

**Creating opportunities for participation,  
employment and leadership for people with a  
disability in SA's arts and cultural life.**



**Arts Access SA's High Beam Local A-Frame Exhibition Auction at the Adelaide Festival Theatre.**



# Arts Access SA

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## BOARD MEMBERS 2006

### Chair

Dr Paul Collier

### Treasurer

Jodi Glass

### Members

Clare de Bruin (until November 2006),  
Tristan Dunn, Kate Jenkins, Greg Milton,  
Bill Monks, Kylie O'Connell,  
Pat Rix, Richard Tonkin

## STAFFING 2006

### Executive Director

Peter Tregilgas (from February 2006)

### General Manager

Jayne Boase (until January 2006) – P/T

### Office Coordinator

Emma Wilsher (from March 2006)

### Office and Program Administrator

Emma Wilsher (from June 2006)

### Administration Officer

Sandra Craig (until February 2006) – P/T

### Administration Assistance

Eva Sifis (from December 2006) – P/T

### Arts Industry Liaison

Phil Noack – P/T

### Communications and Audience Development

Christopher Wainwright (from Sept 2006)

### Special Projects

Quentin Kenihan – P/T

### Volunteers and Events

Claire Thackray – P/T

### Student Placements

Sarah Brooker (Uni SA)  
Club Cool Review

Vincent Okumu (Uni SA)  
Access Services Study

Jeanette Tierney (Uni SA)  
Visual Arts Program

Joanne Young (Uni SA)  
Reins, Rope and Red Tape Review

## PROJECTS

*Part time and casual project assistance:*

### Reins, Rope and Red Tape

Emma Webb, Gaele Mellis, Quentin Kenihan,  
Philip Channells

### Club Cool

Chris Loft, Tim Loft, Jo Tonkin and the staff  
of the Governor Hindmarsh Hotel

### Club Cool Day Options

Andrew McNicol, Chris Koufalas, Matt Nolan, Eva Sifis,  
Paquita Spurr, Bedford Community Access

### Visual Arts (A-Frame Exhibition)

Jeanette Tierney

## VOLUNTEERS

Arts Access SA thanks all of its valued volunteers.

### Radio Cool 101.5FM

Darren Andrews, Sarah Brooker, Chris Koufalas,  
Matt Nolan, Deb Welch and Nicky Page and all staff and  
volunteers at Radio Adelaide

## INDUSTRY PARTNERS

### Cleaners

Port Business Partnership,  
employing people with disabilities

### Website

Kitka Hiltula – [www.kitka.com.au](http://www.kitka.com.au)

### Auditor

Prem Singh, Wakefield Business Group





# Arts Access South Australia



## Our Vision

Arts Access SA's vision is to create opportunities for participation, employment and leadership for people with a disability in South Australia's arts and cultural life.

## Our Mission

Arts Access SA's mission is to ensure full cultural inclusion and enable a vibrant arts practice and community for all South Australians with a disability.

## Our Objectives

Arts Access SA aspires to be the peak body for the arts and disability sector in South Australia.

- We advise and advocate to government and other stakeholders on disability and the arts.
- We facilitate sustainable opportunities for employment, broad participation and access to the arts for people with experience of disability.
- We communicate and promote Disability arts to all sectors.
- We govern and manage the organisation accountably, efficiently and sustainably.

## Our Values

Arts Access SA is an ethical organisation and will be guided by the following principles:

- We treat all people with compassion, honesty, respect and dignity.
- We celebrate diversity and encourage social equity and inclusion.
- We value and encourage innovation and creativity.
- We encourage participation and leadership and build on strengths that empower people to achieve their potential.
- We are an organisation that continues to learn and improve.
- We are an accessible organisation that listens and strives for choice and excellence in all our actions and services.

Strategic position for AASA



AASA organisational goals and priorities



**High Beam Local A-Frame 2006:** (from left) Anna Platten with prize winners May Devetzidis, Bryan Tingey and Dana Nance.

