection of Psychiatric Art

The collection holds over 9000 drawings, paintings, models and embroideries collected since 1955. The works elucidate features of mental illness and aids to treatment.

HEALTH & SAFETY
Artsafe Australia

First issue of a newsletter addressing the growing concern about occupational health and safety in the visual and performing arts.

LITERATURE

Caring Words

Seven people write about their life experiences of disability.

VIDEO

Dance Up

Documents a two year dance program for people with intellectual disabilities in

Glenroy, Victoria.

Werribee Youth Arts

A video focussing on local issues for young 'at risk' participants in the Werribee Youth Arts Program run by Arts Access in 1993.

Tell Her That I Love Her

Live performance piece on issues of addiction - with documentation of visual art works - by Somebody's Daughter Theatre, a drama group comprised of women ex-prisoners. Includes book.

Arts Access STUDIO

AFFORDABLE, ACCESSIBLE FACILITIES FOR

- * exhibitions * workshops * seminars
- * rehearsals * meetings * launches

For bookings and rates call Samantha on 699 8299

Yes! I want to do more to help Arts Access reach more people with more creative programs and services.

I wish to donate:

☐ \$50 ☐ \$250 ☐ \$100 ☐ \$25 ☐ \$_____

Donations of \$2 or more are Tax Deductible

Mr/Mrs/Miss/Ms.....

Address.....

Post Code

☐ Cheque enclosed ☐ Please debit my credit card

☐ Bankcard ☐ Visa ☐ Mastercard[illegible]

Signature _____

***Please direct my
donation to:***

☐ *Arts Access Trust*
☐ *Arts Access
 General Fund*

Return with payment to:
Executive Director
Arts Access
109-111 Sturt Street
South Melbourne 3205 VIC

ARTS
Access

***Celebrating 20 years
of innovation and excellence
1974-1994***

Arts Access is a non-profit organisation committed to creating opportunities in the arts with people with disabilities or who are disadvantaged by social conditions.

Membership

By joining Arts Access now you will help us reach more people with more programs.

Memberships are tax deductible and range from:

\$15 concessional

\$30 individual

\$50 organisational member

Donations of \$2 or more are tax deductible

Members are kept up to date with activities through the quarterly newsletter, Access and the Annual Report. Members also receive discounts on all Arts Access publications and are invited to participate by attending public performances, exhibitions and special events related to our wide range of arts projects.

Arts Access acknowledges the financial assistance of the Commonwealth Government through the Australia Council, its arts funding and advisory body; Arts Victoria, a division of the Department of Arts Sport & Tourism; and Health & Community Services.



Staff

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