PHOTOGRAPH  
SAM OSTER

# CHAIRPERSON'S REPORT

## A year of momentous change

I've found that every time I've made a radical change, it's helped me feel buoyant as an artist.

**D**AVID ROWIE, in acknowledging the artistic invigoration that comes from major change, could well have been describing the challenge and euphoria that Arts Access SA has experienced in the past year.

Following an extensive review during 2005, which included a major consultation with all our stakeholders, the Board determined that it was essential for Arts Access SA to refocus the way it worked and to restructure the Organisation.

As a result, 2006 has been a year of momentous change. We have implemented a wide range of recommendations and applied the new philosophy to every sphere of our work.

In February 2006 I was pleased to welcome Arts Access SA's inaugural full-time Executive Director, **Mr Peter Treglgas**, who was charged with developing operations and raising the profile of Arts Access SA.

The new strategic plan and constitution – including the new membership format – were formally adopted at the Annual General Meeting in May 2006. A new name for the Organisation was approved, **Arts Access SA** more properly reflecting the new focus of advocacy, communication, promotion and leadership inherent in our role as the peak body for arts and disability. This name links us closely with the national Arts Access Australia network.

In applying this new philosophy we have implemented new administrative and budget processes, revamped the IT system network, employed new staff and developed a raft of new policies and procedures to strengthen the governance of the Organisation. Amidst this expansion the office has also undergone major refurbishment, all of which has been smoothly coordinated under the splendid control of our Office Co-ordinator, **Emma Wilsher**.

We have also begun developing arts and disability programs to enable opportunities and access for disabled people to participate in the arts as an audience member, a technician or an



AASA Chair **Dr. Paul Collier** and Board Member **Richard Tonkin** with **Peter Treglgas**, **Christopher Wainwright**, Prime Minister **John Howard**, Federal Minister **Mal Brough** and **Jo Tonkin** from the Governor Hindmarsh at the PM's Community Business Partnerships Awards.

artist in their own right. Our aim is to use these programs as models for advocacy to empower disabled people.

One perfect example is the long-term community partnership between Arts Access SA and the **Governor Hindmarsh Hotel**, who have given unwavering support to our rebadged monthly **Club Cool** events for twelve years. This partnership was recognised by being selected as the 2006 State winner and a national finalist for the Prime Minister's Business Community Partnerships Award.

A particular focus for Arts Access SA during the year has been the development of the communication tools necessary to promote our mainstream and inclusive approach. The development of our weekly radio show, **Radio Cool**; the launch of our new website and regular eNews services; and the appointment of our enthusiastic Communications Officer, **Christopher Wainwright**, are important first steps of a comprehensive communication strategy to promote Arts Access SA, disabled artists and their achievements.

The most ambitious embodiment of Arts Access SA's new philosophy has been the reform of the High Beam festival into **High Beam Local**, based around the International Day of Disabled Persons on 3 December, and the International **High Beam Global** that is now included directly within the Adelaide Fringe Festival. Although this has been the first year for the new model of High Beam all events have been tremendously successful, far exceeding our expectations, and initial response is very positive. Our Arts

Industry Liaison Officer, **Phil Neack**, deserves particular acknowledgement for this success, along with **Claire Thackray**, our Volunteers Co-ordinator, and the army of dedicated volunteers, without whom none of the events could take place.

As the Fringe Festival is now to be held annually we aim to ensure that High Beam Global will become a sustainable annual event. The opportunities for South Australian disabled artists to present their work on a truly international stage, and to attract international artists to South Australia, have never been greater or more exciting. Arts Access SA will build ever greater international relationships to improve opportunities for disabled artists to participate equally alongside their able bodied peers.

Arts Access SA has striven to raise its profile as a peak body organisation. We have attained membership of the **SA Council of Social Service**, the peak non-government representative body for community services in South Australia, and **National Disability Services**, the national industry association for disability services, which gives Arts Access SA the opportunity to contribute and to be heard at the peak level of non-government and not-for-profit organisations. We have also made strenuous efforts to develop strong relationships with key individuals and groups, particularly in the disability, arts, corporate and political arenas, both to raise the awareness of Arts Access SA and to develop viable partnerships to deliver new services.

With the growth of Arts Access SA, the



recruitment of new staff and the development of new events and programs, our offices at 101 Halifax Street are becoming significantly overcrowded. We are also aware that access for disabled people is not as good as it should be. I firmly believe that Arts Access SA should show strong leadership in supporting disabled people, both in paid employment and at Board level. Furthermore, we strongly believe that we do need to be situated in a central location, which also provides a gallery space to give disability visual arts an even greater presence. This is a challenge the Board will confront in the coming year.

I thank my fellow Board members for freely giving their time and expertise so willingly and in such good humour, and acknowledge their individual contributions, dedication and support. This has been a demanding year, but I acknowledge their resolve in staying focused and making hard decisions to overcome the many challenges.

However, Arts Access SA would not be where it is without the dedication and hard work of our staff. On behalf of the Board, I would sincerely like to thank Peter Treglilas, Executive Director of Arts Access SA, for his support, ardour and affable enthusiasm, and all of his team for their magnificent endeavours. Together they are creating a consummate future for South Australia's arts and disability sector that is truly exciting in its extent and promise for disabled artists.

In the 2005 Annual Report the retiring Chair, **Claire Witham**, proposed a challenge to the Board, the staff and our community, to bed down the changes and seize the increased advocacy role with energy and enthusiasm. I believe that we have unequivocally fulfilled that challenge, but we still have a long way to go and much to achieve if we are to realise the aims and objectives of Arts Access SA.

Arts Access SA is committed to enabling and empowering disabled people to access and engage with the arts in their own right with their able-bodied peers in the mainstream arena. I ask you to join with us on the continuation of our journey in 2007, and I look forward to the myriad challenges of improving our services and cultivating the arts and disability sector to ever-greater heights.

**Dr Paul Collier**  
CHAIR



PHOTOGRAPH PHILIP CHANNELLS

Past and present AASA directors – Tony Doyle, Jayne Boase and Peter Treglilas at the High Beam Local launch of Arts Access SA's Hallway Gallery.

#### EXECUTIVE DIRECTOR'S REPORT

## Be careful what you wish for!

**I**N FEBRUARY, it was my pleasure to be appointed Arts in Action's inaugural Executive Director with a brief to provide leadership in the Arts and Disability sector. Following several years working in human services, I had been looking to return to the arts to bring my social enterprise experience into a cause-related organisation with a small and dynamic team of professionals.

The first steps towards reinvigorating the organisation had already been taken by the Board in terms of a broad consultation and the resulting strategic plan. Our initial task was to commence the repositioning and re-branding of the organisation as **Arts Access SA**. It meant contemplating our purpose and vision and identifying the new opportunities that could arise from our new purpose as an advocacy and peak-body organisation.

Arts Access SA is an arts organisation and in terms of artistic venture, to implement the vision of the Board, it is important to acknowledge disability as a mainstream issue. To embark on the ambitious program we need to focus on two key aspects – continuing professional development and creative productions that are a model for advocacy and effective access and communications to ensure that that message of disability arts is not reserved for the converted.

Over its eighteen years of operations, Arts Access SA has been part of the

extraordinary development of arts and disability in South Australia particularly in the performing arts with our associates **Restless Dance Company**, **No Strings Attached** and **Tutti Ensemble** but while these organisations are leaders they still require significant contribution to full operational potential and other areas such as Visual Arts, Film and New Media are identifying as major program gaps.

It was pleasing to see the development of new projects such as the **A-Frame**. A sell out Exhibition and auction was presented at the Adelaide Festival Centre as part of the High Beam Local. This provided an overdue professional presentation of visual arts by emerging and established South Australian artists with a disability.

We were keen to continue supporting opportunities that enabled people with disabilities to celebrate their artistic abilities, while also bringing the mainstream audiences to an awareness of the richness disability arts offers. Communication is a key direction for Arts Access SA and we have implemented several programs that illustrate and empower people with a disability including:

- **Radio Cool** – a weekly one hour radio show on Radio Adelaide provides a voice for Disability Arts 101.5FM
- Arts Access SA's **website** is now an information portal and includes an open *What's on* calendar.

No better illustration of the commitment of Arts Access SA to professional development of individual artists and promotion of disability issues is through the **Reins, Rope and Red Tape** program. This project was designed to

CONTINUED OVERLEAF ►

► identify the future leaders and advocates for disability arts to fill the void left following the deaths of advocates and campaigners Jeff Heath and Richard Llewellyn. The participants demonstrate the capacity of individuals to make a difference.

One of the more difficult challenges for Arts Access SA has been to conceive and remodel the High Beam from the previous resource-hungry model to one that enables community participation and further develops a national and international profile. The Board after much deliberation chose to utilise the High Beam brand in a two-pronged approach: **High Beam Local** to highlight the International Day for People with a Disability and **High Beam Global** to coincide with the new annual Fringe.

Access is a catchcry for the organisation and through research we are aware that many issues exist around accessing performing and visual arts venues for people with disabilities.

The **University of SA** assisted Arts Access SA considerably through 2006 in scoping projects through Student Field work Placements. Disability awareness and the arts is a market based issue and audience development and services by Arts Access SA will through new initiatives to general earned income and reinforce our organisation as a leader.

As the organisation grows in terms of its ability to service the sector it is facing issues including space and resourcing to juggle the needs to be both an advocacy



Radio Cool team

PHOTOGRAPH PETER TREGILGAS

and key production organisation to ensure ongoing funding.

It has been a pleasure to join Arts Access SA.

I thank all those who have contributed over the years who have been the stewards for disability arts in SA. My wish was to work with and manage a small and dynamic team in a cause related arts project. I could not be more pleased with the team we have recruited throughout 2006 and look forward to the challenge of further developing the arts disability sector.

Peter Tregilgas  
EXECUTIVE DIRECTOR

## GOALS AND ACHIEVEMENTS 2006

### GOAL 1

#### Advocate for and promote disability and the arts

##### Objective 1

Promote the value of the arts for people with a disability.

##### Objective 2

Strengthen government and non-government support for disability arts.

##### Objective 3

Play a leadership role in strengthening support and infrastructure for community cultural development and models of practice for people with a disability.



Club Cool Day Options performing at Club Cool Under Lights

PHOTOGRAPH SAM JOSTER

### Achievements In 2006

- State Winner (Small Business Category) the Prime Minister's Community Business Partnerships Award
- Arts Access SA's re-branding including logo redesign, corporate DVD and corporate banners
- Acceptance of Disability Arts Forum-SA for Arts Access SA to act as its secretariat
- Brokered meeting Arts SA and the Department for Families and Communities and DAF-SA re Arts Disability Policy
- Prepared DAF-SA endorsed paper
- SA Government Department for Families and Communities support accommodation subit
- Club Cool consultation and increased attendance



- Well-attended monthly networking functions at the Arts Access SA's office (First Friday @ Five)
- Sponsorship secured with Adam Internet (100GB storage) – Arts Access SA website

## GOAL 2

### Create sustainable opportunities for participation and leadership in the arts industry for people with a disability

**Objective 4**

Identify, support and lead sector development directions and opportunities.

**Objective 5**

Broker arts training, work experience, mentoring and leadership opportunities across all the arts and cultural sectors for artworkers with a disability and artists working with people with a disability.

**Objective 6**

Develop and maintain a sustainable artistic and business model and long-term funding partnerships.

**Achievements In 2006**

- Reins, Rope and Red Tape including restructured delivery model and new intake, ten disabled/disability artists engaged.
- Sell out exhibition *A-Frame* at the Adelaide Festival Centre.
- Club Cool including rename, refocus, logo redesign, partnership with Weekend Warriors Music Association and The Jam, The Mix, The Gig, consolidated partnership with the Government Hindmarsh Hotel.
- Established Club Cool Day Options – contemporary music, DJ, MC and percussion project located at Bedford Group, Panorama.
- Planning for High Beam Global - brokerage and centralised promotion

model in partnership with the Adelaide Fringe 07.

- Four University of South Australia Student Field Placements – supervised investigation and/or assistance with projects (RRRT, Club Cool, Visual Arts arts Access Services).

## GOAL 3

### Govern and manage the organisation responsibly

**Objective 7**

Maintain a governance structure that is transparent, efficient, sustainable, accountable and maintains the respect of our stakeholders.

**Objective 8**

Maximise income and increase diversity of income sources.

**Objective 9**

Ensure best employment practices, so that Arts Access SA is a desirable employer able to attract and retain high quality appropriately skilled staff.

**Achievements – 2006**

- Constitution amended and passed at the AGM.
- Continuing Triennial Funding – Arts SA and Australia Council.
- 100% participation in Arts Access Australia Board.
- Acquittal 2005 – Arts SA, Australia Council, Country Arts SA grants.
- Appointment and contracting – Key Staff
  - Executive Director (1.0), Office and Program Administrator (1.0), Arts Industry Liaison (0.8), Volunteers and Events (0.5), Communications and Audience Development (1.0), Special Projects (0.4)
- Significant increased employment of people with a disability within core and projects.
- Significant improvement to office

environment to be disability compliant.

- Regular and ongoing reporting of organisational activities to the Board.
- Board Manual – key policy documents in place.
- Commenced quality assurance program – Services Excellence Framework (SEF).
- Staff attended Australian Business Arts Foundation business case training to assist with identifying new corporate funding sources.
- Ongoing training of staff through SEF and other events and speakers ensuring compliant and transparent management.
- Staff undertook ongoing personal professional development.

**SIGNIFICANT ACHIEVEMENTS – TIMELINE****February 2006**

Arts in Action's new restructured management begins with the appointment of Peter Tregilgas as Executive Director.

**May 2006**

Arts in Action institutes a new constitution and changes it name to Arts Access SA, Inc.

**June 2006**

Arts Access SA commences its new day options project, Club Cool Day Options at Bedford Group, Panorama.

**August 2006**

Arts Access SA and The Governor Hindmarsh Hotel wins the South Australian Small Business Award in the Prime Minister's Community Business Partnerships Awards.

Arts Access SA launches its new weekly radio show profiling arts and disability with a contemporary slant, Radio Cool on Radio Adelaide 101.5FM.

**September 2006**

Arts Access SA and The Governor Hindmarsh Hotel are announced as a National Finalist in the Prime Minister's Community Business Partnerships Awards.

Arts Access SA appoints its inaugural Communications and Audience Development Officer.

Arts Access SA's website comes to life at [www.artsaccess-sa.org.au](http://www.artsaccess-sa.org.au).

A new model for the High Beam Festival is announced with High Beam Local occurring on 3 December as part of the International Day for People with a Disability; and High Beam Global as a significant program in Adelaide Fringe '07.

**October 2006**

Arts Access SA's Club C becomes known as Club Cool.

**December 2006**

High Beam Local occurs and with it, two major projects launched.

- A-Frame Art Exhibition and Auction with High Beam Visual Arts Award at the Adelaide Festival Centre.
- Club Cool Under Lights at The Gov with an inaugural performance by Club Cool Day Options.



Volunteer Jo Polkinghorne and Office and Program Administrator Emma Wilsner PHOTOGRAPH SAM OSTER

## Auditor's Report

### INDEPENDENT AUDITORS REPORT TO THE MEMBERS OF

#### ARTS ACCESS SA

I, PREM SINGH have audited the attached Balance Sheet, Income and Expenditure Statements, and notes to and forming part of the financial statements of Arts Access SA for the year ended 31<sup>st</sup> December 2006. The Management Committee is responsible for the preparation and presentation of the financial statements and the information they contain. We have conducted an independent audit of these financial statements in order to express an opinion on them to the members.

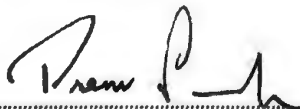
Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial statements are free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards so as to present a view of the association which is consistent with our understanding of its financial position and the results of its operations and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

#### Audit opinion:

In my opinion, the financial statements present fairly (in accordance with applicable Accounting Standards and the Association Incorporation Act (SA) 1985) the financial position of Arts In Action Inc. as at the 31<sup>st</sup> December 2006, and the results of its operations and cash flows for the year then ended.

Dated at Adelaide this 29<sup>th</sup> day of MARCH 2007.



PREM SINGH  
Registered Company Auditor



## Income and Expenditure Statement

For the year ended 31 December 2006

	2006 \$	2005 \$
<b>INCOME</b>		
<b>Opening Balances</b>	88,592	0
Project Balances	0	14,550
Transfer from Reserves		
<b>Earned Income</b>	0	0
Workshop & Registration Fees	3,252	3,350
Box Office	271	171
Memberships		
<b>Sponsor &amp; Fundraising</b>	0	0
Sponsorships	6,883	78
Donations Received		
<b>Other Earned Income</b>	12,374	10,580
Bank Interest	432	12
Sundry Income	5,398	4,841
Recoveries & Reimbursements		
<b>Grants &amp; Subsidies</b>	120,475	134,620
State – Arts	89,792	24,696
State – Other	92,070	91,699
Australia Council	0	0
Other Commonwealth	0	0
Local Government	0	0
Other Subsidies	0	0
<b>Administration Service Fees</b>	0	4,350
Fees Collected	0	-4,350
Fees Paid		
<b>TOTAL INCOME</b>	<b>419,539</b>	<b>284,597</b>
<b>Less EXPENDITURE</b>		
<b>Salaries, Wages &amp; Fees</b>	150,106	118,813
Core Staff	44,967	31,075
Artist & Performer Fees	0	0
Production & Technical	21,305	4,404
Contractors & Consultants	21,447	30,782
On-Costs	0	110
Allowances	51	0
Volunteer Costs	5,442	4,811
Professional Development	9,354	7,250
Other Staff-related		
<b>Production Costs</b>	2,463	0
Venue Costs	3,266	589
Lighting & Audio Visual	1,150	0
Studio hire	389	0
E-merge costs	5,855	0
Club Cool Day Options	491	6,336
Touring, Travel & Transport	9,480	5,346
Other Production-specific Costs	0	386
Project Production Expenses		
<b>Marketing, Promotion &amp; Documentation</b>	11,648	0
Advertising	10,058	2,228
Promotional Materials	4,020	0
Website	6,593	0
Publications	2,318	52
Research & Documentation	8,347	1,665
Marketing & PR Costs		
<b>Infrastructure Costs</b>	29,157	19,888
Communication & Transport	7,175	4,035
Office Consumables	13,951	12,020
Office Running Costs	12,392	2,744
Organisational Resources	14,170	17,940
Governance & Other	19,988	6,351
Depreciation Fixed Assets	561	548
Sundry Expenses		
<b>TOTAL EXPENDITURE</b>	<b>416,144</b>	<b>277,373</b>
<b>NET SURPLUS</b>	<b>3,395</b>	<b>7,224</b>

## Balance Sheet

As at 31 December 2006

	2006 \$	2005 \$
<b>MEMBERS' FUNDS &amp; RESERVES</b>		
<b>Members' Funds</b>		
Opening Balance	65,406	72,728
Add Surplus for the year	3,395	7,227
	<b>68,801</b>	<b>79,955</b>
Less Transfer to Project Revenue	0	-14,550
Less Transfer to General Reserve	0	0
<b>Total Members' Funds</b>	<b>68,801</b>	<b>65,405</b>
<b>Reserves – General Reserve</b>		
Opening Balance	39,589	39,589
Reallocation of Provisions	0	0
Transfer from Members' Funds	0	0
<b>Total General Reserve</b>	<b>39,589</b>	<b>39,589</b>
<b>TOTAL MEMBERS' FUNDS &amp; RESERVES</b>	<b>108,390</b>	<b>104,994</b>
Represented by:		
<b>CURRENT ASSETS</b>		
BSA Trading Account	16,363	138,498
BSA Cash Management Fund	216,098	204,448
BSA Public Fund	662	664
Bendigo Bank	19,434	0
Petty Cash	350	327
Sundry Debtors	209	0
Prepayments	0	775
<b>Total Current Assets</b>	<b>253,116</b>	<b>344,712</b>
<b>LESS CURRENT LIABILITIES</b>		
Sundry Creditors & Accruals	21,503	5,668
SA Tourism Trust Funds	750	0
GST/PAYG Liability	9,982	15,857
Provision for Annual Leave	6,737	11,071
Provision for Long Service Leave	6,580	6,580
Provision for Employee Redundancy	0	12,026
Unexpected/Grants In Advance (Note 2)	99,174	188,516
<b>Total Current Liabilities</b>	<b>144,726</b>	<b>239,718</b>
<b>WORKING CAPITAL</b>	<b>108,390</b>	<b>104,994</b>
<b>ADD NON-CURRENT ASSETS</b>		
Plant & Equipment	64,400	44,412
Less Provision for Depreciation	-64,400	-44,412
Total Non-current Assets	0	0
<b>NET ASSETS</b>	<b>108,390</b>	<b>104,994</b>

These statements should be read in conjunction with the accompanying notes.

# Notes to and Forming Part of the Financial Statements

As at 31 December 2006

## Note 1: Statement of significant accounting policies

The accounts have been prepared in accordance with applicable Accounting Standards issued by the Australian Accounting bodies and the requirements of the Association Incorporation Act (SA) 1985. The accounts have been prepared on the basis of historical costs and do not take into account changing money values, or, except where stated, current valuations of non-current assets. The accounting policies have been consistently applied, unless otherwise stated. All projects, grants and activities are presented in detailed profit and loss statement format to more fully report on the financial activities of the association.

### Income Tax

Arts In Action Inc is classed as a not-for-profit organisation and as such is exempt from income tax under sec 50-5 item 1.1 of the Income Tax Assessment Act 1997.

### Segment Reporting

Arts In Action Inc is an organisation operating principally in South Australia and as such comprises only one reportable industry and geographical segment.

### Fixed Assets

All fixed assets are recorded at their original cost and have been depreciated over their useful lives.

### Project Funds Carried Forward (refer Note 2)

The unspent balances of projects which commenced prior to balance date and are of an ongoing nature are shown as current liabilities in the balance sheet. Government grants for annual funding of activities, for projects of less than twelve months, and for operating activities have been fully accounted for in the annual accounting period with surpluses and deficits being transferred to Members' Funds or reserves.

### Employee Benefits

Provision is made in respect of the association's liability for annual and long service leave on the basis of the terms of their employment. Contributions are made by the association to an employee superannuation fund and are charged as expenses when incurred. The association has no legal obligation to provide benefits to employees on retirement.

### Members Subscriptions

Members' subscriptions are accounted for on a cash basis, being brought to account when received.

## Note 2: Reconciliation of Grant Income 2006

	Unexpended grants brought forward from previous financial year	Grants income received this year	Grant Expenditure this year (net grant income)	Unexpended grants carried forward to next financial year
<b>Australia Council</b>				
Triennial Grant		92,070.00	92,070.00	
Reins Rope & Red Tape 2006	41,950.00	-	18,905.00	23,045.00
<b>Australia Council Total</b>	<b>41,950.00</b>	<b>92,070.00</b>	<b>110,975.00</b>	<b>23,045.00</b>
<b>State Arts Funding</b>				
ArtsSA - Core Grant	-	83,500.00	83,500.00	-
ArtsSA - one-off	11,070.00	-	11,070.00	-
ArtsSA - one-off (Back to Back)	-	975.00	975.00	-
ArtsSA - Health Promotions - HB Local	-	11,000.00	11,000.00	-
ArtsSA - Health Promotions - HB Core	-	3,000.00	3,000.00	-
ArtsSA - Health Promotions - Reins, Rope & Red Tape	5,344.62	3,000.00	8,344.62	-
ArtsSA - Health Promotions - Big Country Choir	5,743.70	6,000.00	10,215.70	1,528.00
ArtsSA - Health Promotions - Club C	-	8,000.00	8,000.00	-
ArtsSA - Health Promotions - Performance Program	1,642.69	-	1,642.69	-
ArtsSA - Info Services	-	5,000.00	5,000.00	-
<b>ArtsSA Total</b>	<b>23,801.01</b>	<b>120,475.00</b>	<b>142,748.01</b>	<b>1,528.00</b>
<b>Other State Funding</b>				
Dept Human Services - Core Grant	14,396.69	-	14,396.69	-
Dept Human Services - Project	14,777.48	-	14,777.48	-
Dept Human Services - High Dreams @ Queens	7,169.24	-	7,169.24	-
Dept Human Services - Visual Arts	8,117.31	-	8,117.31	-
Dept Family & Community Services - High Beam	34,715.55	52,292.00	14,131.55	72,876.00
Dept F&C - SEF/NMDS	20,000.00	-	20,000.00	-
Dept F&C - HB Admin Core	20,840.00	-	20,840.00	-
Dept F&C - Day Projects	-	20,000.00	18,385.00	1,615.00
Dept F&C - Community Benefits (RRRT)	-	7,500.00	7,390.00	110.00
Dept F&C - Community Benefits (O&DA)	-	10,000.00	10,000.00	-
SA Tourism Commission	750.00	-	750.00	-
<b>Total</b>	<b>120,766.27</b>	<b>89,792.00</b>	<b>135,957.27</b>	<b>74,601.00</b>
<b>Other</b>				
DASC	2,000.00	-	2,000.00	-
<b>TOTAL GRANTS</b>	<b>188,517.28</b>	<b>302,337.00</b>	<b>391,680.28</b>	<b>99,174.00</b>



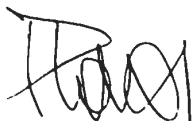
### Statement by the Committee

In accordance with section 35 (2) (c) of the Associations Incorporation Act (SA) 1985, the Committee of Arts Access South Australia Incorporated hereby states that:

In the opinion of the committee the accompanying financial statements

1. present fairly the results of operations of Arts Access SA for the year ended 31st December 2006 and the state of affairs of the association as at that date.
2. as at the date of this statement there are reasonable grounds to believe that the association has the ability to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



**Dr Paul Collier**  
CHAIRPERSON



**Bill Monks**  
TREASURER

9/5/07

### Committee Report


In accordance with section 35 (5) of the Associations Incorporation Act (SA) 1985, the Committee of Arts Access South Australia Incorporated hereby states that during the financial year ended 31st December 2006,

1. no officer of the association;
2. no firm of which an officer is a member; and
3. no body corporate in which an officer has a substantial financial interest

has received or become entitled to receive a payment or any other benefit as a result of a contract between the officer, firm or body corporate and the association, except for the following

**P Rix fees \$8,074.00.**

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:



**Dr Paul Collier**  
CHAIRPERSON



**Bill Monks**  
TREASURER

9/5/07



Join us to assist  
the sector – become an  
**Arts Access SA**  
member.



Government  
of South Australia

Arts SA and  
Department for  
Families and  
Communities



Australian Government



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